

Euphonium

Trauermarsch

zum Andenken an Rikard Nordraak

Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya

Langsam. (Lento.)

2

pp

3

3

mp

8

f *cresc. molto*

3

ff

3

12

ffz

3

3

dim.

p

17

pp

p

21

1. Tenorhorn in B

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2

pp

3

3

mp

8

f *cresc. molto* *ff* *con tutta forza*

3

3

3

12

ffz *dim.* *p*

3

3

17

pp *p*

21

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pp

6

f *cresc. molto* *ff* *con tutta forza*

10

ffz

13

dim. *p* *pp* *p*

20

2. Tenorhorn in B

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pp

7 *con tutta forza*

f *cresc. molto* *ff*

11 *ffz*

14 *dim.* *p* *pp* *p*

21

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pp

6 *con tutta forza*

f cresc. molto ff

11 *ffz* *dim.*

15 *p pp p*

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pp

con tutta forza

f cresc. molto *ff*

ffz

dim. p pp p

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7 *pp* *con tutta forza* *f* *cresc. molto* *ff* *ffz* *dim.* *pp* *p*

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pp *con tutta forza*
f cresc. molto *ff*
ff_z *dim.*
p *pp* *p*

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The musical score is arranged for four tuba parts: Euphonium, F-Tuba 1, F-Tuba 2, and B-Tuba. The music is in common time (C) and begins with a *pp* (pianissimo) dynamic. The Euphonium part starts with a rest, followed by a triplet of eighth notes in the second measure. The F-Tuba 1 part begins with a triplet of eighth notes in the first measure. The F-Tuba 2 part starts with a rest, followed by a triplet of eighth notes in the second measure. The B-Tuba part begins with a triplet of eighth notes in the first measure. The score continues for several measures, with various dynamics including *pp* and *mp* (mezzo-piano). The piece concludes with a final triplet of eighth notes in the Euphonium part.

con tutta forza

8

f *cresc. molto* *ff* *con tutta forza*

11

f *cresc. molto* *ffz* *con tutta forza*

13

f *cresc. molto* *dim.* *p*

16

pp *p*

pp *p*

pp *p*

pp *p*

20

pp *p*