

1. Euphonium

Muß i denn zum Städtele hinaus

Andante ♩ = 96

Volkslied
Bearbeitung: Andreas N. Tarkmann

mp dolce cant. *p*

6

p

11

mp

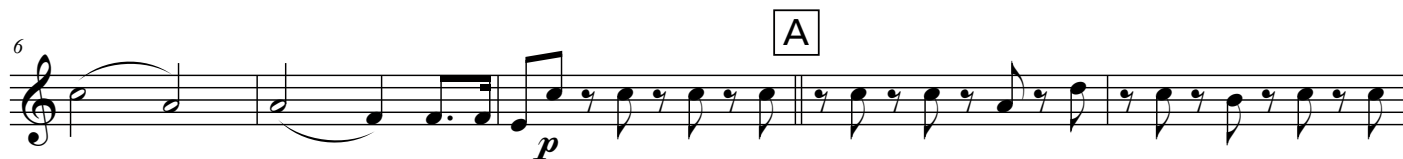
1. Tenorhorn in B

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Andante ♩ = 96



2. Euphonium

Muß i denn zum Städtele hinaus

Volkslied

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Andante ♩ = 96

p *mp*

6 *p* A

11 *mp*

Muß i denn zum Städtele hinaus

Volkslied

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Andante ♩ = 96

p *mp*

6 *p* **A**

11 *mp*

Muß i denn zum Städtele hinaus

Volkslied

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Andante ♩ = 96

p *p*

7 Solo **A** *mf*

12 *p*

Muß i denn zum Städtele hinaus

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Andante ♩ = 96

p *p*

7 Solo **A** *mf*

12 *p*

Muß i denn zum Städtele hinaus

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Andante ♩ = 96

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *p* and a repeat sign. The second staff starts at measure 6, includes a dynamic marking of *p*, and features a boxed letter 'A' above the staff. The third staff starts at measure 11 and ends with a dynamic marking of *p*.

4. Tuba in B

Muß i denn zum Städtele hinaus

Volkslied

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Andante $\text{♩} = 96$

The musical score is written for Tuba in B and consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Andante' with a quarter note equal to 96 beats per minute. The music starts with a rest followed by a series of notes, including a half note and a quarter note, with a dynamic marking of *p* (piano). A repeat sign is present at the end of the first staff. The second staff starts at measure 6 and includes a boxed 'A' above the staff, indicating a first ending. The third staff starts at measure 11 and continues the melodic line with a dynamic marking of *p*.

Muß i denn zum Städtele hinaus

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Andante $\text{♩} = 96$

Score for Euphonium 1, Euphonium 2, F-Tuba, and B-Tuba, measures 1-4. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 96 beats per minute. The Euphonium 1 part starts with a melody marked *mp dolce cant.* The Euphonium 2, F-Tuba, and B-Tuba parts provide harmonic support with sustained notes and moving bass lines. The B-Tuba part has a *p* dynamic.

Score for Euphonium 1, Euphonium 2, F-Tuba, and B-Tuba, measures 5-8. The Euphonium 1 part has a *p* dynamic. The Euphonium 2 part has a *p* dynamic. The F-Tuba part has a *p* dynamic and a *Solo* section marked *mf* in measure 8. The B-Tuba part has a *p* dynamic. The music continues with similar textures and dynamics.

9 A

Musical score for measures 9-12, featuring four staves with bass clefs and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests. A box labeled 'A' is positioned above the first measure.

13

Musical score for measures 13-16, featuring four staves with bass clefs and a key signature of one flat. Dynamic markings *mp* and *p* are present. The notation includes eighth and sixteenth notes with stems, and rests.