

Musical score for measures 9-19. The score consists of 11 staves. The first four staves are grouped together, and the last four are grouped together. Dynamics include *p*, *f*, and *mf*. A double bar line is present at the end of measure 19.

A

Musical score for measures 20-29. The score consists of 11 staves. Dynamics include *p*, *mp*, and *f*. A double bar line is present at the end of measure 29.

No. 2 PAVANE
"Belle qui tiens ma vie"

Allegretto $\text{♩} = \text{ca. } 80$

The first system of the musical score consists of eight staves. The top four staves are for the piano, with the first two in the right hand and the last two in the left hand. The bottom four staves are for the harpsichord, with the first two in the right hand and the last two in the left hand. The tempo is marked 'Allegretto' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'p' (piano) and 'molto sostenuto'. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and accents.

The second system of the musical score consists of eight staves, continuing from the first system. It begins with a double bar line and a repeat sign. The notation continues with piano and harpsichord parts, maintaining the 'p' dynamic and 'molto sostenuto' character. The piece concludes with a final cadence in the left hand, marked with a fermata and a 'p' dynamic.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) ♩=108

con sord. straight

p
con sord. straight
p
con sord. straight
p
con sord. straight
senza sord.
senza sord.
mf molto espress.
mf molto espress.
senza sord.
p

senza sord.
p
mp
p
f
f
p
p
f
poco rall. a tempo

11 **A** poco rall.

pp pp mp p

pp p

molto espress.

molto espress.

pp p

17 **B** a tempo

mp mp

mf senza sord.

mf mf

mf

No. 4 LESQUERCARDE

Allegro (♩=88)
> con sord.

Musical score for the first system, featuring piano (p) and tamburin. Dynamics include *mf*, *p*, and *con sord.*

Musical score for the second system, featuring piano (p) and tamburin. Dynamics include *mp*, *senza sord.*, and *p*. Section **A** is indicated.

11

mp
senza sord.

mp
senza sord.

mp

15

B

f

f

f

f

f

f

f

f

f

f

f

f

No. 5 MADRIGAL

Andantino (♩=80)

The first system of the musical score consists of eight staves. The top four staves (treble and bass clefs) are marked with a piano (*p*) dynamic, while the bottom four staves are marked with a pianissimo (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents. The key signature is one sharp (F#) and the time signature is 3/4.

The second system begins at measure 9, indicated by a double bar line and the number '9' in a box labeled 'A'. The top four staves are marked with a mezzo-forte (*mf*) dynamic, and the bottom four staves are marked with a piano-forte (*poco f*) dynamic. The music continues with similar rhythmic patterns and includes slurs and accents. The key signature and time signature remain the same as in the first system.

No. 6 PASSEPIED

Allegro (♩=80)

The first system of the musical score consists of eight staves. The top four staves are for the right hand (treble clef) and the bottom four for the left hand (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mp*, *p*, and *fz*, and performance instructions like 'senza sord.' (without mutes) and 'con sord.' (with mutes). A 'Tamburin' part is indicated at the bottom left. The music features a mix of eighth and sixteenth notes, with some passages marked 'leggiero' (light).

The second system of the musical score continues from the first system. It also consists of eight staves. A section marker 'A' is placed above the first staff of this system. The notation includes various dynamics such as *p* and *mf*. The music continues with similar rhythmic patterns and melodic lines as the first system, maintaining the key signature and time signature.

Musical score for measures 13-18. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano and a violin. The piano part includes a bass line with eighth-note patterns and a treble line with chords and eighth notes. The violin part has a melodic line with slurs and dynamics like *mf*, *p*, and *mp*. A box labeled 'B' is in the top right corner.

Musical score for measures 19-24. The score continues in 3/4 time with a key signature of three sharps. It features a piano and a violin. The piano part has a consistent eighth-note bass line. The violin part has a melodic line with slurs and dynamics like *mp*, *p*, and *p*. A double bar line is at the start of the system.

NO. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato ♩=168

f

f

f

f

f

Rührtrommel

f

p

f

p

f

p

f

f

f

f

f

f

1. Posaune (Altposaune)
CHOR I

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

3

ff

14

p *f*

20

p A

27

mp

33

p 3 *f*

40

B

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩ = ca. 80)

molto sostenuto

p

6

8

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

con sord. straight

senza sord.

p *p*

poco rall. *a tempo* *f* *p*

poco rall. *a tempo*

No. 4 LESQUERCARDE

Allegro (♩=88)

con sord. straight

mf *p* *mf*

3 *mp* *senza sord.*

4 *f*

No. 5 MADRIGAL

Andantino (♩=80)

p *pp*

mf

No. 6 PASSEPIED

Allegro (♩=80)

4

senza sord.

mp leggiero

8

A

3

mf

15

B

3

leggiero

mp

22

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

6

f *p* *f*

11

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

con sord. straight

senza sord.

Musical staff 1 for No. 3. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a triplet of eighth notes. A bar line with a '3' above it indicates a triplet of whole notes. The staff ends with a piano (*p*) dynamic and a slur over a group of notes.

Musical staff 2 for No. 3, starting at measure 9. It includes a *poco rall.* marking, followed by *a tempo*. A box labeled 'A' is placed above the staff. A bar line with a '3' above it indicates a triplet of whole notes. The staff ends with a piano (*p*) dynamic and a slur over a group of notes.

Musical staff 3 for No. 3, starting at measure 16. It includes a *poco rall.* marking, followed by *a tempo*. A box labeled 'B' is placed above the staff. A bar line with a '3' above it indicates a triplet of whole notes. The staff ends with a bar line.

No. 4 LESQUERCARDE

Allegro (♩=88)

con sord. straight

Musical staff 1 for No. 4. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/2 time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2 for No. 4, starting at measure 6. It includes a box labeled 'A' and the instruction *senza sord.* A bar line with a '3' above it indicates a triplet of whole notes. The staff ends with a mezzo-piano (*mp*) dynamic.

Musical staff 3 for No. 4, starting at measure 12. It includes a box labeled 'B' and a bar line with a '4' above it indicating a quadruple note. The staff ends with a forte (*f*) dynamic.

No. 5 MADRIGAL

Andantino (♩=80)

Musical staff 1 for No. 5. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a slur over a group of notes. A bar line with a '4' above it indicates a quadruple note. The staff ends with a pianissimo (*pp*) dynamic.

Musical staff 2 for No. 5, starting at measure 9. It includes a box labeled 'A' and a bar line with a '3' above it indicating a triplet of whole notes. The staff ends with a mezzo-forte (*mf*) dynamic.

2. Posaune (Tenorschlüssel)
CHOR I

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)
Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

8

18

24 **A**

32

40 **B**

1. Posaune (Chor I)

1. Posaune (Chor I)

6

3

8

f *ff* *p* *f* *p* *mp* *p* *f* *p*

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)
molto sostenuto

6

8

p

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

con sord. straight

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a series of eighth and quarter notes with accents. The dynamic marking *p* is placed below the first measure.

Musical staff 2: Continuation of the previous staff. It includes dynamic markings *mp* and *p*. The tempo marking *poco rall.* is above the staff, and *a tempo* is above the final measure. A fermata is placed over the final measure.

Musical staff 3: Continuation of the previous staff. It includes dynamic markings *pp*, *mp*, and *p*. A box labeled 'A' is placed above the first measure. A fermata is placed over the final measure.

Musical staff 4: Continuation of the previous staff. It includes dynamic markings *mp* and *p*. The tempo marking *poco rall.* is above the first measure, and *a tempo* is above the final measure. A box labeled 'B' is placed above the final measure. A fermata is placed over the final measure.

No. 4 LESQUERCARDE

Allegro (♩=88)

con sord. straight

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/2 time. The staff contains a series of quarter notes. The dynamic markings *mf* and *p* are placed below the first measure, and *mf* is placed below the final measure.

Musical staff 2: Continuation of the previous staff. It includes a box labeled 'A' above the first measure, the tempo marking *senza sord.* above the staff, and the dynamic marking *mp* below the first measure. A fermata is placed over the final measure.

Musical staff 3: Continuation of the previous staff. It includes a box labeled 'B' above the first measure, the dynamic marking *f* below the first measure, and a fermata over the final measure.

No. 5 MADRIGAL

Andantino (♩=80)

10

No. 6 PASSEPIED

Allegro (♩=80)

4 senza sord.

12

18

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

11

2. Posaune (Bassschlüssel)

CHOR I

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

First system of musical notation for 'No. 1 GAILLARDE'. It consists of a single staff in bass clef with a 3/4 time signature. The music begins with a forte (*f*) dynamic and features several accented eighth notes. The dynamic shifts to fortissimo (*ff*) towards the end of the system.

Second system of musical notation. It starts with a six-measure rest (marked '6') followed by a piano (*p*) dynamic. The music then becomes fortissimo (*f*) with a sharp sign indicating a key change.

Third system of musical notation. It begins with a piano (*p*) dynamic and includes a first horn part (1. Posaune (Chor I)) indicated by a bracketed staff.

Fourth system of musical notation, marked with a boxed 'A'. It starts with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) with a first horn part (1. Posaune (Chor I)) indicated by a bracketed staff.

Fifth system of musical notation. It begins with a piano (*p*) dynamic and a first horn part (1. Posaune (Chor I)) indicated by a bracketed staff. The system concludes with a three-measure rest (marked '3') and a fortissimo (*f*) dynamic.

Sixth system of musical notation, marked with a boxed 'B'. It continues with a piano (*p*) dynamic and a first horn part (1. Posaune (Chor I)) indicated by a bracketed staff.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

molto sostenuto

First system of musical notation for 'No. 2 PAVANE'. It is in bass clef with a 3/4 time signature. The music is marked piano (*p*) and features a *molto sostenuto* character with long, sustained notes.

Second system of musical notation. It starts with a piano (*p*) dynamic and includes an eight-measure rest (marked '8') at the end of the system.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

con sord. straight

Musical score for No. 3 SCÈNE DU BOUQUET, bass clef, 4/2 time signature, key of D major. The score consists of four staves of music. The first staff starts with a dynamic of *p*. The second staff begins at measure 6 with dynamics *mp* and *p*, and includes markings for *poco rall.* and *a tempo*. The third staff begins at measure 11 with dynamics *pp*, *mp*, and *p*, and includes a boxed section labeled 'A'. The fourth staff begins at measure 16 with dynamics *poco rall.*, *a tempo*, and *mp*, and includes a boxed section labeled 'B' and a final double bar line with a '2' indicating a repeat.

No. 4 LESQUERCARDE

Allegro (♩=88)

con sord. straight

Musical score for No. 4 LESQUERCARDE, bass clef, 4/2 time signature, key of D major. The score consists of three staves of music. The first staff starts with dynamics *mf* and *p*, and ends with *mf*. The second staff begins at measure 6 with a dynamic of *mp*, includes a boxed section labeled 'A' with the instruction 'senza sord.', and a '3' indicating a triplet. The third staff begins at measure 13 with a dynamic of *f*, includes a boxed section labeled 'B', and a '4' indicating a quadruplet.

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)
Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

Musical score for No. 1 GAILLARDE, 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes accents (>) over several notes. The second staff begins with a sixteenth rest (6) and a piano (*p*) dynamic. The third staff features a first ending bracket labeled 'A' and a piano (*p*) dynamic. The fourth staff starts with a sixteenth rest (19) and a mezzo-piano (*mp*) dynamic. The fifth staff includes a triplet (3) and a forte (*f*) dynamic. The sixth staff begins with a first ending bracket labeled 'B' and a piano (*p*) dynamic.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

molto sostenuto

Musical score for No. 2 PAVANE, 3/4 time, key of B-flat major. The score consists of two staves of music. The first staff starts with a piano (*p*) dynamic and features a *molto sostenuto* marking. The second staff includes a sixteenth rest (6) and a sixteenth rest (8).

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

con sord. straight

p

5

9 *poco rall.* **A** *a tempo* *f* *pp*

14 *poco rall.*

18 **B** *a tempo* *mp*

No. 4 LESQUERCARDE

Allegro (♩=88)

con sord. straight

mf *p* *mf*

6 **A** *senza sord.* *mp*

13 **B** *f*

No. 5 MADRIGAL

Andantino (♩=80)

Musical score for No. 5 MADRIGAL, Andantino (♩=80). The score is in bass clef, 3/4 time, and D major. It consists of two staves. The first staff starts with a piano (*p*) dynamic and features a 4-measure rest marked with a box 'A'. The second staff starts at measure 10 and features a 3-measure rest. Dynamics include *pp* and *mf*.

No. 6 PASSEPIED

Allegro (♩=80)

con sord. harmon

Musical score for No. 6 PASSEPIED, Allegro (♩=80). The score is in bass clef, common time (C), and D major. It consists of four staves. The first staff starts with a piano (*p*) dynamic and features a 4-measure rest. The second staff starts at measure 8 and features a 3-measure rest marked with a box 'A'. The third staff starts at measure 14 and features a 3-measure rest marked with a box 'B'. The fourth staff starts at measure 21. Dynamics include *p* and *mf*.

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

5. Posaune (Chor II)

Musical score for No. 7 FINAL (REPRISE DE LA GAILLARDE), Moderato ben marcato (♩=168). The score is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff starts with a forte (*f*) dynamic and features a 4-measure rest. The second staff starts at measure 10 and features a forte (*f*) dynamic.

4. Posaune (Bassposaune)
CHOR I

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)
Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

3

ff *p*

15

f

1. Posaune (Chor I)
23

p *mp*

31

1. Posaune (Chor I)

p

40

f

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

molto sostenuto

p

6

8

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

con sord. straight

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains the first five measures of the piece. It begins with a piano (*p*) dynamic and features eighth and quarter notes with accents.

Musical staff 2: Bass clef, key signature of two sharps, common time. Measures 6-11. Measure 6 is marked with a box 'A'. The staff includes a *poco rall.* marking, a crescendo leading to a forte (*f*) dynamic, and a *pp* dynamic at the end.

Musical staff 3: Bass clef, key signature of two sharps, common time. Measures 12-16. Measure 12 is marked with a box 'A'. The staff concludes with a *poco rall.* marking.

Musical staff 4: Bass clef, key signature of two sharps, common time. Measures 17-20. Measure 17 is marked with a box 'B'. The staff includes an *a tempo* marking, a double bar line with a '2' below it, and a *senza sord.* marking. The piece ends with a *mf* dynamic.

No. 4 LESQUERCARDE

Allegro (♩=88)

con sord. straight

Musical staff 1: Bass clef, key signature of two sharps, 4/2 time. The staff contains the first five measures. Dynamics range from *mf* to *p* and back to *mf*.

Musical staff 2: Bass clef, key signature of two sharps, 4/2 time. Measures 6-11. Measure 6 is marked with a box 'A'. The staff includes a *3* marking and a *senza sord.* marking. It begins with a piano (*p*) dynamic.

Musical staff 3: Bass clef, key signature of two sharps, 4/2 time. Measures 12-15. The staff features a melodic line with eighth notes and a half note.

Musical staff 4: Bass clef, key signature of two sharps, 4/2 time. Measures 16-20. Measure 16 is marked with a box 'B'. The staff includes a forte (*f*) dynamic and accents.

No. 5 MADRIGAL

Andantino (♩=80)

Musical score for No. 5 MADRIGAL, Andantino (♩=80). The score is in bass clef, 3/4 time, and D major. It features a melodic line with dynamics *p*, *pp*, and *mf*. There are two measures of rests: a 4-measure rest labeled 'A' and a 3-measure rest. The piece ends with a fermata.

No. 6 PASSEPIED

Allegro (♩=80)

con sord. straight

Musical score for No. 6 PASSEPIED, Allegro (♩=80). The score is in bass clef, 4/4 time, and D major. It features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *mf*, and *f*. There are two measures of rests: a 3-measure rest labeled 'A' and a 3-measure rest labeled 'B'. The piece ends with a fermata.

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

5. Posaune (Chor II)

Musical score for No. 7 FINAL (REPRISE DE LA GAILLARDE), Moderato ben marcato (♩=168). The score is in bass clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *p*. There is a 4-measure rest. The piece ends with a fermata.

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

3

ff *f*

9

f

17

p

24 **A**

p *p*

32

mp

38 **B**

4

f *p*

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

8

p

12

p

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

3 senza sord. 2

9 poco rall. a tempo A

16 poco rall. 2 B

p *p* *f* *pp* *p* *mf*

Detailed description: This musical score is for No. 3, 'SCÈNE DU BOUQUET'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante (♩=108) and it is marked 'senza sord.'. The score consists of three staves. The first staff starts with a 3-measure rest, followed by a half note, and ends with a 2-measure rest. The second staff begins at measure 9 with a 'poco rall.' marking, followed by 'a tempo'. It contains a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff starts at measure 16 with a 2-measure rest, followed by a melodic line starting with a 'poco rall.' marking. Dynamics include piano (*p*), forte (*f*), pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*).

No. 4 LESQUERCARDE

Allegro (♩=88)
(senza sord.)

3 4

8 A 4

15 B

mf *mf* *p* *mp* *f*

Detailed description: This musical score is for No. 4, 'LESQUERCARDE'. It is in 4/2 time with a key signature of one sharp (F#). The tempo is Allegro (♩=88) and it is marked '(senza sord.)'. The score consists of three staves. The first staff starts with a 3-measure rest, followed by a melodic line. The second staff begins at measure 8 with a first ending bracket labeled 'A' and a 4-measure rest. The third staff starts at measure 15 with a second ending bracket labeled 'B'. Dynamics include mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and forte (*f*).

No. 5 MADRIGAL

Andantino (♩=80)

4

9 A 4

mp *poco f*

Detailed description: This musical score is for No. 5, 'MADRIGAL'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino (♩=80). The score consists of two staves. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff begins at measure 9 with a first ending bracket labeled 'A' and a 4-measure rest, followed by a melodic line. Dynamics include mezzo-piano (*mp*) and piano-forte (*poco f*).

No. 6 PASSEPIED

Allegro (♩=80)

senza sord.

mp *leggiero*

5

3 A
mf

12

3 B
mp *leggiero*

19

3

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

f

9

f

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

First staff of music for 'No. 1 GAILLARDE'. It begins with a 3-measure rest, followed by a series of notes with accents and dynamic markings *ff* and *f*.

Second staff of music, starting at measure 9. It continues the melodic line with various dynamics including *f*.

Third staff of music, starting at measure 17. It features a *p* dynamic marking and includes a trill ornament.

Fourth staff of music, starting at measure 24. It includes a section labeled 'A' and a 3-measure rest, with dynamics *p*.

Fifth staff of music, starting at measure 32. It continues with a *mp* dynamic marking.

Sixth staff of music, starting at measure 38. It includes a section labeled 'B', a 4-measure rest, and dynamics *f* and *p*.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

First staff of music for 'No. 2 PAVANE'. It begins with an 8-measure rest, followed by notes with accents and a *p* dynamic marking.

Second staff of music, starting at measure 12. It features a long melodic line with a *p* dynamic marking.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

senza sord.

Musical score for No. 3 SCÈNE DU BOUQUET. The score is in 3/4 time and consists of three staves. The first staff (measures 1-8) features a 3-measure rest followed by a half note, then a 2-measure rest. Dynamics are *p*. The second staff (measures 9-15) starts with a *poco rall.* and *f* dynamic, then returns to *a tempo* with *pp* and *p* dynamics. A first ending bracket labeled 'A' covers measures 10-11. The third staff (measures 16-22) begins with a *poco rall.* and a 2-measure rest, followed by a *mf* dynamic and a melodic line with slurs.

No. 4 LESQUERCARDE

Allegro (♩=88)

(senza sord.)

Musical score for No. 4 LESQUERCARDE. The score is in 4/2 time and consists of three staves. The first staff (measures 1-7) has a 3-measure rest, followed by a melodic line with accents. Dynamics are *mf* and *p*. The second staff (measures 8-14) starts with a first ending bracket labeled 'A' and a 4-measure rest, followed by a melodic line with slurs. Dynamics are *mp*. The third staff (measures 15-21) begins with a melodic line, then a key signature change to one sharp, and continues with a melodic line. Dynamics are *f*. A second ending bracket labeled 'B' covers measures 16-17.

No. 5 MADRIGAL

Andantino (♩=80)

Musical score for No. 5 MADRIGAL. The score is in 3/4 time and consists of two staves. The first staff (measures 1-8) has a 4-measure rest, followed by a melodic line with slurs. Dynamics are *mp*. The second staff (measures 9-15) starts with a first ending bracket labeled 'A' and a 4-measure rest, followed by a melodic line with slurs. Dynamics are *poco f*.

No. 6 PASSEPIED

Allegro (♩=80)

senza sord.

mp leggiero

5

3 **A**

mf

12

3 **B**

mp leggiero

19

3

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

f

9

f

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)
Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

9

17

24

A

5. Posaune (Chor II)

34

40

B

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

12

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)
senza sord.

mf molto espress.

6

poco rall. a tempo **A**

p molto espress.

12

poco rall. **B**

p

17

a tempo

mf

No. 4 LESQUERCARDE

Allegro (♩=88)
(senza sord.)

mf *mf* *p*

8

A 4

mp

16

B

f

No. 5 MADRIGAL

Andantino (♩=80)

4

mp

9 **A**

4

poco f

No. 6 PASSEPIED

Allegro (♩=80)
senza sord.

3 **A**

fz *p* *mf*

11

3

17 **B**

3

p

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

f

9

f

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)
Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

f *ff* *f*

9 *f*

17 *p*

24 **A** *p* *p* 4

34 *mp* *f*

40 **B** *p*

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

8 *p*

12 *p*

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

senza sord.

No. 5 MADRIGAL

Andantino (♩=80)

4

mp

9 **A**

4

poco f

No. 6 PASSEPIED

Allegro (♩=80)

senza sord.

fz > p

3

mf

A

11

3

17

p

3

B

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

f

9

f

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)
Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

Musical score for No. 1 GAILLARDE, Moderato ben marcato (♩=168). The score is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a forte (f) dynamic and includes accents (>) and a fortissimo (ff) dynamic. The second staff continues with a forte (f) dynamic. The third staff includes a piano (p) dynamic and a section marked 'A'. The fourth staff features a piano (p) dynamic and a triplet of eighth notes. The fifth staff includes a mezzo-piano (mp) dynamic and a forte (f) dynamic. The sixth staff ends with a piano (p) dynamic and a section marked 'B'.

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

Musical score for No. 2 PAVANE, Allegretto (♩= ca. 80). The score is written in bass clef, 3/4 time, and B-flat major. It consists of two staves of music. The first staff starts with a piano (p) dynamic and includes a section marked '8' and a forte (f) dynamic. The second staff continues with a piano (p) dynamic and includes a section marked '12'.

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

senza sord.

mf molto espress. **A**

6 poco rall. a tempo

p molto espress.

12

16 poco rall. **B** a tempo

mf

Detailed description: This is the musical score for No. 3, 'SCÈNE DU BOUQUET'. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Andante (sans lenteur)' with a quarter note equal to 108 beats per minute. The performance instruction is 'senza sord.'. The score consists of four staves of music. The first staff starts with a measure rest, followed by a series of eighth notes and quarter notes, some with slurs. A dynamic marking of 'mf molto espress.' is placed below the first staff. A boxed letter 'A' is placed above the end of the first staff. The second staff begins at measure 6 and features a 'poco rall.' marking followed by 'a tempo'. It includes slurs and accents. A dynamic marking of 'p molto espress.' is placed below the second staff. The third staff begins at measure 12 and continues the melodic line. The fourth staff begins at measure 16, marked 'poco rall.', and includes a boxed letter 'B' above it, followed by 'a tempo'. A dynamic marking of 'mf' is placed below the fourth staff.

No. 4 LESQUERCARDE

Allegro (♩=88)

(senza sord.)

mf

3

mf p

8 **A**

p

3

mp

15 **B**

f

Detailed description: This is the musical score for No. 4, 'LESQUERCARDE'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The tempo is marked 'Allegro' with a half note equal to 88 beats per minute. The performance instruction is '(senza sord.)'. The score consists of three staves of music. The first staff starts with a measure rest, followed by a triplet of eighth notes, then a series of quarter notes and eighth notes. A dynamic marking of 'mf' is placed below the first staff. A triplet symbol '3' is placed above the first triplet. A dynamic marking of 'mf p' is placed below the first staff. The second staff begins at measure 8 and features a boxed letter 'A' above it. It includes a triplet of eighth notes. A dynamic marking of 'p' is placed below the second staff. A triplet symbol '3' is placed above the triplet. A dynamic marking of 'mp' is placed below the second staff. The third staff begins at measure 15 and features a boxed letter 'B' above it. It includes slurs and accents. A dynamic marking of 'f' is placed below the third staff.

No. 5 MADRIGAL

Andantino (♩=80)

4

mp

9 **A**

4

poco f

Detailed description: This is the musical score for No. 5, 'MADRIGAL'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The score consists of two staves of music. The first staff starts with a measure rest, followed by a series of quarter notes and eighth notes, some with slurs. A dynamic marking of 'mp' is placed below the first staff. The second staff begins at measure 9 and features a boxed letter 'A' above it. It includes a triplet of eighth notes. A dynamic marking of 'poco f' is placed below the second staff.

No. 6 PASSEPIED

Allegro (♩=80) con sord. harmon

Musical score for No. 6 PASSEPIED, bass clef, 3/4 time, key signature of three sharps (F#, C#, G#). The score consists of four staves of music. The first staff shows a sequence of eighth notes with accents. The second staff starts at measure 6, featuring a four-measure rest followed by a section labeled 'A' with a box around the letter. The notes in 'A' are eighth notes with accents, and the dynamic is *mf*. The third staff starts at measure 13, with a four-measure rest followed by a section labeled 'B' with a box around the letter. The notes in 'B' are eighth notes with accents, and the dynamic is *p*. The fourth staff starts at measure 19, with eighth notes and accents, ending with a three-measure rest.

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

Musical score for No. 7 FINAL, bass clef, 3/4 time, key signature of one flat (Bb). The score consists of two staves of music. The first staff starts with a whole note rest, followed by eighth notes and accents, with a dynamic of *f*. The second staff starts at measure 9, with eighth notes and accents, also with a dynamic of *f*.

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)

3

10

18

26

37

42

ff

f

p

mp

f

p

A

B

5. Posaune (Chor II)

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

8

12

p

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

senza sord.

3 **2** poco rall. a tempo

p *p* *f*

11 **A** poco rall.

pp *p*

17 **B** a tempo

mf

No. 4 LESQUERCARDE

Allegro (♩=88)

(senza sord.)

3

mf *mf* *p*

7 **A**

p

12

16 **B**

f

No. 5 MADRIGAL

Andantino (♩=80)
4

mp

12

mf *poco f*

A 3

No. 6 PASSEPIED

Allegro (♩=80) con sord. straight

p

5

4 A

mf

12

4 B

p

19

3

No. 7 FINAL
(REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

f

9

f

Schlagzeug
(Rührtrommel / Tamburin)

Le Roi s'amuse

"Six airs de danse dans le style ancien"

No. 1 GAILLARDE

Léo Delibes (1836-1891)

Bearbeitung: Matthias Gromer

Moderato ben marcato (♩=168)
Rührtrommel

6

f

13

f

21

2 **A** **16** **B**

f

41

No. 2 PAVANE

"Belle qui tiens ma vie"

Allegretto (♩= ca. 80)

TACET

No. 3 SCÈNE DU BOUQUET

Andante (sans lenteur) (♩=108)

TACET

No. 4 LESQUERCARDE

Allegro (♩=88)

Tamburin

mf p

mf p

mp

mf p

f

No. 5 MADRIGAL

Andantino (♩=80)

TACET

No. 6 PASSEPIED

Allegro (♩=80)

TACET

No. 7 FINAL (REPRISE DE LA GAILLARDE)

Moderato ben marcato (♩=168)

Rührtrommel

f

f