

Die Partitur ist klingend notiert.

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

Bearbeitung: Stefan Kaundinya

The musical score is arranged for a brass ensemble. It features ten staves: Trompete 1, Trompete 2, Trompete 3, Trompete 4, Horn, Posaune 1, Posaune 2, Posaune 3, Bassposaune, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two sections. The first section, starting with a *rit.* marking, contains the main melody for all instruments. The second section, titled "The First Nowell", begins with a 3/4 time signature change. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is written in a "klingend" (sounding) notation style.

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Nr. 2044

Musical score for measures 12-22. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 2/2. The piano part begins in measure 12 with a melody marked *mf*. The string quartet enters in measure 14 with a melody marked *p*. The piano part continues with a steady accompaniment.

23 In the Bleak Midwinter (Gustav Holst)

Musical score for measures 23-32 of "In the Bleak Midwinter" by Gustav Holst. The score is written for a string quartet and a piano. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The piano part begins in measure 23 with a melody marked *p*. The string quartet enters in measure 25 with a melody marked *pp*. The piano part continues with a steady accompaniment.

A

Musical score for measures 33-42. The score consists of ten staves. The first four staves are in the treble clef, and the last six staves are in the bass clef. The key signature has one flat (B-flat). The music features various dynamics: *mf* (mezzo-forte) and *p* (piano). There are several measures of rests in the upper staves, while the lower staves contain active melodic and harmonic lines. A double bar line is present at the end of measure 42.

God Rest You Merry, Gentlemen

Musical score for the piece "God Rest You Merry, Gentlemen" starting at measure 43. The score consists of ten staves. The first four staves are in the treble clef, and the last six staves are in the bass clef. The key signature has two sharps (F# and C#). The music features a dynamic of *mp* (mezzo-piano). The score includes vocal lines in the upper staves and instrumental accompaniment in the lower staves. A double bar line is present at the end of measure 48.

Musical score for measures 48-61. The score is written for a grand staff consisting of two treble clefs and four bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns and dynamics. The first two staves (treble clefs) are mostly rests. The third and fourth staves (bass clefs) contain the main melodic and harmonic material. Dynamics include *fmp* (fortissimo mezzo piano) and *mp* (mezzo piano). There are several slurs and accents throughout the passage.

Joy To The World

Musical score for measures 62-75. The score is written for a grand staff consisting of two treble clefs and four bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a variety of rhythmic patterns and dynamics. The first two staves (treble clefs) contain the main melodic material, while the bottom two staves (bass clefs) provide a steady accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout the passage.

Trompete 1
(Piccolo in B)

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f *rit.* 2

The First Nowell
13

23 In the Bleak Midwinter (Gustav Holst)

31 3 Trompete 3 A

mf

40

43 God Rest You Merry, Gentlemen

Joy To The World

18

f

64 4

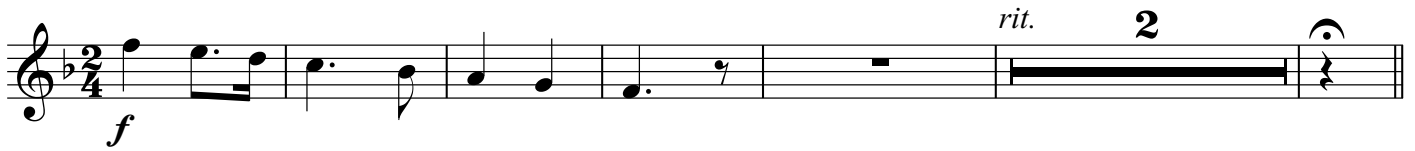
Trompete 1
(Piccolo in A)

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

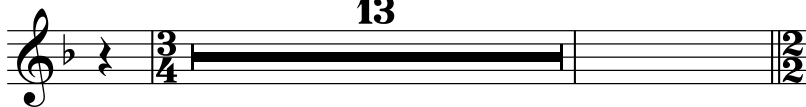
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rit. **2**

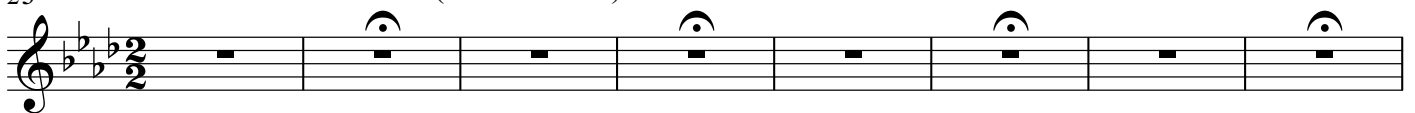


The First Nowell

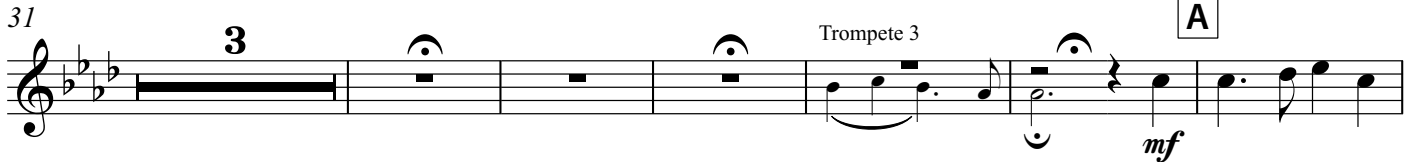
13



23 In the Bleak Midwinter (Gustav Holst)



31 **3** Trompete 3 **A** *mf*



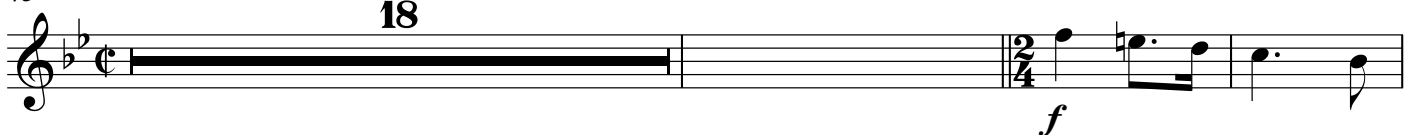
40



43 God Rest You Merry, Gentlemen

18

Joy To The World



64 **4**



Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

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rit.

f

The First Nowell 12
Trompete 4
In the Bleak Midwinter (Gustav Holst)

27

37
Trompete 3
A
mf

43
God Rest You Merry, Gentlemen 16
Trompete 3
Joy To The World
mf *f*

69
mf

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

Bearbeitung: Stefan Kaundinya
rit.

f

The First Nowell **12** Trompete 4 **In the Bleak Midwinter (Gustav Holst)**

f

27

f

37 Trompete 3 **A**

mf

43 **God Rest You Merry, Gentlemen** **Joy To The World**

16 Trompete 3 *<* *f* *>*

69

mf

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

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1 *f* *rit.* 3 2 *mf* The First Nowell

12 *p* 3

23 *p* In the Bleak Midwinter (Gustav Holst)

31 *mp* *p* *mf*

39 **A** *mp* God Rest You Merry, Gentlemen

46 *mp* 3

55 *fmp* >>>

62 *f* Joy To The World *mf*

69

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

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1 *f* *rit.* **The First Nowell** *mf*

12 *p*

23 **In the Bleak Midwinter (Gustav Holst)** *p*

31 *mp* *p* *mf*

39 **A** **God Rest You Merry, Gentlemen** *mp*

46 *mp*

55 *fmp*

62 **Joy To The World** *f* *mf*

69

Englische Weihnachtslieder

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The First Nowell

16

f *rit.* *p*

23

mf

23 **In the Bleak Midwinter** (Gustav Holst)

3

35

Trompete 3 **A** *mf*

42 **God Rest You Merry, Gentlemen**

Trompete 3 *mp* *mp*

48

4 *fmp*

58 **Joy To The World**

f

65

mf

Englische Weihnachtslieder

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Bearbeitung: Stefan Kaundinya

rit.

The First Nowell

1

16

23 **In the Bleak Midwinter** (Gustav Holst)

35 Trompete 3

42 **God Rest You Merry, Gentlemen**

48

58 **Joy To The World**

65

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

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The First Nowell

17

rit.

f *p* 8

17

In the Bleak Midwinter (Gustav Holst)

p

27

pp

37

A

mf

43

God Rest You Merry, Gentlemen

4

Trompete 4

mp

52

Joy To The World

5

mp *f*

64

mf

Horn in B
(Flügelhorn)

Englische Weihnachtslieder

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rit.

The First Nowell

8

17

27

37

43

God Rest You Merry, Gentlemen

52

64

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

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The First Nowell

rit. **2** **7**

f

16 *Trompete 4*

mf *p*

In the Bleak Midwinter (Gustav Holst)

23

33 **A**

pp *mf*

God Rest You Merry, Gentlemen

41 *Trompete 3*

mp

47

mp

53

fmp

59 **Joy To The World**

f

66

p

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

Bearbeitung: Stefan Kaundinya

The First Nowell

12

f *rit.* *p* *p*

23

23 **In the Bleak Midwinter (Gustav Holst)**

pp

33

mf

41 **God Rest You Merry, Gentlemen**

51

fmp

58 **Joy To The World**

f

64

p

Englische Weihnachtslieder

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rit.

The First Nowell

11

20

In the Bleak Midwinter (Gustav Holst)

30

39

A

God Rest You Merry, Gentlemen

47

58

Joy To The World

65

Englische Weihnachtslieder

The First Nowell / In the Bleak Midwinter / God Rest You Merry, Gentlemen / Joy to the World

Bearbeitung: Stefan Kaundinya
The First Nowell

12

f *rit.* *p* *p*

23

23 In the Bleak Midwinter (Gustav Holst)

pp

33

mf

43 God Rest You Merry, Gentlemen

mp

51

fmp

58

f

64

p

Englische Weihnachtslieder

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rit.

The First Nowell

8

Musical notation for 'The First Nowell' (measures 1-16). The piece is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A *rit.* (ritardando) marking is present above the staff. The piece concludes with a repeat sign and a fermata over the final note.

17

In the Bleak Midwinter (Gustav Holst)

Musical notation for 'In the Bleak Midwinter' (measures 17-26). The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The notation includes a repeat sign and a fermata over the final note.

27

Musical notation for 'In the Bleak Midwinter' (measures 27-36). The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The notation includes a repeat sign and a fermata over the final note.

37

Musical notation for 'In the Bleak Midwinter' (measures 37-42). The piece is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. A box labeled 'A' is placed above the staff. The notation includes a repeat sign and a fermata over the final note.

43 God Rest You Merry, Gentlemen

4

Trompete 4

Musical notation for 'God Rest You Merry, Gentlemen' (measures 43-51). The piece is in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The notation includes a repeat sign and a fermata over the final note.

52

Musical notation for 'God Rest You Merry, Gentlemen' (measures 52-57). The piece is in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*fmp*) dynamic. The notation includes a repeat sign and a fermata over the final note.

58

Joy To The World

Musical notation for 'Joy To The World' (measures 58-64). The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes a repeat sign and a fermata over the final note.

65

Musical notation for 'Joy To The World' (measures 65-71). The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The notation includes a repeat sign and a fermata over the final note.