

für das Stuttgarter Posaunen Consort
Schwedische Tänze

op. 63

Einleitung

Max Bruch (1838-1920)

Bearbeitung: Matthias Gromer

Langsam

Posaune 1 (Altposaune)
Posaune 2
Chor I
Posaune 3
Bassposaune
Posaune 1
Posaune 2
Chor II
Posaune 3
Kontrabassposaune

ff *f* *f* *rfz*

p *p* *mp* *rit.*

I.

Sehr mässig

f

f

f

f

f

f

f

f

f

f

mf cresc.

mf

mf

mf

mf espress.

mp

mp

mp

p

II.

Ruhig bewegt

Musical score for the first system, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano and a cello. The piano part includes dynamics like *mp*, *espress.*, *con sord. cup*, *p*, and *cresc.*. The cello part includes dynamics like *pp* and *con sord.*. The tempo is "Ruhig bewegt".

Musical score for the second system, measures 8-14. The score continues the piano and cello parts from the first system. Dynamics include *mp*, *espress.*, *open*, and *cresc.*. A double bar line is present at the beginning of the system.

III.

Frisch, mit Energie

Musical score for the first system, measures 1-7. The score is written for piano and three bass staves. The piano part features a melodic line with accents and dynamics such as *f*, *mf*, and *sf*. The bass parts provide harmonic support with chords and rhythmic patterns. A double bar line is present at the end of measure 7.

Musical score for the second system, measures 8-11. The score continues the piano and bass parts from the first system. The piano part has dynamic markings like *p*, *sf*, *mf*, and *rfz*. The bass parts continue with harmonic support. A double bar line is present at the end of measure 11.

IV.

Langsam, nicht schleppend

p *cresc.* *sfz* *p* *cresc.* *f*
p *cresc.* *sfz* *p* *cresc.* *f*
p *cresc.* *sfz* *p* *cresc.* *f*
p *cresc.* *sfz* *p* *cresc.* *f*

Etwas belebter
 con sord. straight

mp *pp* *pp* *pp* *pp*
f pesante *f pesante* *f pesante* *f pesante* *f pesante*

VI.

Langsam, nicht schleppend

VII.

Lebhaft

open
mp e grazioso cresc.
open
p open
p open
open
p e grazioso
p

11
mf *cresc.* *f* *f* *più f*
f *più f*
f *open* *f* *open* *f* *più f*
f *più f*

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Chor I
Posaune 1 (Altposaune)

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Langsam

ff *f* *rfz* *p*

9

p *mp* *rit.*

I.

Sehr mässig

f *mf cresc.*

7

mf cresc.

II.

Ruhig bewegt

mp espress. *cresc.*

14

8 (open)

III.

Frisch, mit Energie

f *mf* *f*

7

f *mf* *rfz*

IV.

Langsam, nicht schleppend *con sord. straight* Etwas belebter

8 2 *mp* *mp*

V.

Ziemlich schnell *con sord. straight ten.* poco rit. *ten.* A tempo

p *p*

7 *senza sord.* un poco stringendo

p *cresc.* *f* *p*

11 Tempo primo

4

VI.

Langsam, nicht schleppend

3 *p* *cresc. f* *p*

VII.

Lebhaft

8 *open* *mp e grazioso* *cresc.* *p*

14

2 1. 2.

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Chor I

Posaune 1 (Tenorposaune)

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Langsam

ff **f** **rfz** **p**

9

p **mp** **rit.**

I.

Sehr mässig

f

7

mf cresc.

II.

Ruhig bewegt

mp espress. **cresc.**

14

mf

III.

Frisch, mit Energie

f **mf** **3** **f**

7

f *mf* 3 *rfz*

IV.

Langsam, nicht schleppend *con sord. straight* *Etwas belebter*

8 2 *mp* *mp*

V.

Ziemlich schnell *con sord. straight ten.* *poco rit. ten.* *A tempo*

p

7 *senza sord.* *un poco stringendo*

p *cresc.* *f*

11 *Tempo primo*

4

VI.

Langsam, nicht schleppend

3 *p* *cresc. f* *p* *rit.*

VII.

Lebhaft

8 *mp e grazioso* *cresc.*

14

2 1. 2.

Chor I
Posaune 2

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Langsam **Einleitung**

ff *f* *rfz* *p*

8

p *mp* *rit.*

I.

Sehr mässig

f

7

rfz *mf*

II.

Ruhig bewegt

p *con sord. cup*

9

p *cresc.*

III.

Frisch, mit Energie

f *mf* *mf* *f* *f*

7

f *mf* *rfz*

IV.

Langsam, nicht schleppend

pp *pp*

V.

Ziemlich schnell

p *p* *cresc.*

un poco stringendo

f

Tempo primo

Langsam, nicht schleppend

mp *pp*

VI.

espress.

mf *pp*

Lebhaft

p

VII.

14

p

Chor I
Posaune 2 (Bassschlüssel)

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Langsam **Einleitung**

ff *f* *rfz* *p*

8 *p* *mp* *rit.*

I.

Sehr mässig

f

7 *rfz* *mf*

II.

Ruhig bewegt *con sord. cup*

p

9 *cresc.*

III.

Frisch, mit Energie

f *mf* *f*

7

f *mf* *rfz*

IV.

Langsam, nicht schleppend **8** Etwas belebter **2**

pp *pp*

V.

Ziemlich schnell **2** con sord. straight poco rit. A tempo **2** senza sord. *p* *p* *cresc.*

un poco stringendo **8** *f* Tempo primo **4**

VI.

Langsam, nicht schleppend con sord. cup *espress.* *mp* *pp*

6 *espress.* *mf* *pp* rit.

VII.

Lebhaft **8** *p* open **3** 1. 2.

Chor I
Posaune 3

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Einleitung

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Langsam

ff *f* *rfz* *p*

8 *rit.*

I.

Sehr mässig

f *rfz* *mf*

7

II.

Ruhig bewegt

p *cresc.*

con sord. cup

III.

Frisch, mit Energie

f *mf* *f*

7

Musical staff 7: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking *f* is below the first note. A repeat sign follows. The first ending is a whole note G2. The second ending is a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic markings *mf* and *rfz* are below the notes. A fermata is over the final note.

IV.

Langsam, nicht schleppend

Musical staff 8: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking *p* is below the first note. A repeat sign follows. The first ending is a whole note G2. The second ending is a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic markings *cresc.* and *f* are below the notes. A fermata is over the final note.

9

Etwas belebter

Musical staff 9: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic markings *pp*, *f pesante*, and *pp* are below the notes. A fermata is over the final note.

V.

Ziemlich schnell
con sord. straight

Musical staff 10: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic marking *p* is below the first note. A repeat sign follows. The first ending is a whole note G2. The second ending is a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic markings *ten.*, *poco rit.*, and *A tempo* are below the notes. A fermata is over the final note.

8 un poco stringendo

Musical staff 11: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic marking *mp* is below the first note. A repeat sign follows. The first ending is a whole note G2. The second ending is a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic markings *ten.* are below the notes.

VI.

Langsam, nicht schleppend
con sord. cup

Musical staff 12: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic markings *pp dolce* and *p cresc.* are below the notes. A fermata is over the final note.

VII.

Lebhaft

Musical staff 13: Bass clef, 3/8 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic marking *p* is below the first note. A repeat sign follows. The first ending is a whole note G2. The second ending is a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic markings *open* and *p* are below the notes.

14

Musical staff 14: Bass clef, 3/8 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic marking *f* is below the first note. A repeat sign follows. The first ending is a whole note G2. The second ending is a quarter note G2, a quarter note F2, and a quarter note E2. Dynamic marking *più f* is below the notes.

III.

Frisch, mit Energie
senza sord. >

7 *f* *mf* *f* *mf* *rfz*

IV.

Langsam, nicht schleppend

6 *p* *cresc.* *sfz* *p* *cresc.*

Etwas belebter

f *pp* *f pesante* *pp*

V.

Ziemlich schnell

con sord. straight

poco rit.

A tempo

senza sord. >

8 *p* *f* *p* *p tranquillo*

un poco stringendo Tempo primo 3

VI.

Langsam, nicht schleppend

con sord. cup

rit.

pp dolce *p cresc.*

VII.

Lebhaft

open

14 *f* *più f*

Chor II
Posaune 1

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Langsam

3

ff

rfz *p*

10

mp

rit.

I.

Sehr mässig

f

9

mf *espress.*

II.

Ruhig bewegt

con sord. cup

pp

7

cresc.

12

III.

Frisch, mit Energie

f

2

f *mf*

9

p *sf* *sf* *mp* *sf*

IV.

Langsam, nicht schleppend

sfz *f*

9 Etwas belebter

f pesante

V.

Ziemlich schnell

poco rit.

A tempo

p *cresc.*

8 un poco stringendo

f *p tranquillo*

VI.

Langsam, nicht schleppend

open

mp *f espress.* *mf* *p* *cresc.*

6

mf *rit.*

VII.

Lebhaft

open

p e grazioso

12

mf *cresc.* *f*

Chor II
Posaune 1 (Bassschlüssel)

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Einleitung

Langsam

ff **3** **3**

10 **mp** **rit.** **rfz** **p**

Sehr mässig

f **I.**

9 **mf espress.**

Ruhig bewegt
con sord. cup

pp **II.**

7 **cresc.**

13

Frisch, mit Energie

f **2** **f** **mf**

9

p \leftarrow *sf* \leftarrow *sf* \leftarrow *mp* \leftarrow *sf*

Langsam, nicht schleppend IV.

sfz \leftarrow \rightarrow *f* \leftarrow \rightarrow

9 Etwas belebter

f pesante

Ziemlich schnell poco rit. A tempo V.

p \leftarrow \rightarrow *cresc.*

8 un poco stringendo Tempo primo

f \leftarrow \rightarrow *p tranquillo*

Langsam, nicht schleppend VI.

mp \leftarrow *f espress.* \leftarrow \rightarrow *mf* \leftarrow \rightarrow *p* \leftarrow \rightarrow *cresc.*

6

mf \leftarrow \rightarrow *rit.*

VII.

Lebhaft

p e grazioso

12

mf \leftarrow \rightarrow *cresc.* \leftarrow \rightarrow *f* \leftarrow \rightarrow 1. \leftarrow \rightarrow 2.

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Langsam

6

ff *f* *rit.* *rfz*

p

I.

Sehr mässig

9

f *mp*

II.

Ruhig bewegt
con sord. cup

8

pp *cresc.*

III.

Frisch, mit Energie
senza sord.

9

f *f* *mf* *f* *p* *mp*

IV.

Langsam, nicht schleppend

p *cresc.* *sfz* *p* *cresc.*

7 *f* *f pesante*

V.

Ziemlich schnell

poco rit.

A tempo

p *cresc.*

8 *f* *p tranquillo*

VI.

Langsam, nicht schleppend

con sord. cup

pp dolce *p cresc.*

6 *pp* *rit.*

VII.

Lebhaft

open

p e grazioso *f*

8

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Einleitung

Langsam

ff *f* *rfz*

6

p rit.

I.

Sehr mässig

f

9

mp

II.

Ruhig bewegt
con sord. cup

pp

9

cresc.

III.

Frisch, mit Energie
senza sord.

f *f* *mf*

9

p *mp* *sf*

IV.

Langsam, nicht schleppend

p *cresc.* *sfz* *p* *cresc.*

7

Etwas belebter

f *f pesante*

V.

Ziemlich schnell

poco rit.

A tempo

p *cresc.*

8

un poco stringendo

Tempo primo

f

VI.

Langsam, nicht schleppend

con sord. cup

rit.

pp dolce *p* *pp*

VII.

Lebhaft

15

open

f *più f*

Chor II
Kontrabassposaune

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Langsam

Einleitung

6 *ff* *f* *rit.* *rfz*

4

p

The introduction is in bass clef, 2/4 time, and B-flat major. It begins with a sixteenth-note pattern (6, 4, 6, 4) marked *ff*, followed by a similar pattern marked *f*. A long slur covers the next several measures, ending with a fermata and marked *rit.* and *rfz*. The bottom staff shows a four-measure rest followed by a half note G2, a half note F2, and a half note E2, marked *p*.

I.

Sehr mässig

9 *f* *p*

3

The first section is in bass clef, 3/4 time, and B-flat major. It starts with a quarter rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, marked *f*. This is followed by a half note G2, a quarter note F2, and a quarter note E2, marked *f*. The section ends with a half note G2, a quarter note F2, and a quarter note E2, marked *f*. The bottom staff shows a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2, marked *p*. A three-measure rest follows.

II.

Ruhig bewegt

con sord.

9 *pp* *cresc.*

The second section is in bass clef, 3/4 time, and B-flat major. It starts with a quarter rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, marked *pp*. This is followed by a half note G2, a quarter note F2, and a quarter note E2, marked *pp*. The section ends with a half note G2, a quarter note F2, and a quarter note E2, marked *pp*. The bottom staff shows a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2, marked *pp*. A *cresc.* marking is placed below the staff.

III.

Frisch, mit Energie

senza sord. >

2 *f* *mf* *f*

The third section is in bass clef, 3/4 time, and B-flat major. It starts with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2, marked *f*. This is followed by a half note G2, a quarter note F2, and a quarter note E2, marked *f*. The section ends with a half note G2, a quarter note F2, and a quarter note E2, marked *mf* and *f*. The bottom staff shows a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2, marked *f*. A two-measure rest follows.

IV.

Langsam, nicht schleppend

9 Etwas belebter

V.

Ziemlich schnell
3

poco rit.

A tempo

un poco stringendo

11 Tempo primo

VI.

Langsam, nicht schleppend

4

con sord.

rit.

VII.

Lebhaft

15

open

1.

2.