

Die Partitur ist klingend notiert.

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto $\text{♩} = 76$

Trompete 1 (Piccolo)
Trompete 2 (Piccolo)
Trompete 3
Trompete 4
Horn in F
Posaune 1
Posaune 2
Posaune 3
Bassposaune
Tuba

Musical score for measures 13-26. The score consists of ten staves. The top four staves are empty. The bottom six staves contain musical notation. The first two staves are in treble clef, and the last four are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

27 A

Musical score for measures 27-40. The score consists of ten staves. The top four staves are empty. The bottom six staves contain musical notation. The first two staves are in treble clef, and the last four are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, and *sim.*

Musical score for measures 39-50. The score consists of ten staves. The first four staves are treble clefs, and the last six are bass clefs. The music is in a 2/4 time signature. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 51-60. The score consists of ten staves. The first four staves are treble clefs, and the last six are bass clefs. The music is in a 2/4 time signature. The first staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The second staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The third staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The fourth staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The fifth staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The sixth staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The seventh staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The eighth staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The ninth staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The tenth staff has a *p* dynamic marking and the instruction *cresc. poco a poco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

63

Musical score for measures 63-74. The score consists of ten staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *cresc.*. A double bar line is present at the end of measure 74.

75

Musical score for measures 75-84. The score consists of ten staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*. The bottom two staves feature triplet markings (3) over groups of notes. A double bar line is present at the end of measure 84.

Musical score for measures 85-94. The score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' in a circle. Dynamic markings include 'dimin.' (diminuendo) and 'p' (piano). A double bar line is present at the end of measure 94.

Musical score for measures 95-104. The score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music continues with similar rhythmic patterns and dynamic markings as the previous page. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of measure 95. A box labeled 'D' is placed above measure 95. Dynamic markings include 'sempre dimin.' (sempre diminuendo), 'p' (piano), and 'Solo dolce'. A double bar line is present at the end of measure 104.

This musical score page, numbered 130, contains ten staves of music. The notation is primarily in treble and bass clefs with a key signature of two sharps (F# and C#). The score is characterized by dynamic markings: *cresc.* (crescendo) and *dimin.* (diminuendo) are used to indicate changes in volume across various staves. A piano dynamic (*p*) is also present. Articulation is provided by the number '3', indicating triplet rhythms in several measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. The overall texture is dense, with multiple voices or instruments contributing to the musical fabric.

Trompete 1
Piccolo in A

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

23 **A** 22 Trompete 4 (2.x)

f *pp*

51 **B**

p *cresc. poco a poco*

61

f

71 **C**

ff

81

91

dimin. *sempre dimin.* *p*

101 **D** 8

p

117 **E** 3 3 3 7

p

131

cresc. *dimin.* *p*

The musical score is written for Trompete 1 and Piccolo in A. It begins with a tempo marking of Allegretto and a metronome marking of ♩ = 76. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five marked sections: Section A (measures 23-22), Section B (measures 51-61), Section C (measures 71-81), Section D (measures 101-117), and Section E (measures 117-131). Dynamics range from piano (p) to fortissimo (ff). Articulations include accents, slurs, and triplets. Section A includes a repeat sign and a first ending. Section D includes a repeat sign and a first ending. Section E includes a repeat sign and a first ending.

Trompete 1
Piccolo in B

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya

Allegretto $\text{♩} = 76$

23 **A** 22 Trompete 4 (2.x)

f *pp*

51 **B**

p *cresc. poco a poco*

61 *f*

71 **C** *ff*

81

91 *dimin.* *sempre dimin.* *p*

101 **D** 8 *p*

117 **E** *p* 3 3 3 3 7

131 *cresc.* *dimin.* *p*

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

23 A 22 Trompete 4 (2.x)

f *pp*

51 B *p* *cresc. poco a poco*

61 *f*

71 C *ff*

81

91 *dimin.* *sempre dimin.* *p*

101 D 8 *p*

117 E *p* 3 3 3 3 3 3 7

131 *cresc.* 3 *dimin.* 3 3 *p*

Trompete 2
Piccolo in B

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

f *pp*

23 A 24 B 22

73 Piccolo 1 C

ff

83

dimin.

92

sempre dimin. *p*

101 D

p

8 3

117 E

cresc. *dimin.* *p* *cresc.*

6 3 3 3 3

132

7

Trompete 2
Piccolo in A

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)
Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

f *pp*

23 A 24 B 22

73 Piccolo 1

ff

C

83

dimin.

92

sempre dimin. *p*

101

D 8 3 *p*

117

E 6 3 3 3 3 *cresc.* *dimin.* *p* *cresc.*

132

7

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

23 A 24 B 22

f *pp*

73 Piccolo 1

C

ff

83

dimin.

92

sempre dimin. *p*

101 D

D 8 3

p

117 E

E 6 3 3 3 3 3

cresc. *dimin.* *p* *cresc. 3*

132

7

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

23 A 22 Trompete 4 (2.x)

51 B *f* *pp*

61 *p* *cresc. poco a poco*

70 C *f*

79 *ff*

87 *dimin.*

95 D *sempre dimin.* *p*

102 E Trompete 4 12 *p*

123 *cresc.* *dimin.* *p* *cresc. 3* 7

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto $\text{♩} = 76$

23 **A** **22** Trompete 4 (2.x) **B**

f *pp* *p* *cresc. poco a poco*

54

64 *f*

75 **C** *ff*

83 *dimin.*

92 *sempre dimin.* *p*

101 **D** **12** Trompete 4 **E** *p*

123 *cresc.* *dimin.* *p* *cresc. 3* **7**

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

21 Posaune 1 **A**

f *pp* *p*

30

41 *pp*

51 **B** 16 *mf* *cresc.*

75 **C** *ff*

86 *dimin.* *sempre dimin.*

97 **D** 8 Trompete 1 *p*

114 **E** 8 *mp*

131 *cresc.* *dimin.* *p*

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

21 Posaune 1 A

30

41 pp

51 B 16 mf cresc.

75 C ff

86

97 D 8 Trompete 1 p

114 E 8 mp

131 cresc. dimin. p

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

21 **A**

f *pp* Posaune *p*

31

41 *pp*

51 **B** 14 Trompete 1 *mf* *cresc.*

75 **C** *ff*

87 *dimin.* *p*

99 2 **D** 10 Trompete 4 *mp* *p* **E**

119 3 3 *cresc.* 3 *dimin.*

128 *p* *cresc.* 3 *dimin.* *p*

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

f *pp* *p tenuto*

13

25 **A** **B** *mf* *cresc.*

69 **C** *ff*

81 *dimin.*

92 **D** Solo *dolce*

107 **E**

119 *cresc.*

129 *p* *cresc.* **3**

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

15 *f* *p tenuto* 4

27 **A** 22 Trompete 4 (2.x) **B** 2 *p* *cresc. poco a poco*

57 2

67 *f* **C** 2 *ff*

78

90 *dimin.* *p* **D**

102 *p*

115 **E** *cresc.* *dimin.*

128 3 3 *p* *cresc.* *dimin.* *p*

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto $\text{♩} = 76$
2



10



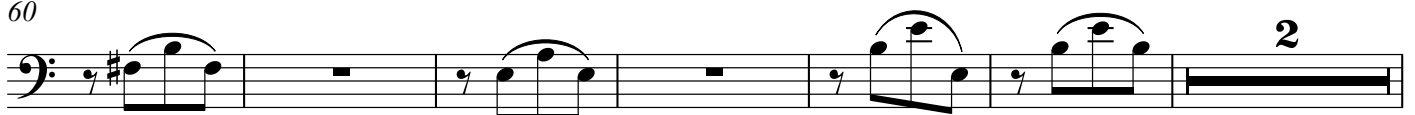
19



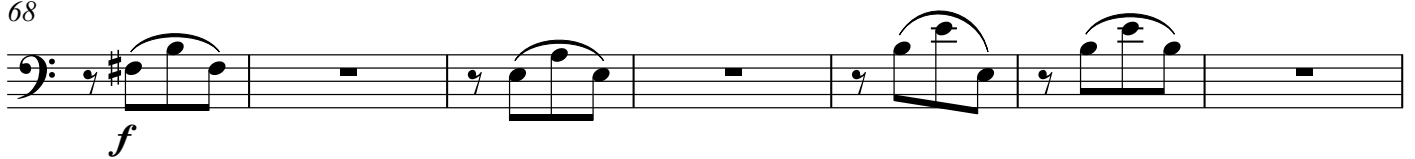
51 **B** Posaune 2



60



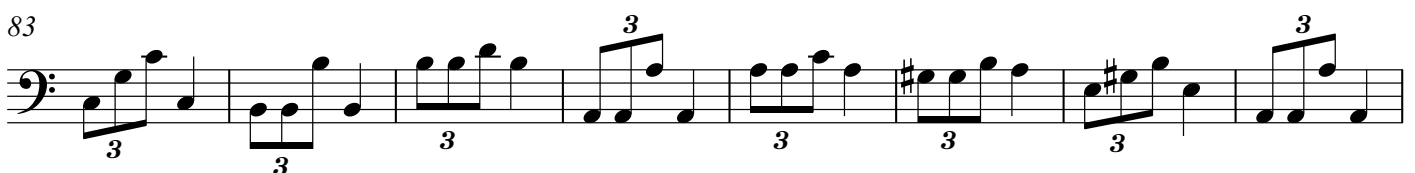
68



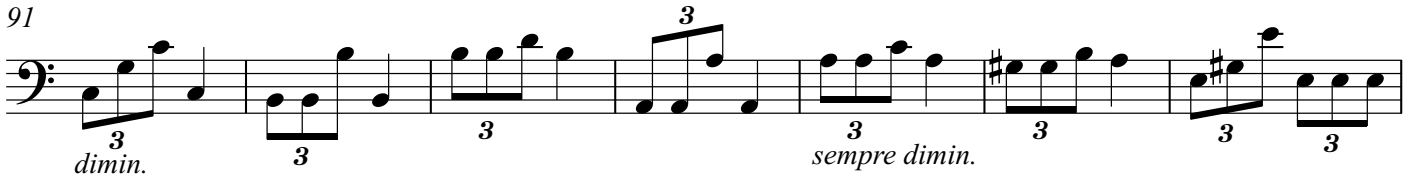
75 **C**



83

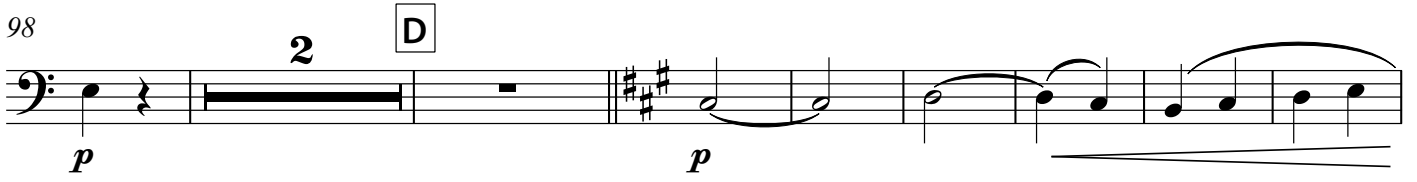


91



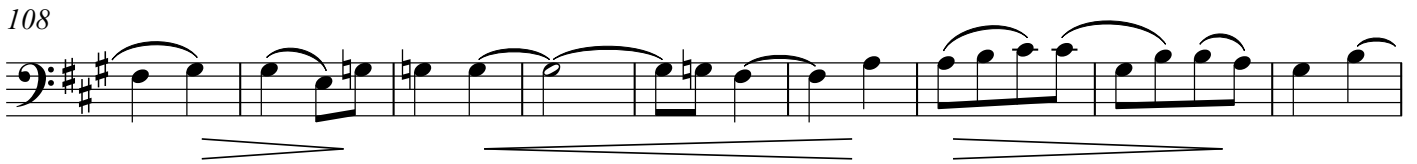
dimin. 3 3 3 3 *sempre dimin.* 3 3 3

98

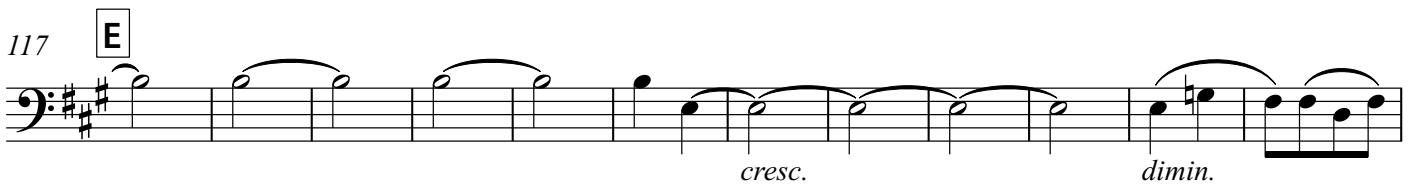


p 2 **D** *p*

108

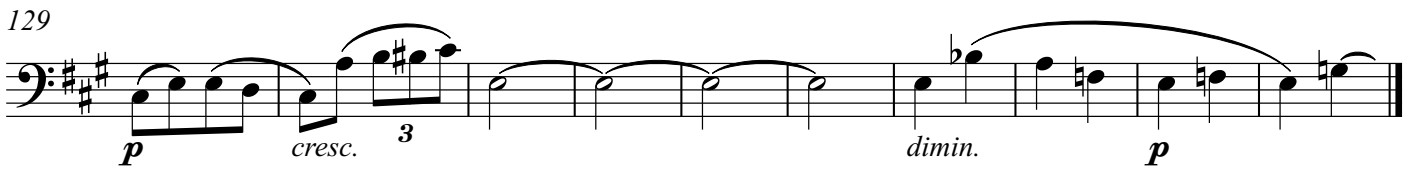


117



E *cresc.* *dimin.*

129



p *cresc.* 3 *dimin.* *p*

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto $\text{♩} = 76$

2

p tenuto

13

24

A

pp sim.

34

43

B

52

cresc. poco a poco

62

f

72

C

ff

84

dimin.

95

sempre dimin. *p* *p*

105

115

cresc.

125

dimin. *p* cresc. dimin.

136

p

Tuba

Allegretto aus Sinfonie Nr. 7

Ludwig van Beethoven (1770-1827)

Bearbeitung: Stefan Kaundinya

Allegretto ♩ = 76

2

p tenuto

11

21

A

pp

30

sim.

39

47

B

cresc. poco a poco

55

63

Musical staff 63: Bass clef, starting with a whole rest followed by eighth notes. Dynamics include *f*.

71

Musical staff 71: Bass clef, starting with a whole rest followed by eighth notes, then triplets. Includes a circled **C** and dynamic *ff*.

79

Musical staff 79: Bass clef, consisting of a series of triplets.

87

Musical staff 87: Bass clef, consisting of a series of triplets. Includes dynamic *dimin.*

95

Musical staff 95: Bass clef, starting with triplets, then a double bar line with a **2** above it, then a key signature change to two sharps and triplets. Includes *sempre dimin.*, *p*, and a circled **D**.

104

Musical staff 104: Bass clef, key signature of two sharps, consisting of a series of eighth notes with slurs.

113

Musical staff 113: Bass clef, key signature of two sharps, consisting of eighth notes and triplets. Includes a circled **E**.

121

Musical staff 121: Bass clef, key signature of two sharps, consisting of eighth notes. Includes dynamics *cresc.*, *dimin.*, and *p*.

130

Musical staff 130: Bass clef, key signature of two sharps, consisting of eighth notes. Includes dynamics *cresc.*, *dimin.*, and *p*.