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g-Moll

A musical exercise in g-Moll (3 flats) and 3/4 time. It consists of two measures of eighth-note triplets, each followed by a repeat sign and a whole note. The first measure contains six eighth-note triplets, and the second measure contains five eighth-note triplets.

## Übungen mit Sekund- und Terzintervallen

Vorzeichen beachten!

1 G-Dur

Exercise 1 in G-Dur (1 sharp) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note G.

g-Moll

Exercise 1 in g-Moll (3 flats) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note g. A flat sign is placed above the second eighth note in the fifth measure.

2 As-Dur

Exercise 2 in As-Dur (3 sharps) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note As.

as-Moll

Exercise 2 in as-Moll (4 flats) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note as. A flat sign is placed above the second eighth note in the fifth measure.

3 A-Dur

Exercise 3 in A-Dur (3 sharps) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note A.

a-Moll

Exercise 3 in a-Moll (3 flats) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note a. A flat sign is placed above the second eighth note in the fifth measure.

4 B-Dur

Exercise 4 in B-Dur (2 sharps) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note B.

b-Moll

Exercise 4 in b-Moll (3 flats) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note b. A flat sign is placed above the second eighth note in the fifth measure.

5 H-Dur

Exercise 5 in H-Dur (4 sharps) and 2/4 time. It features eighth-note patterns with slurs and ties. The first measure has two eighth notes, the second has two, the third has two, and the fourth has two. The fifth measure has two eighth notes, the sixth has two, and the seventh has two. The eighth measure has two eighth notes, the ninth has two, and the tenth has two. The exercise ends with a whole note H.

(Moderato)

13  ( *mf* deciso ed energico )

 ( *mp* )
 ( *poco a poco cresc.* )
 ( *p* )
 ( *mp* )
 ( *ben sostenendo il tempo* )
 ( *poco rall.* )
 ( *mf* ) ( *a tempo* )

Verwandtes Instrument: K o r n e t t

Moderato

Musical score for the Moderato section, measures 1-12. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The second staff ends with a repeat sign and a dotted line. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mf*. The sixth staff ends with a repeat sign and a dotted line.

Andante

Musical score for the Andante section, measures 13-18. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *mp* and includes a dotted line. The second staff begins with a dynamic marking of *f* and includes a dotted line. The third staff begins with a dynamic marking of *mp* and includes a dotted line. The fourth staff begins with a dynamic marking of *mf* and includes a *rit.* marking. The music concludes with a double bar line.