

Adagio

aus Sinfonie Nr. 7

Anton Bruckner (1824-1896)
Bearbeitung: Matthias Bucher

Sehr feierlich und langsam $\text{♩} = 42$

The score is for a brass section consisting of six parts: Posaune 1, Posaune 2, Posaune 3, Posaune 4, Posaune 5, and Bassposaune/Tuba oder Kontrabassposaune. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Sehr feierlich und langsam' with a quarter note equal to 42 beats. The score is divided into two systems. The first system (measures 1-5) features a melodic line for Posaune 1 and 2, and a harmonic line for Posaune 3, 4, 5, and Bassposaune. Dynamics include *p cresc.*, *dim.*, and *mf cresc.*. A triplet of eighth notes is marked in measures 2 and 3. The second system (measures 6-10) continues the melodic and harmonic lines. Dynamics include *dim.*, *p dim.*, and *mf*. The score concludes with a final *p dim.* dynamic.

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p *cresc.* *dim.* *mf* *cresc.*

dim. **6**

mf *mf* *dim.* **3**

riten. A Tempo

rall. A Tempo

Posaune 1
(Bassschlüssel)

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p *cresc.* **3** *dim.* *mf* *cresc.*

dim. **6**

16 Posaune 2 *mf* *mf* *dim.* **3**

30 **riten. A Tempo**

48 **rall. A Tempo**

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p cresc. dim. mf cresc.

p dim. mf ff

mf p dim. pp

cresc.

riten. A Tempo

rall. A Tempo

Posaune 2
(Bassschlüssel)

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p *cresc.* **3** *dim.* *mf* *cresc.*

7

p *dim.* *mf* *ff*

14

mf *p* *dim.* *pp*

21

p *cresc.*

28

riten. **A Tempo**

35

45

rall. **A Tempo**

54

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p *cresc.* *dim.* **2** *p dim.*

8

p *ff*

14

mf *pp* **2** *p dim.*

22

29

riten. **A Tempo**

34

40

46

rall. **A Tempo**

53

Posaune 4

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Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. Dynamics include *p cresc.*, *dim.*, *mf cresc.*, and *p dim.*.

Musical notation for measures 8-13. Measures 8-10 feature a melodic line with dynamics *p* and *ff*. Measures 11-13 feature a rhythmic pattern of eighth notes with accents.

Musical notation for measures 14-20. Measures 14-15 are whole notes with dynamics *pp* and *mf*. Measures 16-18 are quarter notes with dynamics *p dim.* and *pp*. Measure 19 is a whole note.

Musical notation for measures 21-26. Measures 21-22 are quarter notes with a *cresc.* marking. Measures 23-26 are empty staves.

Musical notation for measures 27-32. Measures 27-32 are empty staves. A *riten.* marking is placed above the staff at measure 27.

Musical notation for measures 33-36. Measures 33-36 are empty staves. A tempo change to **A Tempo** is indicated above the staff at measure 33.

Musical notation for measures 37-43. Measures 37-43 are empty staves.

Musical notation for measures 44-52. Measures 44-52 are empty staves. A tempo change to **rall. A Tempo** is indicated above the staff at measure 44.

Musical notation for measures 53-58. Measures 53-58 are empty staves.

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p cresc. *dim.* **2** *mp dim.*

p *ff* *pp* *mf*

5

28 **riten.**

33 **A Tempo**

39

47 **rall. A Tempo**

53

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Sehr feierlich und langsam ♩ = 42

Musical staff 1-6: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-6. Dynamics: *p* *cresc.* (measures 1-2), *dim.* (measures 3-4), *mf* *cresc.* (measures 5-6). Accents are present on notes in measures 5 and 6.

Musical staff 7-12: Bass clef, key signature of three sharps, 4/4 time. Measures 7-12. Dynamics: *p dim.* (measures 7-8), *p* (measures 9-10), *ff* (measures 11-12). Accents are present on notes in measures 11 and 12.

Musical staff 13-18: Bass clef, key signature of three sharps, 4/4 time. Measures 13-18. Dynamics: *pp* (measures 13-14), *mf* (measures 15-18). Accents are present on notes in measures 13-14 and 17-18.

Musical staff 19-25: Bass clef, key signature of three sharps, 4/4 time. Measures 19-25. Dynamics: *p dim.* (measures 19-20), *pp* *cresc.* (measures 21-25). A slur covers measures 21-25.

Musical staff 26-32: Bass clef, key signature of three sharps, 4/4 time. Measures 26-32. Dynamics: *pp* *cresc.* (measures 26-32). **riten.** (measures 26-32). The staff contains rests.

Musical staff 33-37: Bass clef, key signature of three sharps, 4/4 time. Measures 33-37. Dynamics: **A Tempo** (measures 33-37). The staff contains rests.

Musical staff 38-44: Bass clef, key signature of three sharps, 4/4 time. Measures 38-44. The staff contains rests.

Musical staff 45-52: Bass clef, key signature of three sharps, 4/4 time. Measures 45-52. Dynamics: **rall. A Tempo** (measures 45-52). The staff contains rests.

Musical staff 53-58: Bass clef, key signature of three sharps, 4/4 time. Measures 53-58. The staff contains rests.

Tuba oder Kontrabassposaune

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p cresc. *dim.* *mf* *cresc.* *p dim.*

8

ff

14

pp *p dim.* *pp* *cresc.*

23

30

riten. **A Tempo**

36

44

rall. **A Tempo**

53