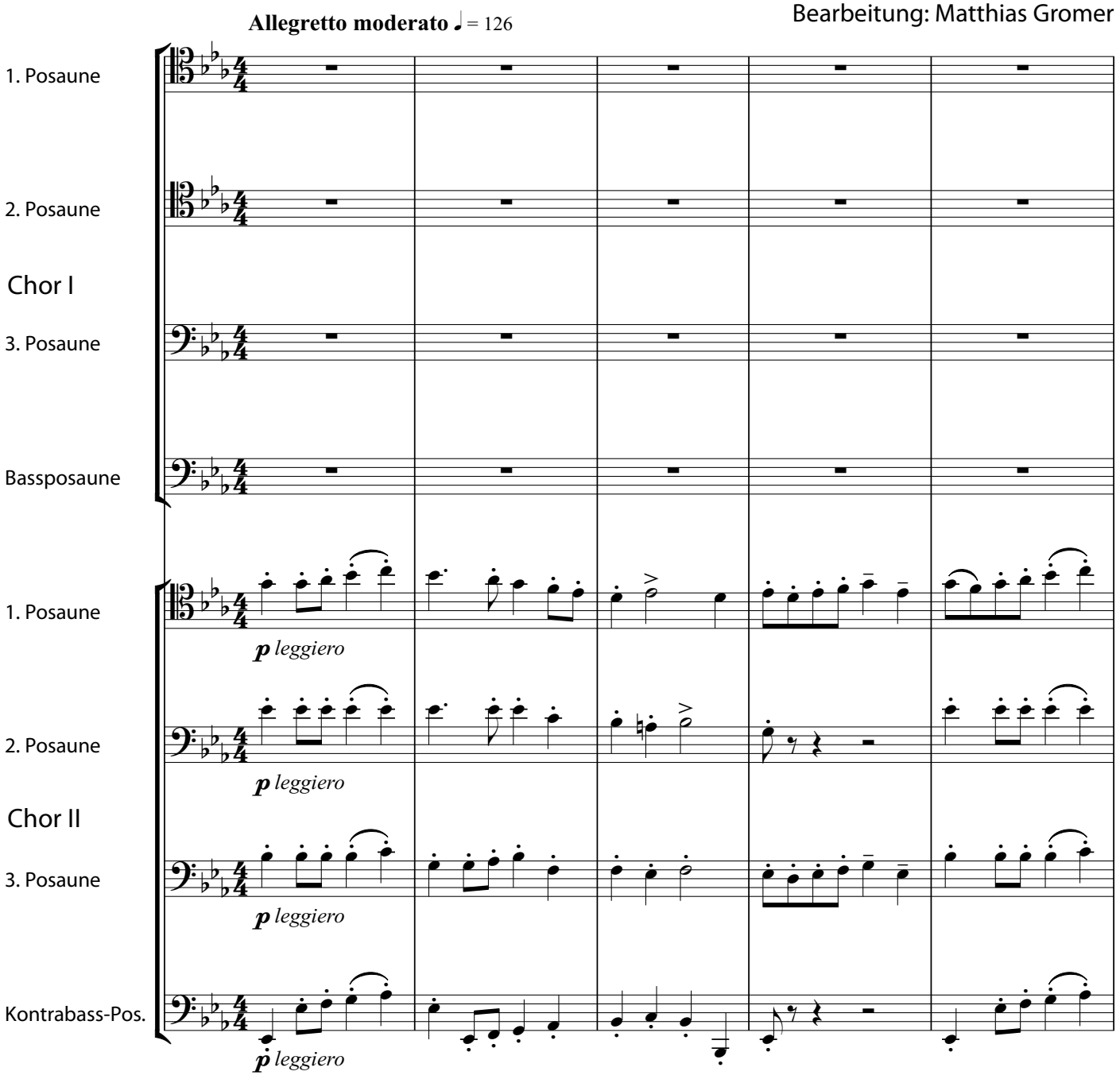
Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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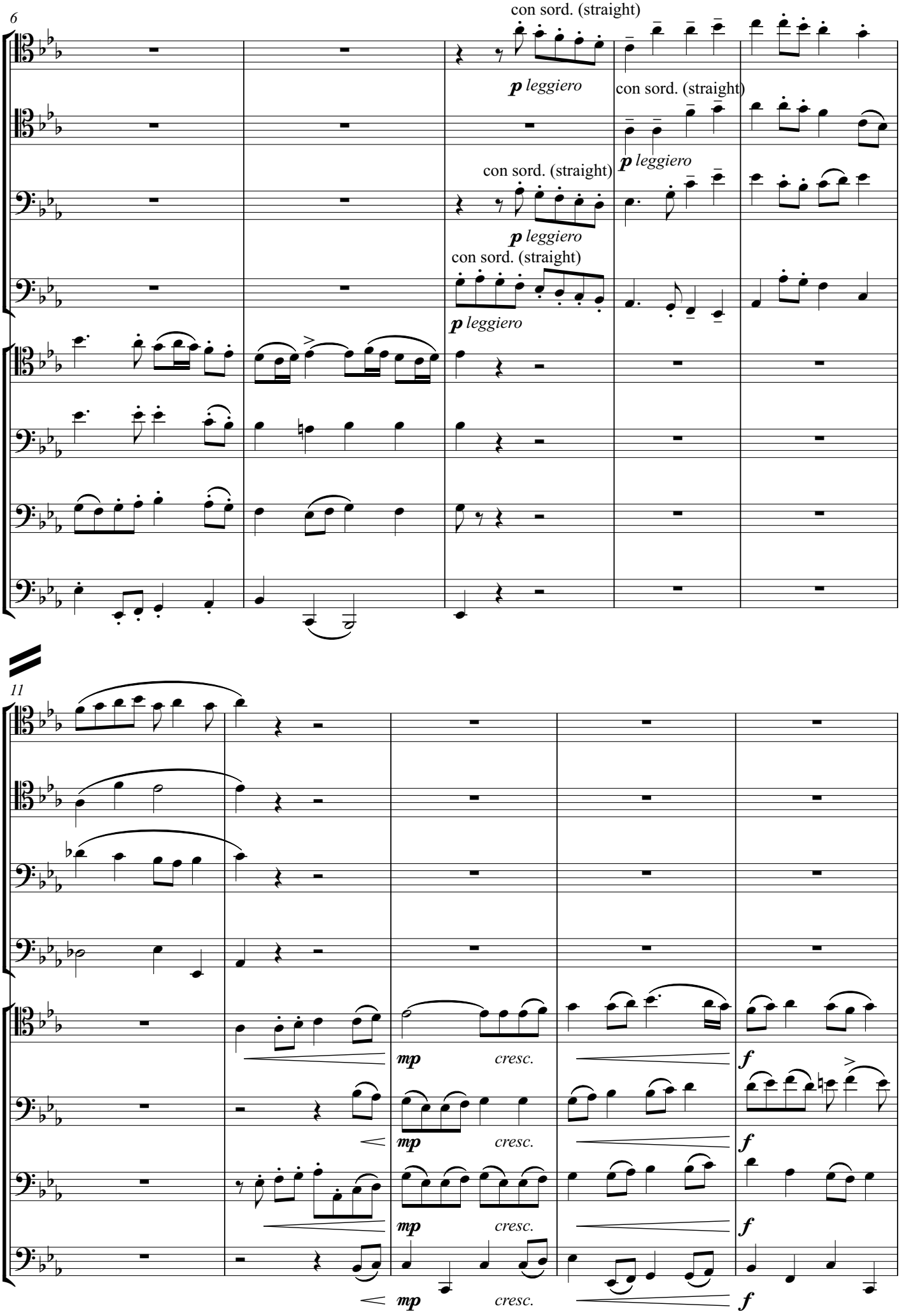
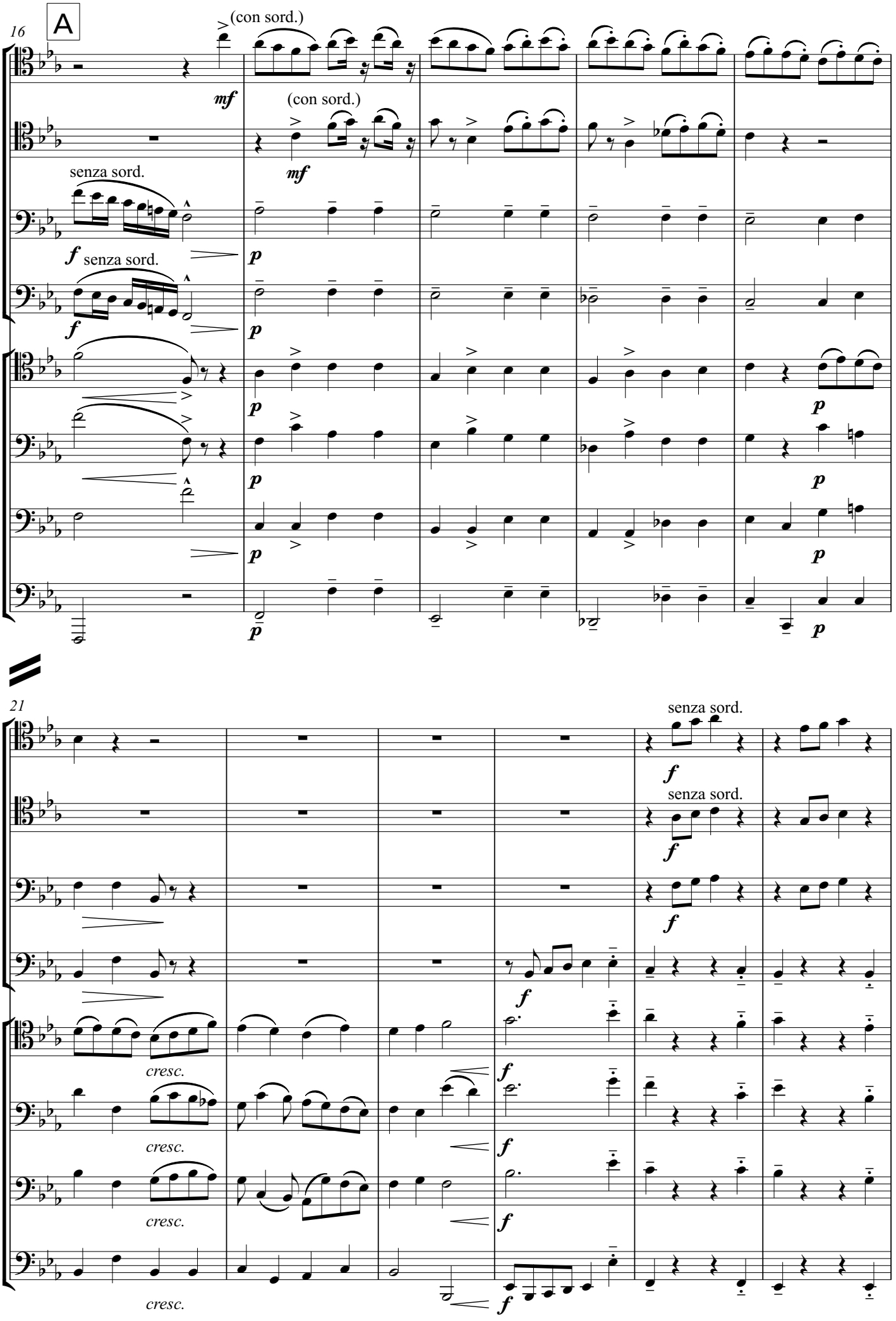
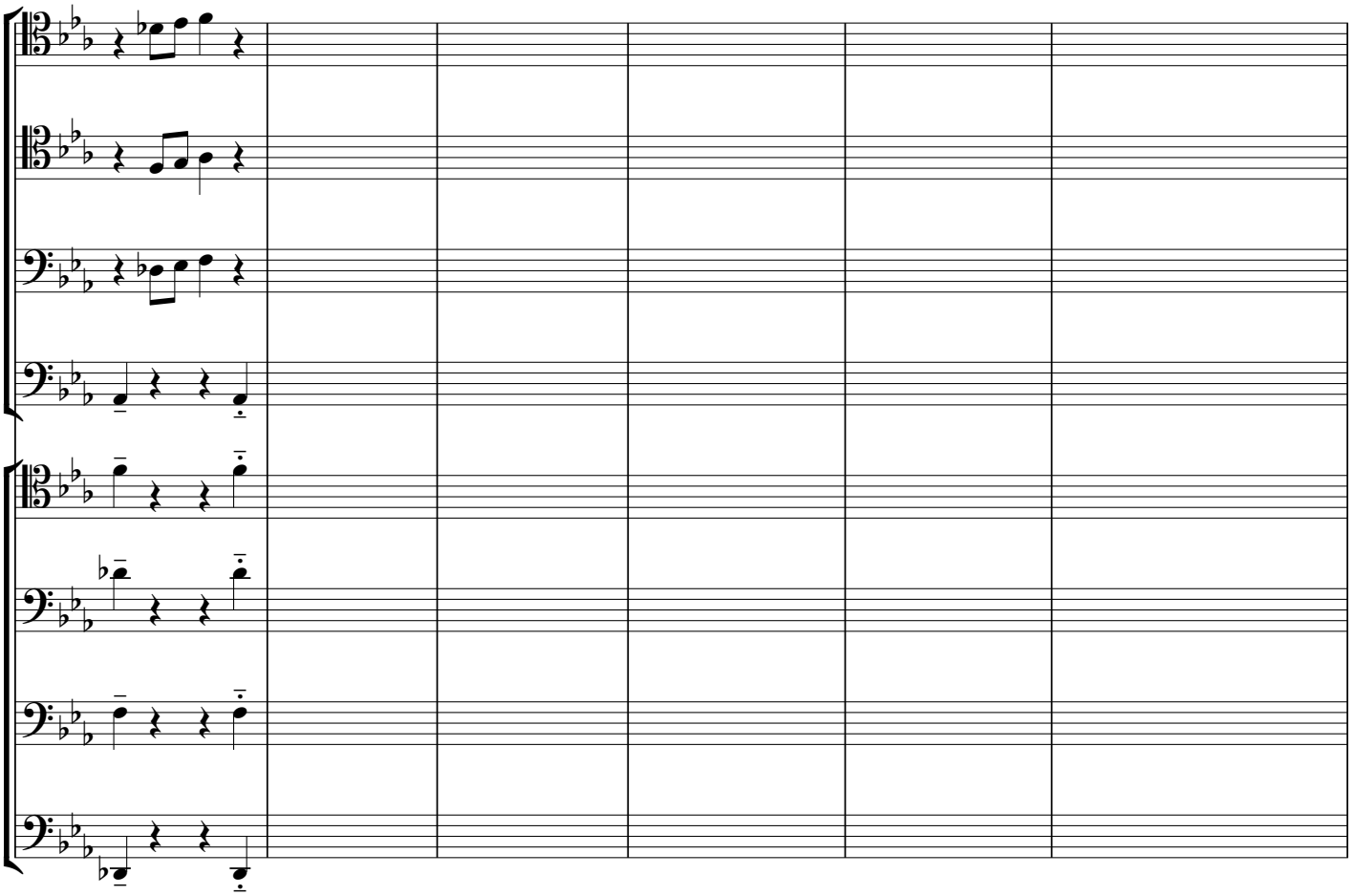

6
con sord. (straight)
p leggiero
con sord. (straight)
p leggiero
con sord. (straight)
p leggiero
con sord. (straight)
p leggiero
11
mp
cresc.
f
mp
cresc.
f
mp
cresc.
f
mp
cresc.
f


16
A
(con sord.)
mf
(con sord.)
mf
senza sord.
f senza sord.
f
p
21
senza sord.
f
senza sord.
f
f
f
f
f
cresc.
cresc.
cresc.
cresc.

27



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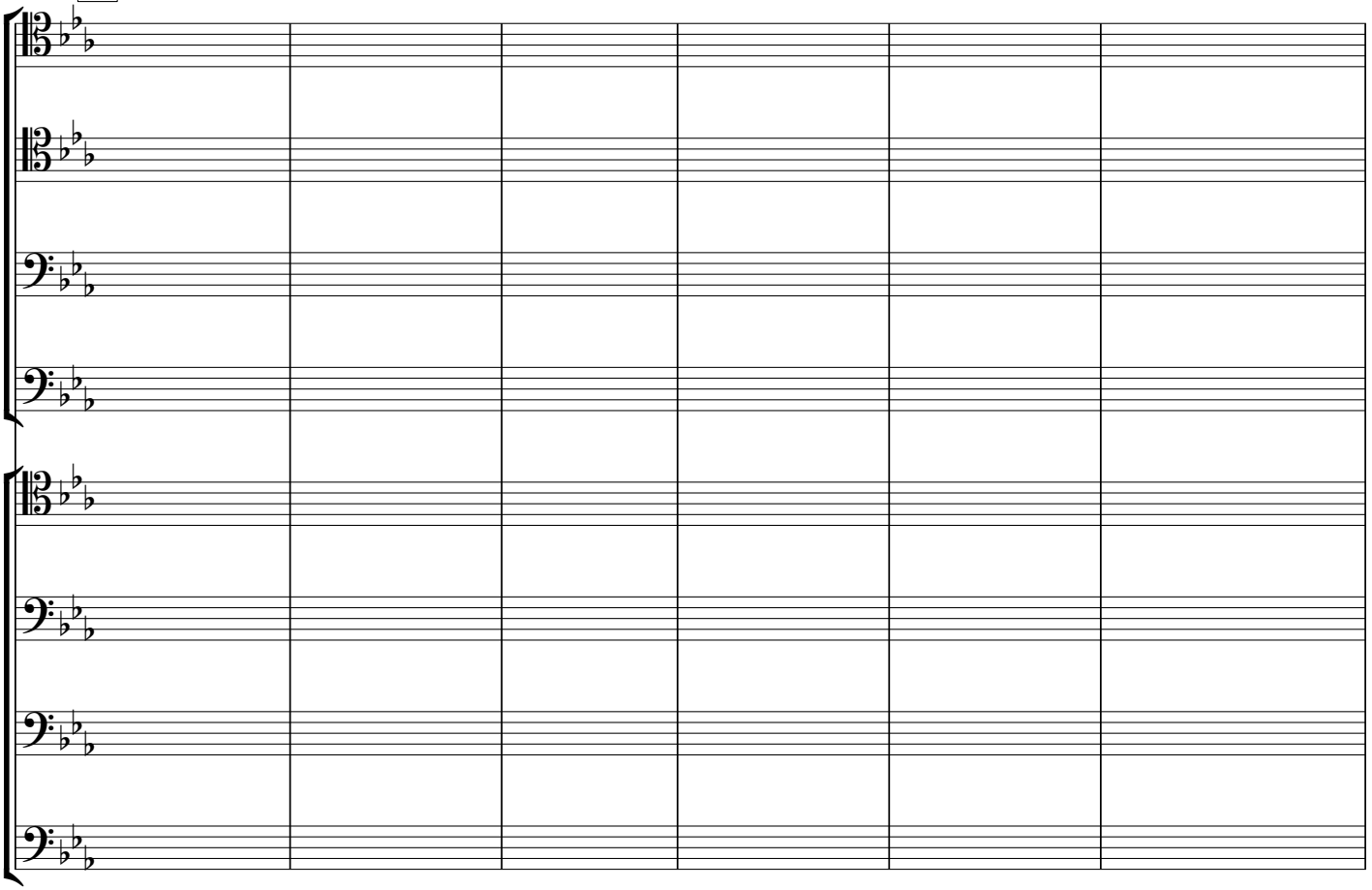
B



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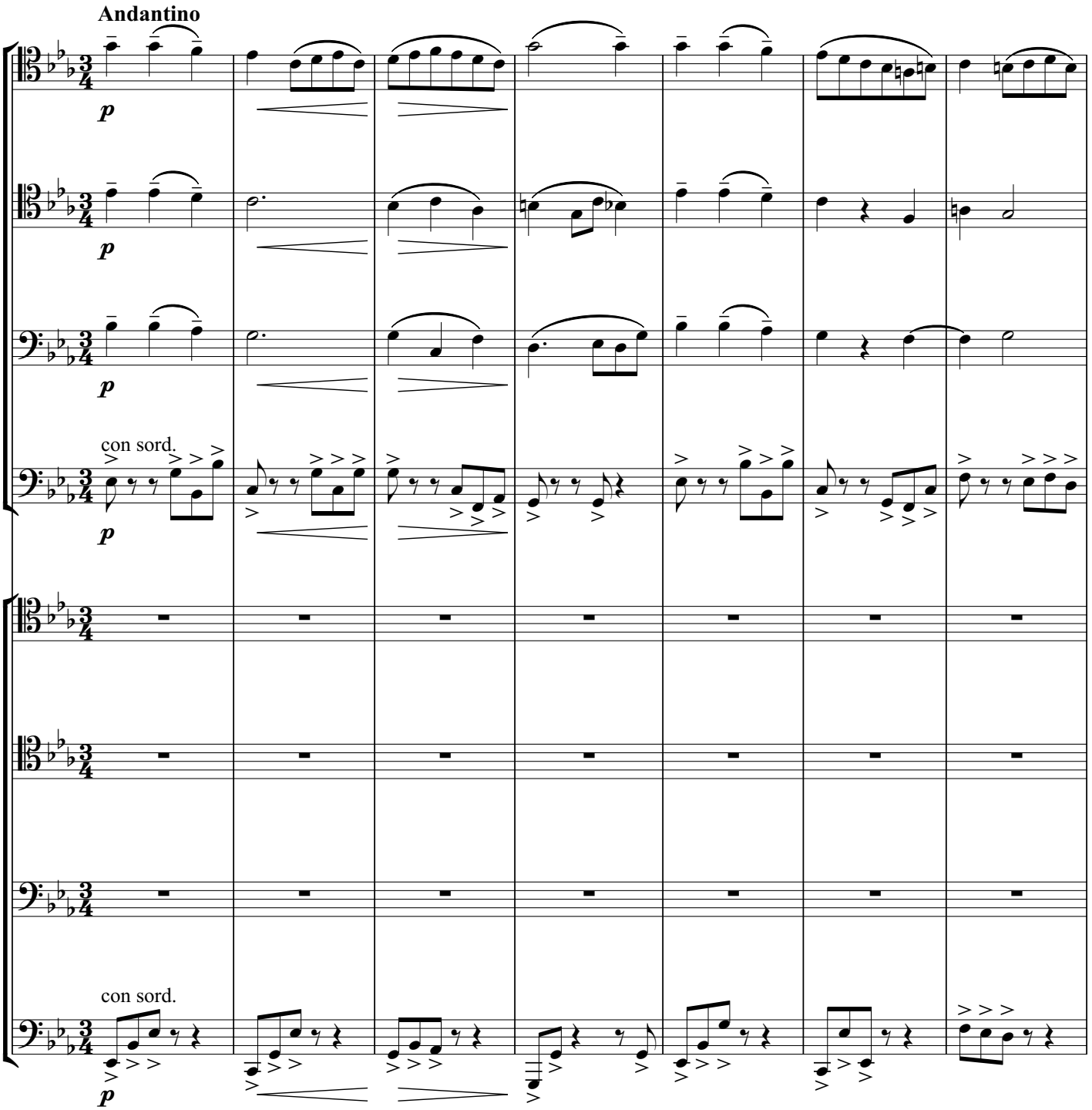
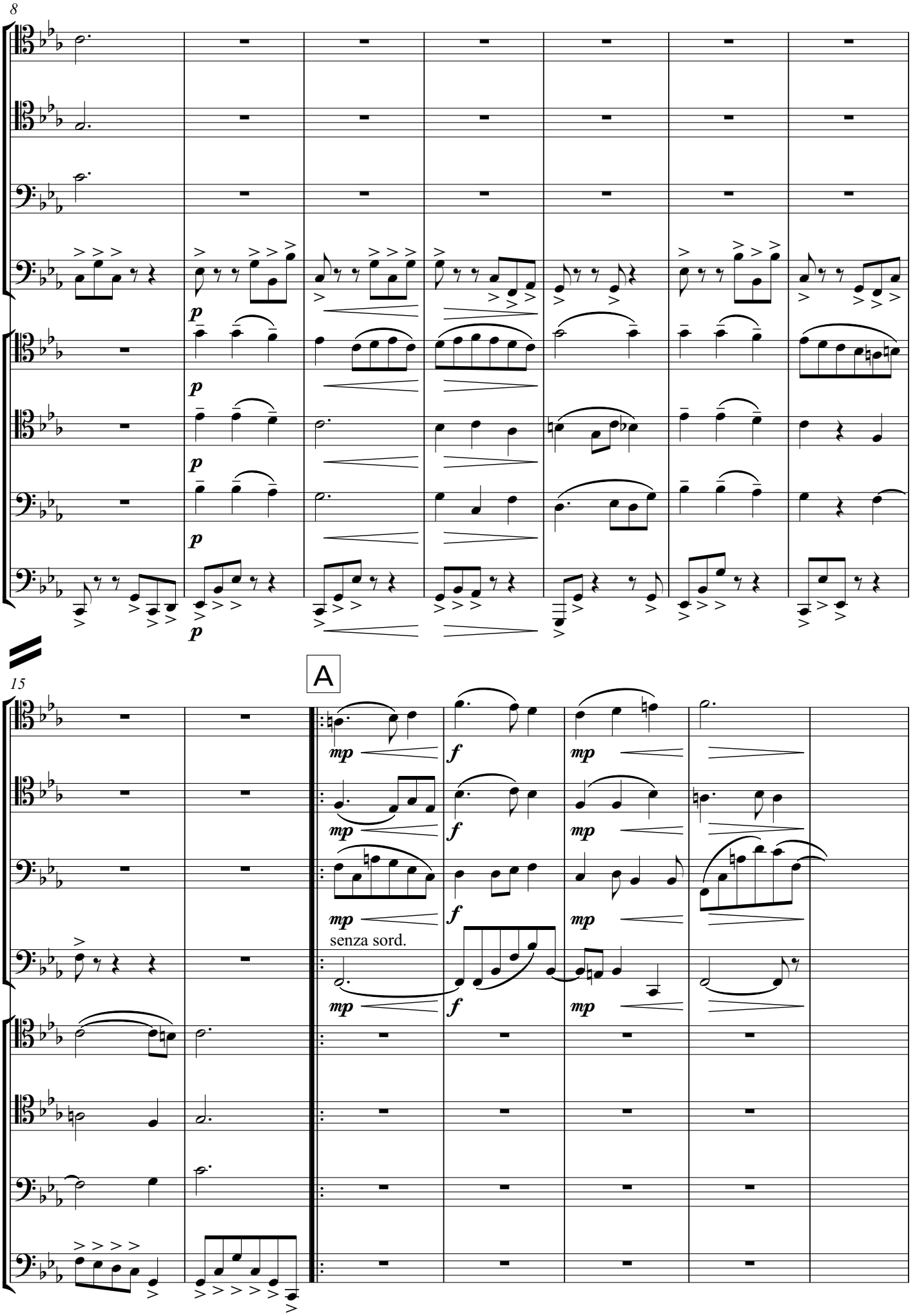
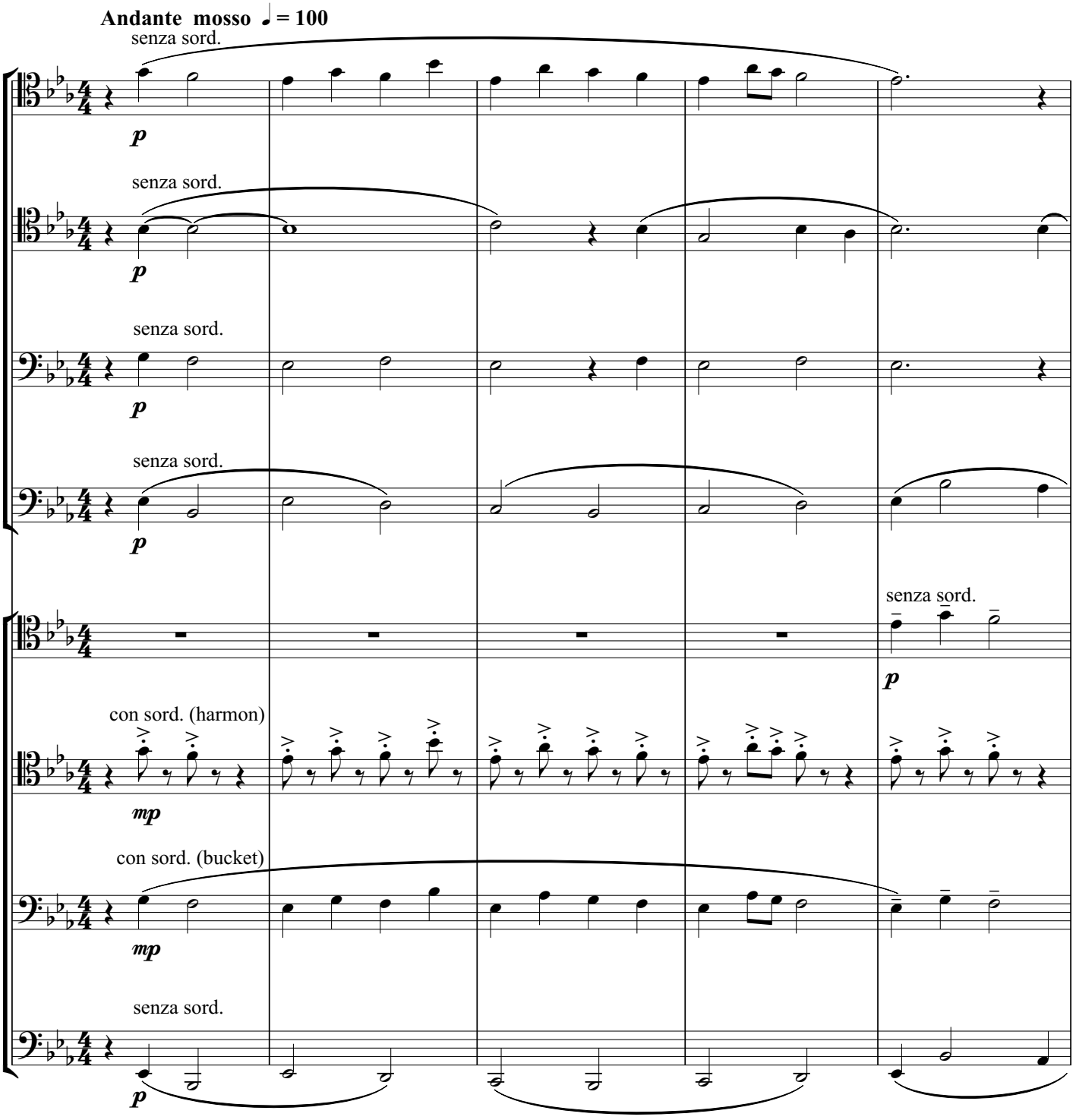
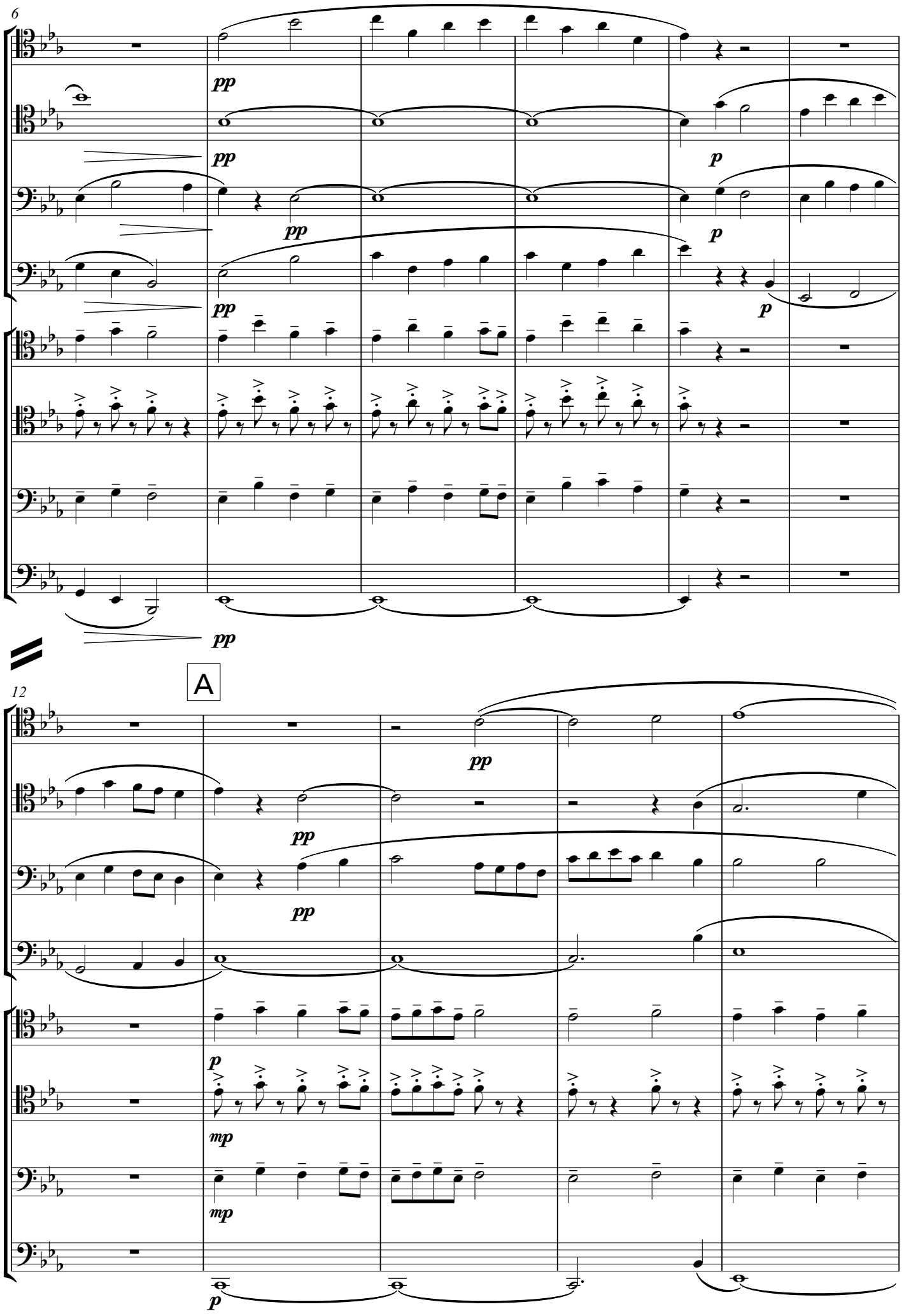
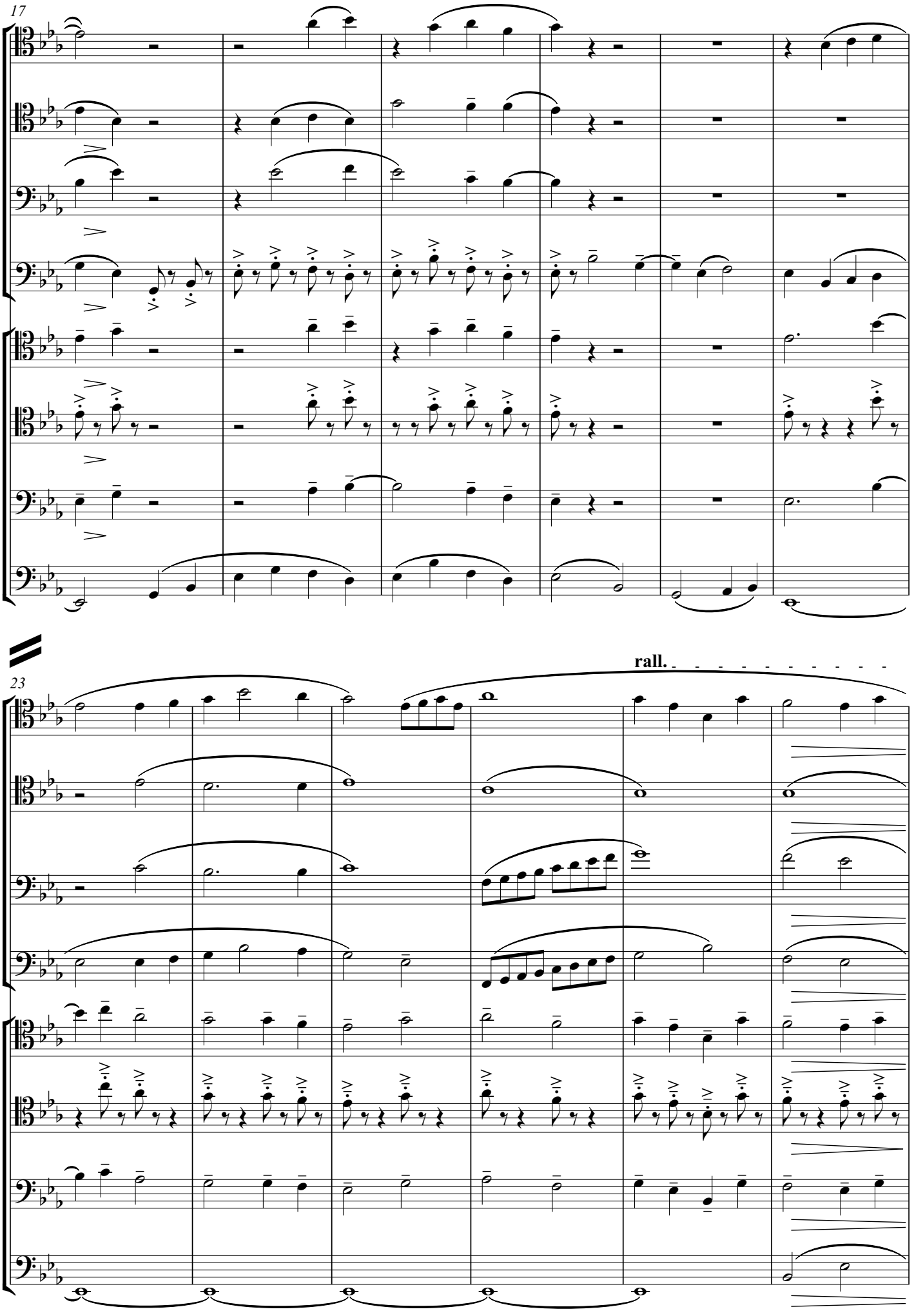


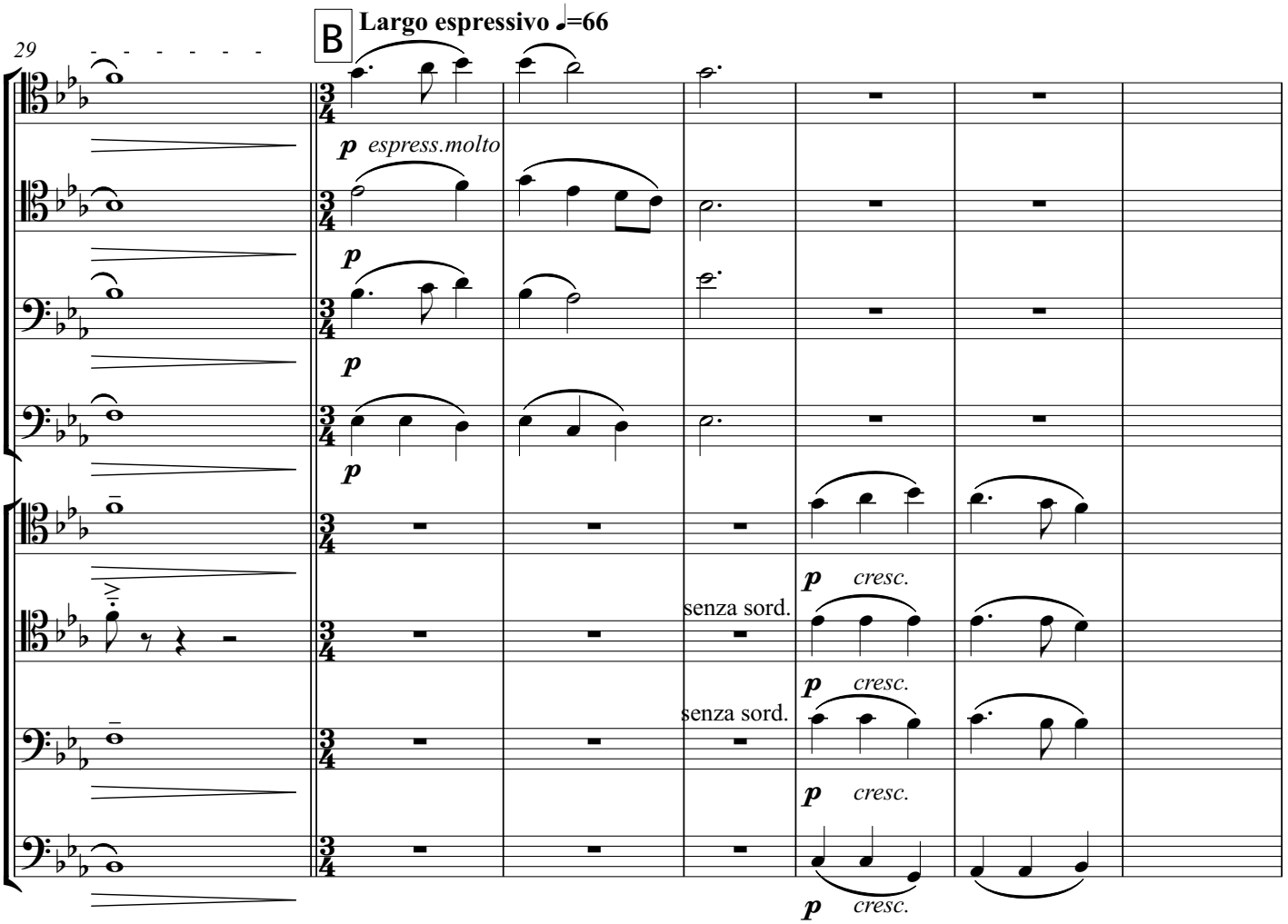

8
p
15
A
mp
f
senza sord.

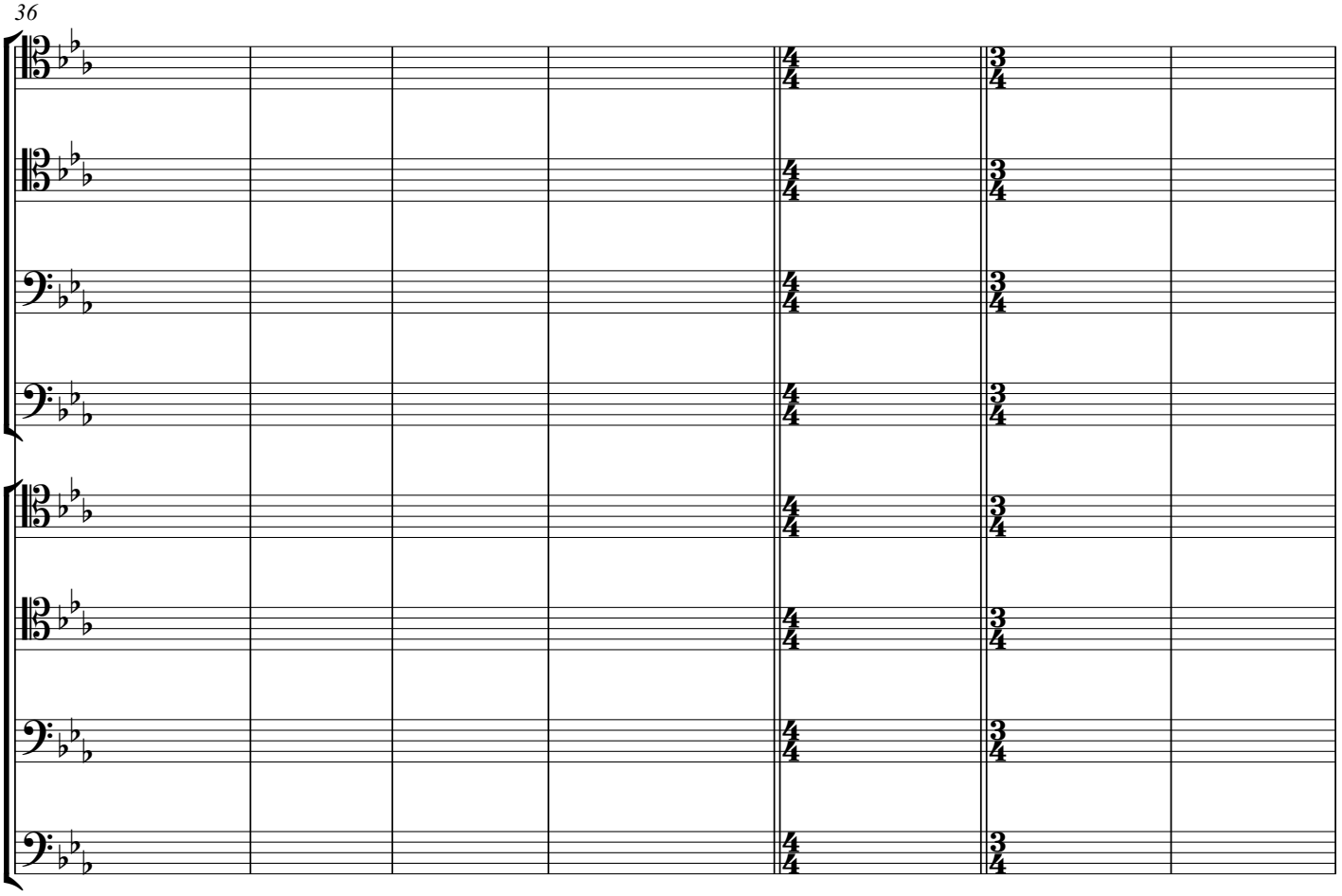
III. Mersenne Marin: Campanae Parisienses - Aria (sec.XVII)




6
pp
pp
pp
pp
p
p
p
pp
A
12
pp
pp
pp
p
mp
mp
p


17
23
rall.


B
Largo espressivo ♩=66
29
p espress.molto
senza sord.
senza sord.
p cresc.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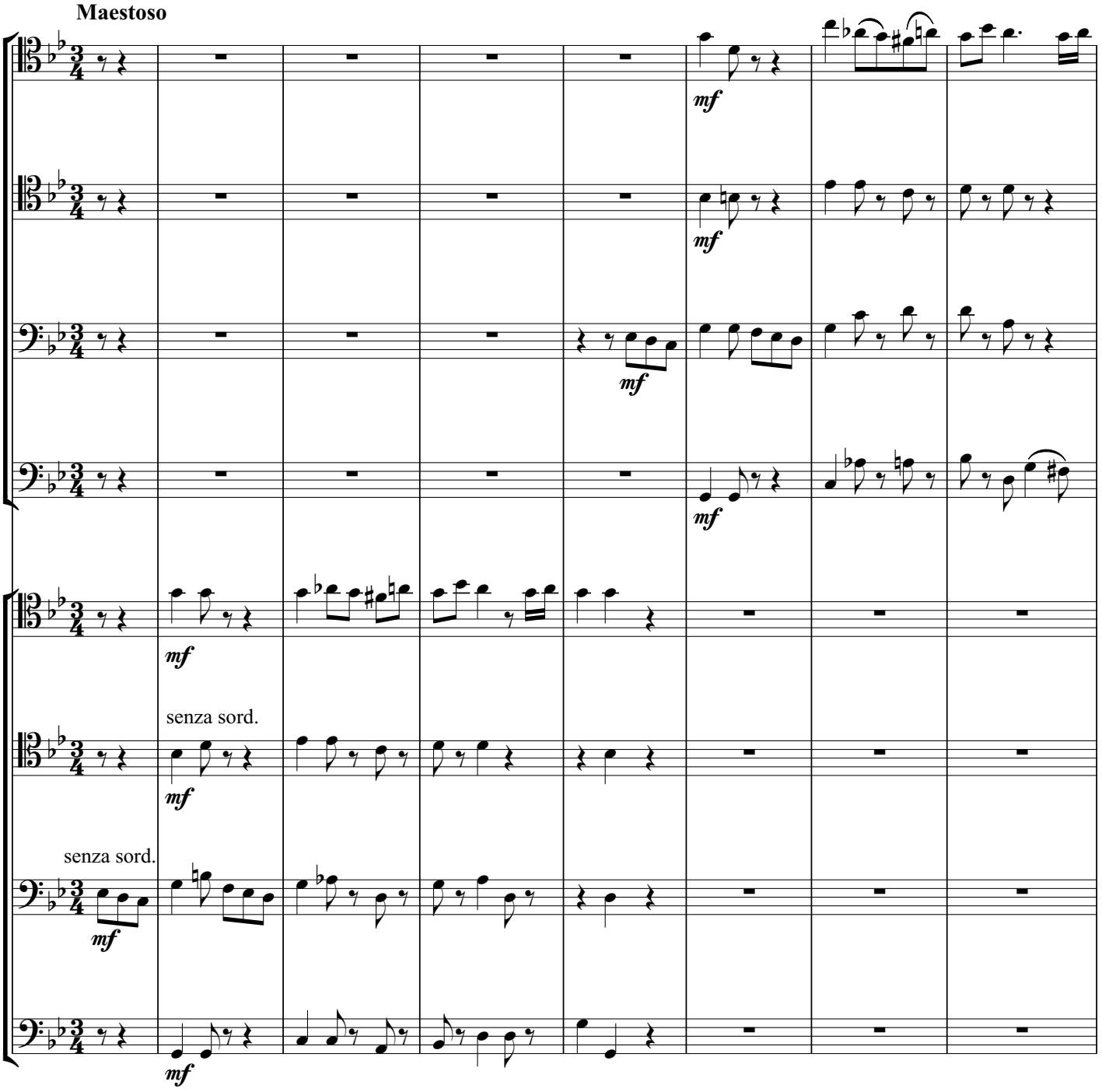
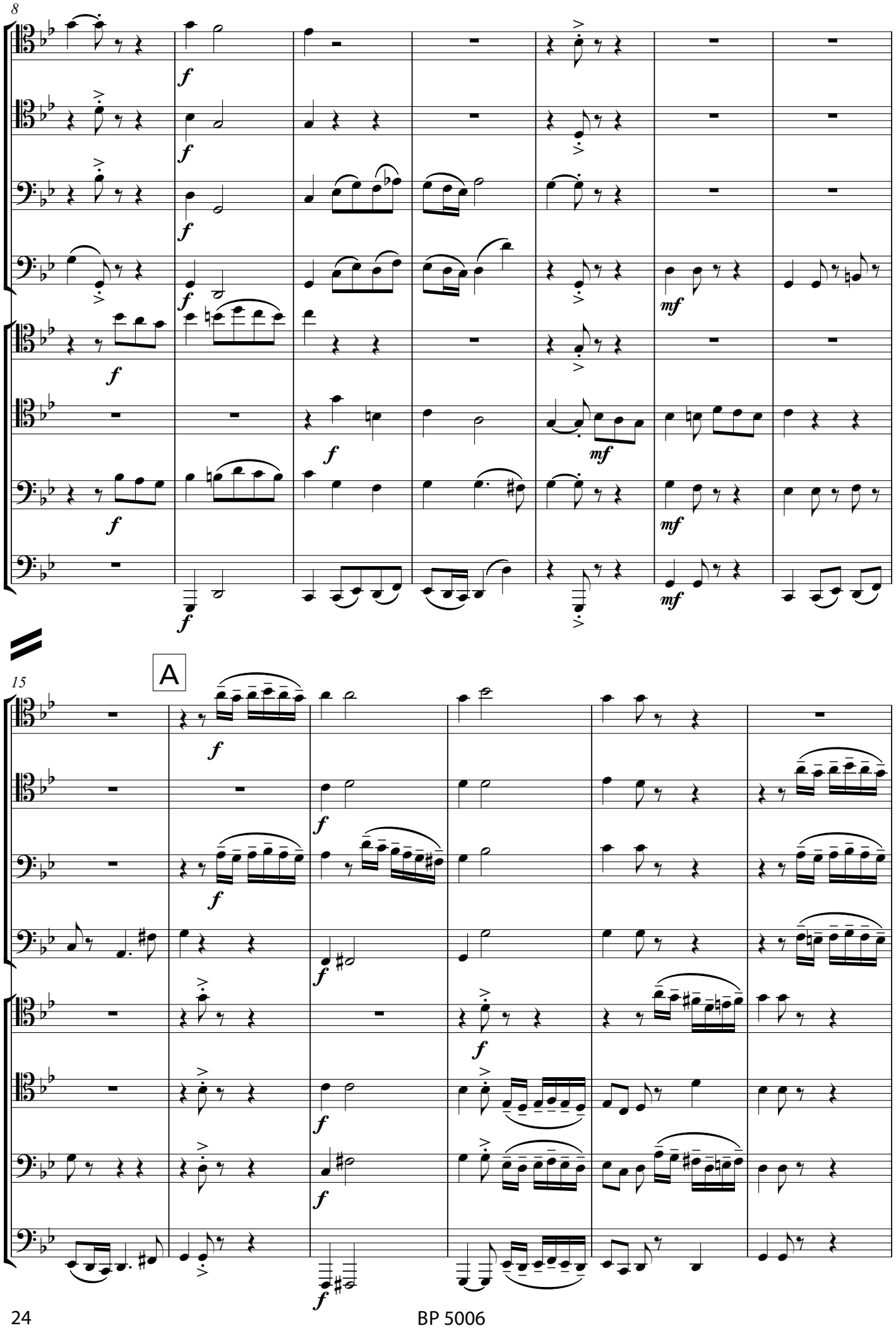
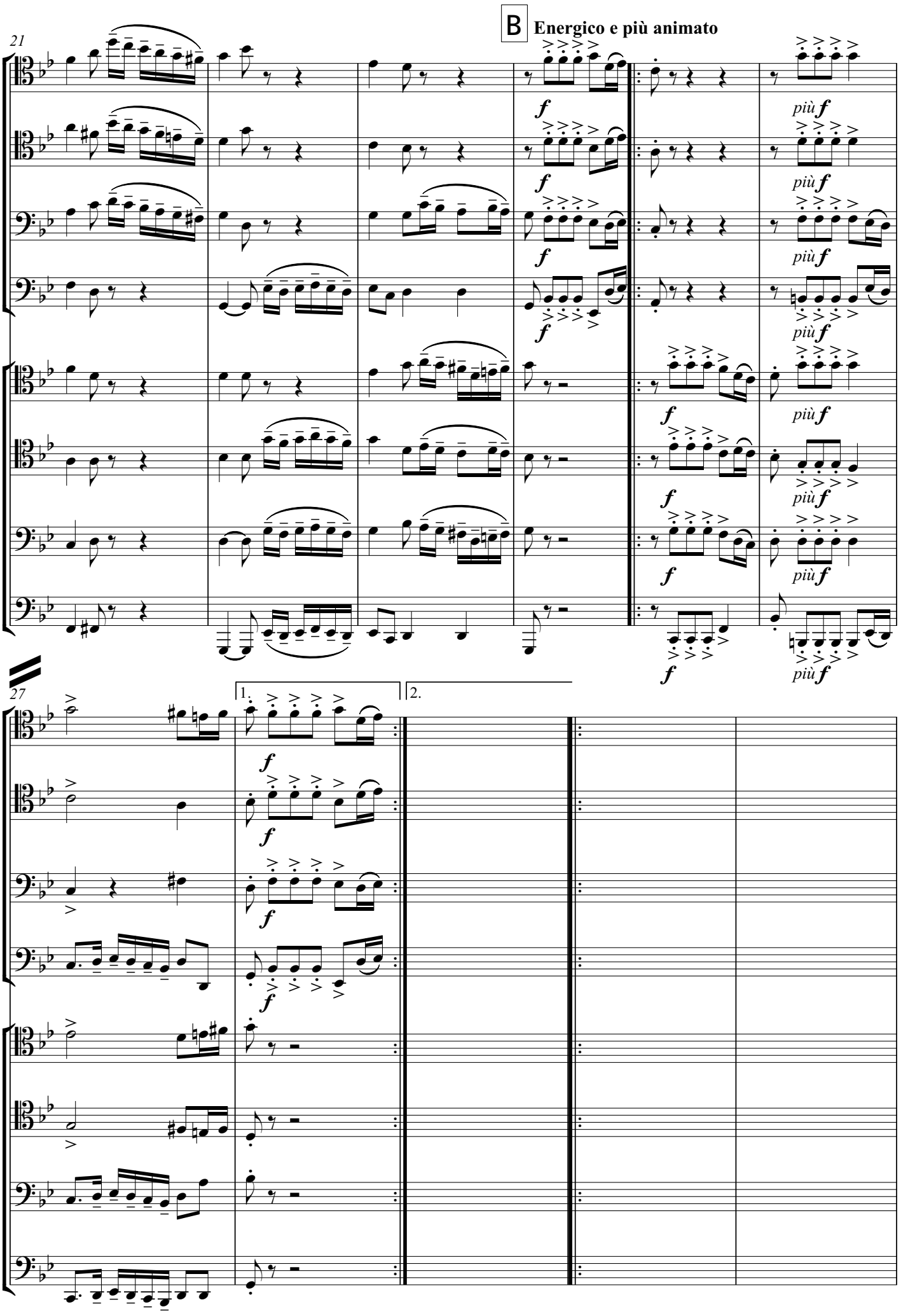
IV. Lodovico Roncalli: Passacaglia (1692)




8
15
A


B
Energico e più animato
21
più f
27
1.
2.

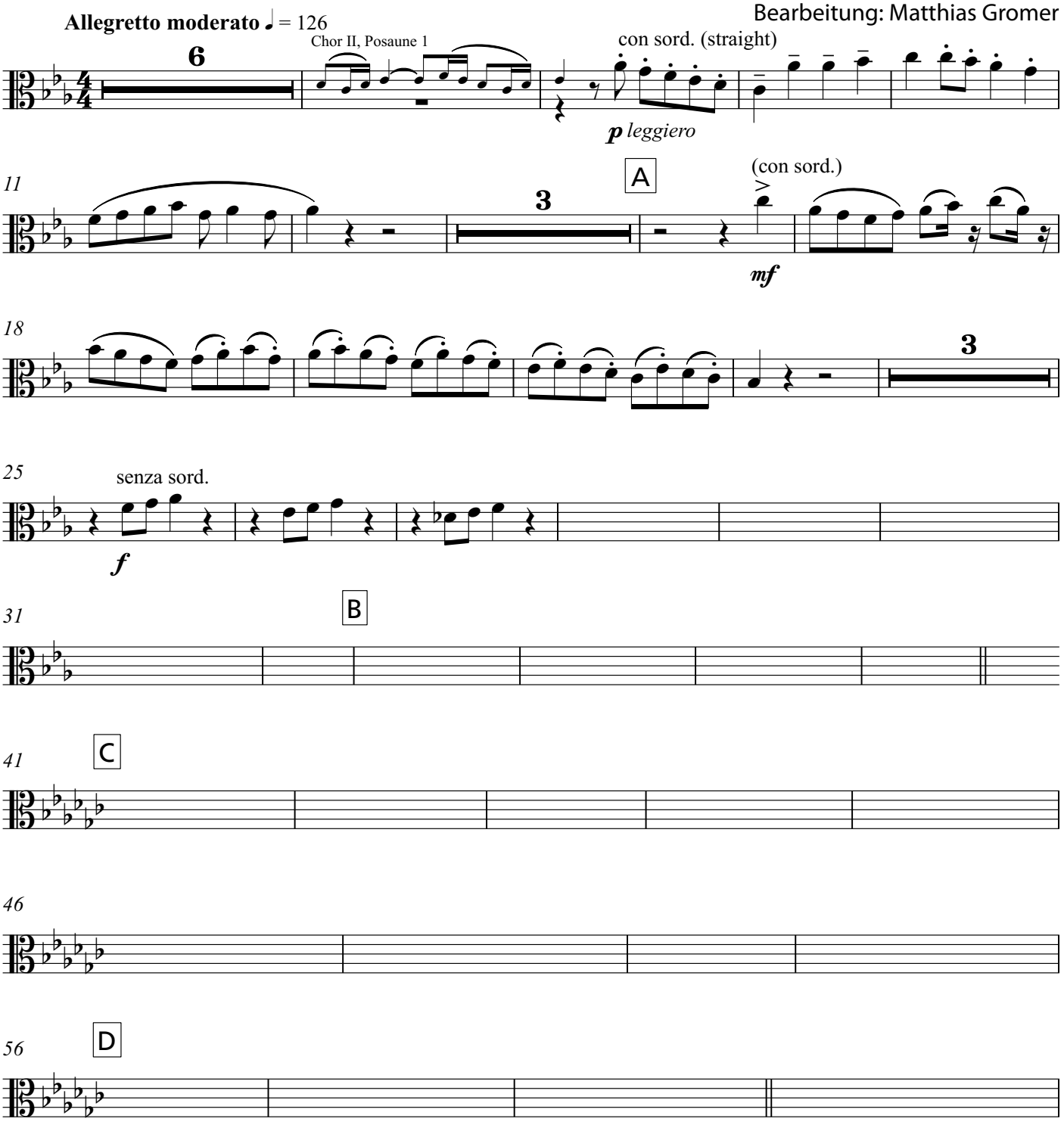
Chor I
Posaune 1 (Altposaune)

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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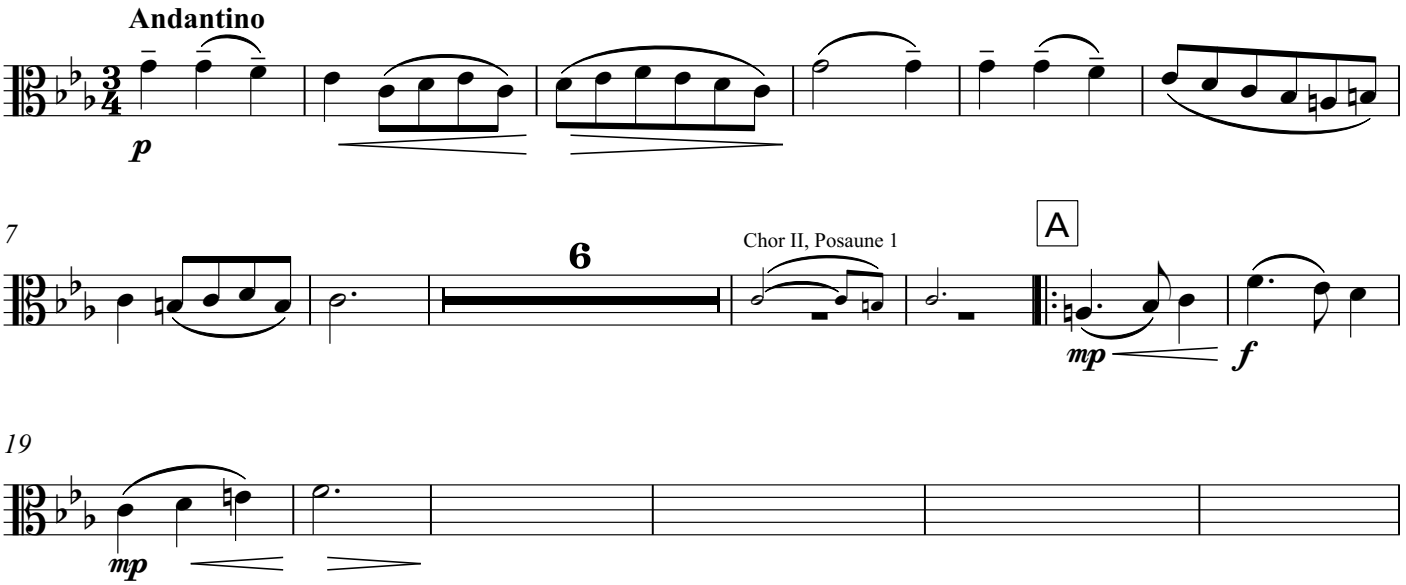
60

68

E

76

II. Ignoto: Italiana (fine del sec. XVI)

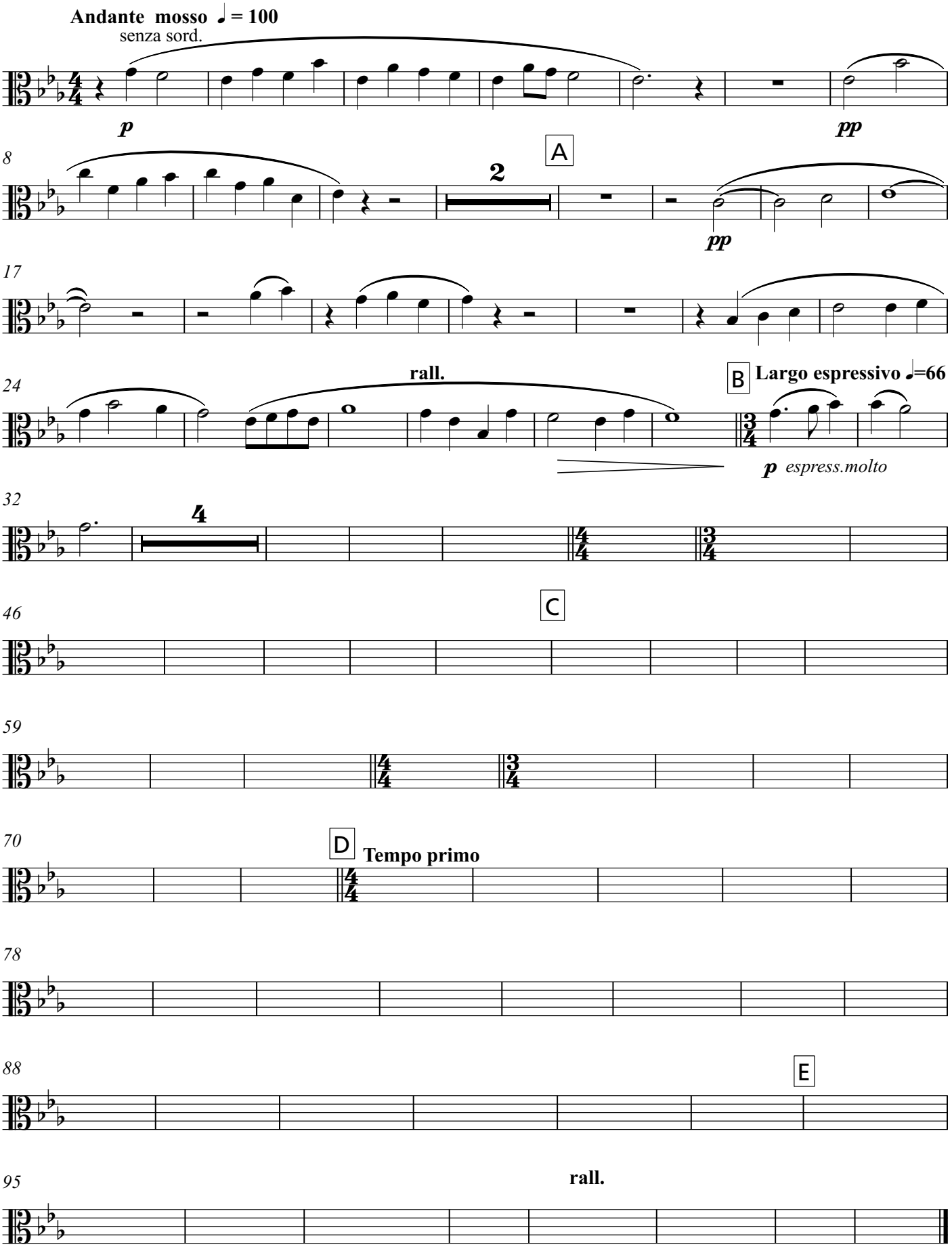


25 **poco rit.** B **A tempo**

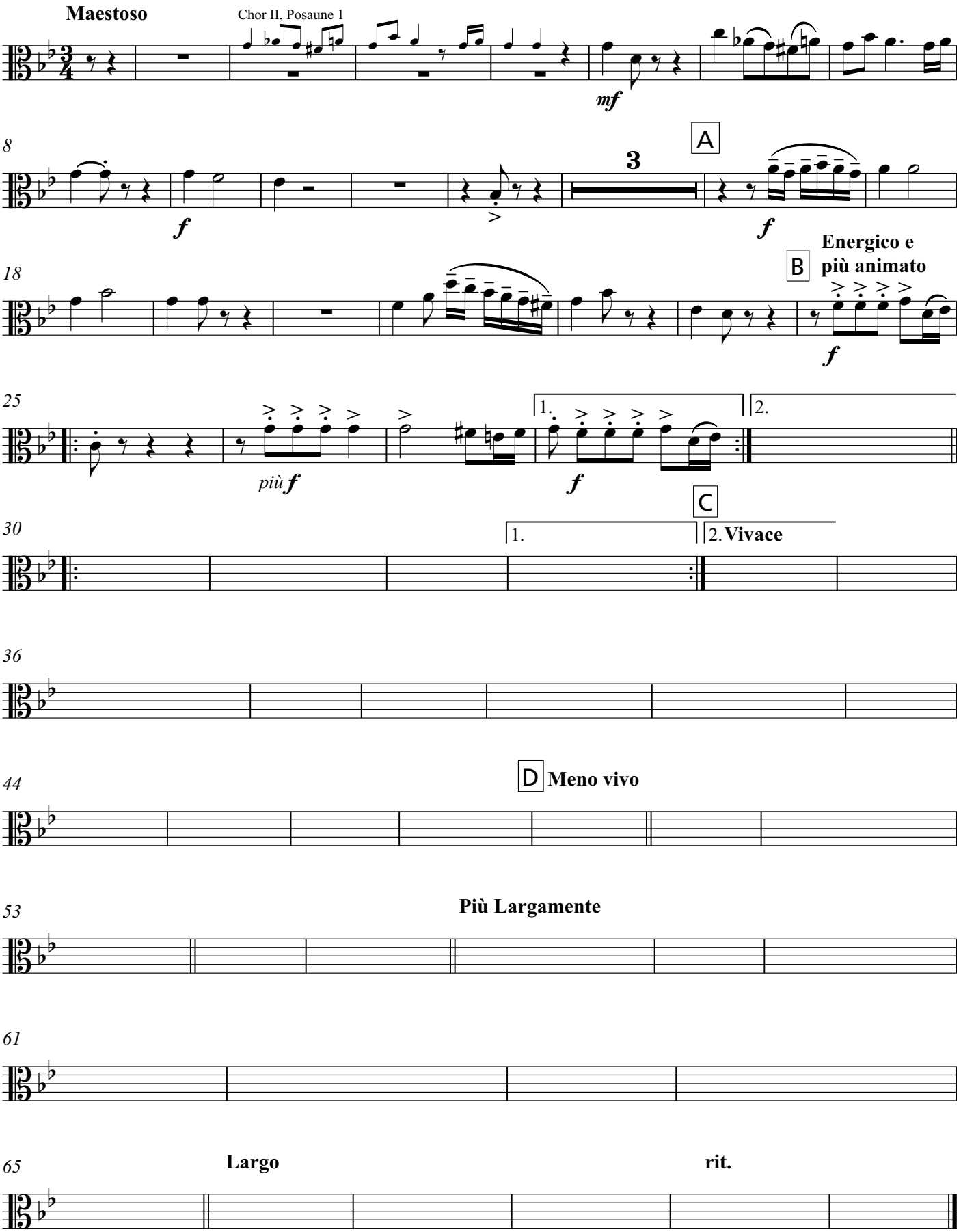
41

47

III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



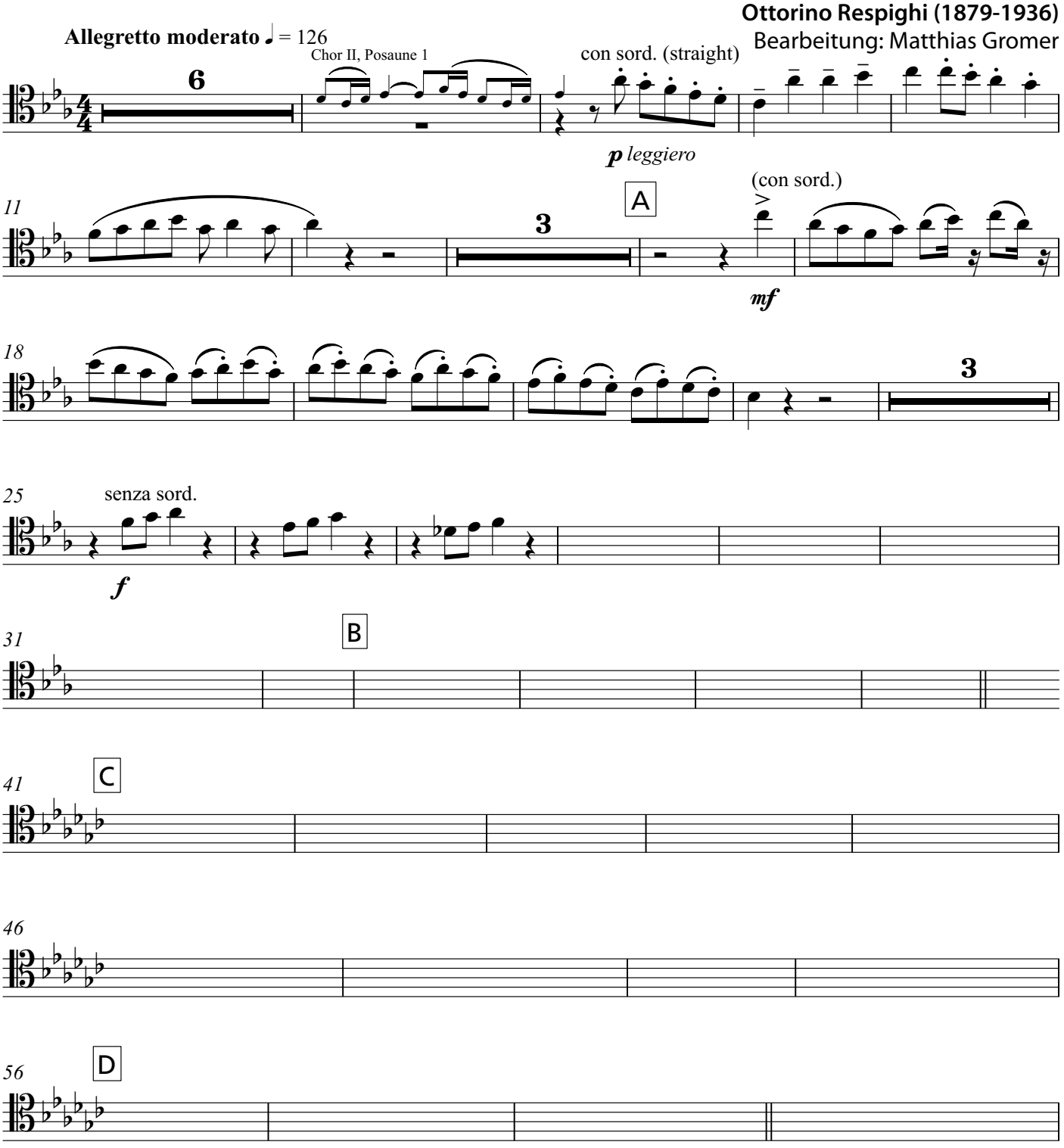
Chor I
Posaune 1 (Tenorschlüssel)

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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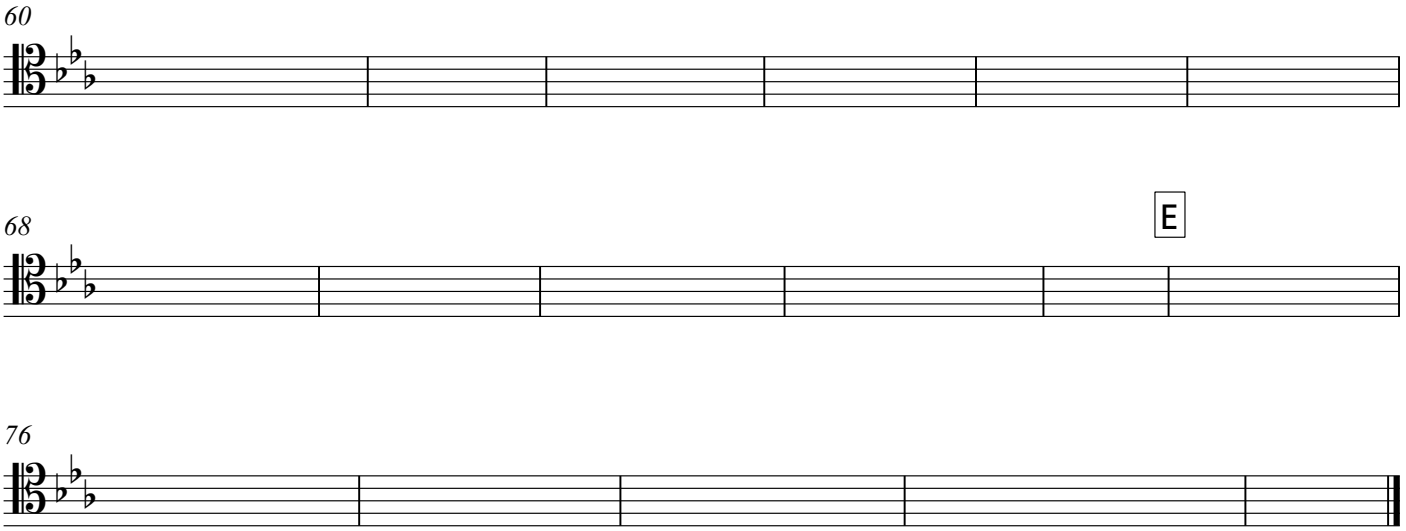

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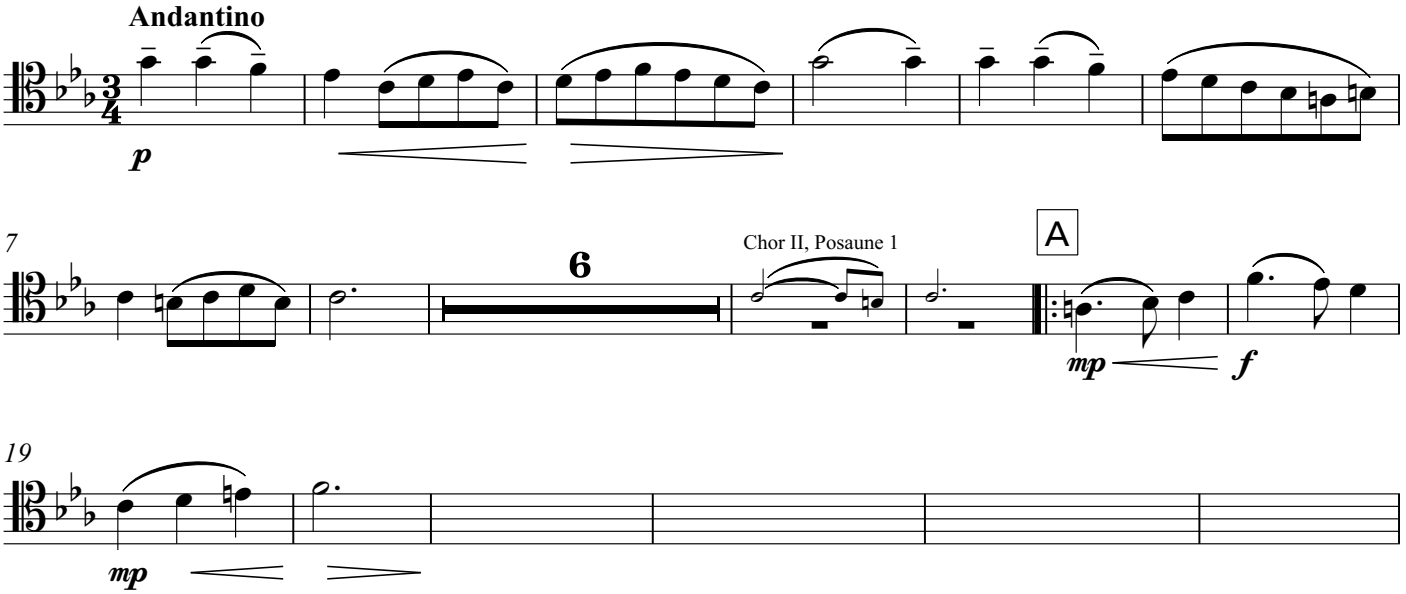
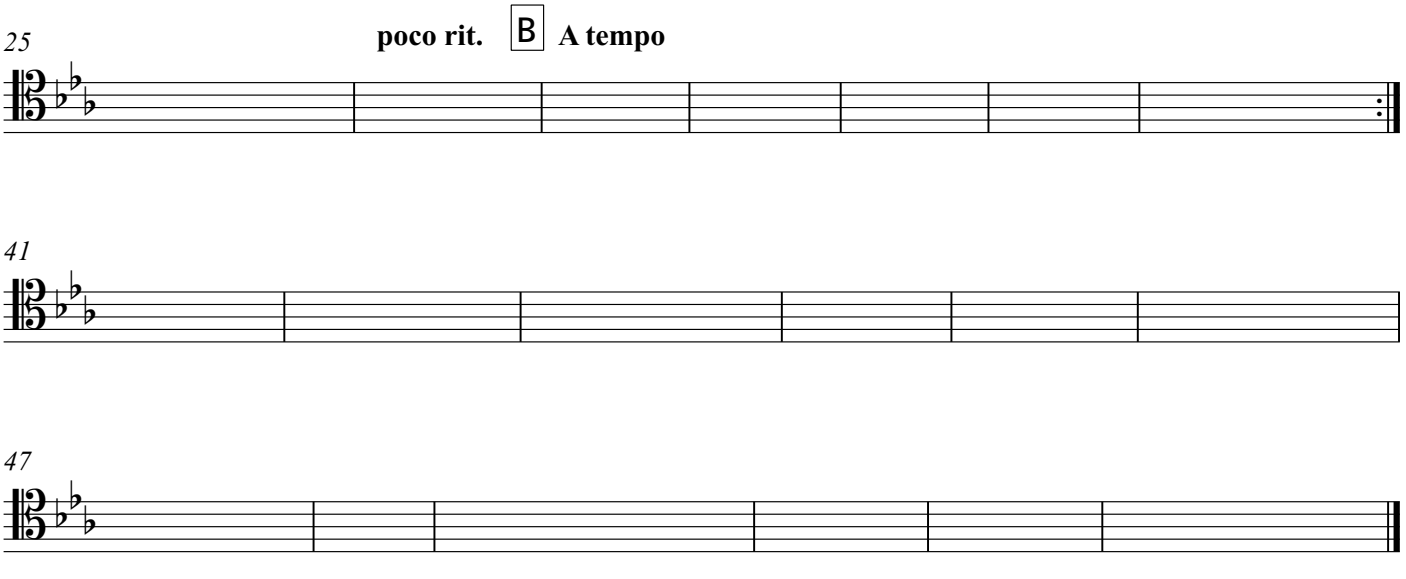
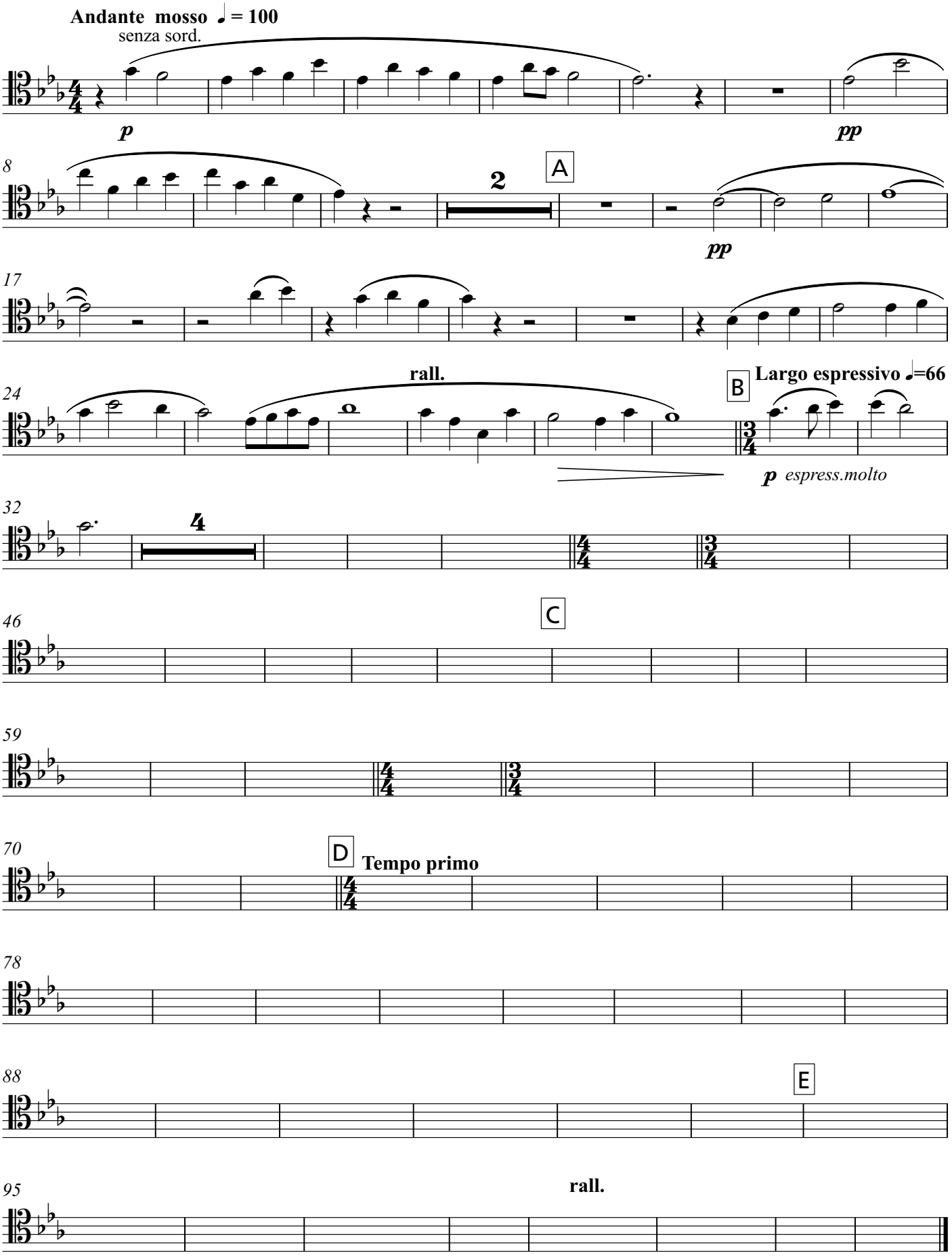
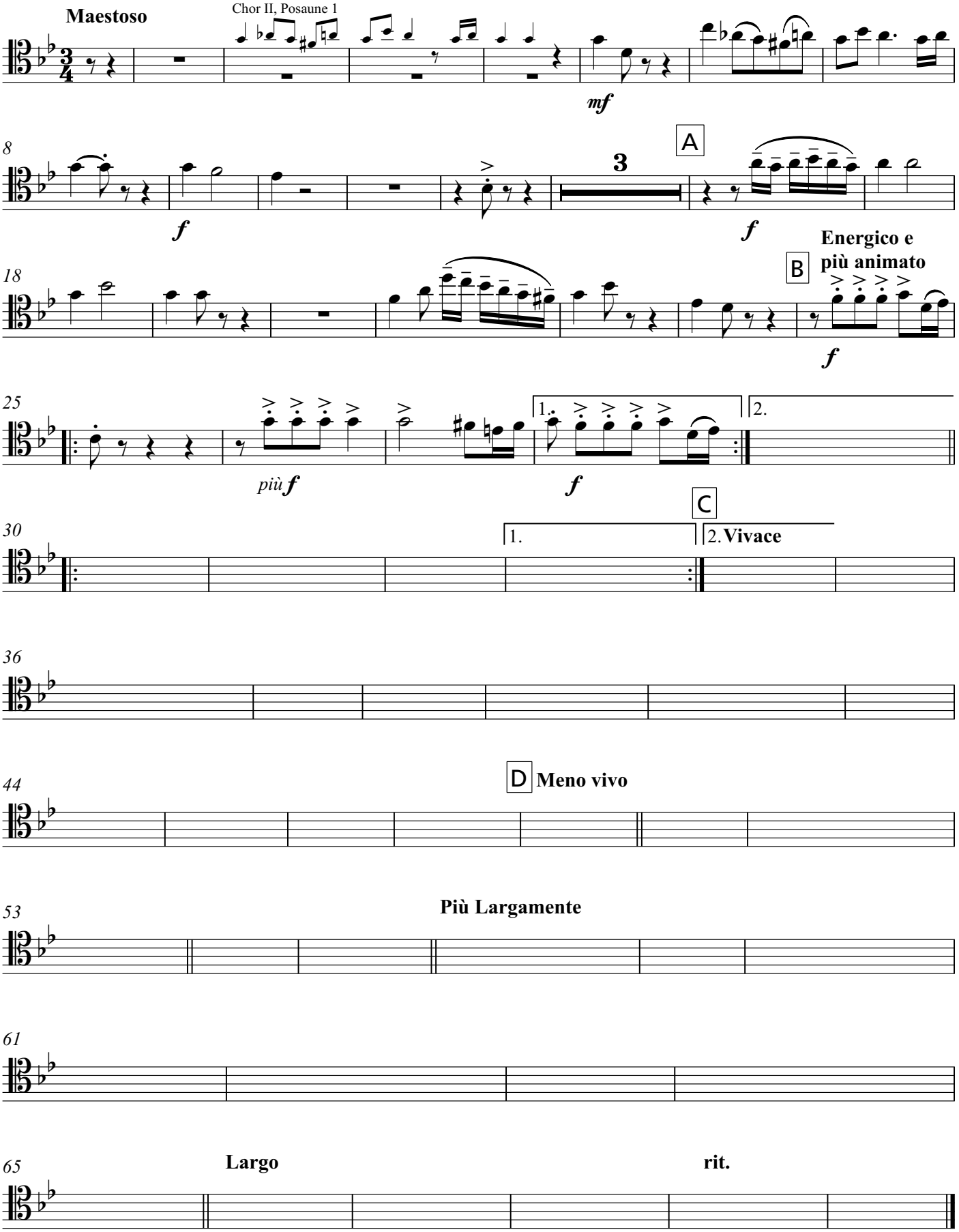




III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



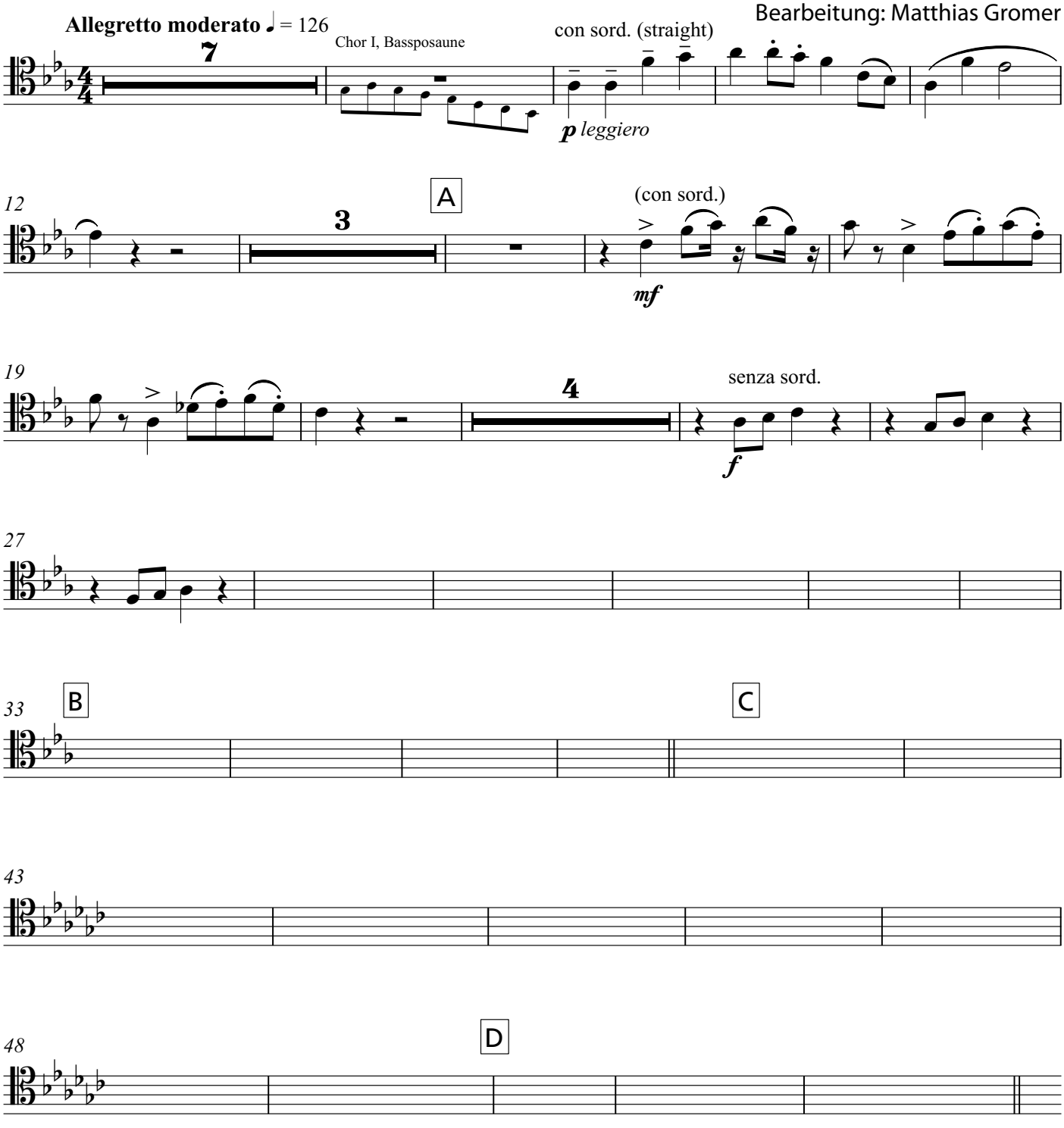
Chor I
Posaune 2

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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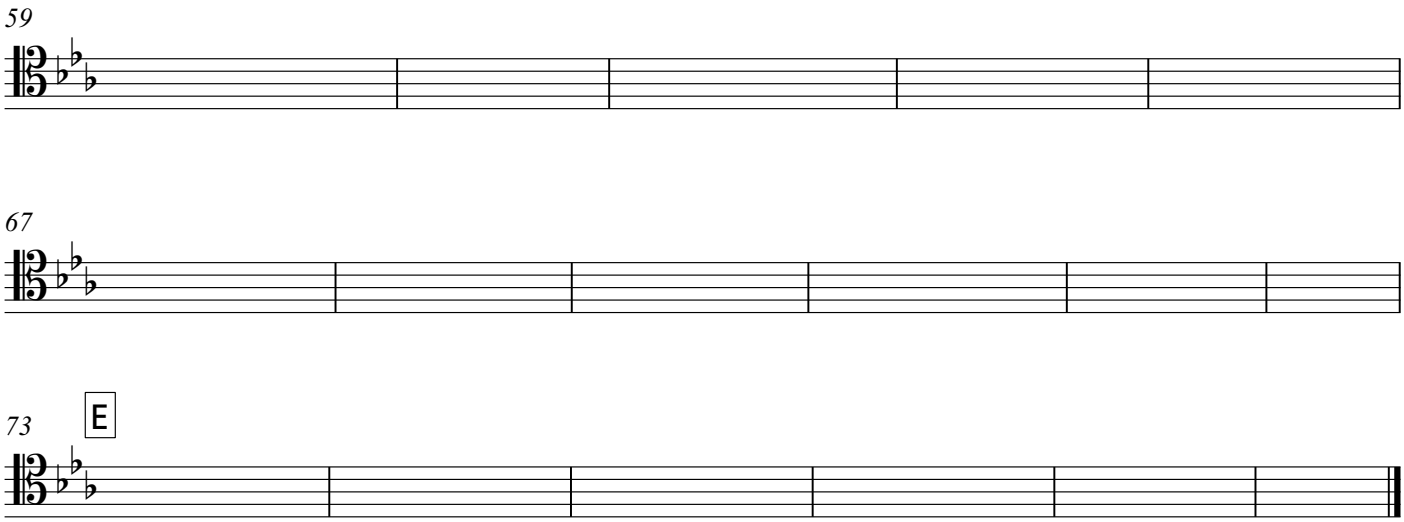

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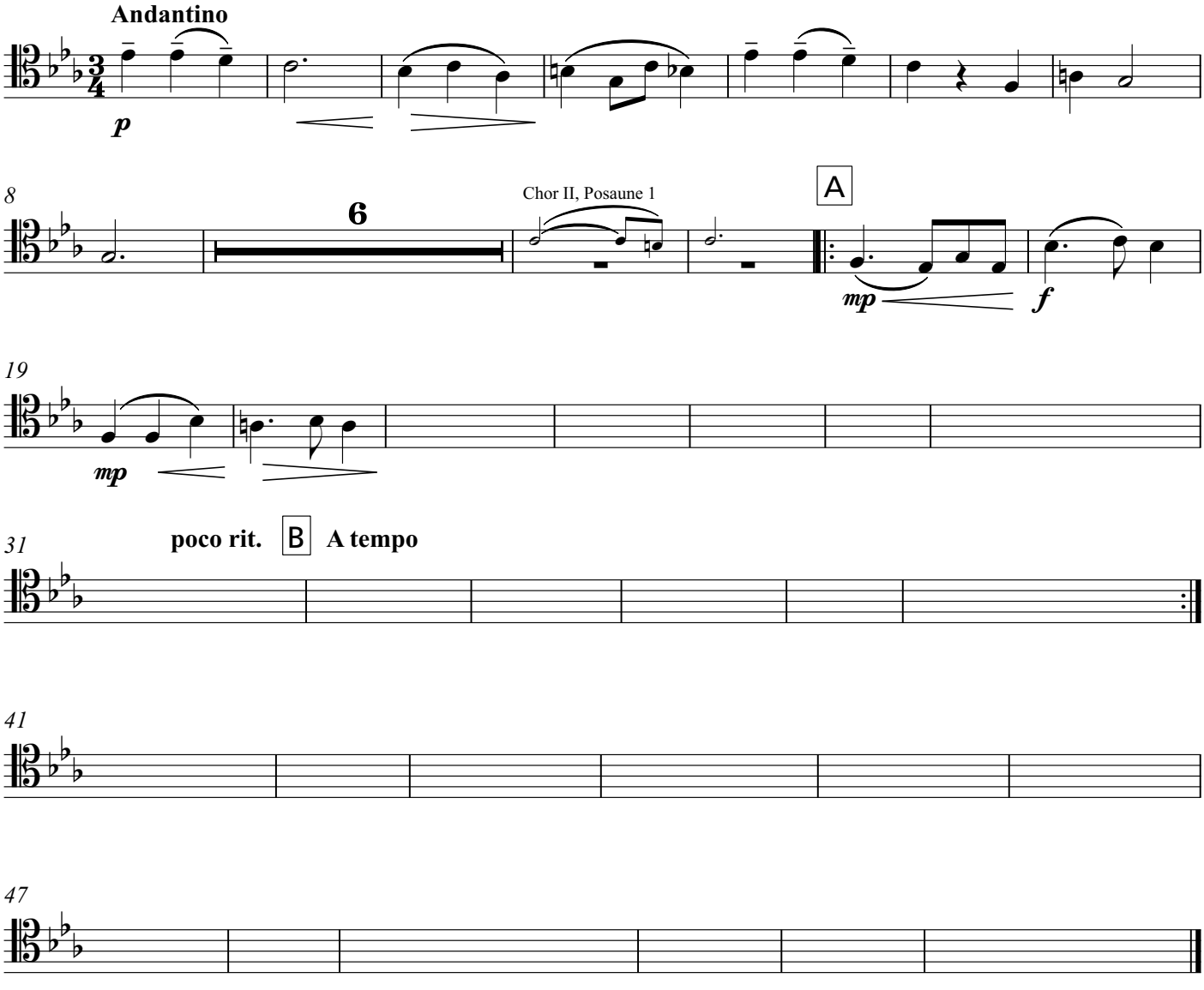
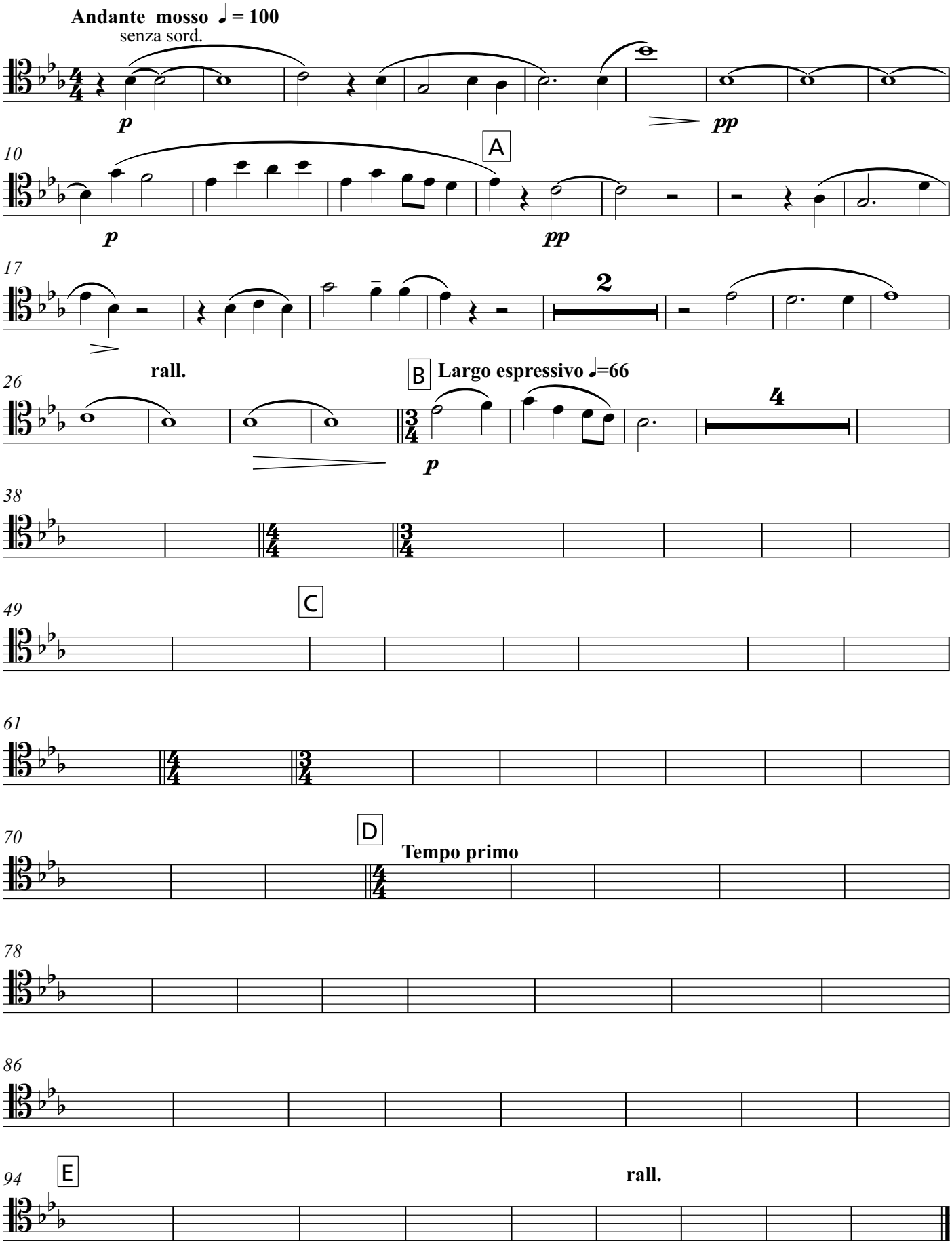
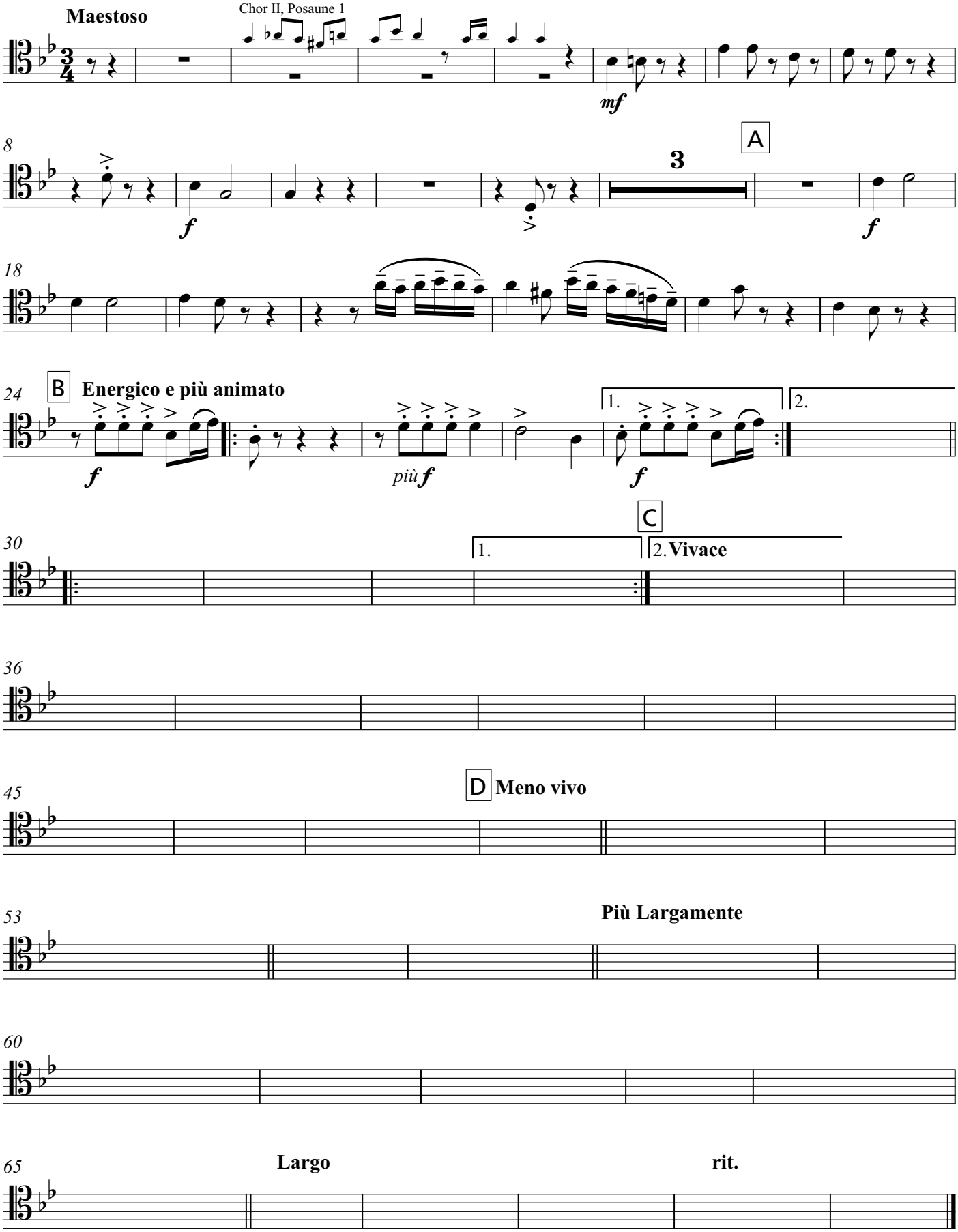


III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



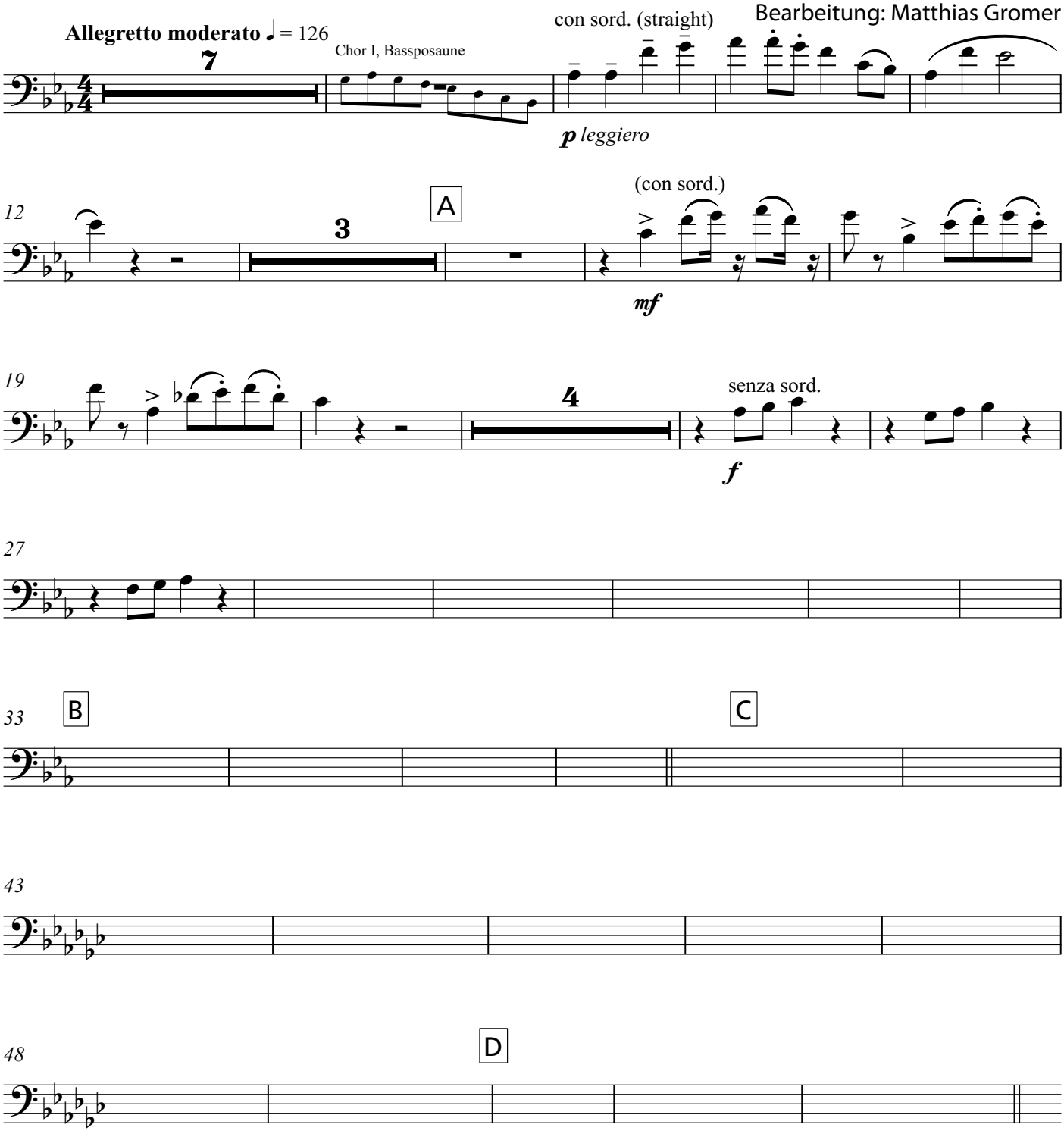
Chor I
Posaune 2 (Bassschlüssel)

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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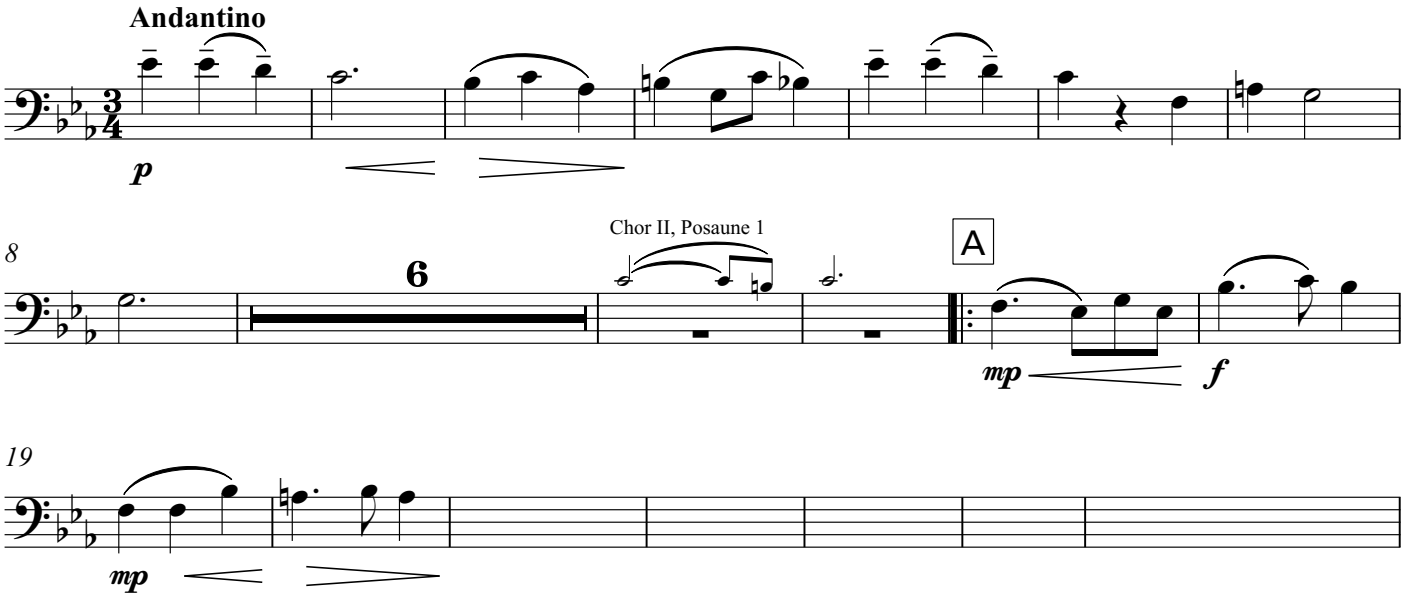
59

67

73 E

II. Ignoto: Italiana (fine del sec. XVI)

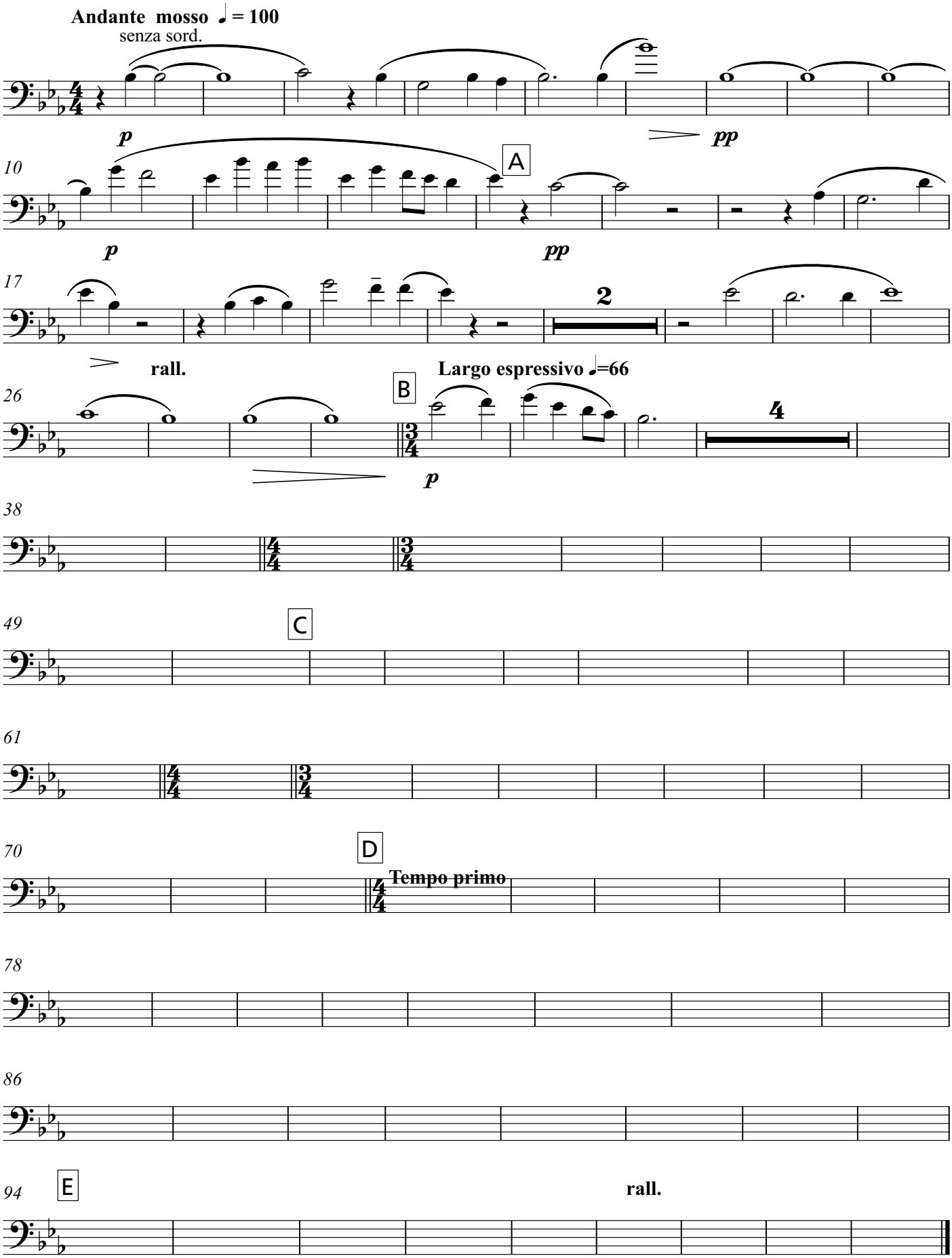


31 **poco rit.** B **A tempo**

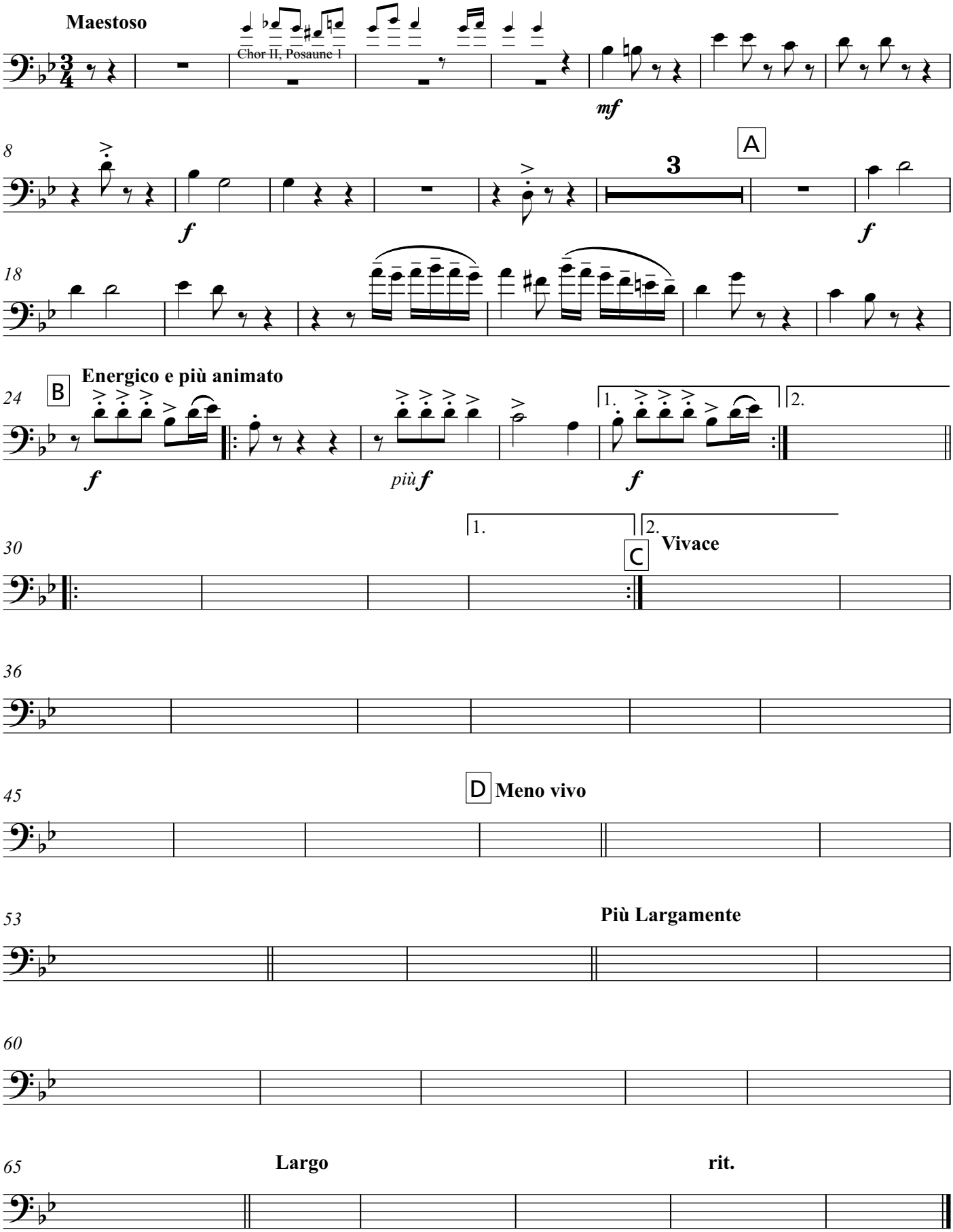
41

47

III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



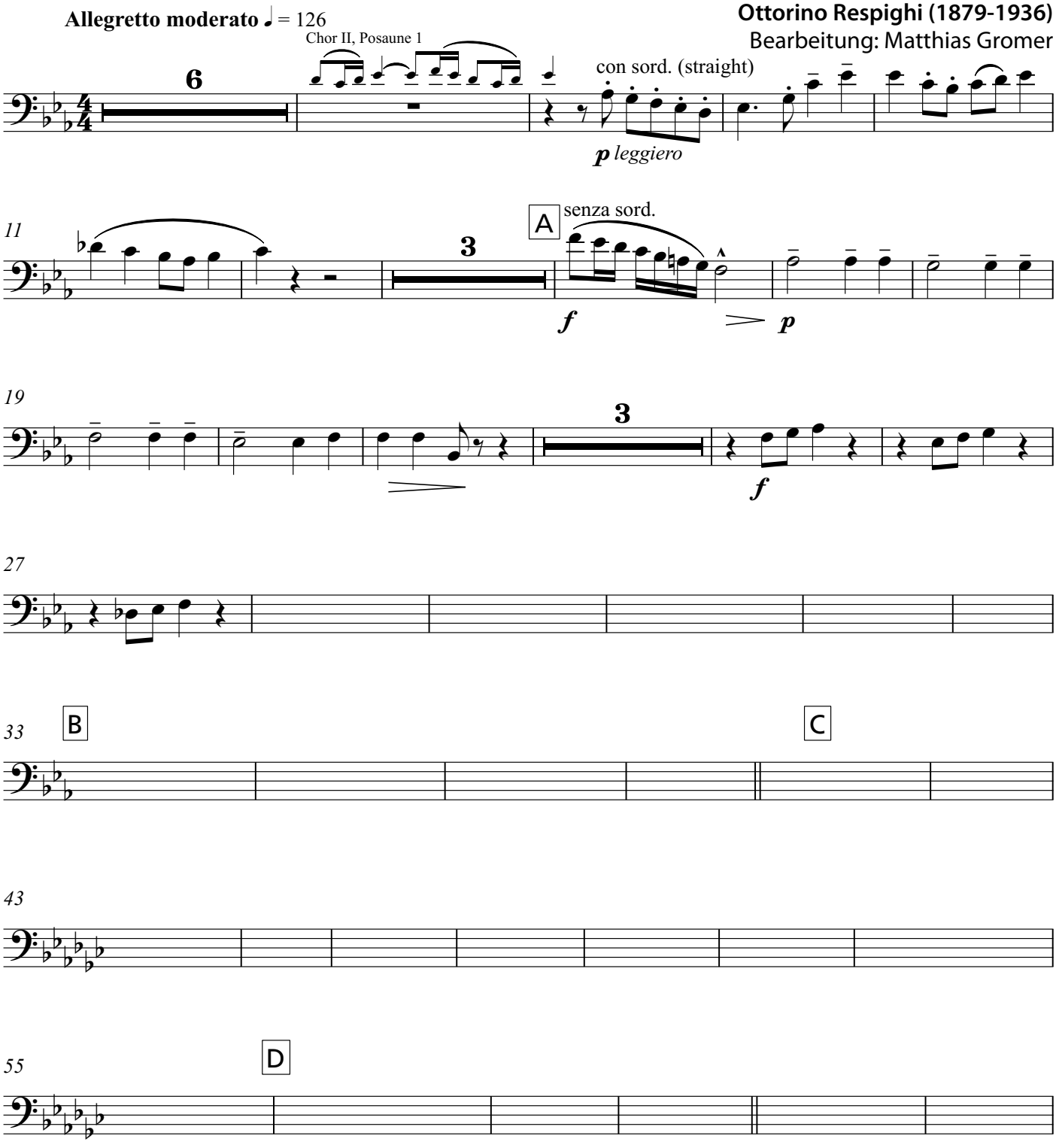
Chor I
Posaune 3

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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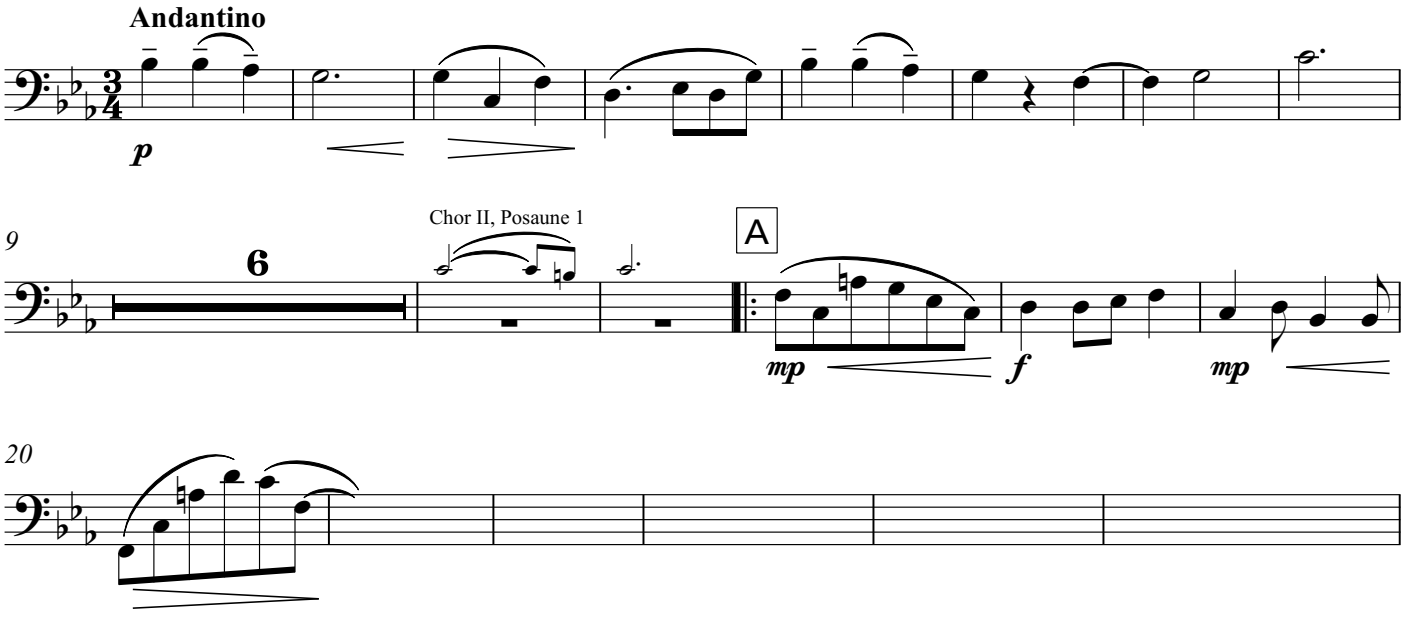
61

69 E

76

II. Ignoto: Italiana (fine del sec. XVI)

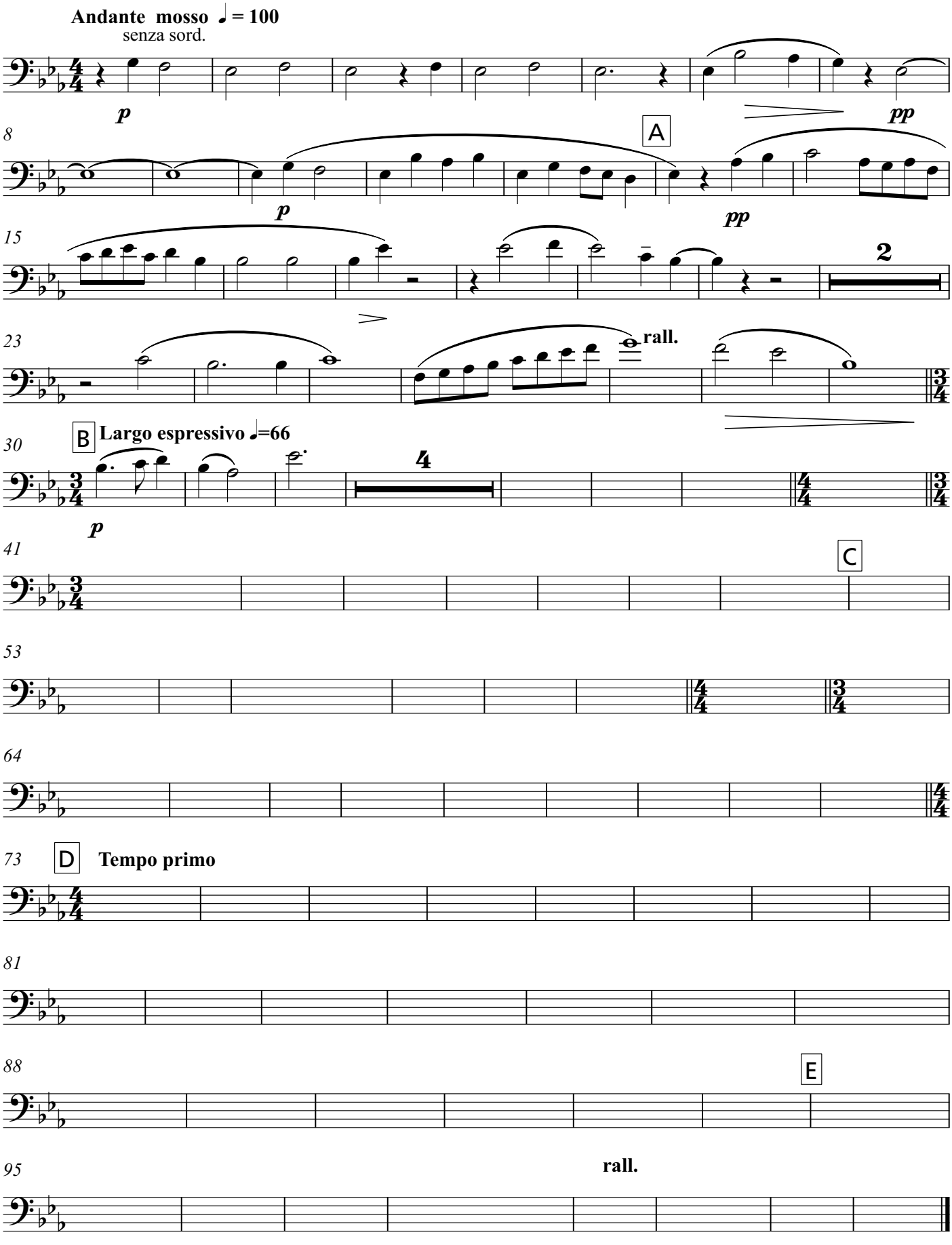


31 **poco rit.** B **A tempo**

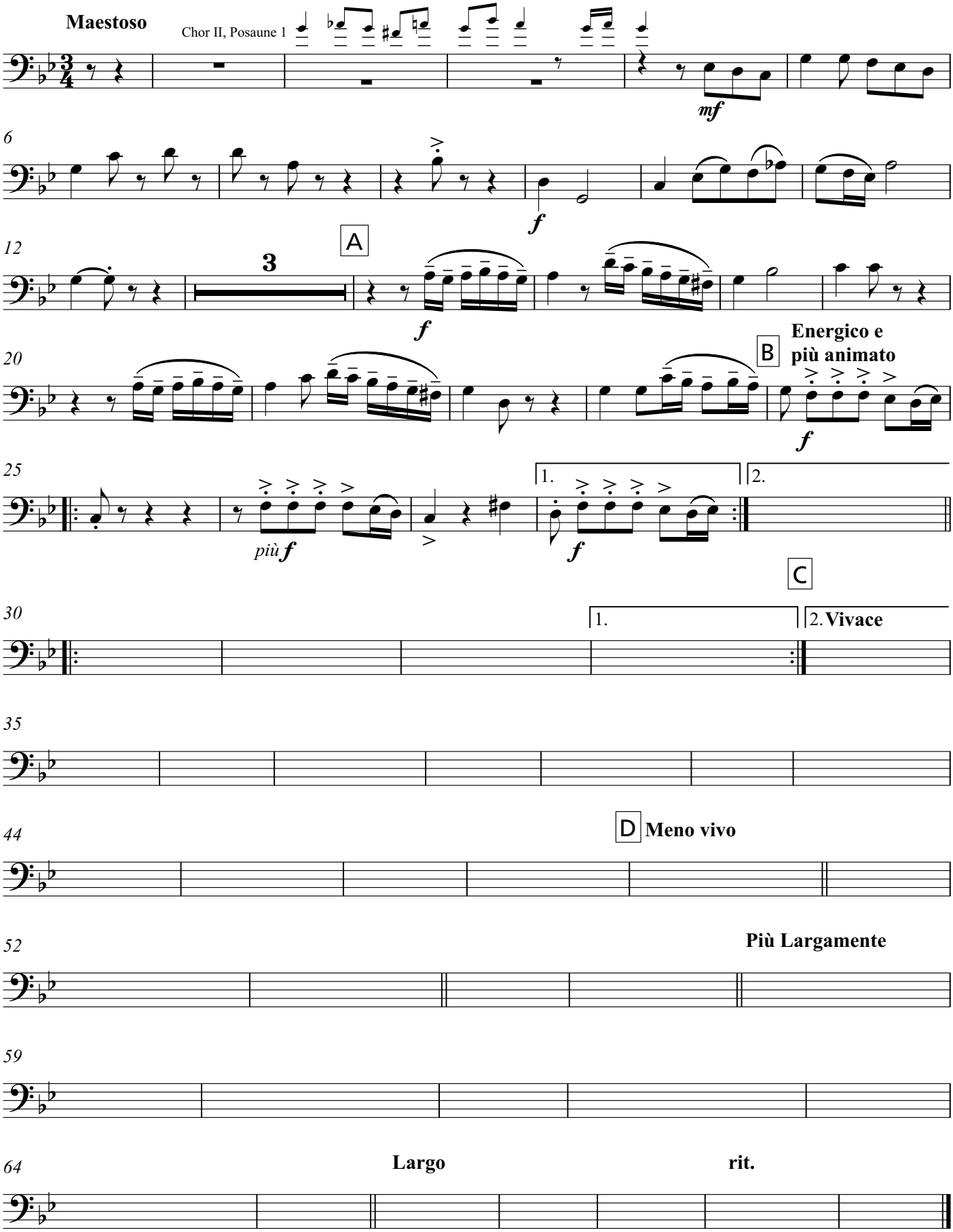
41

48

III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



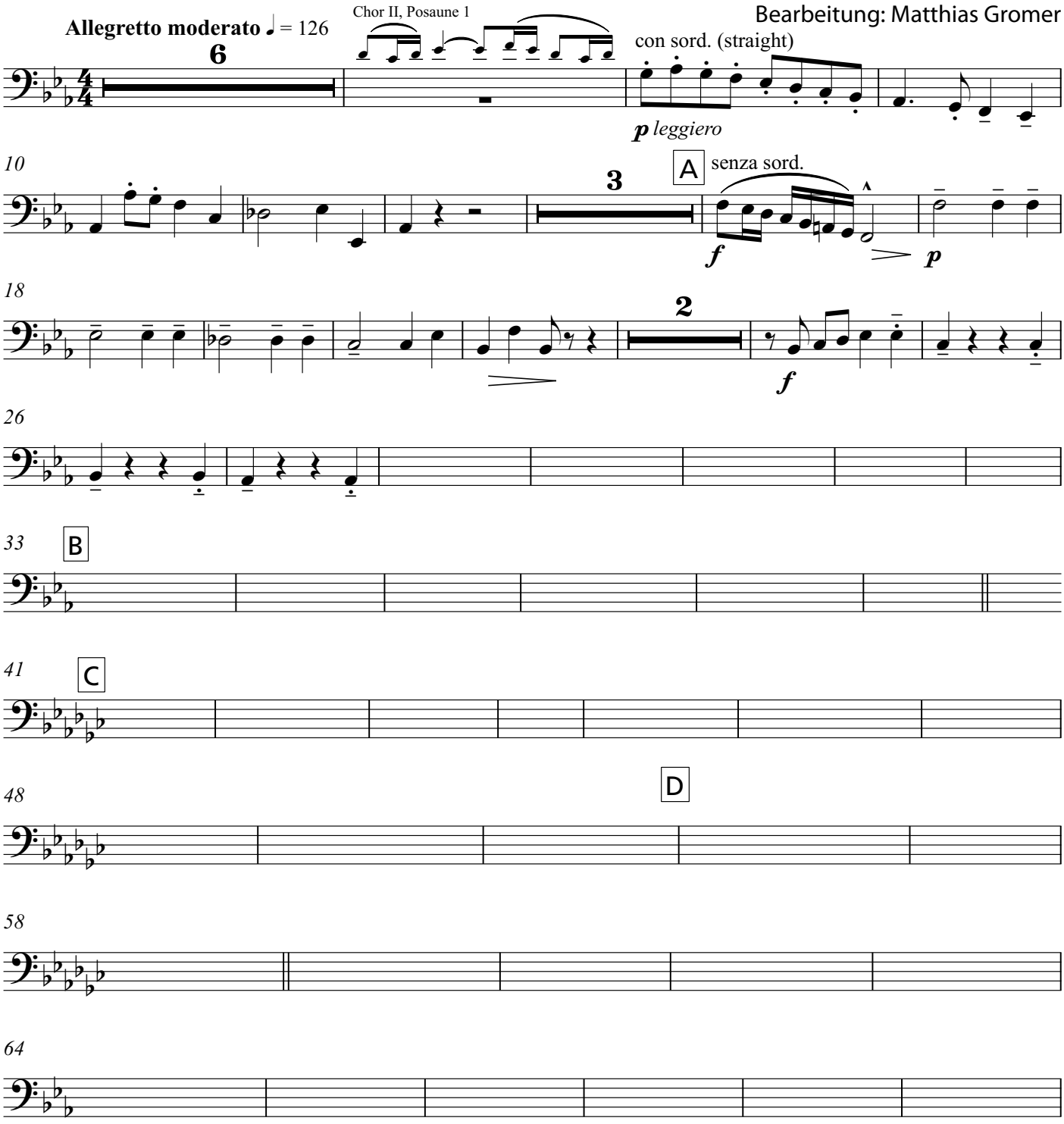
Chor I
Posaune 4 (Bassposaune)

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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70

E

76

II. Ignoto: Italiana (fine del sec. XVI)

Andantino
con sord.

p

7

p

13

A senza sord.

mp *f* *mp*

poco rit.

20

33

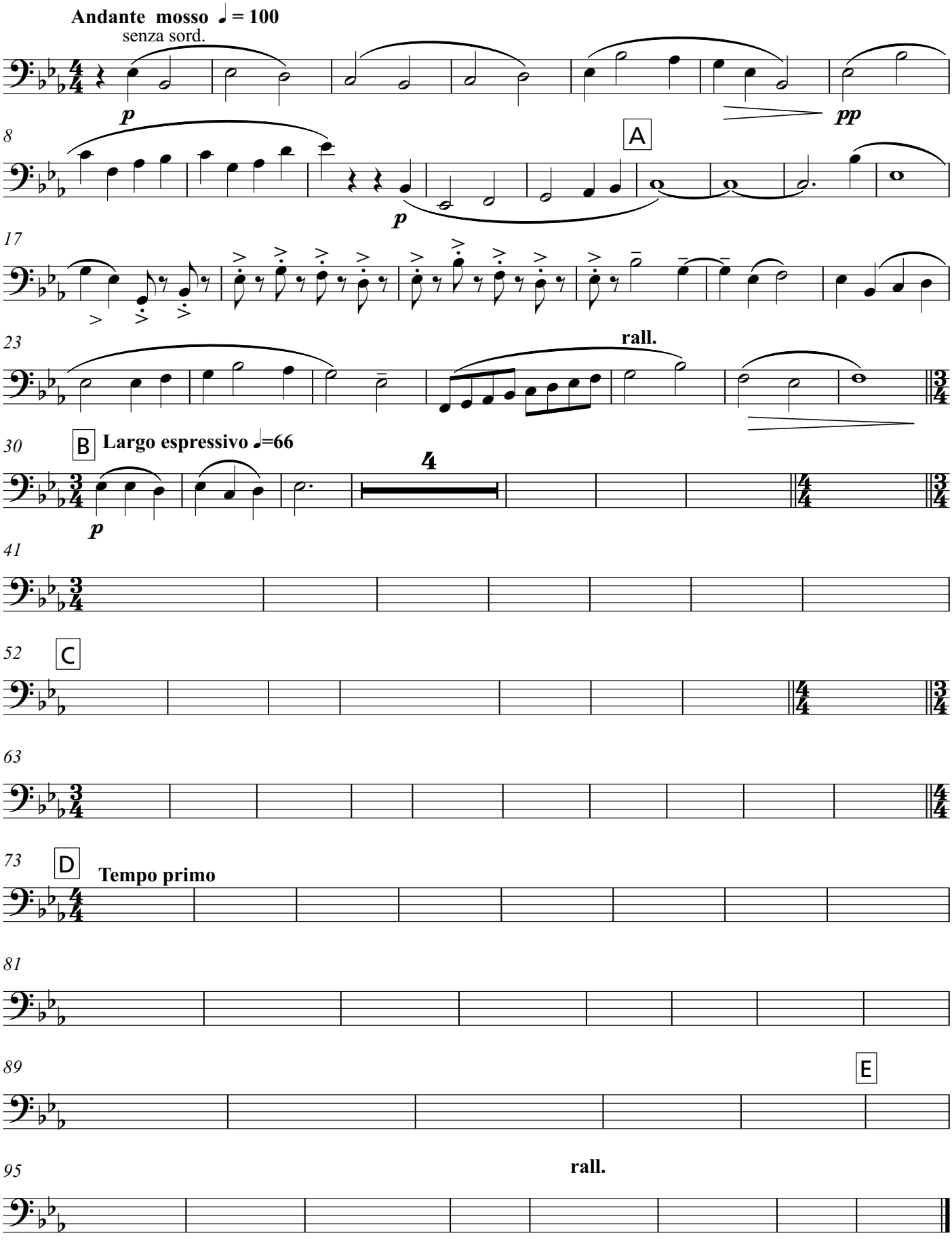
B **A tempo**

41

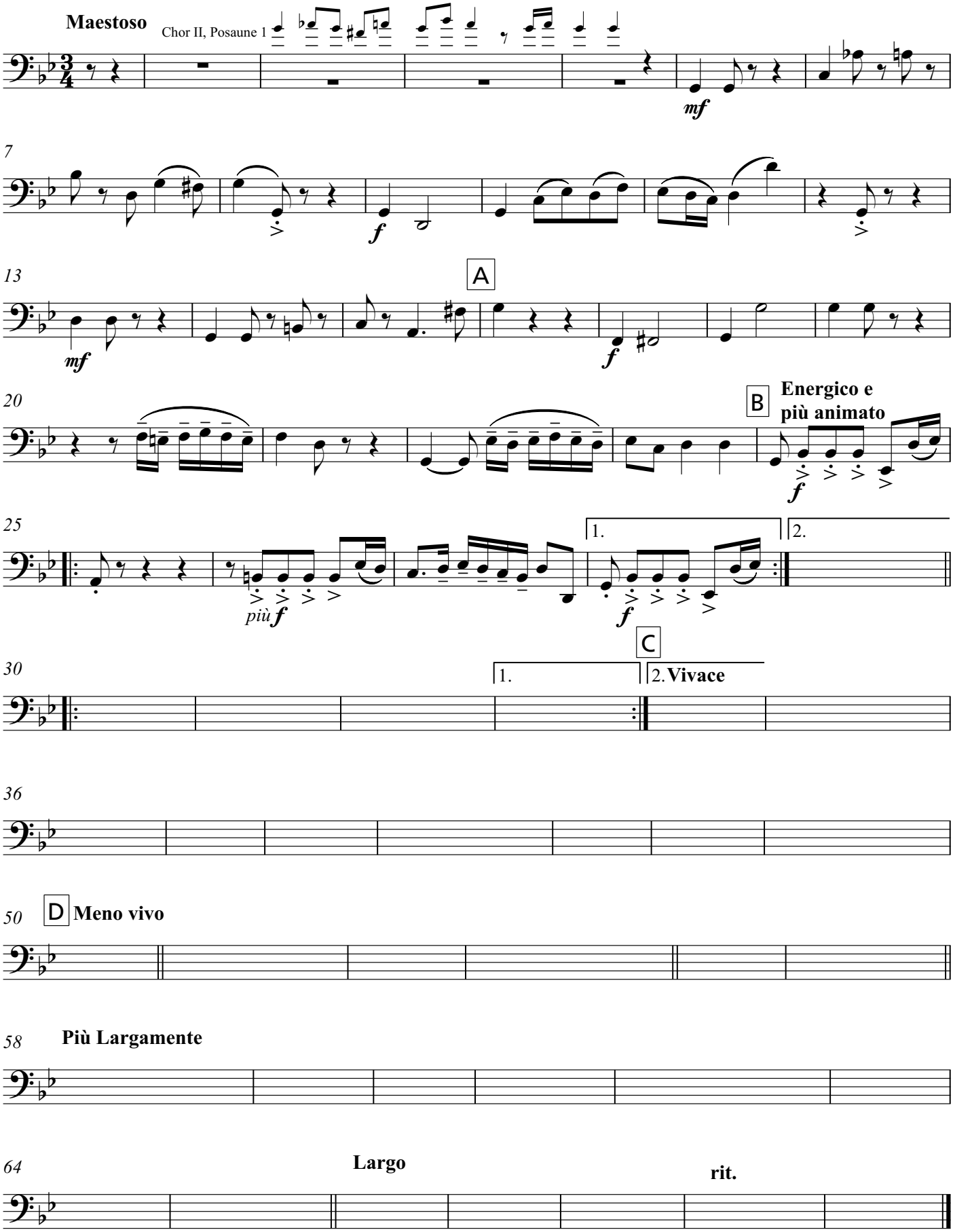
46

50

III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



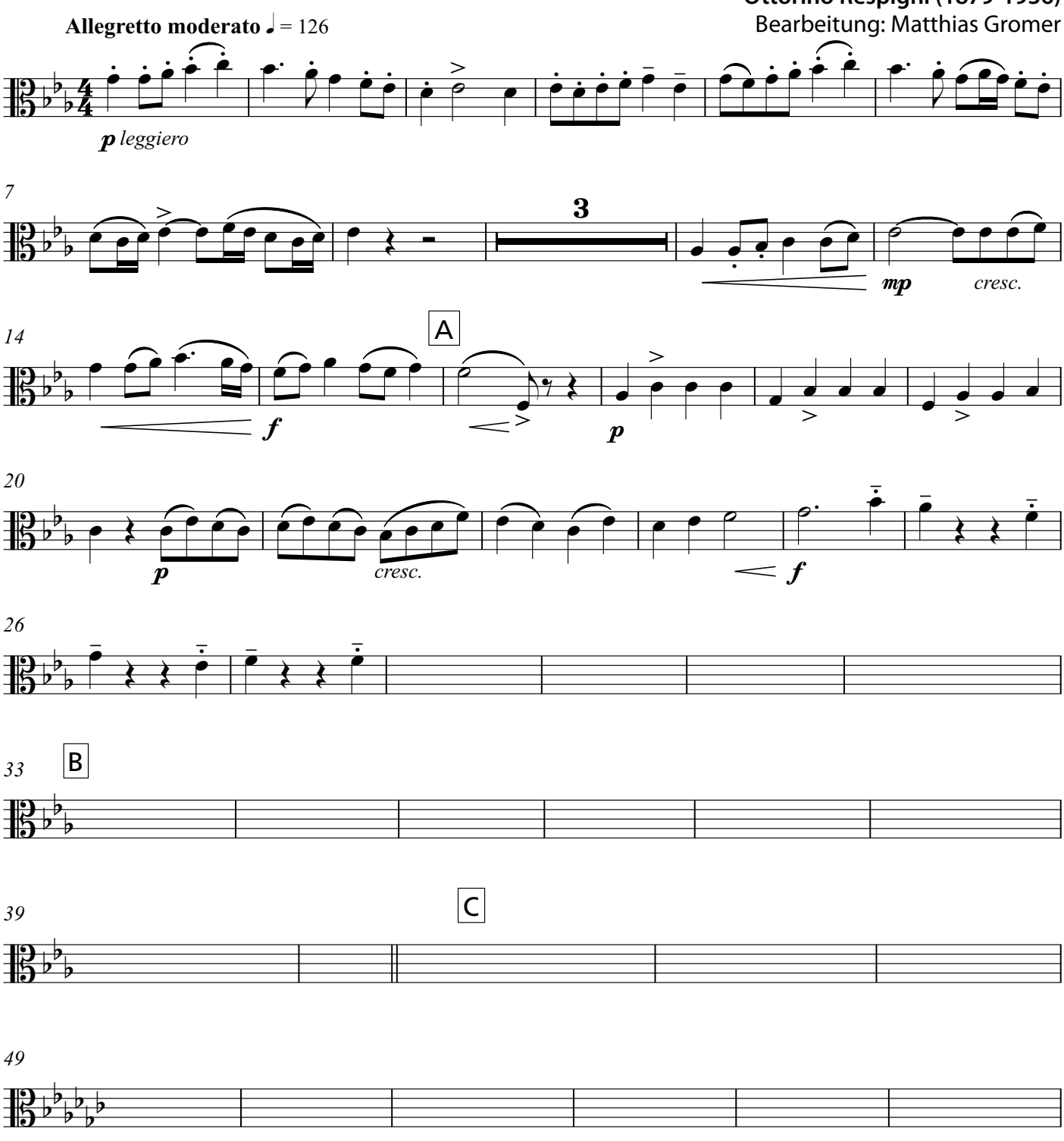
Chor II
Posaune 1 (Altposaune)

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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55

D

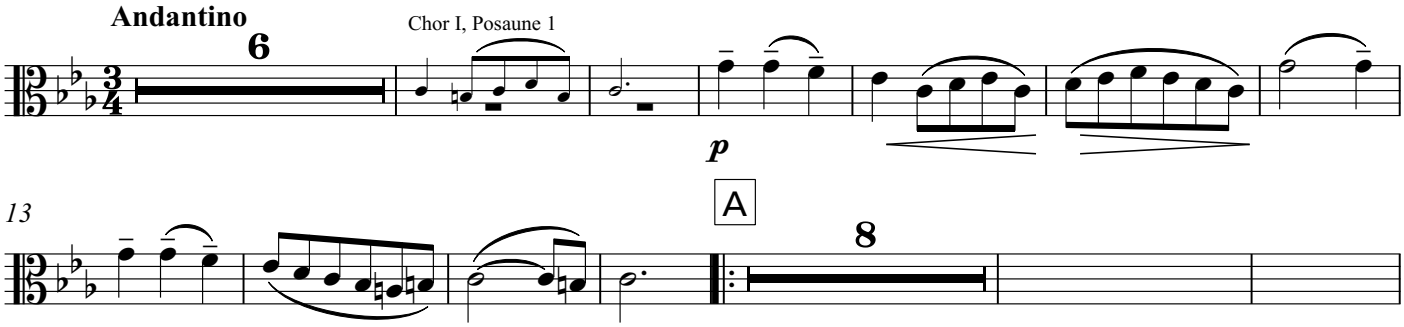
61

68

E

75

II. Ignoto: Italiana (fine del sec. XVI)



13

A

8

27

poco rit.

32

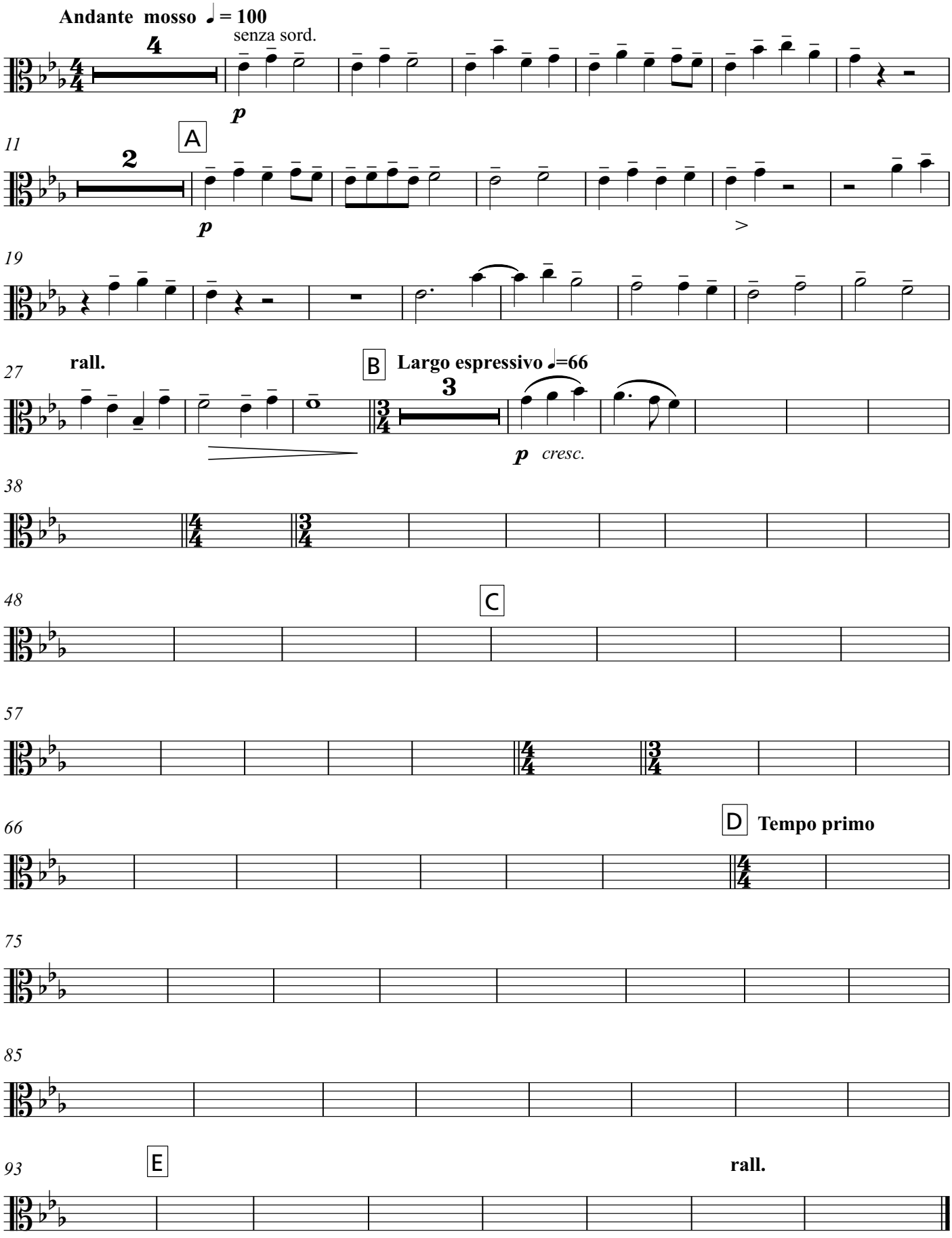
B A tempo

41

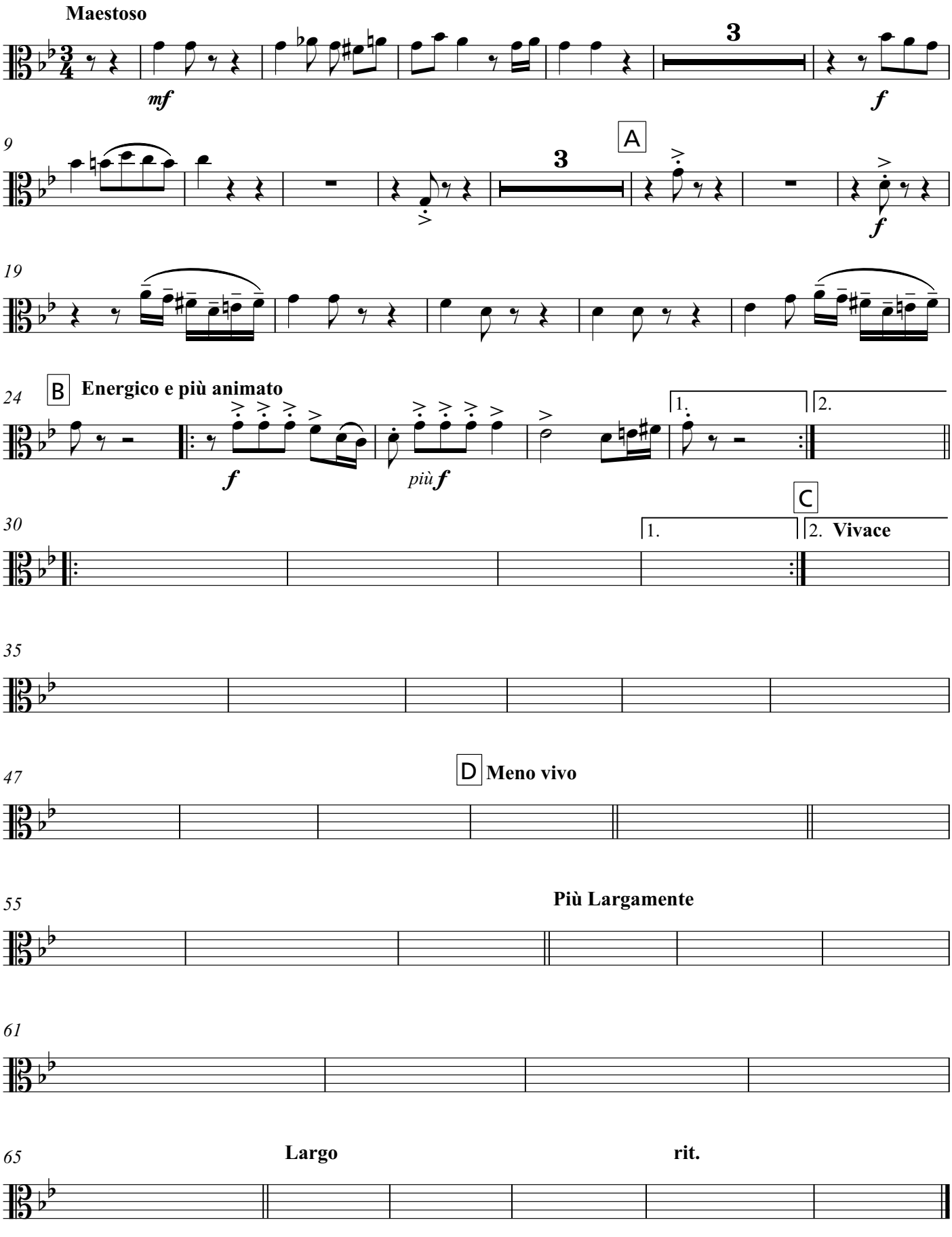
54

poco rit.

III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



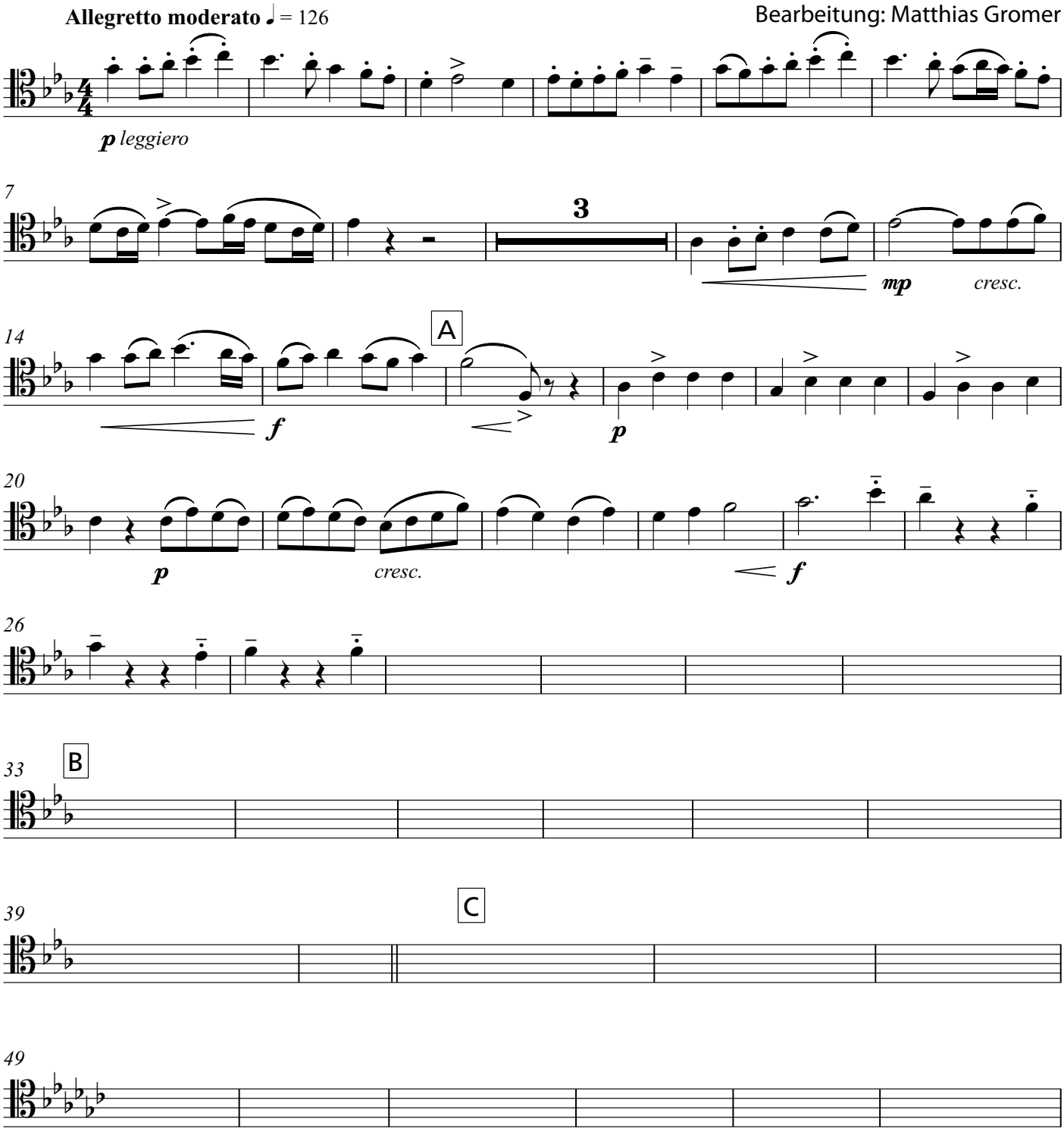
Chor II
Posaune 1 (Tenorschlüssel)

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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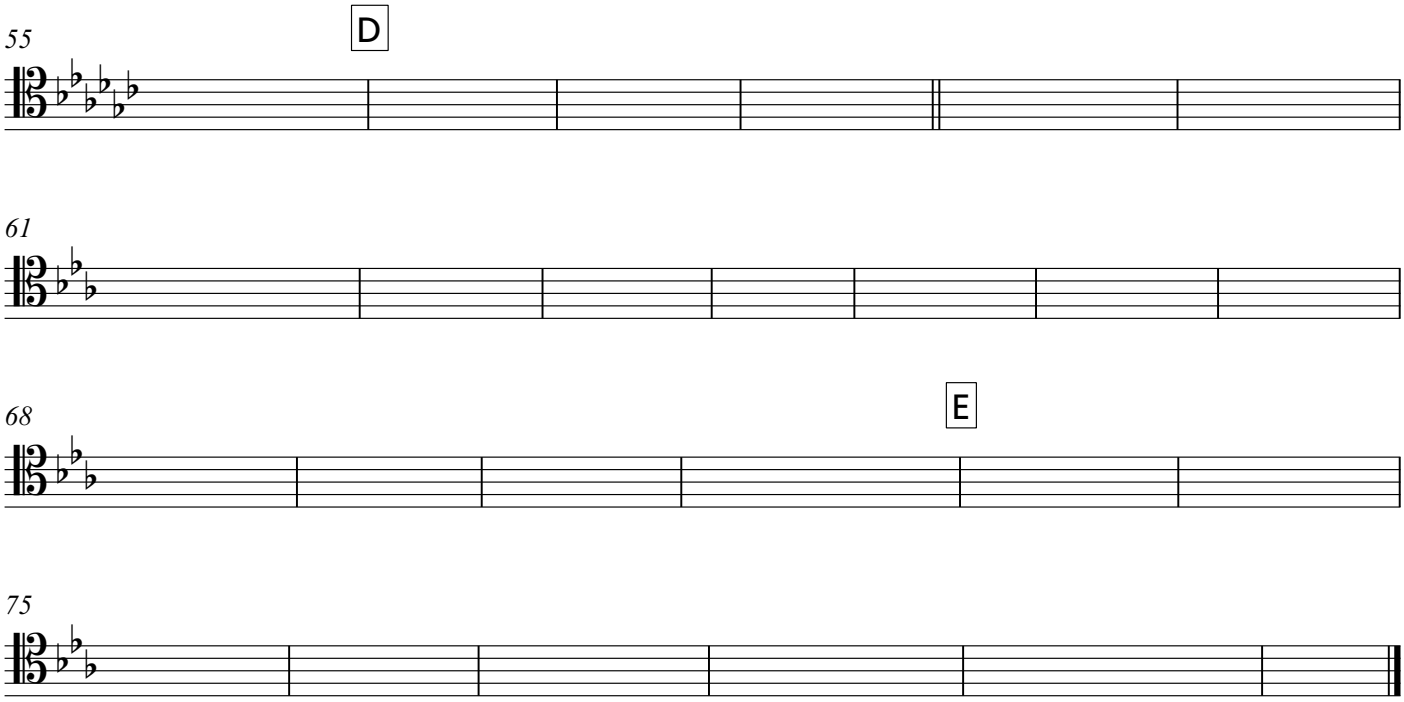
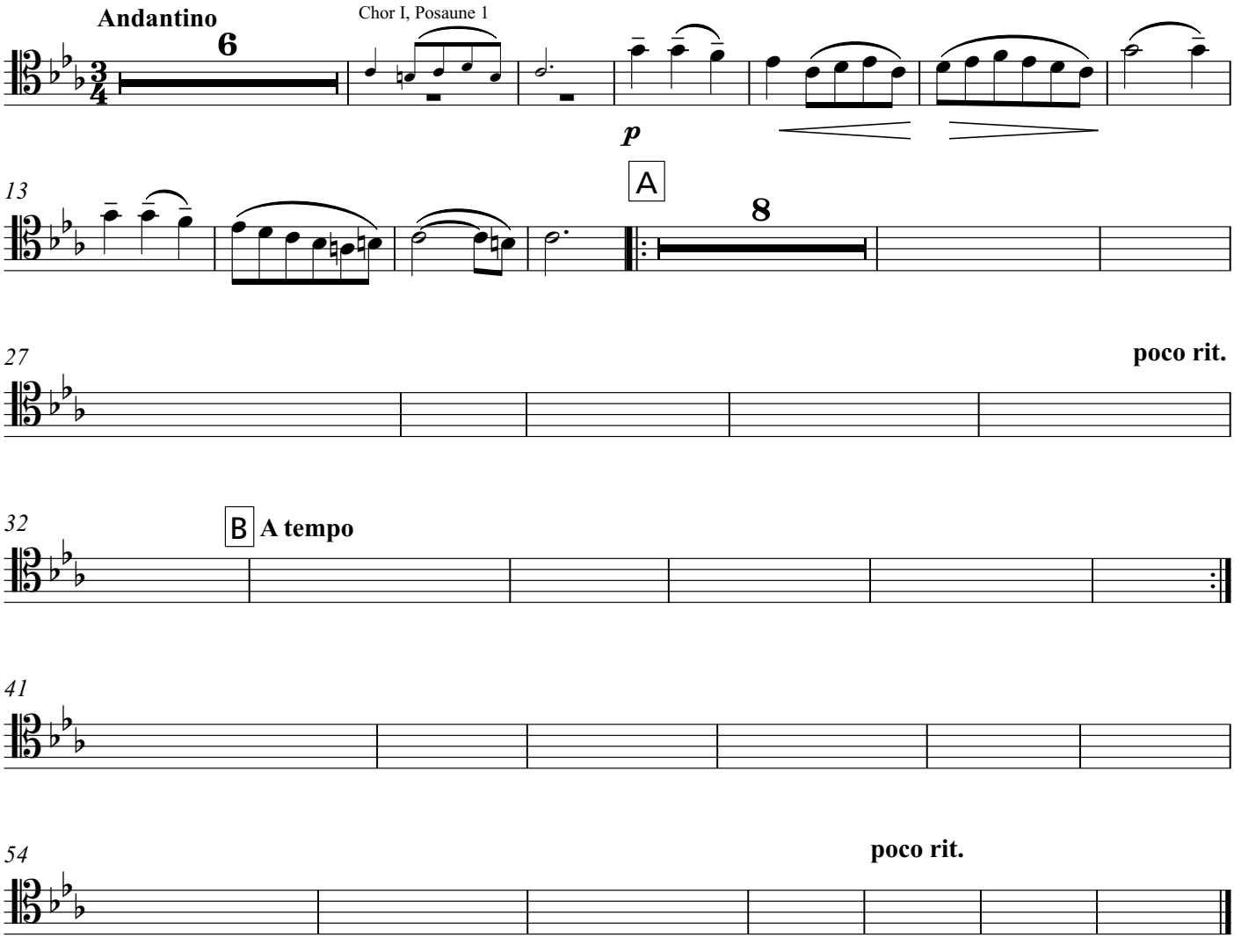
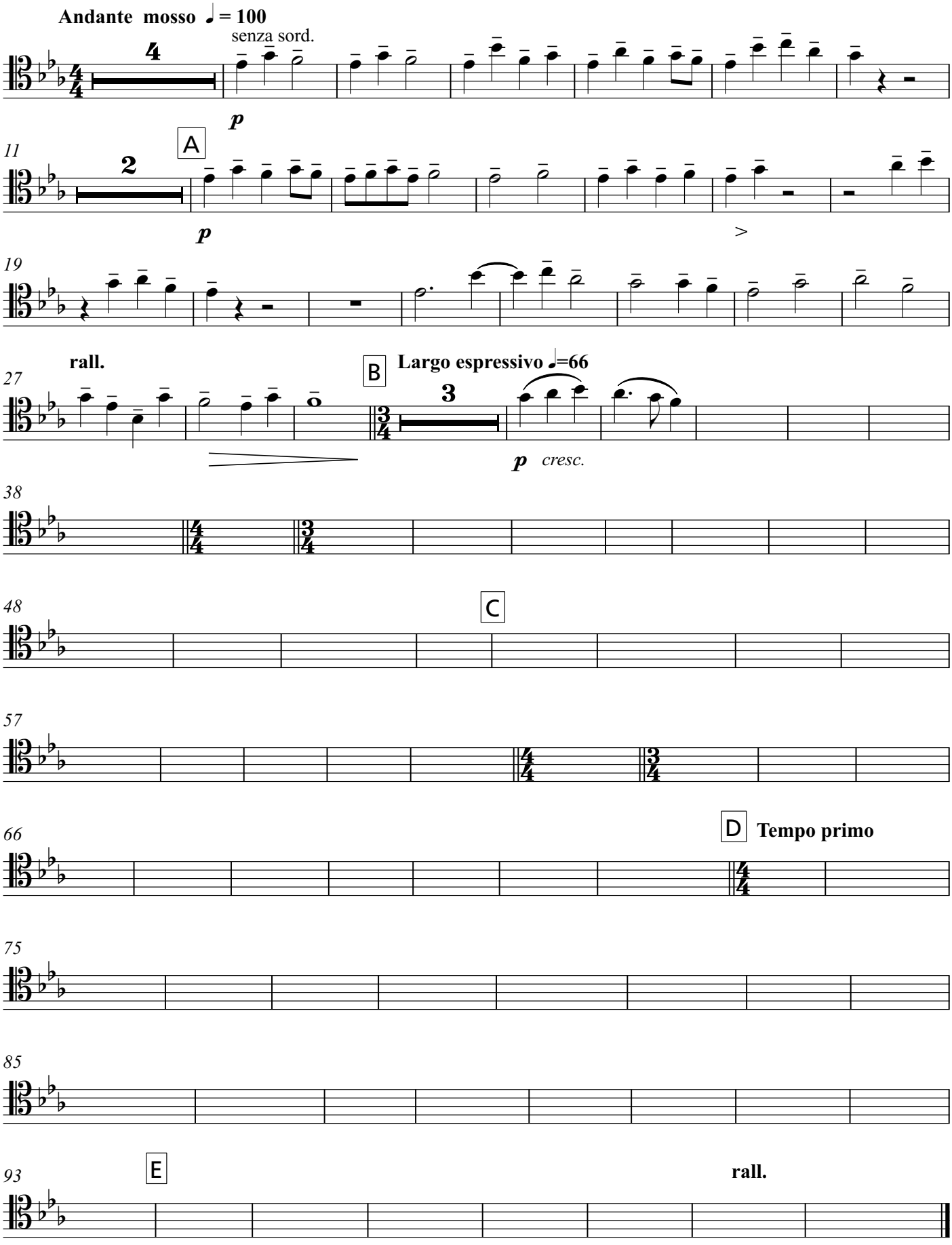


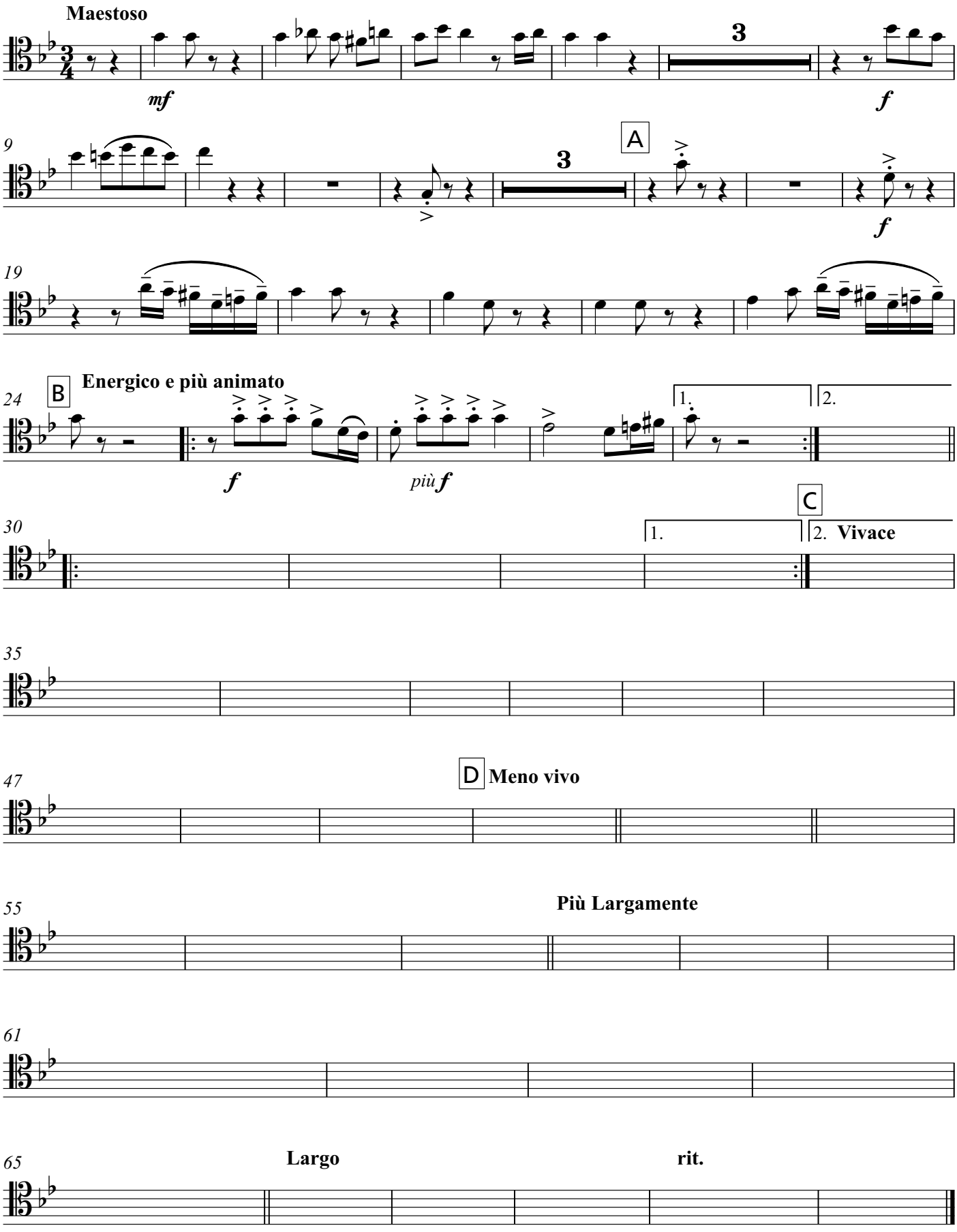
II. Ignoto: Italiana (fine del sec. XVI)



III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



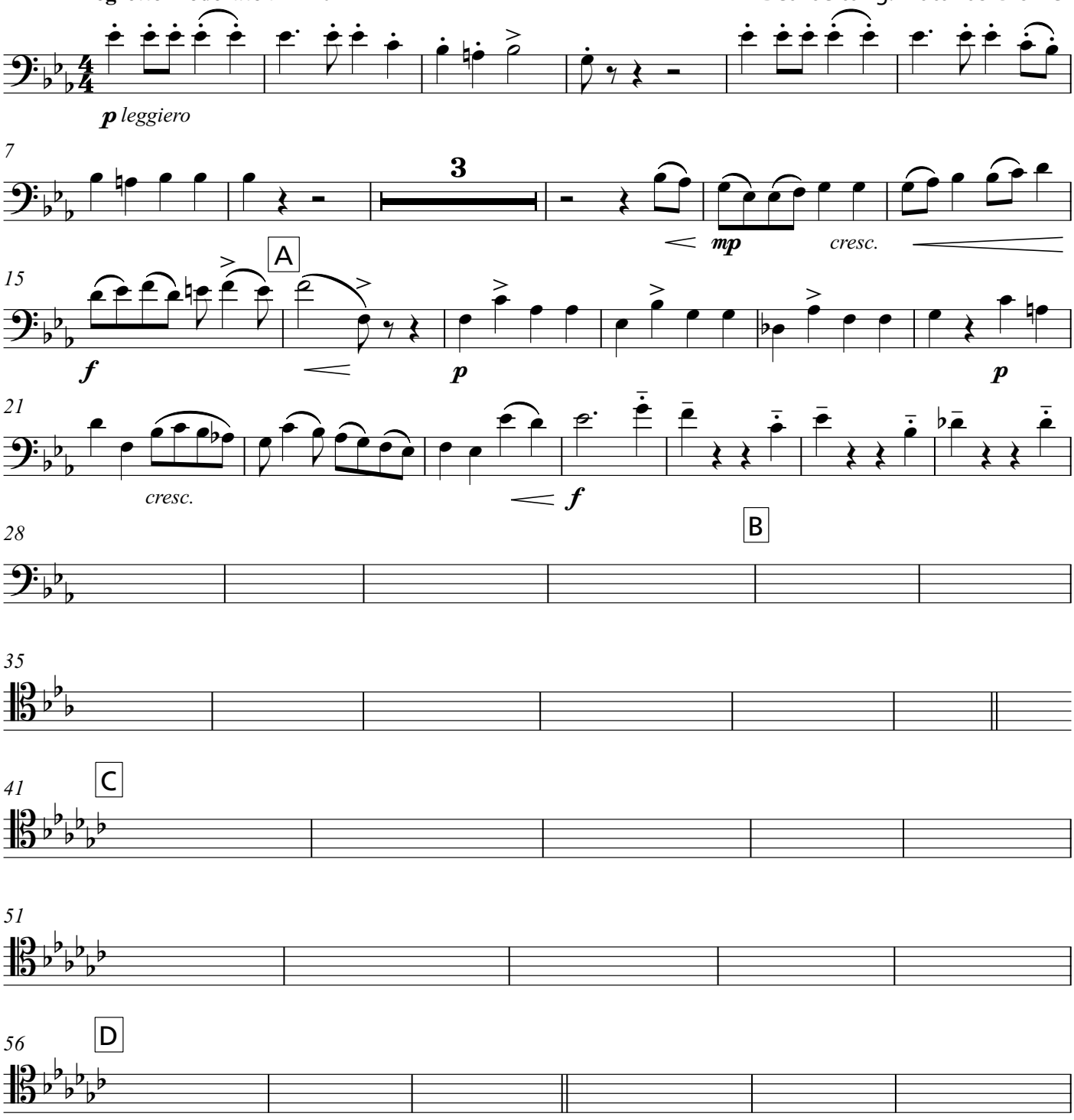
Chor II
Posaune 2

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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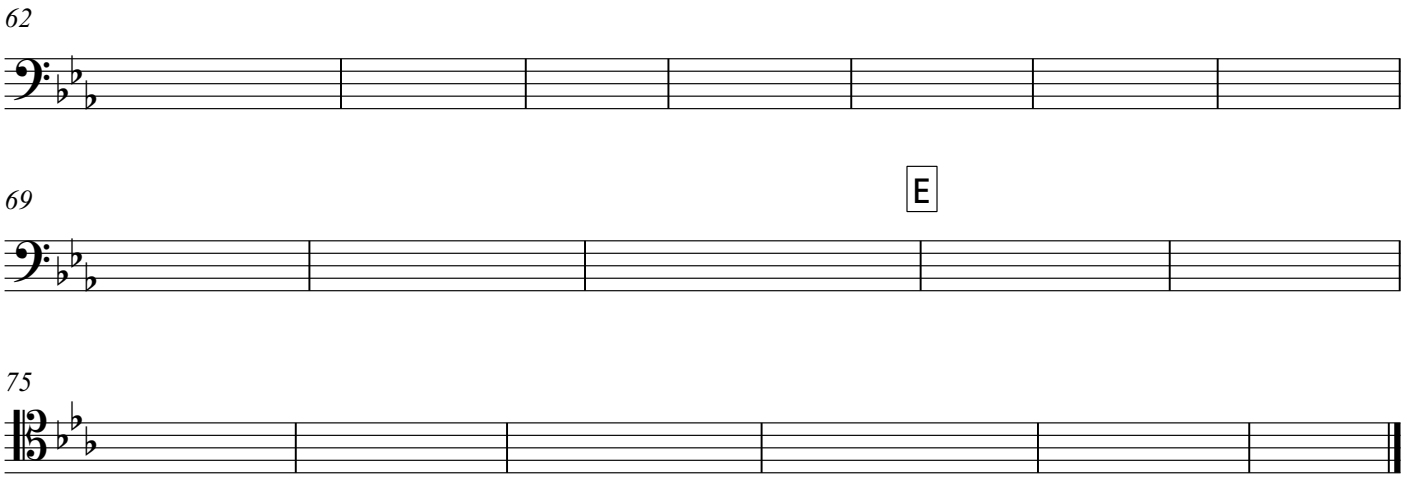
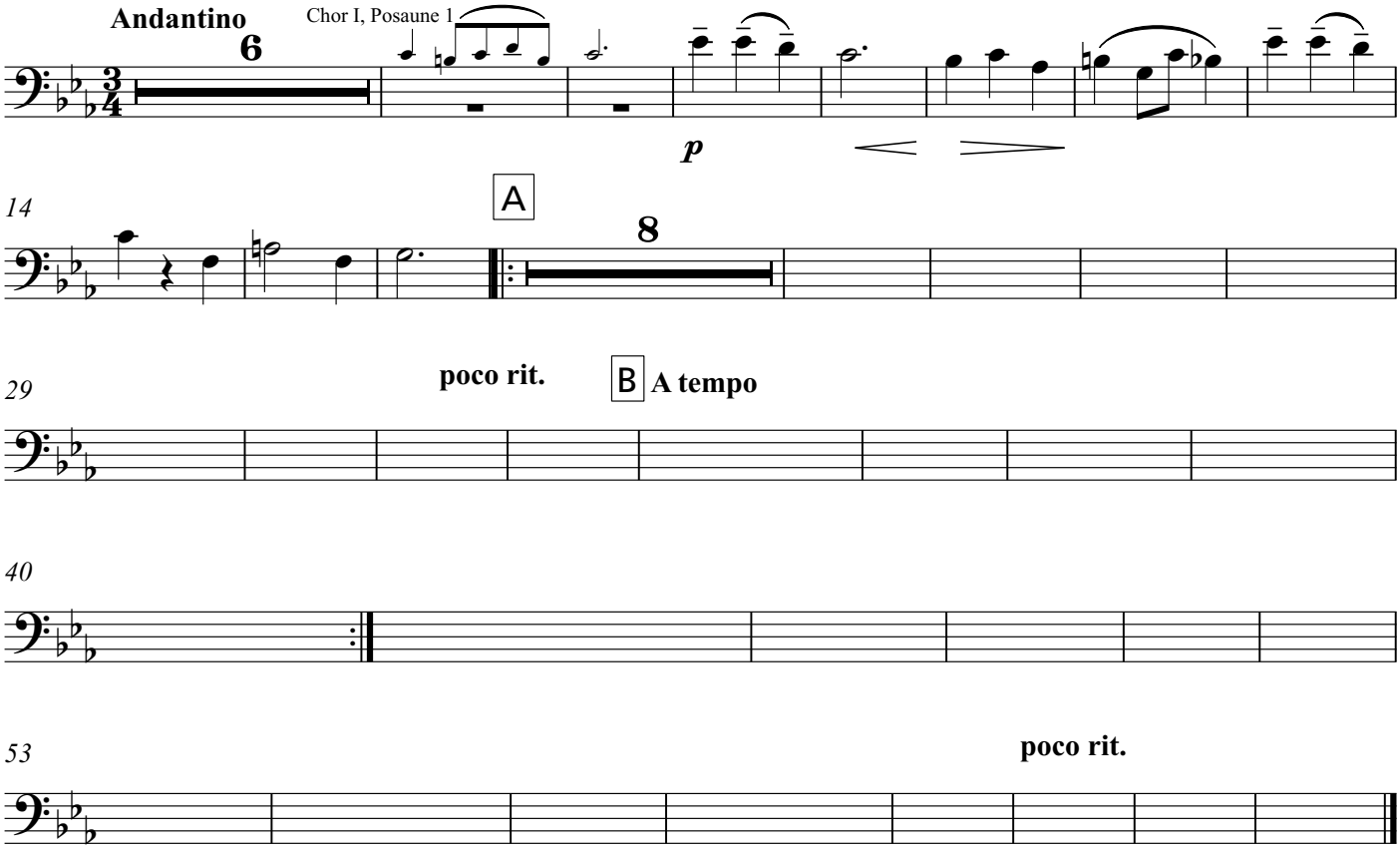
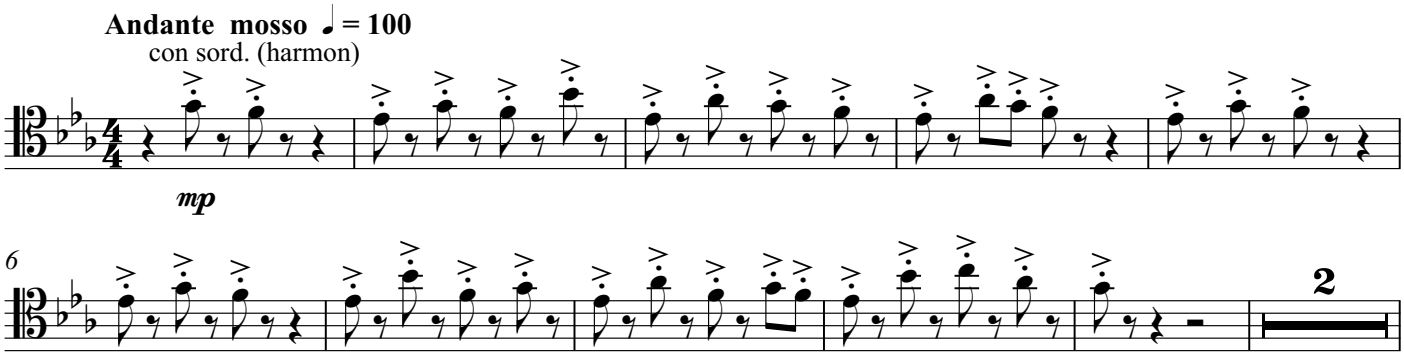
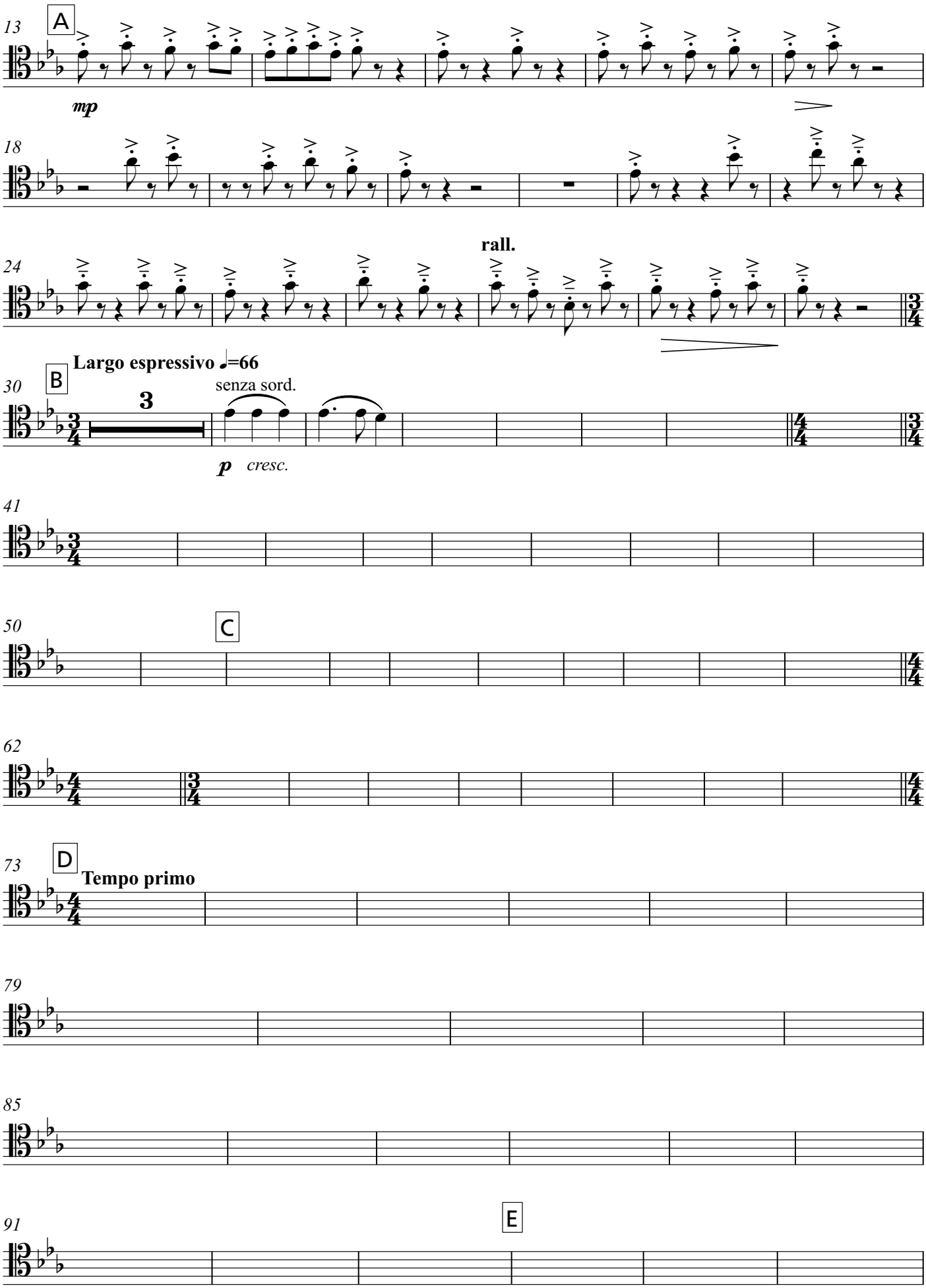


II. Ignoto: Italiana (fine del sec. XVI)



III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)




13
A
mp
18
rall.
24
Largo espressivo ♩=66
30
B
3
senza sord.
p cresc.
41
50
C
62
73
D
Tempo primo
79
85
91
E

97

rall.

IV. Lodovico Roncalli: Passacaglia (1692)

Maestoso

senza sord.

mf

5

f

12

A

mf

f

19

B **Energico e più animato**

25

1. 2.

f

più f

30

C

1. 2. **Vivace**

35

43

D **Meno vivo**

51

Più Largamente

59

64

Largo

rit.

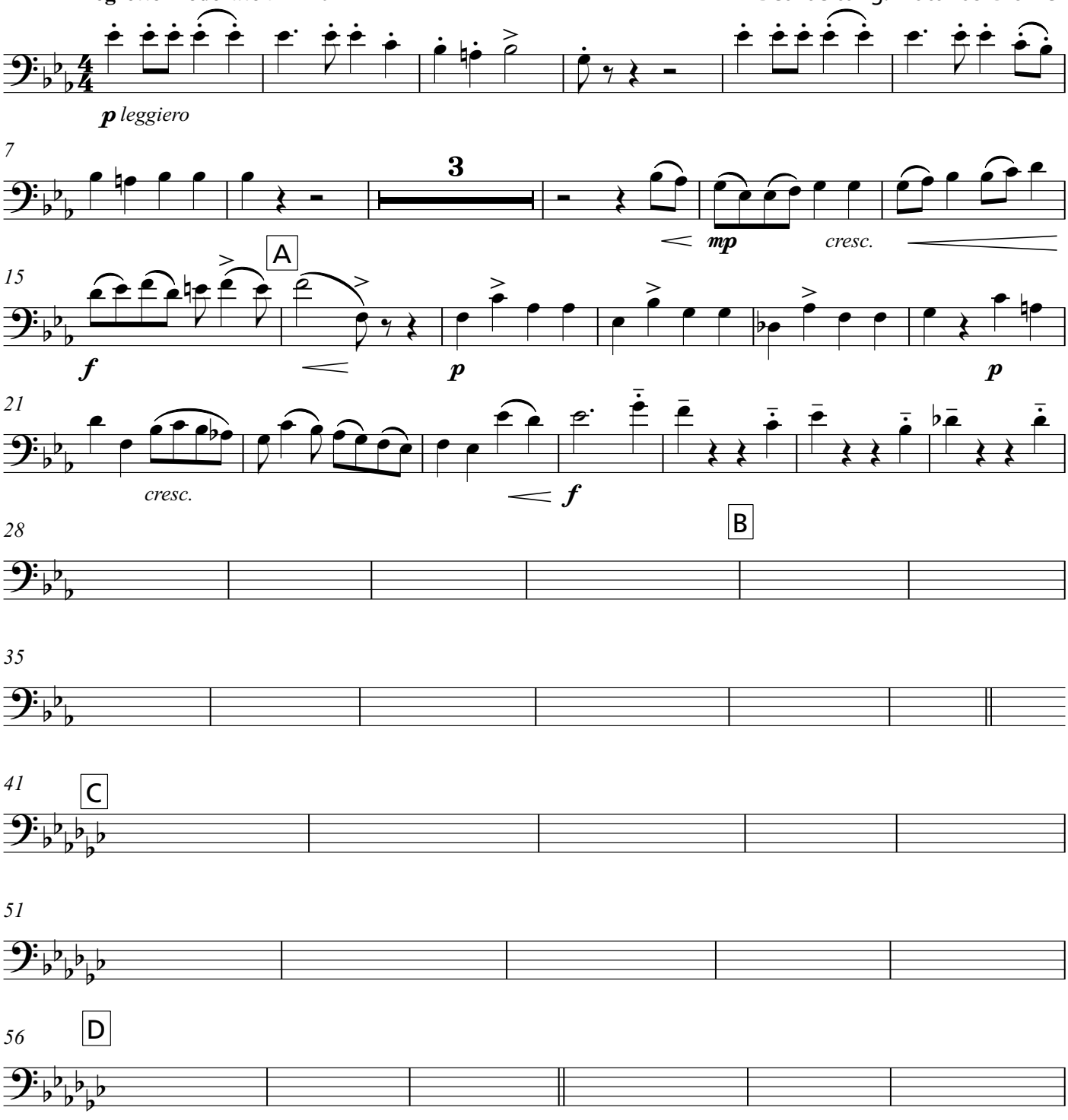
Chor II
Posaune 2 (Bassschlüssel)

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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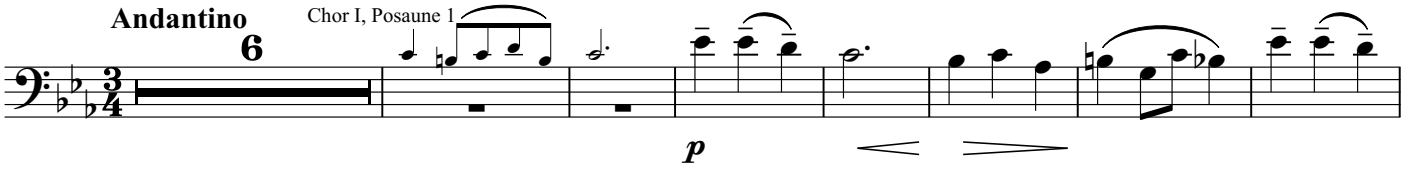
62

69

E

75

II. Ignoto: Italiana (fine del sec. XVI)



14

A

8

29

poco rit.

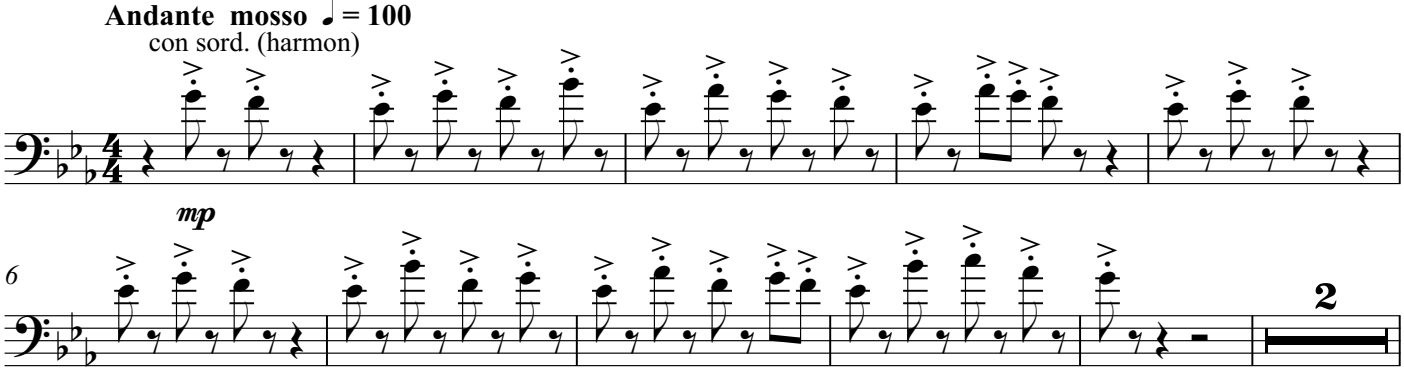
B A tempo

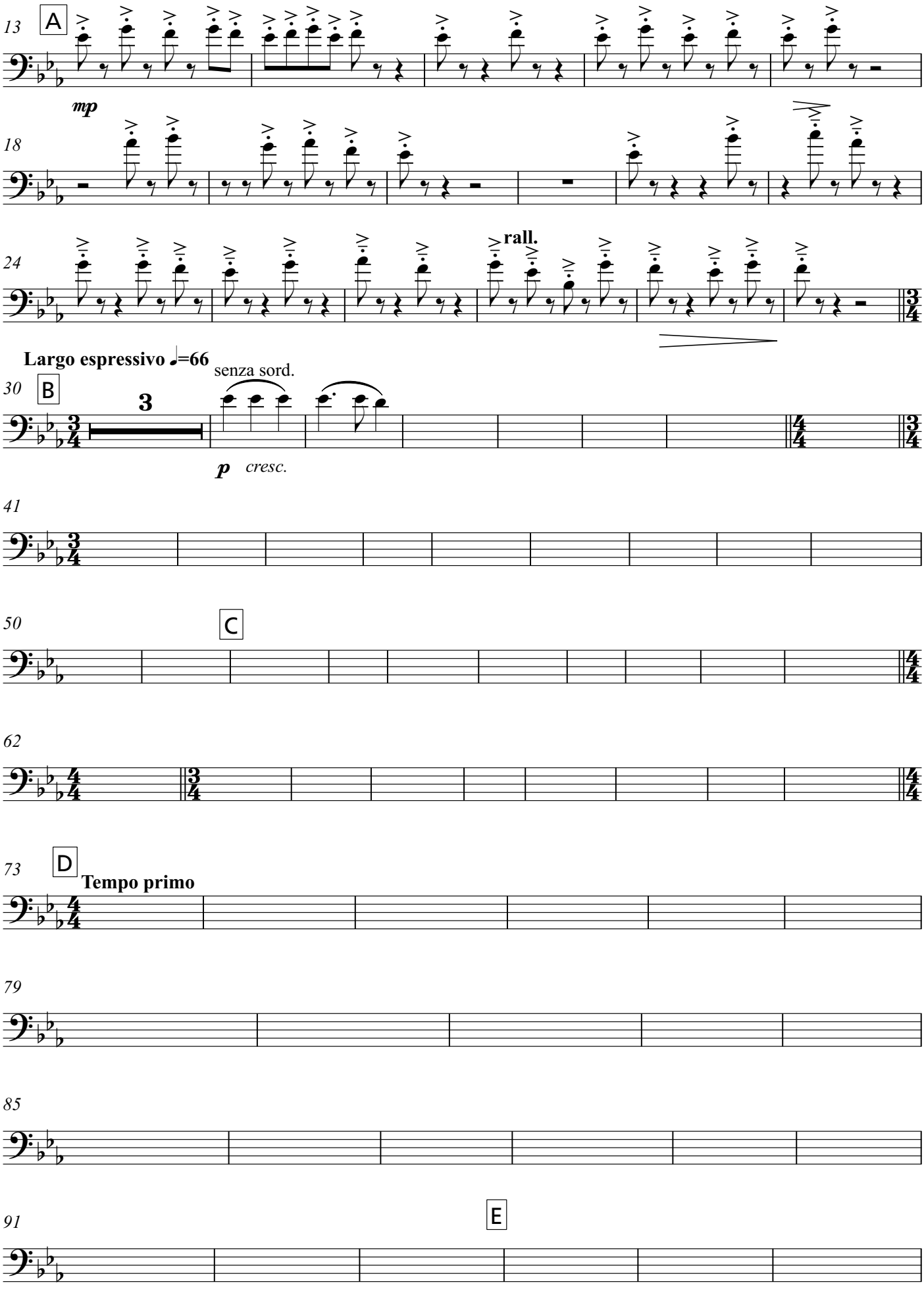
40

53

poco rit.

III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)




13
A
mp
18
24
rall.
Largo espressivo ♩=66
senza sord.
30
B
3
p
cresc.
41
50
C
62
73
D
Tempo primo
79
85
91
E

rall.

97

IV. Lodovico Roncalli: Passacaglia (1692)

Maestoso

senza sord.

mf 5 *f*

12

mf A *f*

19

B **Energico e più animato**

25

f *più f* 1. 2.

30

C 1. 2. **Vivace**

35

43

D **Meno vivo**

51

Più Largamente

59

64

Largo

rit.

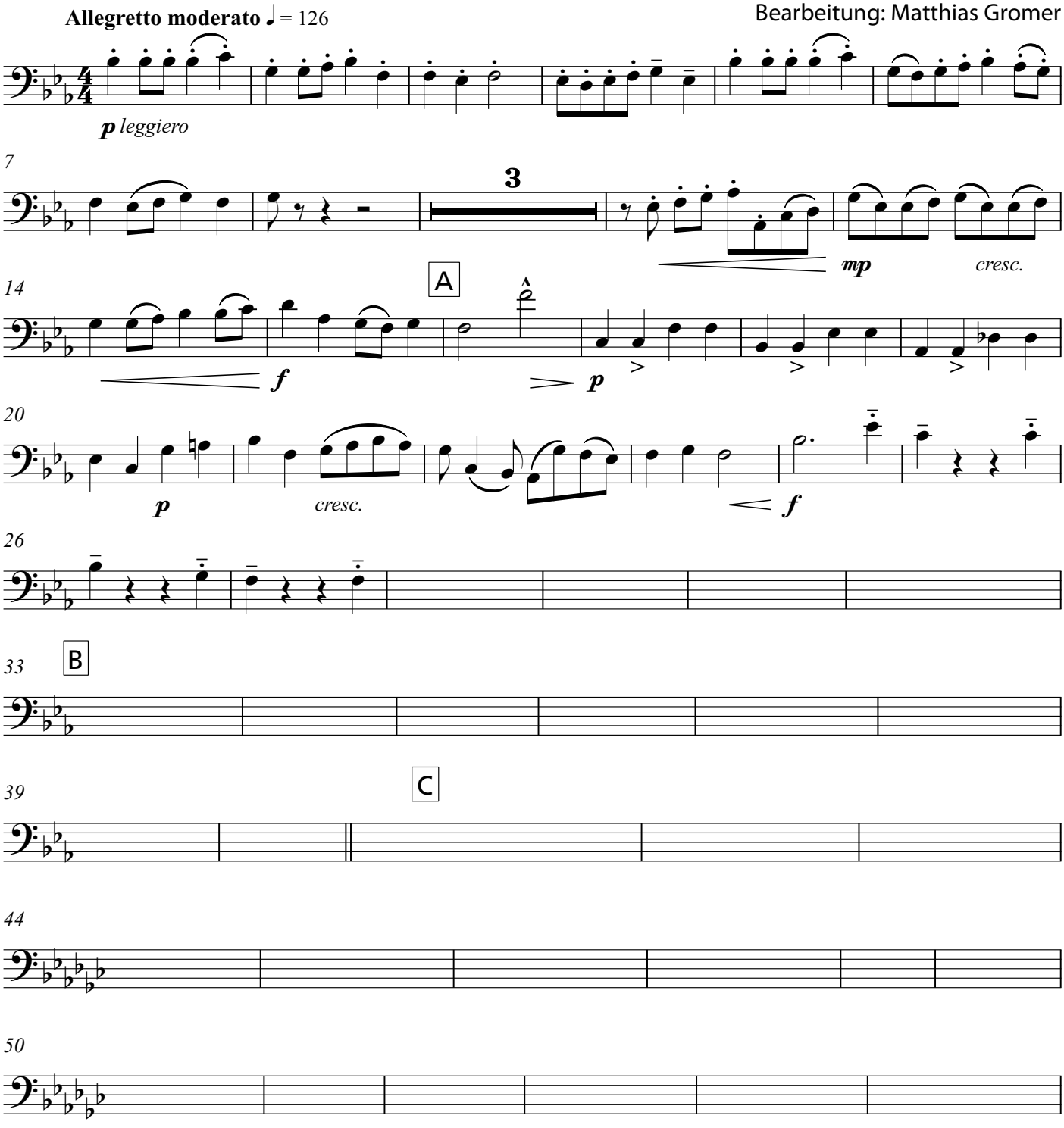
Chor II
Posaune 3

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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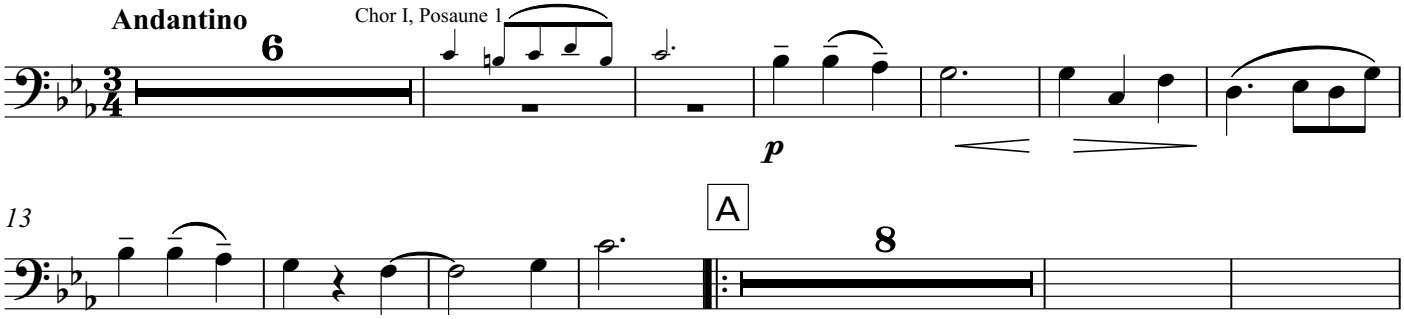
56 D

62

69 E

75

II. Ignoto: Italiana (fine del sec. XVI)



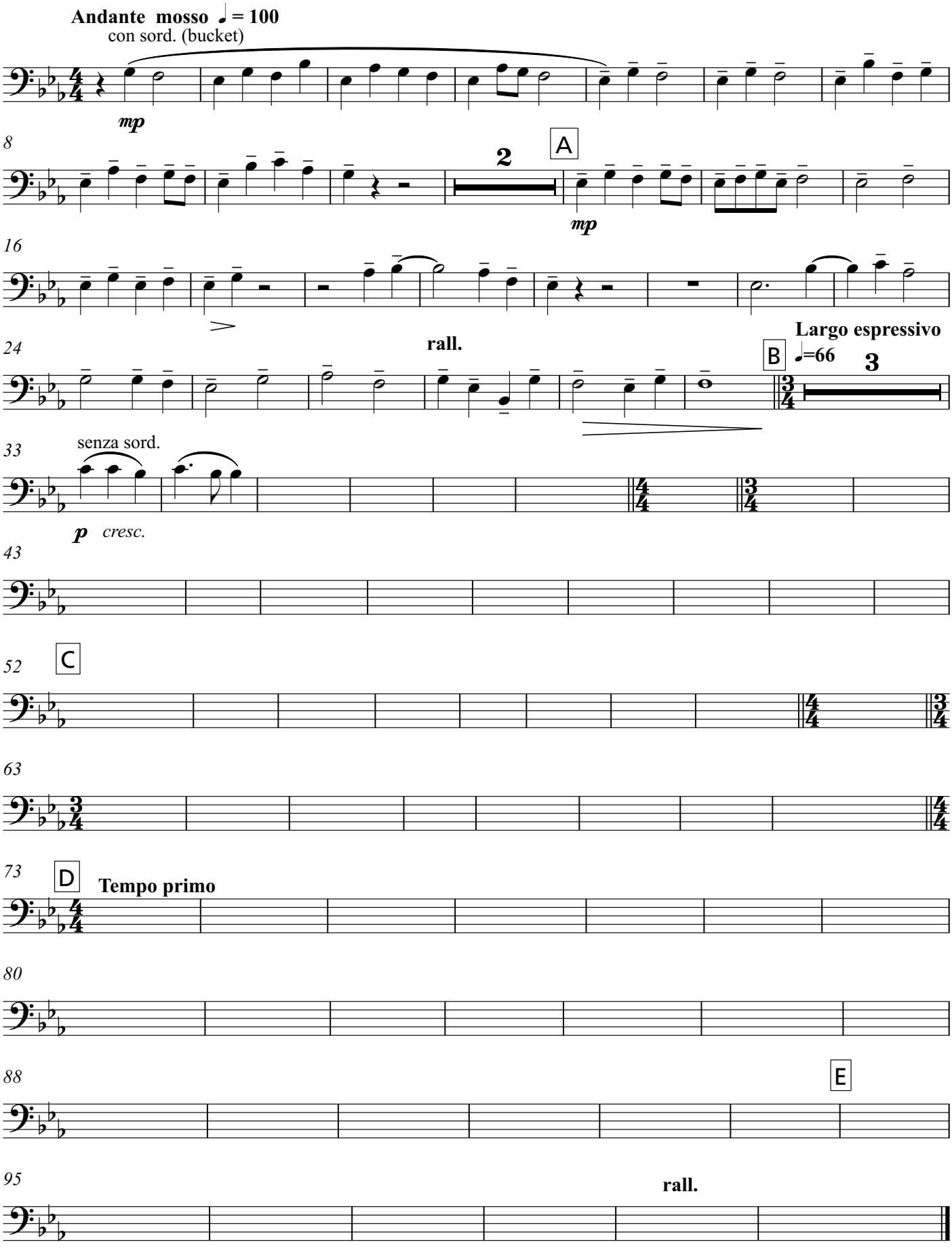
27 poco rit.

32 B A tempo

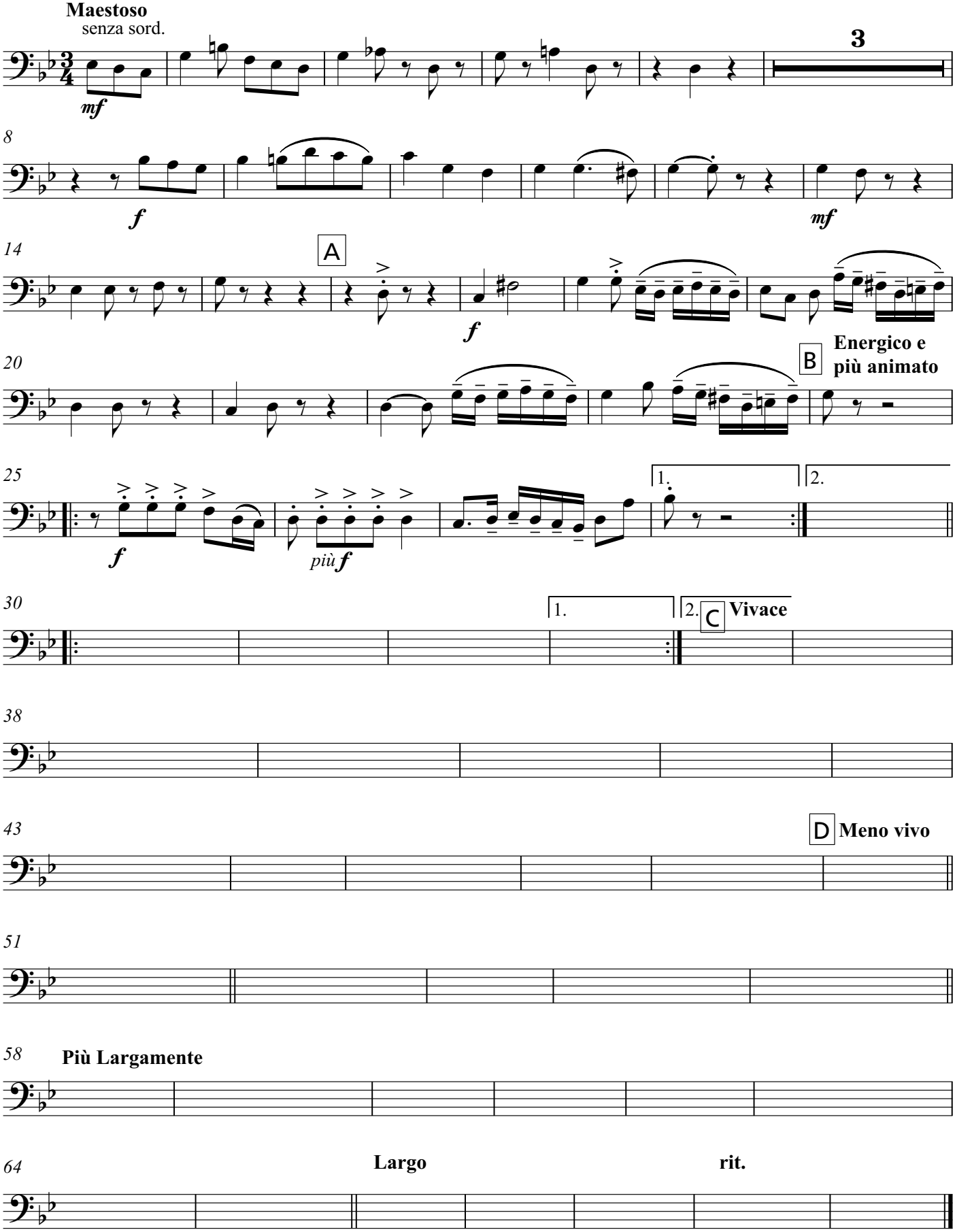
41

54 poco rit.

III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)



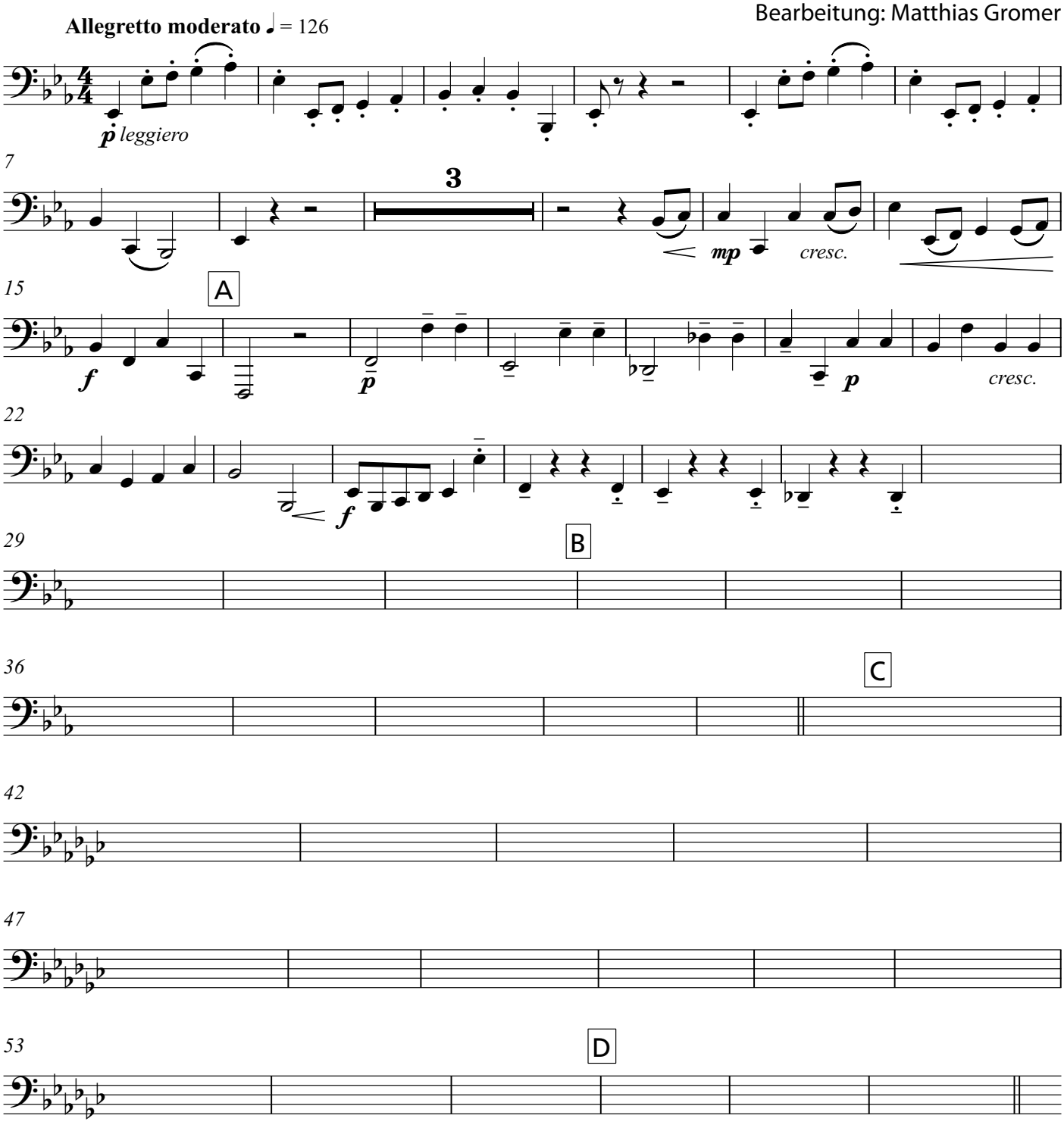
Chor II
Posaune 4 (Kontrabassposaune)

Antiche danze ed arie

für das Stuttgarter Posaunenconsort

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Ottorino Respighi (1879-1936)
Bearbeitung: Matthias Gromer



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59

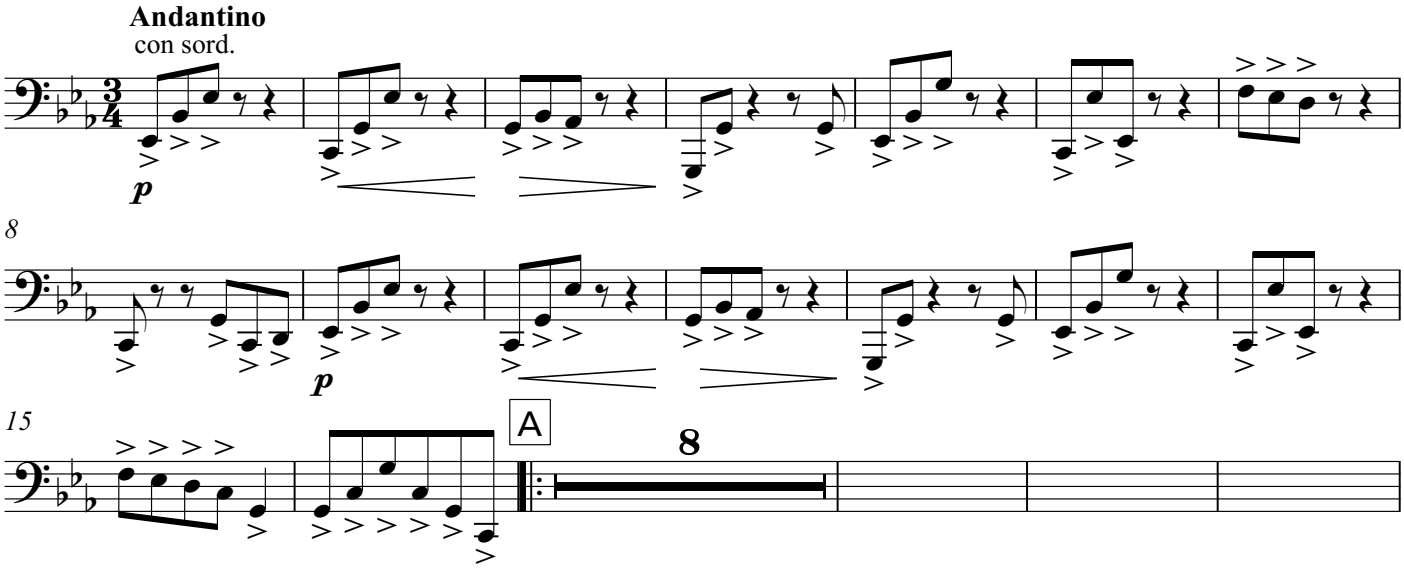
66

E

74

II. Ignoto: Italiana (fine del sec. XVI)

Andantino
con sord.



28

poco rit. B **A tempo**

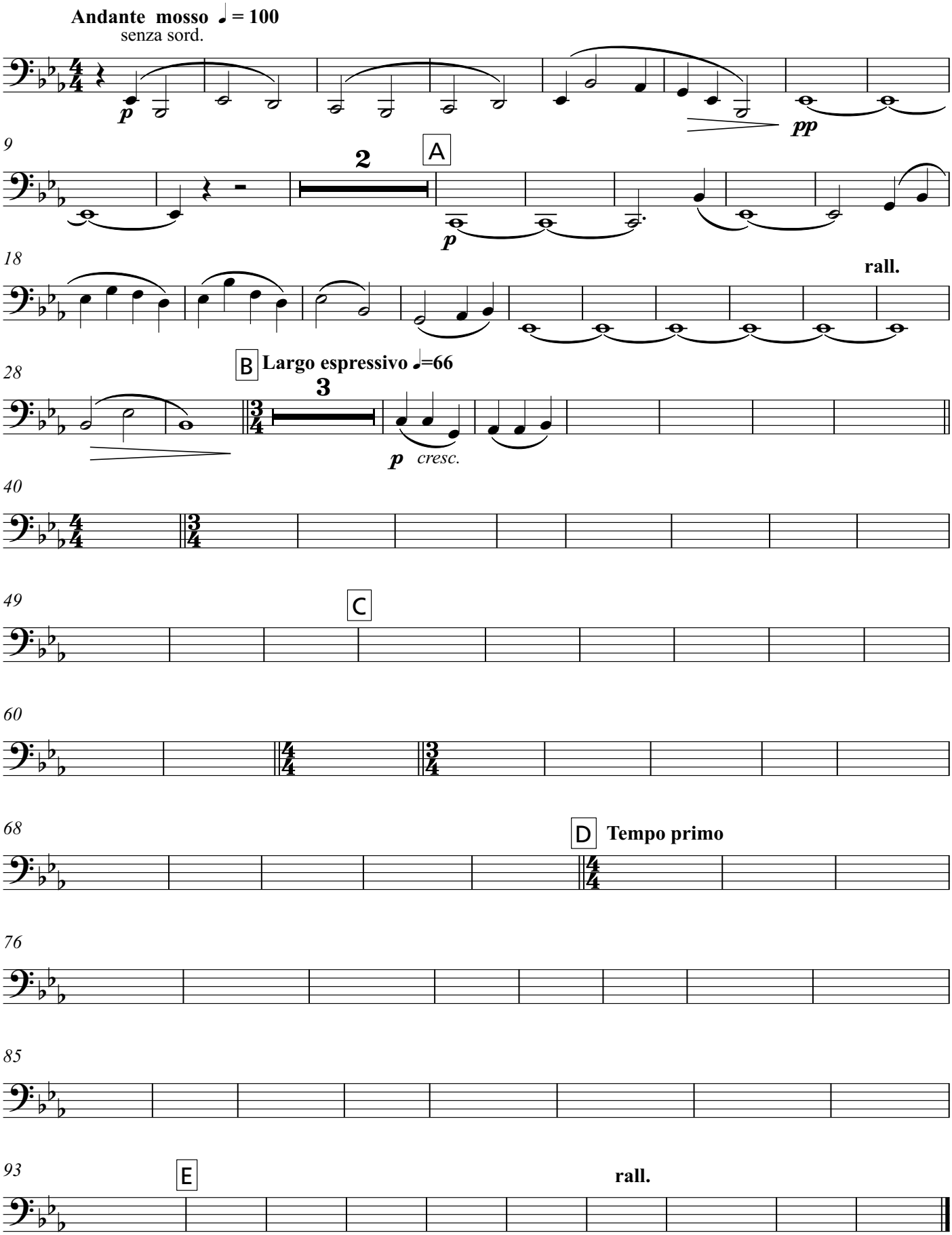
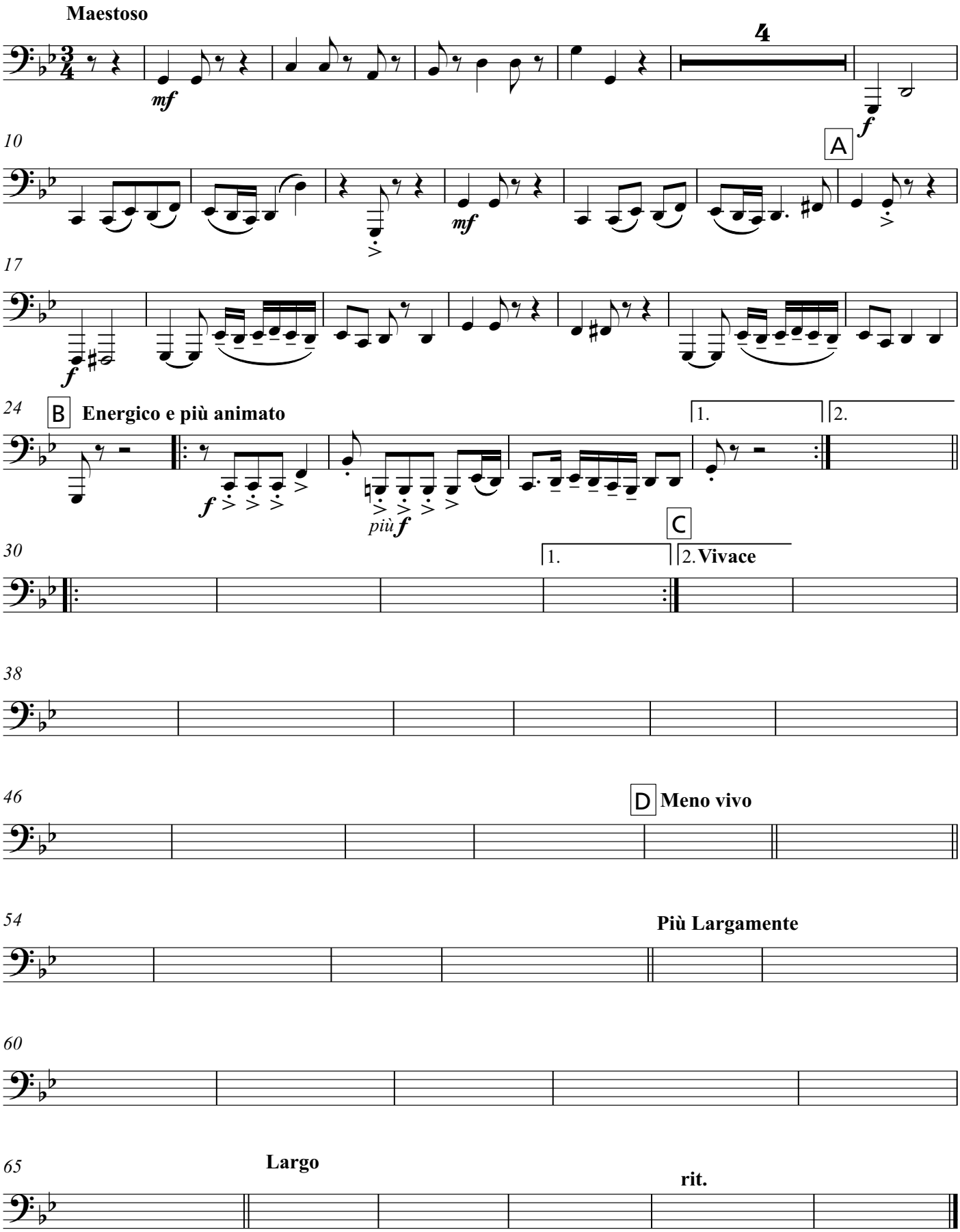
39

46

54

poco rit.

III. Mersenne Marin: Campanae Parisienses - Aria (sec. XVII)



IV. Lodovico Roncalli: Passacaglia (1692)