

Dream A Little Dream Of Me

Musik: Wilbur Schwandt & Fabian André

Text: Gus Kahn

Bearbeitung: Alexander Kochendörfer

Moderate Swing

Euphonium

F-Tuba 1

F-Tuba 2

B-Tuba

5

mf

p

mf

p

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9

Musical score for measures 9-12. The score is written for four staves in bass clef with a key signature of one flat. Measure 9 starts with a treble clef. The music features eighth and sixteenth notes, with some triplets and slurs. A dynamic marking of *mf* is present in measure 10.

13

A

Musical score for measures 13-16. A section marker 'A' is placed above measure 13. The score continues with four staves in bass clef. Dynamic markings include *mf* and *mp*. Measure 13 has a *mf* marking, while measures 14, 15, and 16 have *mp* markings. The music includes triplets and slurs.

17

Musical score for measures 17-20. The score continues with four staves in bass clef. The music features eighth and sixteenth notes, with triplets and slurs. Dynamic markings include *mf* and *mp*.

21 B

mf
mf
Solo
f
mf

25

f
f
f

29 C

mf
pp
pp
pp

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The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a *mf* dynamic. The second staff has a *p* dynamic. The third staff includes a first ending bracket labeled 'A' and a *mf* dynamic. The fourth staff features triplet markings and a *f* dynamic. The fifth staff has a second ending bracket labeled 'B' and a *mf* dynamic. The sixth staff has a third ending bracket labeled 'C' and a *f* dynamic. The seventh staff concludes with a triplet and a *f* dynamic.

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mf

5 *p*

10 *mf* A

15 3 3

20 *mf* B

27 *f* *mf* C 3

32 3

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Moderate Swing

5

mf

9

13 **A**

mp

18 **B**

mf

24

f

30 **C**

pp

The musical score is written for F-Tuba 1 in a bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a five-measure rest followed by a *mf* dynamic. The score is divided into sections A, B, and C. Section A (measures 13-17) features a *mp* dynamic. Section B (measures 18-23) features a *mf* dynamic. Section C (measures 30-34) features a *pp* dynamic. The piece concludes with a double bar line.

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Moderate Swing

The musical score is written for Tenorhorn in B and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderate Swing'. The score includes various dynamics and articulations:

- Staff 1: Starts with a five-measure rest, followed by a melody starting on a quarter rest. Dynamic: *mf*.
- Staff 2: Continues the melody with triplet markings. Dynamic: *mf*.
- Staff 3: Marked with a boxed 'A' above the staff. It begins with a quarter rest, followed by a melody. Dynamic: *mp*.
- Staff 4: Marked with a boxed 'B' above the staff. It continues the melody with a crescendo leading to a dynamic of *mf*.
- Staff 5: Marked with a boxed 'C' above the staff. It features a long, sustained melody with a dynamic of *f*.
- Staff 6: Continues the melody with a dynamic of *pp*.

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Moderate Swing

The musical score is written for F-Tuba 2 in a moderate swing style. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 with a *p* dynamic. The third staff starts at measure 10 with a *mf* dynamic and includes triplet markings. The fourth staff starts at measure 14, marked with a box 'A', and has a *mp* dynamic. The fifth staff starts at measure 19, marked with a box 'B' and 'Solo', and has a *f* dynamic. The sixth staff starts at measure 23 and includes triplet markings. The seventh staff starts at measure 28, marked with a box 'C', and has a *pp* dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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Moderate Swing

The musical score is written for Tuba in E-flat (3/4 time signature). It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderate Swing'. The first staff begins with a measure rest followed by a series of eighth notes. The dynamic is marked *mf*. The second staff starts at measure 5 and features a *p* dynamic. The third staff starts at measure 10 and includes a *mf* dynamic and two triplet markings. The fourth staff starts at measure 14 and is marked with a box 'A' and a *mp* dynamic. The fifth staff starts at measure 19 and includes a box 'B', a *mf* dynamic, and a *f* dynamic for a 'Solo' section. The sixth staff starts at measure 23 and features two triplet markings. The seventh staff starts at measure 28 and includes a box 'C' and a *pp* dynamic.

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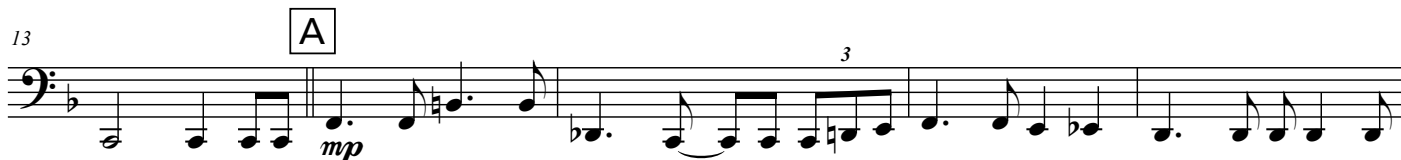
Moderate Swing



7



13



18



22



27



31



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4. Tuba in B

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The musical score is written for Tuba in B and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderate Swing'. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*. It features three distinct sections labeled A, B, and C. Section A begins at measure 13 and includes a triplet. Section B begins at measure 22 and includes a triplet. Section C begins at measure 27 and includes a triplet. The score concludes at measure 31 with a final triplet.

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