

für das Stuttgarter Posaunen Consort

Begräbnisgesang

Johannes Brahms (1833-1897)

Bearbeitung: Matthias Gromer

Tempo di Marcia funebre

The first system of the musical score consists of eight staves. The top two staves are for Posaune 1 (Trumpet 1) and Posaune 2 (Trumpet 2). The next two staves are for Chor I (Chorus I) and Posaune 3 (Trumpet 3). The bottom two staves are for Bassposaune (Bass Trombone). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia funebre'. The score begins with a double bar line and a repeat sign. The first four measures are mostly rests for all parts. In the fifth measure, the Bassposaune and the two lower Posaune parts (Posaune 2 and 3) begin to play a melodic line marked with a piano (*p*) dynamic. The Bassposaune part continues with a steady eighth-note accompaniment.

The second system of the musical score continues from the first system. It consists of eight staves. The top two staves are for Posaune 1 and Posaune 2. The next two staves are for Chor II (Chorus II) and Posaune 3. The bottom two staves are for Bassposaune. The key signature and time signature remain the same. The score begins with a double bar line and a repeat sign. In the fifth measure, the Posaune 1 and 2 parts begin to play a melodic line marked with a piano (*p*) dynamic. The Bassposaune part continues with its steady eighth-note accompaniment. The Posaune 3 part also plays a melodic line marked with a piano (*p*) dynamic. The Chor II part is mostly rests.

Musical score for measures 15-20. The score consists of two systems of staves. The first system has four staves, and the second system has four staves. The music is in a key with two flats and a 12/8 time signature. Dynamics include *mp* and *mf*. There are various rhythmic patterns, including eighth and sixteenth notes, and some rests.

Musical score for measures 21-26. The score consists of two systems of staves. The first system has four staves, and the second system has four staves. The music is in a key with two flats and a 12/8 time signature. Dynamics include *mp*, *mf*, and *pp*. There are various rhythmic patterns, including eighth and sixteenth notes, and some rests.

Musical score for measures 27-33. The score is written for a grand staff with four staves. The key signature is B-flat major and the time signature is 12/8. The dynamics are marked as *pp*, *mp*, *mf*, and *f*. The notation includes various melodic lines, accompaniment patterns, and dynamic markings. The score is divided into two systems, with the first system covering measures 27-32 and the second system covering measures 33-34.

Musical score for measures 34-38. The score is written for a grand staff with four staves. The key signature is B-flat major and the time signature is 12/8. The dynamics are marked as *più f* and *ff*. The notation includes various melodic lines, accompaniment patterns, and dynamic markings. The score is divided into two systems, with the first system covering measures 34-37 and the second system covering measures 38-39.

Chor I
Posaune 1

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Bassposaune (Chor I)

4

p

9

6

3

21

mp *mf*

4

29

mp *mf* *f* *più f*

35

ff

3

3

3

39

44

Chor I
Posaune 1
(Bassschlüssel)

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Tempo di Marcia funebre

4 Bassposaune (Chor I) *p*

9 6 3

21 *mp* *mf* 4

29 *mp* *mf* *f* *più f*

35 *ff* 3 3 3

39

44

Chor I
Posaune 2

für das Stuttgarter Posaunen Consort

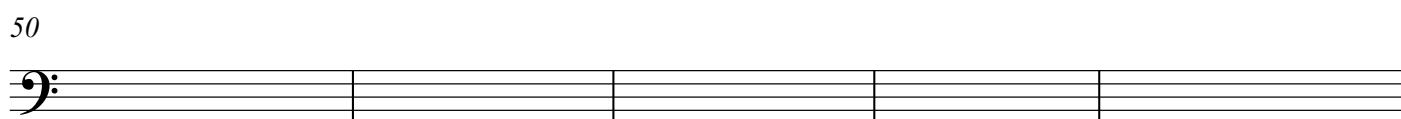
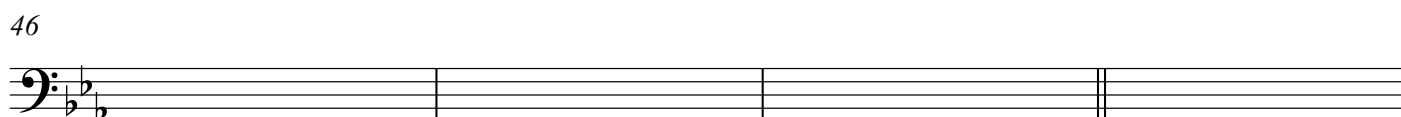
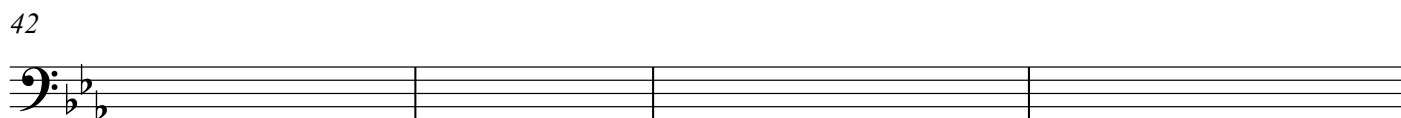
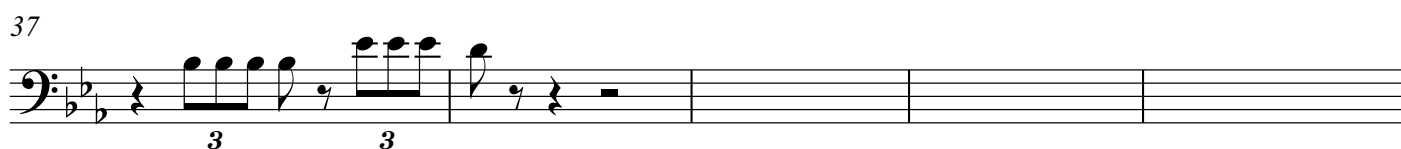
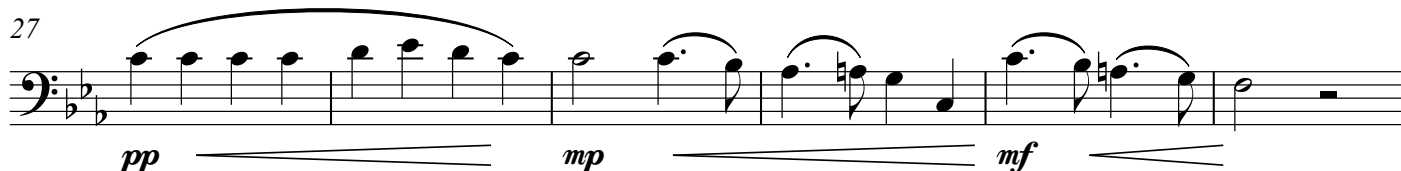
Begräbnisgesang

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Tempo di Marcia funebre

Bassposaune (Chor I)



Chor I
Posaune 3

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Tempo di Marcia funebre

4

Bassposaune (Chor I)

Musical staff 1: Bass clef, C major key signature, common time. Starts with a whole rest for 4 measures, then a series of quarter and eighth notes. Dynamics: *p*.

8

6

Musical staff 2: Bass clef, C major key signature, common time. Starts with a whole rest for 6 measures, then a series of quarter and eighth notes. Dynamics: *mp*.

18

Musical staff 3: Bass clef, C major key signature, common time. Continuous eighth-note pattern. Dynamics: *mp*.

22

2

Musical staff 4: Bass clef, C major key signature, common time. Eighth-note pattern, then a whole note, then a whole rest for 2 measures. Dynamics: *mf*.

27

Musical staff 5: Bass clef, C major key signature, common time. Quarter notes with a slur, then quarter notes with a slur, then quarter notes with a slur. Dynamics: *pp*, *mp*, *mf*.

33

Musical staff 6: Bass clef, C major key signature, common time. Quarter notes, then eighth notes, then eighth notes with triplets. Dynamics: *f*, *ff*.

37

Musical staff 7: Bass clef, C major key signature, common time. Eighth notes with triplets, then eighth notes with triplets, then a whole rest.

43

Musical staff 8: Bass clef, C major key signature, common time. Five measures of whole rests.

49

Musical staff 9: Bass clef, C major key signature, common time. Five measures of whole rests.

Chor I
Bassposaune

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Tempo di Marcia funebre

4 Solo
p

9

17
mp

21
mf

25
pp *mp*

30
mf *f*

35
ff

39

44

Chor II
Posaune 1

für das Stuttgarter Posaunen Consort

Begräbnisgesang

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Bearbeitung: Matthias Gromer

Tempo di Marcia funebre

Bassposaune (Chor II)

p

5

6 3

17

mp

22

mf 6

31

mf f ff

37

41

Chor II
Posaune 1
(Bassschlüssel)

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Tempo di Marcia funebre

Bassposaune (Chor II)

Measures 1-4. Dynamics: *p*

Measures 5-6. Measure 5 contains a six-measure rest. Measure 6 contains a triplet of eighth notes. Measure 7 contains a three-measure rest.

Measures 17-21. Dynamics: *mp*

Measures 22-26. Measure 26 contains a six-measure rest. Dynamics: *mf*

Measures 31-36. Dynamics: *mf*, *f*, *ff*

Measures 37-40. Dynamics: *mf*, *f*, *ff*

Measures 41-44. Empty staff.

Chor II
Posaune 2

für das Stuttgarter Posaunen Consort

Begräbnisgesang

Johannes Brahms (1833-1897)

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Tempo di Marcia funebre

Bassposaune (Chor II)

6

p

11

mp

19

mf

24

pp *mp*

31

mf *f* *ff*

37

41

Chor II
Posaune 3

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Begräbnisgesang

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Tempo di Marcia funebre

Bassposaune (Chor II)

6

p

11

3

mp

19

mf

24

pp *mp*

31

mf *f* *ff*

37

41

46

Chor II
Bassposaune

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Begräbnisgesang

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Tempo di Marcia funebre

Solo

9

p

15

22

mp

29

mf *pp*

35

mp *mf* *f*

40

ff

45

50