

Fantasia C-Dur

BWV 570

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

f *mp*

8 *p*

13 *pp* *mf*

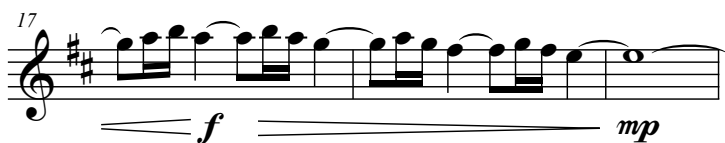
17 *f* *mp*

Fantasia C-Dur

BWV 570

Johann Sebastian Bach (1685-1750)

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Fantasia C-Dur

BWV 570

Johann Sebastian Bach (1685-1750)

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The musical score is written in bass clef with a common time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*) dynamics. The third staff begins with mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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f *mf*

mp *p* *pp*

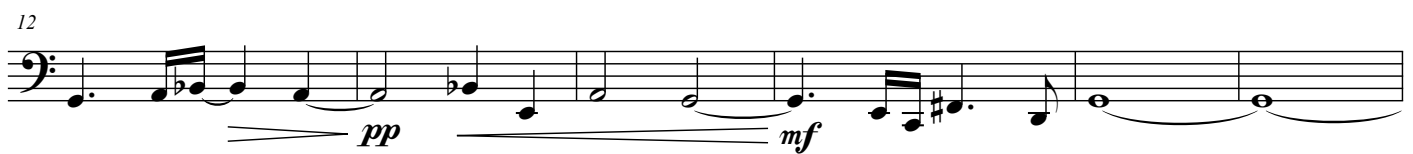
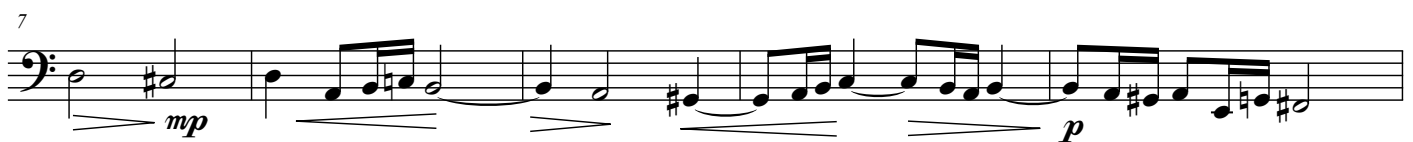
mf *f* *mp*

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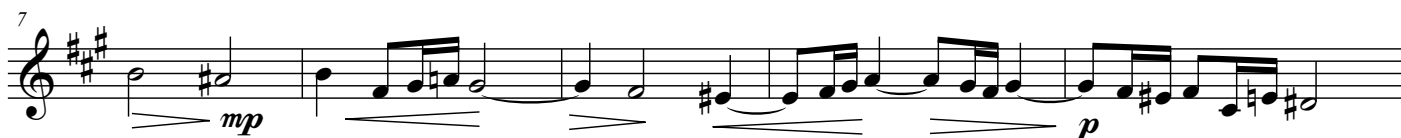


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The image shows the first 14 measures of the Fantasia in C major, BWV 570, for B-Tuba. The score is written in bass clef with a common time signature (C). The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a pianissimo (*pp*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-piano (*mp*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-piano (*mp*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-piano (*mp*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fantasia C-Dur

BWV 570

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*) dynamics. The third staff begins with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fantasia C-Dur

BWV 570

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Bearbeitung: Stefan Kaundinya

Euphonium 1

Euphonium 2

F-Tuba

B-Tuba

f

f

f

f

4

mf

mf

mf

7

mp

mp

mp

mp

Musical score for measures 7-9. The score consists of four staves. The first staff has a treble clef and a 7/8 time signature. The second and third staves have bass clefs. The fourth staff has a bass clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The dynamic marking *mp* (mezzo-piano) is present in all four staves.

10

p

p

p

p

Musical score for measures 10-12. The score consists of four staves. The first staff has a treble clef. The second and third staves have bass clefs. The fourth staff has a bass clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The dynamic marking *p* (piano) is present in all four staves.

13

pp

pp

pp

pp

mf

mf

mf

mf

Musical score for measures 13-15. The score consists of four staves. The first staff has a treble clef. The second and third staves have bass clefs. The fourth staff has a bass clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The dynamic markings are *pp* (pianissimo) for the first three staves and *mf* (mezzo-forte) for the fourth staff.

16

f

f

f

19

mp

mp

mp