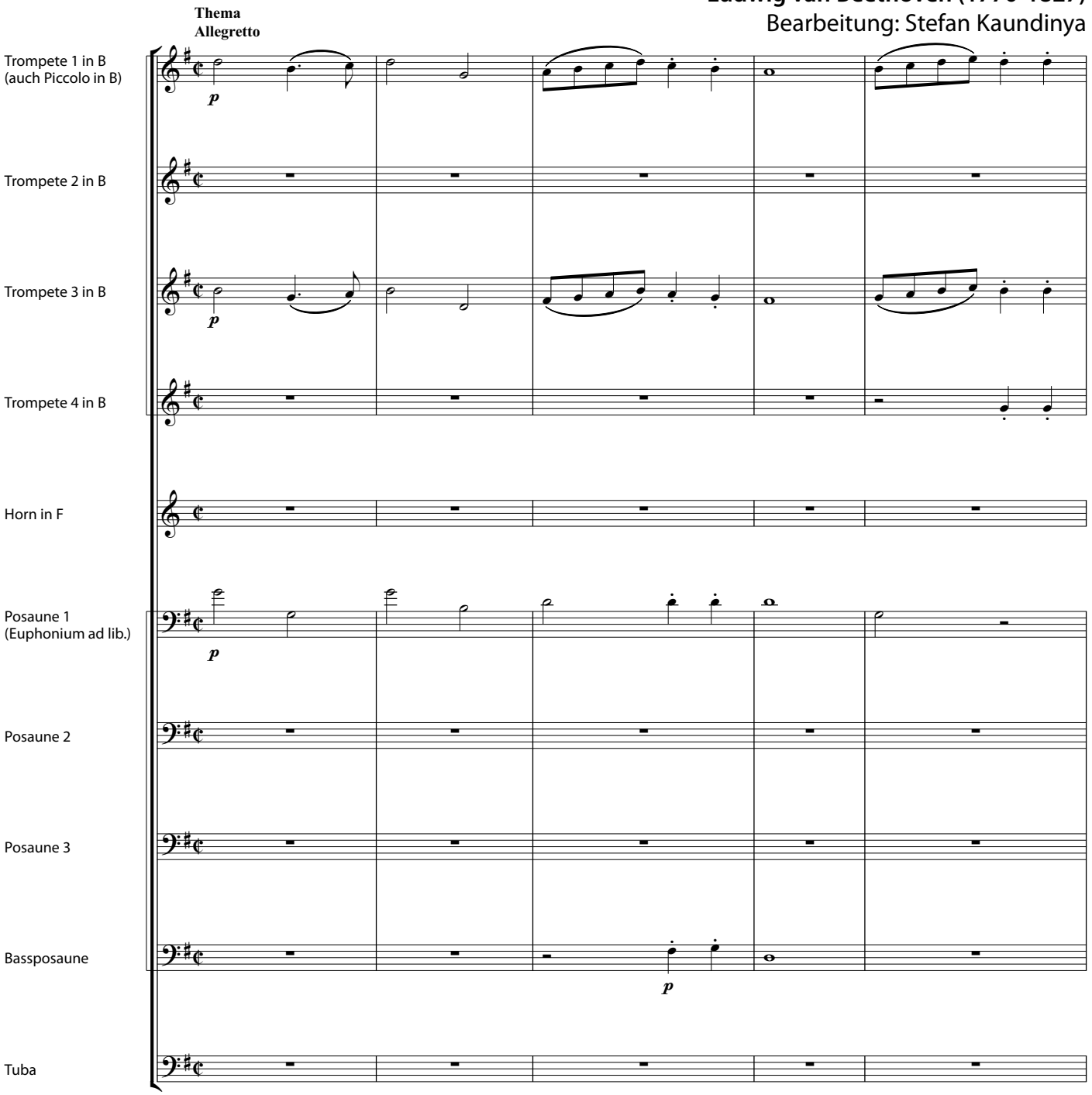
Die Partitur ist klingend notiert.

Variationen über "Tochter Zion"

Originaltitel: Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von Händel
komponiert: 1796

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya



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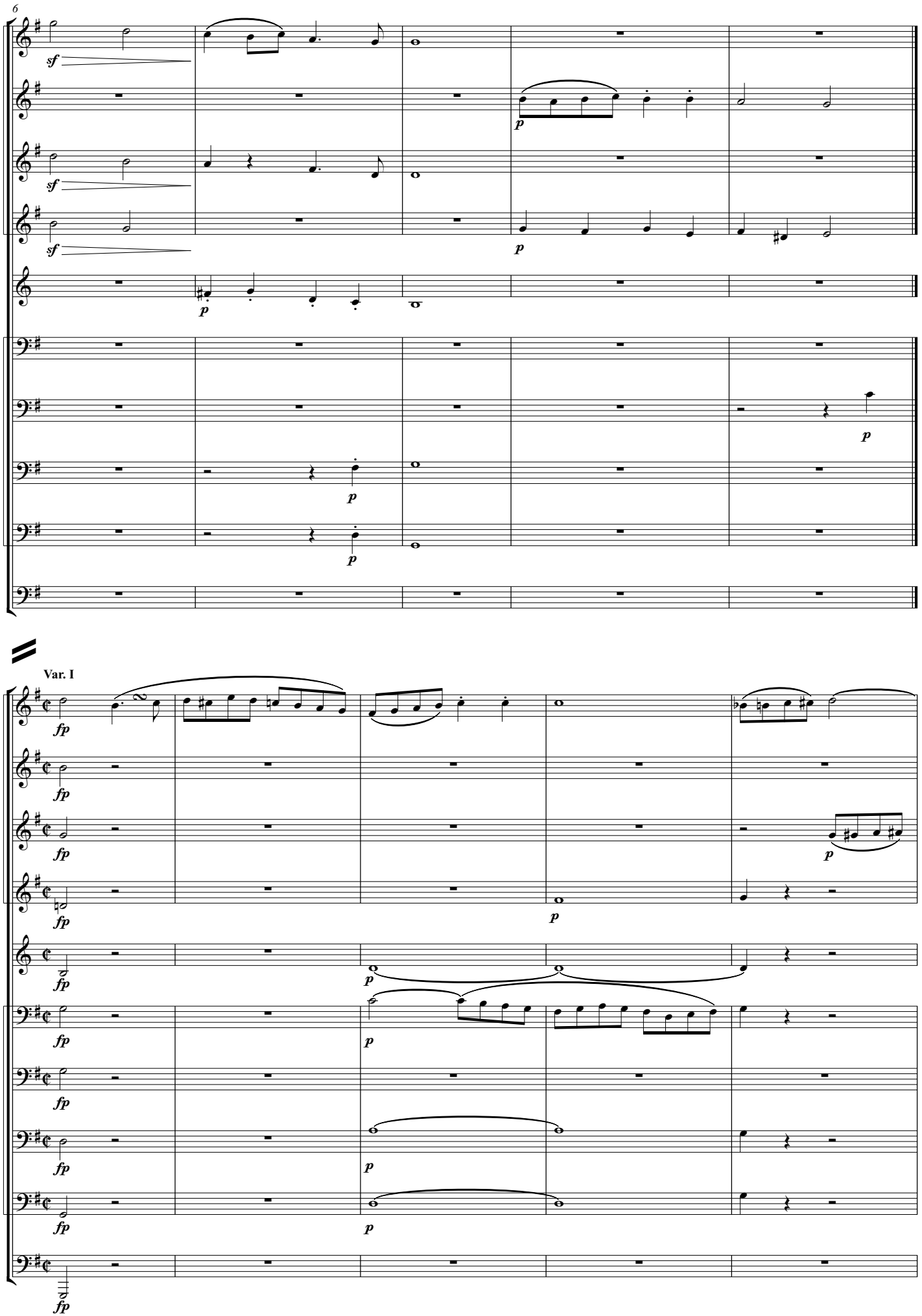
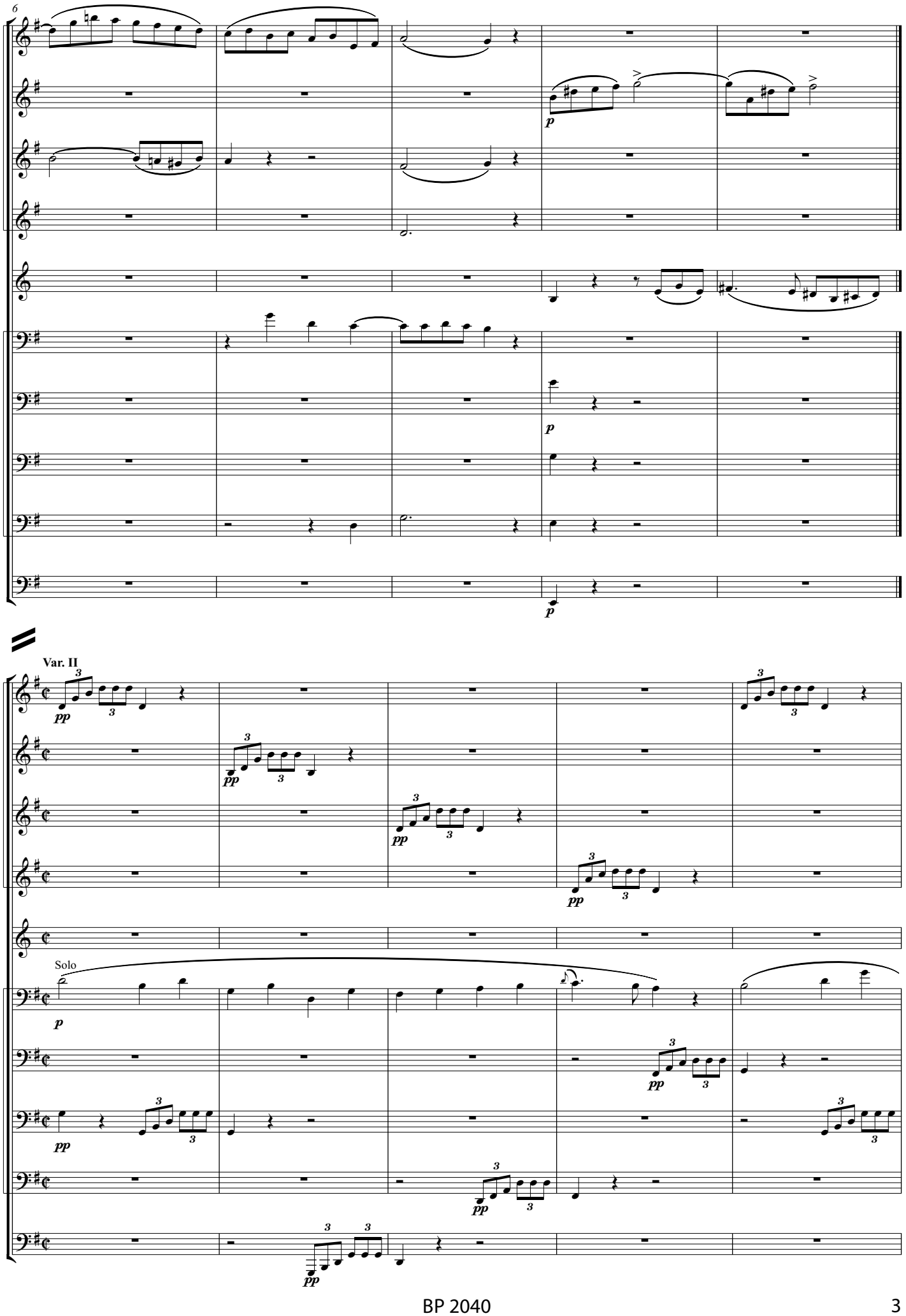
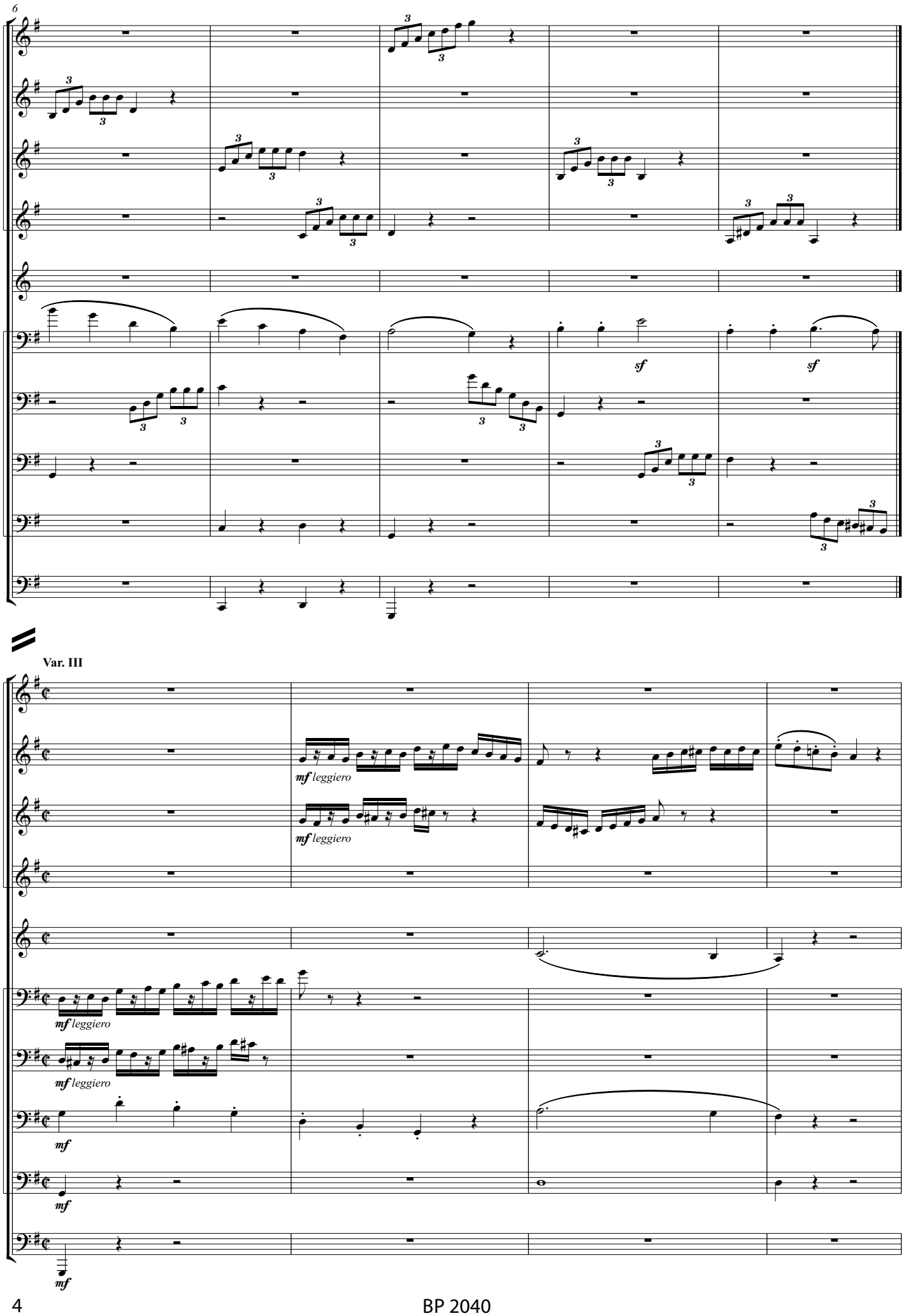
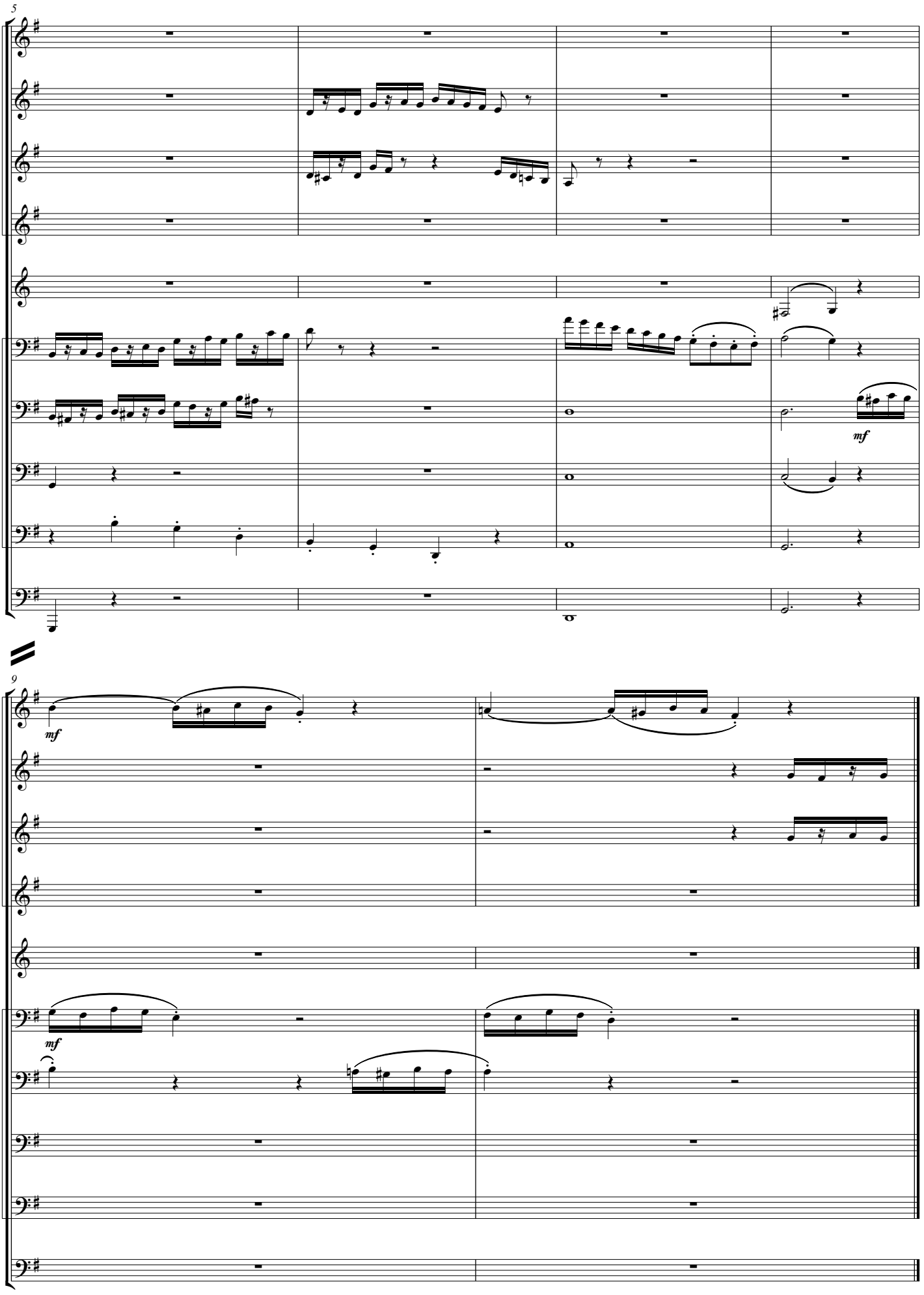
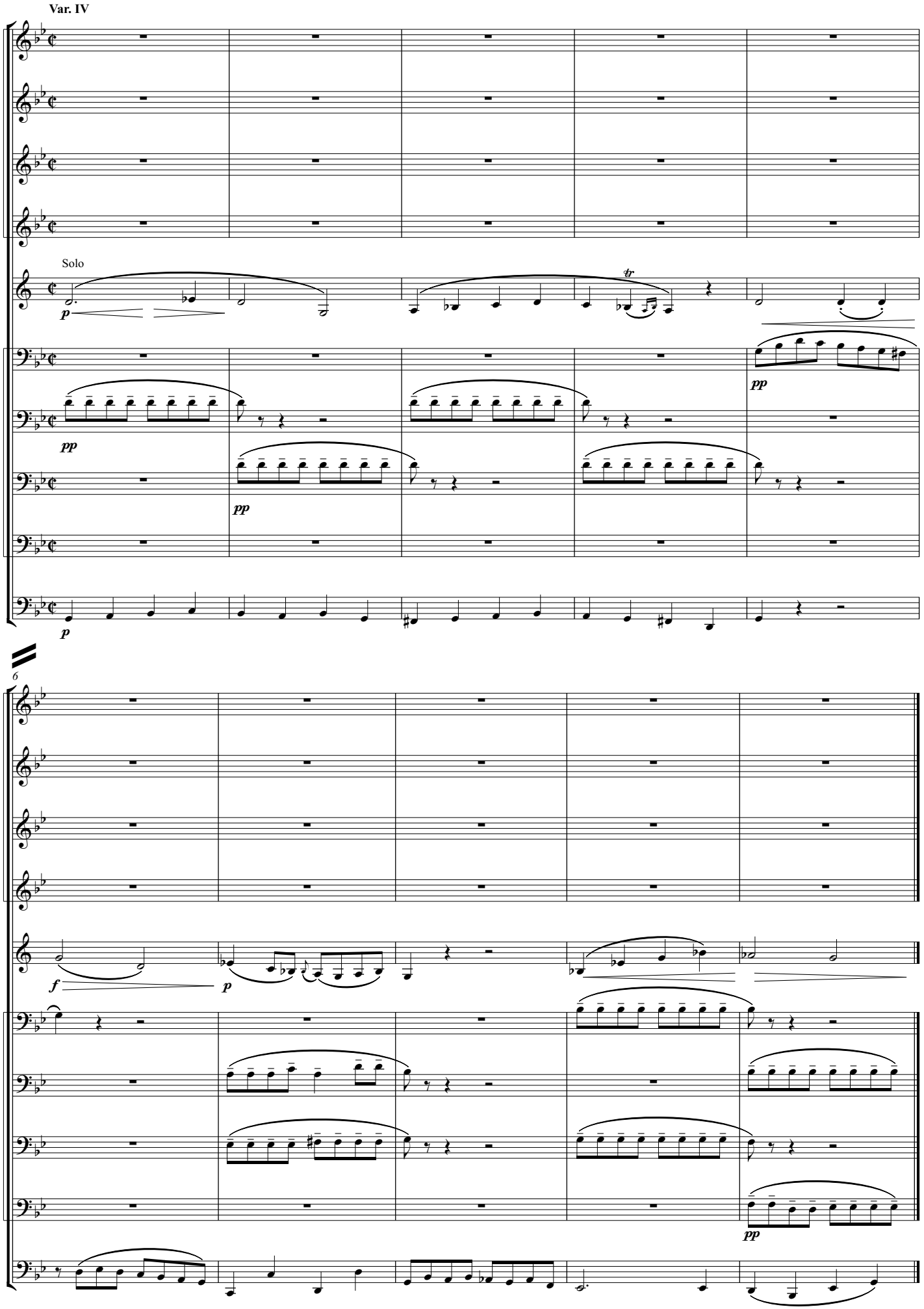
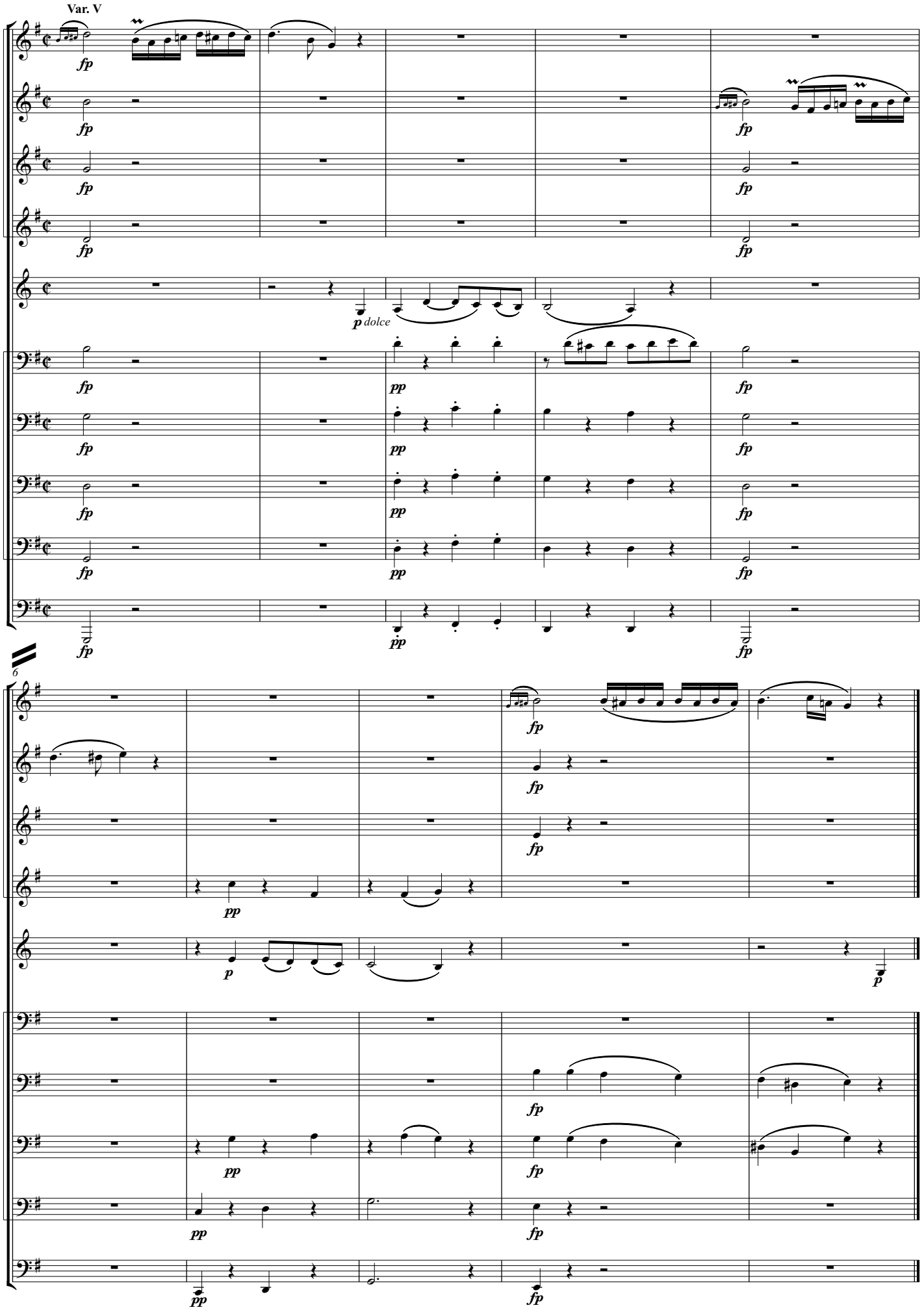

6
sf
p
Var. I
fp

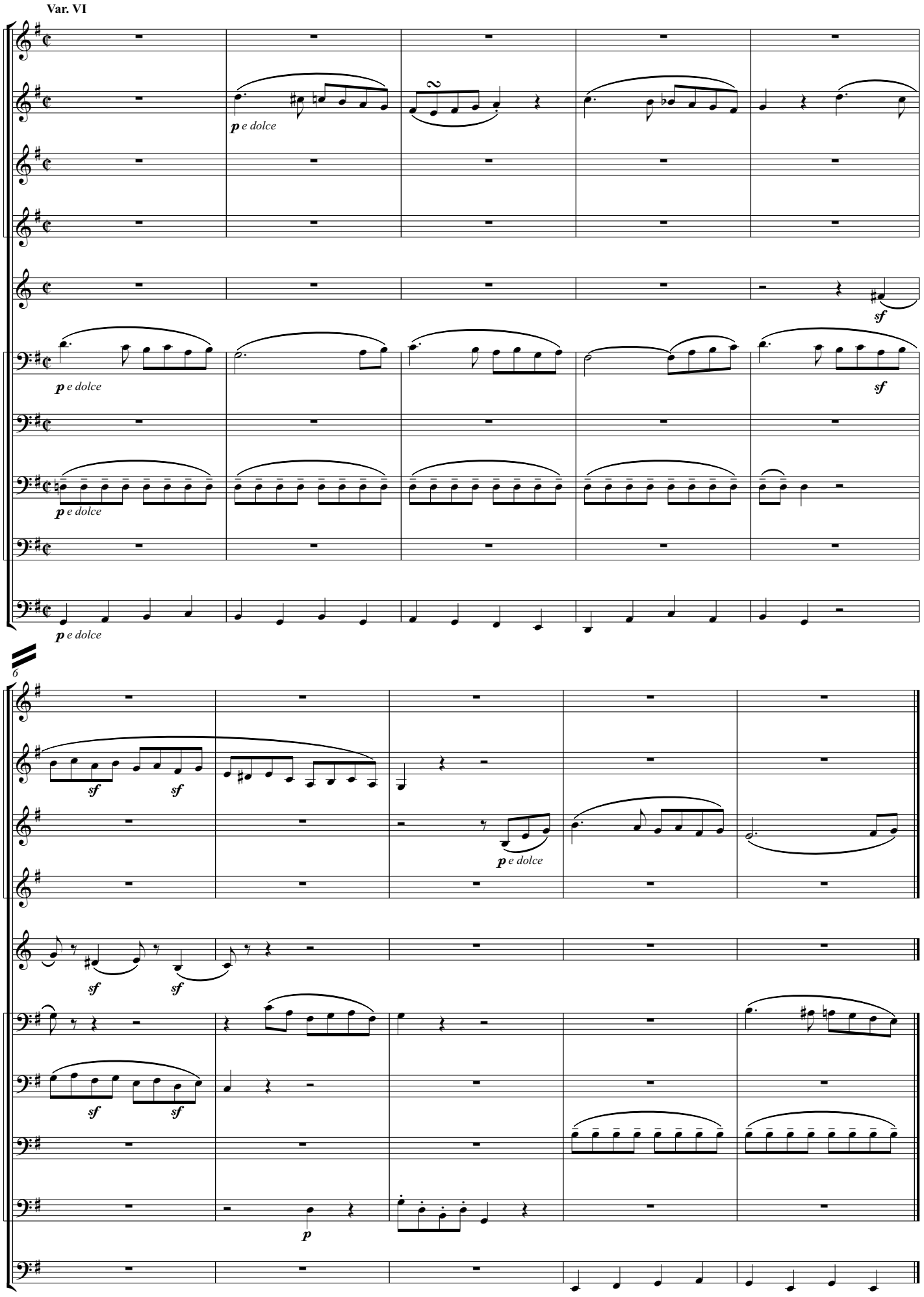

6
p
p
p
Var. II
pp
pp
pp
pp
Solo
p
pp
pp
pp
pp


6
sf
sf
Var. III
mf leggiero
mf leggiero
mf leggiero
mf leggiero
mf
mf
mf


5
mf
9
mf
mf


Var. IV
Solo
p
tr
pp
pp
pp
p
6
f
p
pp

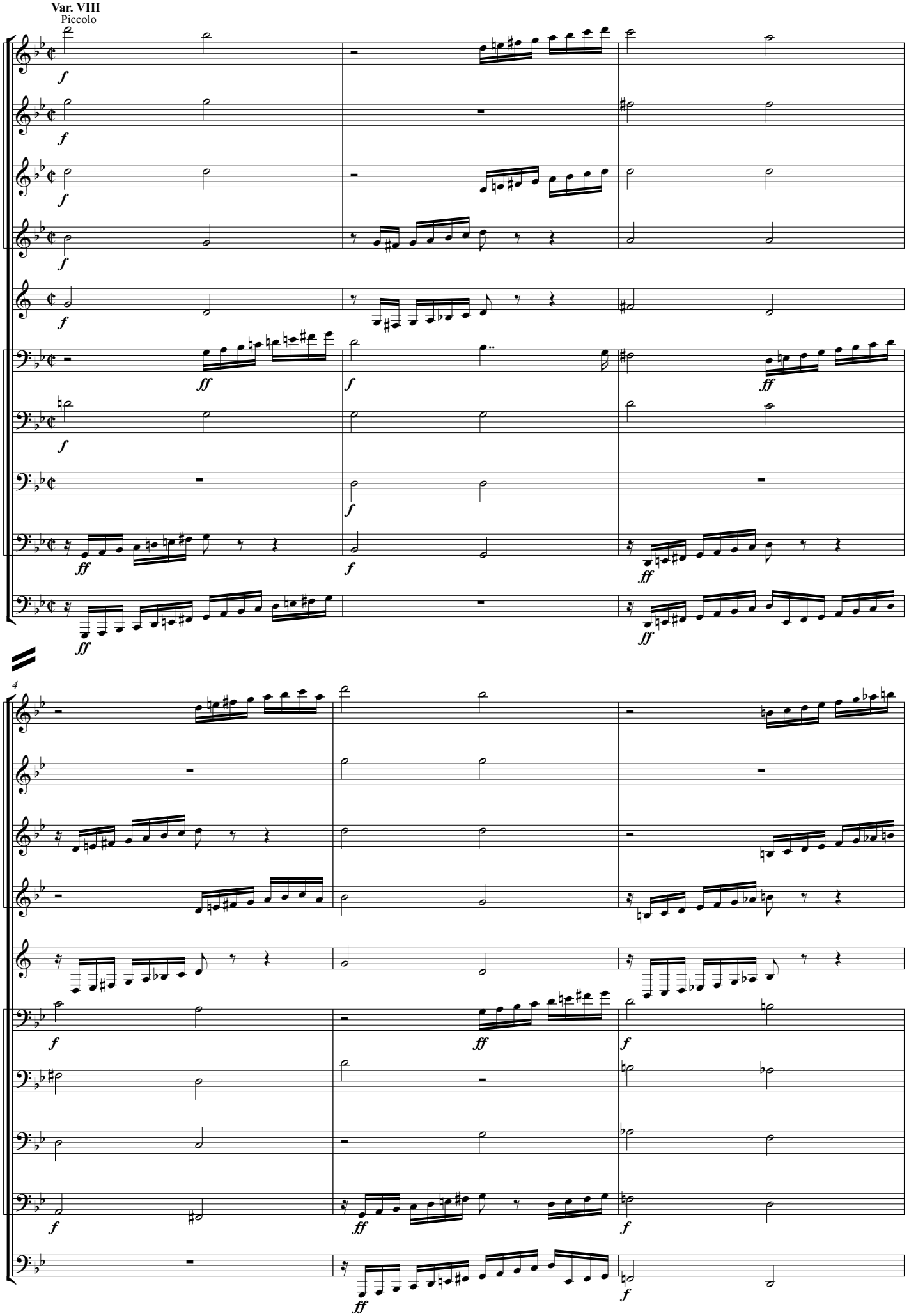

Var. V
fp
p dolce
pp
6
p

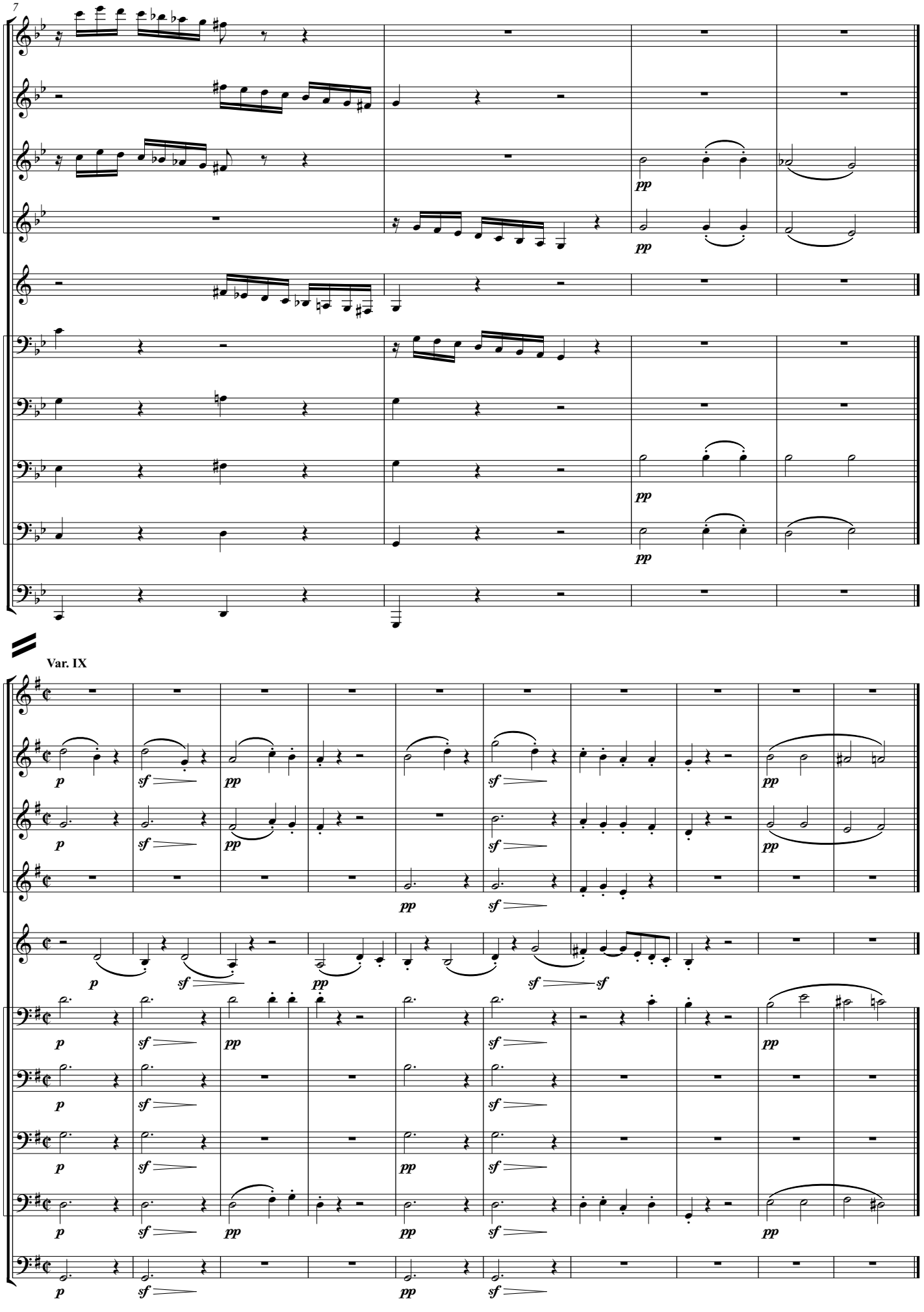

Var. VI
p e dolce
sf
6

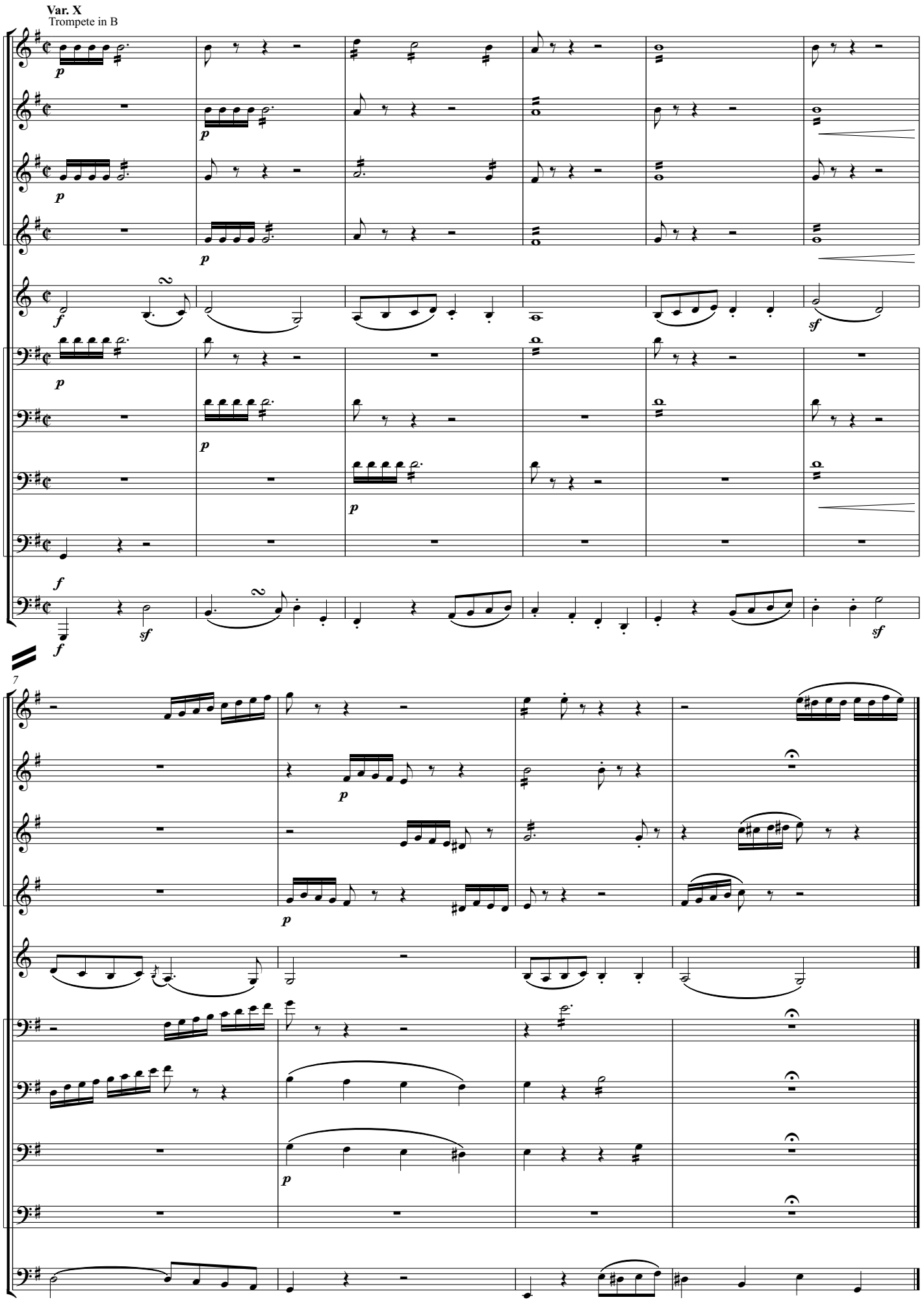
Var. VII

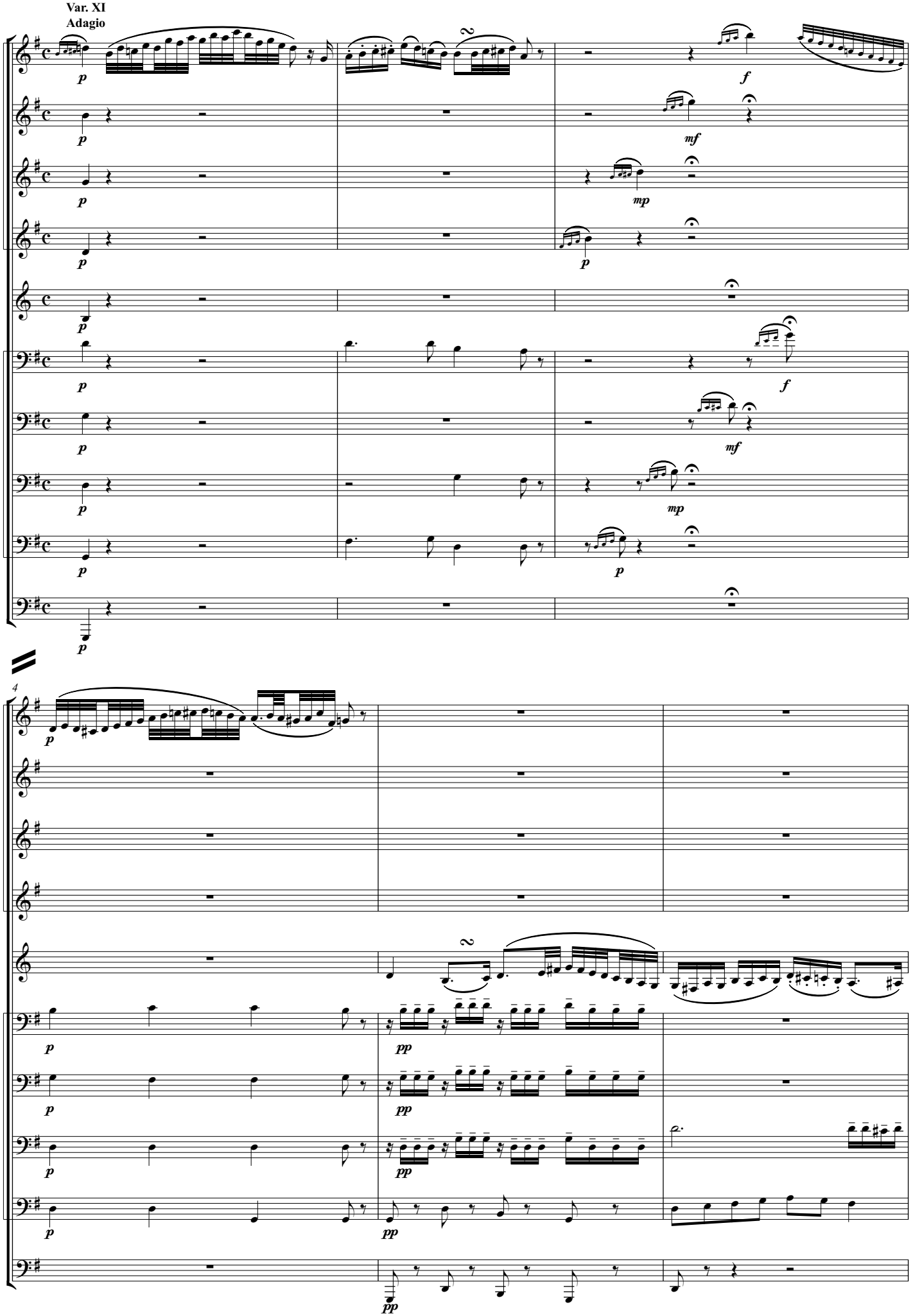
solo (Euphonium ad lib.)

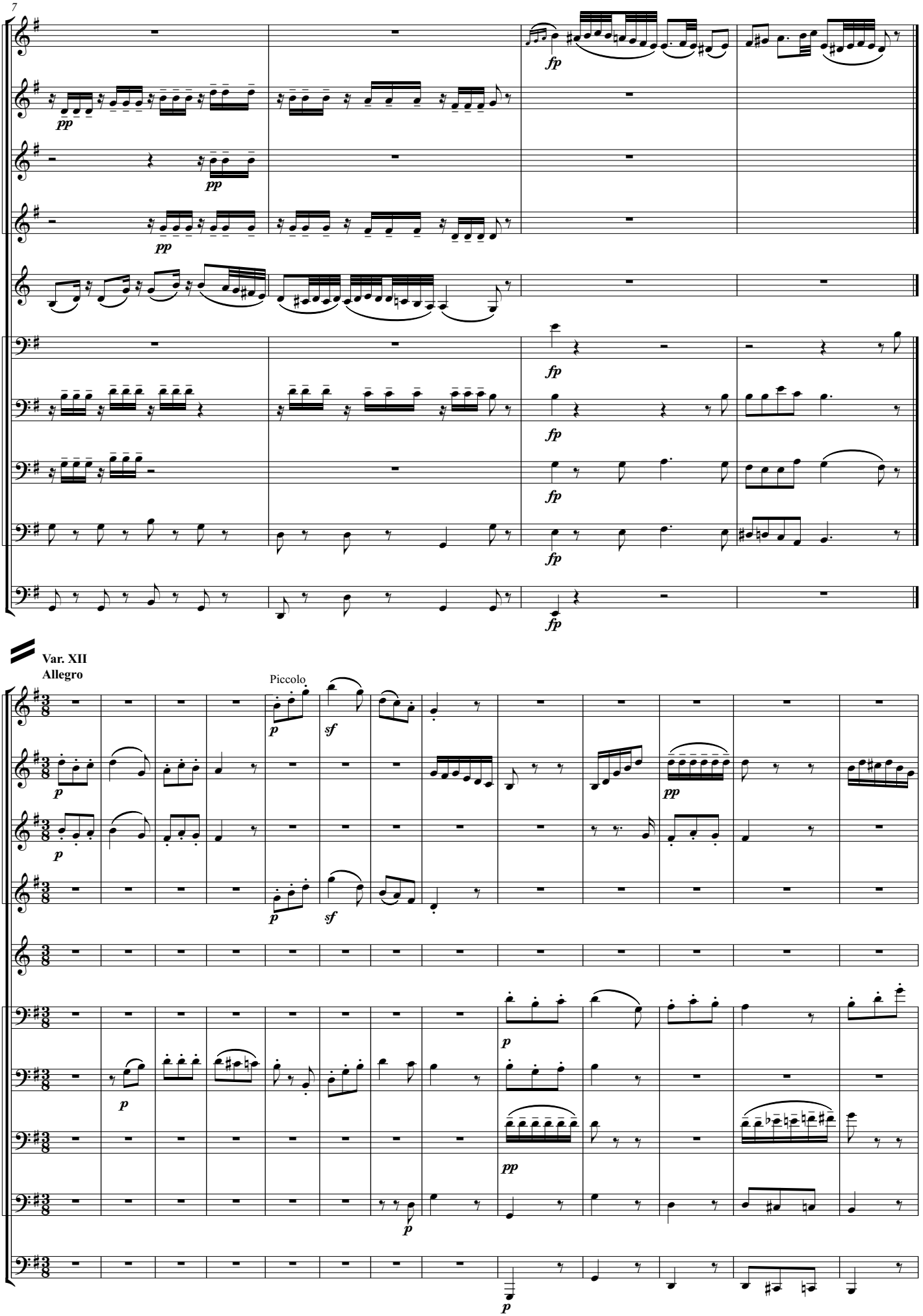
Solo

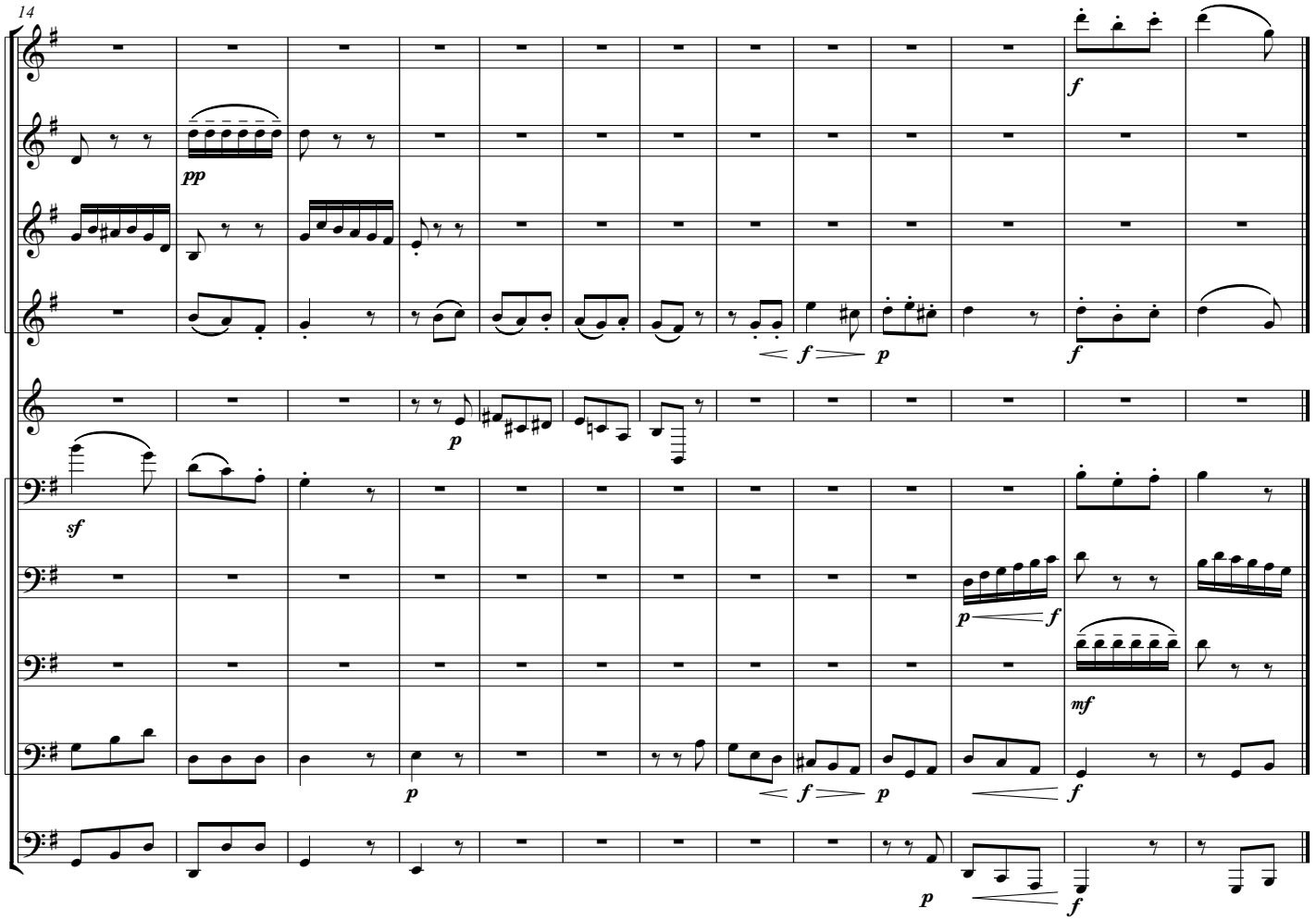

Var. VIII
Piccolo
4


7
pp
Var. IX
p
sf
pp
sf


Var. X
Trompete in B
7


Var. XI
Adagio
4


7
fp
pp
Var. XII
Allegro
Piccolo
p
sf


14
pp
f
f
p
f
p
sf
p
p
f
mf
p
f
p
f

Trompete 1 in B
(auch Piccolo in B)

Variationen über "Tochter Zion"

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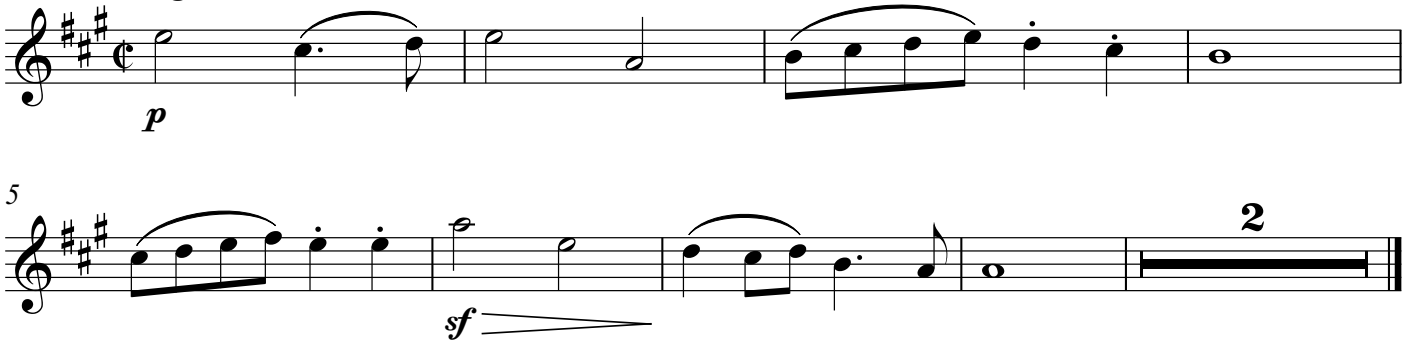
Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya

Thema
Allegretto



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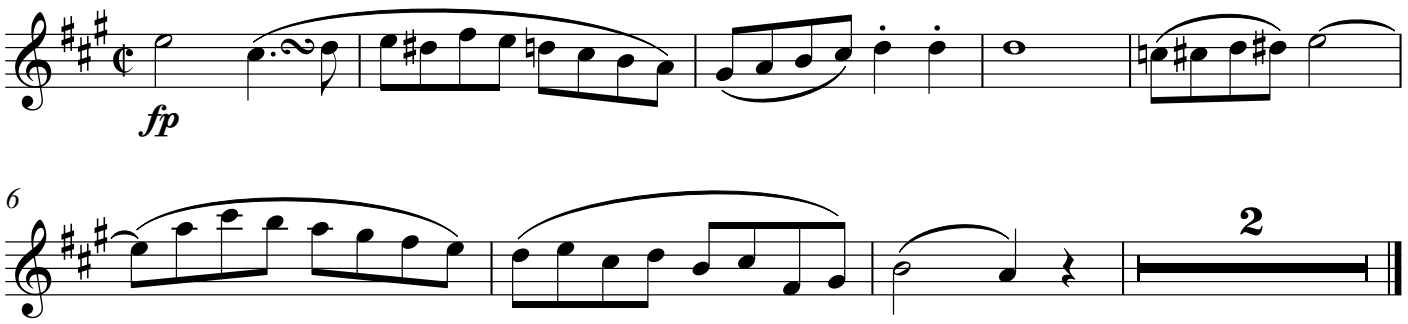

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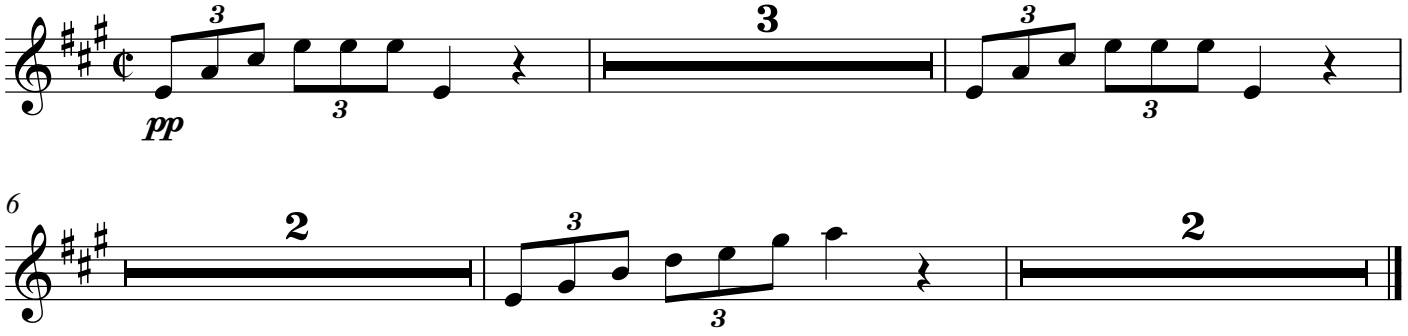

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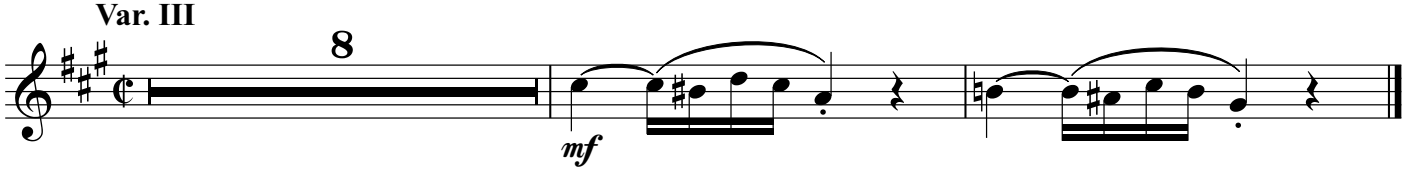

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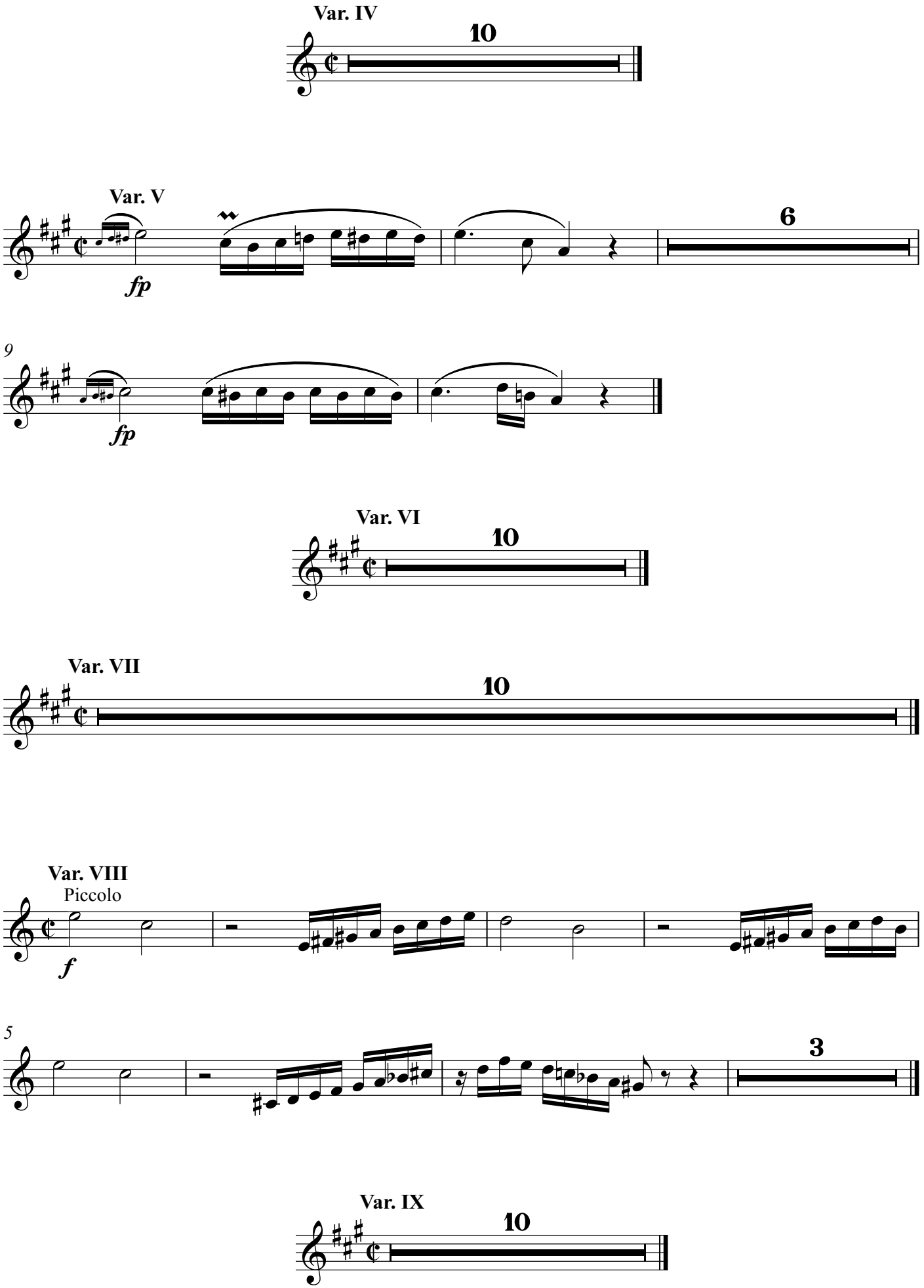
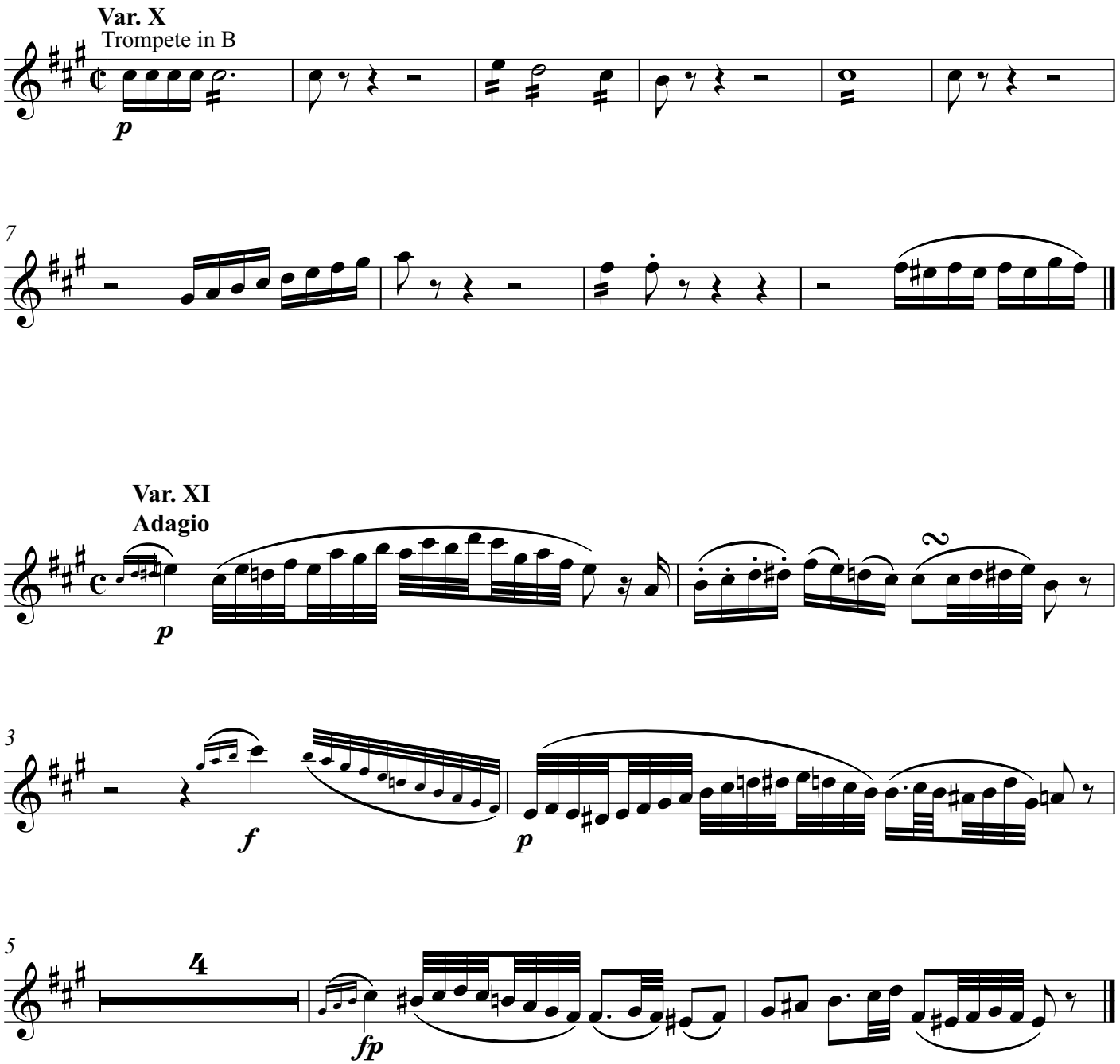

Var. IV
10
Var. V
fp
6
9
fp
Var. VI
10
Var. VII
10
Var. VIII
Piccolo
f
5
3
Var. IX
10


Var. X
Trompete in B
p
7
Var. XI
Adagio
p
3
f
p
5
4
fp
Var. XII
Allegro
4
Piccolo
p
sf
9
12
Trompete 4
f
p
(Piccolo)
f

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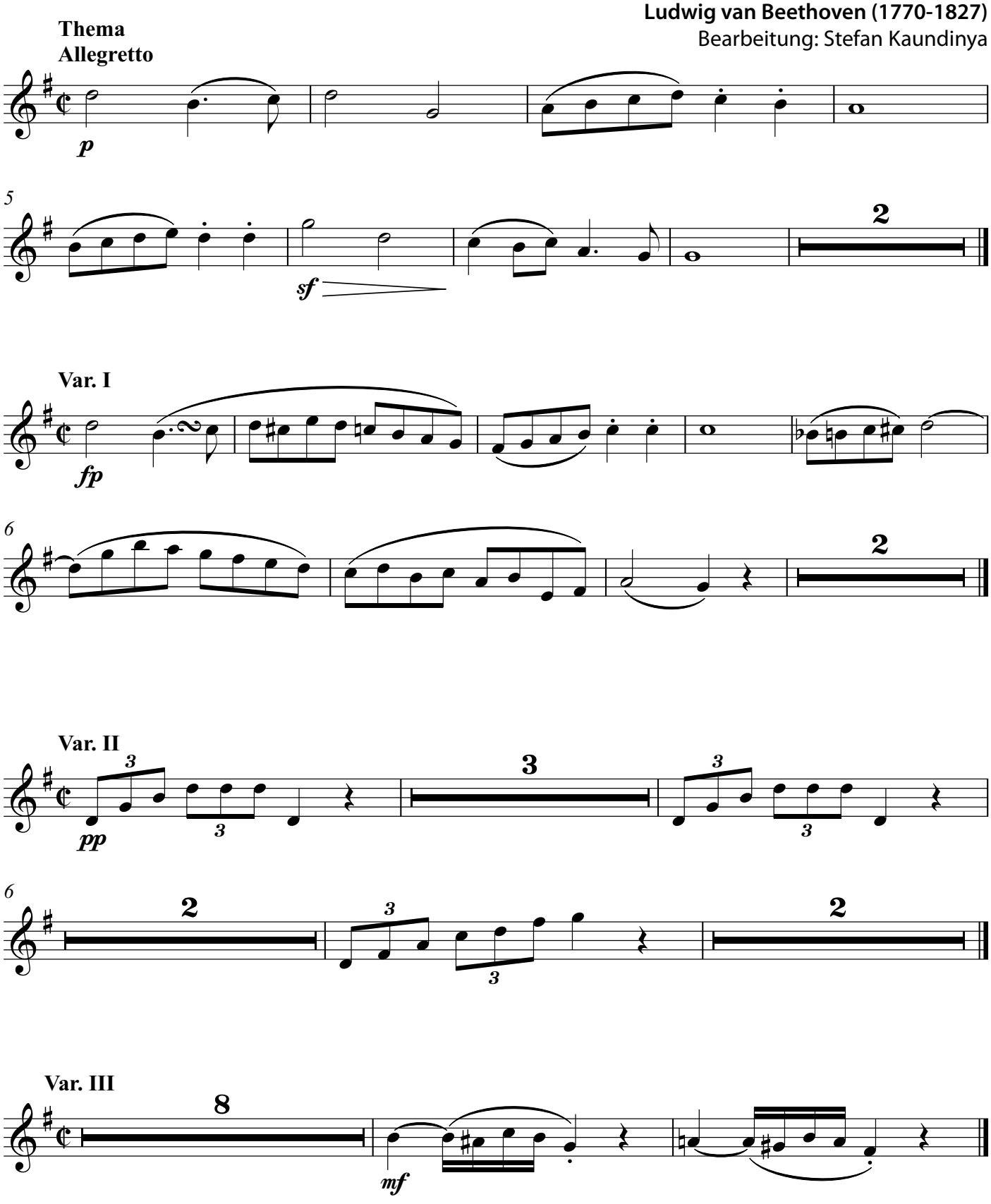

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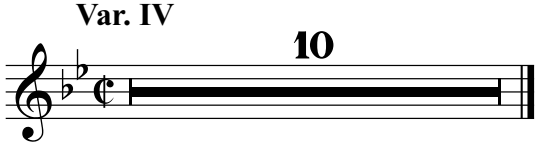
Var. IV



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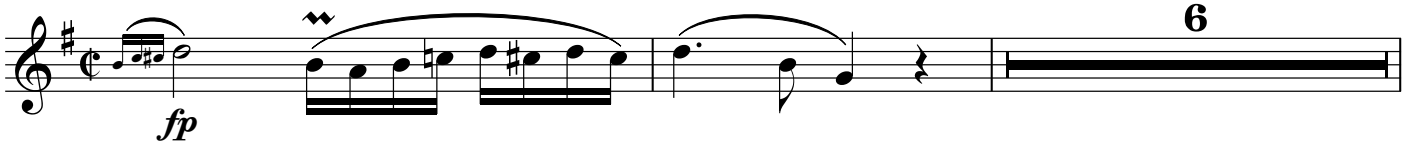

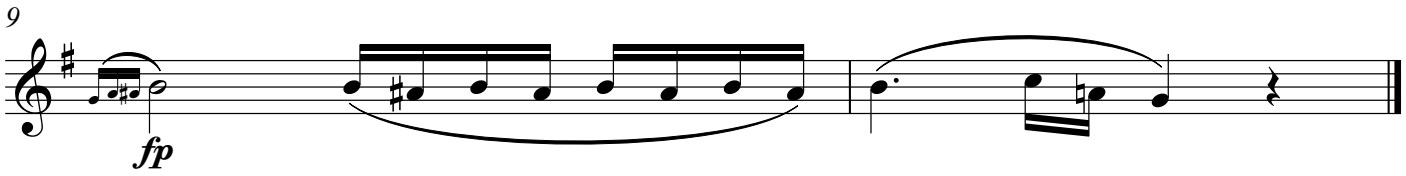

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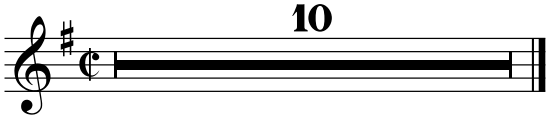

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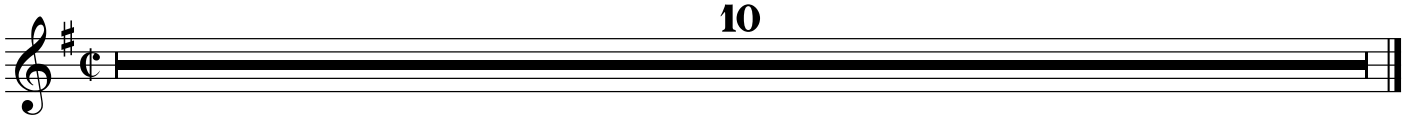
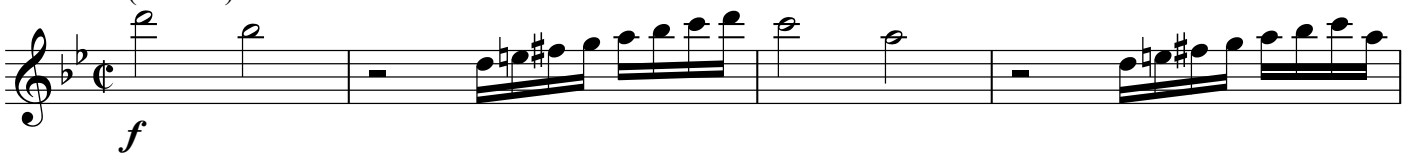
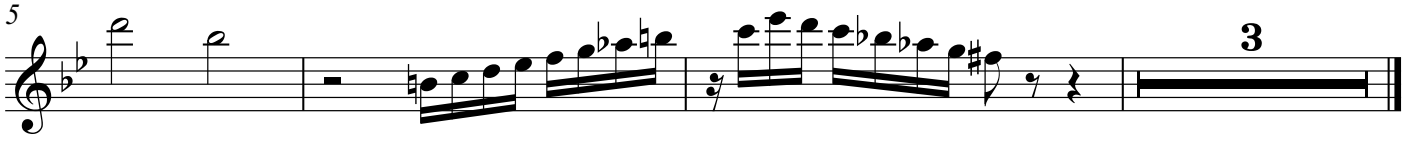
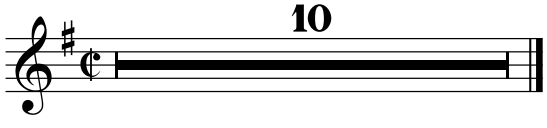


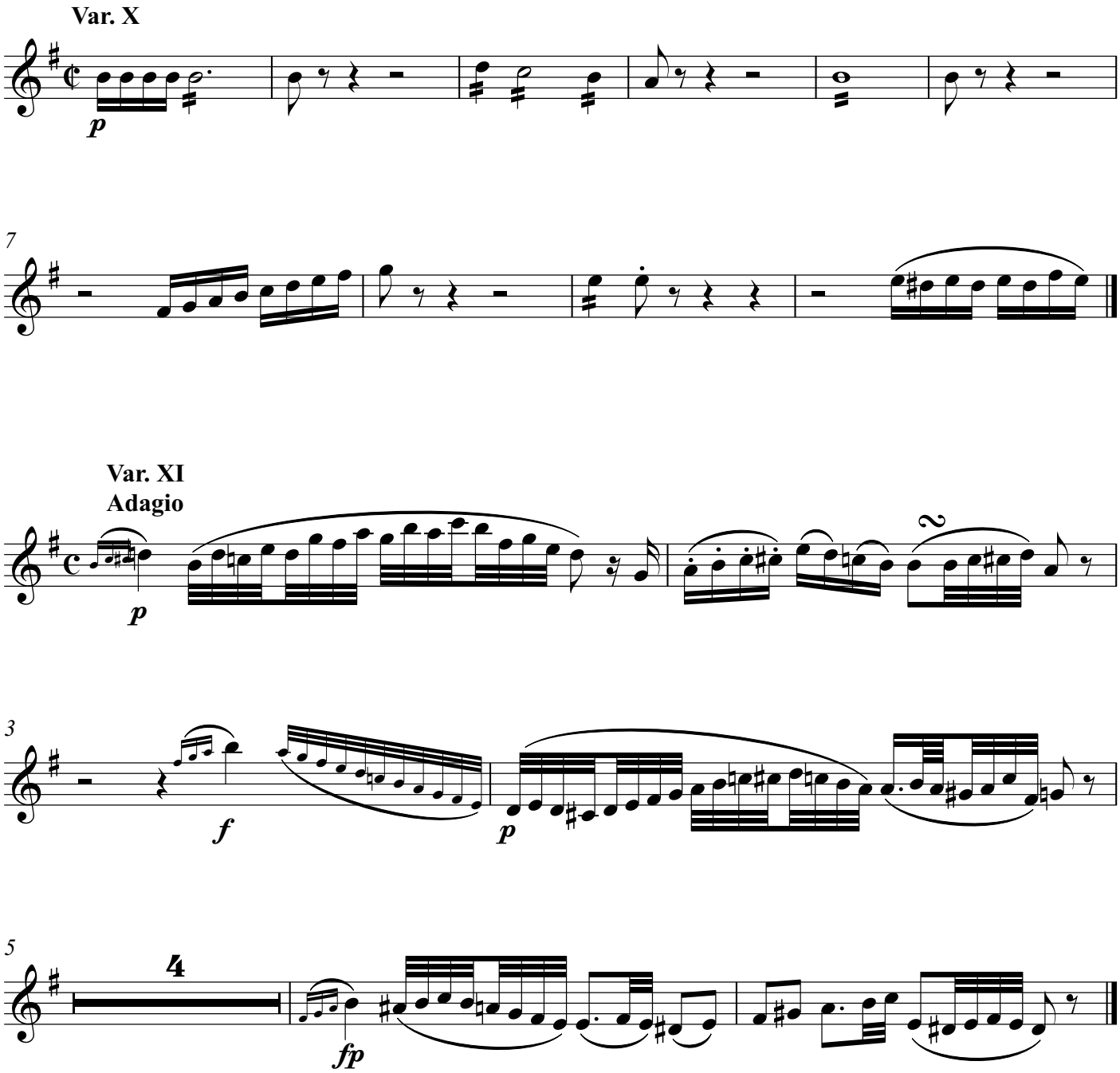
Var. VIII
(Piccolo)





Var. IX




Var. X
p
7
Var. XI
Adagio
p
2
3
f
p
5
4
fp
Var. XII
Allegro
4
(Piccolo)
p
sf
9
12
Trompete 4
f
p
f

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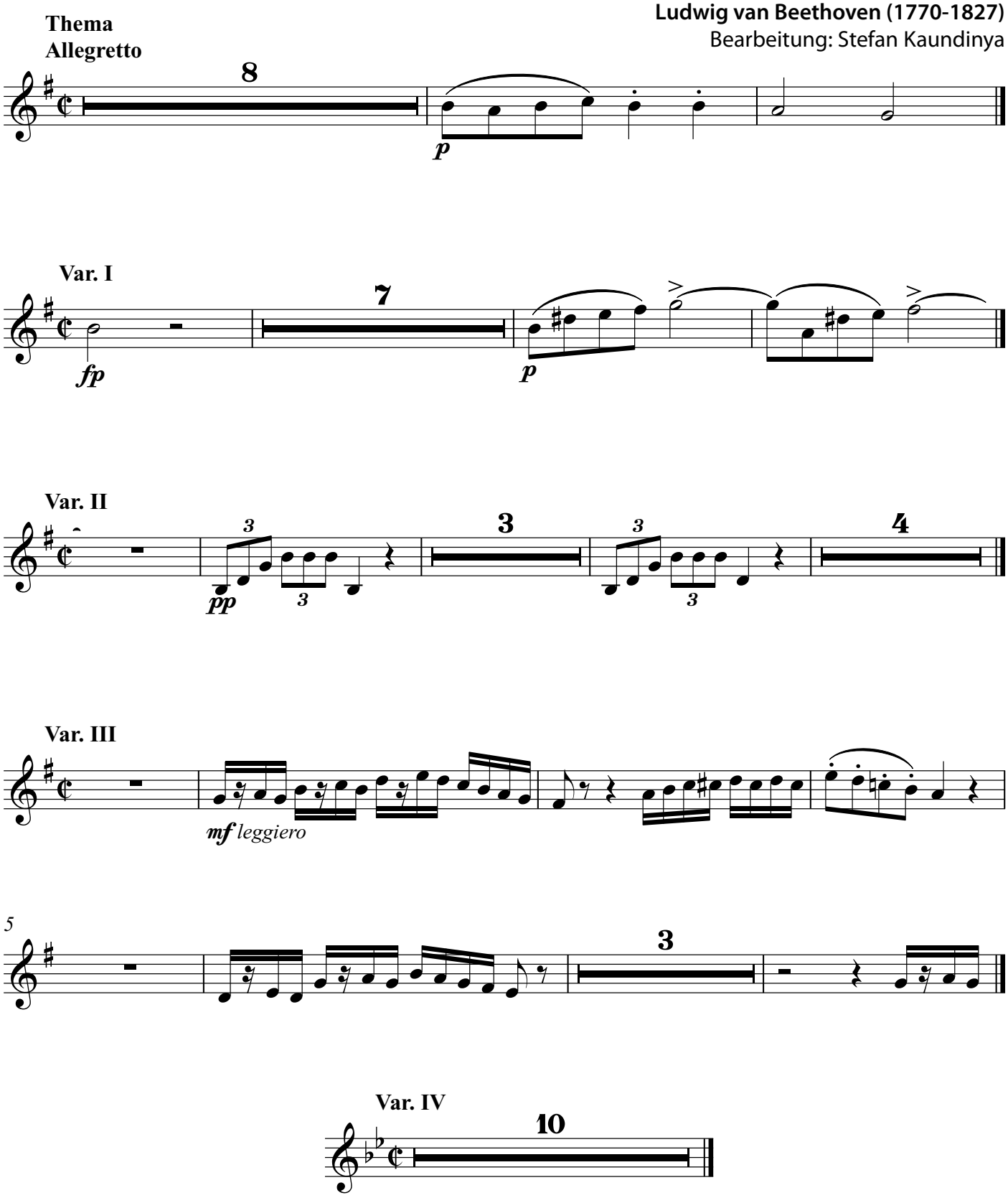
Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya



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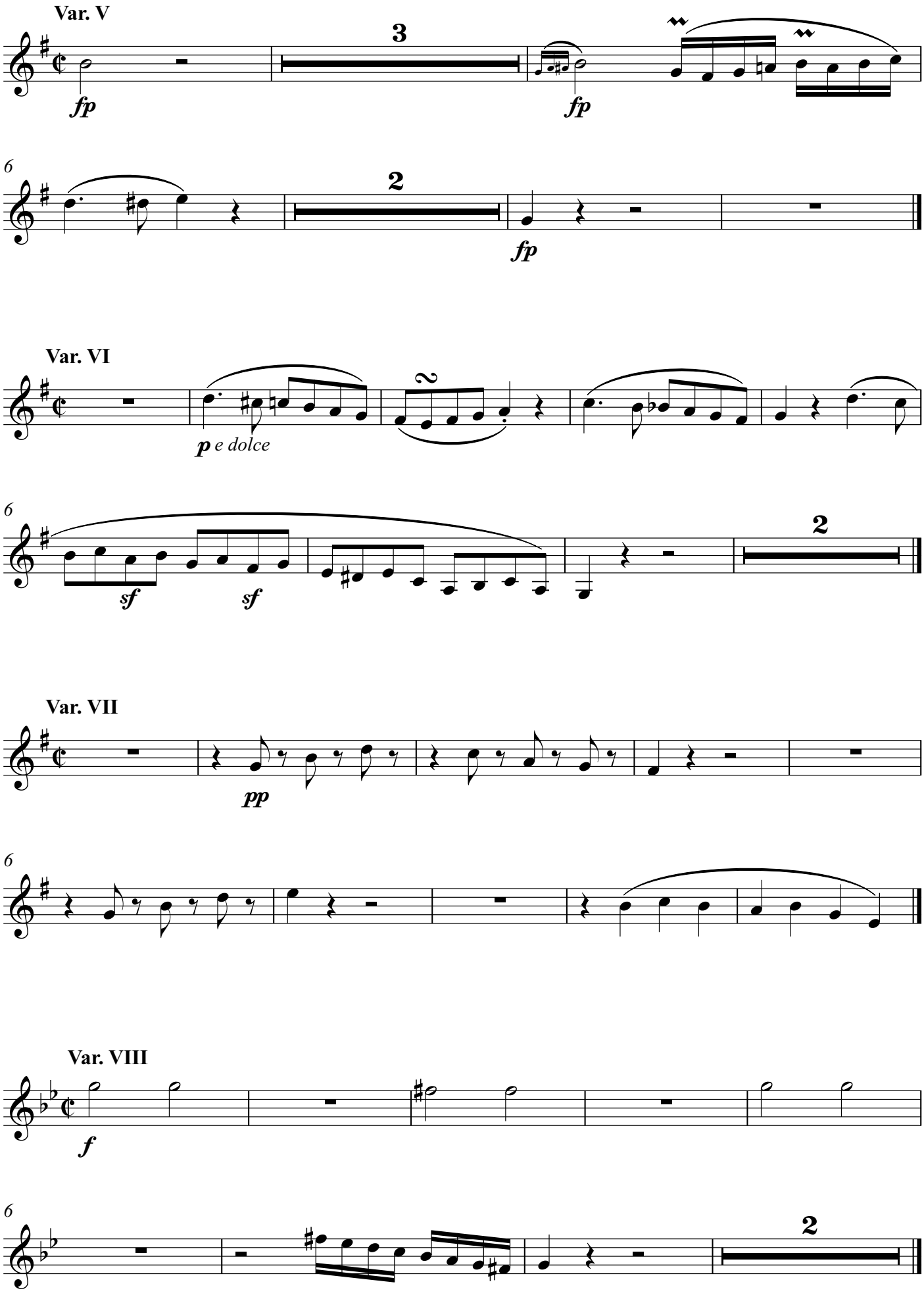
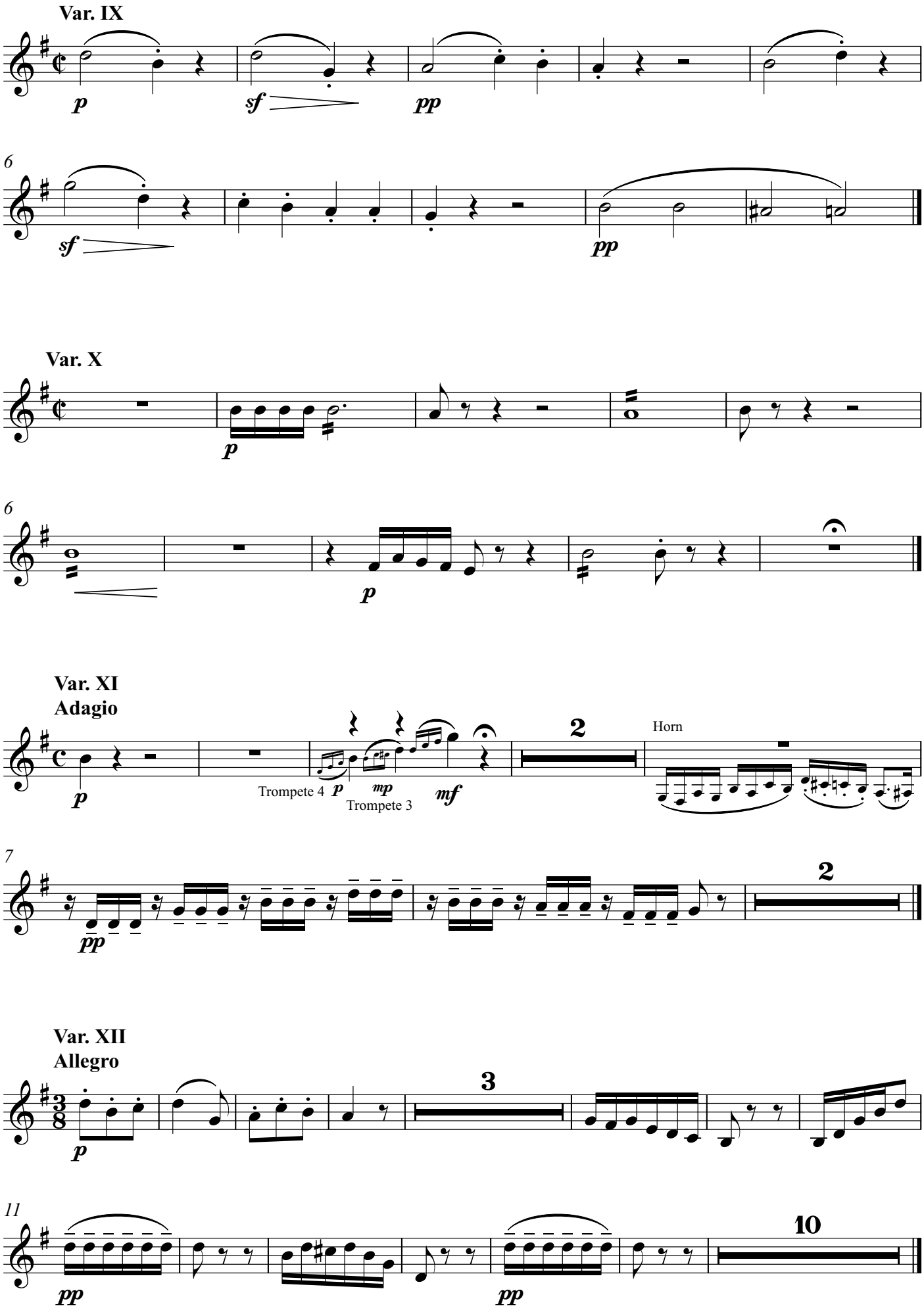

Var. V
3
fp
fp
6
2
fp
Var. VI
p e dolce
6
sf
sf
2
Var. VII
pp
6
Var. VIII
f
6
2


Var. IX
p
sf
pp
6
sf
pp
Var. X
p
6
p
Var. XI
Adagio
p
Trompete 4
p
mp
Trompete 3
mf
2
Horn
7
pp
2
Var. XII
Allegro
3
p
11
pp
pp
10

Variationen über "Tochter Zion"

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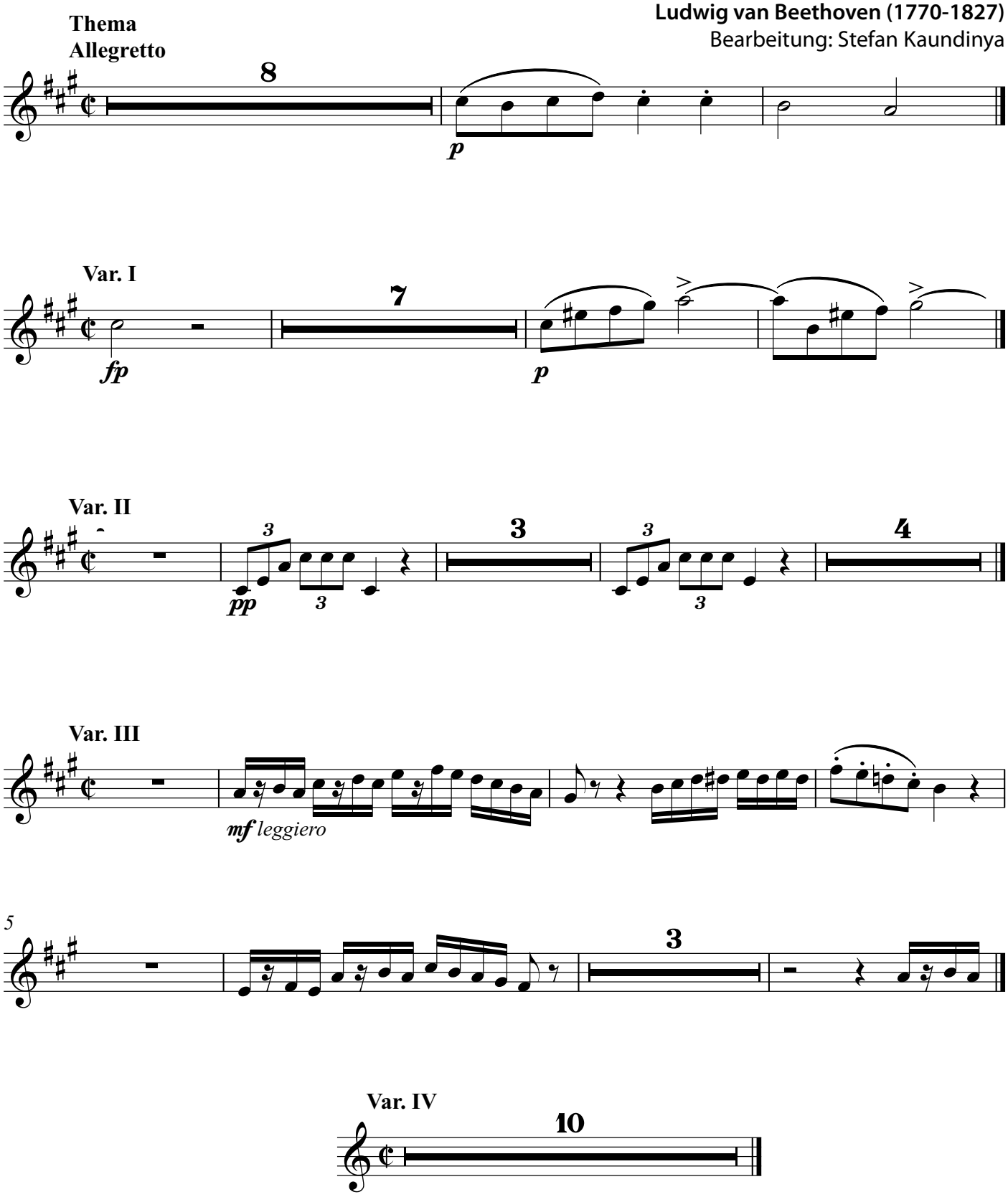

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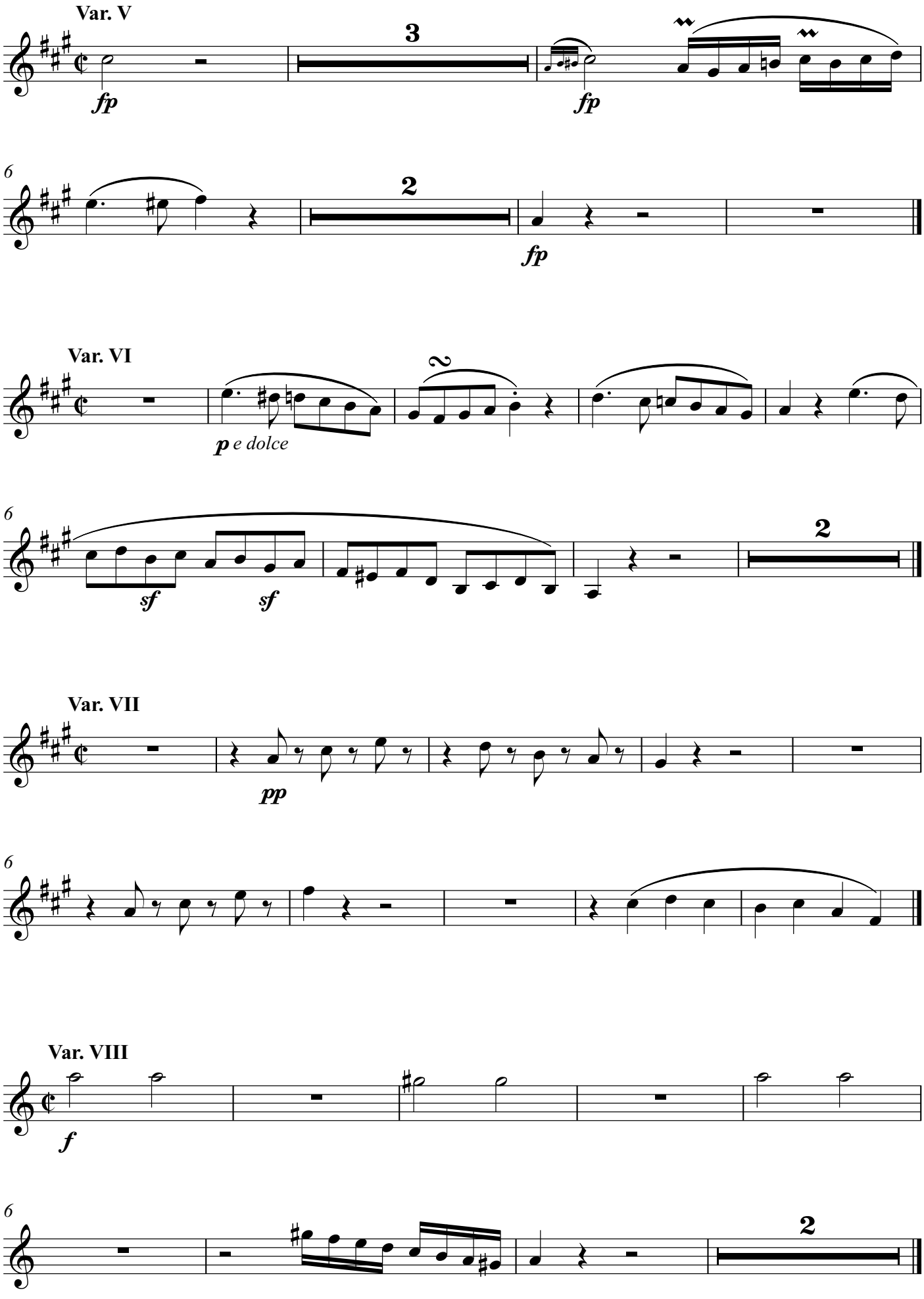
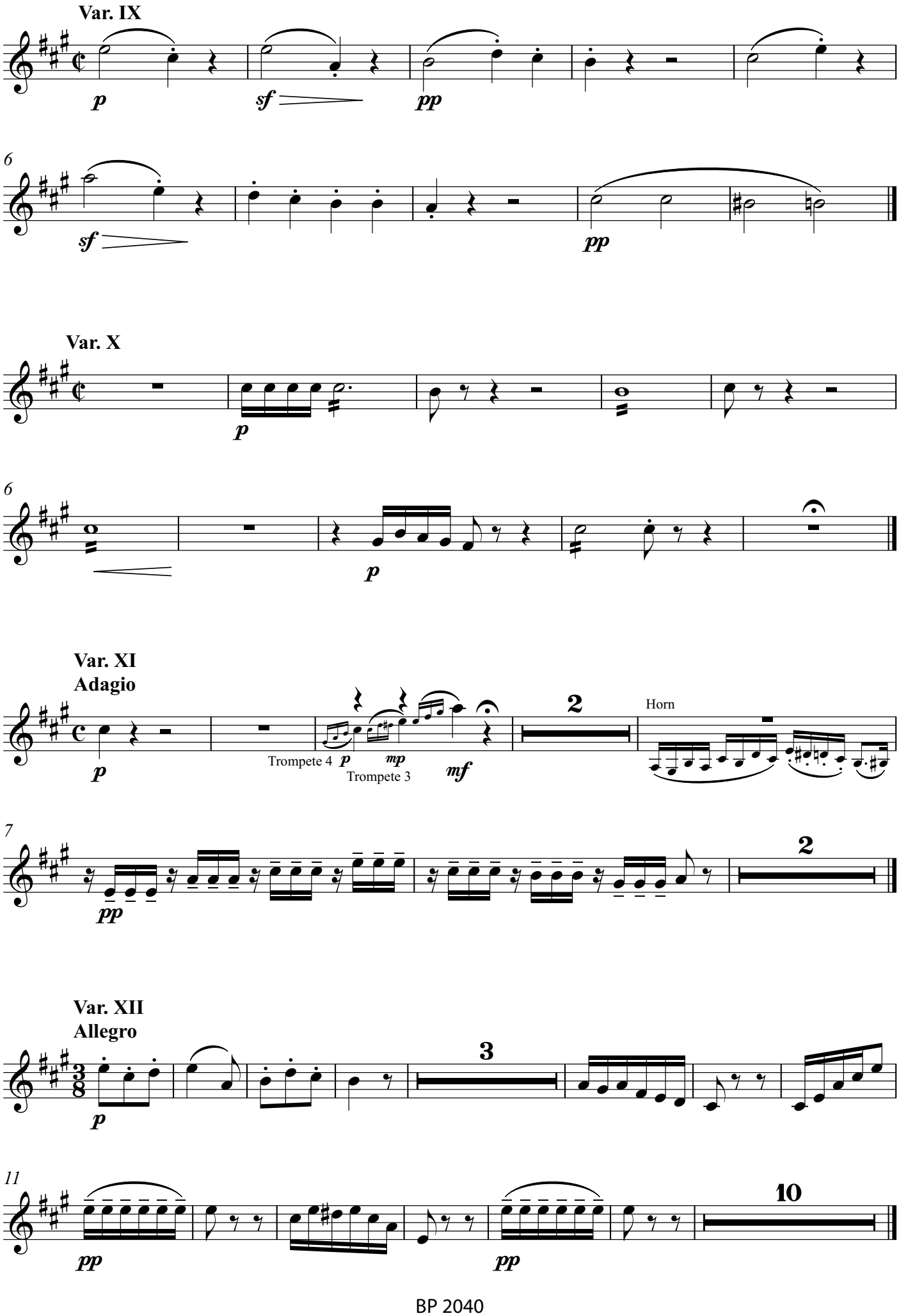

Var. V
3
fp
fp
6
2
fp
Var. VI
p e dolce
6
sf
sf
2
Var. VII
pp
6
Var. VIII
f
6
2


Var. IX
p
sf
pp
6
sf
pp
Var. X
p
6
p
Var. XI
Adagio
p
Trompete 4
p
mp
Trompete 3
mf
2
Horn
7
pp
2
Var. XII
Allegro
p
3
11
pp
pp
10

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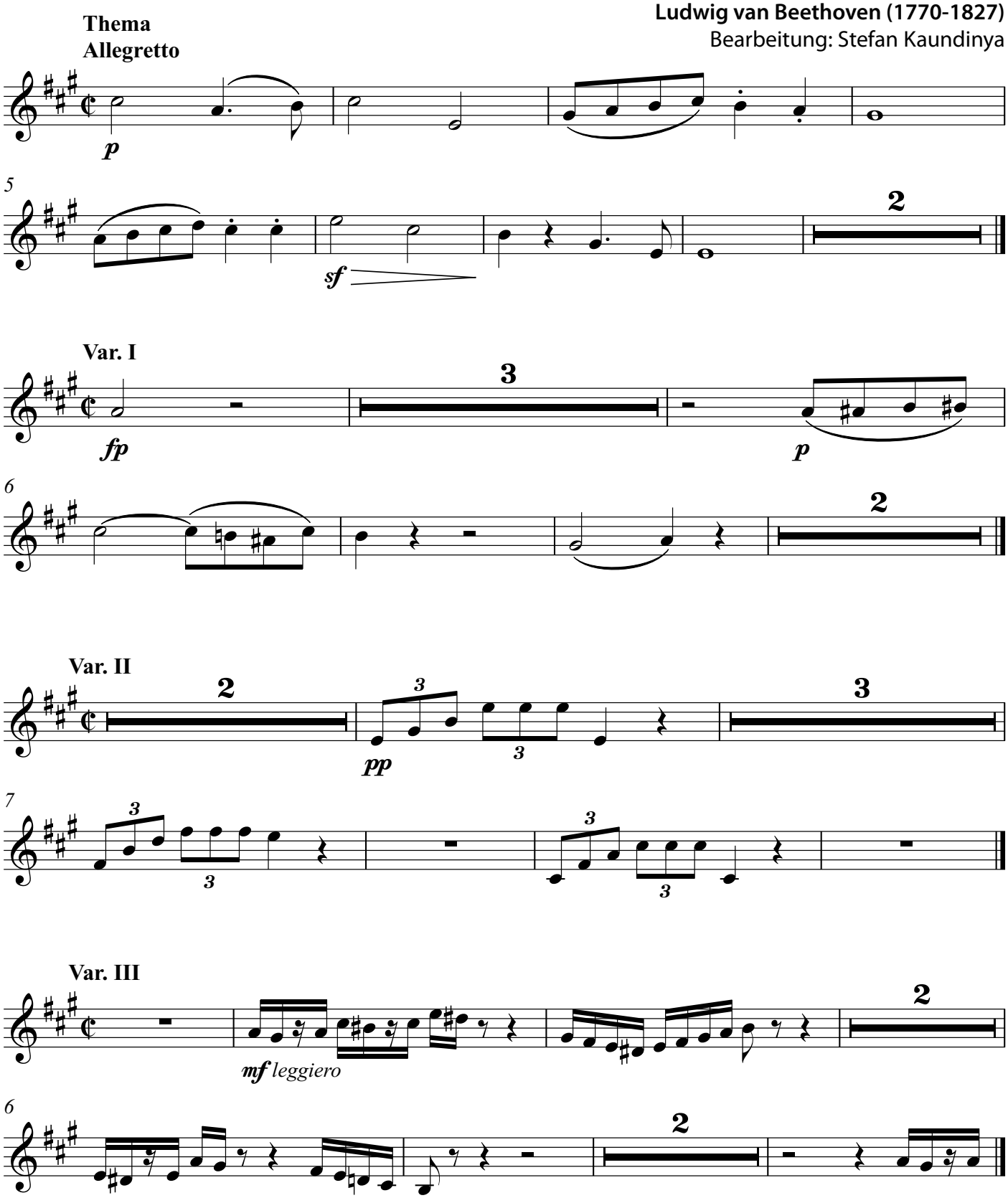

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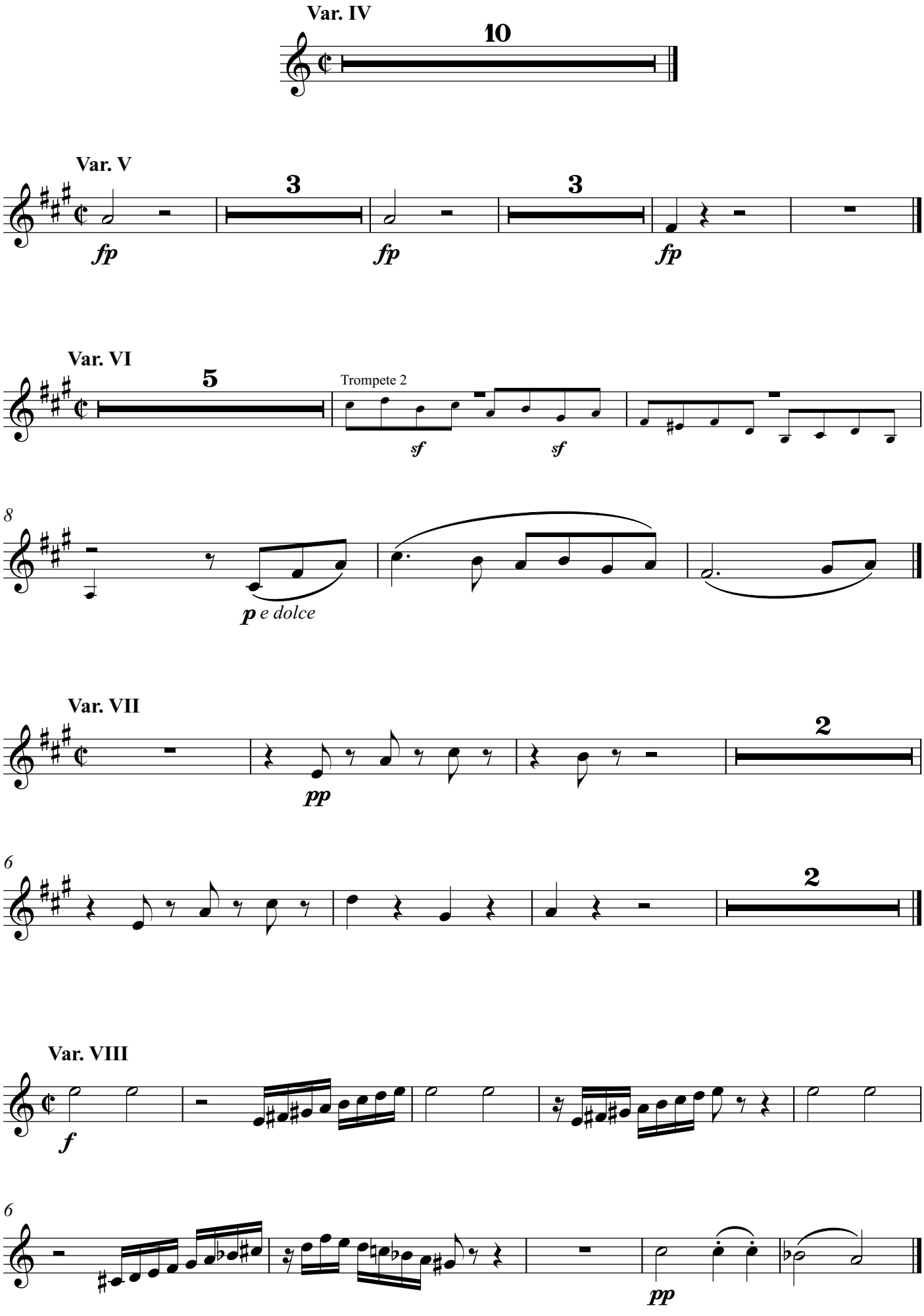
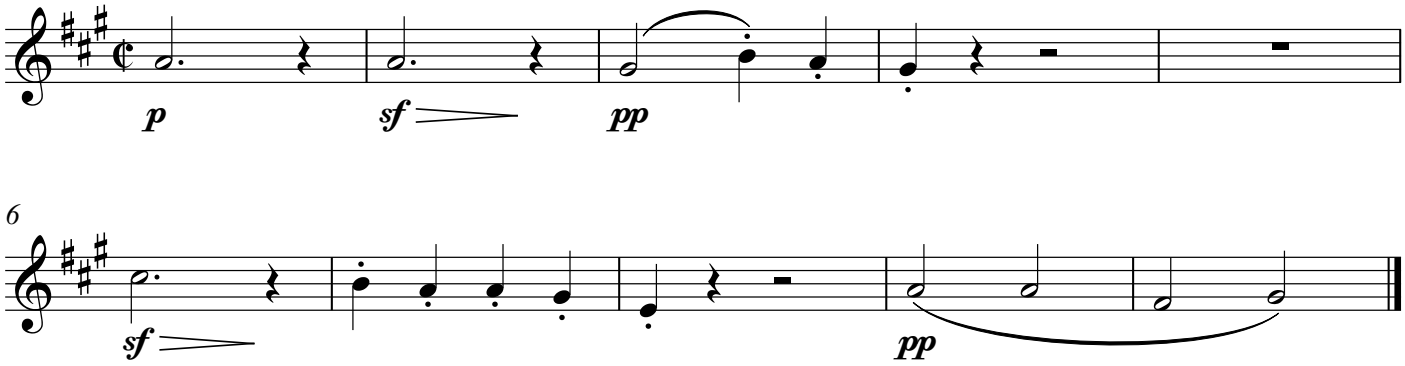
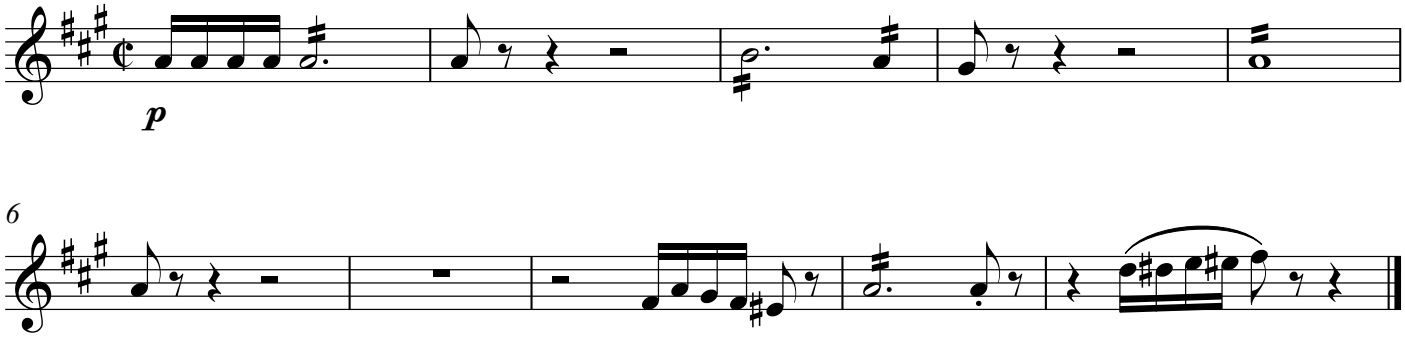

Var. IV
10
Var. V
3
3
fp
fp
fp
Var. VI
5
Trompete 2
sf
sf
8
p e dolce
Var. VII
2
pp
6
2
Var. VIII
f
6
pp

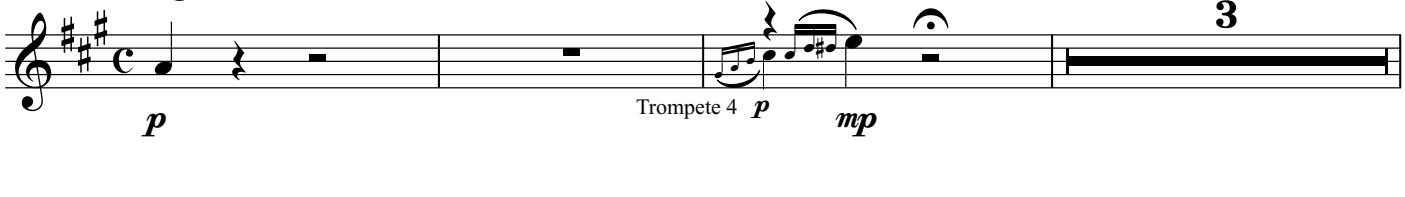
Var. IX

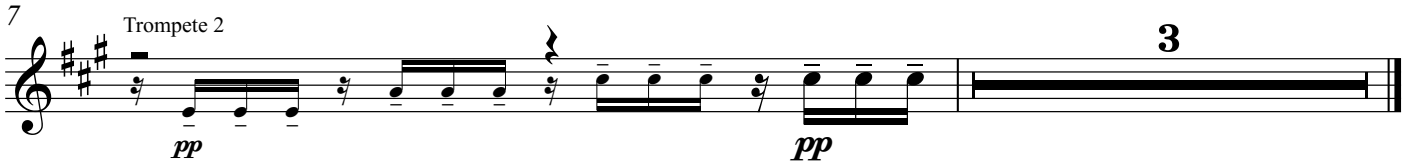


Var. X

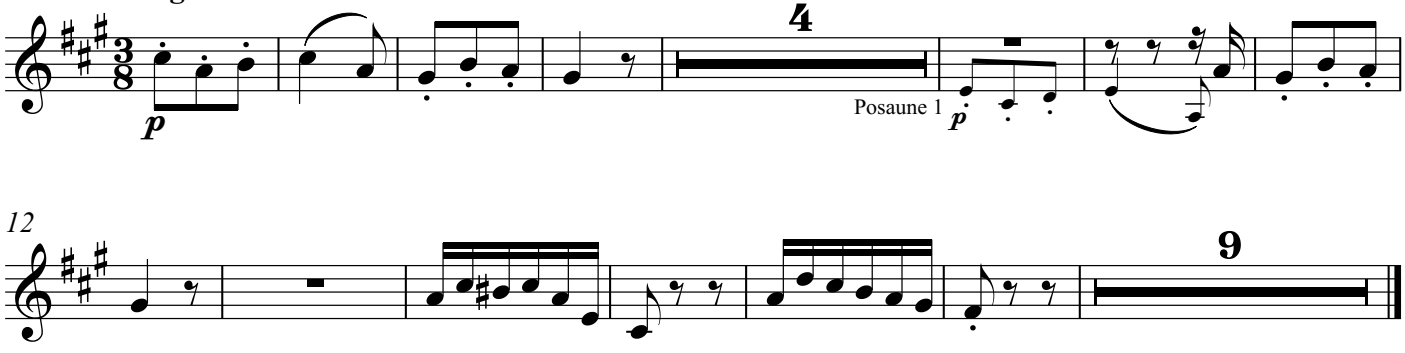


Var. XI
Adagio





Var. XII
Allegro



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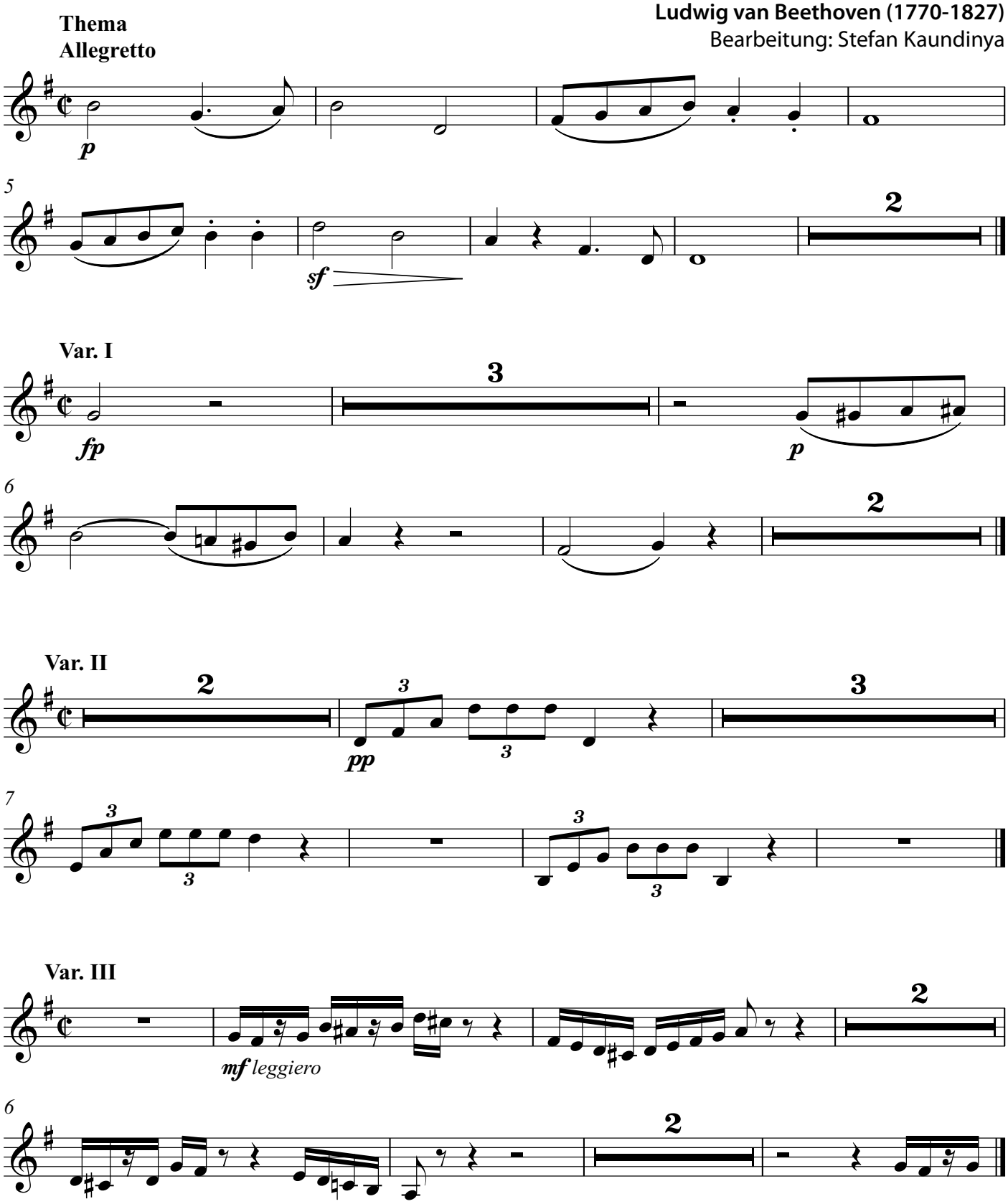
Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya



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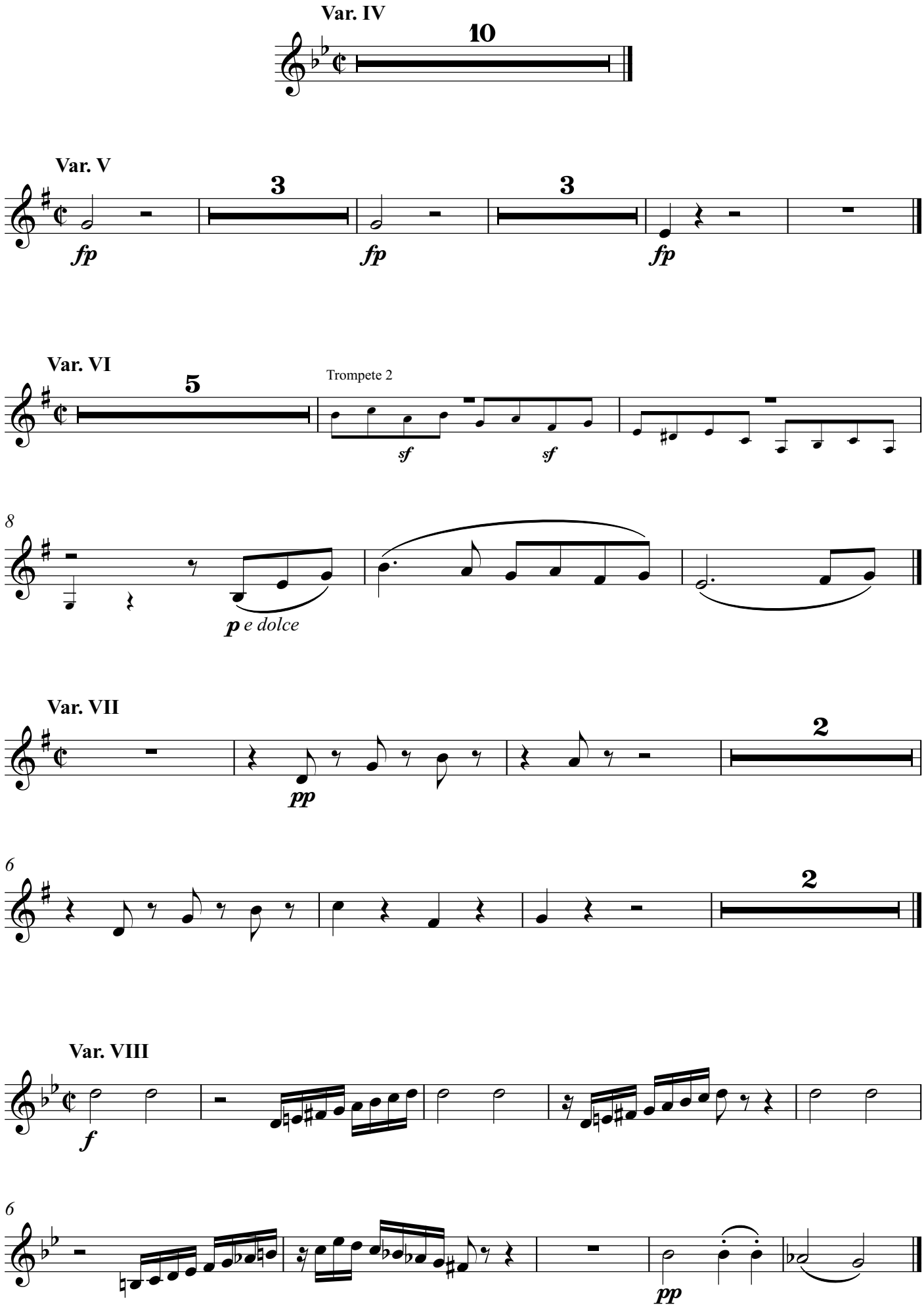
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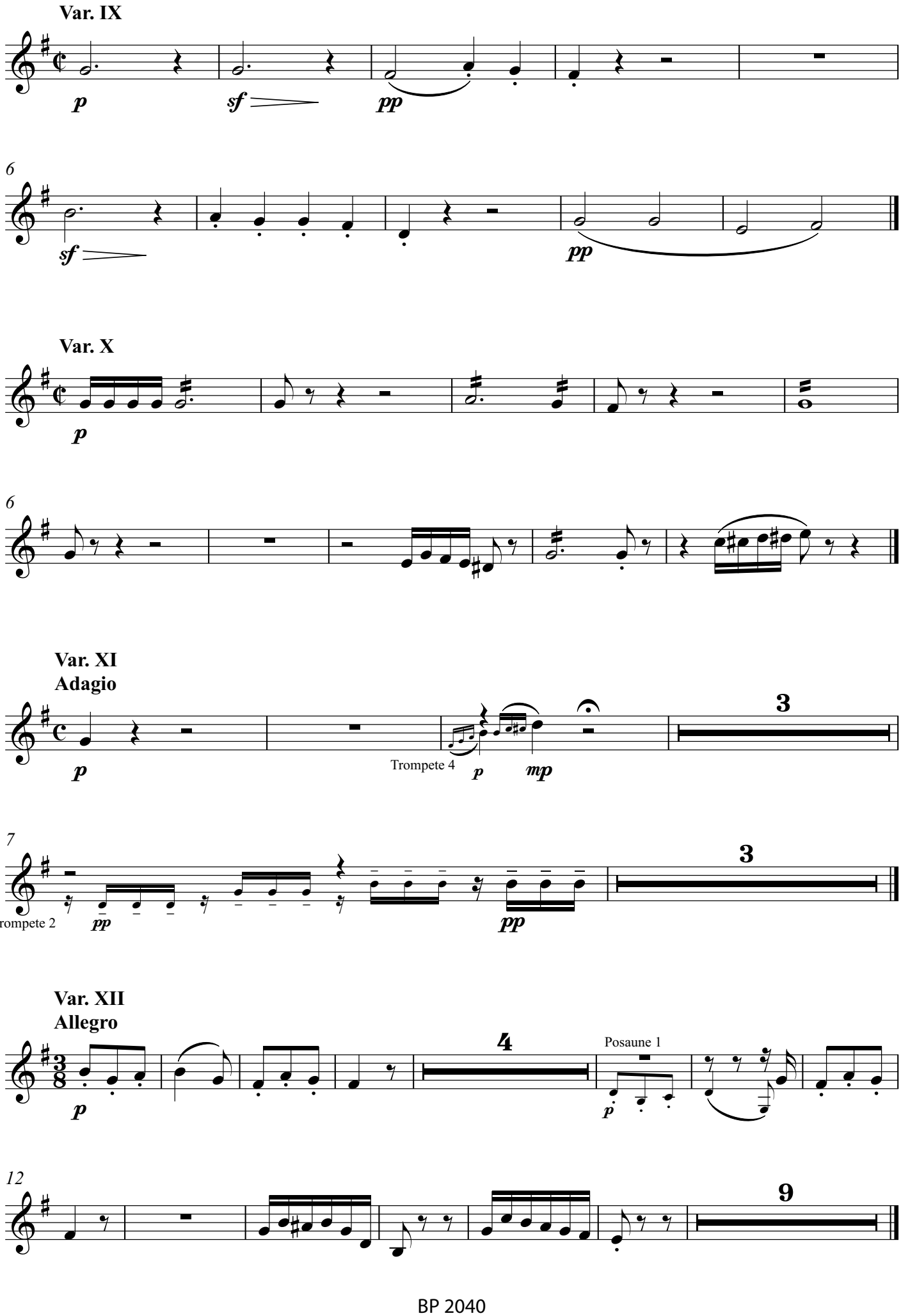
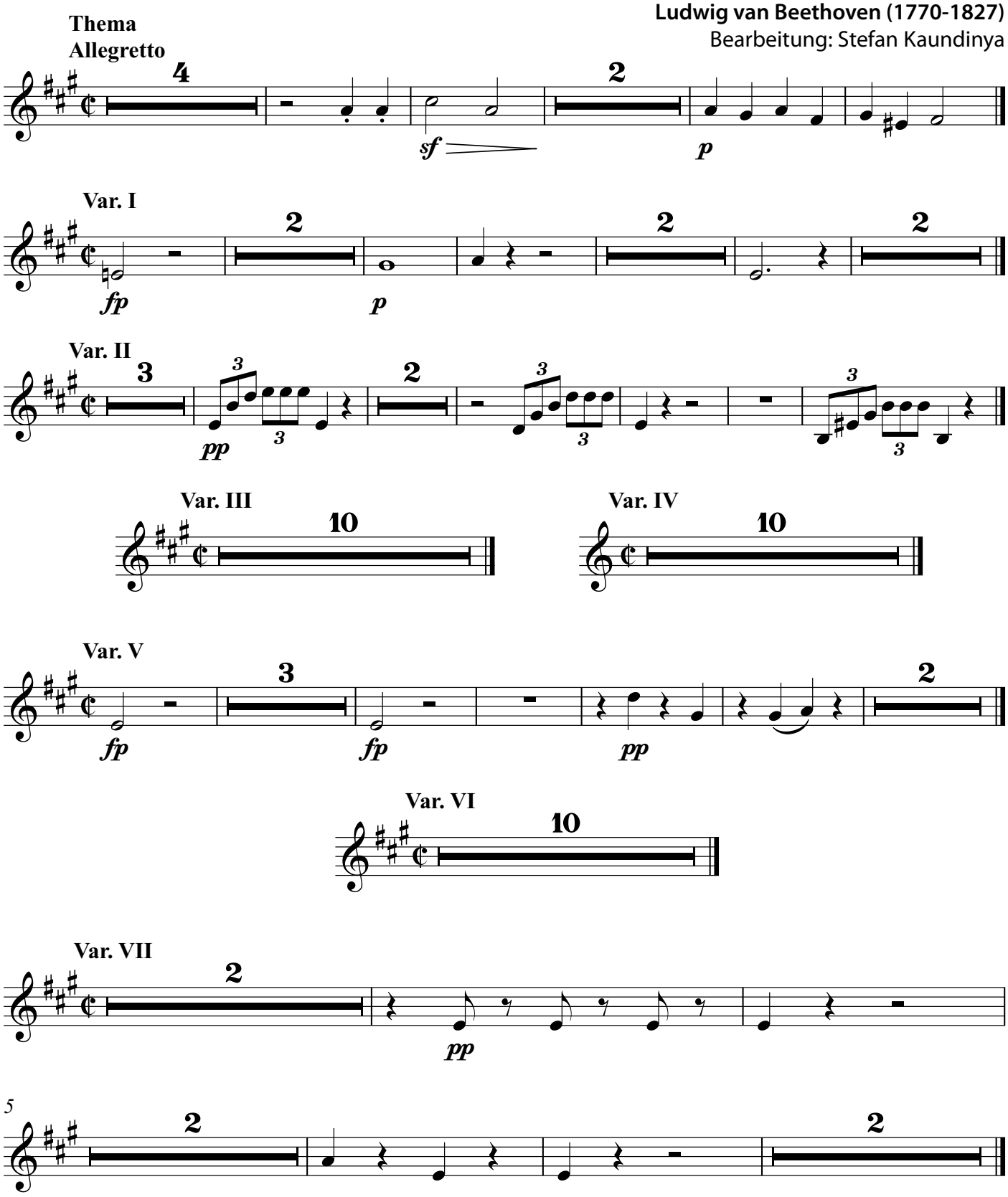
10
Var. V
3
3
fp
fp
fp
Var. VI
5
Trompete 2
sf
sf
8
p e dolce
Var. VII
2
pp
6
2
Var. VIII
f
6
pp


Var. IX
p
sf
pp
6
sf
pp
Var. X
p
6
Var. XI
Adagio
p
Trompete 4
p
mp
3
7
3
Trompete 2
pp
pp
Var. XII
Allegro
p
4
Posaune 1
p
12
9

Variationen über "Tochter Zion"

Originaltitel: Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von Händel
komponiert: 1796

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya



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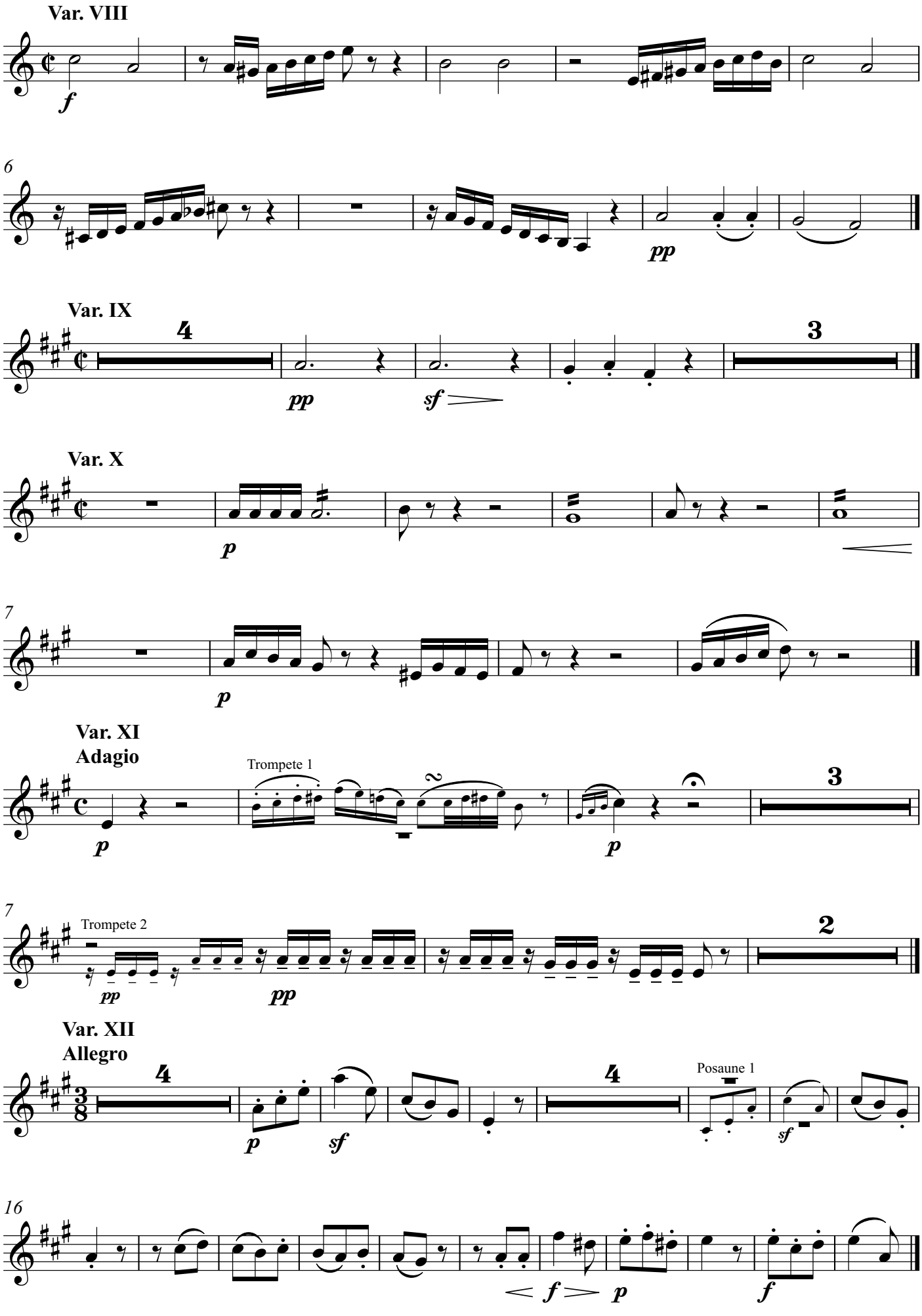
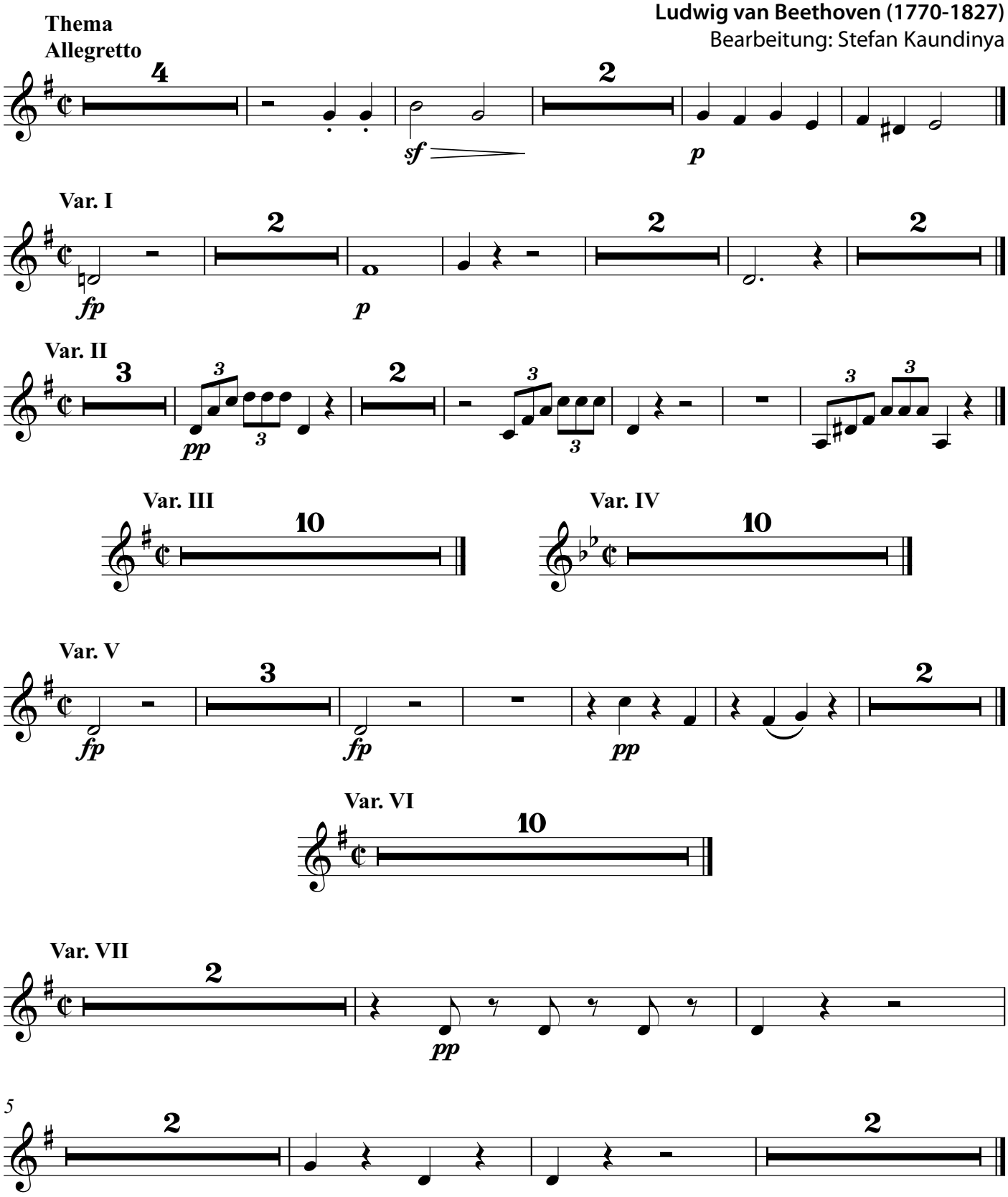

Var. VIII
f
6
pp
Var. IX
4
pp
sf
3
Var. X
p
7
p
Var. XI
Adagio
Trompete 1
p
p
3
7
Trompete 2
pp
pp
2
Var. XII
Allegro
4
p
sf
4
Posaune 1
sf
16
< f >
p
f

Variationen über "Tochter Zion"

Originaltitel: Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von Händel
komponiert: 1796

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya



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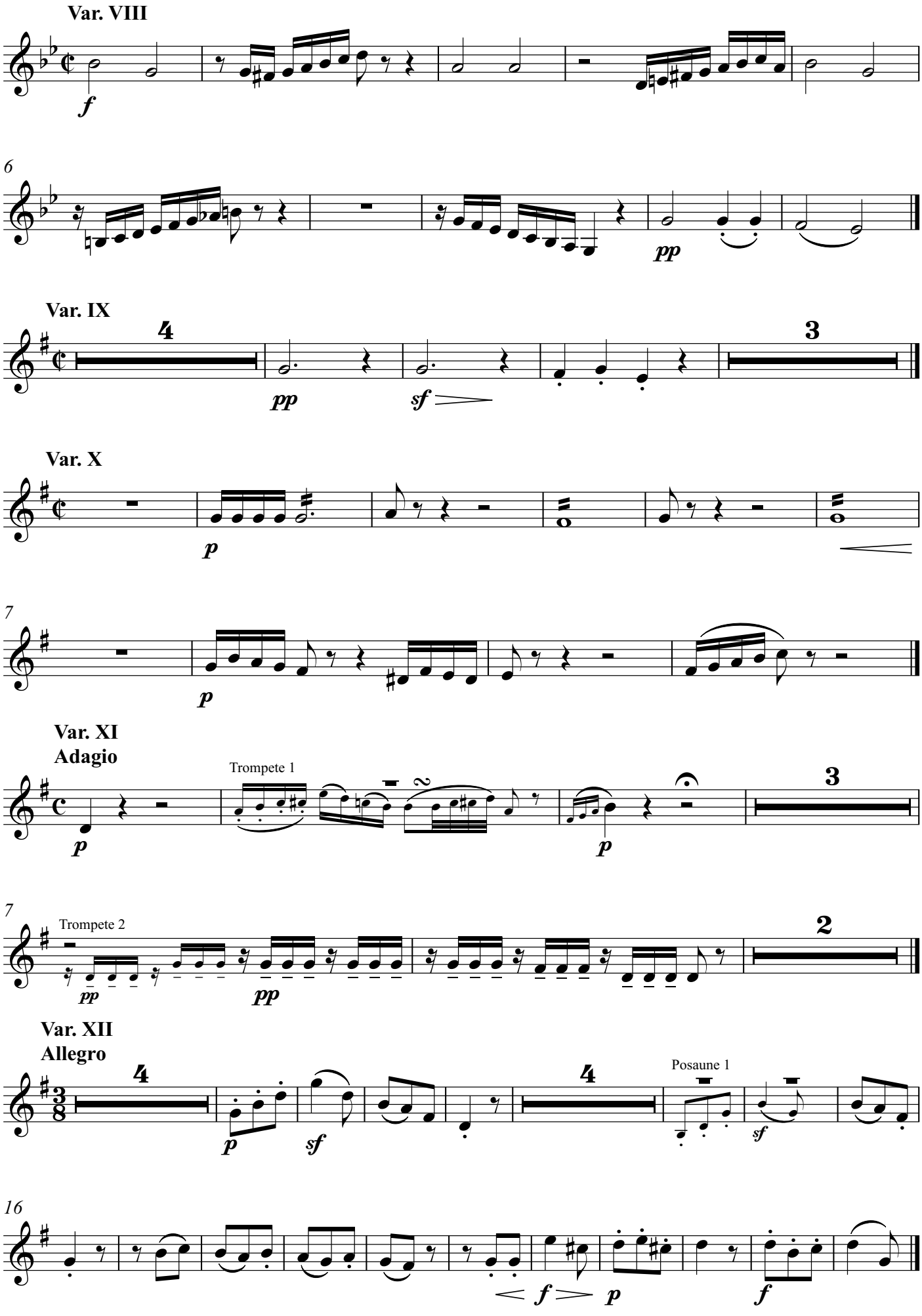
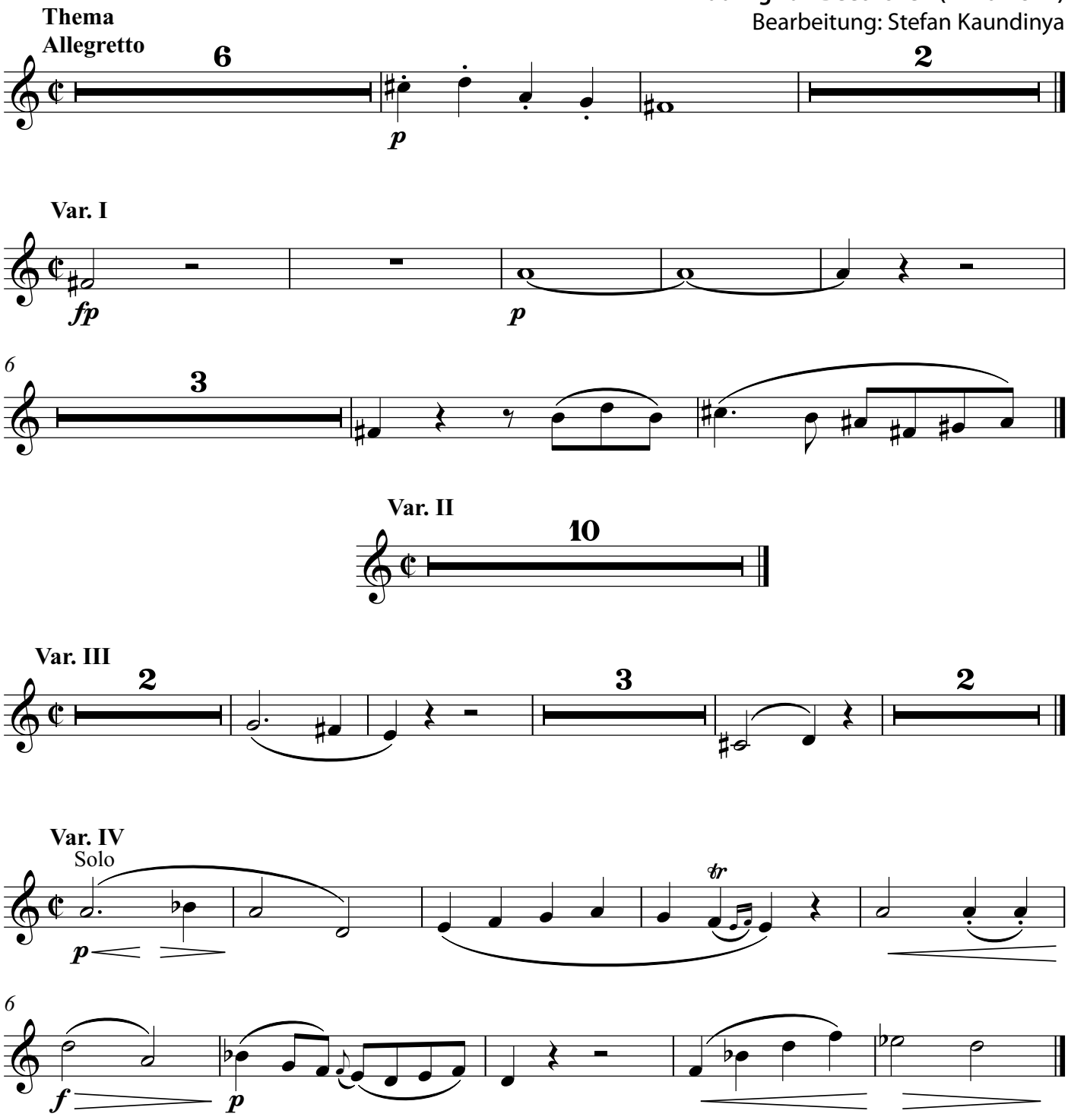

Var. VIII
f
6
pp
Var. IX
4
3
pp
sf
Var. X
p
7
p
Var. XI
Adagio
Trompete 1
3
p
p
7
Trompete 2
2
pp
pp
Var. XII
Allegro
4
4
Posaune 1
p
sf
sf
16
f
p
f

Variationen über "Tochter Zion"

Originaltitel: Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von Händel
komponiert: 1796

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya



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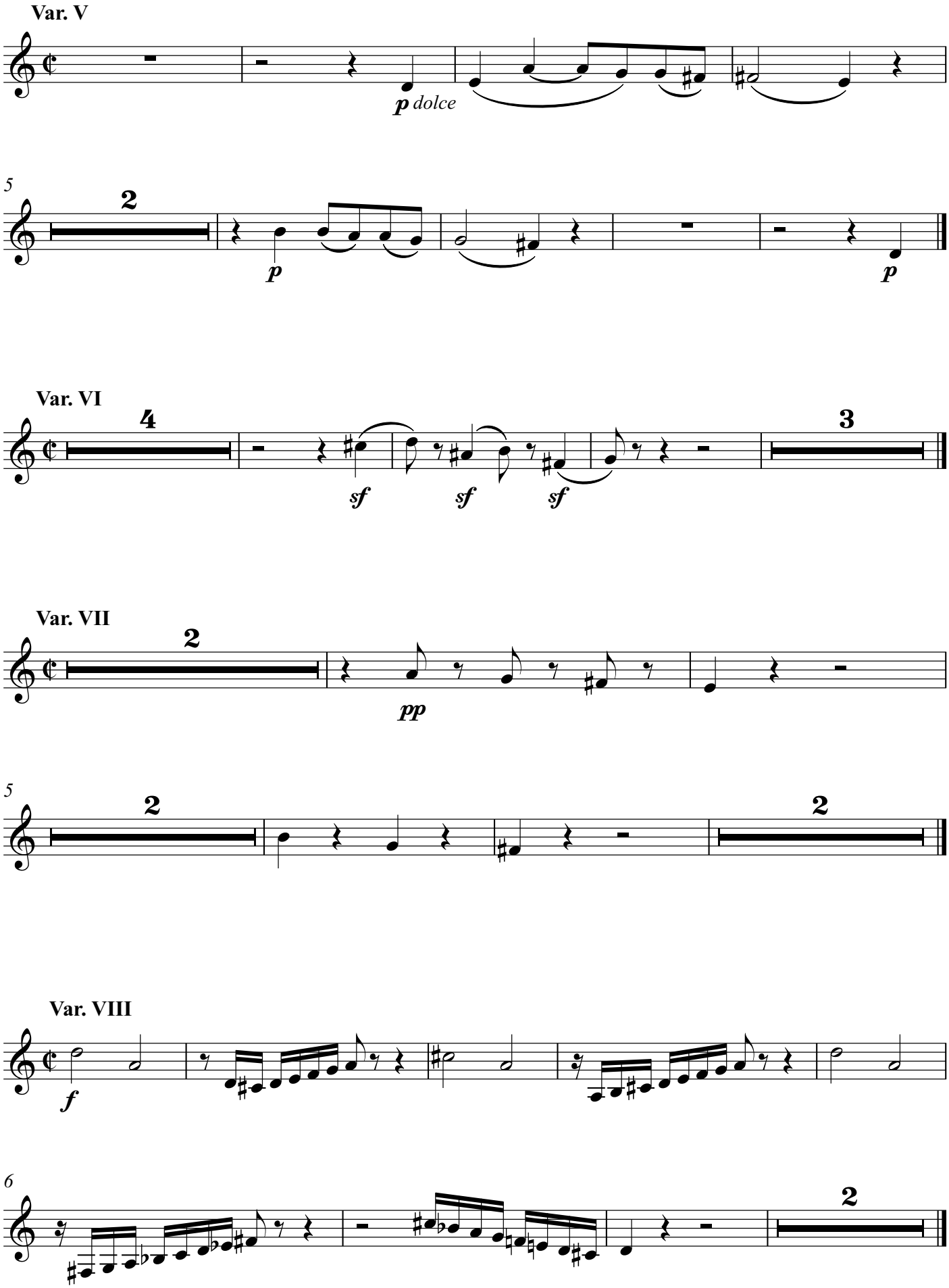
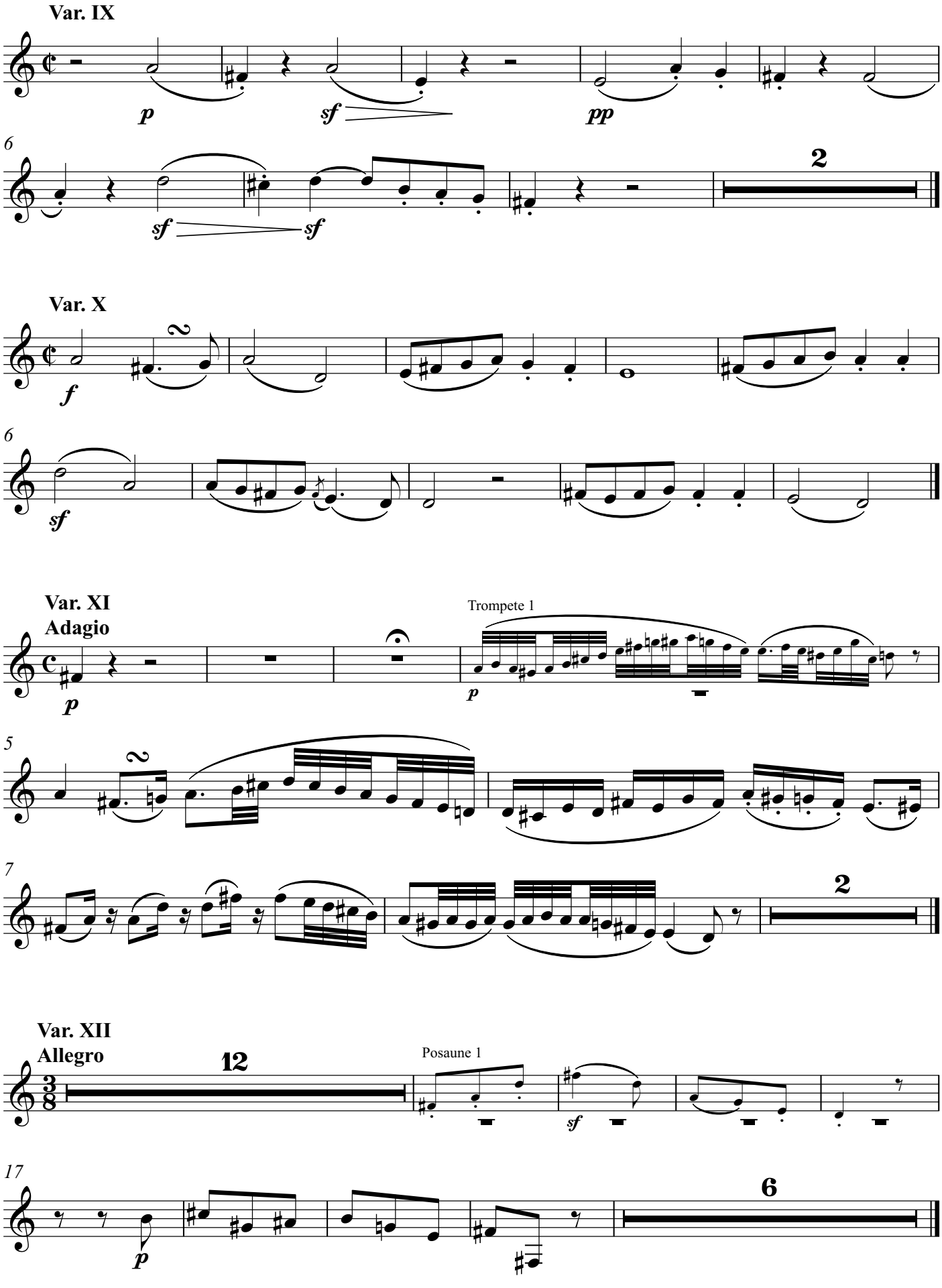

Var. V
p dolce
5
2
p
p
Var. VI
4
sf
sf
sf
3
Var. VII
2
pp
5
2
2
Var. VIII
f
6
2


Var. IX
p
sf
pp
6
sf
sf
2
Var. X
f
6
sf
Var. XI
Adagio
Trompete 1
p
5
2
7
2
Var. XII
Allegro
12
Posaune 1
sf
17
p
6

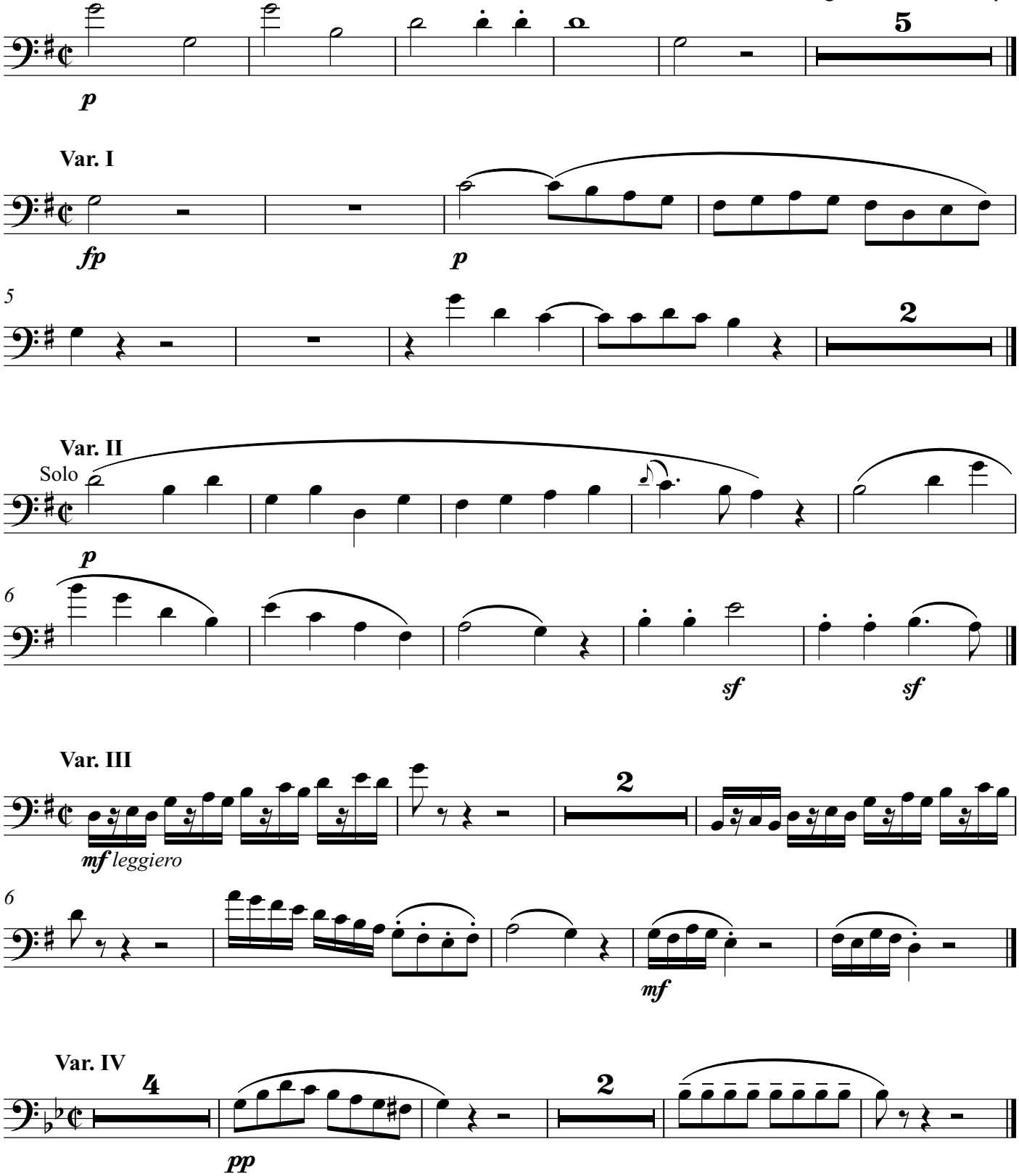
Posaune 1
(Euphonium ad lib.)

Variationen über "Tochter Zion"

Originaltitel: Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von Händel
komponiert: 1796

Thema
Allegretto

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya



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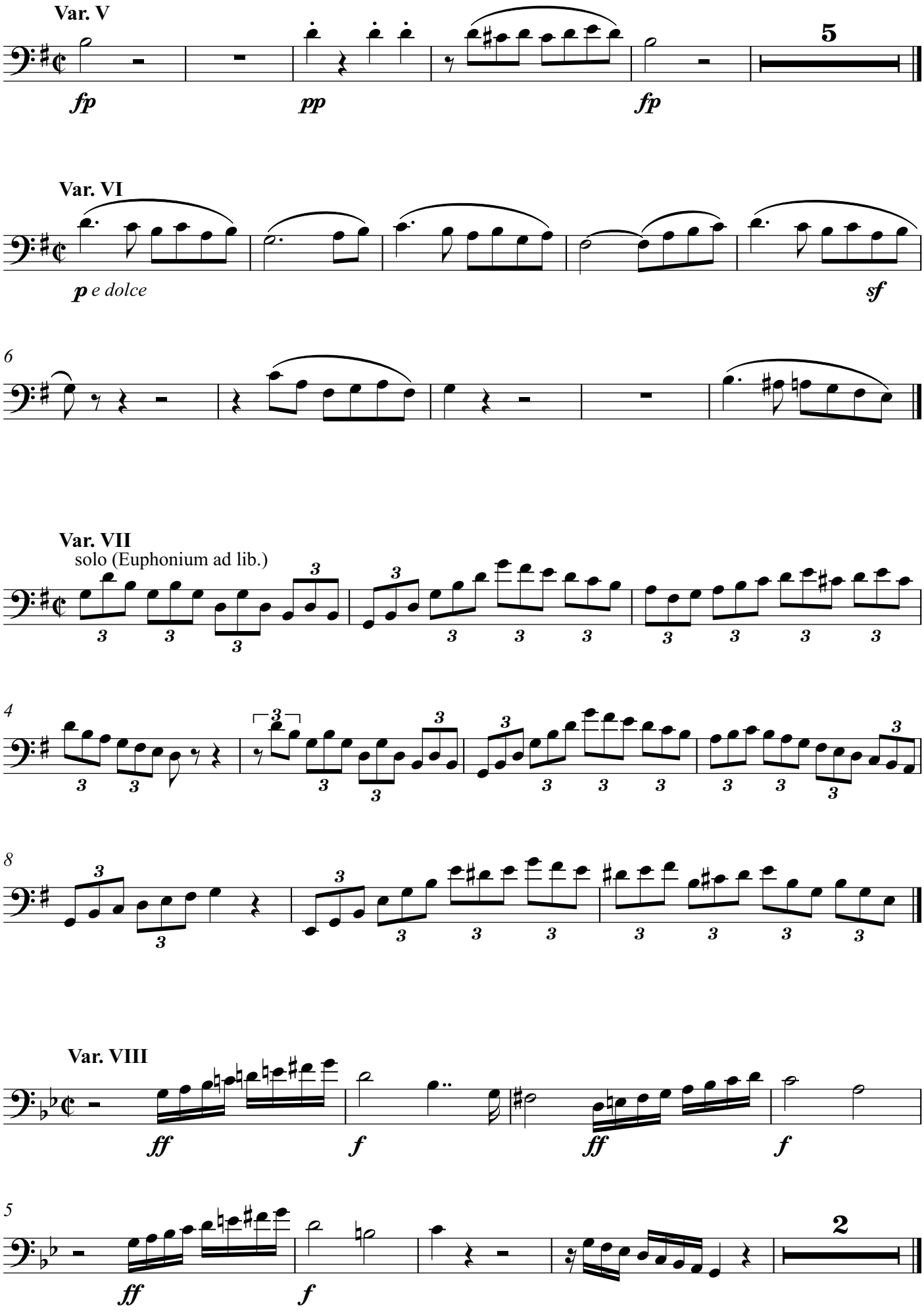
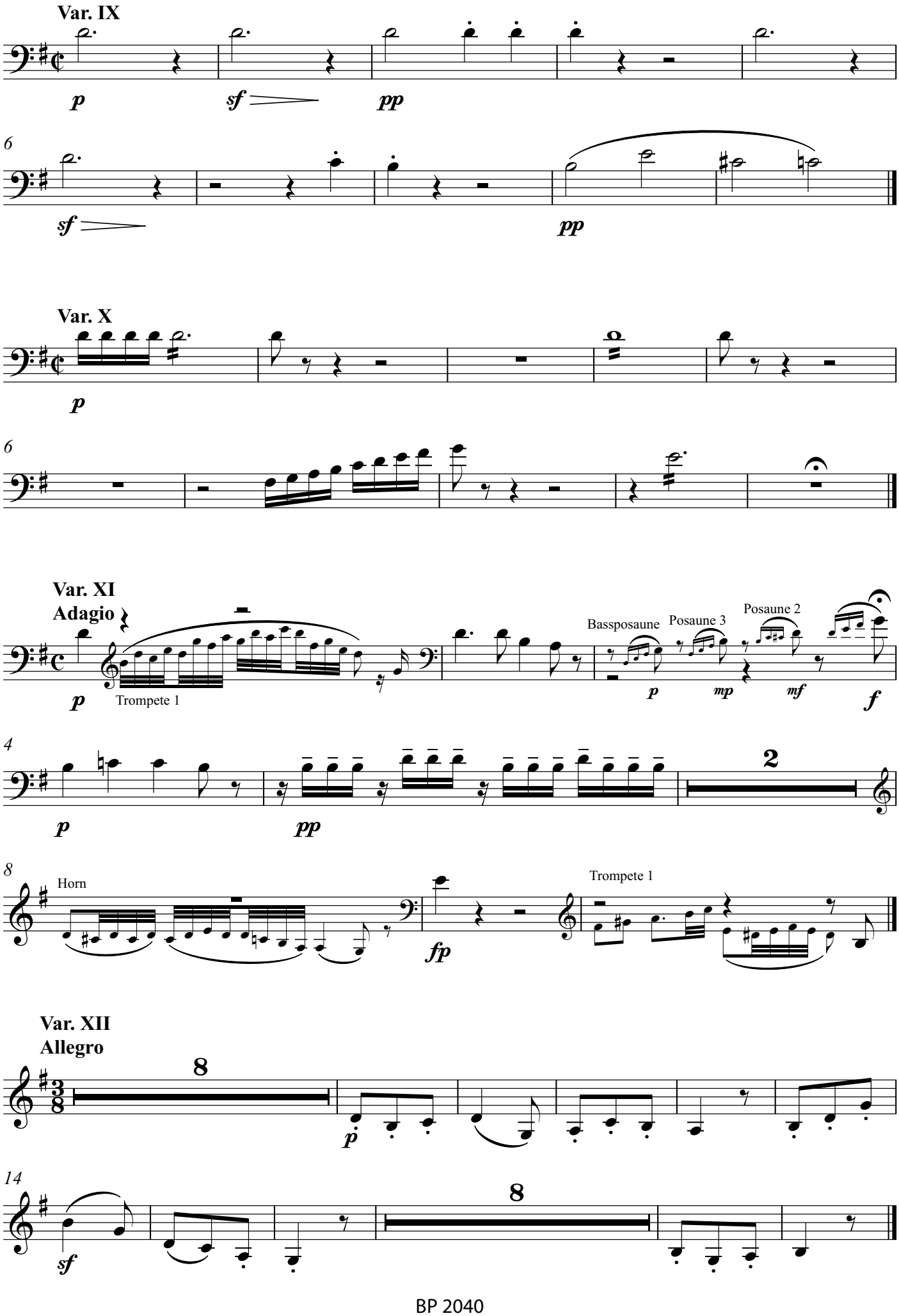

Var. V
fp
pp
fp
5
Var. VI
p e dolce
sf
6
Var. VII
solo (Euphonium ad lib.)
4
8
Var. VIII
ff
f
ff
f
5
ff
f
2

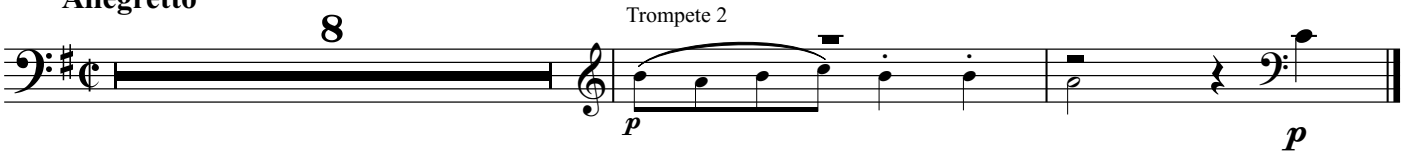

Var. IX
p
sf
pp
6
sf
pp
Var. X
p
6
Var. XI
Adagio
p
Trompete 1
Bassposaune
Posaune 3
Posaune 2
p
mp
mf
f
4
p
pp
2
8
Horn
fp
Trompete 1
Var. XII
Allegro
8
p
14
sf
8

Variationen über "Tochter Zion"

Originaltitel: Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von Händel
komponiert: 1796

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya

Thema
Allegretto



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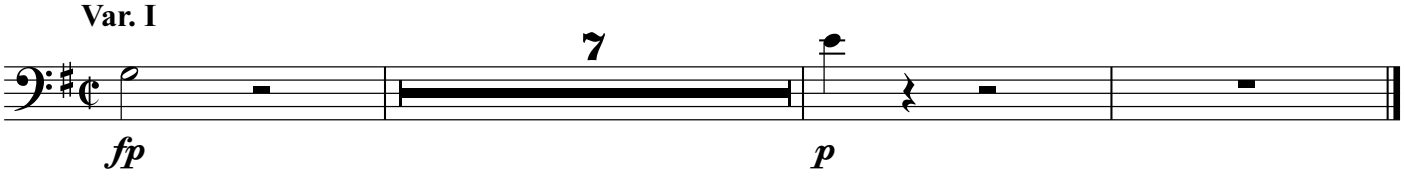

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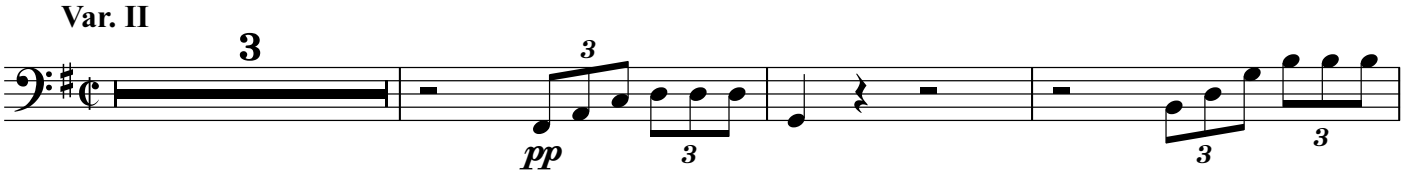

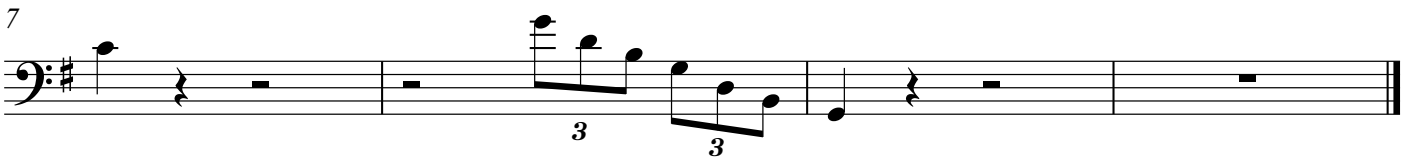

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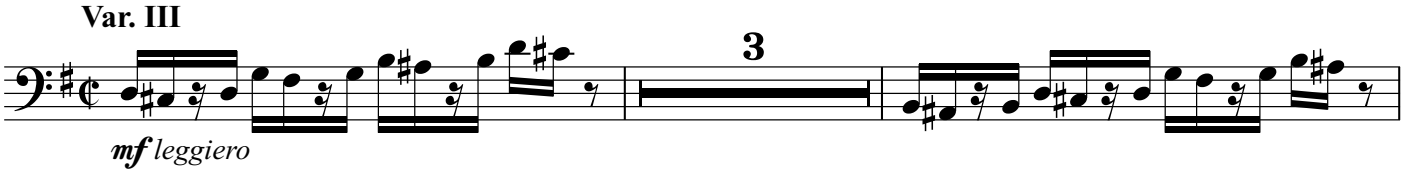

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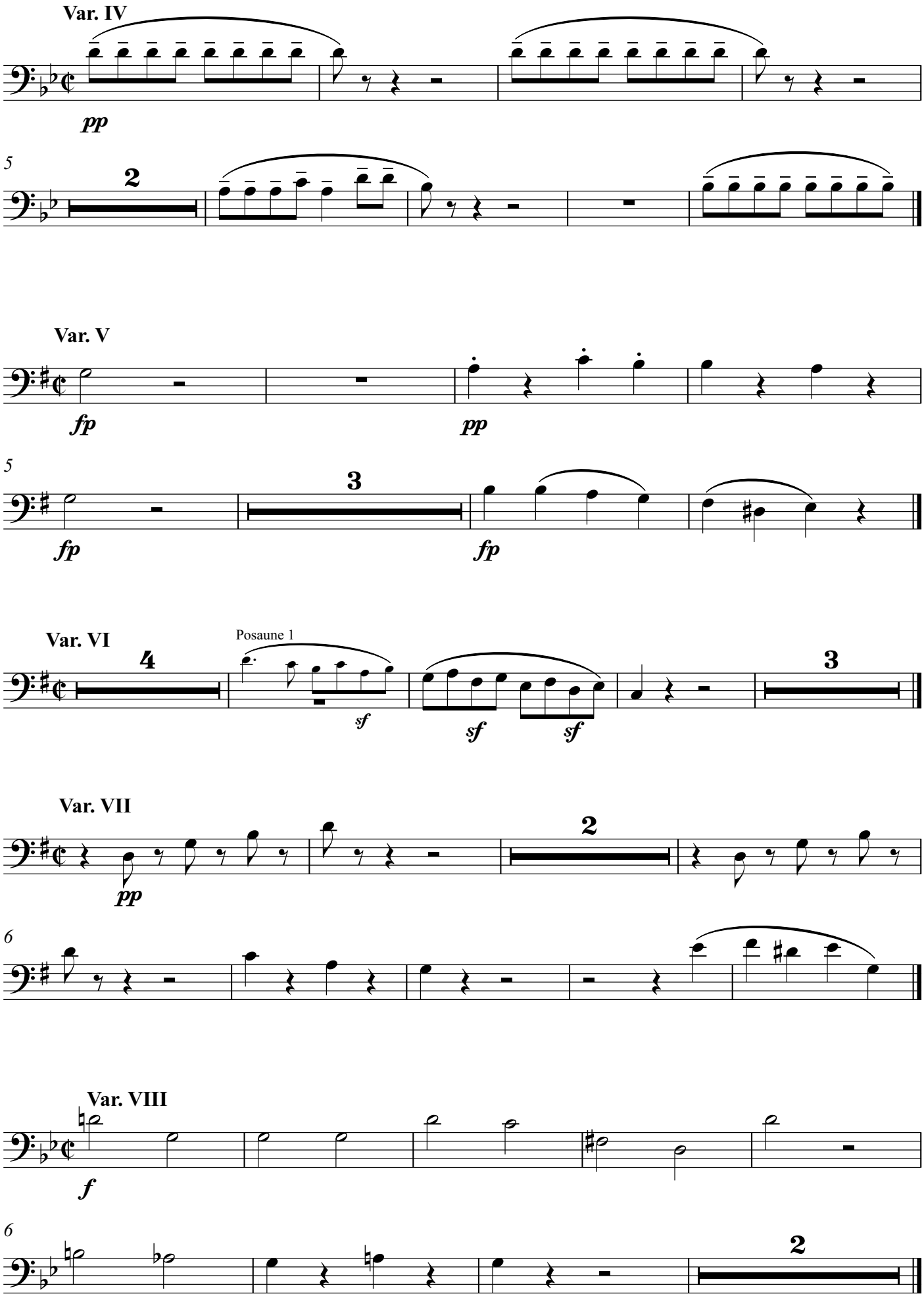
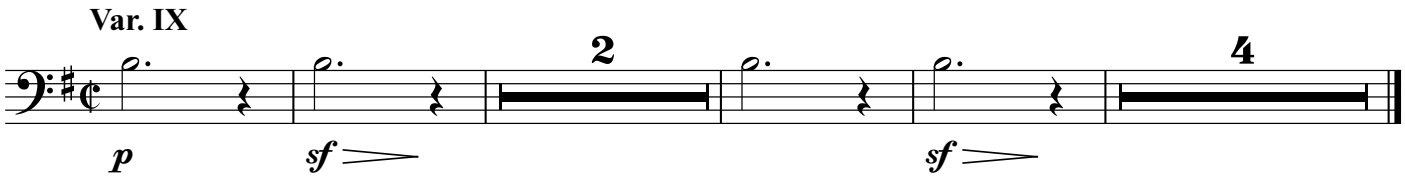

Var. IV
pp
5
2
Var. V
fp
pp
5
3
fp
fp
Var. VI
4
Posaune 1
sf
sf
sf
3
Var. VII
pp
2
6
Var. VIII
f
6
2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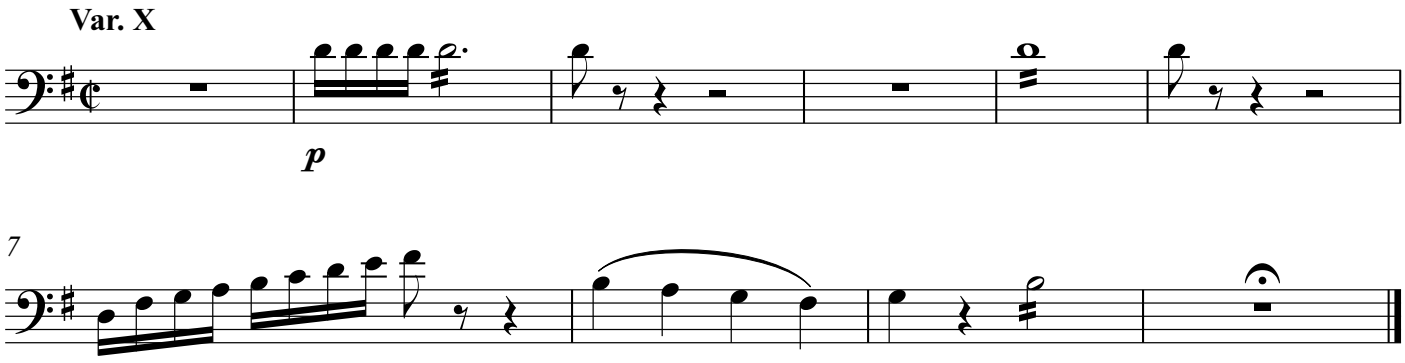
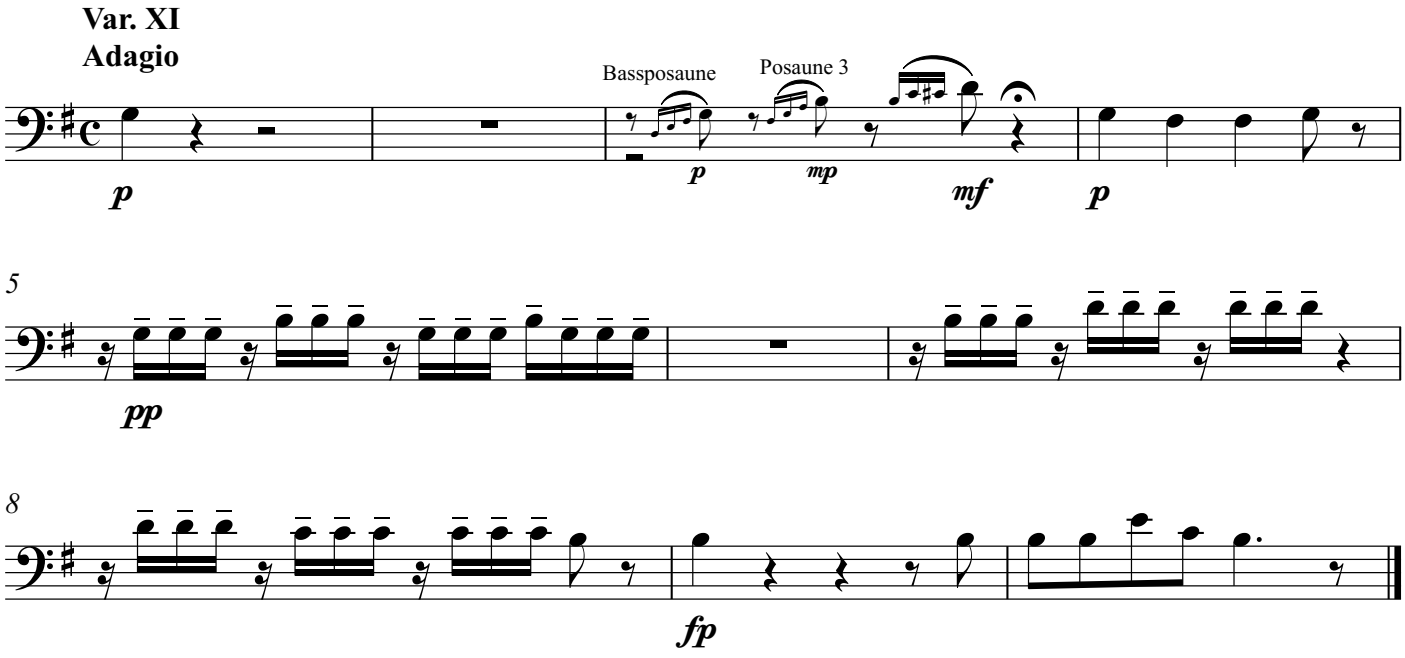
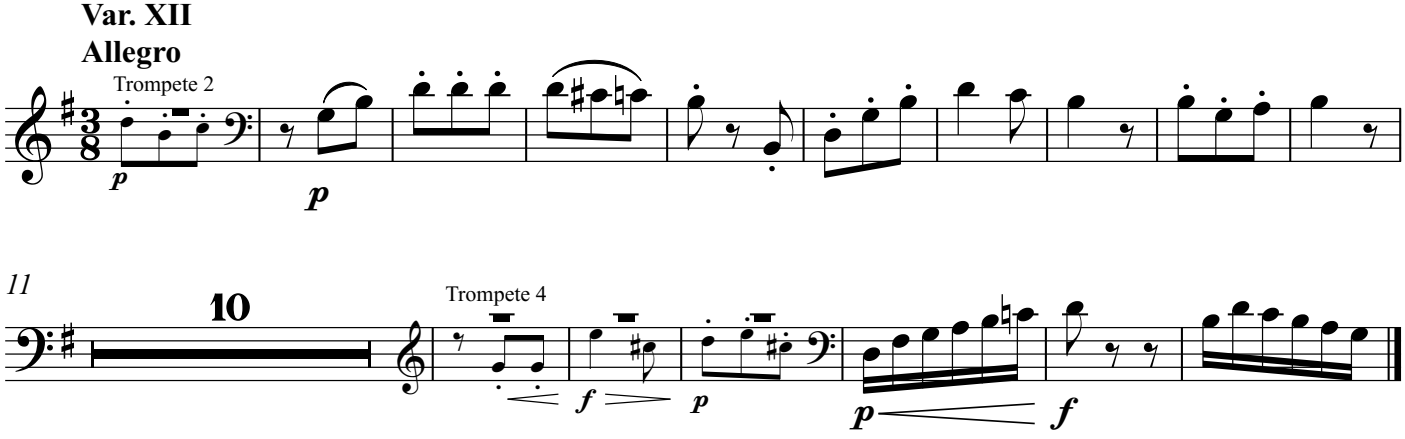
4
p
sf
sf


Var. X
p
7

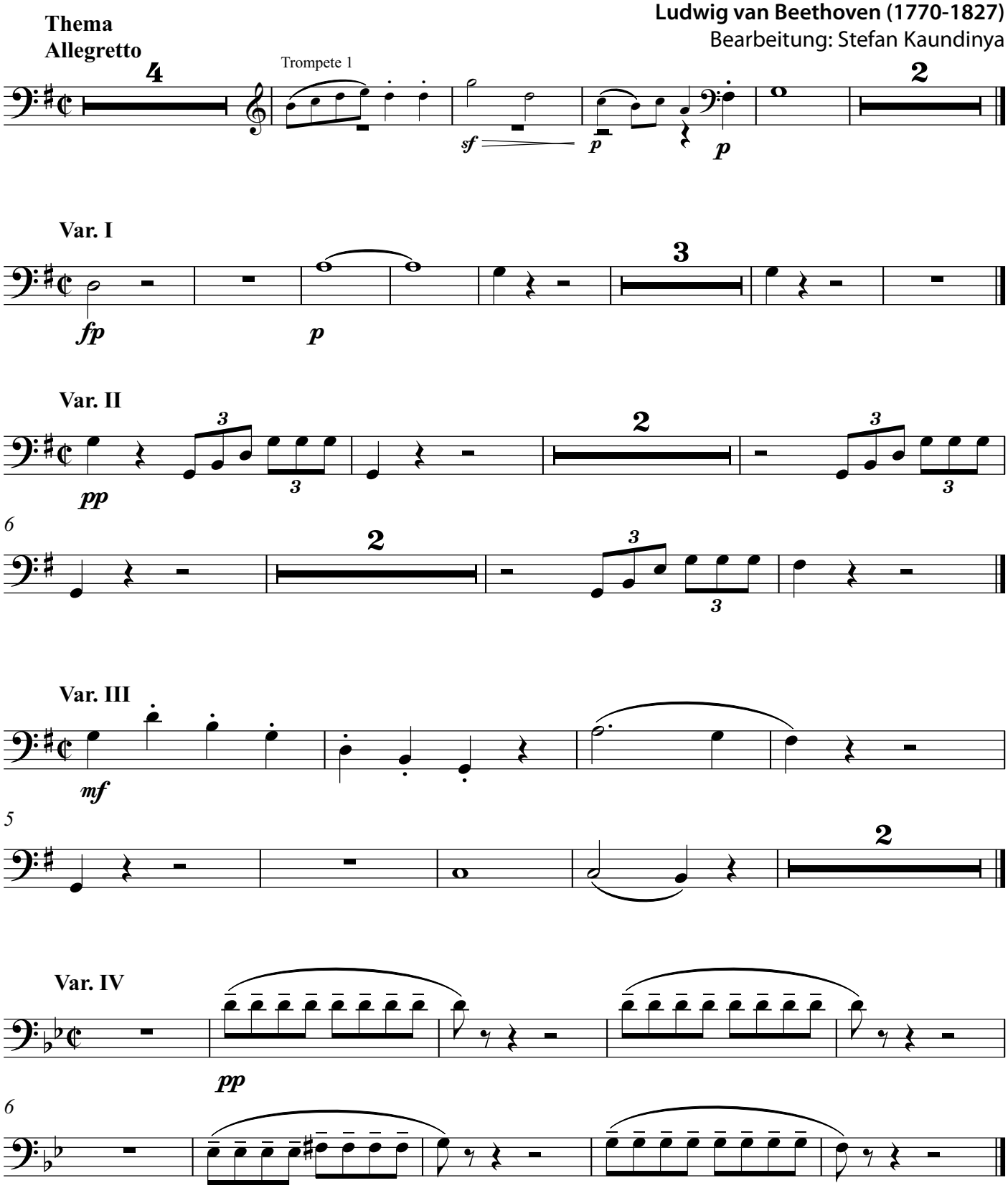

Var. XI
Adagio
Bassposaune
Posaune 3
p
mp
mf
p
5
pp
8
fp


Var. XII
Allegro
Trompete 2
p
p
11
10
Trompete 4
f
p
p
f

Variationen über "Tochter Zion"

Originaltitel: Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von Händel
komponiert: 1796

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya



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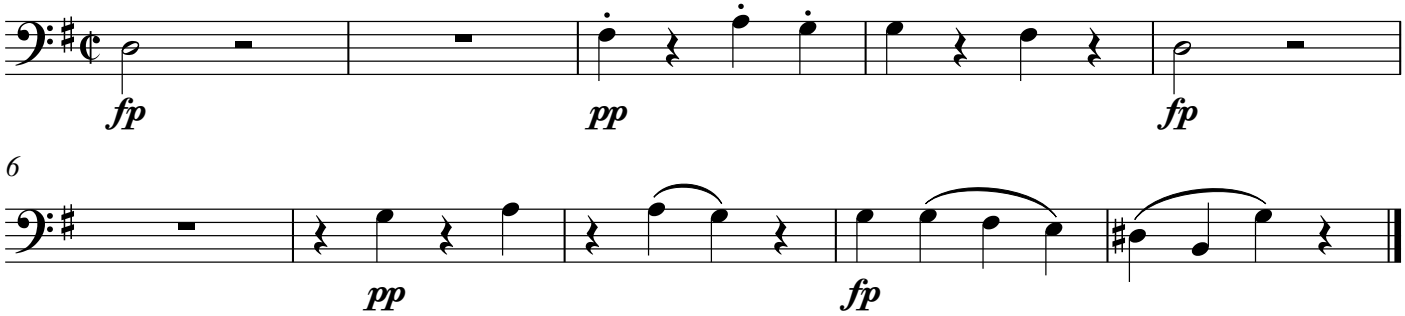
Var. V



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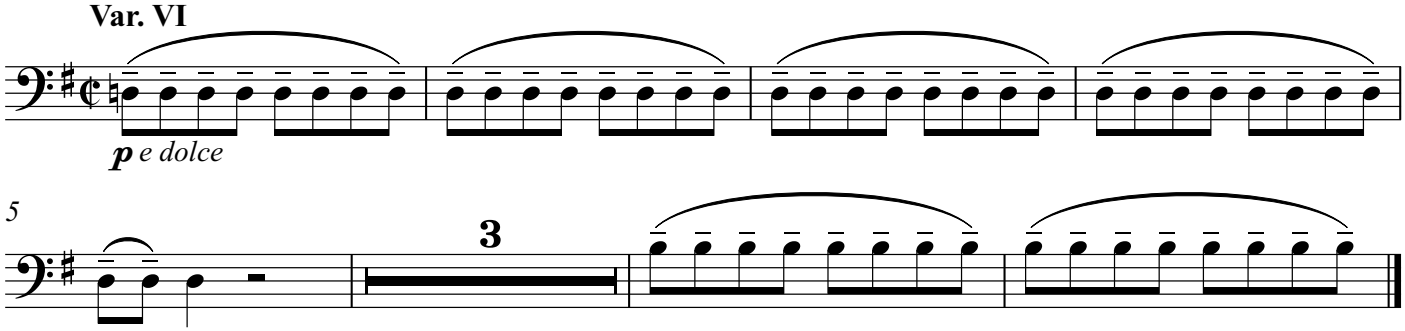

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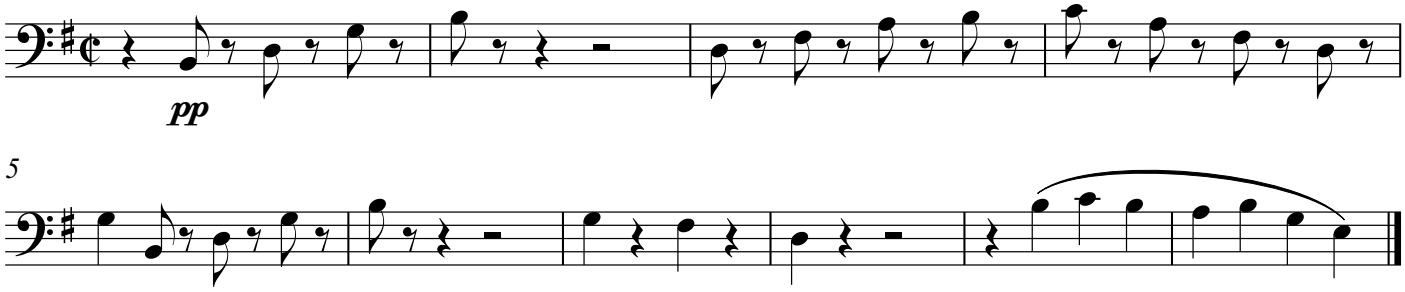

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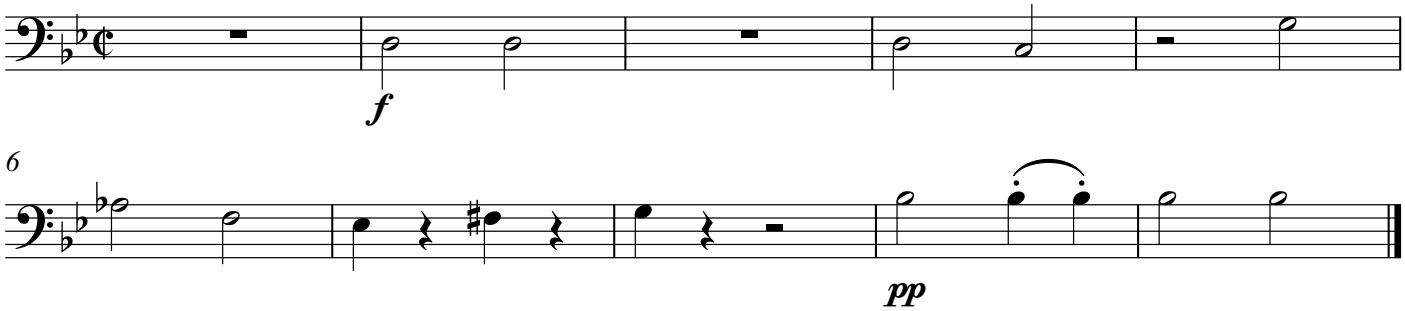

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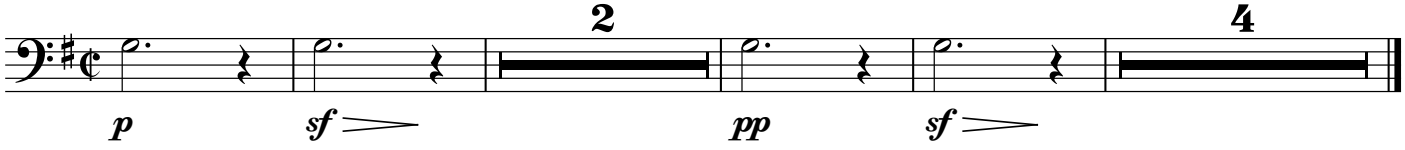

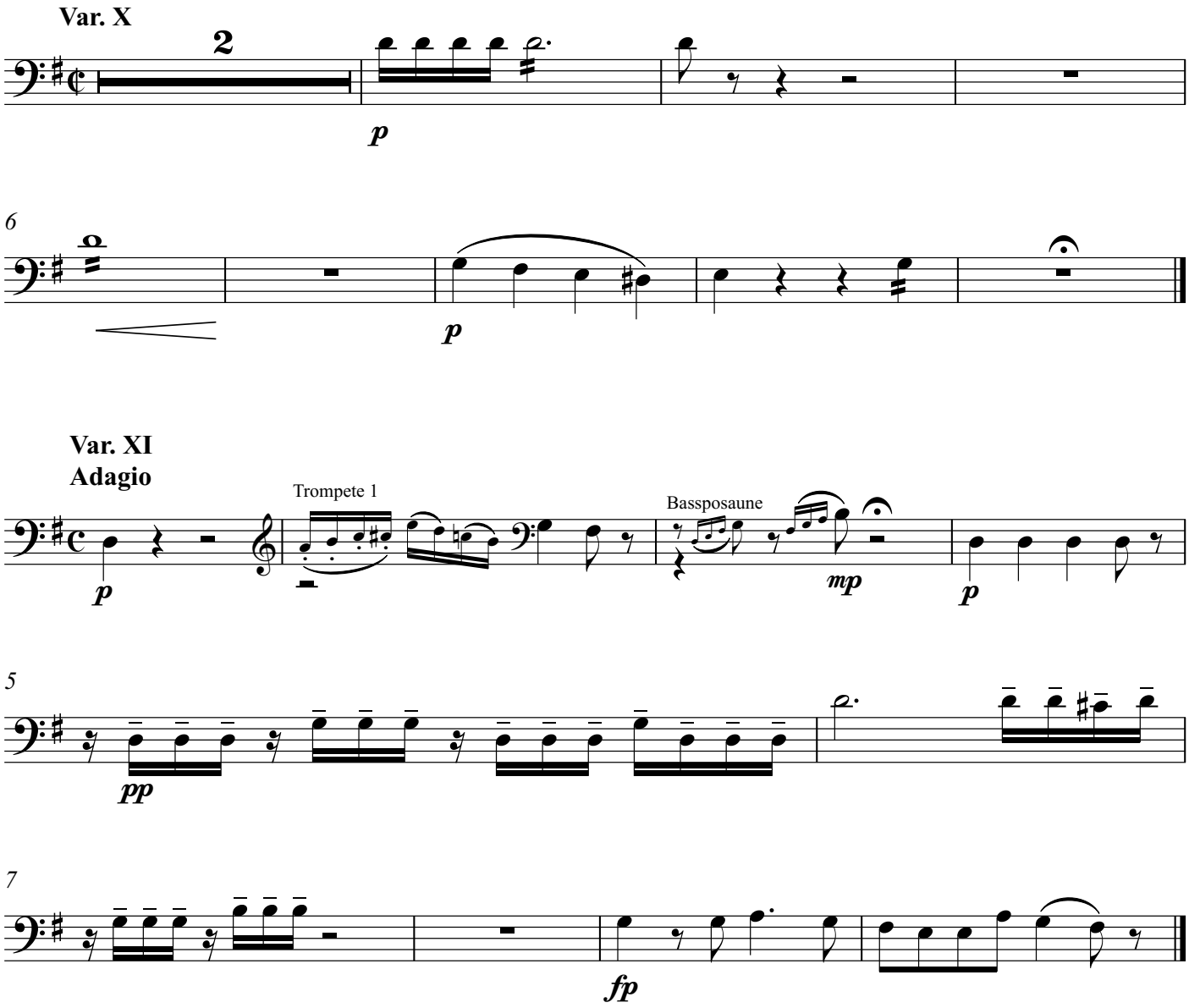
Var. X
2
p
6
p
Var. XI
Adagio
Trompete 1
Bassposaune
p
mp
p
5
pp
7
fp
Var. XII
Allegro
4
Trompete 1
p
sf
pp
11
7
21
Trompete 4
f
p
mf

Bassposaune

Variationen über "Tochter Zion"

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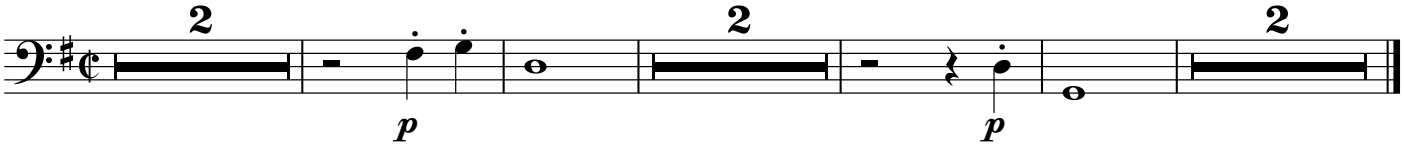
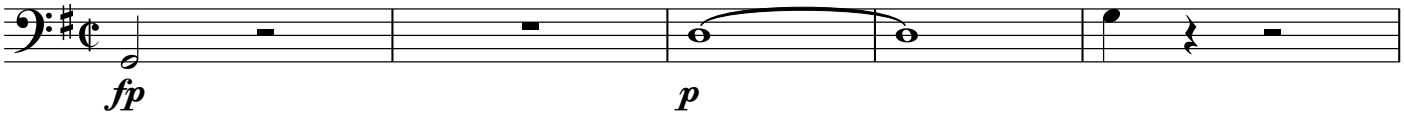
komponiert: 1796

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya

Thema
Allegretto



Var. I



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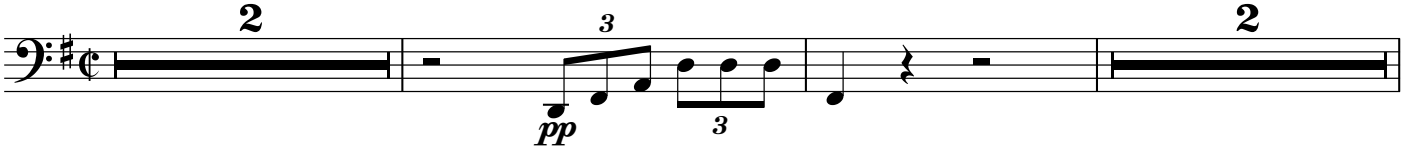

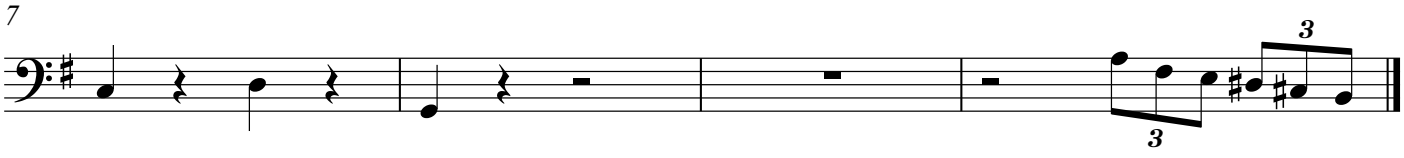

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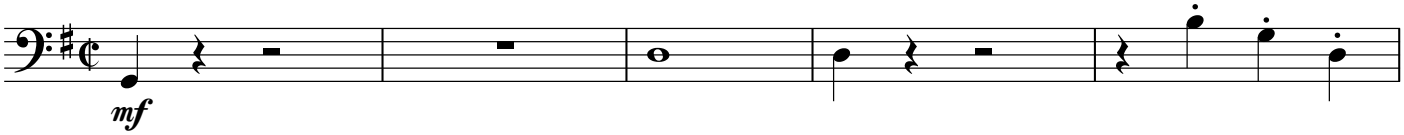

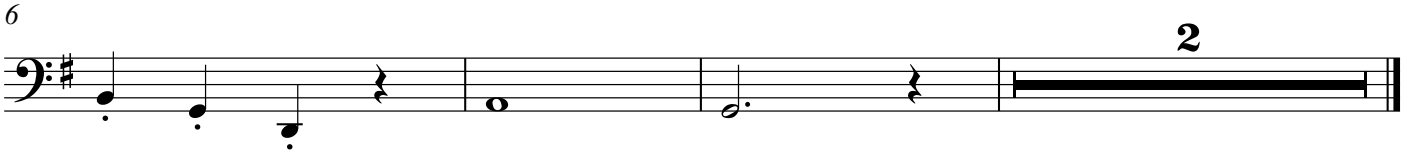

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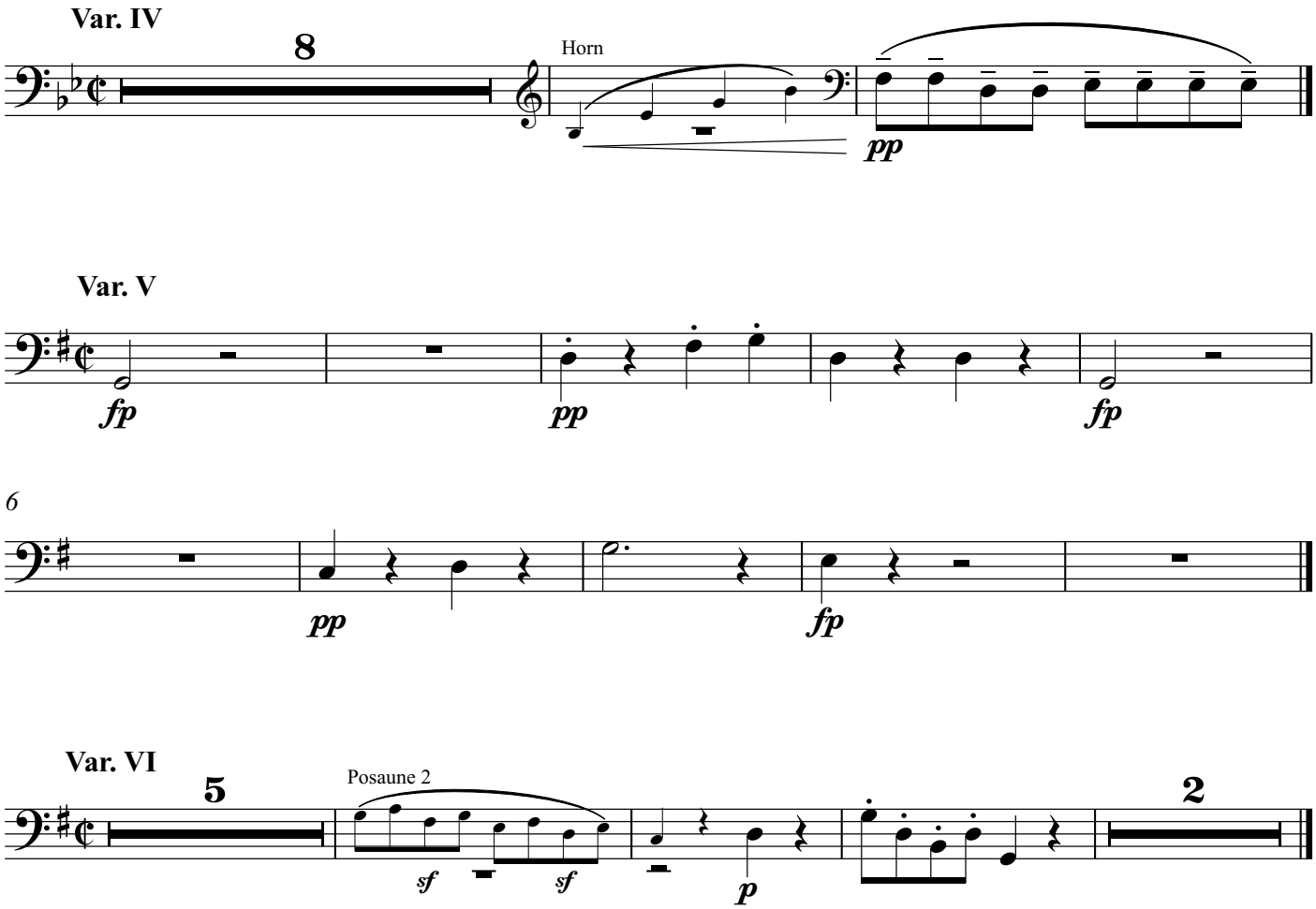
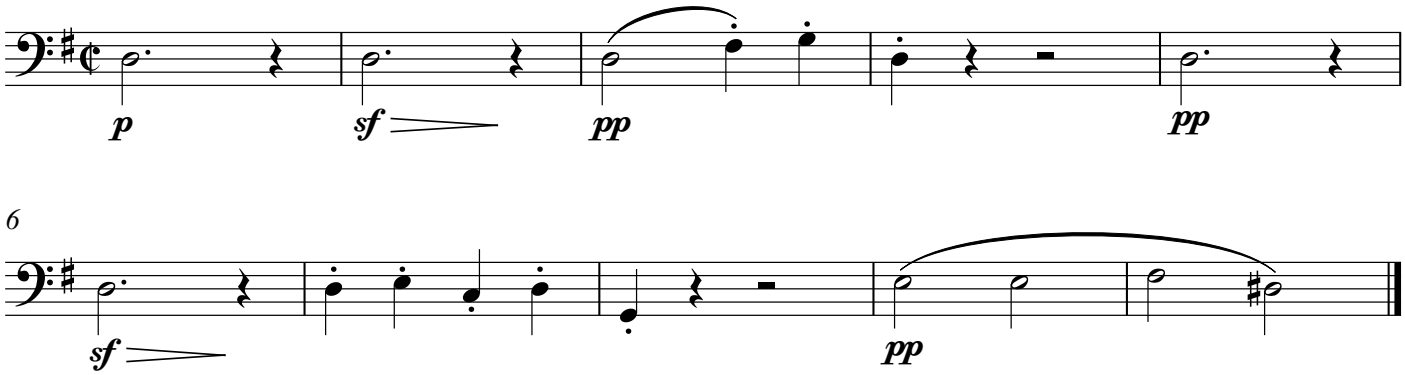

Var. IV
8
Horn
pp
Var. V
fp
pp
fp
6
pp
fp
Var. VI
5
Posaune 2
sf
sf
p
2
Var. VII
pp
6
Var. VIII
ff
f
ff
f
5
ff
f
pp

Var. IX



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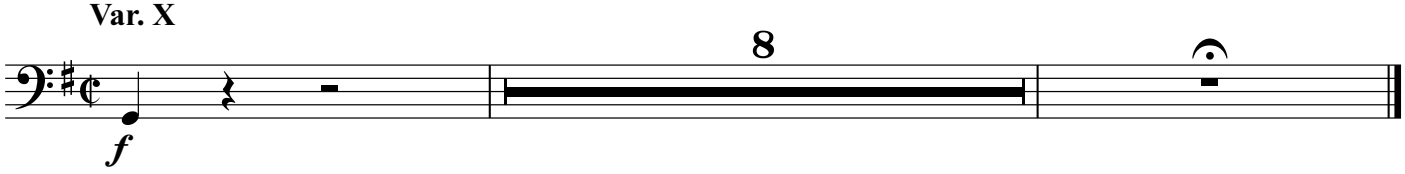
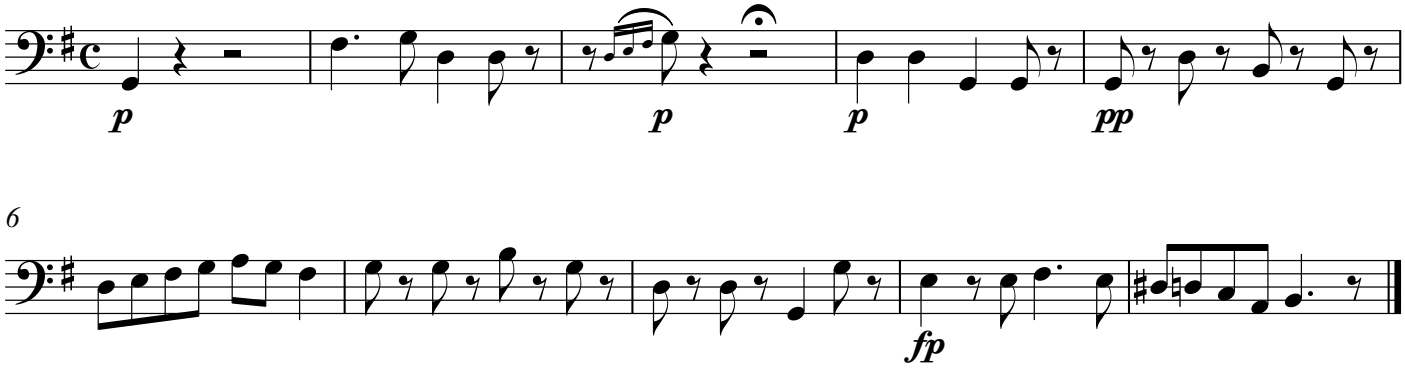
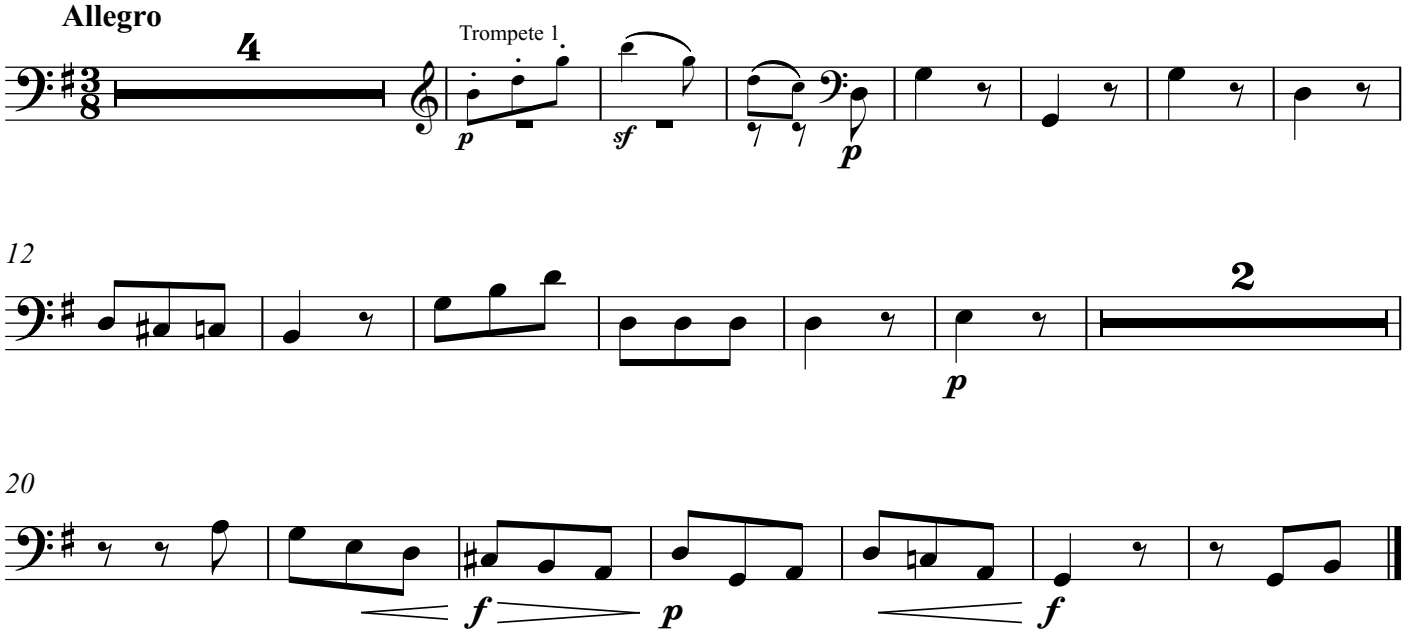


Var. XI
Adagio



Var. XII
Allegro



Variationen über "Tochter Zion"

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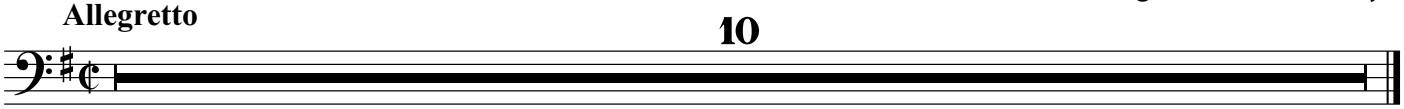
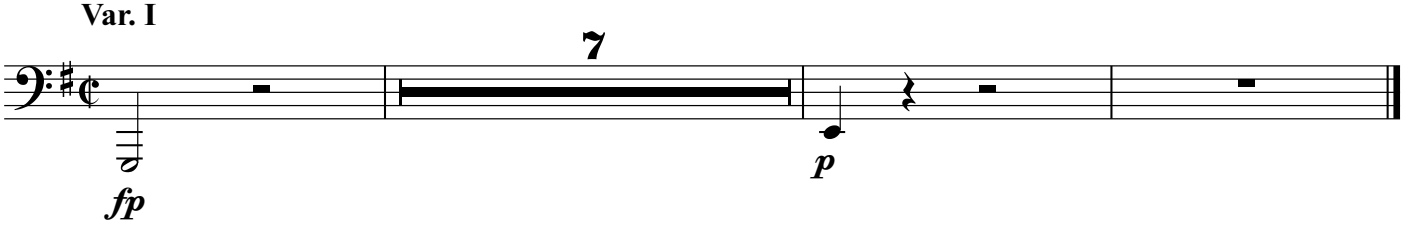
komponiert: 1796

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya

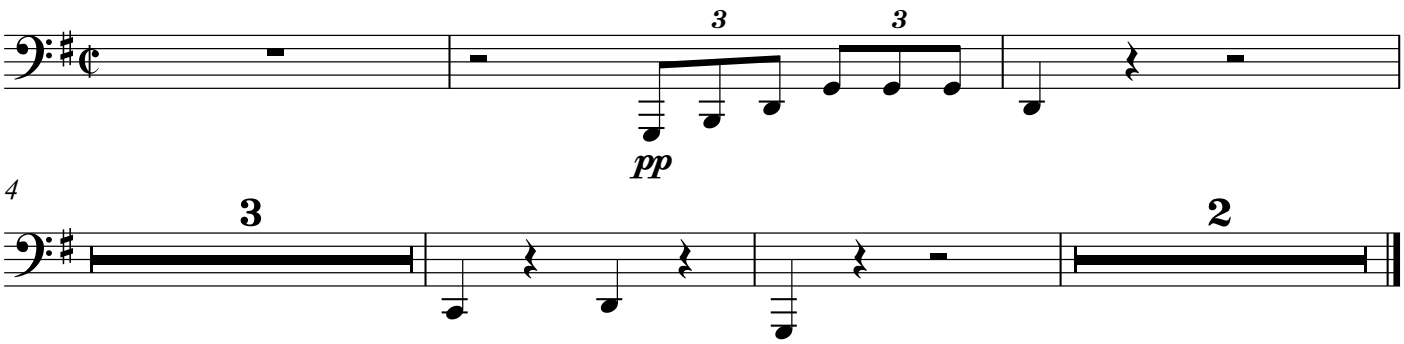
Thema
Allegretto



Var. I



Var. II



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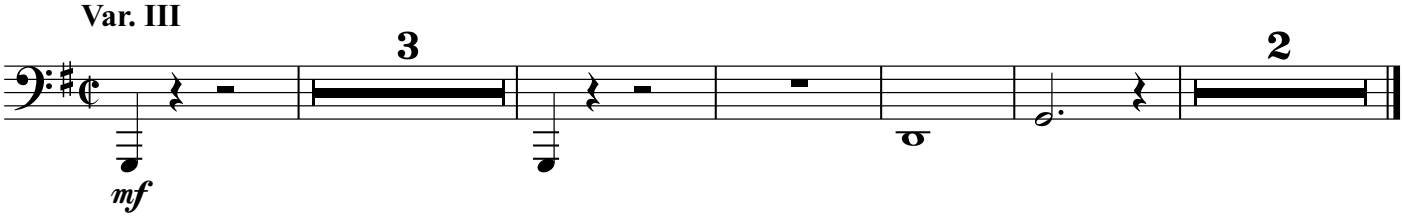
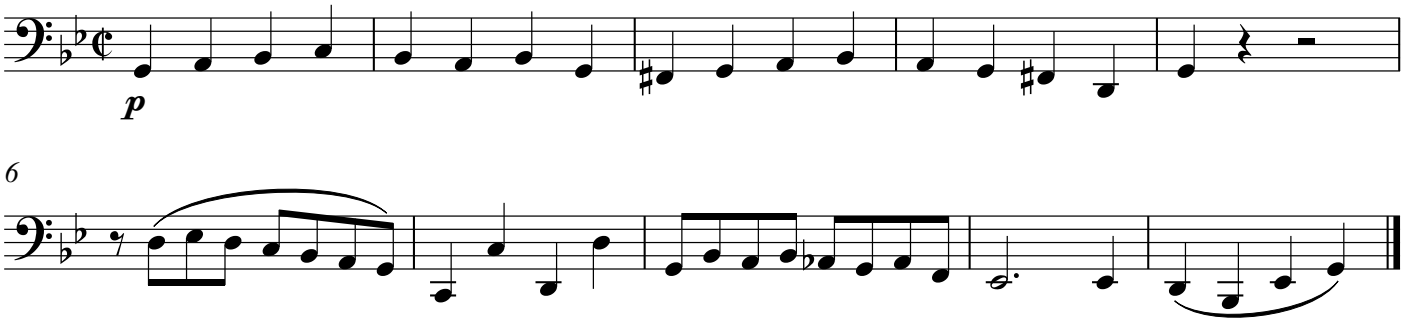


Var. IV



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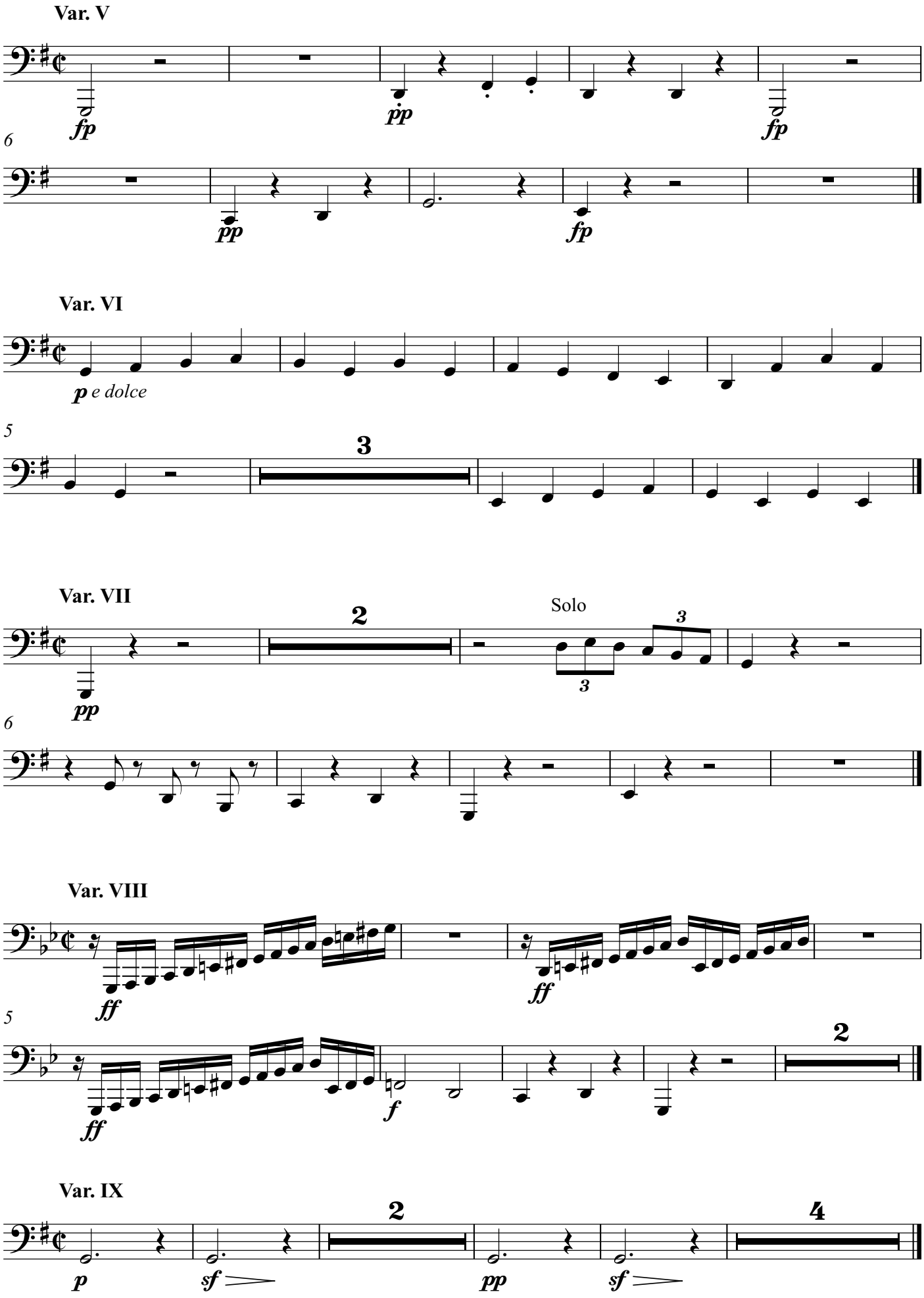
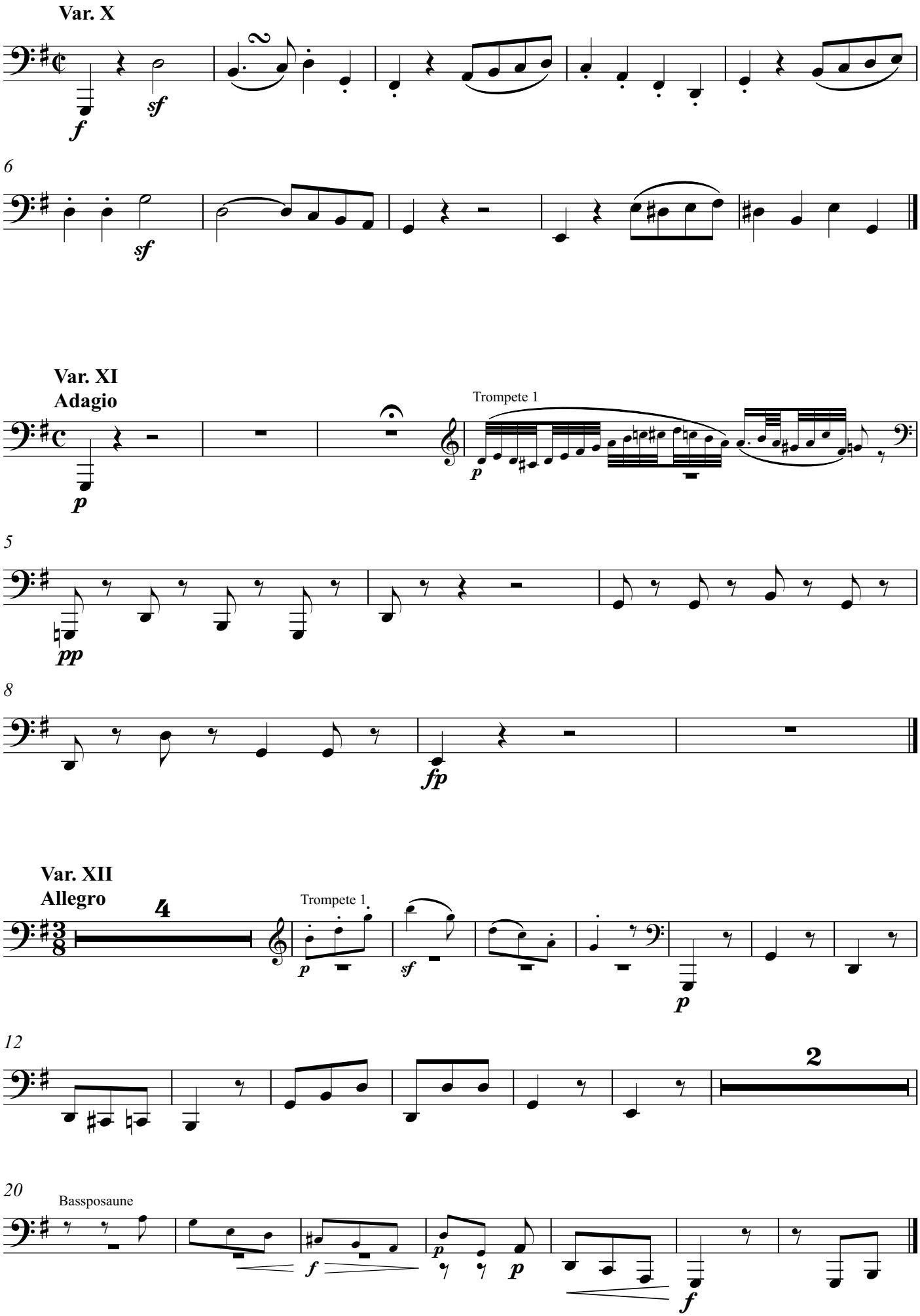

Var. V
fp
pp
fp
6
pp
fp
Var. VI
p e dolce
5
3
Var. VII
2
Solo
3
3
pp
6
Var. VIII
ff
ff
5
ff
f
2
Var. IX
2
4
p
sf
pp
sf


Var. X
f
sf
6
sf
Var. XI
Adagio
p
Trompete 1
p
5
pp
8
fp
Var. XII
Allegro
4
Trompete 1
p
sf
p
12
2
20
Bassposaune
f
p
p
f