

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato $\text{♩} = 168$

The musical score consists of eight staves, each representing a different brass instrument. From top to bottom, the instruments are: 1. Altposaune, 2. Posaune, Chor I (shared by 2. and 3. Posaune), 3. Posaune, 4. Bassposaune, 5. Altposaune, 6. Posaune, Chor II (shared by 6. and 7. Posaune), and 7. Posaune. The 8. Kontrabassposaune staff is at the bottom. The Rührtrumme/Tamburin (ad lib.) staff is at the very bottom. The score is set in common time (indicated by a '3/4' signature) and includes dynamic markings such as *f*, *ff*, and *p*. The vocal parts are indicated by 'Chor I' and 'Chor II' placed between the 2. and 3. Posaune staves, and between the 6. and 7. Posaune staves respectively.

9

p f
p f
p f
p f
p f
p f
p f
f f
f f
f f
f f
f f
f f
f f
f

20

A

p mp
p mp
p mp
p mp
tr mp
p mp
p mp
p mp
p p
p p
p p
p p
p p
p

29

p

p

p

p

mp

mp

mp

mp

p

mp

38

B

f

p

p

p

f

p

p

f

p

No. 2 PAVANE
"Belle qui tiens ma vie"

Allegretto $\text{♩}=\text{ca.}80$

molto sostenuto

p

molto sostenuto

p

molto sostenuto

p

molto sostenuto

p

p



9

p

p

p

p

p

p

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ♩=108

con sord. straight

con sord. straight

p

con sord. straight

p

con sord. straight

p

senza sord.

p

senza sord.

mf molto espress.

mf molto espress.

senza sord.

p

6

senza sord.

poco rall. a tempo

p

mp

p

f

f

f

p

f

p

f

p

f

p

f

p

A

11

poco rall.

pp

p

molto espress.

molto espress.

pp

p

B

17

a tempo

mp

mp

senza sord.

mf

mf

mf

No. 4 LESQUERCARDE

Allegro ($\circ=88$)

$>$ con sord.

Violin 1

Violin 2

Viola

Cello

Tamburin

A senza sord.

mp senza sord.

mp senza sord.

p

p

mp

11

mp
senza sord.

mp
senza sord.

mp

15

B

f

No. 5 MADRIGAL

Andantino ($\text{♩} = 80$)

p

pp

p

pp

p

pp

mp

mp

mp

mp

mp

mp

p

pp

mp

pp

mp

mp

mp

poco f

poco f

poco f

poco f

poco f

poco f

A

mf

mf

mf

mf

poco f

poco f

poco f

poco f

mf

No. 6 PASSEPIED

Allegro ($\text{J}=80$)

Musical score for the Allegro section of No. 6 PASSEPIED. The score consists of six staves, each with a different instrument. The instruments are: Bassoon (Bassoon), Trombone (Trombone), Bassoon (Bassoon), Trombone (Trombone), Bassoon (Bassoon), and Tamburin (Tambourine). The score includes dynamic markings such as *senza sord.*, *leggiero*, *mp*, *p*, *fz*, *con sord. harmon*, *con sord.*, and *Tamburin p*. The tempo is Allegro ($\text{J}=80$).

A

Musical score for section A of No. 6 PASSEPIED. The score consists of six staves, each with a different instrument. The instruments are: Bassoon (Bassoon), Trombone (Trombone), Bassoon (Bassoon), Trombone (Trombone), Bassoon (Bassoon), and Tamburin (Tambourine). The score includes dynamic markings such as *p*, *mf*, and *mf*. The section is labeled 'A'.

13

B

mf

mf

p *mf*

p *mf*

leggiero

mp

p

p

p

19

leggiero

mp

p

p

p

v.

v.

v.

v.

NO. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato $\text{♩} = 168$

The musical score consists of two systems of music for a six-piece band. The instrumentation includes two Bassoons, two Trombones, one Bassoon, and one Rührtrummler (Ride Drum). The score is in common time, with a key signature of one flat. The tempo is marked as Moderato ben marcato with a quarter note equivalent of 168 beats per minute. The dynamics are primarily forte (f), with some piano (p) and dynamic markings like > and < indicating performance techniques. Measure numbers 1 through 12 are present above the staves. The first system begins with a forte dynamic and includes a dynamic marking for the Rührtrummler. The second system continues the musical line, maintaining the same instrumentation and dynamic levels.

1. Posaune (Altposaune)
CHOR I

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩} = 168$)

3 6

ff

14

p *f*

20 A *p*

27

mp

33 3 *p* *f*

40 B

A musical score for a bassoon part. It consists of six staves of music. Staff 1 starts with a dynamic ff. Staff 2 starts with a dynamic f. Staff 3 starts with a dynamic p. Staff 4 starts with a dynamic p. Staff 5 starts with a dynamic mp. Staff 6 starts with a dynamic f.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩} = \text{ca. } 80$)

molto sostenuto

p

6 8

A musical score for a bassoon part. It consists of two staves of music. The first staff starts with a dynamic p and a tempo marking of molto sostenuto. The second staff starts with a dynamic p and a measure repeat sign.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

con sord. straight

Musical score for No. 3 SCÈNE DU BOUQUET. The score consists of three staves of music for bassoon.

- Staff 1:** Dynamics p , tempo 3, measure 1. Measure 2: f . Measure 3: p .
- Staff 2:** Measure 9: **A**, *poco rall.*, *a tempo*, **3**. Measure 16: **B**, *poco rall.*, *a tempo*, **3**.
- Staff 3:** Measures 1-8: p , f , p .

No. 4 LESQUERCARDE

Allegro ($\circ=88$)

con sord. straight

Musical score for No. 4 LESQUERCARDE. The score consists of three staves of music for bassoon.

- Staff 1:** Dynamics mf , p , mf .
- Staff 2:** Measure 6: **A**, *senza sord.*, mp , **3**. Measures 12-13: **B**, f .
- Staff 3:** Measures 1-5: p .

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

Musical score for No. 5 MADRIGAL. The score consists of two staves of music for bassoon.

- Staff 1:** Dynamics p , pp .
- Staff 2:** Measure 9: **A**, mf . Measure 10: **3**.

No. 6 PASSEPIED

Allegro ($\text{d}=80$) **4** senza sord.


8 **A** **3** *mf*

15 **B** **3** *leggiero*
mp

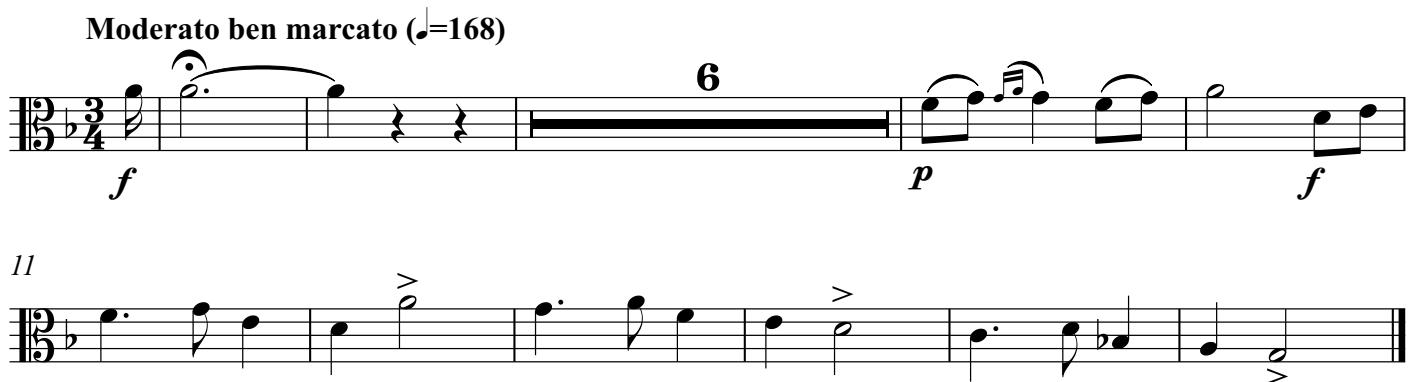
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No. 7 FINAL
 (REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{d}=168$)

6 *f* **p** *f*

11



1. Posaune (Tenorposaune)
CHOR I

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩} = 168$)

3 ff 6

14 p f

20 A p

27 mp

33 3 f

40 B

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩} = \text{ca. } 80$)

molto sostenuto

p

6 8

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

con sord. straight

Musical score for No. 3 SCÈNE DU BOUQUET. The score consists of three staves of bassoon music. Staff 1 starts with a dynamic p . Staff 2 starts with a dynamic f . Staff 3 starts with a dynamic p .

Measure 9: "poco rall." (Measure 9), "a tempo" (Measure 10), dynamic p (Measure 11).

Measure 16: "poco rall." (Measure 16), dynamic f (Measure 17), "a tempo" (Measure 18), dynamic p (Measure 19).

Measure 24: dynamic p .

Measure 27: dynamic p .

Measure 29: dynamic p .

No. 4 LESQUERCARDE

Allegro ($\text{♩}=88$)

con sord. straight

Musical score for No. 4 LESQUERCARDE. The score consists of two staves of bassoon music.

Staff 1: Measure 1: dynamic mf , dynamic p . Measures 2-5: dynamic mf . Measures 6-11: dynamic mp .

Staff 2: Measure 1: dynamic f . Measures 2-5: dynamic mf . Measures 6-11: dynamic f .

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

Musical score for No. 5 MADRIGAL. The score consists of two staves of bassoon music.

Staff 1: Measures 1-5: dynamic p . Measures 6-10: dynamic pp .

Staff 2: Measures 1-5: dynamic mf . Measures 6-10: dynamic 3 .

No. 6 PASSEPIED

Allegro ($\text{d}=80$) **4**

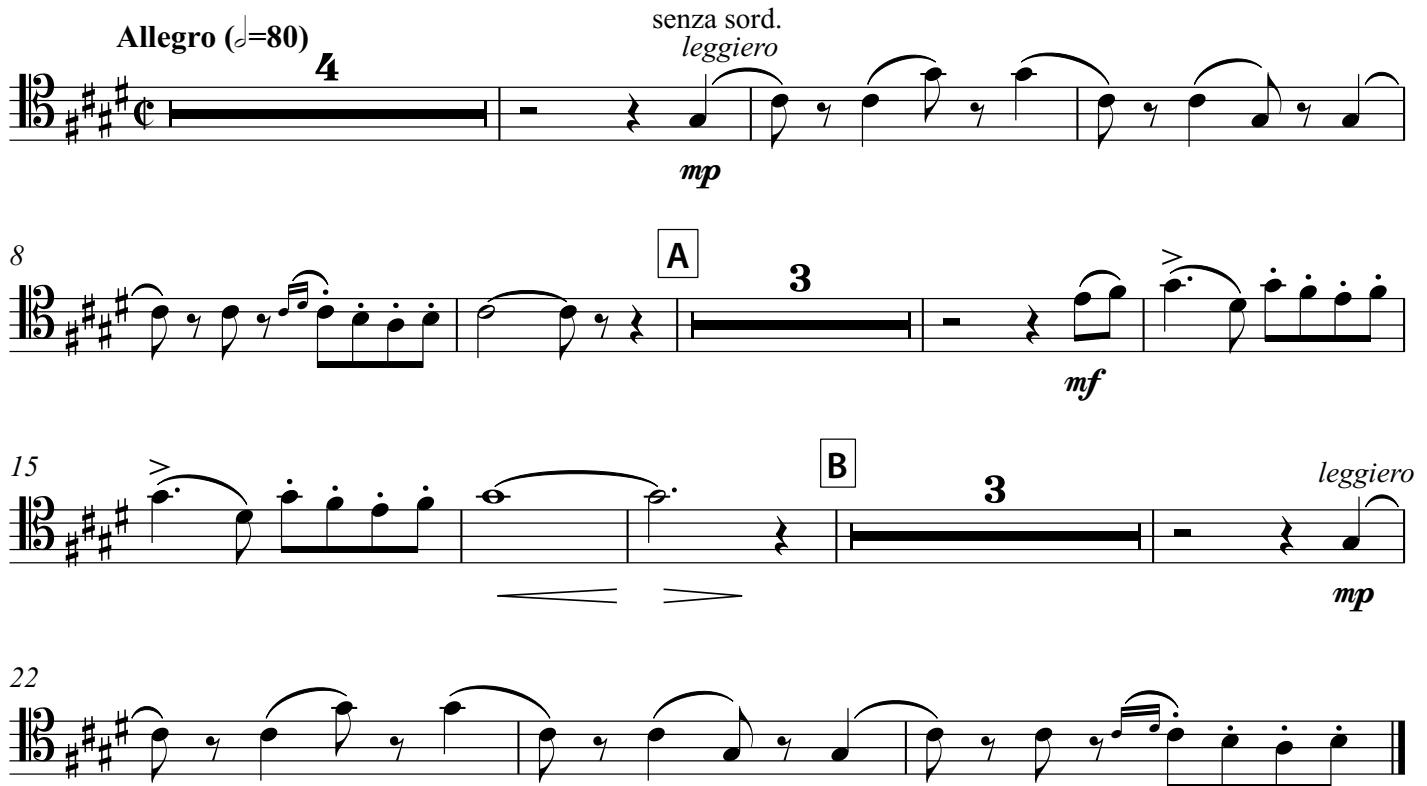
senza sord.
leggiero

mp

8 **A** 3 **mf**

15 **B** 3 *leggiero* **mp**

22

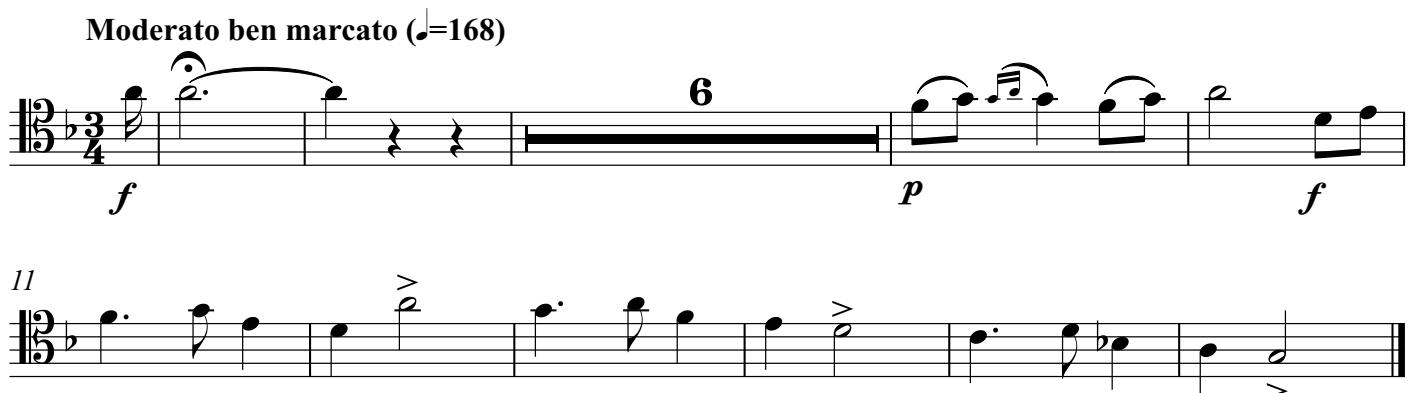


No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{d}=168$)

f **6** **p** **f**

11



2. Posaune (Tenorschlüssel)
CHOR I

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩} = 168$)

ff

8 6

p f

18 1. Posaune (Chor I)

p mp

32 1. Posaune (Chor I) 3

p f

40 B

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩} = \text{ca. } 80$)

molto sostenuto

p

6 8

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

con sord. straight

Musical score for No. 3 SCÈNE DU BOUQUET. The score consists of two staves. The first staff starts with a dynamic **p**. The second staff begins at measure 6.

Measures 6-10. Measure 6 starts with a dynamic **mp**. Measures 7-8 start with a dynamic **p**. Measure 9 ends with a dynamic **p**.

Measures 11-15. Measure 11 is labeled **A**. Measures 12-13 start with a dynamic **pp**. Measures 14-15 start with a dynamic **mp**. Measure 15 ends with a dynamic **p**.

Measures 16-20. Measure 16 starts with a dynamic **poco rall.**. Measures 17-18 start with a dynamic **>**. Measures 19-20 start with a dynamic **mp**. Measure 20 ends with a dynamic **p**.

No. 4 LESQUERCARDE

Allegro ($\text{♩}=88$)

con sord. straight

Musical score for No. 4 LESQUERCARDE. The score consists of two staves. The first staff starts with a dynamic **mf**. The second staff starts with a dynamic **p**. The first staff ends with a dynamic **mf**.

Measures 6-10. Measure 6 starts with a dynamic **mp**. Measure 7 is labeled **3**. Measure 8 is labeled **A** and has a dynamic **senza sord.**. Measures 9-10 continue the pattern.

Measures 13-17. Measure 13 starts with a dynamic **f**. Measure 14 is labeled **4**. Measure 15 is labeled **B**. Measures 16-17 continue the pattern.

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

The score consists of two staves. The first staff starts with a dynamic p , followed by a measure of eighth notes. A bracket below the staff indicates a performance technique. The second staff begins with a dynamic pp , followed by another bracket. The third staff starts with a dynamic mf , followed by a bracket. Measure numbers 4 and 10 are indicated above the staves.

This section continues the musical piece. It features a staff starting with a dynamic p , followed by a measure of eighth notes. A bracket below the staff indicates a performance technique. The staff ends with a dynamic 3 .

No. 6 PASSEPIED

Allegro ($\text{♩}=80$)

The score starts with a dynamic 4 above the staff, followed by a measure of eighth notes. A dynamic p is indicated below the staff. The next measure starts with a dynamic $senza sord.$. The section concludes with a dynamic p and a bracket indicating a performance technique. Measure number 12 is indicated above the staff.

This section continues the musical piece. It features a staff starting with a dynamic mf , followed by a measure of eighth notes. The staff ends with a dynamic p .

18

This section continues the musical piece. It features a staff starting with a dynamic p , followed by a measure of eighth notes. The staff ends with a dynamic p .

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{♩}=168$)

The score starts with a dynamic f , followed by a measure of eighth notes. A dynamic 6 is indicated above the staff. The section concludes with a dynamic p and a dynamic f .

This section continues the musical piece. It features a staff starting with a dynamic f , followed by a measure of eighth notes. The staff ends with a dynamic f .

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩} = 168$)

The musical score consists of four systems of bassoon music. System 1 starts with a dynamic *f* and ends with *ff*. System 2 begins at measure 8 with a dynamic *p*, followed by *f*. System 3 begins at measure 18 with a dynamic *p*, followed by *mp*, and includes a first ending (1. Posaune (Chor I)) and a second ending (3). System 4 begins at measure 40 with a dynamic *p*, followed by *f*. Measure numbers 6, 18, 32, and 40 are indicated above the staves. Measure 18 is marked with a bracket labeled 'A' and measure 40 with 'B'.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩} = \text{ca. } 80$)
molto sostenuto

The musical score consists of two systems of bassoon music. The first system begins with a dynamic *p* and ends with a measure containing a single eighth note. The second system begins at measure 6 with a dynamic *p*, followed by *f*, and ends with a measure containing a single eighth note. Measure numbers 6 and 8 are indicated above the staves.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

con sord. straight

Staff 1: Dynamics: **p**. Measure 1: **p**.

Staff 2: Dynamics: **mp** at measure 6, **p** at measure 11.

Staff 3: Dynamics: **pp** at measure 11, labeled **A**. Measures 11-15: **poco rall.**, **a tempo**.

Staff 4: Dynamics: **mp** at measure 16, labeled **B**. Measures 16-19: **poco rall.**, **a tempo**, **2**.

No. 4 LESQUERCARDE

Allegro ($\text{♩}=88$)

con sord. straight

Staff 1: Dynamics: **mf** and **p**.

Staff 2: Dynamics: **mf** at measure 6, labeled **3**.

Staff 2: Dynamics: **mf** at measure 6, labeled **A** with **senza sord.**.

Staff 3: Dynamics: **f** at measure 13, labeled **4**.

No. 5 MADRIGAL

Andantino ($\text{♩} = 80$)

A

4

p **<=>** **pp** **<=>** **mf** **<=>**

10

3

<=> **<=>**

No. 6 PASSEPIED

Allegro ($\text{♩} = 80$)

4

senza sord.

p **<=>**

A

12

mf

18

B

2

p

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{♩} = 168$)

f **p** **f**

6

11

>

3. Posaune
CHOR I

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩}=168$)

The musical score consists of six staves of music for bassoon. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 8 with a dynamic **p**, followed by **f**. Staff 3 begins at measure 19 with a dynamic **p**. Staff 4 begins at measure 26 with a dynamic **mp**. Staff 5 begins at measure 33 with a dynamic **p**, followed by **f**. Staff 6 begins at measure 40 with a dynamic **p**.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩}= \text{ca. } 80$)

The musical score consists of two staves of music for bassoon. The first staff begins with a dynamic **p**. The second staff begins at measure 6 with a dynamic **p**, followed by **f**.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

con sord. straight

5

9 A

14

18 B

No. 4 LESQUERCARDE

Allegro ($\text{♩}=88$)

con sord. straight

6 3 A senza sord.

13 4 B

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

10

A

4

3

mf

No. 6 PASSEPIED

Allegro ($\text{♩}=80$)

4

con sord. harmon

p

8

A

3

p

14

B

3

mf

21

p

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{♩}=168$)

5. Posaune (Chor II)

f

4

p

10

f

4. Posaune (Bassposaune)

CHOR I

Le Roi s'amuse**"Six airs de danse dans le style ancien"****No. 1 GAILLARDE****Léo Delibes (1836-1891)**

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩}=168$)**3**

ff

6

p

15

f

1. Posaune (Chor I)

23

A

p

mp

31

1. Posaune (Chor I)

3

p

40**B**

f

No. 2 PAVANE**"Belle qui tiens ma vie"****Allegretto ($\text{♩}= \text{ca. } 80$)***molto sostenuto*

p

6**8**

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

con sord. straight

Musical score for No. 3 SCÈNE DU BOUQUET. The score consists of four staves of music for bassoon.

- Staff 1:** Measures 1-5. Key signature: F major (3 sharps). Dynamics: p . Articulation: slurs. Measure 5 ends with a repeat sign.
- Staff 2:** Measures 6-11. Key signature: F major (3 sharps). Dynamics: p , f , pp . Articulation: slurs, accents. Measure 11 ends with a repeat sign.
- Staff 3:** Measures 12-16. Key signature: F major (3 sharps). Dynamics: p , f , mf . Articulation: slurs, accents.
- Staff 4:** Measures 17-21. Key signature: F major (3 sharps). Dynamics: mfp . Articulation: slurs, accents. Measure 21 ends with a repeat sign.

Performance instructions include: **A** poco rall., a tempo; **B** a tempo, 2, senza sord.

No. 4 LESQUERCARDE

Allegro ($\text{♩}=88$)

con sord. straight

Musical score for No. 4 LESQUERCARDE. The score consists of two staves of music for bassoon.

- Staff 1:** Measures 1-5. Key signature: G major (1 sharp). Dynamics: mf , p , mf . Articulation: slurs.
- Staff 2:** Measures 6-10. Key signature: G major (1 sharp). Dynamics: p . Articulation: slurs, accents. Measure 10 ends with a repeat sign.

Continuation of the musical score for No. 4 LESQUERCARDE. The score consists of two staves of music for bassoon.

- Staff 1:** Measures 11-15. Key signature: G major (1 sharp). Dynamics: p , f . Articulation: slurs, accents.
- Staff 2:** Measures 16-20. Key signature: G major (1 sharp). Dynamics: p , f . Articulation: slurs, accents.

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

10

14

15

A

No. 6 PASSEPIED

Allegro ($\text{♩}=80$)

4

con sord. straight

9

16

A

3

B

3

C

p

mf

f

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{♩}=168$)

5. Posaune (Chor II)

10

14

B

f

p

5. Posaune (Altposaune)
CHOR II

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩}=168$)

The musical score consists of six staves of music for bassoon. Staff 1 starts with a dynamic ff. Staff 2 starts with a dynamic f. Staff 3 starts with a dynamic p. Staff 4 starts with a dynamic p. Staff 5 contains two measures labeled 'A' and 'B'. Measure 32 ends with a dynamic mp. Measure 38 starts with a dynamic f.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩}= \text{ca. } 80$)

The musical score consists of two staves of music for bassoon. The first staff starts with a dynamic p. The second staff starts with a dynamic p.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

3 senza sord.

p **p**

9 **A**

poco rall. a tempo

f **B**

16 a tempo

2 **2**

poco rall. **mf**

No. 4 LESQUERCARDE

Allegro ($\text{♩}=88$)
(senza sord.)

3 **2**

mf **mf p**

8 **A**

4 **mp**

15 **B**

f

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

4

mp

9 **A**

4

poco **f**

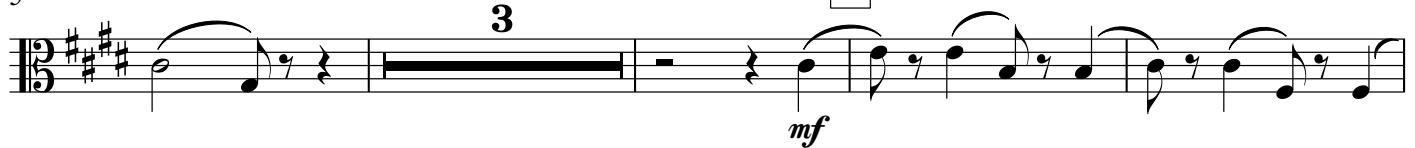
No. 6 PASSEPIED

Allegro ($\text{J}=80$)

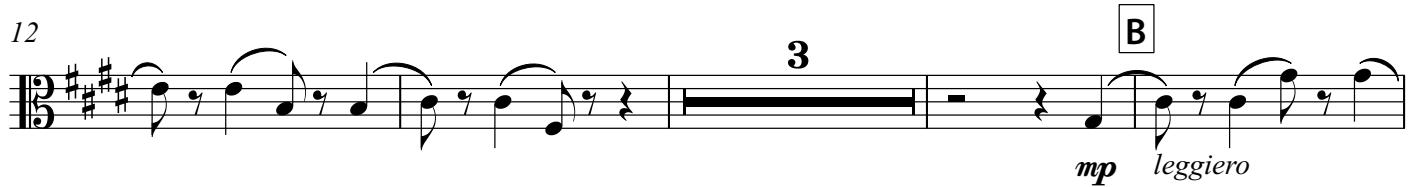
senza sord.



A



3



3



No. 7 FINAL

(REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{J}=168$)



9



Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Moderato ben marcato ($\text{♩} = 168$)

The musical score consists of six staves of music for bassoon. Staff 1 starts with a dynamic ff at measure 3. Staff 2 starts at measure 9. Staff 3 starts at measure 17. Staff 4 starts at measure 24 and includes a section labeled 'A'. Staff 5 starts at measure 32. Staff 6 starts at measure 38 and includes a section labeled 'B'.

Measure 3: ff
Measure 9: f
Measure 17: p
Measure 24: A
Measure 32: mp
Measure 38: B

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

No. 2 PAVANE
"Belle qui tiens ma vie"

The musical score consists of two staves of music for bassoon. Staff 1 starts at measure 8. Staff 2 starts at measure 12.

Measure 8: p
Measure 12:

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

senza sord.

Musical score for No. 3 SCÈNE DU BOUQUET. The score consists of three staves of bassoon music. The first staff starts with a measure of 3, dynamic p , followed by measures of 2, dynamic p . The second staff begins at measure 9 with "poco rall." and "a tempo". It features dynamics f , pp , and p , and includes two melodic segments labeled A and B. The third staff starts at measure 16 with "poco rall.", "2", and "mf".

No. 4 LESQUERCARDE

Allegro ($\text{♩}=88$)

(senza sord.)

Musical score for No. 4 LESQUERCARDE. The score consists of three staves of bassoon music. The first staff starts with "mf" and changes to 3, then "mf" and "p". The second staff begins at measure 8 with "A" and "4", dynamic mp . The third staff starts at measure 15 with "B" and "f".

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

Musical score for No. 5 MADRIGAL. The score consists of two staves of bassoon music. The first staff starts with 4, dynamic mp , and includes slurs and grace notes. The second staff begins at measure 9 with "A" and 4, dynamic "poco f".

No. 6 PASSEPIED

Allegro ($\text{J}=80$)
senza sord.
mp leggiero

5 3 A
mf

12 3 B
mp leggiero

19 3

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{J}=168$)

f

9 f

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩} = 168$)

9

17

24 A

5. Posaune
(Chor II)

34

40 B

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩} = \text{ca. } 80$)

8

p

12

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

senza sord.

mf molto espress.

poco rall. a tempo

A

p *molto espress.*

12

poco rall.

B

17

a tempo

mf

No. 4 LESQUERCARDE

Allegro ($\text{○}=88$)

(senza sord.)

mf

3

mf p

mp

8

A

4

mp

16

B

f

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

4

A

4

poco f

No. 6 PASSEPIED

Allegro ($\text{♩}=80$)
senza sord.

3

A

3

3

B

p

3

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{♩}=168$)

f

f

f

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩} = 168$)

The musical score consists of six staves of music for bassoon. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *ff*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *p*. Staff 5 starts with a dynamic *p*. Staff 6 starts with a dynamic *f*. Measure numbers 1, 9, 17, 24, 34, and 40 are indicated above the staves. Measure 24 includes a section for "5. Posaune (Chor II)" with a bassoon clef. Measure 40 is labeled "B". Articulation marks (circles with arrows) are placed above many notes throughout the piece.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩} = \text{ca. } 80$)

The musical score consists of two staves of music for bassoon. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. Measure numbers 8 and 12 are indicated above the staves. Articulation marks (circles with arrows) are placed above many notes in the first staff.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)
senza sord.

mf molto espress.

6

poco rall. a tempo

12

poco rall.

17

A

B

a tempo

mf

No. 4 LESQUERCARDE

Allegro ($\text{o}=88$)
(senza sord.)

3

mf p

8

A

B

mp

f

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

4

A

4

poco *f*

No. 6 PASSEPIED

Allegro ($\text{♩}=80$)
senza sord.

3

mf

3

11

p

B

3

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{♩}=168$)

f

9

f

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩} = 168$)

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **f**. Staff 3 starts with a dynamic **p** and is marked with a square box labeled **A**. Staff 4 starts with a dynamic **p**. Staff 5 starts with a dynamic **p**. Staff 6 starts with a dynamic **p** and is marked with a square box labeled **B**.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩} = \text{ca. } 80$)

The musical score consists of two staves of bassoon music. The first staff begins with a dynamic **p**. The second staff begins with a dynamic **p**.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

senza sord.

Musical score for No. 3 SCÈNE DU BOUQUET. The score consists of three staves of bassoon music. Measure 1 starts with a rest followed by a melodic line. Measure 2 shows a similar melodic line with dynamics *mf* and *molto espress.*. Measures 3-4 show a continuation of the melodic line. Measure 5 begins with a dynamic *poco rall.* followed by *a tempo*. Measures 6-7 show a melodic line with slurs and dynamics *p* and *molto espress.*. Measures 8-9 show a melodic line with slurs and dynamics *p*. Measures 10-11 show a melodic line with slurs and dynamics *p*. Measures 12-13 show a melodic line with slurs and dynamics *p*. Measures 14-15 show a melodic line with slurs and dynamics *p*. Measures 16-17 show a melodic line with slurs and dynamics *mf*. Measure 18 ends the section.

No. 4 LESQUERCARDE

Allegro ($\circ=88$)

(senza sord.)

Musical score for No. 4 LESQUERCARDE. The score consists of three staves of bassoon music. Measure 1 starts with a dynamic *mf*. Measures 2-3 show a melodic line with dynamics *mf* and *p*. Measures 4-5 show a melodic line with dynamics *p* and *mp*. Measures 6-7 show a melodic line with dynamics *p* and *mp*. Measures 8-9 show a melodic line with dynamics *p* and *mp*. Measures 10-11 show a melodic line with dynamics *p* and *mp*. Measures 12-13 show a melodic line with dynamics *p* and *mp*. Measures 14-15 show a melodic line with dynamics *f*.

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

$\frac{4}{4}$

Musical score for No. 5 MADRIGAL. The score consists of two staves of bassoon music. Measure 1 starts with a dynamic *mp*. Measures 2-3 show a melodic line with dynamics *mp*. Measures 4-5 show a melodic line with dynamics *poco f*. Measures 6-7 show a melodic line with dynamics *poco f*. Measures 8-9 show a melodic line with dynamics *poco f*.

No. 6 PASSEPIED

Allegro ($\text{d}=80$) con sord. harmon

6

4 A

13 4 B p

19 3

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{d}=168$)

9

f

8. Posaune (Kontrabassposaune)
CHOR II

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato ($\text{♩} = 168$)

3

The musical score consists of six staves of bassoon music. Measure 3 starts with a forte dynamic (ff) followed by a decrescendo. Measure 18 introduces a melodic line labeled 'A' in a box. Measure 26 starts with a piano dynamic (p). Measure 37 starts with a forte dynamic (f) followed by a decrescendo. Measure 42 ends with a piano dynamic (p).

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩} = \text{ca. } 80$)

8

The musical score consists of two staves of bassoon music. Measure 8 starts with a piano dynamic (p). Measure 12 ends with a sustained note.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

senza sord.

3

2

poco rall. a tempo

A

17

B
a tempo

No. 4 LESQUERCARDE

Allegro ($\text{♩}=88$)

(senza sord.)

3

7

A

12

16

B

No. 5 MADRIGAL

Andantino ($\text{♩}=80$)

4

A 3

mp

12

mf *poco f*

No. 6 PASSEPIED

Allegro ($\text{♩}=80$) con sord. straight

p

5

A

mf

12

B

p

19

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\text{♩}=168$)

f

9

f

Schlagzeug
(Rürtrommel / Tamburin)

Le Roi s'amuse

"Six airs de danse dans le style ancien"

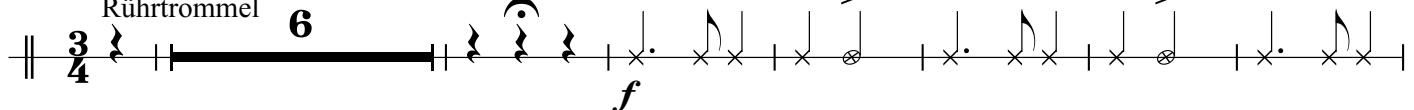
No. 1 GAILLARDE

Moderato ben marcato ($\text{♩}=168$)
Rürtrommel

6

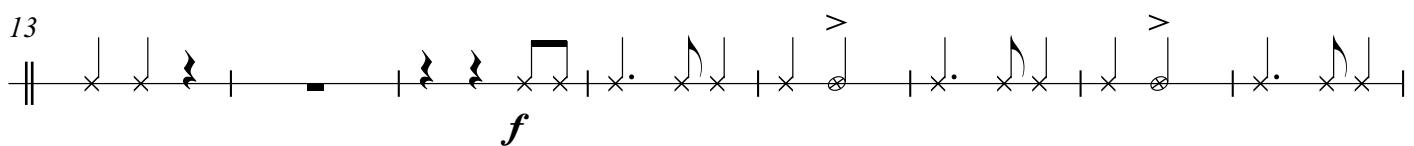
f

Léo Delibes (1836-1891)
Bearbeitung: Matthias Gromer



13

f



21

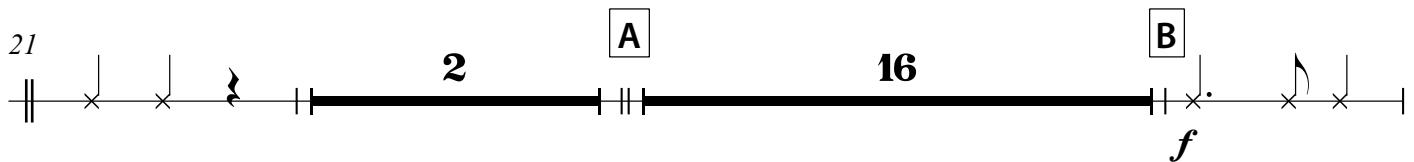
2

A

16

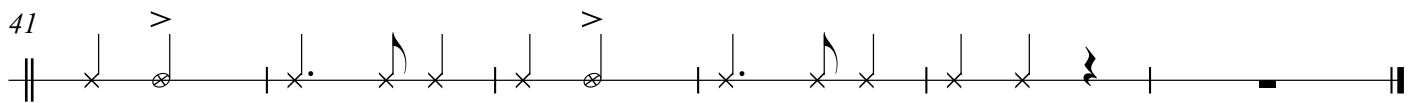
B

f



41

>



No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto ($\text{♩}= \text{ca. } 80$)

TACET

C



No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ($\text{♩}=108$)

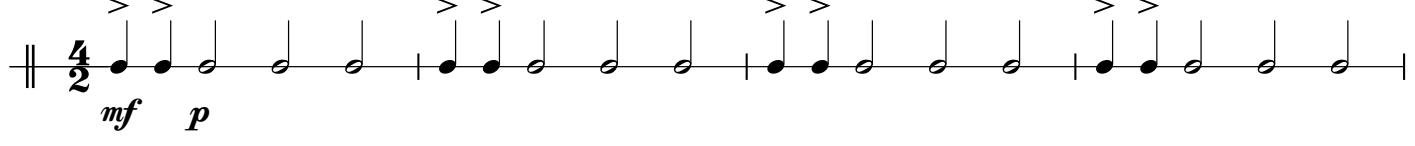
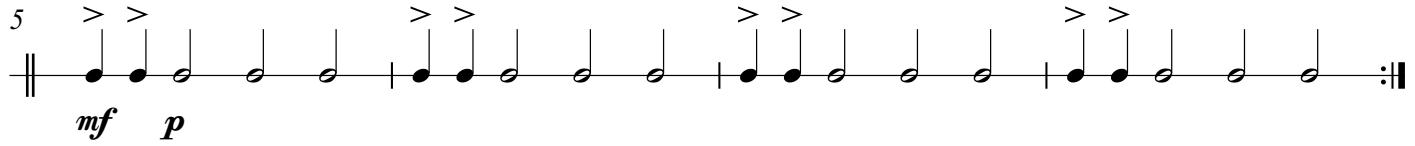
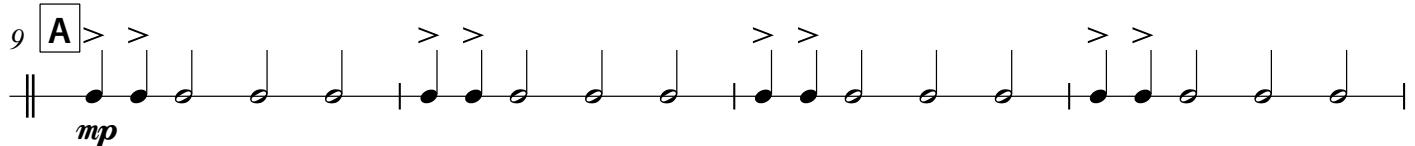
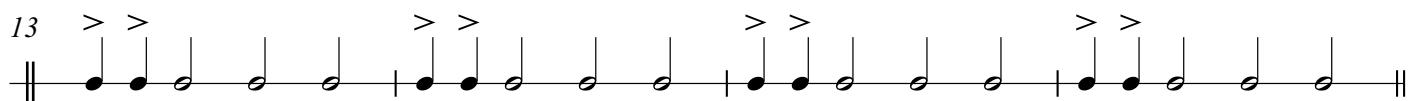
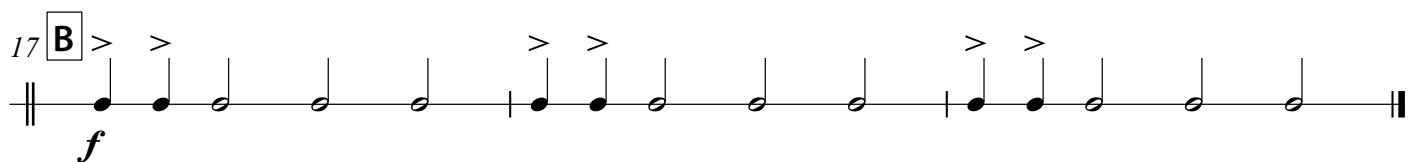
TACET

C



No. 4 LESQUERCARDE

Allegro ($\circ=88$)
Tamburin

42 
5 
9 **A** 
13 
17 **B** 

No. 5 MADRIGAL

Andantino ($\downarrow=80$)
TACET

34 

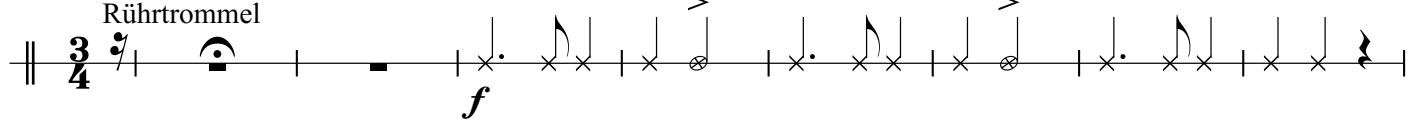
No. 6 PASSEPIED

Allegro ($\downarrow=80$)
TACET

C 

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato ($\downarrow=168$)
Rührtrummel

34 
9 