

Contrapunctus IX

aus "Die Kunst der Fuge" BWV 1080

Johann Sebastian Bach (1685-1750)
Bearbeitung: Gebrüder Ohrentaub

F-Tuba 1

7 *mf*

12

18

24 *p*

31 *f p mf*

40 *mf*

47 *p*

53

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2. Stimme

6 *mf*

11

17

23 *p*

30 *f p mf*

38

45 *mf*

51 *p*

Detailed description: This is a musical score for the second voice of Contrapunctus IX from J.S. Bach's "The Art of Fugue" (BWV 1080). The score is written for Tenorhorn in B and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece begins with a whole rest followed by a half note G4, and continues with a series of rhythmic patterns and intervals characteristic of Bach's fugue style.

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mf

6

12

19

26

mf

f

3

34

p

40

mf

f

46

51

p

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mf

6

12

19

26 *ad lib.* **3** *f*

mf

34 *p*

40 *mf* *f*

46

51 *p*

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11

F-Tuba 1

B-Tuba

17

f

23

28

p

f

f

3

36

41

mp

7

53

p

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F-Tuba 1

B-Tuba

11

17

22

27

35

40

46

f

p

f

mp

p

7

3

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1
F-Tuba 1
Euphonium
mf
4
f

10
mf

16
p

21
p

26
p

32
f
p
mf
8

46
p

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4. Stimme

1. Stimme 8va

4

10

15

mf

20

p

25

p

31

f

p

37

8

mf

53

p

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Euphonium

F-Tuba 1

F-Tuba 2

B-Tuba

10

Musical score for measures 10-14. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many sixteenth notes and some slurs. The second staff has a bass clef and contains a simpler melodic line with some rests. The third and fourth staves are empty.

15

Musical score for measures 15-19. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with some slurs. The second staff has a bass clef and contains a melodic line with some rests. The third staff is empty. The fourth staff has a bass clef and contains a melodic line with some slurs. A dynamic marking *mf* is present at the beginning of the fourth staff.

20

Musical score for measures 20-24. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with some slurs. The second staff has a bass clef and contains a melodic line with some rests. The third staff has a bass clef and contains a melodic line with some slurs. A dynamic marking *f* is present at the beginning of the third staff. The fourth staff has a bass clef and contains a melodic line with some slurs. A dynamic marking *p* is present at the end of the fourth staff.

24

Musical score for measures 24-27. The score is written in bass clef with a key signature of one flat (B-flat). Measure 24 features a long note in the upper voice and a melodic line in the lower voice. Measure 25 shows a melodic line in the lower voice with a *mf* dynamic. Measure 26 continues the melodic line in the lower voice. Measure 27 features a melodic line in the lower voice with a *b2* marking.

28

Musical score for measures 28-32. The score is written in bass clef with a key signature of one flat (B-flat). Measure 28 features a melodic line in the lower voice with a *p* dynamic. Measure 29 continues the melodic line in the lower voice with a *p* dynamic. Measure 30 features a melodic line in the lower voice with a *f* dynamic. Measure 31 features a melodic line in the lower voice with a *f* dynamic. Measure 32 features a melodic line in the lower voice with a *f* dynamic.

33

Musical score for measures 33-36. The score is written in bass clef with a key signature of one flat (B-flat). Measure 33 features a melodic line in the lower voice with a *p* dynamic. Measure 34 features a melodic line in the lower voice with a *mf* dynamic. Measure 35 features a melodic line in the lower voice with a *f* dynamic. Measure 36 features a melodic line in the lower voice with a *p* dynamic.

38

Musical score for measures 38-42. The system consists of four staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a long slur over measures 38-42. The second staff is a bass clef staff with a melodic line. The third staff is a bass clef staff with a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff with a simple harmonic accompaniment. Dynamic markings include *mp* at the end of measure 42.

43

Musical score for measures 43-47. The system consists of four staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It features a melodic line with a slur and dynamic markings of *mf* and *f*. The second staff is a bass clef staff with a melodic line and dynamic markings of *mf* and *f*. The third staff is a bass clef staff with a rhythmic accompaniment. The fourth staff is a bass clef staff with a harmonic accompaniment and a dynamic marking of *mf* at the beginning of measure 45.

48

Musical score for measures 48-52. The system consists of four staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It features a melodic line with a slur and dynamic markings of *p*. The second staff is a bass clef staff with a melodic line and dynamic markings of *p*. The third staff is a bass clef staff with a rhythmic accompaniment. The fourth staff is a bass clef staff with a harmonic accompaniment.

A musical score for four staves, all in bass clef. The first staff contains a melodic line with a slur over the first four notes. The second staff contains a melodic line with a slur over the last four notes. The third staff begins with a piano (*p*) dynamic marking and contains a melodic line. The fourth staff begins with a piano (*p*) dynamic marking and contains a melodic line. There are two pairs of horizontal lines extending from the right side of the staves, one pair between the first and second staves, and another pair between the third and fourth staves.