

Music In The Air

Text & Musik: Gigi Gryce
Bearbeitung: Alexander Kochendörfer

Medium swing

The score is written for Euphonium and three F-Tuba parts. The Euphonium part starts with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a similar line. The F-Tuba parts play a rhythmic accompaniment. The first three measures are marked with a forte (*f*) dynamic. The fourth measure is a rest for all parts. The fifth measure starts a new section with a mezzo-forte (*mf*) dynamic. This section is marked 'Schnippsen' and consists of four measures of rhythmic accompaniment. The fifth measure is a first ending marked 'A', which leads back to the beginning of the section. The score ends with a repeat sign and a first ending 'A'.

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10

Musical score for measures 10-13, four staves, bass clef, key signature of three flats. Dynamics include *p* and *cresc.*

14

1. 2.

Musical score for measures 14-18, four staves, bass clef, key signature of three flats. Dynamics include *mf*. First and second endings are indicated.

19

B

Musical score for measures 19-22, four staves, bass clef, key signature of three flats. Dynamics include *f*. Section B is marked.

23

Musical score for measures 23-26. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves. The first three staves contain melodic lines with various ornaments and dynamics. The fourth staff contains a bass line starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents and slurs.

27 C

Musical score for measures 27-30. The score is in bass clef with a key signature of three flats. It consists of four staves. The first three staves contain melodic lines with slurs and accents. The fourth staff contains a bass line. The dynamics are marked as mezzo-piano (*mp*) for the upper staves and mezzo-piano (*mp*) for the bass line.

31 D

Musical score for measures 31-34. The score is in bass clef with a key signature of three flats. It consists of four staves. The first three staves contain melodic lines with slurs and accents. The fourth staff contains a bass line. The dynamics are marked as *cresc.* (crescendo) for the upper staves and *f* (forte) for the bass line. A dynamic marking of *f* is also present at the end of the first staff in measure 32.

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f

6 Schnippsen *mf* **A**

12 *p* *cresc.* *mf* 1.

17 *mf* **B** 3 *f*

25 *mf* **C** *f*

30 *mp* *cresc.* *f*

35 **D**

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f

7 Schnippsen *mf* *p*

13 *cresc.* *mf* *mf*

19 *f*

27 *mp* *cresc.*

32 *f*

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Medium swing

f

7
Schnippsen
mf *p*

13
cresc. *mf* *mf*

19
f

24
f

29
mp *cresc.* *f*

34
f

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Medium swing

f

7 **A**
Schnippsen *mf* *p*

13 *cresc.* 1. *mf* 2. *mf*

19 **B** *f*

24 **C**

29 *mp cresc.* *f*

35 **D**

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Medium swing

f

7 **A**

Schnippsen *mf* *p*

13 *cresc.* *mf* *mf*

18 **B** *f*

23 **C**

29 *mp* *cresc.* *f*

34 **D**

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Medium swing

f

7 **A**
Schnippsen *mf* *p*

13 *cresc.* *mf* *mf*

19 **B** *f*

24 **C**

30 *mp* *cresc.* *f*

35 **D**

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The musical score is written for F-Tuba 3 in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and features a series of eighth notes with accents. The second staff starts at measure 7 with a box labeled 'A' and includes the instruction 'Schnippsen' (staccato) and dynamics of *mf* and *p*. The third staff starts at measure 13 and includes first and second endings, with dynamics of *cresc.*, *mf*, and *mf*. The fourth staff starts at measure 19 with a box labeled 'B' and a dynamic of *f*. The fifth staff starts at measure 25 with a box labeled 'C' and a dynamic of *mp*. The sixth staff starts at measure 31 with a box labeled 'D', a dynamic of *cresc.*, and a dynamic of *f*. The score includes various articulations such as accents and staccato marks.

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Medium swing

f

7 **A**
Schnippsen *mf* *p*

13 *cresc.* *mf* *mf*

19 **B** *f*

25 **C** *mp*

31 *cresc.* *f* **D**