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Ganze Noten und Pausen

zähle: 1 2 3 4 1 2 3 4

Halbe Noten und Pausen

1 2 3 4 1 2 3 4

1


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3

4

5

6

Der Haltebogen  verbindet zwei Noten gleicher Tonhöhe. Der Wert der ersten Note wird um den Wert der angehängten Note verlängert, ohne dass der letzte Ton noch einmal angespielt wird.

7

8

25 

26 

27 

28 



29 



12

30 



31 

12



12

13

Napolitan - aus „Schwanensee“

Allegretto

P. Tschaikowski

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music begins with a treble clef and a 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, and a quarter note C4. The piece is marked 'Allegretto'.

The second system of musical notation consists of two staves. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody in the treble clef has a first ending that ends with a quarter note G4 and a second ending that ends with a quarter note G4. The bass line follows a similar pattern. The piece is marked 'Allegretto'.

The third system of musical notation consists of two staves. The melody in the treble clef features a sharp sign on the F note (F#4) in the second measure. The bass line continues with eighth notes. The piece is marked 'Allegretto'.

The fourth system of musical notation consists of two staves. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending is marked '(piu mosso)'. The melody in the treble clef has a first ending that ends with a quarter note G4 and a second ending that ends with a quarter note G4. The bass line follows a similar pattern. The piece is marked 'Allegretto'.

The fifth system of musical notation consists of two staves. The melody in the treble clef continues with eighth notes. The bass line continues with eighth notes. The piece is marked 'Allegretto'.

The sixth system of musical notation consists of two staves. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending is marked with an accent (>). The melody in the treble clef has a first ending that ends with a quarter note G4 and a second ending that ends with a quarter note G4. The bass line follows a similar pattern. The piece is marked 'Allegretto'.