

für das Stuttgarter Posaunen Consort

Lullaby

George Gershwin (1898-1937)

Bearbeitung: Matthias Gromer

Adagio dolce

Posaune 1 (Altposaune)

Posaune 2

Posaune 3

Posaune 4

Posaune 5

Posaune 6

Posaune 7 (Bassposaune)

Posaune 8 (Kontrabassposaune)

con sord. straight

con sord. cup

ppp

pp

(pizz.)

7 Andante cantabile

A

senza sord.
mp
senza sord.
mp
senza sord.
mp
p
p
senza sord.
p
senza sord.
mp
senza sord.
p

13

B

mp
mp
mp
senza sord.
mf
senza sord.
mf
mf
p
(pizz) *p*
p

Musical score for measures 19-24. The score is written for piano with four staves in the right hand and three in the left hand. The dynamics are marked as *p*, *mf*, and *mp*. The tempo is marked *poco rit.* at the top right. The music consists of flowing sixteenth-note patterns in the right hand and more rhythmic accompaniment in the left hand.

Musical score for measures 25-30. The score is written for piano with four staves in the right hand and three in the left hand. The dynamics are marked as *mf*, *p*, *mp*, and *pp*. The tempo changes from *a tempo con moto* to *rit.* and back to *a tempo*. The music features more complex rhythmic patterns and dynamic contrasts.

37 **D** con sord. straight

Musical score for measures 43-47. The score consists of eight staves. The top two staves are treble clefs, and the bottom six are bass clefs. Dynamics include *mp*, *mf*, and *(arco) mf*. A double bar line is present at the end of measure 47.

Musical score for measures 48-52. The score consists of eight staves. The top two staves are treble clefs, and the bottom six are bass clefs. Dynamics include *p*, *pp*, and *mp*. A double bar line is present at the end of measure 52.

rit. a tempo
senza sord.

53 **F** rit. a tempo
senza sord.

mp senza sord.

p *mp*

mp *mf* con sord. straight *p* *mf* *mp*

mp *mp*

mp *mf* *p* *mf*

p *mp* *p* *mf* *p*

p *mp* *p* *mf* *p*

p *mp* *p* *mf* *p*

rall. a tempo

59 rall. a tempo

f *f*

f *f*

senza sord. *f* *p*

con sord. straight *f* *p*

mp *f* *p*

mf *p*

f *p*

f *p*

G
65 Solo

p *mf* *p* *mf* *p* *mf* *p* *mf*

H
71

f *mp* *sfz* *f* *mp* *mf* *sfz* *f* *mp* *mp* *sfz* *f* *mp* *p* *sfz* *f* *mp* *p* *sfz* *f* *mp* *p* *mp* *p*

Posaune 1
(Altposaune)

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Adagio dolce **3** *con sord. straight* **Andante cantabile** **2** **A** *senza sord.*

10

17 **B**

23 *poco rit.* **C** *a tempo con moto* *rit.*

29 *a tempo* **5** *rit.* *a tempo* **2** **D** *con sord. straight* **4**

43 **E** **2** **2**

51 **F** **3** *rit.* *a tempo* *senza sord.*

59 *rall.* *a tempo*

65 **G** *Solo* **4**

73 **H**

Posaune 1
(Tenorposaune)

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Adagio dolce **3** con sord. straight **Andante cantabile** **2** **A** senza sord.

pp *ppp* *mp*

10

17 **B** *mp* *p* *mf* *mp*

23 poco rit. **C** a tempo con moto rit. *mf* *mf*

29 a tempo **5** rit. a tempo **2** **D** con sord. straight **4** *p*

43 *mp* *mp* **E** **2** **2**

51 *mp* **F** **3** rit. a tempo senza sord. *mp*

59 rall. a tempo *f*

65 **G** Solo *p* **4**

73 **H** *f* *mp*

Posaune 2
(Bassschlüssel)

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Adagio dolce **2** con sord. straight **pp** **ppp** **mp** Andante cantabile **2** **A** senza sord.

10 **p** **mp** **poco rit.**

17 **B** **mp** **p** **mf** **mp**

25 **C** a tempo con moto **mf** **mf** **mp** rit. a tempo

31 **mp** **mp** **rit. a tempo**

37 **D** con sord. straight **2** **p** **mp**

45 **E** **mf** **p** **mp**

53 **F** **p** **mp** rit. senza sord.

60 **G** **4** **mf** rall. a tempo

70 **H** **sfz < f** **mp**

Posaune 3
(Bassschlüssel)

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Adagio dolce
con sord. cup

Andante cantabile
2

9 **A** senza sord.
mp

16 **B**
mp *p* *mf* *mp*
rit. a tempo

23 **C** a tempo con moto
mf *p* *mf* *mp*

31 **D**
rit. a tempo
p *mp* *p*

39 **E** 4
mp *p*

49 **F**
p *pp* *p* *mp*

55 **G**
rit. a tempo
mf *p* *mf* *mp*

61 **G** a tempo
p

69 **H** 2
mf *sfz* *f* *mp*

Posaune 4
(Bassschlüssel)

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Adagio dolce
con sord. cup

Andante cantabile

9 **A** 7 senza sord. **B** 7 **C** a tempo con moto

27 rit. a tempo

33 rit. a tempo **D**

40 **E**

47 **F** 2

55 con sord. straight rit. a tempo 2 rall. senza sord.

63 a tempo **G**

70 **H**

76

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Adagio dolce
con sord. cup

Andante cantabile

9 **A** 6 *senza sord.* **B** 7 *poco rit.*

25 **C** *a tempo con moto* *rit.* *a tempo* 5 *rit.* *a tempo* 2

37 **D**

44 **E**

50 **F**

56 *rit.* *a tempo* 2 *con sord. straight* *rall.*

62 *a tempo* **G** 2

70 **H**

75

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Adagio dolce
con sord. cup

Andante cantabile
2

9 **A** senza sord.

17 **B**

23 poco rit. **C** a tempo con moto rit.

29 a tempo rit. a tempo

36 **D** 8 **E**

49 **F** rit.

57 a tempo 4 rall. 2 a tempo **G**

66 **H**

74

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Adagio dolce
con sord. cup

Andante cantabile
5 senza sord.

A

11 *ppp* (*pizz.*) *mp* *p*

17 **B**

23 *p* *più p* **C** *poco rit.* *a tempo con moto* *rit.*

29 *p* *mf* *p* *mf* *pp* *mf* *a tempo* *rit.* *a tempo*

36 *p* **D** (*pizz.*)

43 (arco) **E** *mf* *mp*

51 *p* **F** *rit.* *a tempo* *p* *mf* *p*

58 *p* *rall.* *a tempo* **G** 3

68 *p* **H** *f* *p* *mp* *p*

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Adagio dolce **6** **A** Andante cantabile
senza sord.

12 *p* **B** (pizz)

18 *p* poco rit.

25 **C** a tempo con moto *più p* rit. a tempo

33 *mf* *p* *mf* *pp* *mf* *p* **D** **3**

41 *p* **E**

47 *p* *mf* **F**

54 *mp* *p* rit. a tempo *pp* *p* **F**

61 *mp* *mf* *p* tempo **G** **2**

68 *f* **H** **3**

p *sfz* *f* *mp* *p*