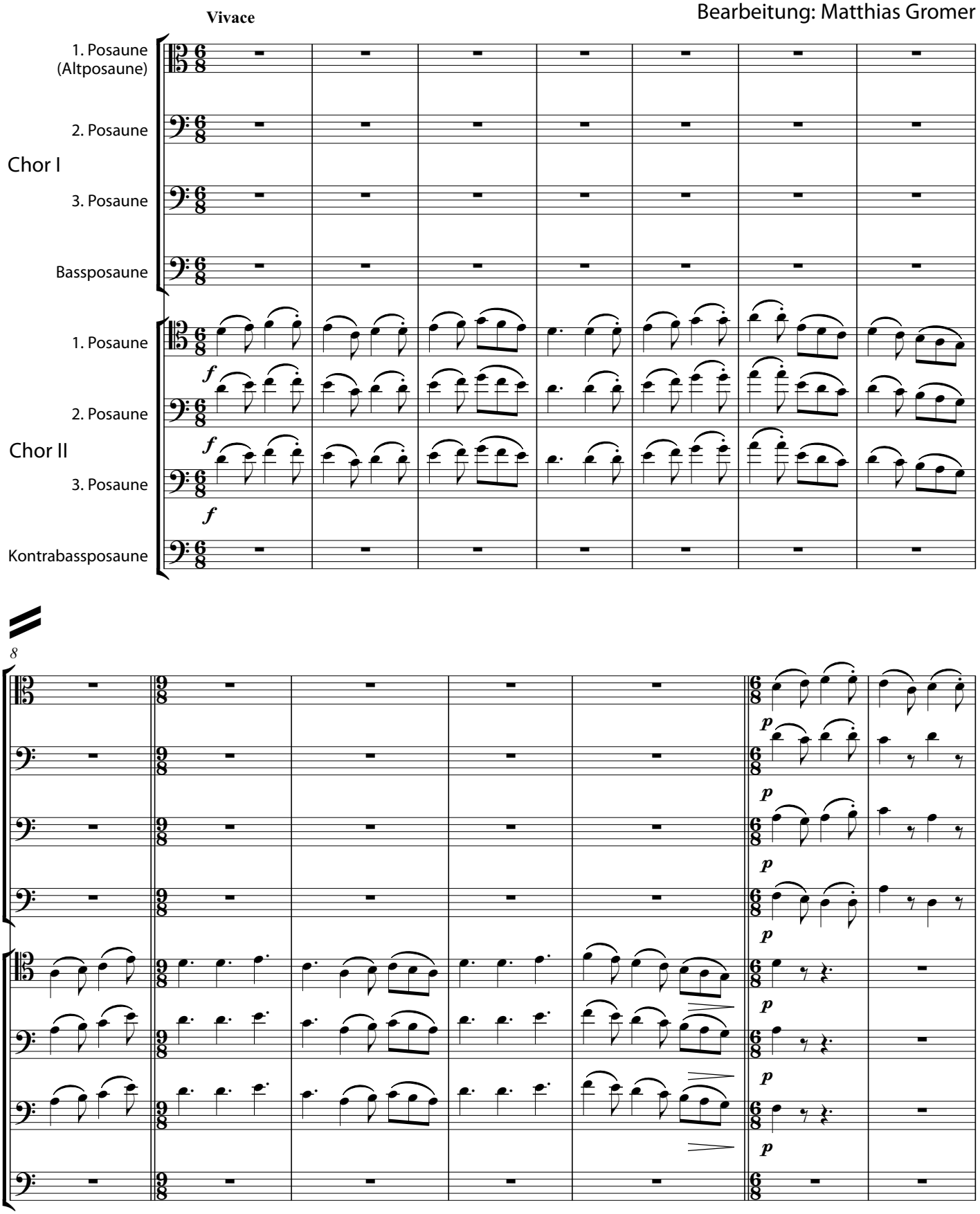
für das Stuttgarter Posaunen Consort

St. Paul´s Suite

I. Jig

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer



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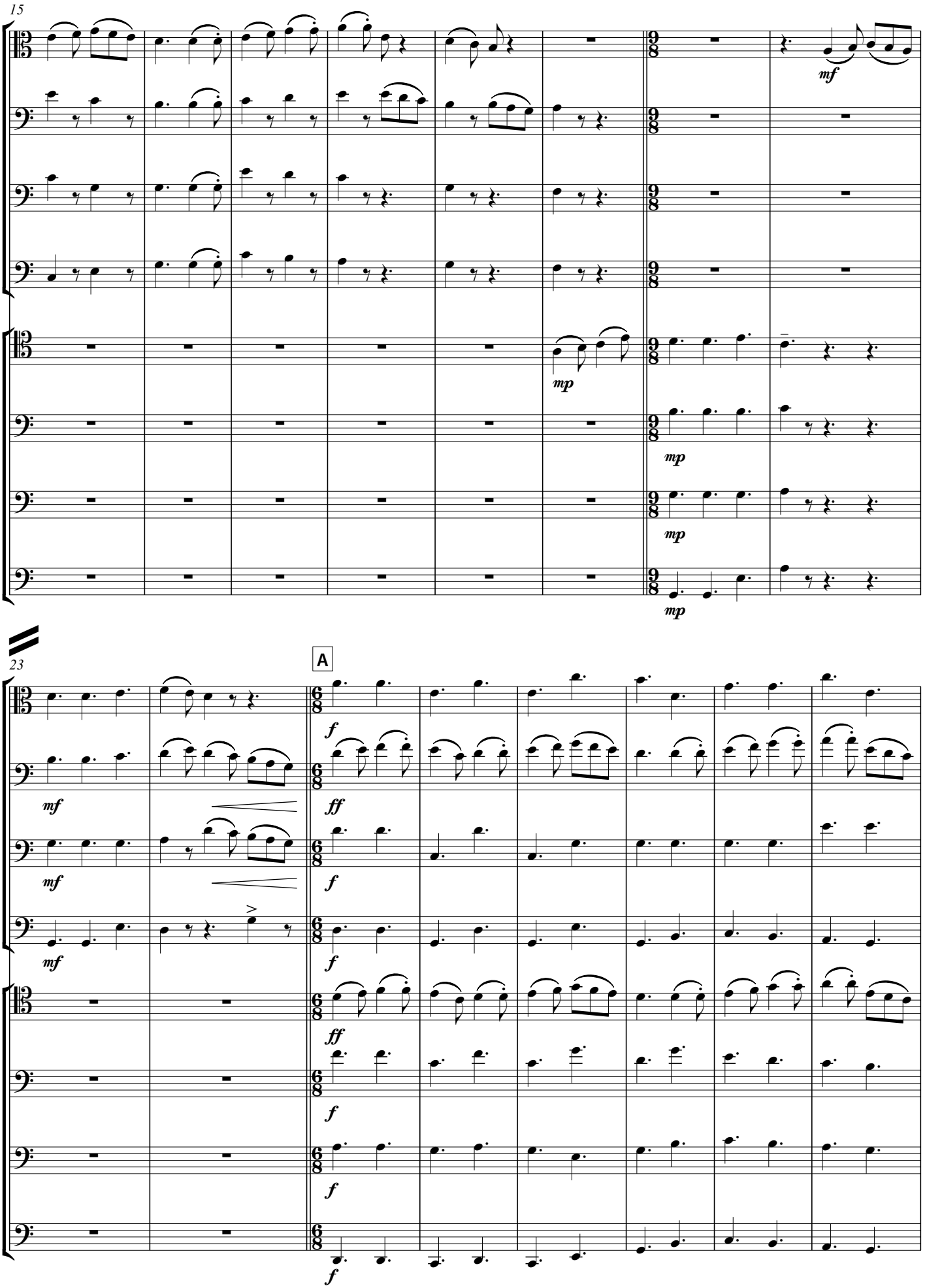
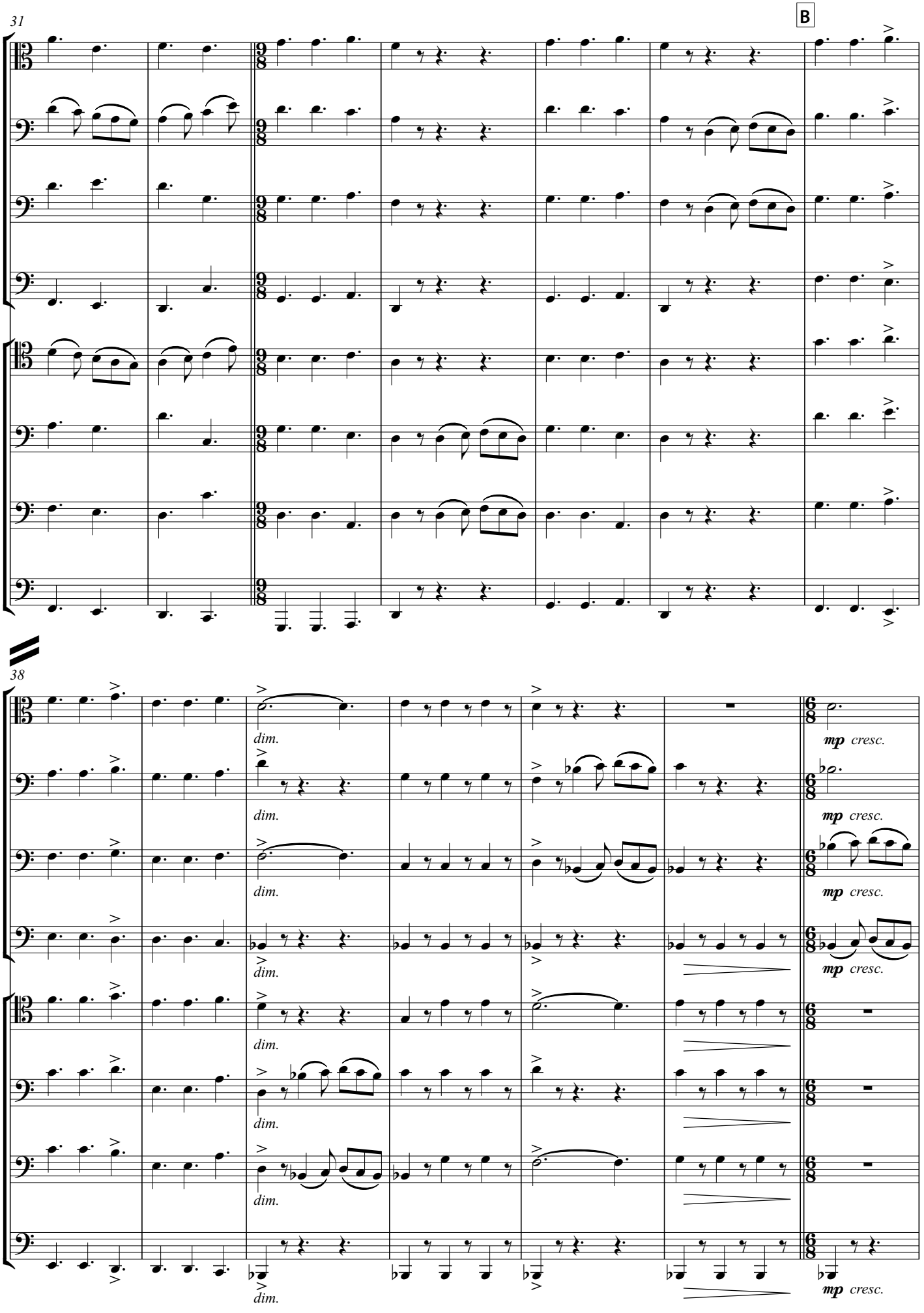
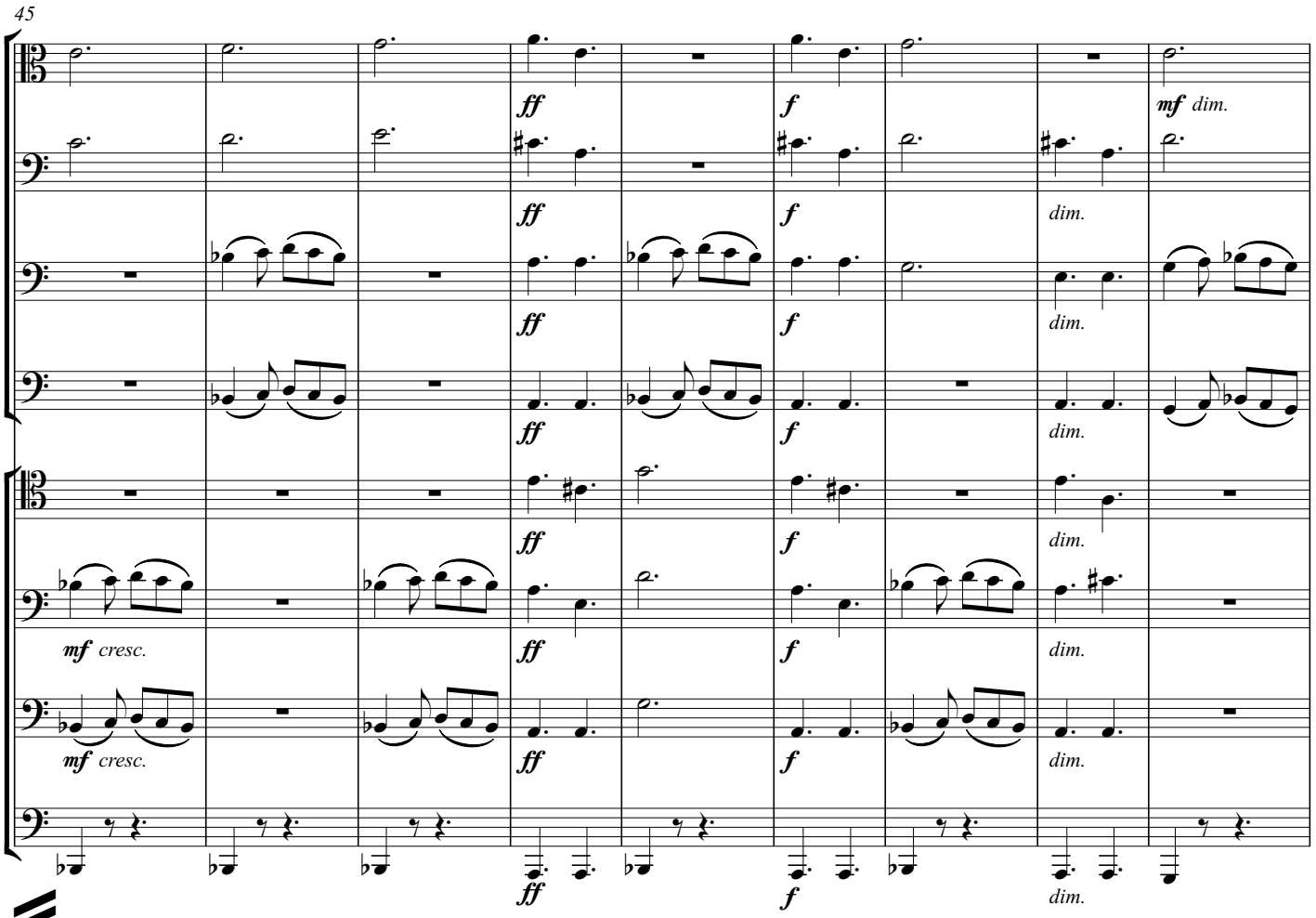
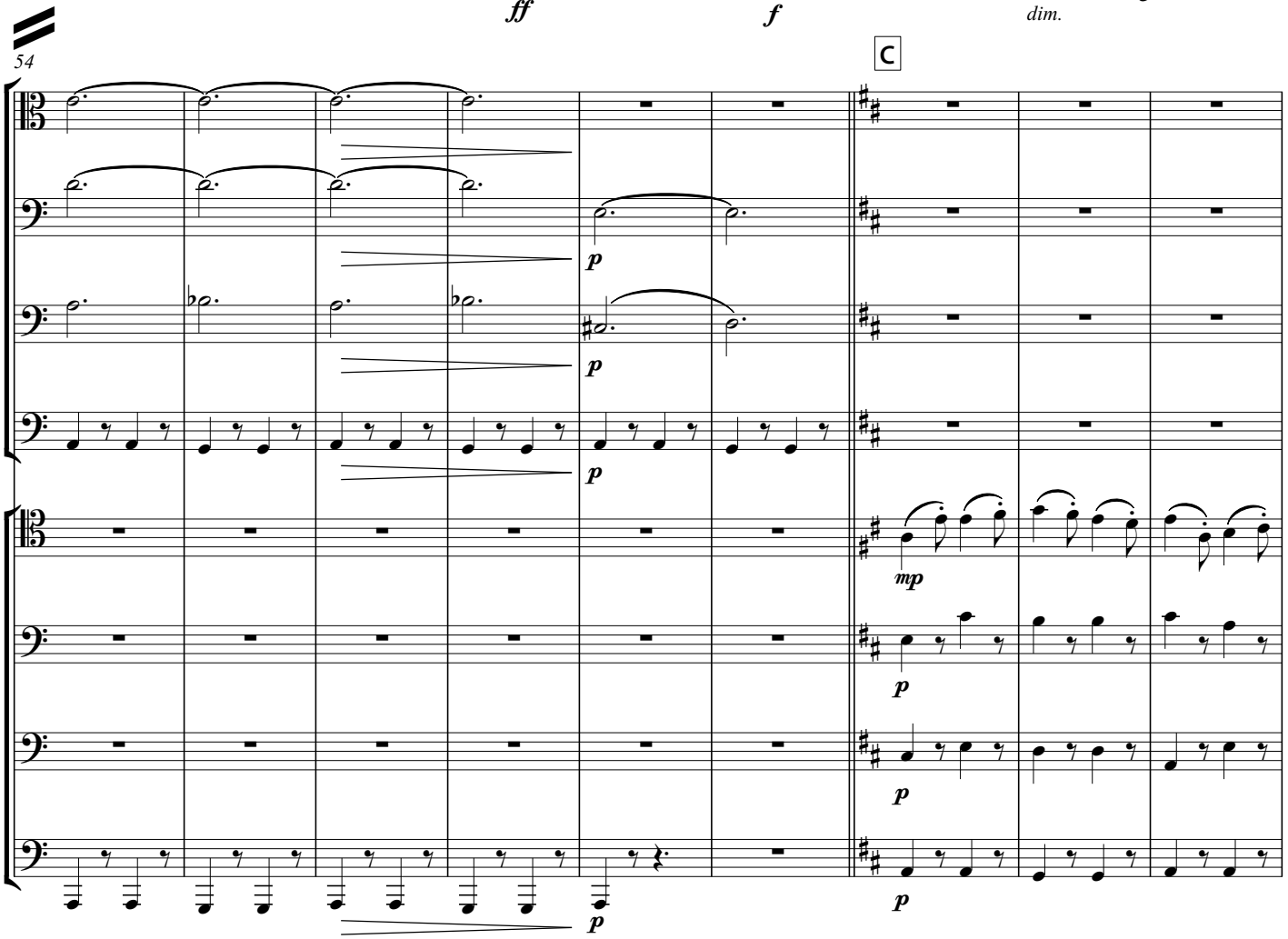
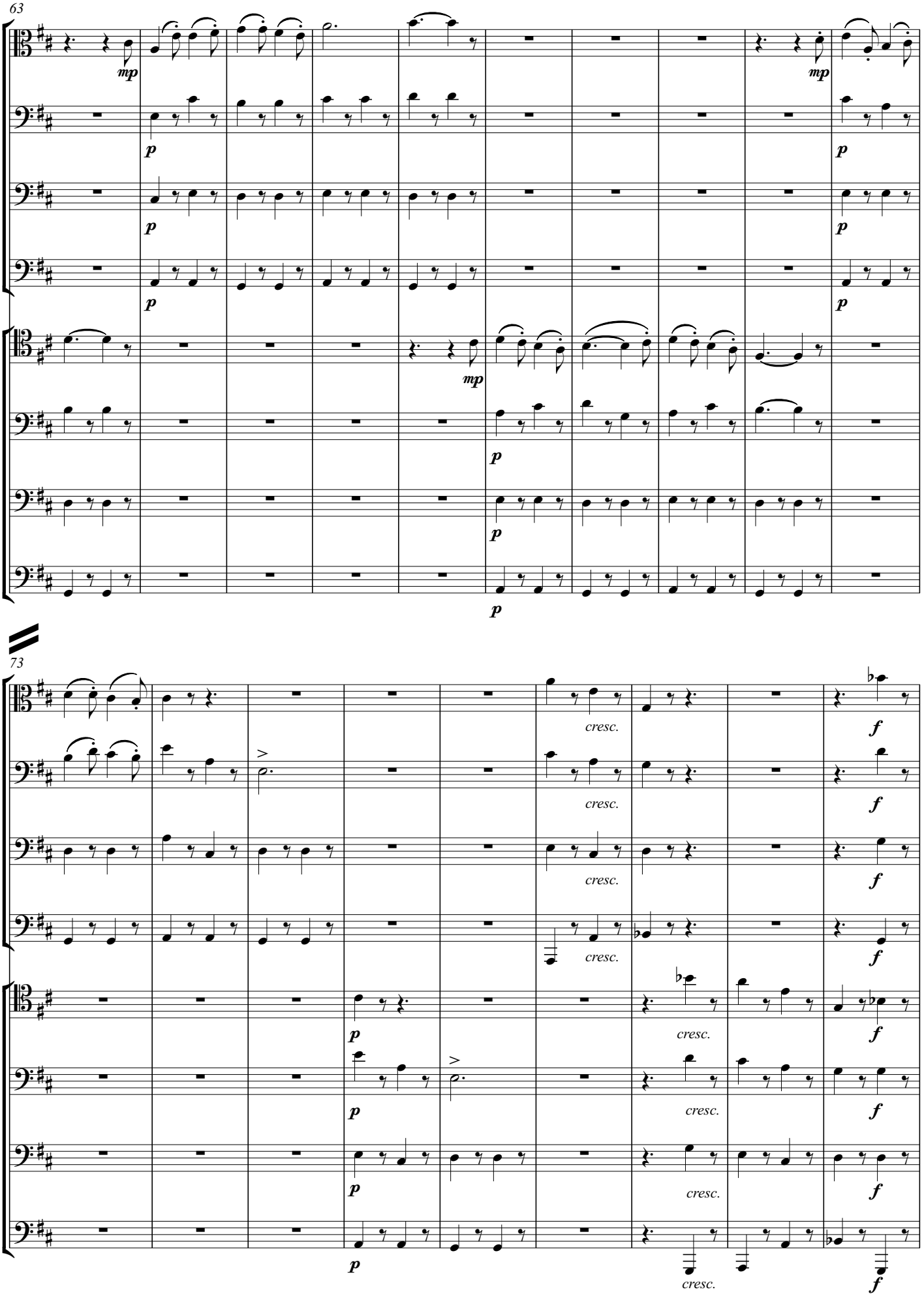

15
mf
mp
mp
mp
23
A
f
mf
ff
mf
f
mf
f
ff
f
f
f


31
B
38
dim.
mp cresc.

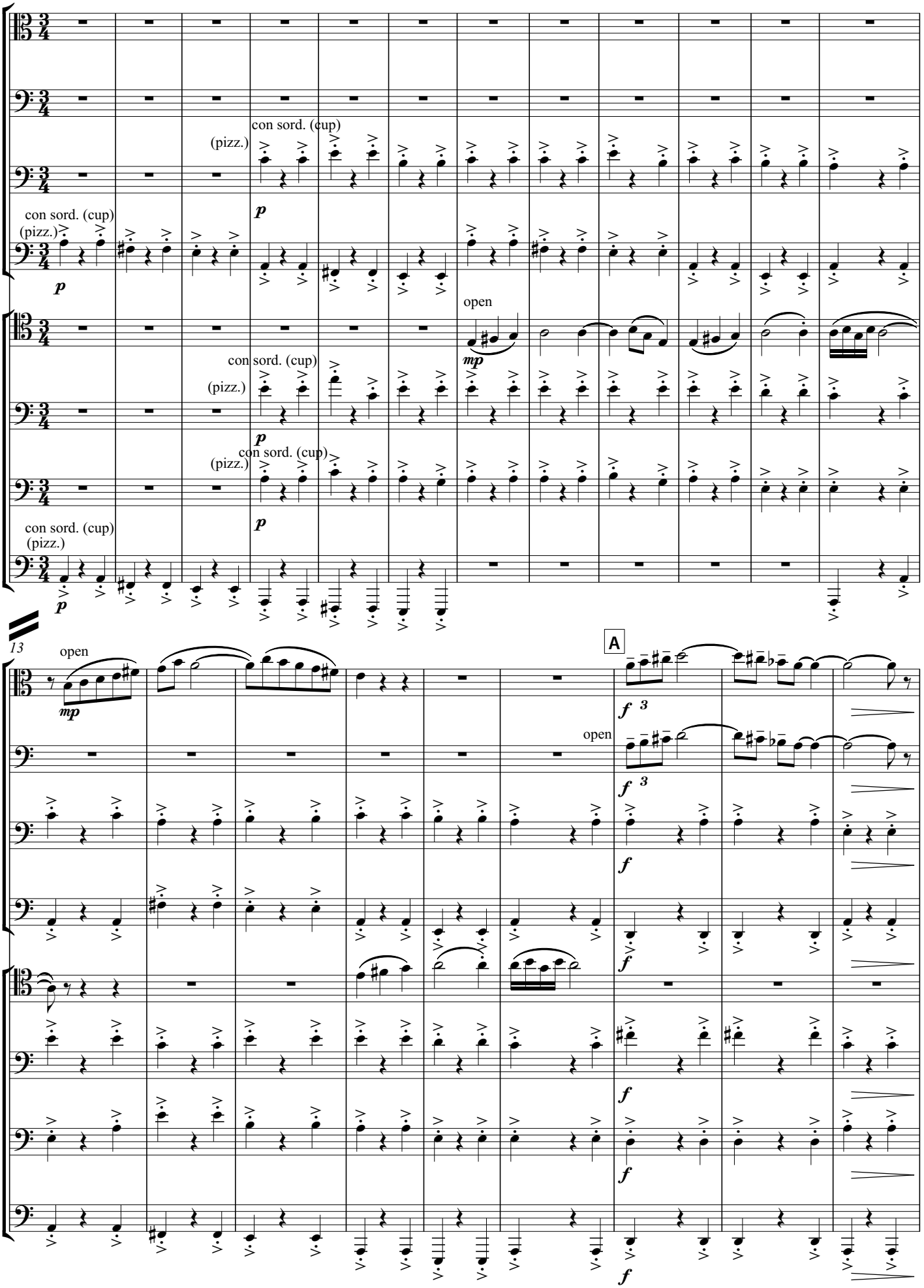

45
ff
f
mf dim.
dim.
mf cresc.
mf cresc.

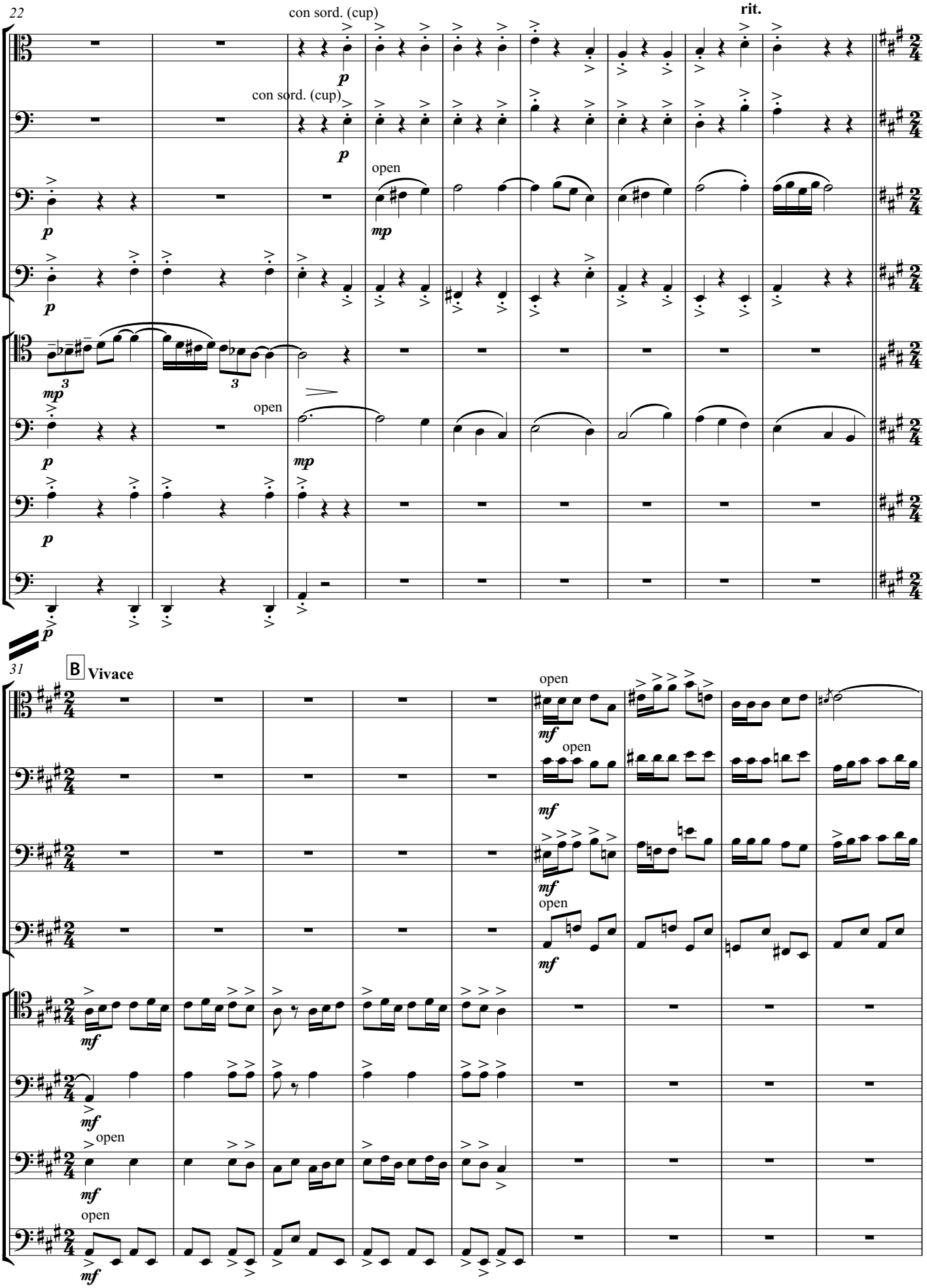

54
C
p
mp


63
mp
p
mp
p
p
p
p
mp
p
p
p
73
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
p
p
p
p

II. Intermezzo

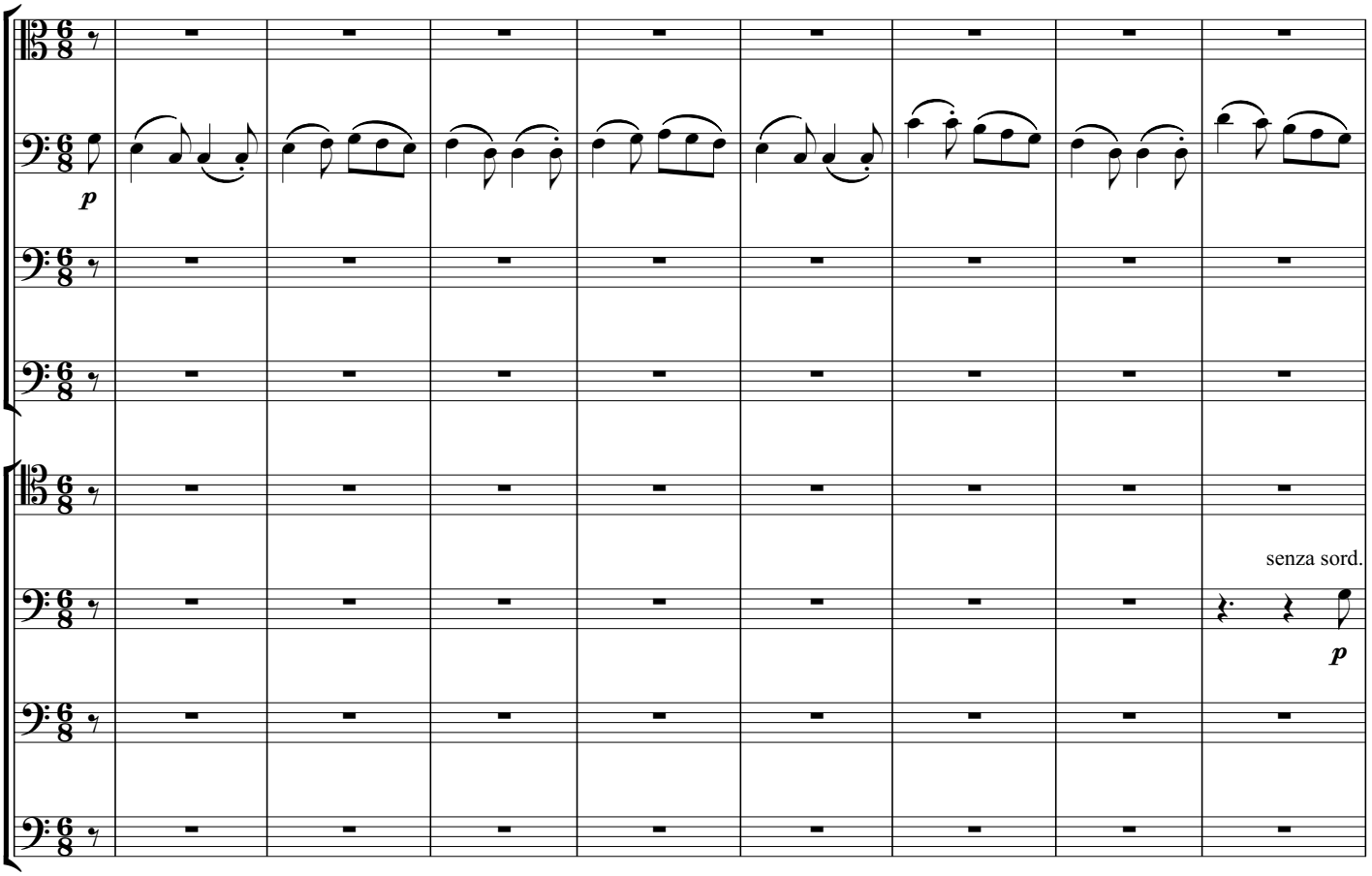
Andante con moto (in 3 bar rhythm)



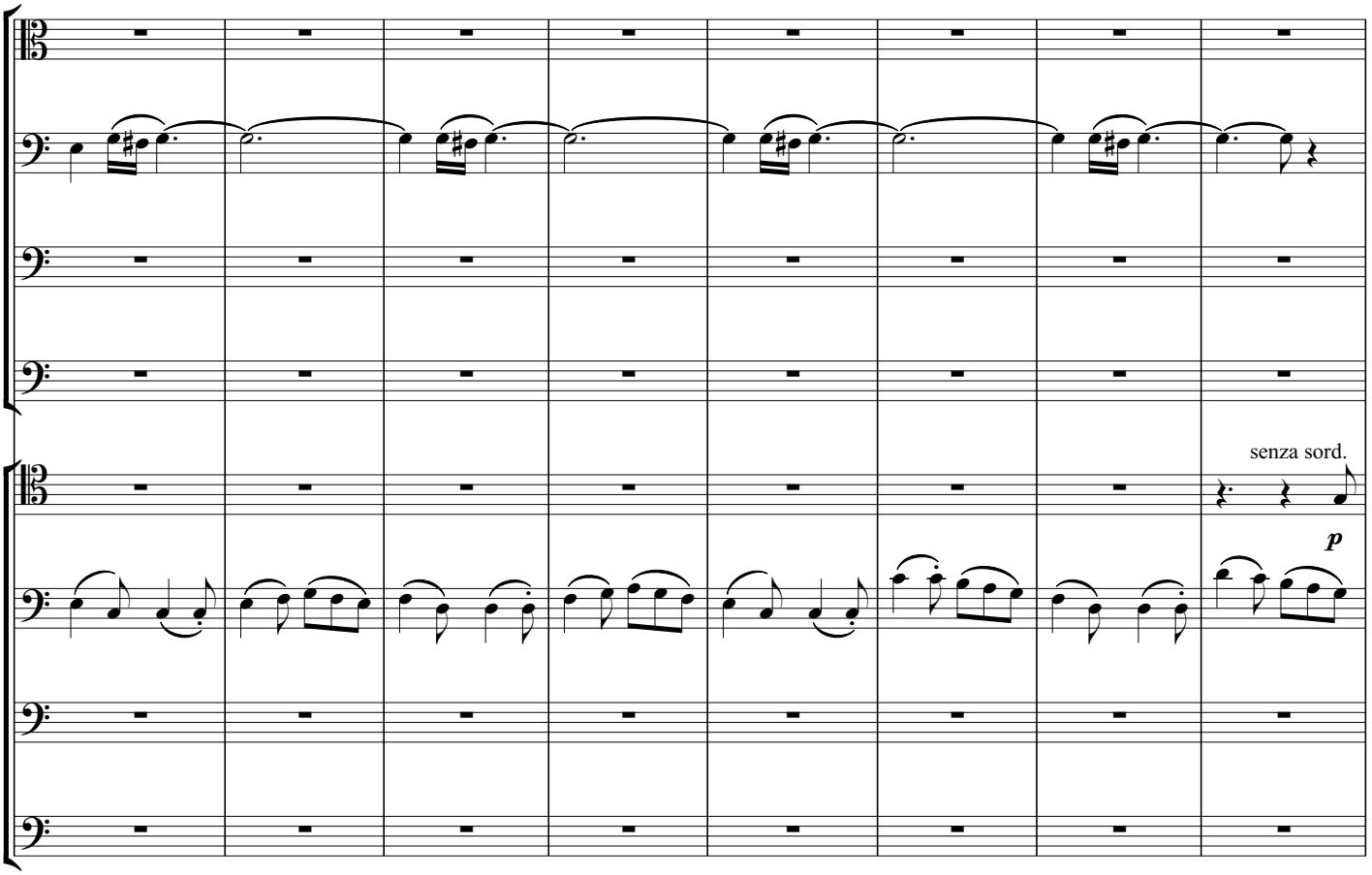

22
con sord. (cup)
rit.
con sord. (cup)
open
open
31
B Vivace
open
open
open
open
open

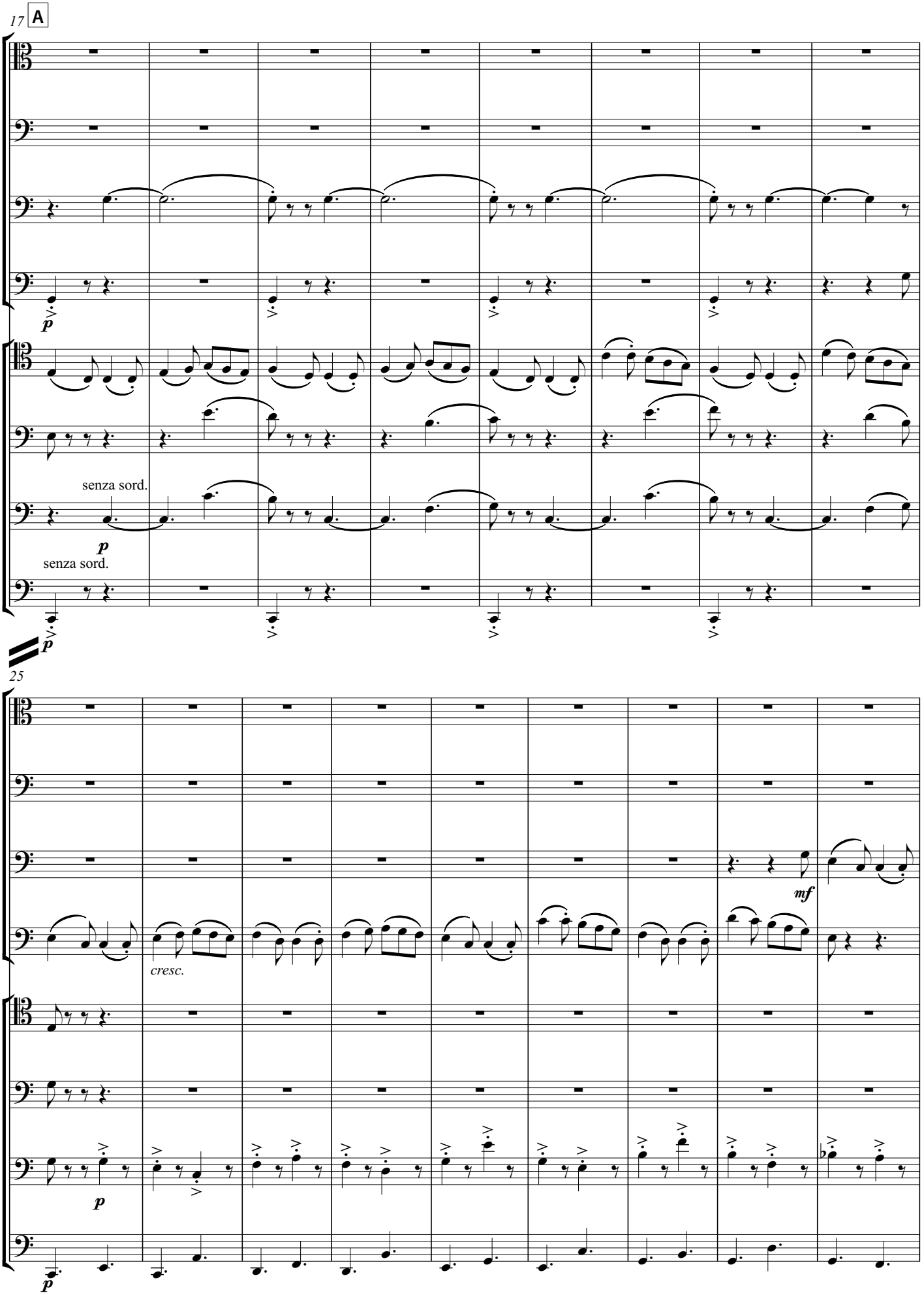
III. Finale
(The Dargason)

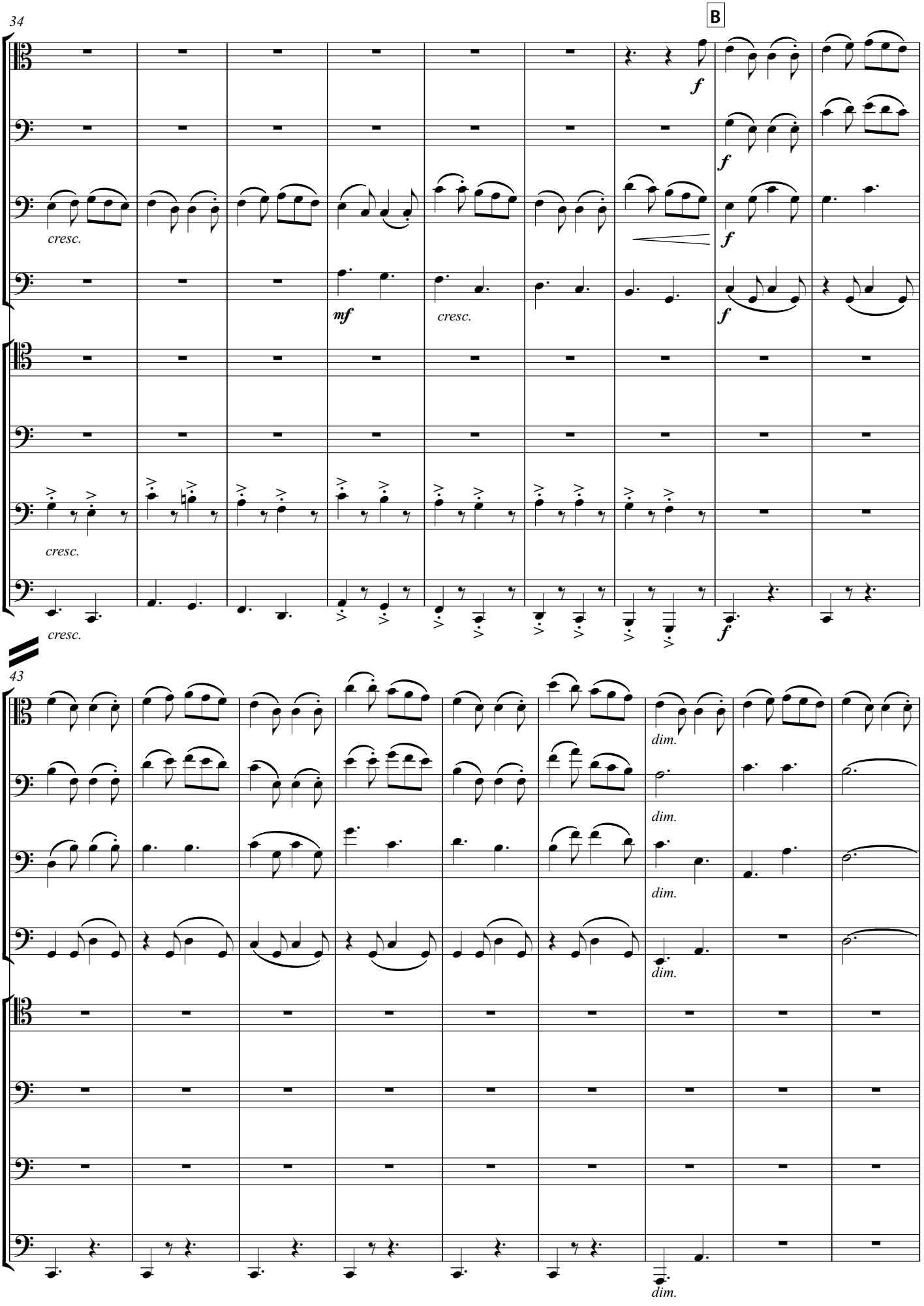
Allegro

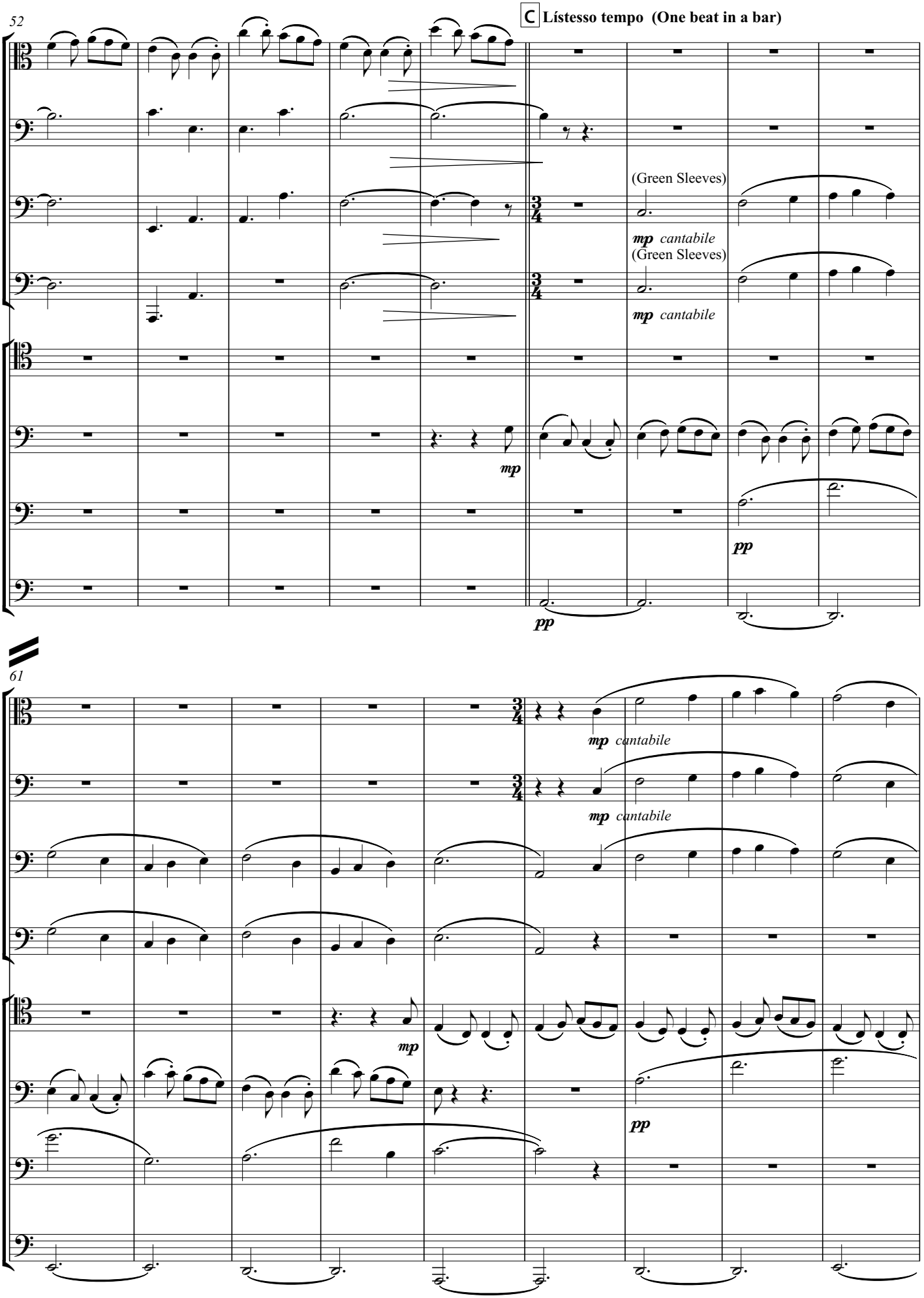


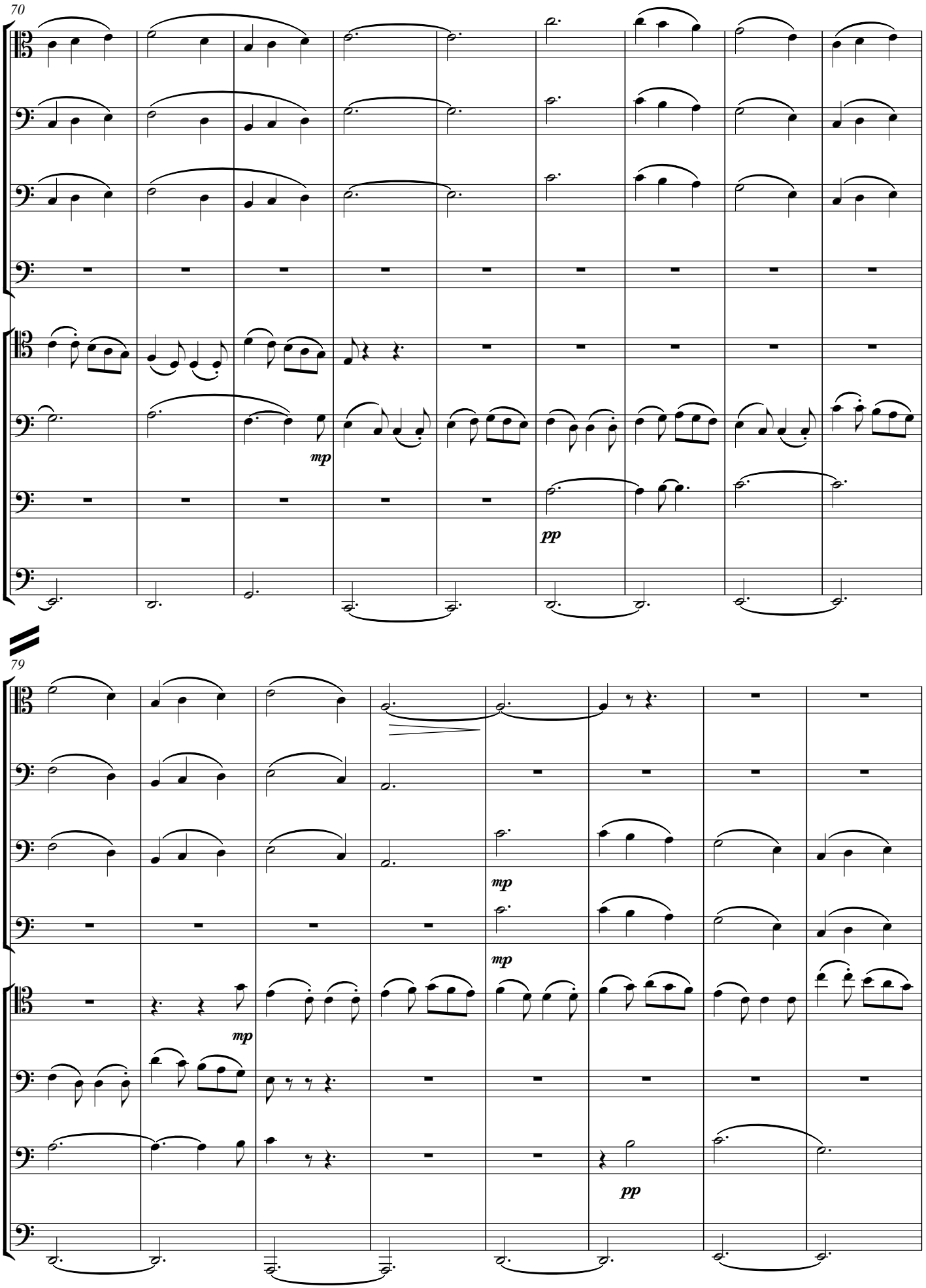
9




17
A
p
senza sord.
p
senza sord.
p
25
cresc.
mf
p
p


34
B
f
cresc.
mf
cresc.
cresc.
cresc.
43
dim.
dim.
dim.
dim.
dim.


52
C Lístesso tempo (One beat in a bar)
(Green Sleeves)
mp cantabile
(Green Sleeves)
mp cantabile
mp
pp
pp
61
mp cantabile
mp cantabile
mp
pp


70
mp
pp
79
mp
mp
mp
pp

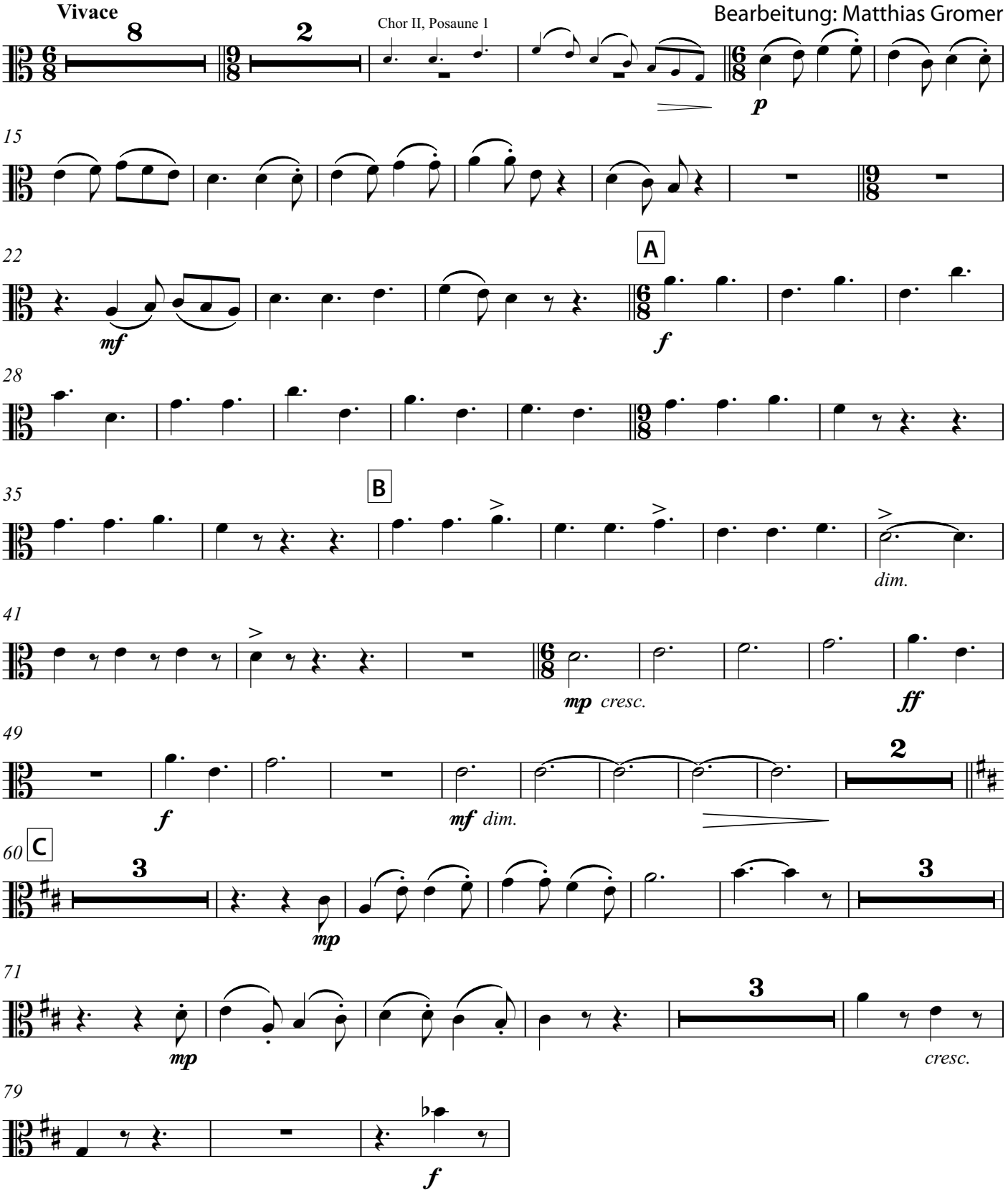
Chor I
Posaune 1 (Altposaune)

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

I. Jig

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer



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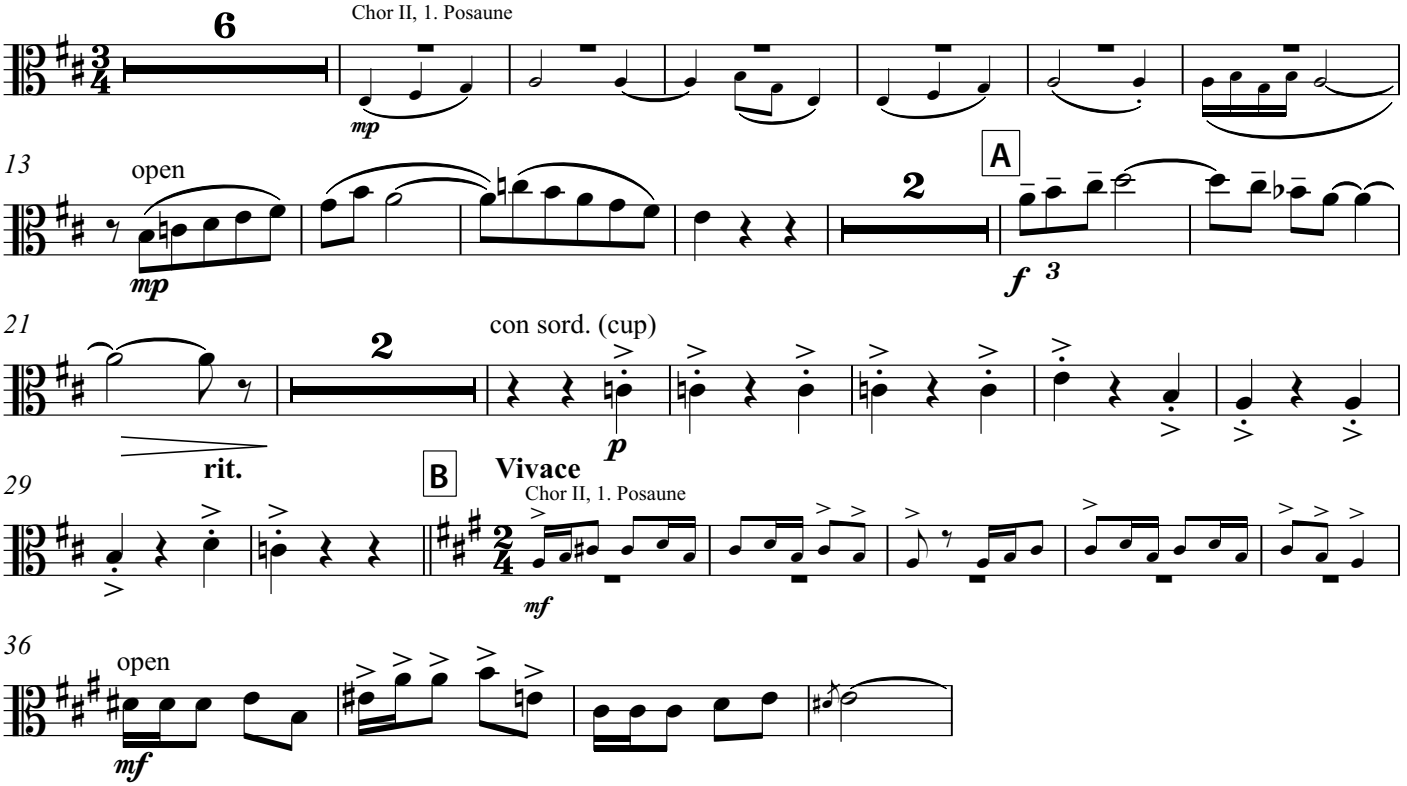
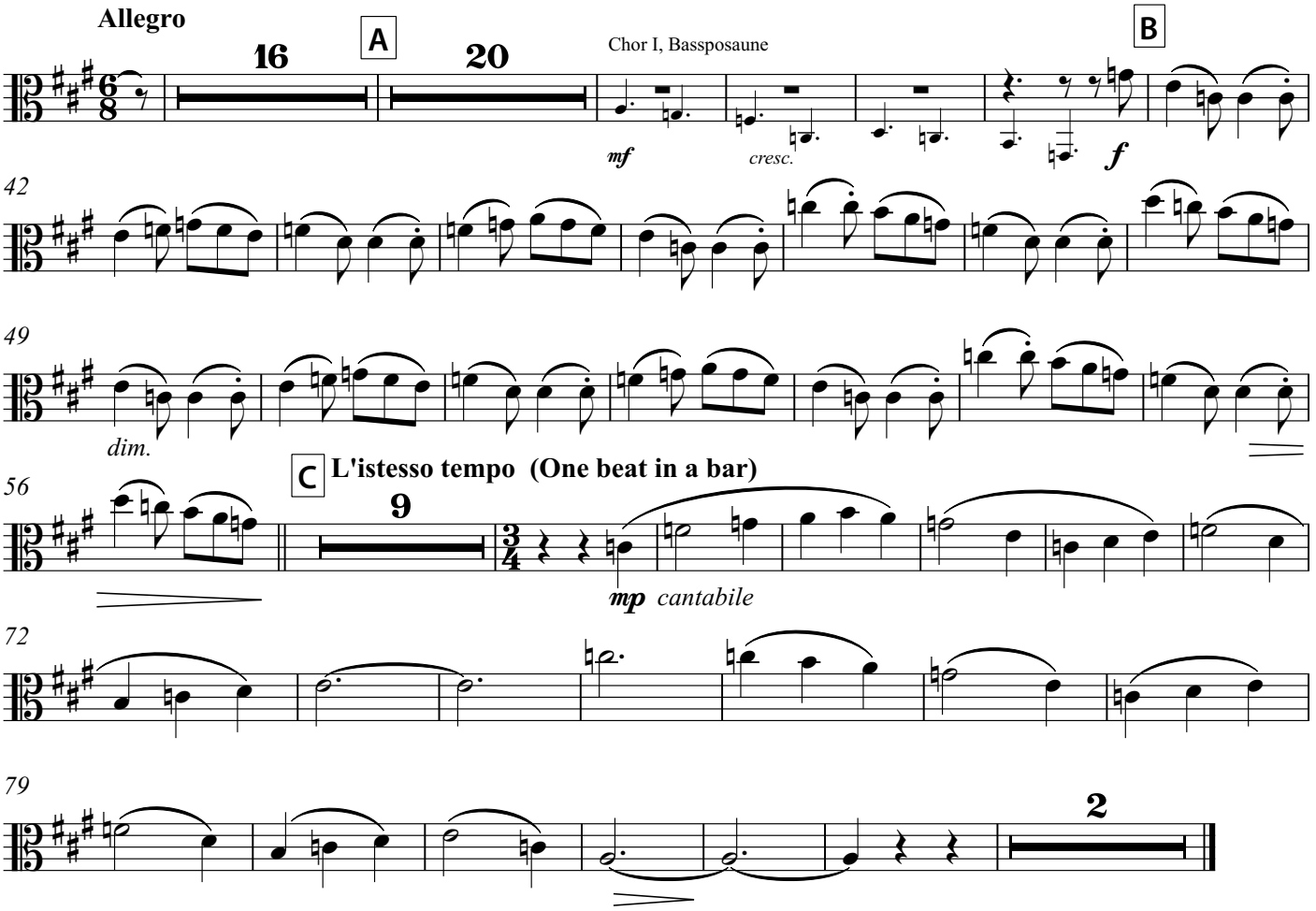
II. Intermezzo

Andante con moto (in 3 bar rhythm)



III. Finale
(The Dargason)

Allegro



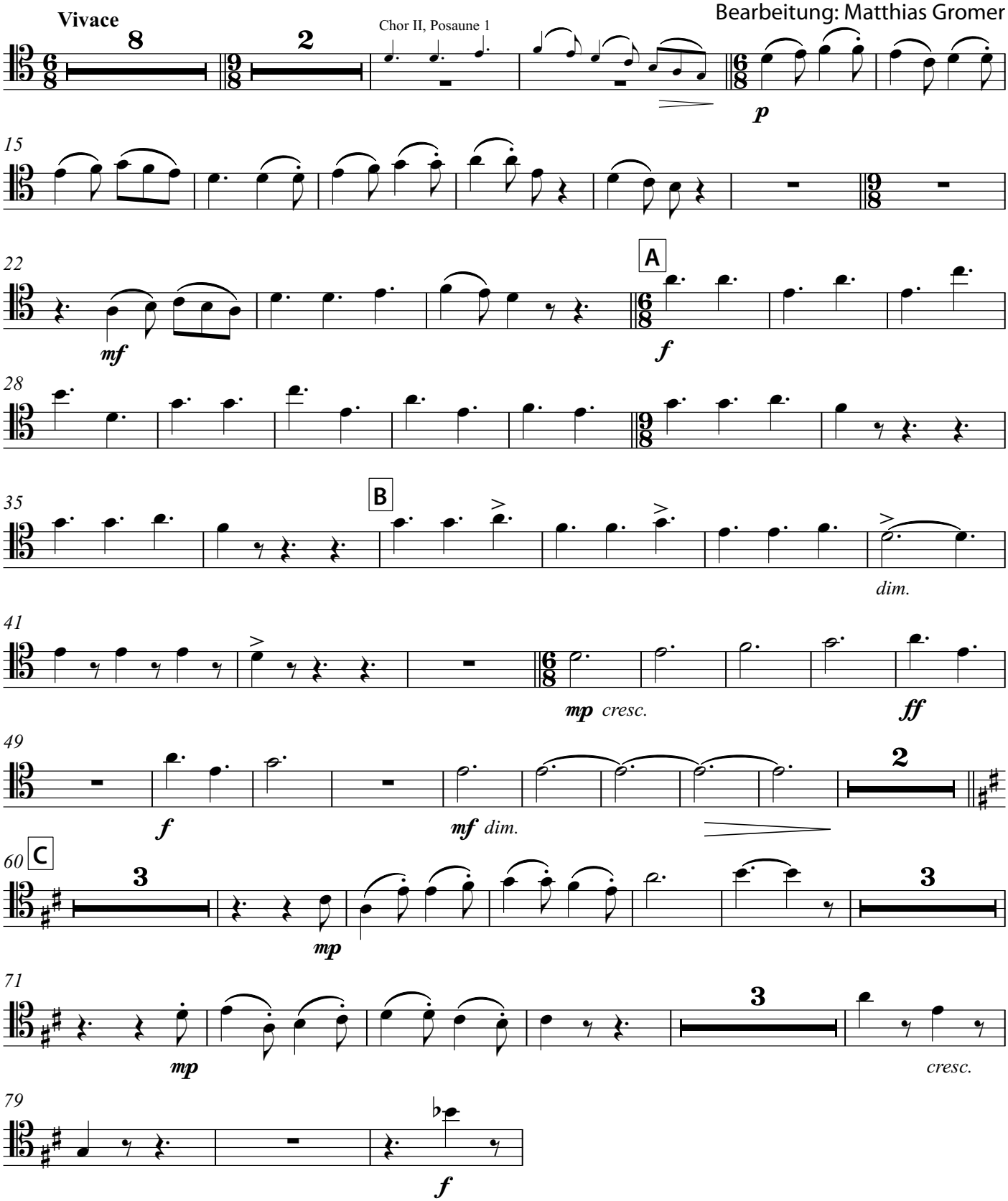
Chor I
Posaune 1 (Tenorposaune)

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

I. Jig

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer



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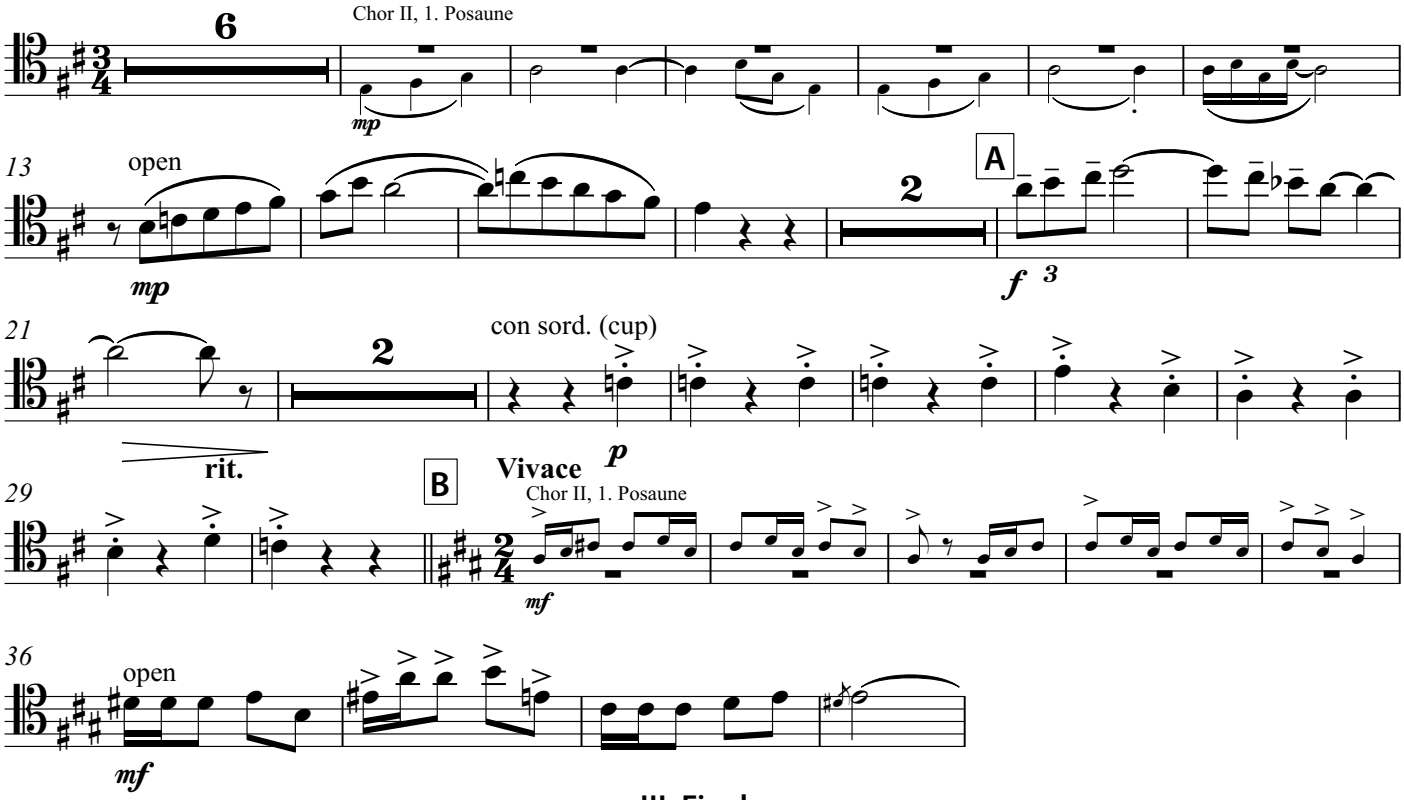
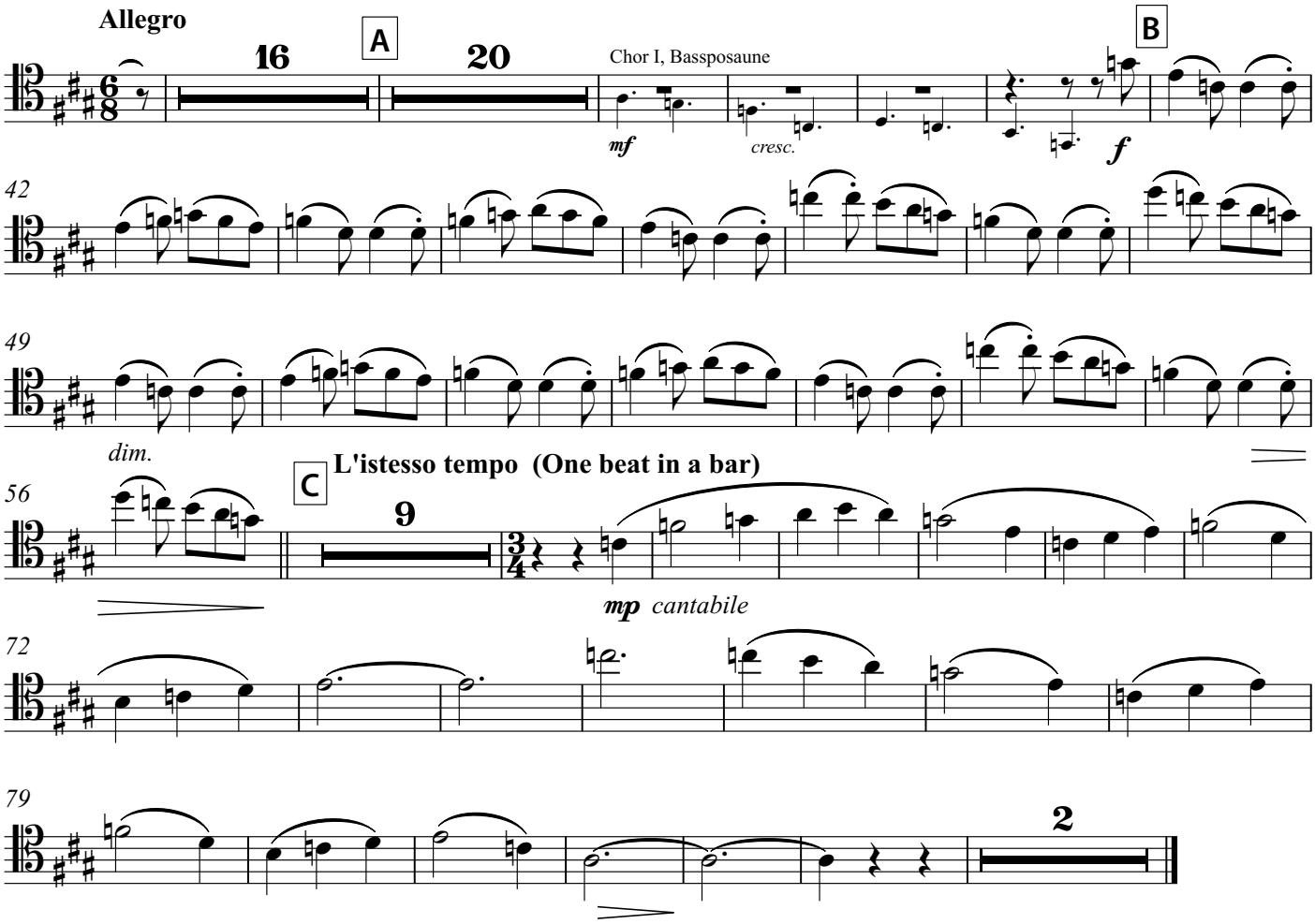
II. Intermezzo

Andante con moto (in 3 bar rhythm)



III. Finale
(The Dargason)

Allegro



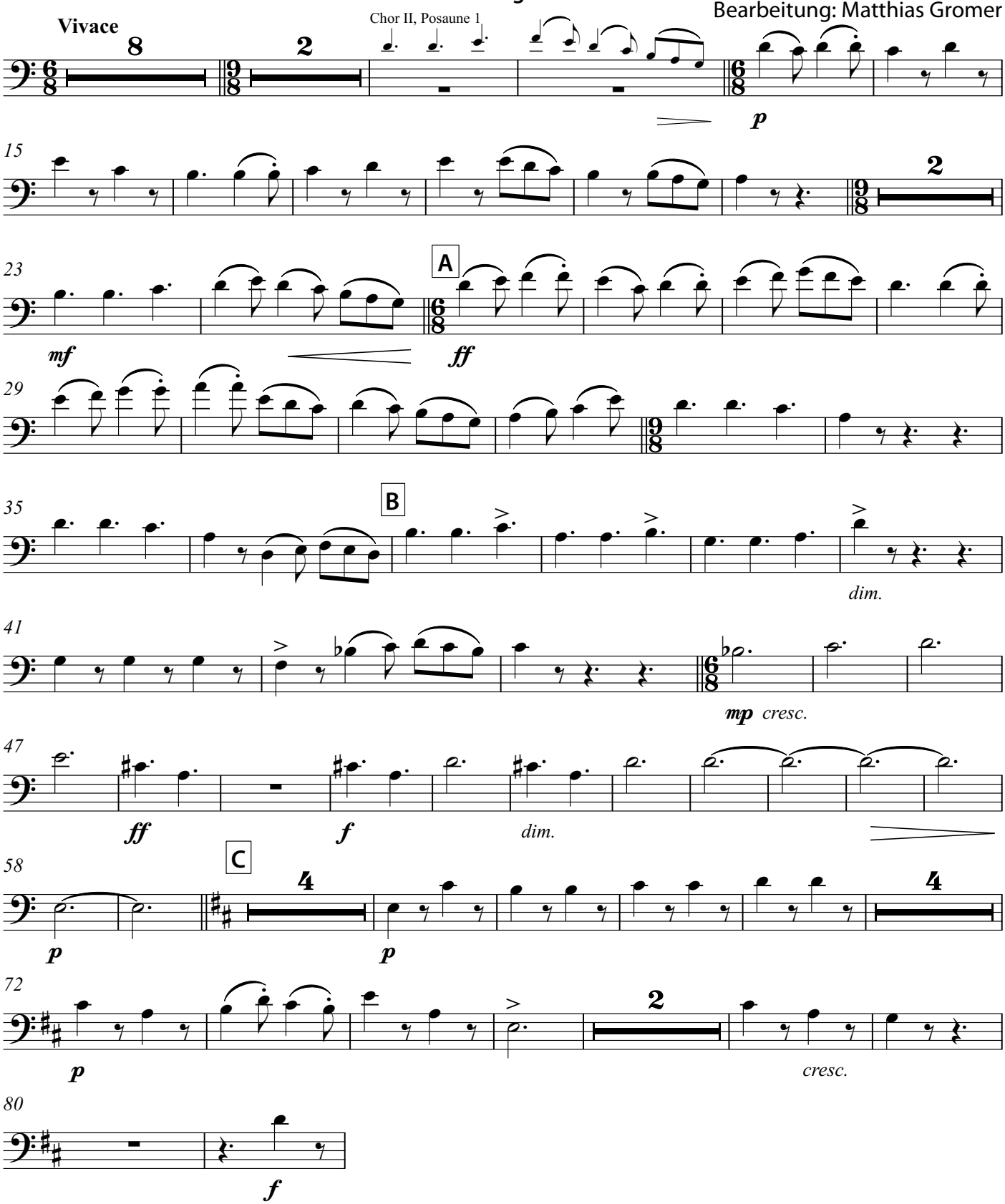
Chor I
Posaune 2

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer

I. Jig



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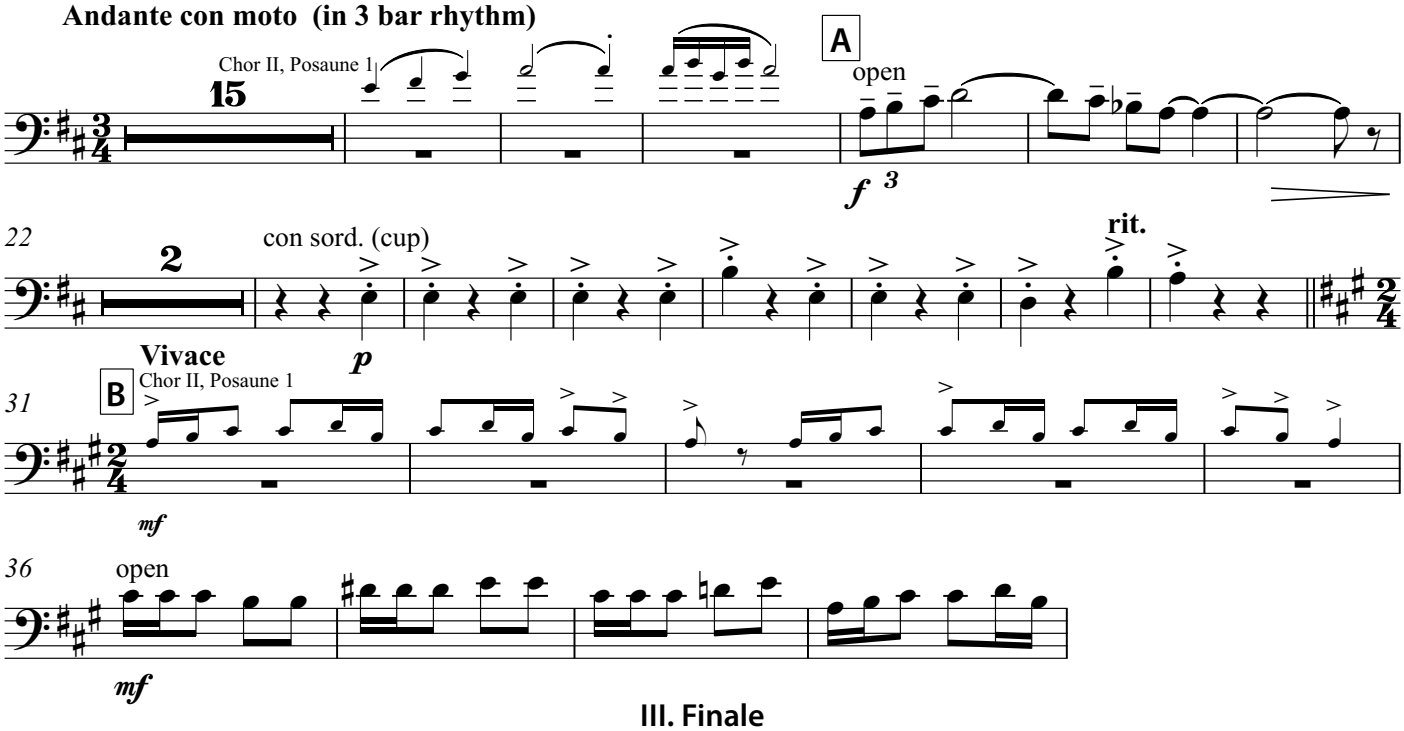
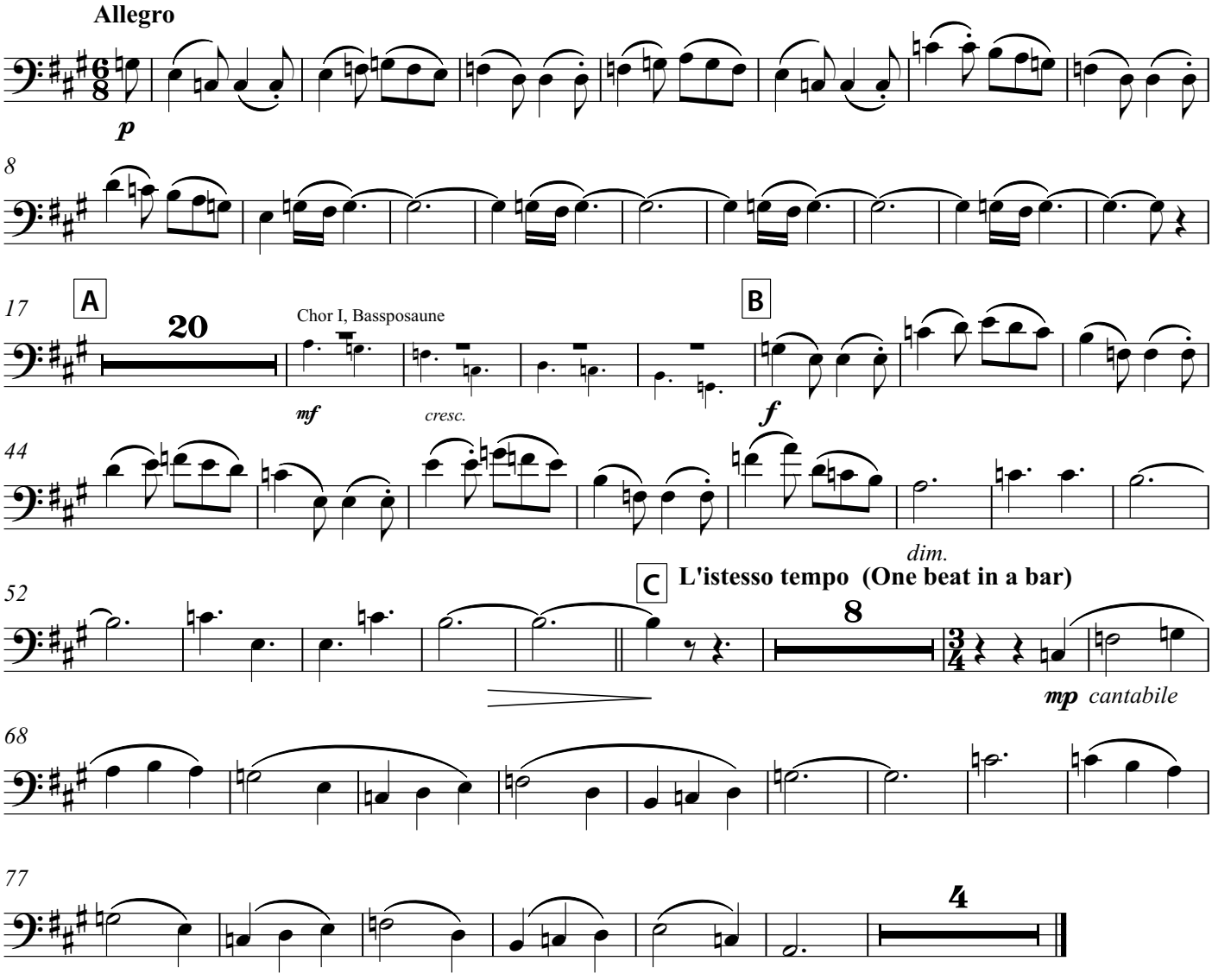
II. Intermezzo



III. Finale
(The Dargason)



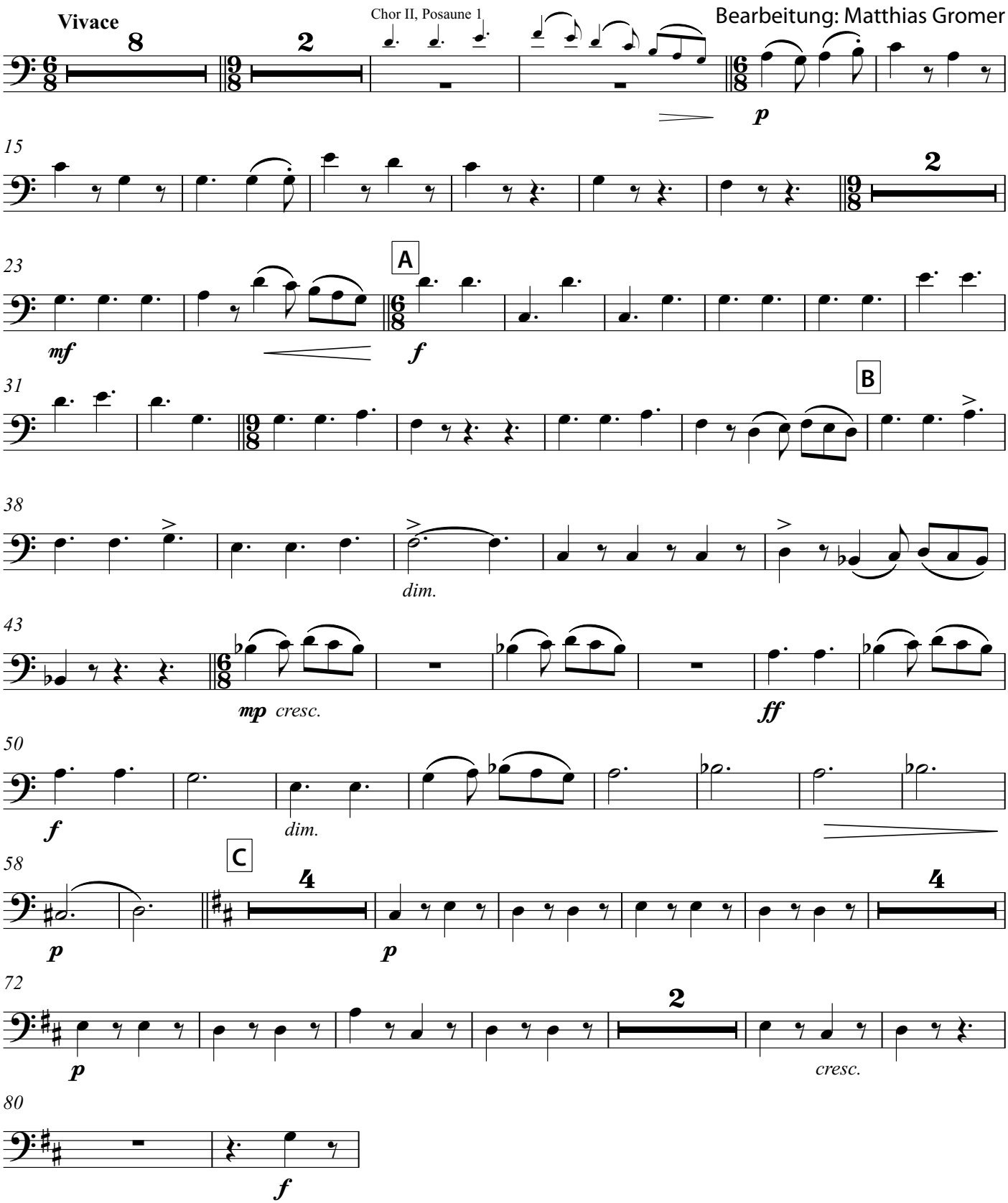
Chor I
Posaune 3

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

I. Jig

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer



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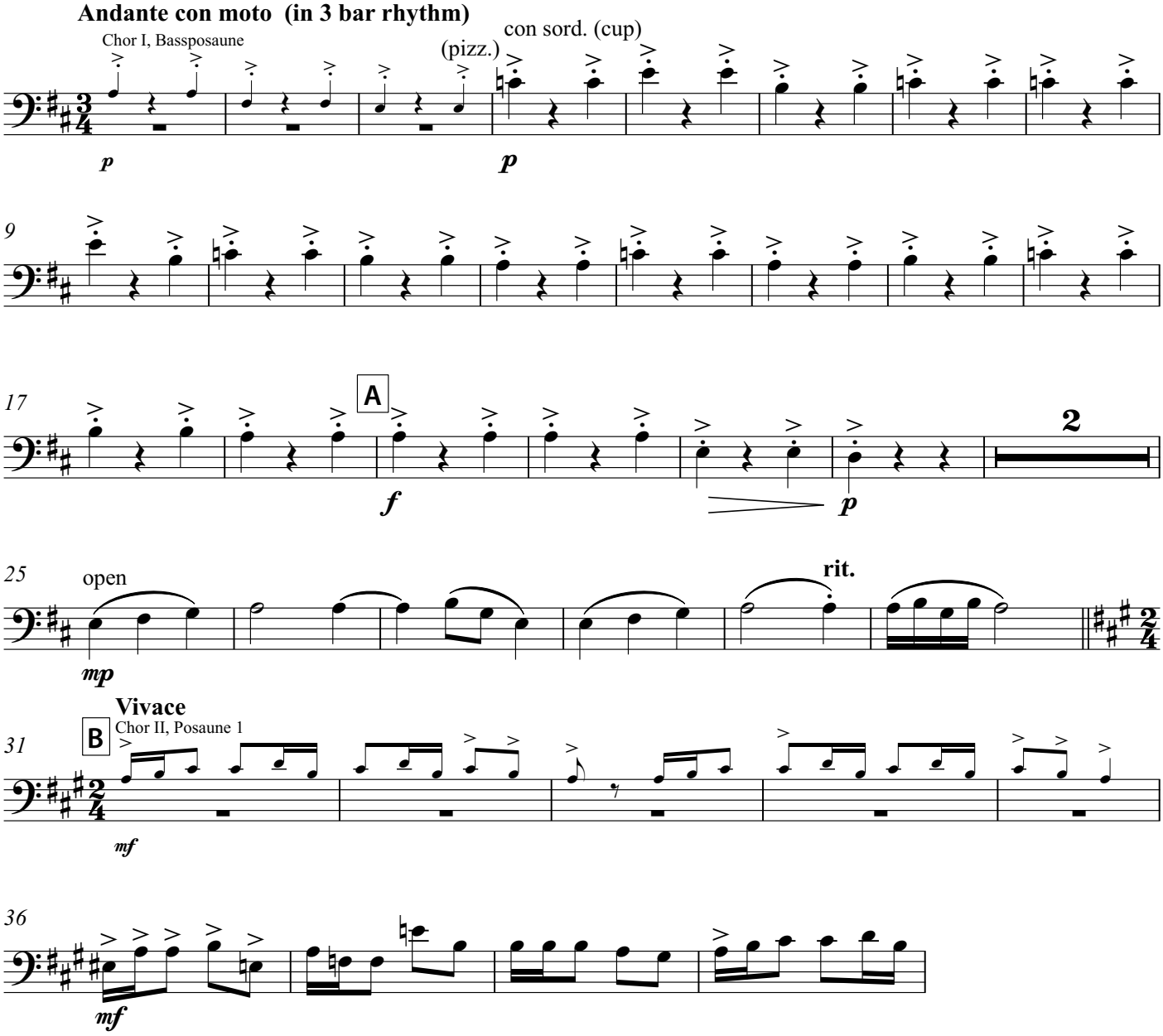
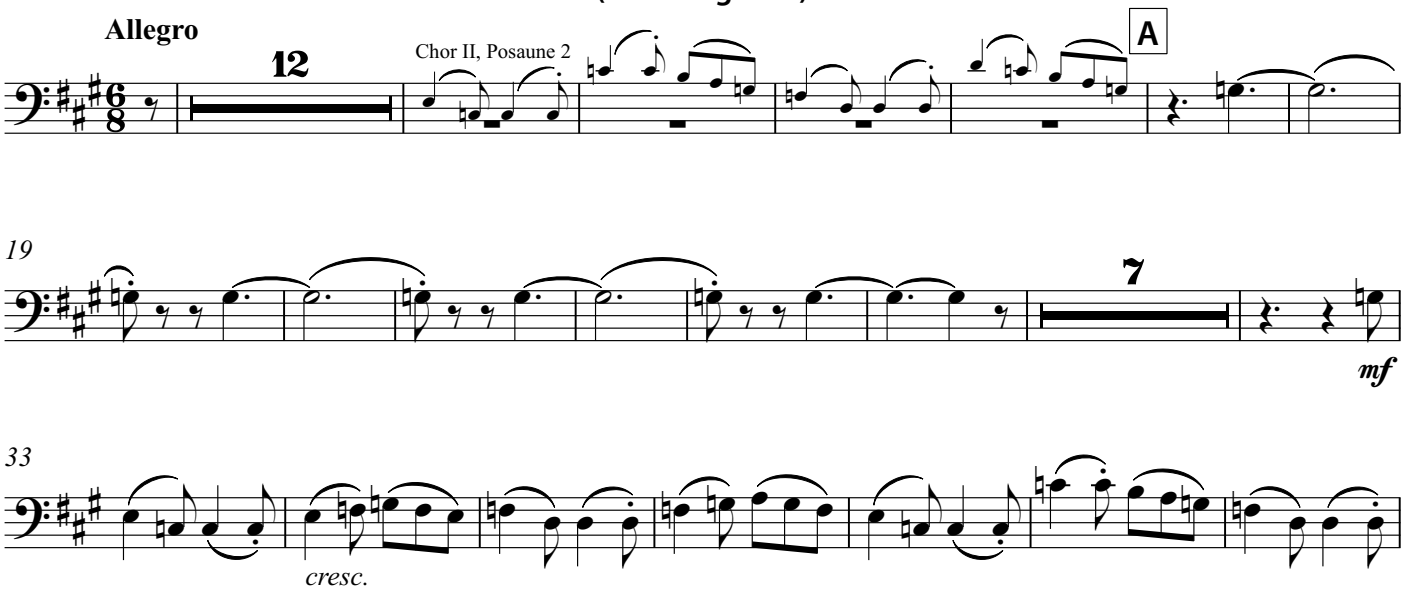
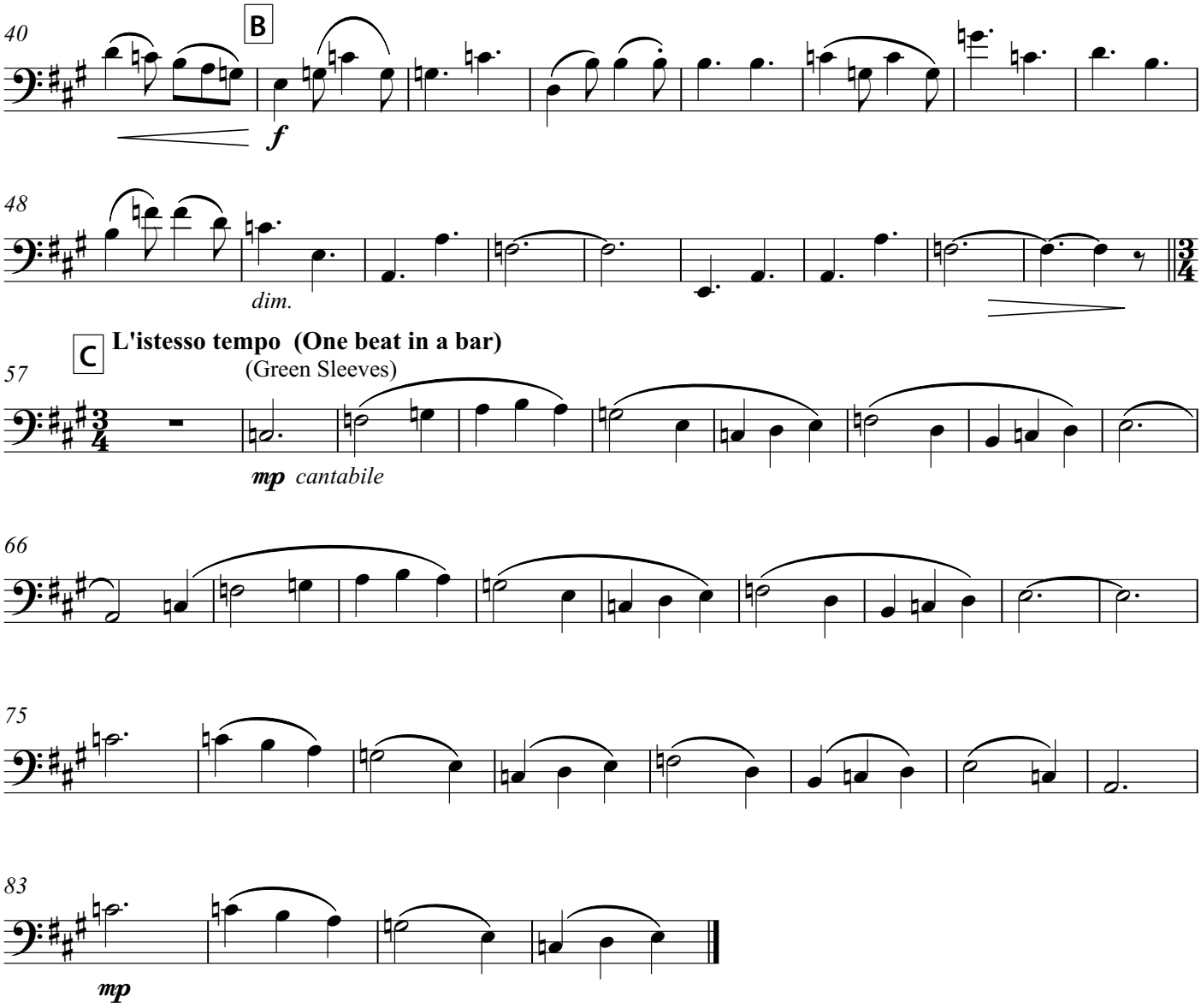
II. Intermezzo



III. Finale
(The Dargason)




40
B
f
48
dim.
C
L'istesso tempo (One beat in a bar)
(Green Sleeves)
57
mp cantabile
66
75
83
mp

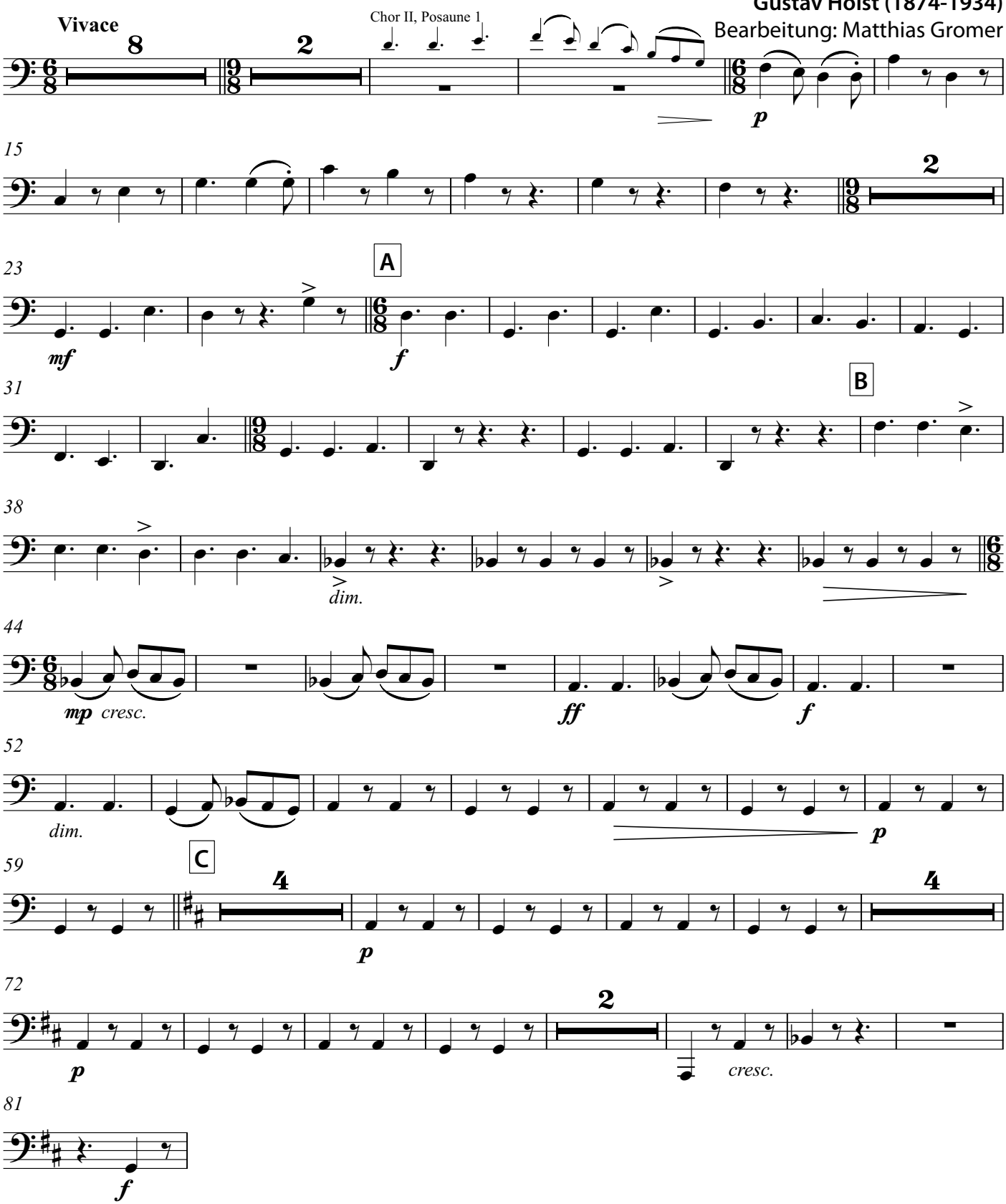
Chor I
Bassposaune

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

I. Jig

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer



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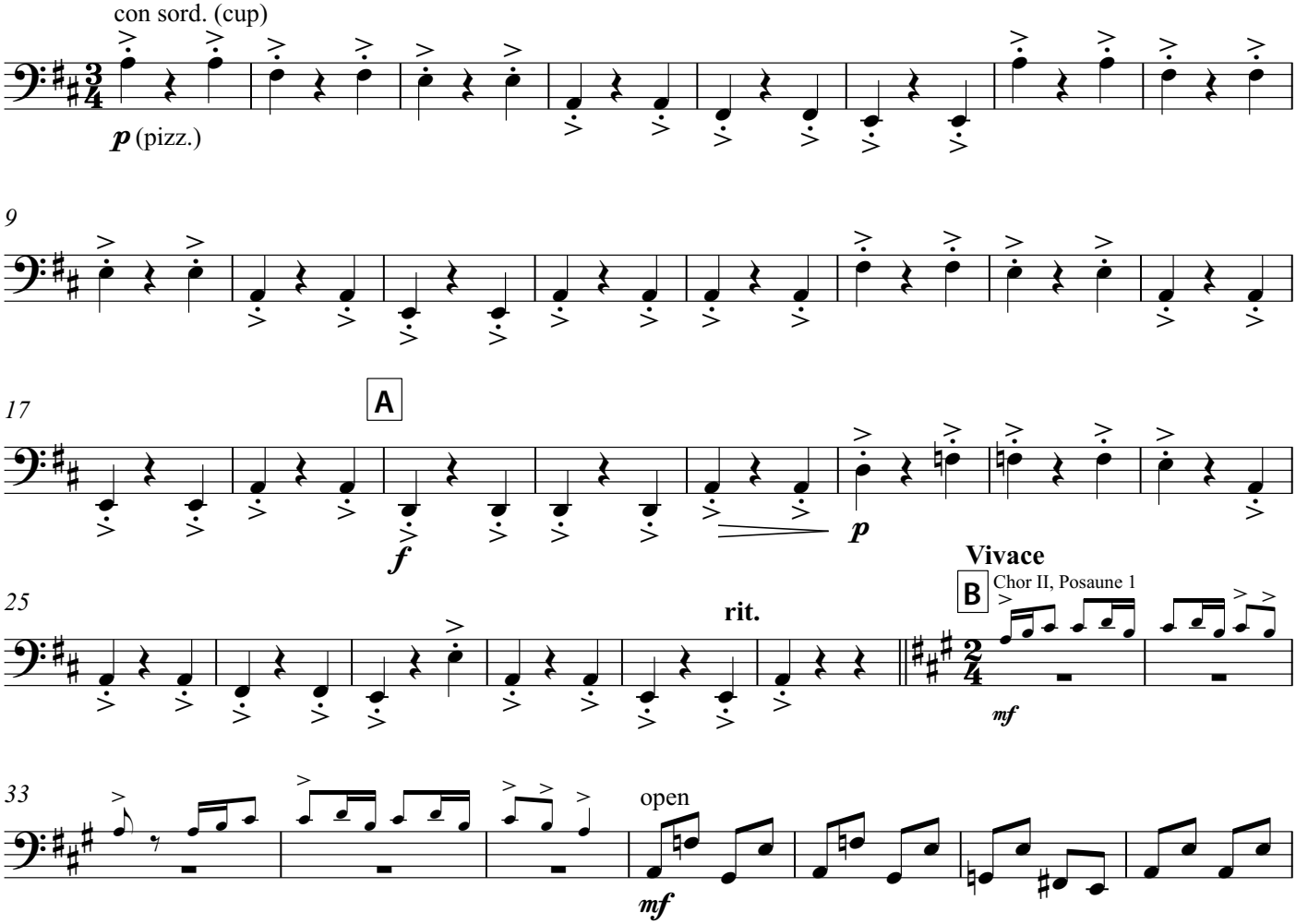
II. Intermezzo

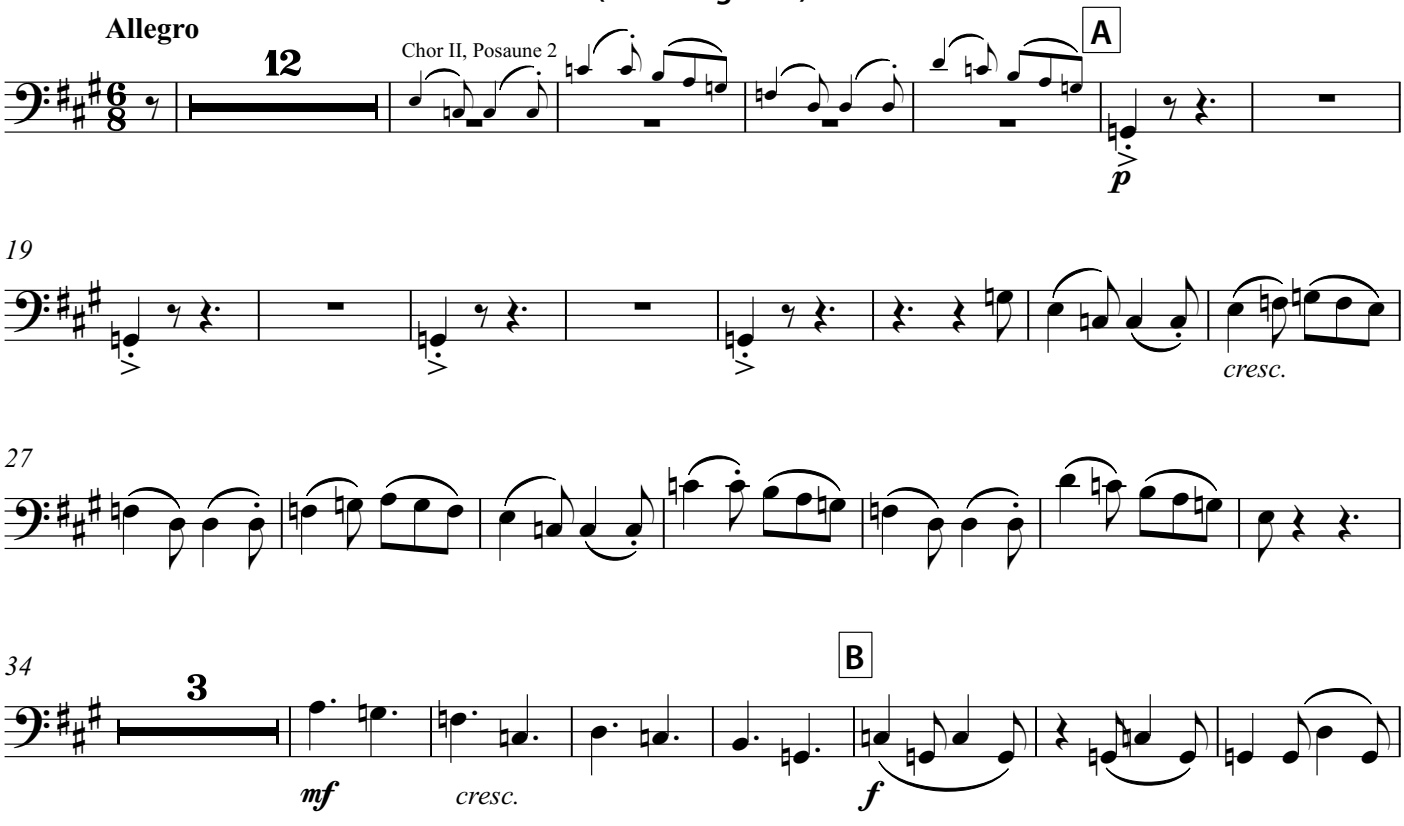
Andante con moto (in 3 bar rhythm)

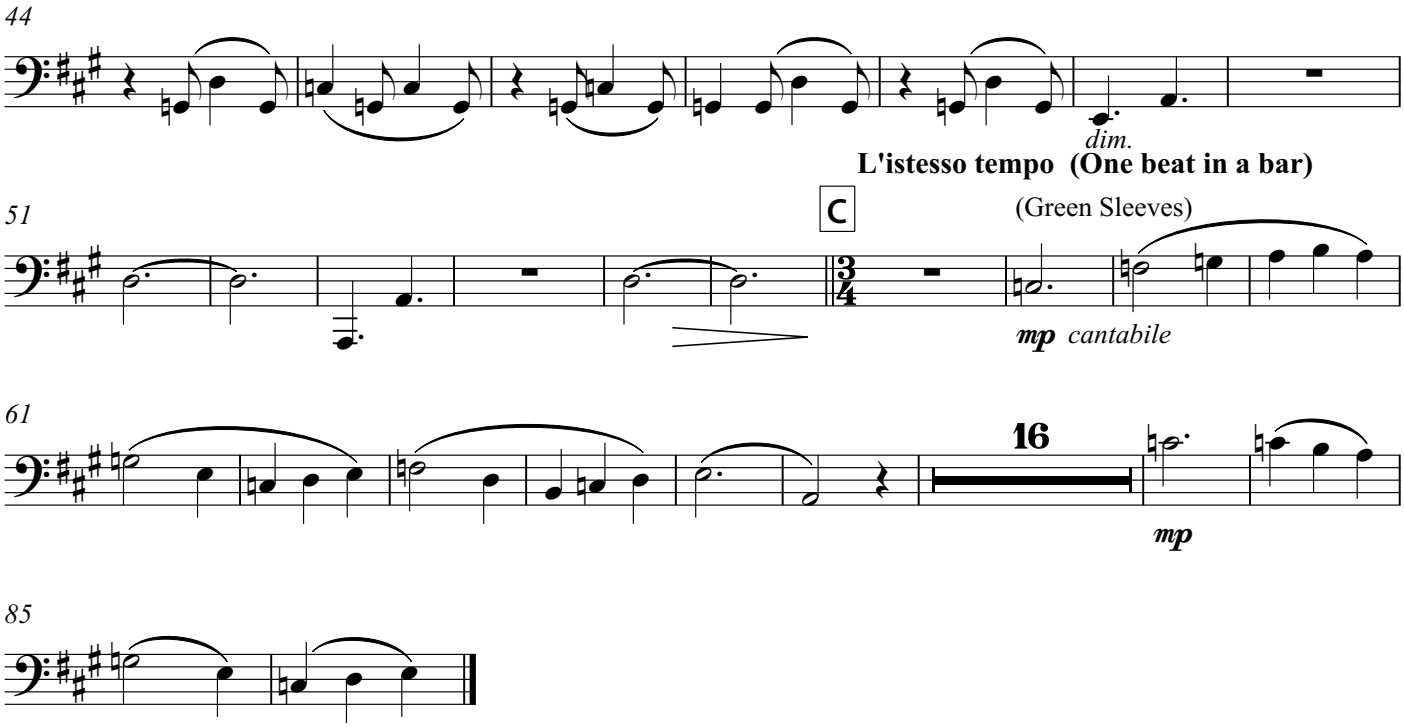
con sord. (cup)



III. Finale
(The Dargason)

Allegro




44
dim.
L'istesso tempo (One beat in a bar)
51
C
(Green Sleeves)
mp cantabile
61
16
mp
85

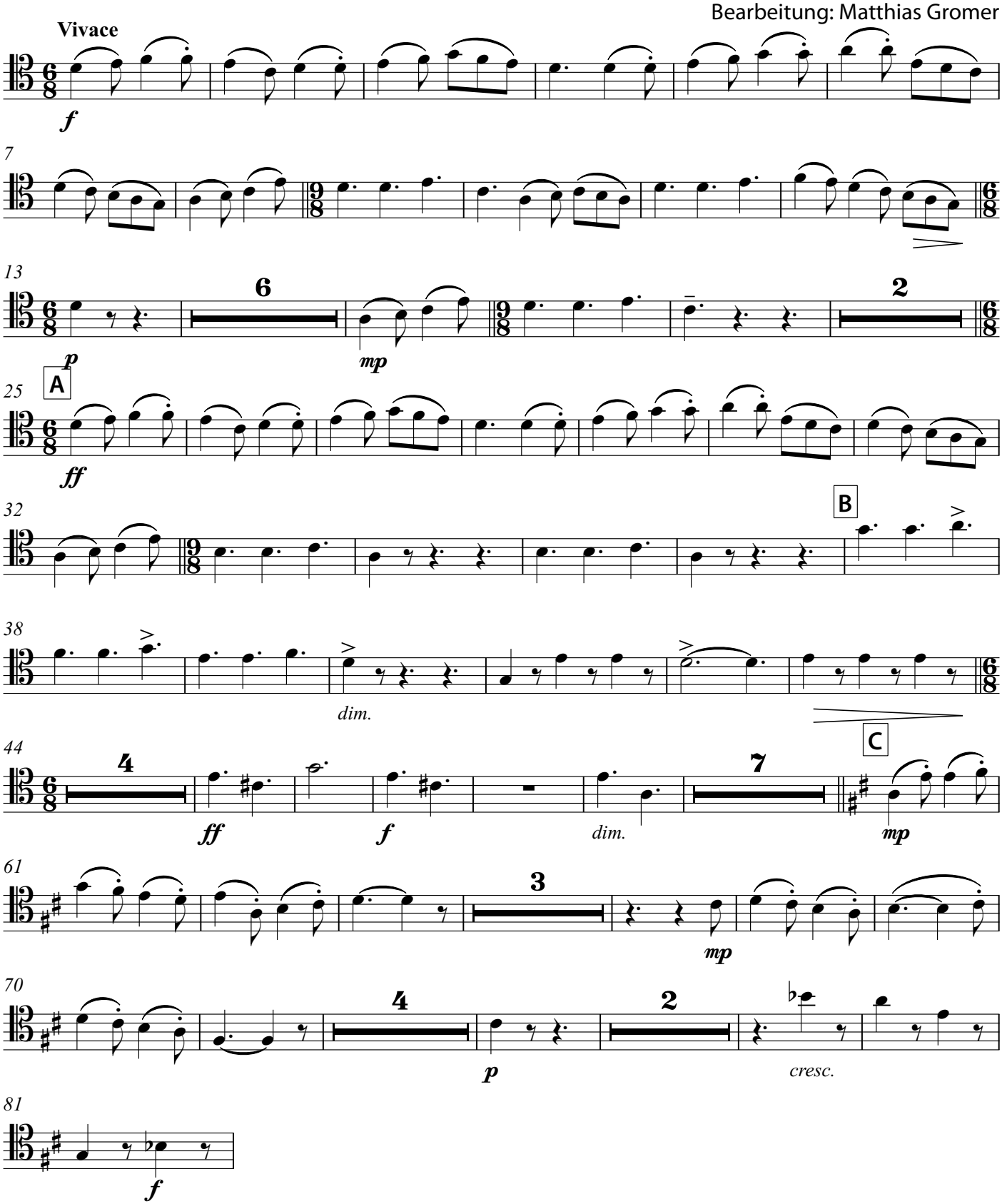
Chor II
Posaune 1

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

I. Jig

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer



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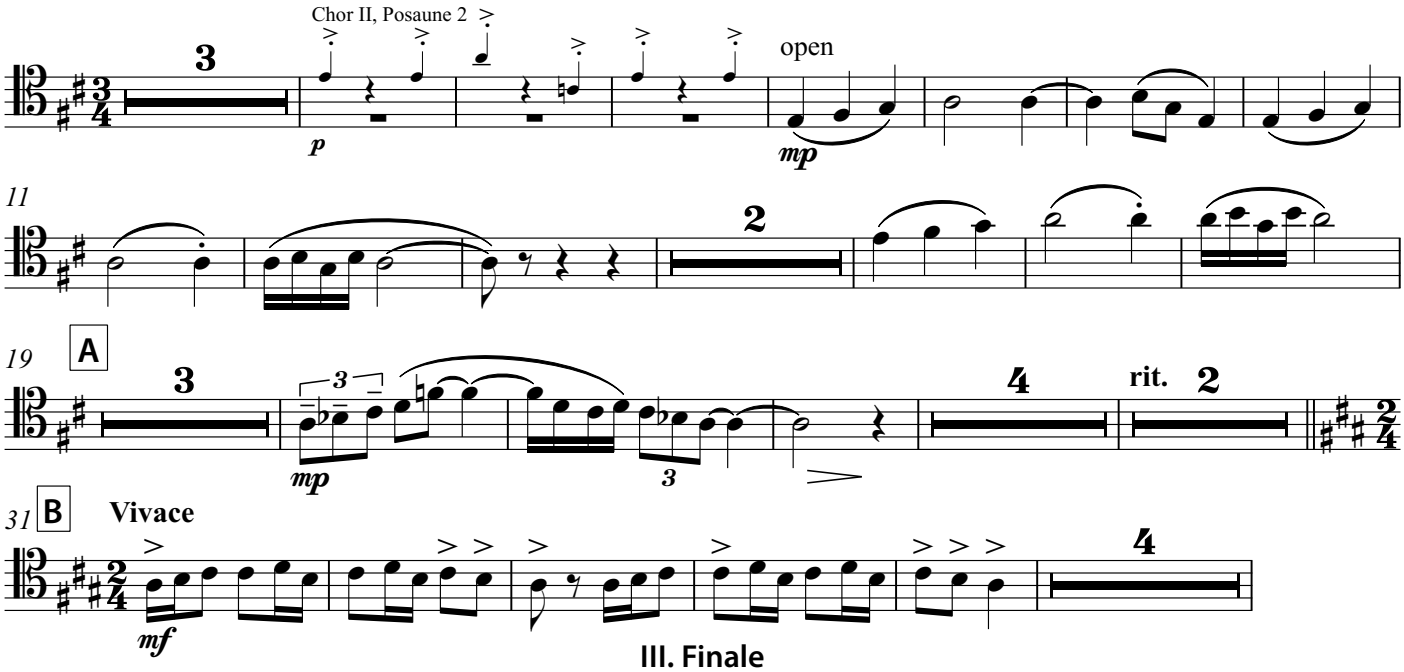
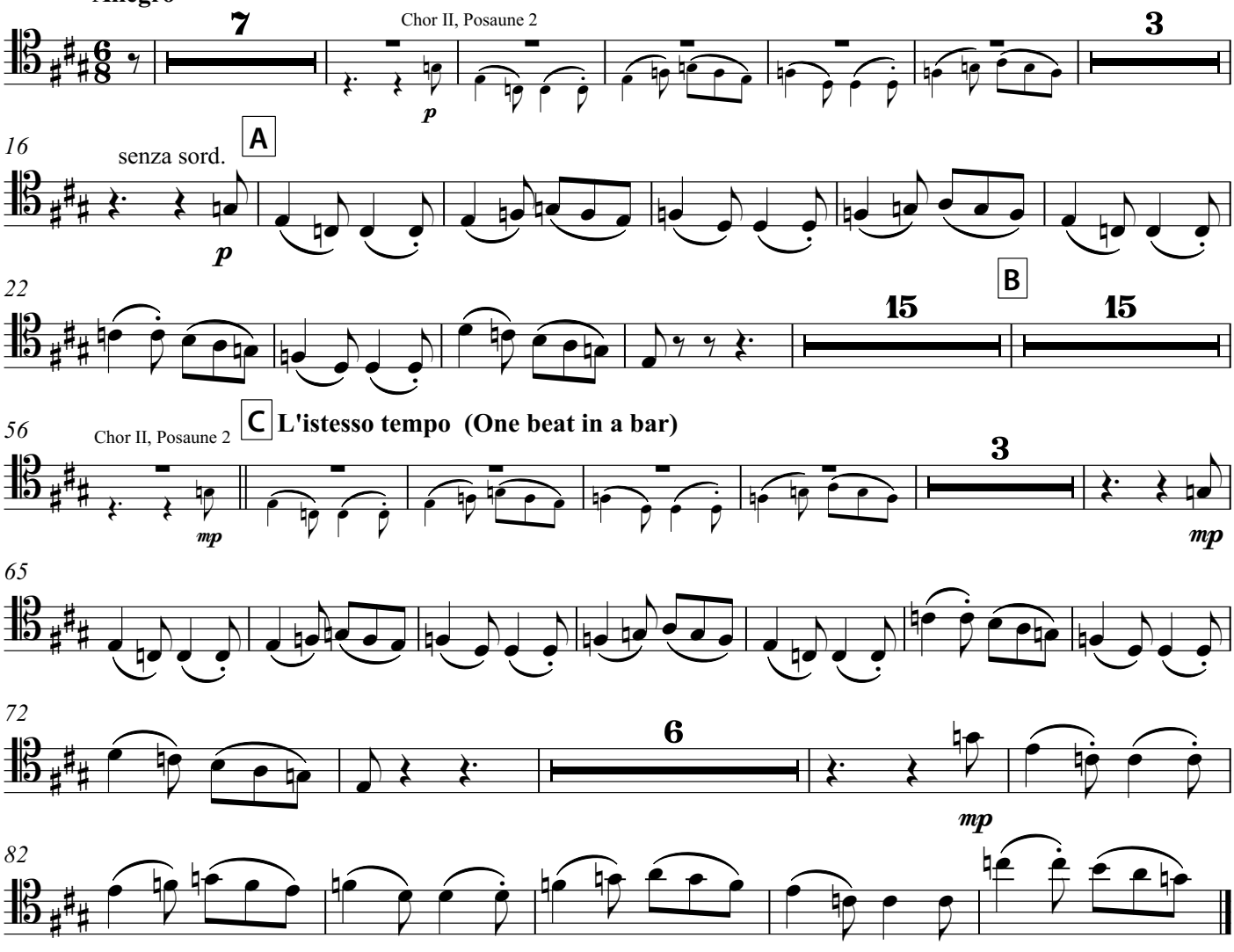
II. Intermezzo

Andante con moto (in 3 bar rhythm)



III. Finale
(The Dargason)

Allegro



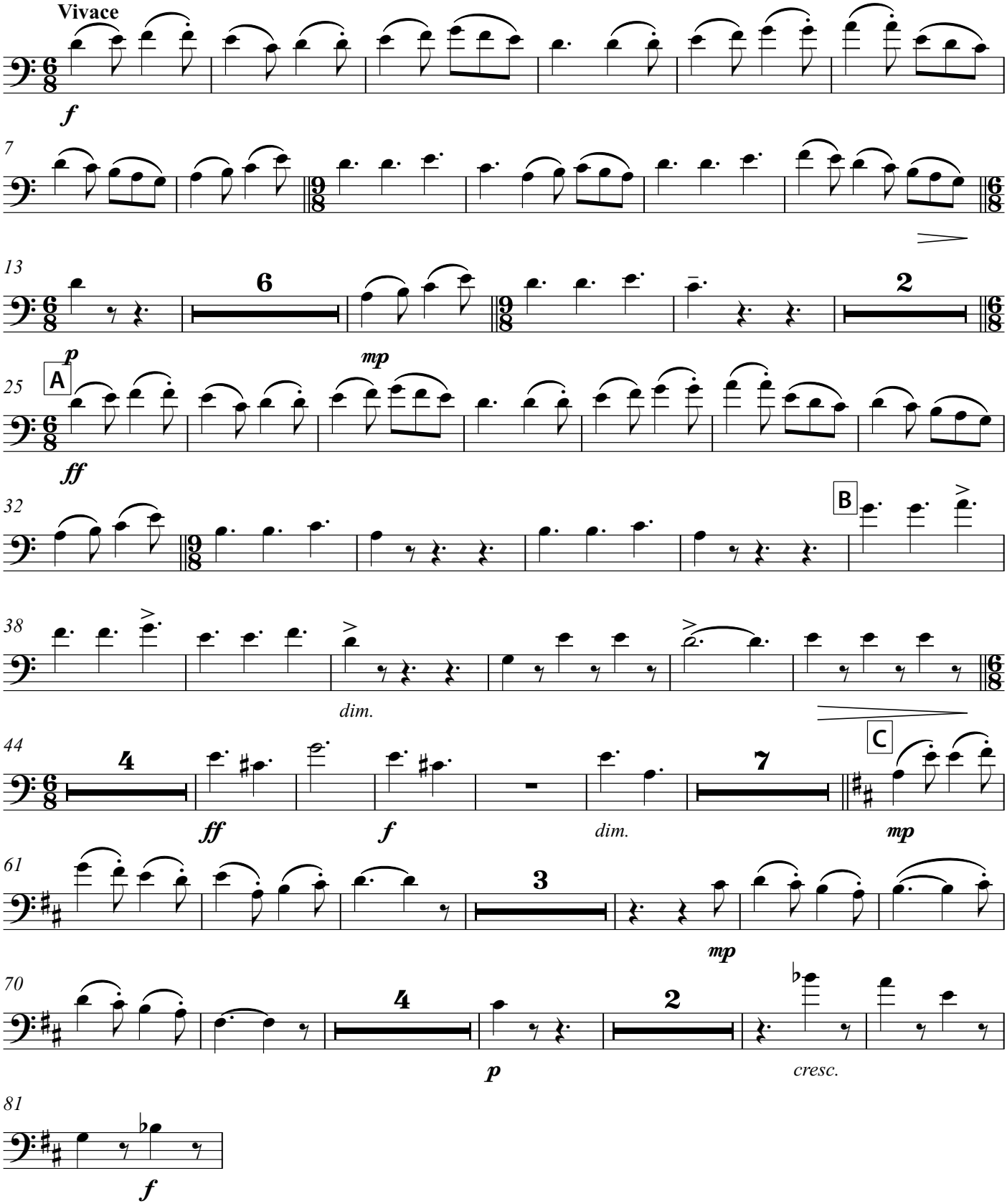
Chor II
Posaune 1 (Bassschlüssel)

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer

I. Jig



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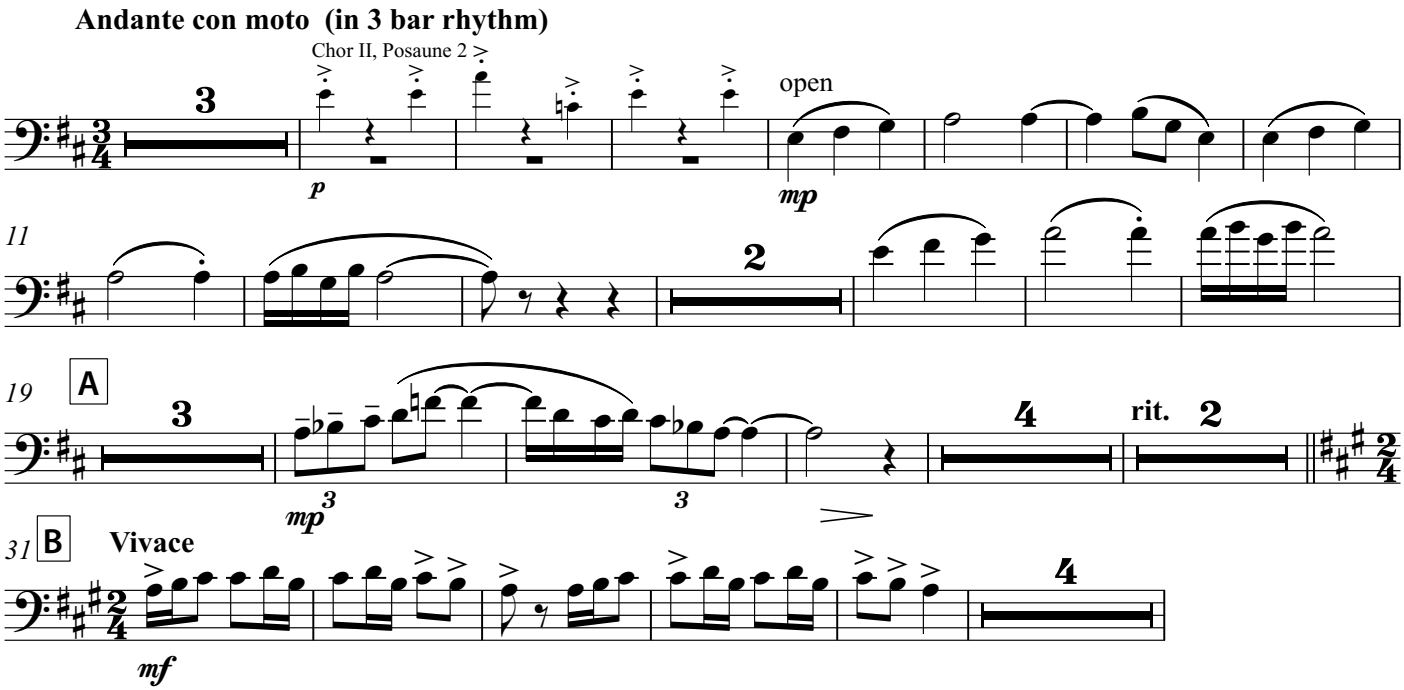
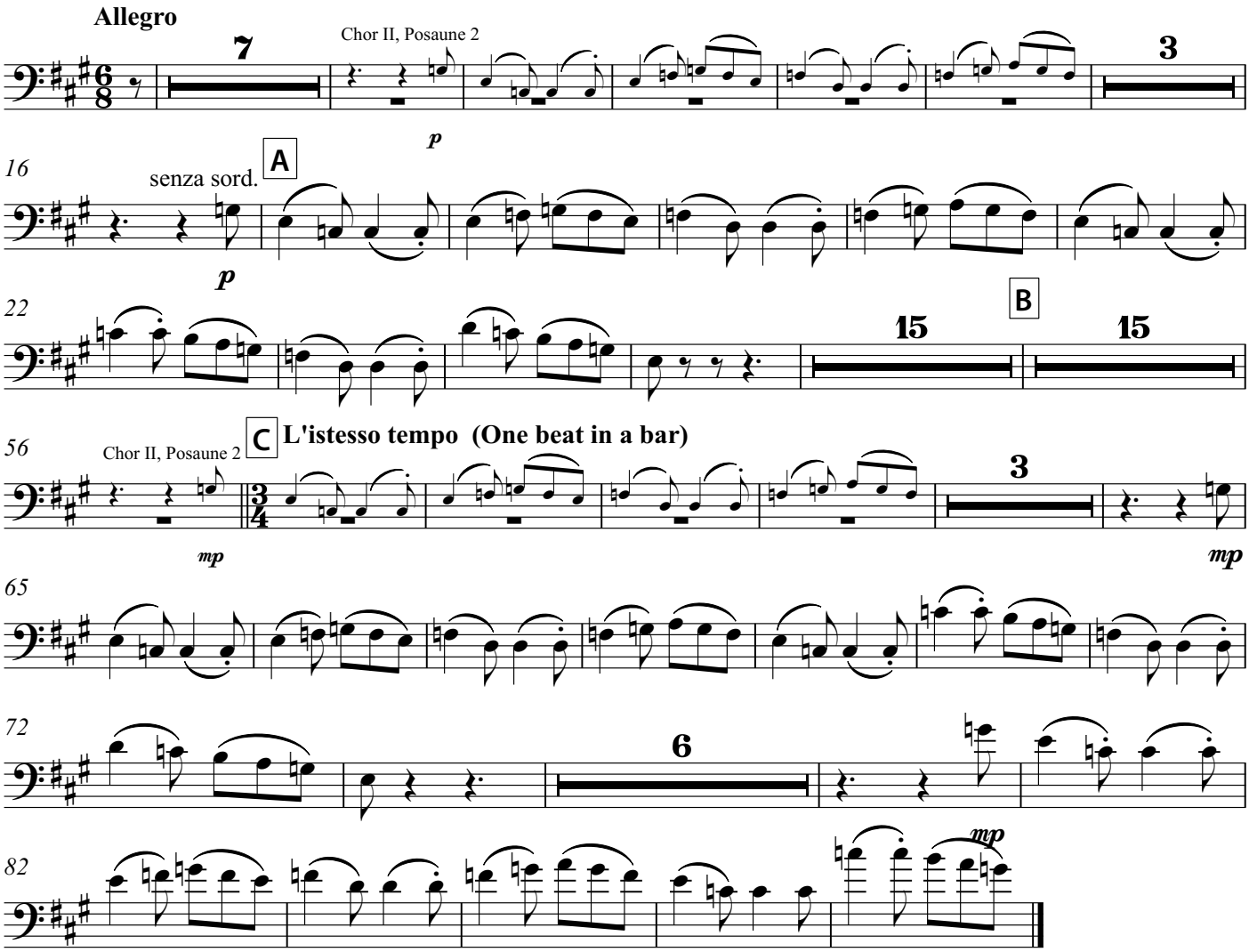
II. Intermezzo



III. Finale
(The Dargason)



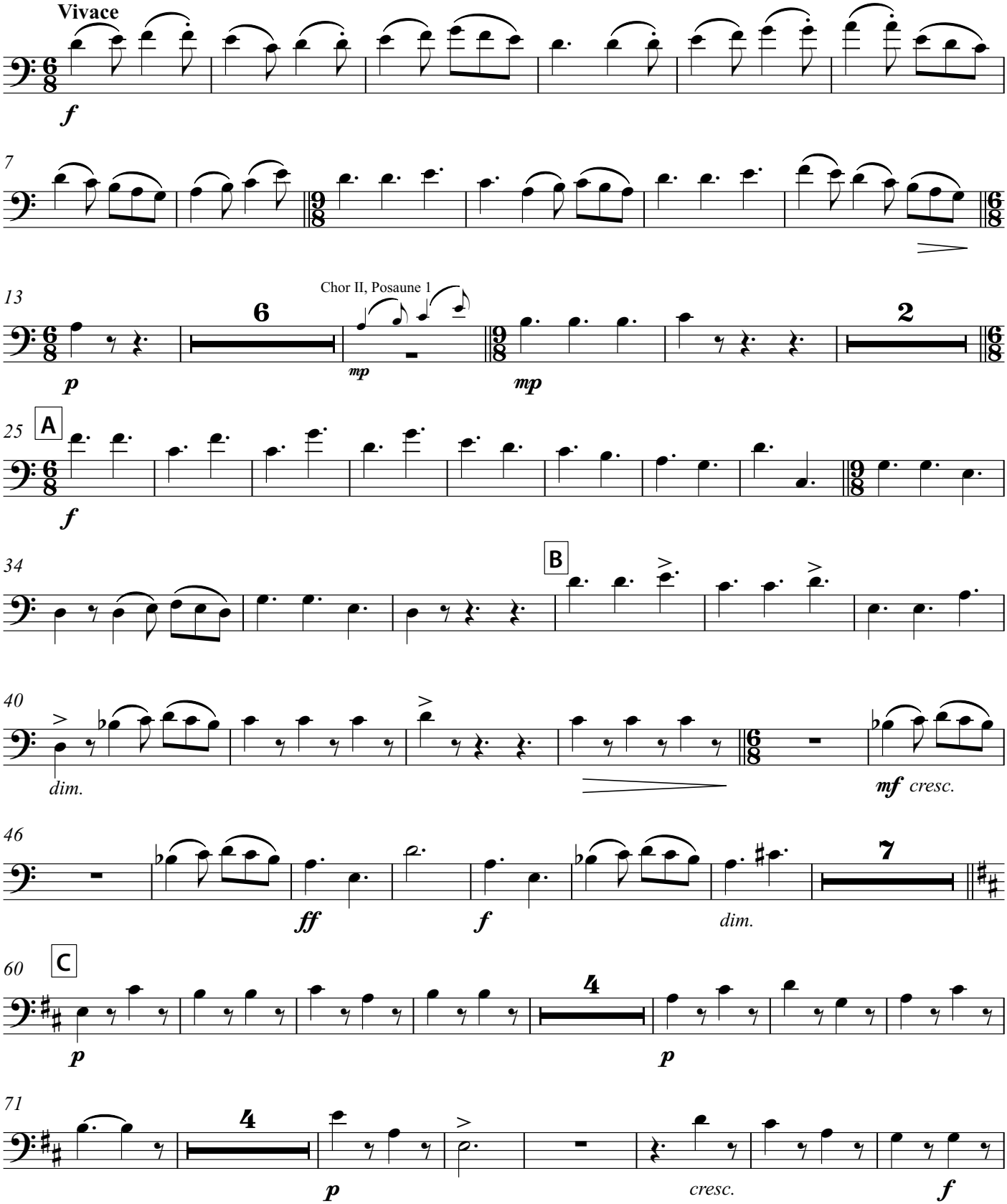
Chor II
Posaune 2

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer

I. Jig



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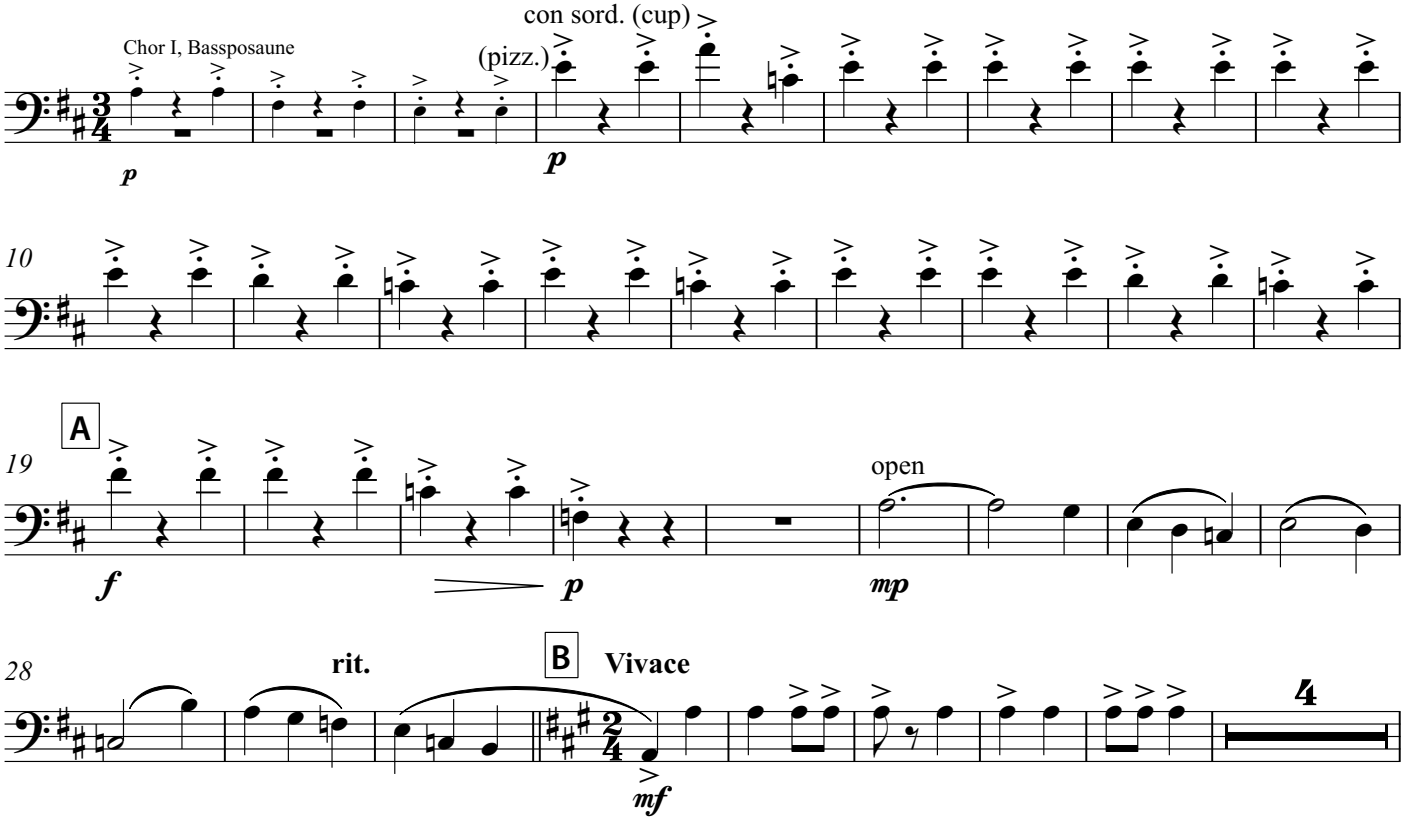
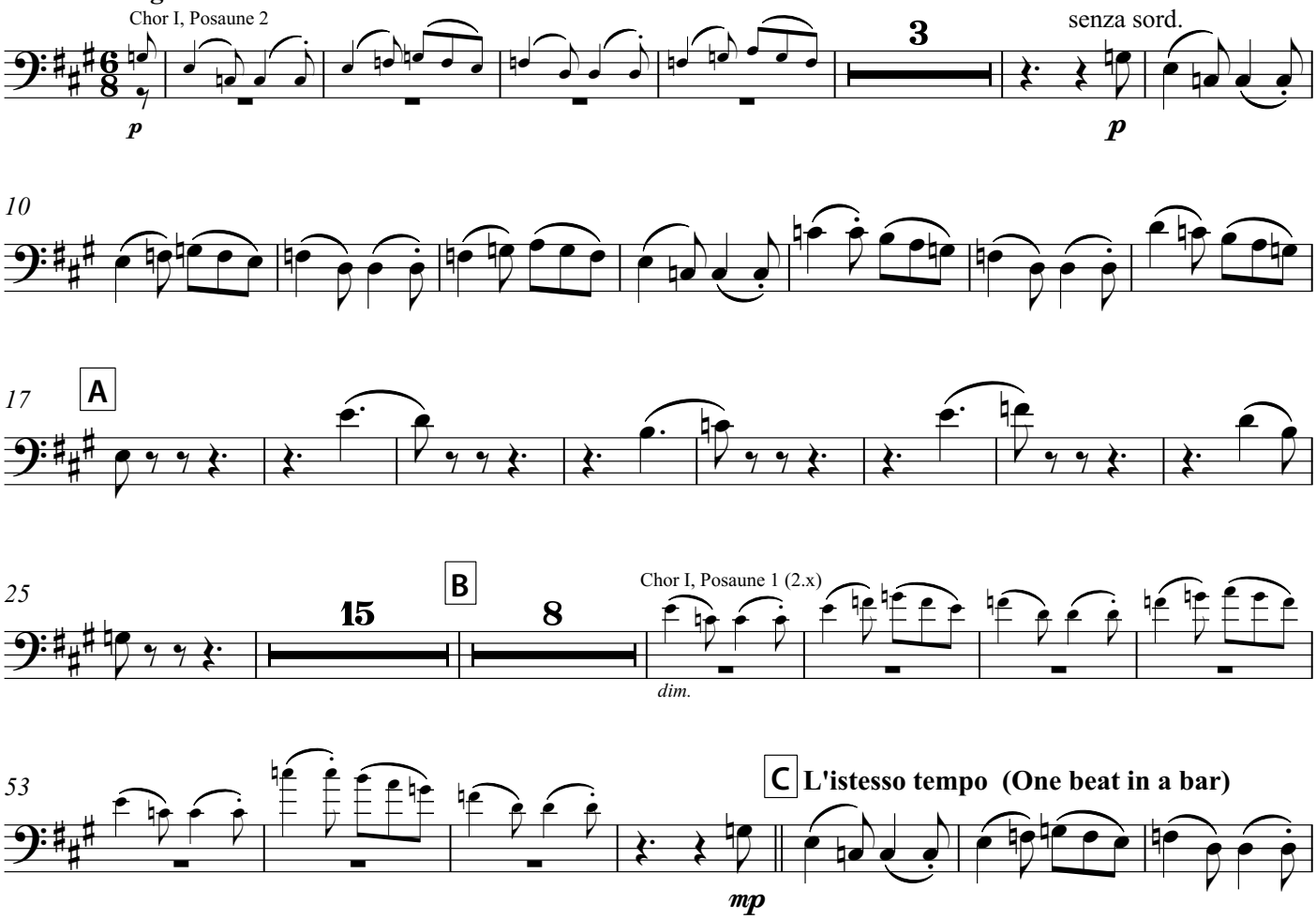
II. Intermezzo

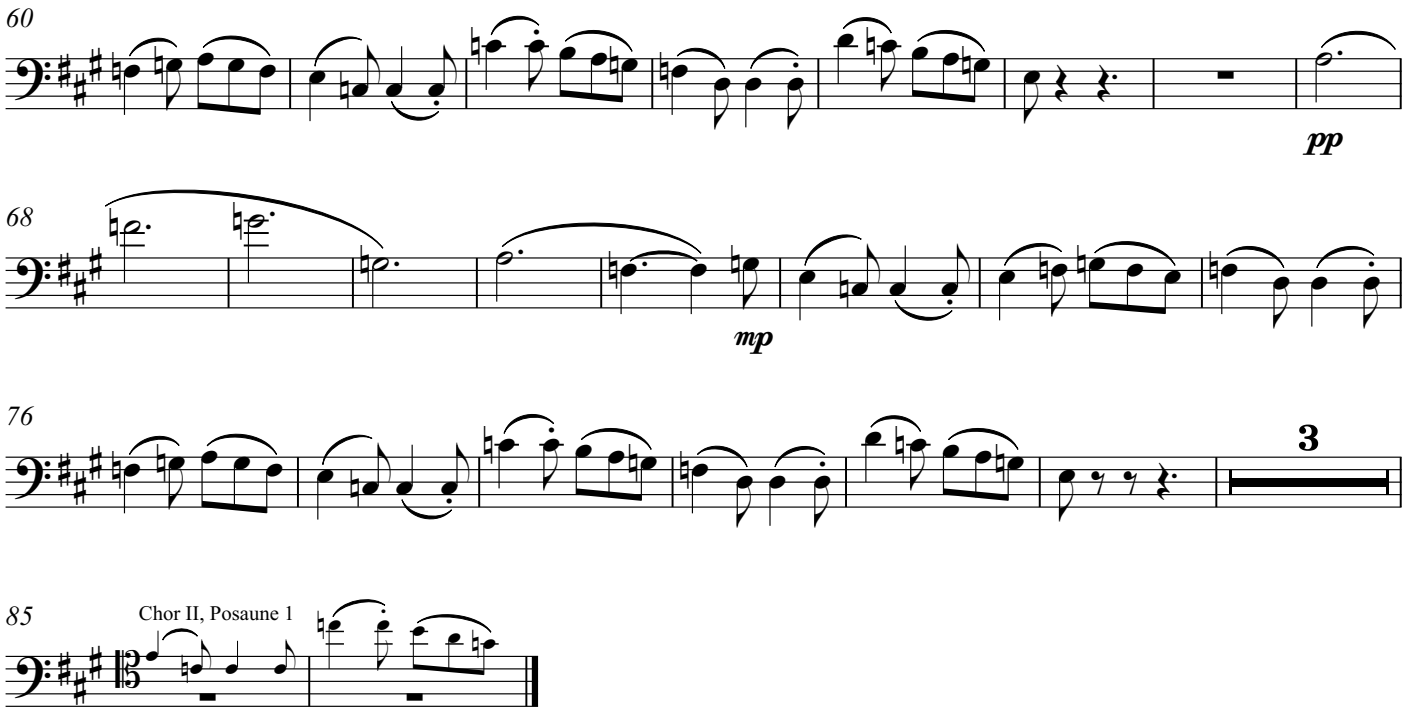
Andante con moto (in 3 bar rhythm)



III. Finale
(The Dargason)

Allegro




60
pp
68
mp
76
3
85
Chor II, Posaune 1

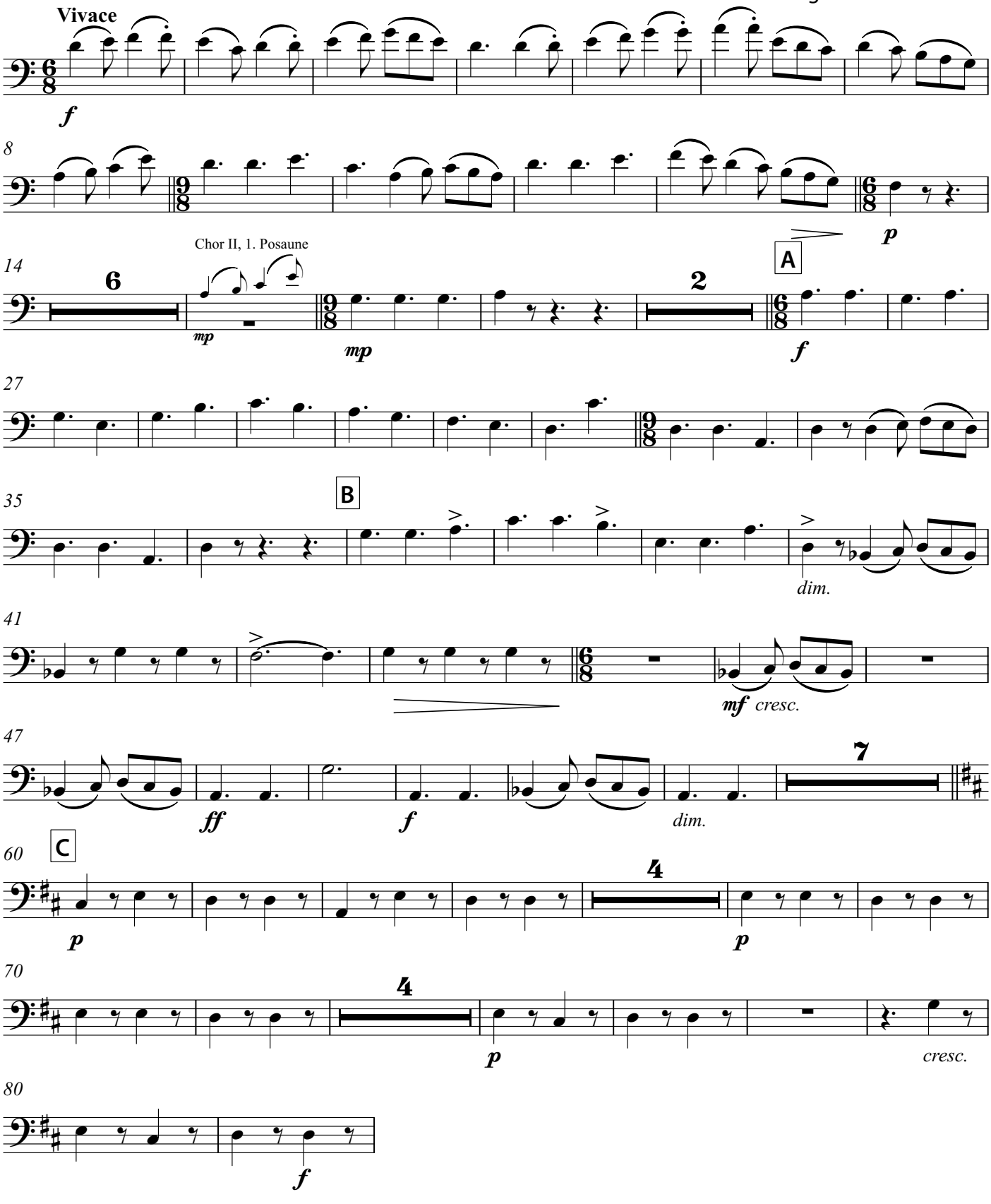
Chor II
Posaune 3

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer

I. Jig



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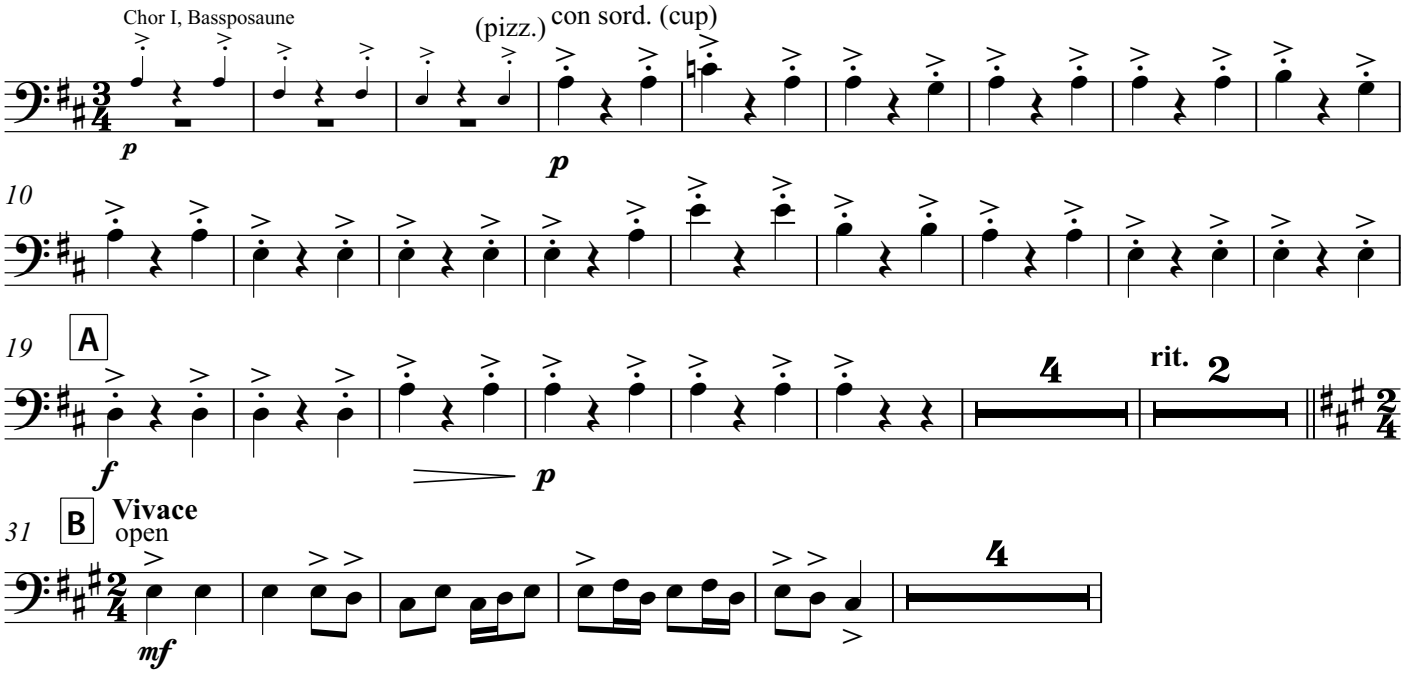
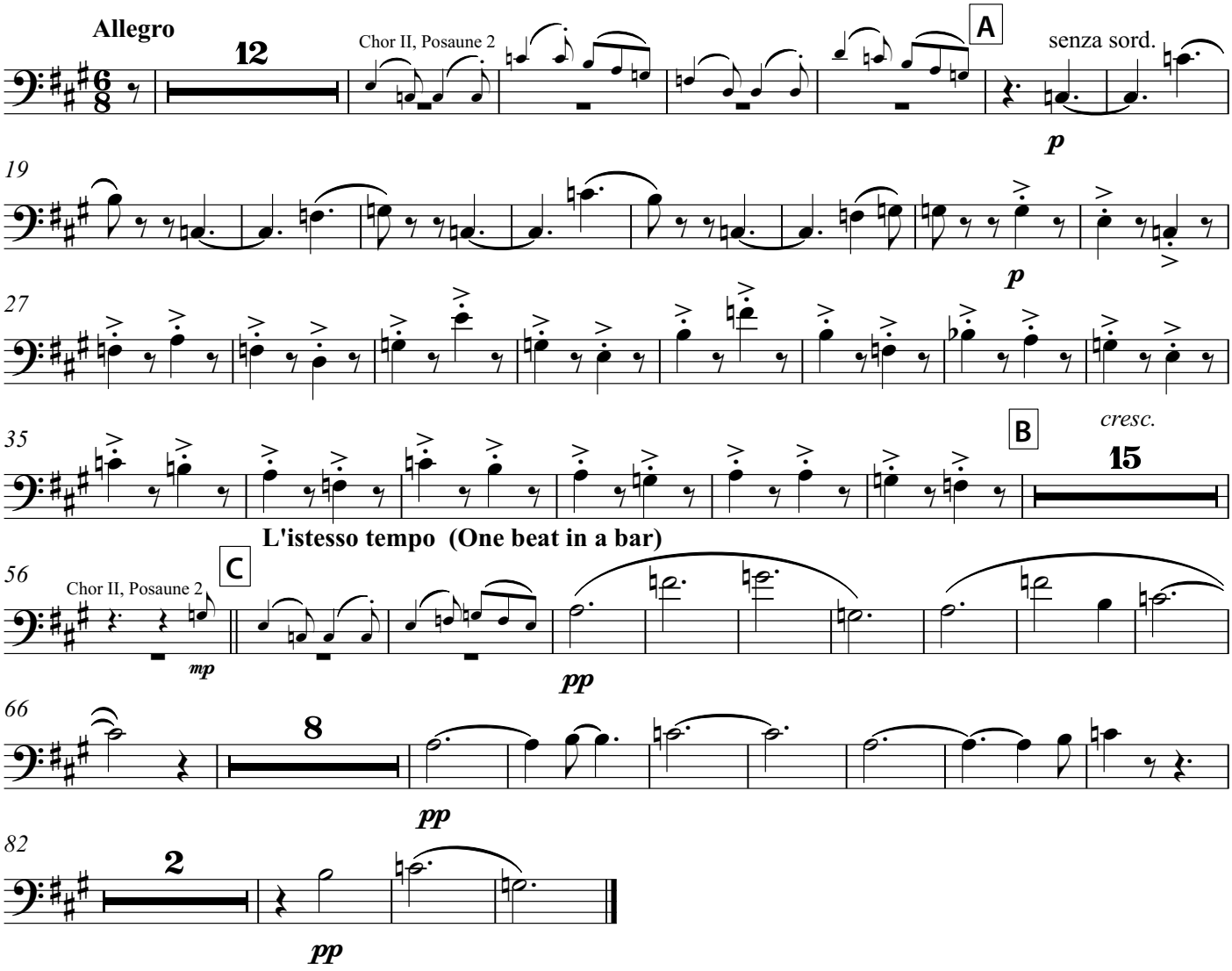
II. Intermezzo

Andante con moto (in 3 bar rhythm)



III. Finale
(The Dargason)



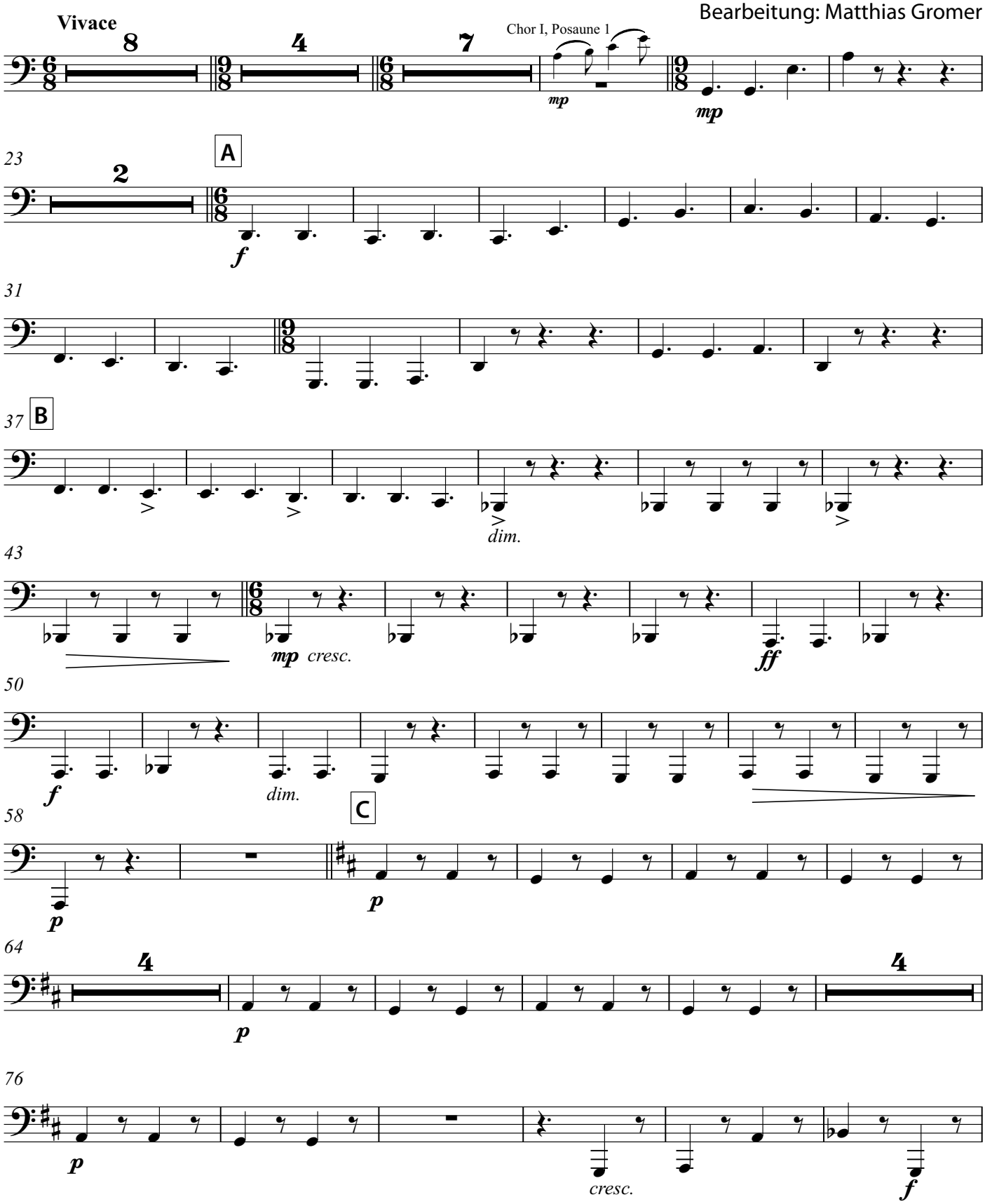
Chor II
Kontrabassposaune

für das Stuttgarter Posaunen Consort

St. Paul´s Suite

I. Jig

Gustav Holst (1874-1934)
Bearbeitung: Matthias Gromer



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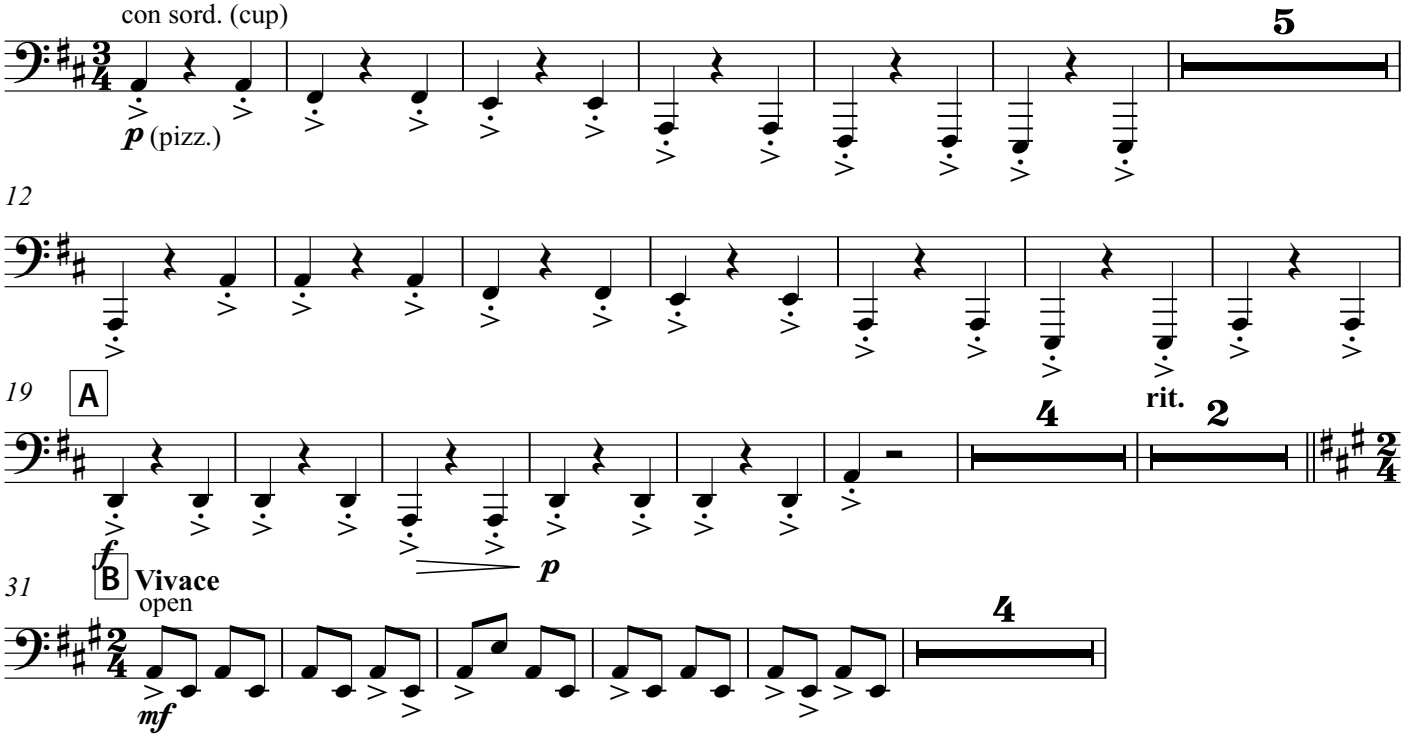
Nr. 5010

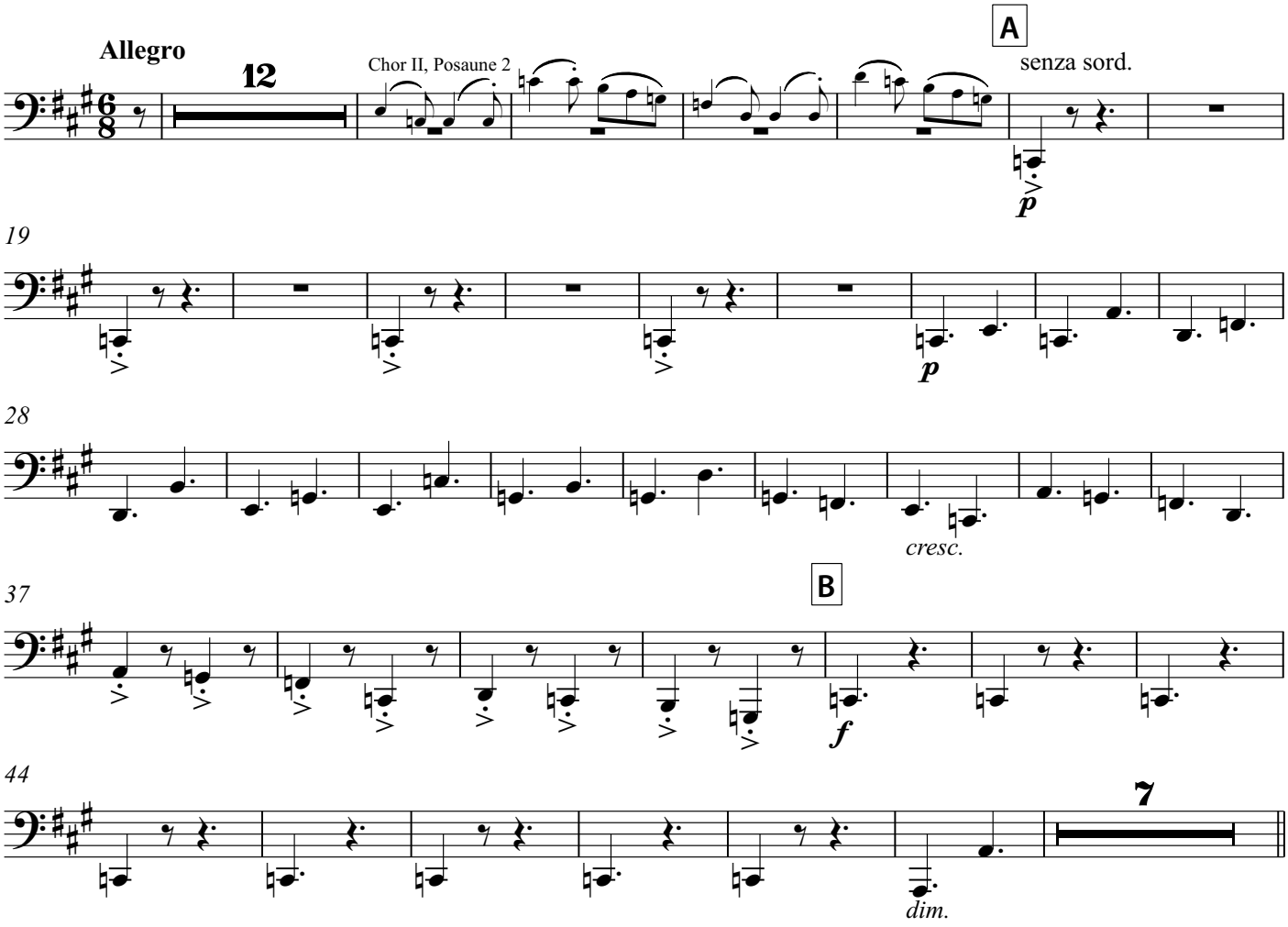
II. Intermezzo

Andante con moto (in 3 bar rhythm)

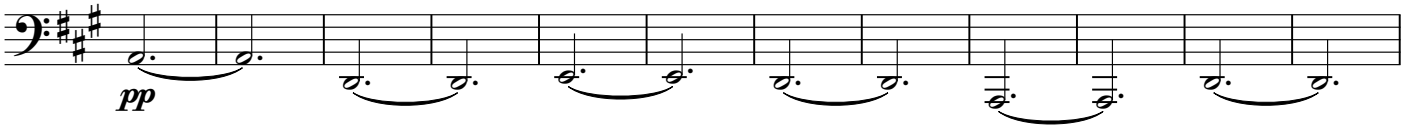
con sord. (cup)



III. Finale
(The Dargason)



57 **C L'istesso tempo (One beat in a bar)**



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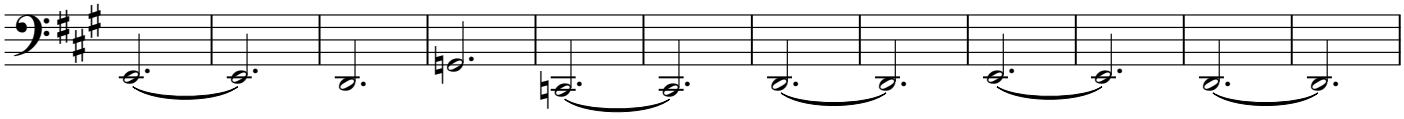
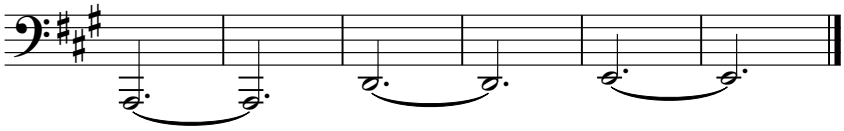
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