

Fünf fröhliche Miniaturen

für fünf Hörner in F

I. Einleitung

Friedrich Radermacher (*1924)

Adagio ♩ = 60

rit.

Andante ♩ = 80

Score for five horns in F, measures 1-5. The music is in common time (C) and features a dynamic range from *p* to *mf*. The tempo is Adagio (♩ = 60), followed by a ritardando (rit.) and then Andante (♩ = 80). The score shows five staves, each labeled 'Horn 1 in F' through 'Horn 5 in F'. The dynamics are *p* for measures 1-2, *pp* for measure 3, and *mf* for measures 4-5. The music consists of melodic lines with some rests and slurs.

Score for five horns in F, measures 6-10. The music continues from measure 5. The dynamics are *p* for measures 6-9 and *mf* for measure 10. The music consists of melodic lines with some rests and slurs.

II.

Allegro moderato ♩ = 100

Musical score for the first system, measures 1-5. The score is in common time (C) and features five staves. The first two staves are marked *mf* in measures 1-3 and *p* in measures 4-5. The third and fourth staves are marked *mf* in measures 1-3 and *f* in measures 4-5. The fifth staff is marked *mf* in measures 1-3 and *f* in measures 4-5. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for the second system, measures 6-10. The score is in common time (C) and features five staves. The music continues with eighth and sixteenth notes, including some rests and dynamic markings. The notation is consistent with the first system.

Musical score for the third system, measures 11-14. The score is in common time (C) and features five staves. The music continues with eighth and sixteenth notes, including some rests and dynamic markings. The notation is consistent with the previous systems.

III.

Moderato ♩ = 120

con sord.

The first system of the musical score consists of five staves. The top two staves are marked *mf* and *con sord.* and feature triplet patterns. The bottom three staves are marked *p*. The time signature changes from 2/4 to 3/4 and back to 2/4. The music includes various rhythmic values and rests.

The second system of the musical score consists of five staves. The top two staves are marked *p* and *senza sord.*. The bottom three staves are marked *p*. The time signature changes from 2/4 to 3/4 and back to 2/4. The music includes various rhythmic values and rests.

IV.

Andante ♩ = 92

The first system of the musical score consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a rest in the first staff, followed by a melodic line starting on a half note G#4. The second staff has a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The system concludes with a fermata over the final notes.

The second system of the musical score begins at measure 10. It consists of five staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The system concludes with a fermata over the final notes.

V.

Allegro ♩. = 80

Musical score for measures 1-7. The score is in 6/8 time and B-flat major. It features five staves. Dynamics include *mf* and *f*.

Musical score for measures 8-14. The score continues with five staves. Dynamics include *f*.

Musical score for measures 15-21. The score continues with five staves. Dynamics include *f*.

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Andante ♩ = 80

p *rit.* *pp* *Horn 2* *mf*

6

IV.

Andante ♩ = 92
Horn 2

mf

8

p

15

V.

Allegro ♩ = 80
Horn 3

mf *f*

8

15

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I. Einleitung

Adagio ♩ = 60 rit. Andante ♩ = 80 Friedrich Radermacher (*1924)

p *pp* *mf*

7

p *p*

II.

Allegro moderato ♩ = 100
Horn 3

mf *p* *f*

7

11

f

III.

Moderato ♩ = 120
Horn 3

mf *con sord.* *senza sord.* *p*

7

IV.

Andante ♩ = 92

p

2

8

p

15

Detailed description: This section consists of five staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The first staff (measures 1-5) begins with a piano (*p*) dynamic and includes a first ending bracket over measures 4 and 5. The second staff (measures 6-10) continues the melody with a piano (*p*) dynamic. The third staff (measures 11-15) contains a single note on the first line of the staff.

V.

Allegro ♩ = 80

Horn 3

mf

7

f

13

19

Detailed description: This section consists of five staves of music in 6/8 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The instrument is identified as 'Horn 3'. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 7-12) includes a first ending bracket over measures 11 and 12, and ends with a forte (*f*) dynamic. The third staff (measures 13-18) continues the melodic line. The fourth staff (measures 19-19) contains a single note on the first line of the staff.

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Adagio ♩ = 60 rit. Andante ♩ = 80

p *pp* Horn 2 *mf* *p*

8

p

II.

Allegro moderato ♩ = 100

mf *f*

7

12

III.

Moderato ♩ = 120

p

8

p

IV.

Andante ♩ = 92

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The first measure is marked *mf* and the second measure is marked *p*. The line continues with quarter notes E5, F5, G5, and A5, followed by a quarter rest, then quarter notes B5, C6, and D6, and ends with a half note E6.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff starts with a measure number '8'. The line begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure is marked *p*. The line continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest, then quarter notes A5, B5, and C6, and ends with a quarter note D6.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff starts with a measure number '16'. The staff is empty, indicating a measure rest.

V.

Allegro ♩ = 80

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The staff contains a melodic line starting with a quarter note Bb4, followed by eighth notes C5, D5, and E5. The first measure is marked *mf*. The line continues with eighth notes F5, G5, and A5, followed by a quarter rest, then eighth notes B5, C6, and D6, and ends with a quarter rest.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff starts with a measure number '9'. The line begins with a quarter note Bb4, followed by eighth notes C5, D5, and E5. The second measure is marked *f*. The line continues with eighth notes F5, G5, and A5, followed by a quarter rest, then eighth notes B5, C6, and D6, and ends with a quarter note E6.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff starts with a measure number '14'. The line begins with a quarter note Bb4, followed by eighth notes C5, D5, and E5. The second measure is marked *f*. The line continues with eighth notes F5, G5, and A5, followed by a quarter rest, then eighth notes B5, C6, and D6, and ends with a quarter note E6.

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p *pp* Horn 2 *mf*

7

II.

Allegro moderato ♩ = 100

mf *f*

7

12

III.

Moderato ♩ = 120

p 3 *p*

7

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I. Einleitung

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p *pp* Horn 2 *mf*

7

mf

II.

Allegro moderato ♩ = 100

mf *f* *f*

6

11

III.

Moderato ♩ = 120

p

8

p

