

Slawischer Tanz Nr. 8

op. 46 Nr. 8

Antonín Dvořák (1841-1904)

Bearbeitung: Stefan Kaundinya

Presto

9 **A** *ff*
p

17 **B** *ff*

25 **C** *p*

33

41 **D** *ff* *p* *ff* *p*

49 **E** *fp* *fp* *fp*

58 *fp* *p* *cresc. molto*

67 *f* *cresc.* **F** *ff*

1. Tenorhorn in B

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41 **D** *ff* *p* *ff* *p*

49 **E** *fp* *fp* *fp*

58 *fp* *p* *cresc. molto*

67 *f* *cresc.* **F** *ff*

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A *ff* *p*

11 **B** *ff*

20 **C** *p*

29

38 **D** *ff* *p* *ff* *p*

47 **E** *p* *fz* *fz*

56 *fz* *fz*

65 *p cresc. molto* *f cresc.* **F** *ff*

74

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74

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Presto

ff *p*

11 *ff*

21 *p*

30

40 *ff* *p* *ff* *p* *p*

50 *fz*

59 *fp* *p cresc. molto*

68 *f* *cresc.* *ff*

A **B** **C** **D** **E** **F**

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Presto

ff *p*

11 *ff*

21 *p*

30

40 *ff* *p* *ff* *p* *p*

50 *fz*

59 *fp* *p cresc. molto*

68 *f* *cresc.* *ff*

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Presto

11 *ff* **A** *p*

20 *ff* **B**

29 *p* **C**

39 *ff* *p* *ff* *p* **D**

49 *p* *fz* *fz* *fz* *fz* **E**

59 *fz* *fp* *fz* *p cresc. molto*

69 *f* *cresc.* *ff* **F**

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Presto

A

B

C

D

E

F

ff *p* *ff* *p* *ff* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fp* *fz* *fz* *p cresc. molto* *f cresc.* *ff*

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Presto

Euphonium

F-Tuba 1

F-Tuba 2

B-Tuba

7

A

ff

ff

ff

ff

p

p

p

p

14

B

ff

21

C

p

28

35

Musical score for measures 35-41. It features four staves in bass clef with a key signature of two flats. Measure 35 is marked with a 'D' in a box. Dynamics include 'ff' (fortissimo) and 'p' (piano).

42

Musical score for measures 42-48. It features four staves in bass clef with a key signature of two flats. Dynamics include '> p' (piano with accent), 'ff' (fortissimo), and 'p' (piano).

49

Musical score for measures 49-55. It features four staves in bass clef with a key signature of two flats. Measure 49 is marked with an 'E' in a box. Dynamics include 'fp' (fortissimo piano), 'p' (piano), and 'fz' (forzando).

55

fp

fz

fz

fz

fz

61

fp

p *cresc. molto*

fz

p *cresc. molto*

fp

p *cresc. molto*

fp

fz

p *cresc. molto*

67

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

73 **F**

The musical score consists of four staves. The first staff begins with a piano introduction marked *ff* (fortissimo). The second staff continues the melodic line with a slur over the first two measures. The third staff features a rhythmic pattern of eighth notes with accents (>) and a final note with a tenuto mark (>). The fourth staff provides a bass line with eighth notes and accents (>). A box labeled 'F' is positioned above the first staff, indicating a fingering for the first measure.