

# Fantasia Verdiana

brani in tonalità originale tratti da: / Ausschnitte in der Originaltonart aus: / excerpts in original key from:  
Il Trovatore - La Traviata - Aida - Nabucco - Inno delle Nazioni

Giuseppe Verdi (1813-1901)

arr.: Fabrizio Della Corte & Raffaele Gaizo

**Allegro assai sostenuto**

*ff* 3 3 3 3 3 3 *tr*

6 **Allegro moderato**

*pp*

*p* 3 3 3

*pp*

*p* 3 3 3

*pp* 3 3 3 3 3 3 3 3 3 3 3 3

*pp* 3 3 3 3 3 3 3 3 3 3 3 3

*f* 3 3 3 3 3 3 3

**Allegro assai mosso**

*ff* 3 3 3 3 3 3 3 3

42

46

51

55

60

Allegro assai vivo

70

82

Tenorhorn in B / B flat / si bemolle

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**Allegro assai sostenuto**

*ff*

**Allegro moderato**

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

**Allegro assai mosso**

*f*

40

3 3 3 3 3 3

44

3 3 3 3

48

3 3 3

53

*f* 3 3 3 3 3 3 3 3

57

*ff* 3 3 **Allegro assai vivo** 3 *mf*

66

*tr* 3 3 3 3 *p*

78

3 3 3 3 3 3

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Allegro assai sostenuto

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a **ff** dynamic. It features several triplet patterns and a trill (tr) in measure 5.

Allegro moderato

Musical notation for measures 6-10. The key signature changes to two sharps (F#, C#). The music is marked **mf** and *leggero e staccato*. It contains several triplet patterns.

Musical notation for measures 11-15. The key signature remains two sharps. The music is marked **pp** and features triplet patterns.

Musical notation for measures 16-20. The key signature changes to one sharp (F#). The music is marked **mf** and includes triplet patterns.

Musical notation for measures 21-25. The key signature changes to no sharps or flats. The music is marked **pp** and contains triplet patterns.

Musical notation for measures 26-29. The key signature changes to one sharp (F#). The music is marked **pp** and features triplet patterns.

Musical notation for measures 30-33. The key signature changes to two sharps (F#, C#). The music is marked **pp** and contains triplet patterns.

Musical notation for measures 34-38. The key signature changes to three sharps (F#, C#, G#). The music is marked **f** and **ff**. It includes triplet patterns and a change in tempo to **Allegro assai mosso**.

Musical notation for measures 39-42. The key signature changes to two sharps (F#, C#). The music is marked **ff** and features triplet patterns.

43

3

47

3

*p* 3

51

3

*f* 3

55

3

*ff* 3

59

Allegro assai vivo

*p*

68

*mf*

78

*p*

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**Allegro assai sostenuto**

*ff*

**Allegro moderato**

*mf* *leggero e staccato*

*pp*

*mf*

*pp*

*pp*

*pp*

*f*

**Allegro assai mosso**

*ff*





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Allegro assai sostenuto

Measures 1-5: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music features a series of triplet eighth notes with accents, starting with a *ff* dynamic marking.

6 Allegro moderato

Measures 6-10: Bass clef, key signature of three sharps, 4/4 time signature. The music consists of eighth notes with accents, marked *pp*.

11

Measures 11-15: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with accents, marked *p* with a triplet of eighth notes.

16

Measures 16-19: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with accents, marked *pp*, including a triplet of eighth notes.

20

Measures 20-23: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with accents, marked *pp* with a triplet of eighth notes.

24

Measures 24-26: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with accents, marked *pp*, including triplets of eighth notes.

27

Measures 27-30: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with accents, marked *pp*, including triplets of eighth notes.

31

Measures 31-34: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with accents, marked *pp*, including triplets of eighth notes.

35

Allegro assai mosso

Measures 35-39: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with accents, marked *f* and *ff*, including triplets of eighth notes.



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**Allegro assai sostenuto**

*ff*

6 **Allegro moderato**

*pp*

11

*p*<sup>3</sup>

16

*pp*

20

*pp*<sup>3</sup>

24

*pp*

27

*pp*

31

*pp*

35 **Allegro assai mosso**

*f* *ff*

39

3 3 3 3 3 3 3 3 3 3 3 3

43

3 3 3 3

47

3 3

52

3 3 3 3 3 3

*f*

56

3 3 3 3

*ff*

61

Allegro assai vivo

*p*

72

*mf* *p*

82

*p*

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**Allegro assai sostenuto**

Musical notation for the first system, starting with a forte (*ff*) dynamic. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The notation features a series of triplet eighth notes, with each triplet marked with a '3' above it. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, 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B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, 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A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G

29

*pp*

33

*f*

37 **Allegro assai mosso**

*ff*

41

*ff*

45

*ff*

49

*p*

53

*f*

56

*ff*

61 Allegro assai vivo

*p*

70

80 *mf* *tr*

# Fantasia Verdiana

brani in tonalità originale tratti da: / Ausschnitte in der Originaltonart aus: / excerpts in original key from:  
Il Trovatore - La Traviata - Aida - Nabucco - Inno delle Nazioni

Giuseppe Verdi (1813-1901)

arr.: Fabrizio Della Corte & Raffaele Gaizo

**Allegro assai sostenuto**

*ff*

6 **Allegro moderato**

*pp*

11

16

21

*pp*



29 *pp*

33 *f*

37 **Allegro assai mosso**  
*ff*

41

45

49 *p*

53 *f*

57 *ff*

61 Allegro assai vivo

Musical staff 61-71: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing down. A repeat sign is present after the third measure. The dynamic marking *p* is located below the first measure.

Musical staff 72-81: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *mf* is located below the final measure.

Musical staff 82-83: Treble clef, 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *tr* is located above the first measure.

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brani in tonalità originale tratti da: / Ausschnitte in der Originaltonart aus: / excerpts in original key from:  
Il Trovatore - La Traviata - Aida - Nabucco - Inno delle Nazioni

Giuseppe Verdi (1813-1901)

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## Allegro assai sostenuto

Musical score for Euphonium and three Tubas (Tuba 1, Tuba 2, Tuba 3) in 4/4 time, key of D major. The tempo is **Allegro assai sostenuto**. The music features a strong **ff** dynamic and includes triplets and trills. The Euphonium part has a trill in the final measure. The tuba parts play a rhythmic accompaniment of eighth notes with triplets.

## Allegro moderato

Musical score for Euphonium and three Tubas (Tuba 1, Tuba 2, Tuba 3) in 4/4 time, key of D major. The tempo is **Allegro moderato**. The music features a **pp** dynamic and includes a **mf** section marked *leggero e staccato*. The Euphonium part has a trill in the final measure. The tuba parts play a rhythmic accompaniment of eighth notes.

9

Musical score for measures 9-12. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef. The music features a steady eighth-note accompaniment in the fourth staff. The second staff contains triplet eighth notes in measures 9 and 10, and a triplet eighth note in measure 12. The first and third staves contain eighth-note patterns.

13

Musical score for measures 13-16. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef. The music features a steady eighth-note accompaniment in the fourth staff. The second staff contains triplet eighth notes in measures 13 and 14, and accented eighth notes in measures 15 and 16. The first and third staves contain eighth-note patterns. Dynamic markings include *p* in the first staff, *pp* in the second staff, and *p* in the third staff.

17

Musical score for measures 17-20. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a bass clef. The music features a steady eighth-note accompaniment in the fourth staff. The second staff contains accented eighth notes in measures 17 and 18, and eighth notes in measures 19 and 20. The first and third staves contain eighth-note patterns. Dynamic markings include *pp* in the first staff, *mf* in the second staff, and *pp* in the third staff.

Musical score for measures 20-22. The first staff (treble clef) contains eighth notes and triplets. The second and third staves (bass clefs) contain eighth notes and triplets. The fourth staff (bass clef) contains eighth notes. Dynamic markings include *p* and *pp* with accents.

Musical score for measures 23-25. The first staff (treble clef) contains eighth notes and triplets. The second and third staves (bass clefs) contain eighth notes and triplets. The fourth staff (bass clef) contains eighth notes. Dynamic markings include *p* and *pp* with accents.

Musical score for measures 26-28. The first staff (treble clef) contains eighth notes and triplets. The second and third staves (bass clefs) contain eighth notes and triplets. The fourth staff (bass clef) contains eighth notes. Dynamic markings include *pp* with accents.



39

Musical score for measures 39-42. The score consists of four staves. Measures 39 and 40 feature continuous eighth-note triplets in all staves, with a '3' above each group. Measures 41 and 42 show a change in the right-hand part, with notes beamed together and accents (>) above them. The key signature changes to one sharp (F#) in measure 42.

43

Musical score for measures 43-46. The score consists of four staves. Measures 43 and 44 continue with eighth-note triplets in the left hand and beamed notes with accents in the right hand. Measures 45 and 46 show a change in the right-hand part, with notes beamed together and accents (>) above them. The key signature changes to one flat (Bb) in measure 45.

47

Musical score for measures 47-50. The score consists of four staves. Measures 47 and 48 continue with eighth-note triplets in the left hand and beamed notes with accents in the right hand. Measures 49 and 50 show a change in the right-hand part, with notes beamed together and accents (>) above them. The key signature changes to one flat (Bb) in measure 49. A dynamic marking of *p* (piano) is present in measure 50.

51

51

*f*

*f*

*f*

54

54

*f*

*f*

57

Allegro assai vivo

57

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*



64

*mf*

72

*p*

*mf*

*p*

*mf*

*p*

*mf*

81

*tr*