

für Stefan Tischler

# Konzert für Tuba und Orchester in d-moll

Solo-Tuba

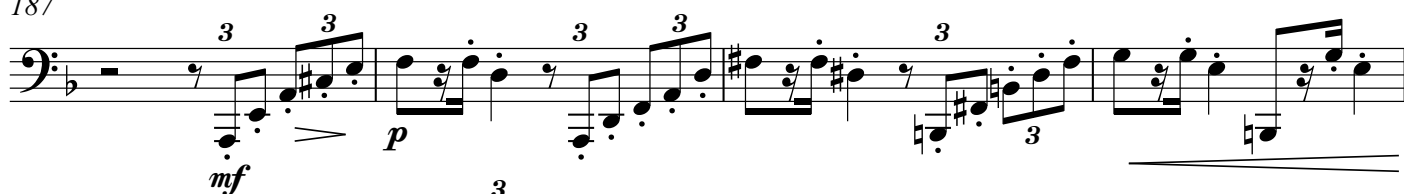
I.

Allegro con moto  $\text{♩} = 56$

Wolfgang Gieron (\* 1953)

The musical score is written for a solo tuba in D minor (two flats). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo to mezzo-piano (*mp*), and finally a crescendo back to forte (*f*). The second staff starts with mezzo-piano (*mp*), followed by a decrescendo to piano (*p*), and then a crescendo back to mezzo-piano (*mp*). The third staff begins with forte (*f*), followed by a decrescendo to piano (*p*), then a crescendo to forte (*f*), and finally a decrescendo to fortissimo (*ff*). The fourth staff starts with piano (*p*), followed by a crescendo to mezzo-piano (*mp*). The fifth staff begins with forte (*f*), followed by a decrescendo to piano (*p*). The sixth staff starts with forte (*f*), followed by a decrescendo to piano (*p*). The seventh staff begins with forte (*f*), followed by a decrescendo to piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

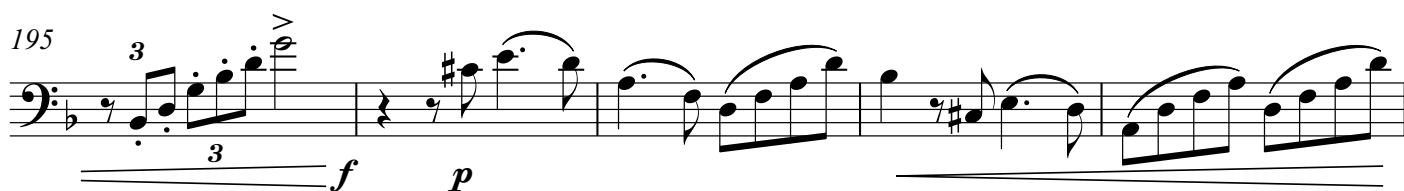
187



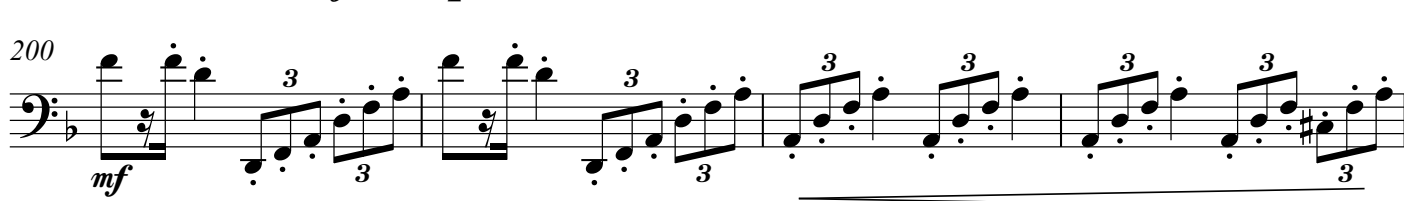
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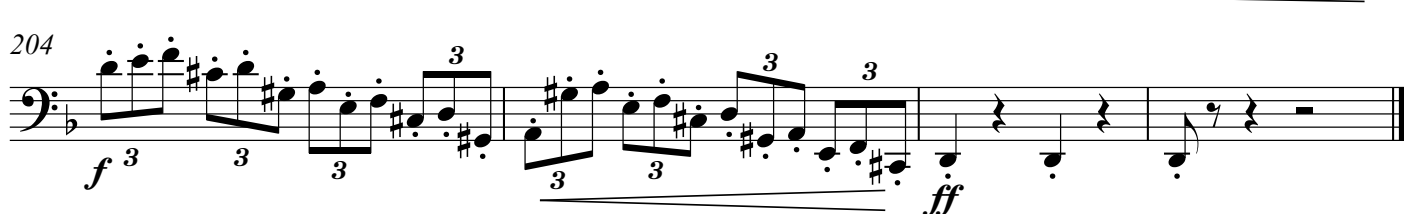
195



200



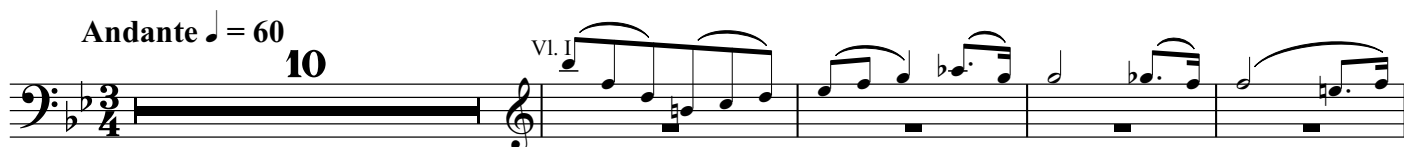
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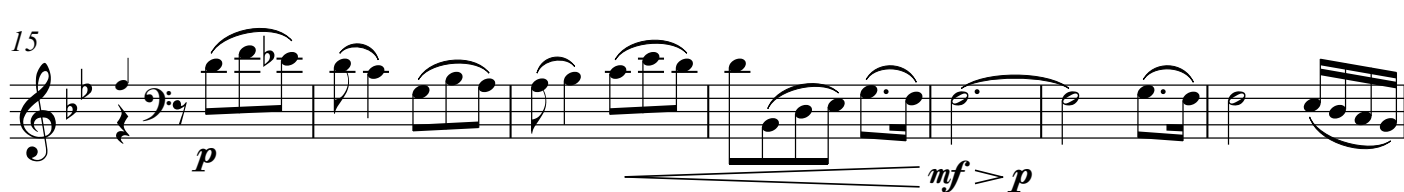
II.

Andante ♩ = 60

10



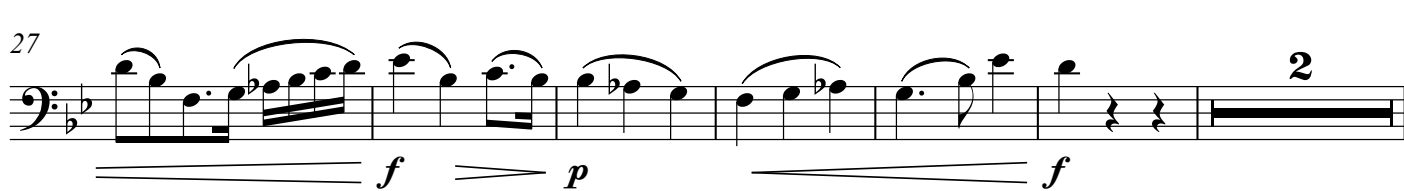
15



22



27



138 VI. I *Kadenz*

*molto rubato*

*stringendo*

*cresc.*

*molto adagio*

*stringendo*

*ff* *p* *cresc.*

*accel.*

*f* *p*

*attacca:*

III.

*Allegretto* ♩ = 100

*mf*

*f* *p*

*f* *p* *f* *mf*

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Klavierauszug

I.

Wolfgang Gieron (\*1953)

*Allegro con moto* ♩ = 56

Tuba

*p* *f*

Klavier

*Allegro con moto* ♩ = 56

*p* *f* *mp*

5

*mp* *f* *mp* *f*

*mp* *mf* *mp* *mf*

*p*

9

*mp*

*mp*

13

*f* *p* *f* *ff*

18

*p* *mp*

23

*p* *mp*

26

*f* *p* *mf* *p*

29

*p* *f*

33

*f*

36

39

6 6 7 6