Partitur ist klingend notiert.

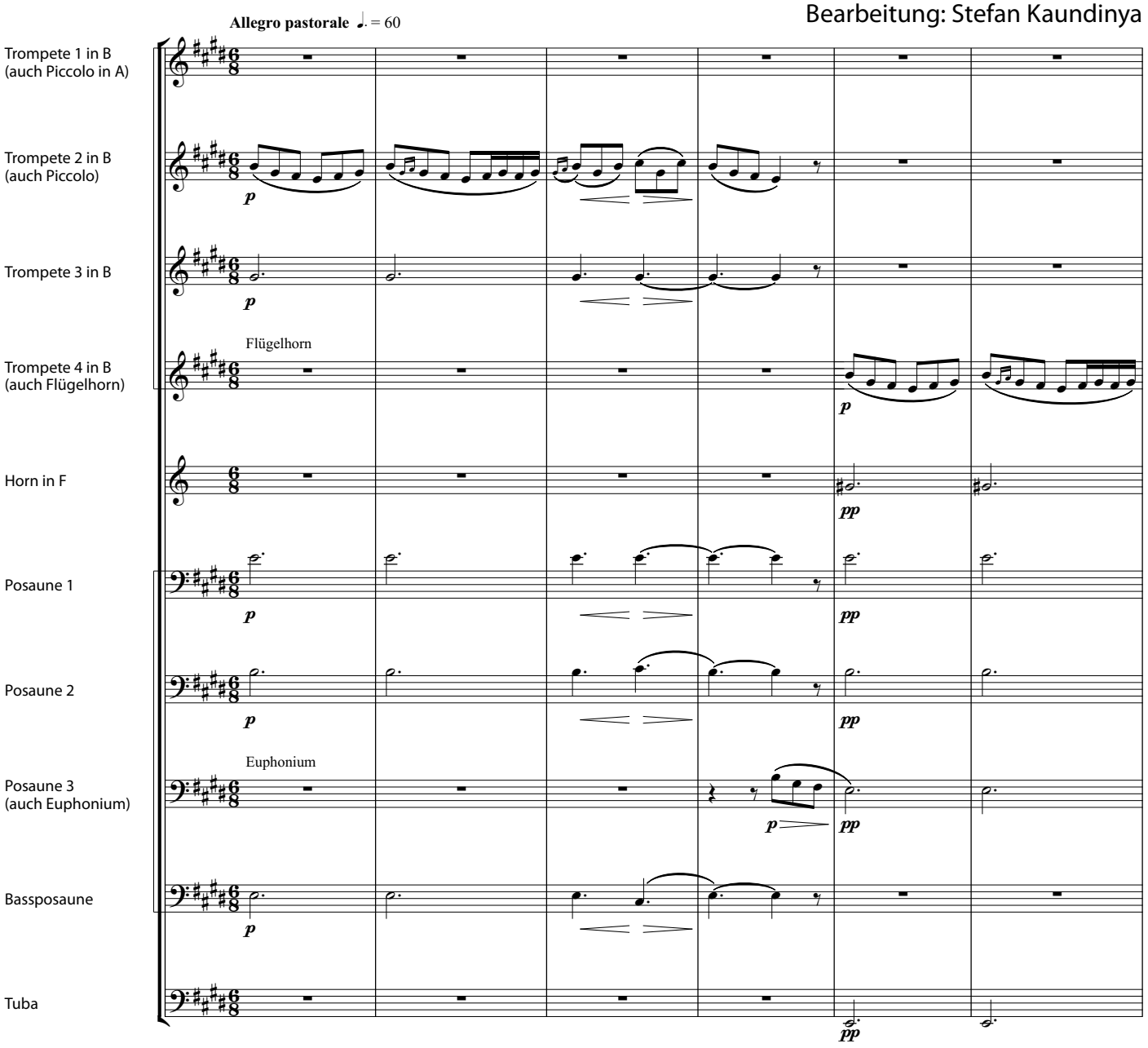
Peer Gynt

Suiten Nr. 1 op. 46 und Nr. 2 op. 55

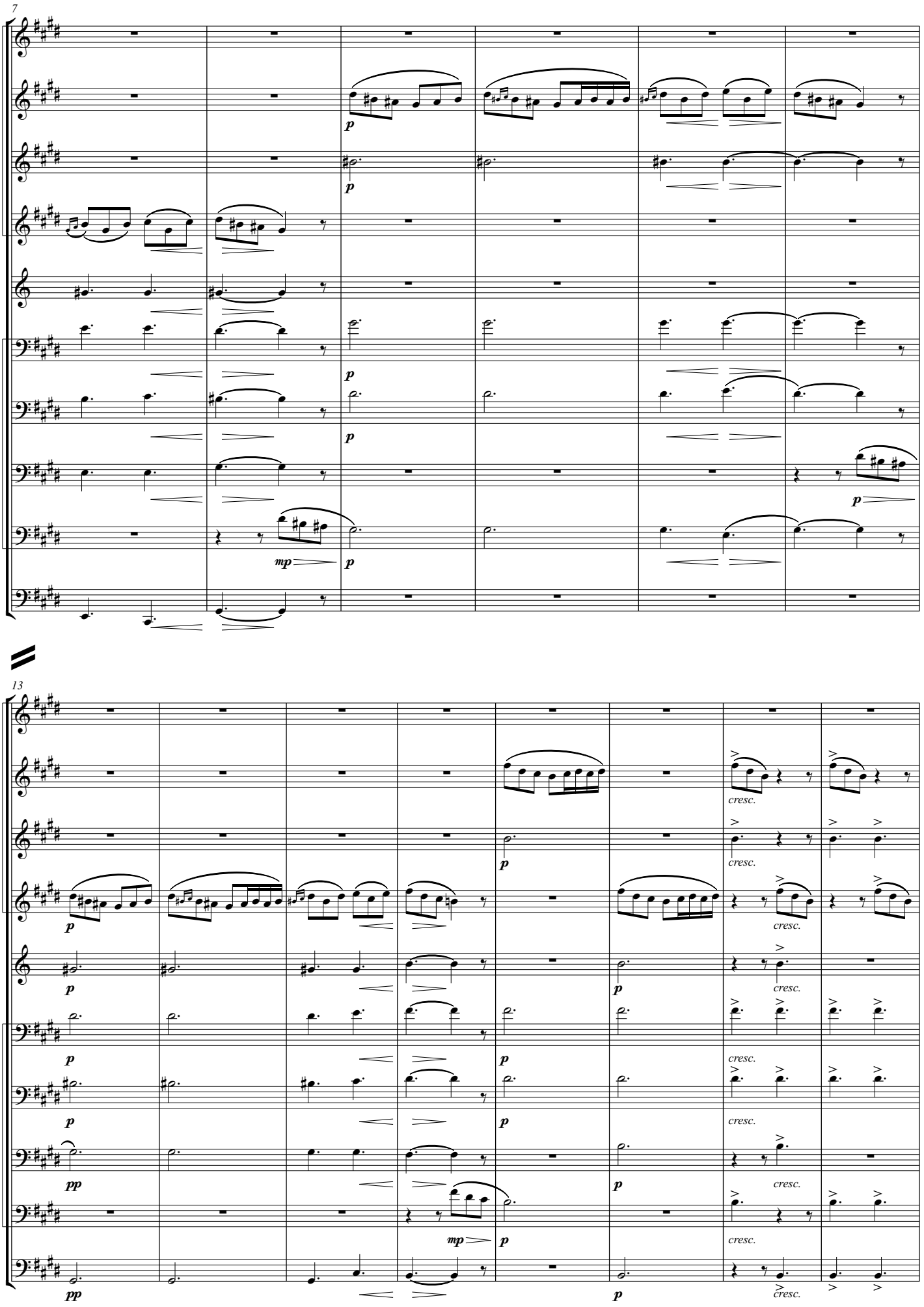
für brass con brio, Hamburg

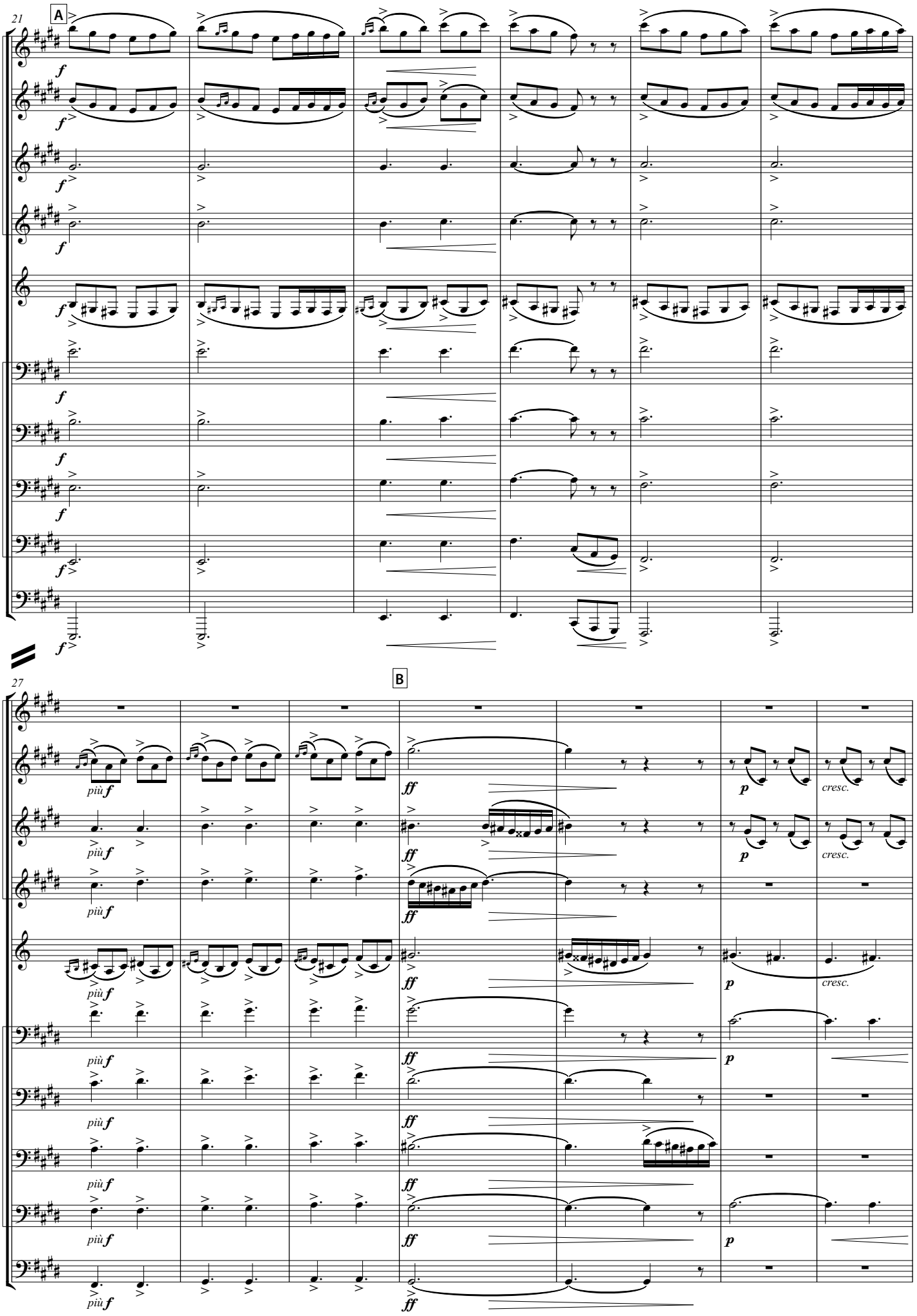
I. Morgenstimmung

Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya

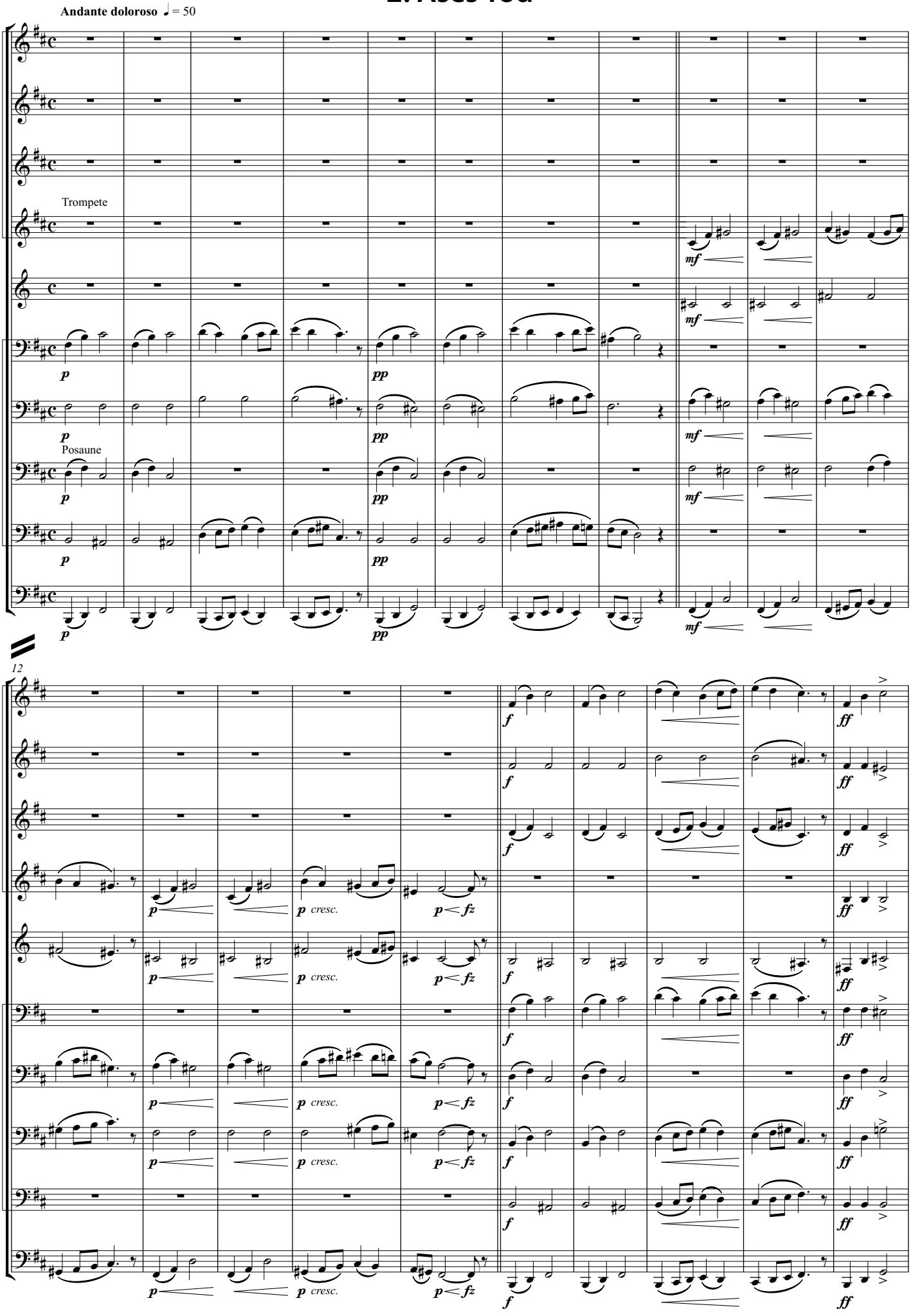


© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de
Nr. 2036

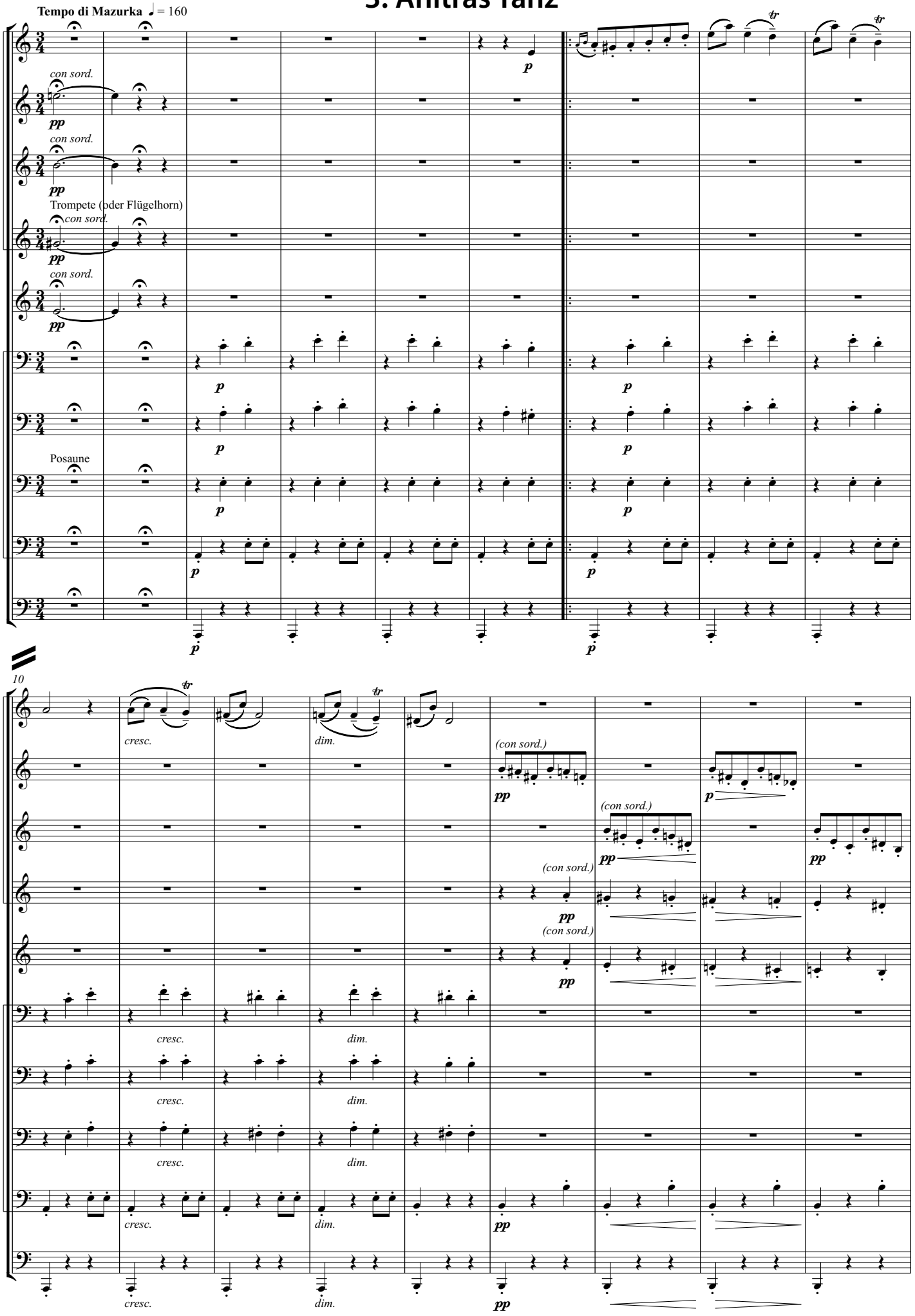

7
13
cresc.

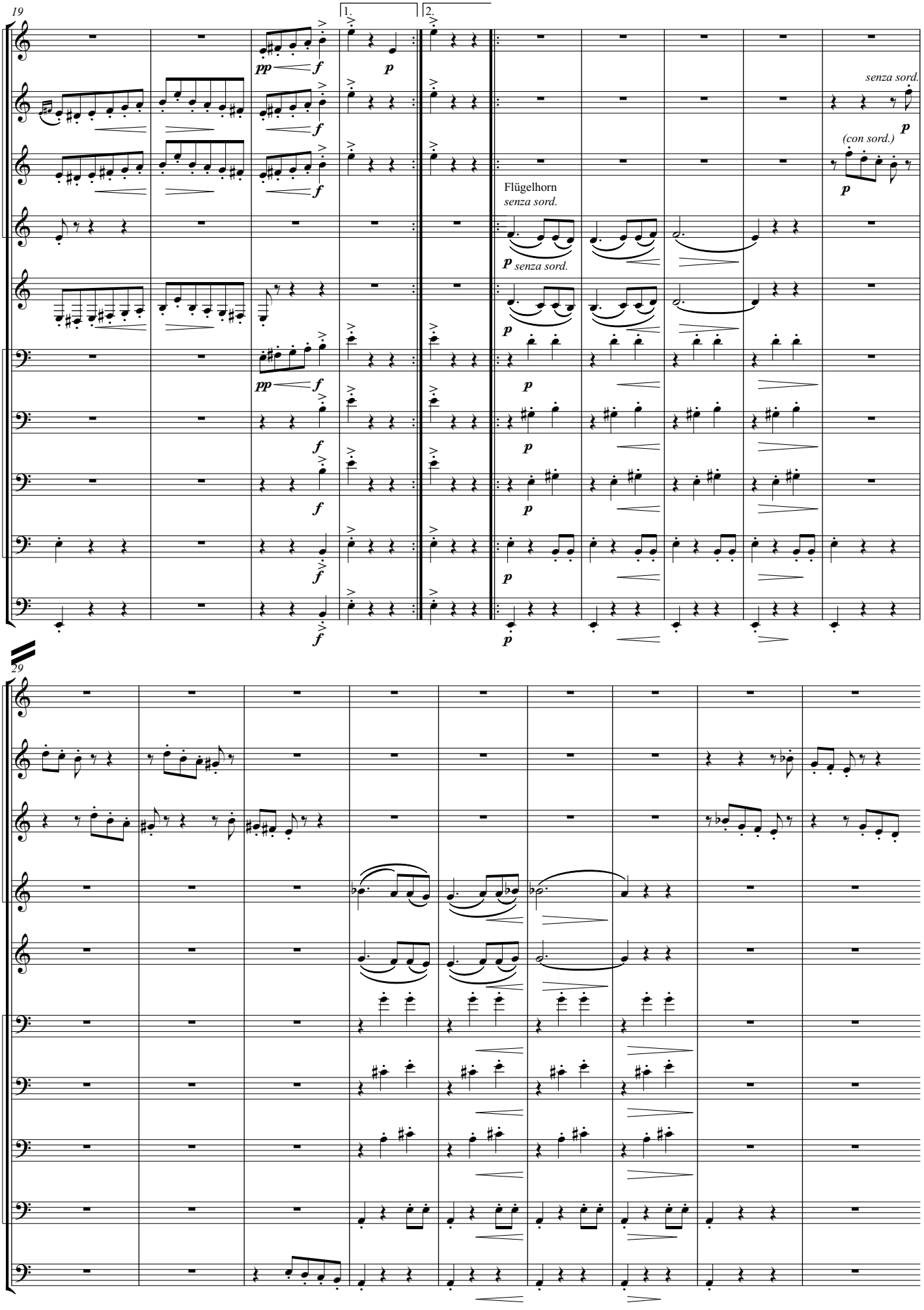

21
A
f
27
B
più f
ff
p
cresc.

2. Åses Tod

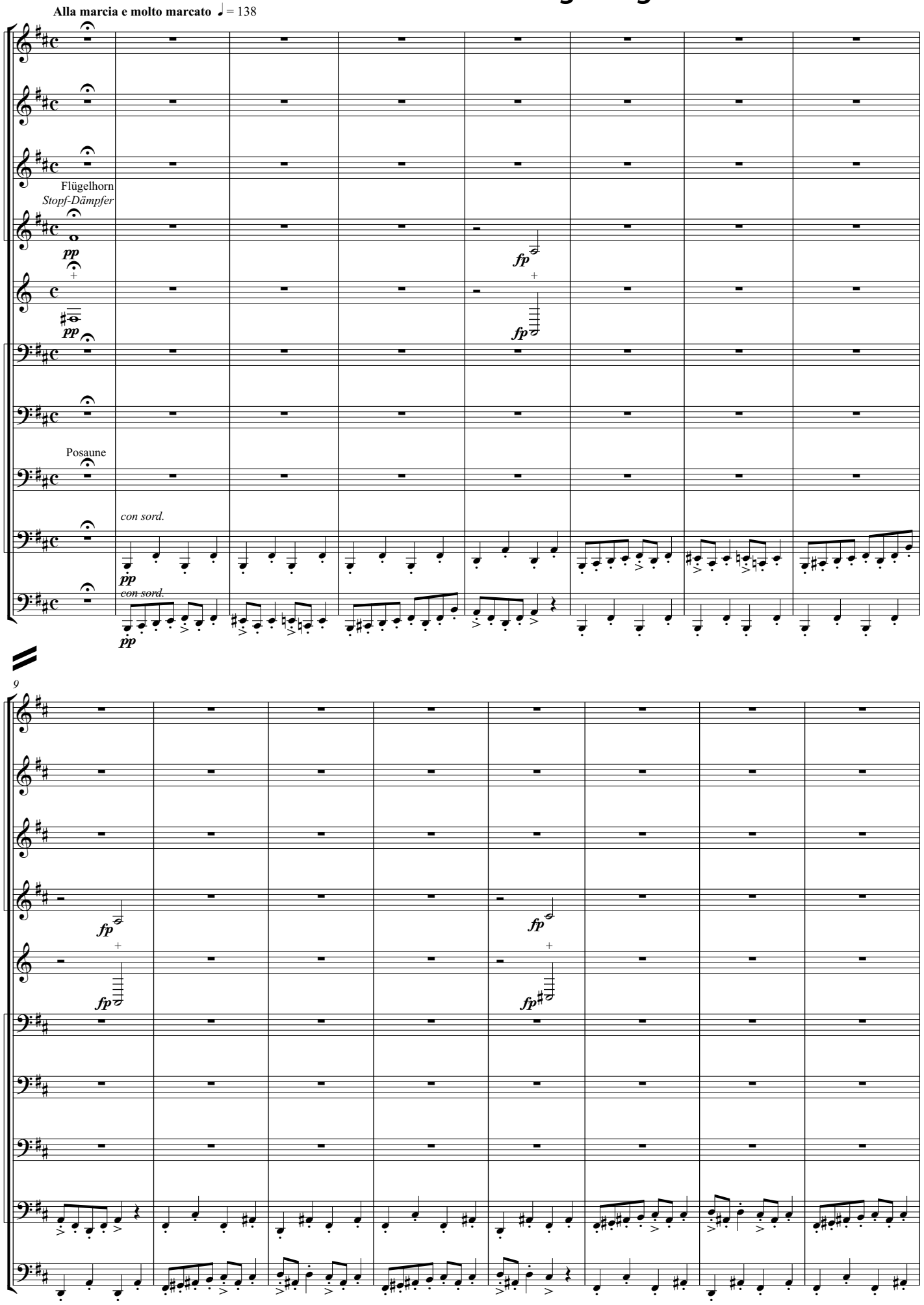


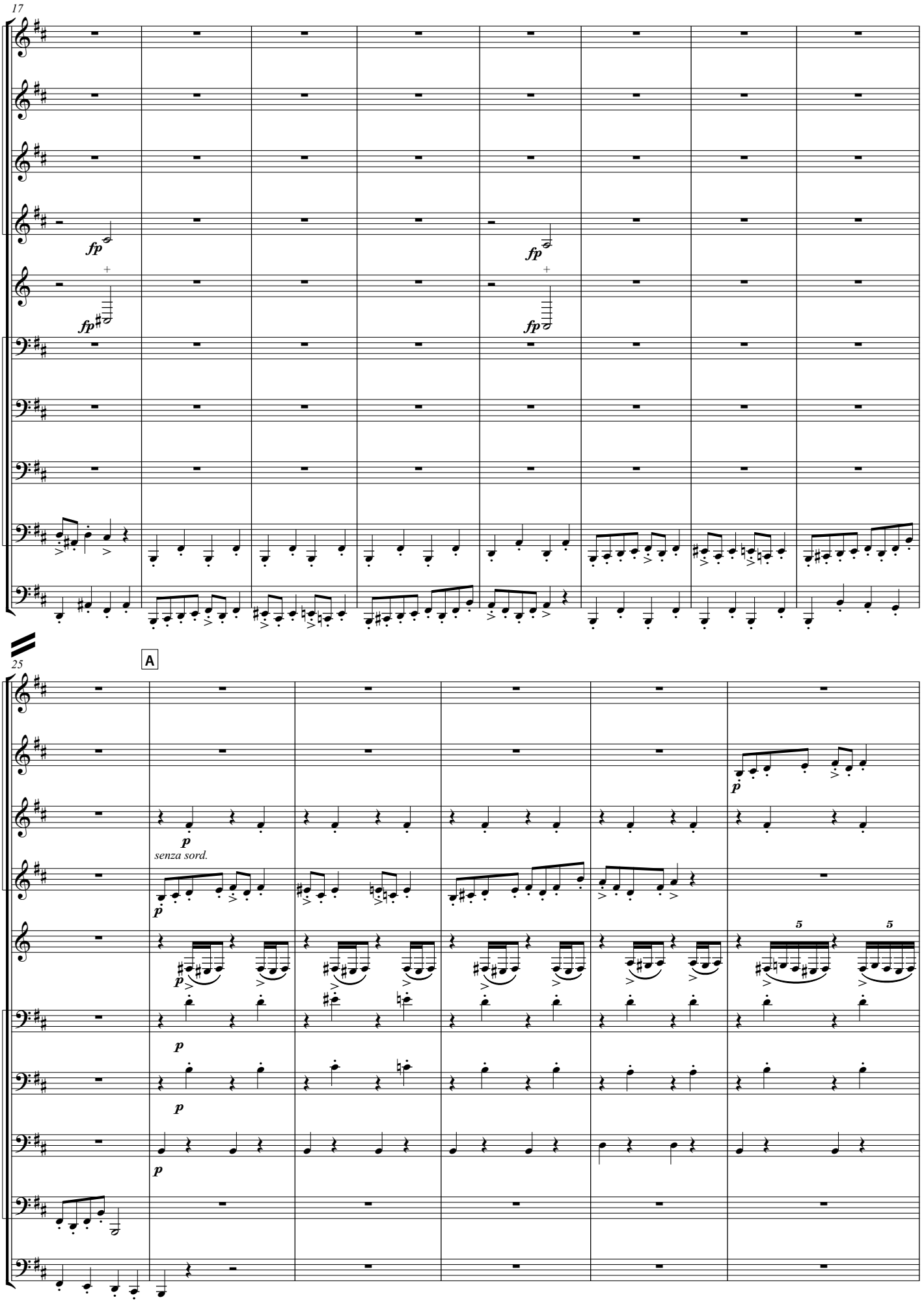
3. Anitras Tanz

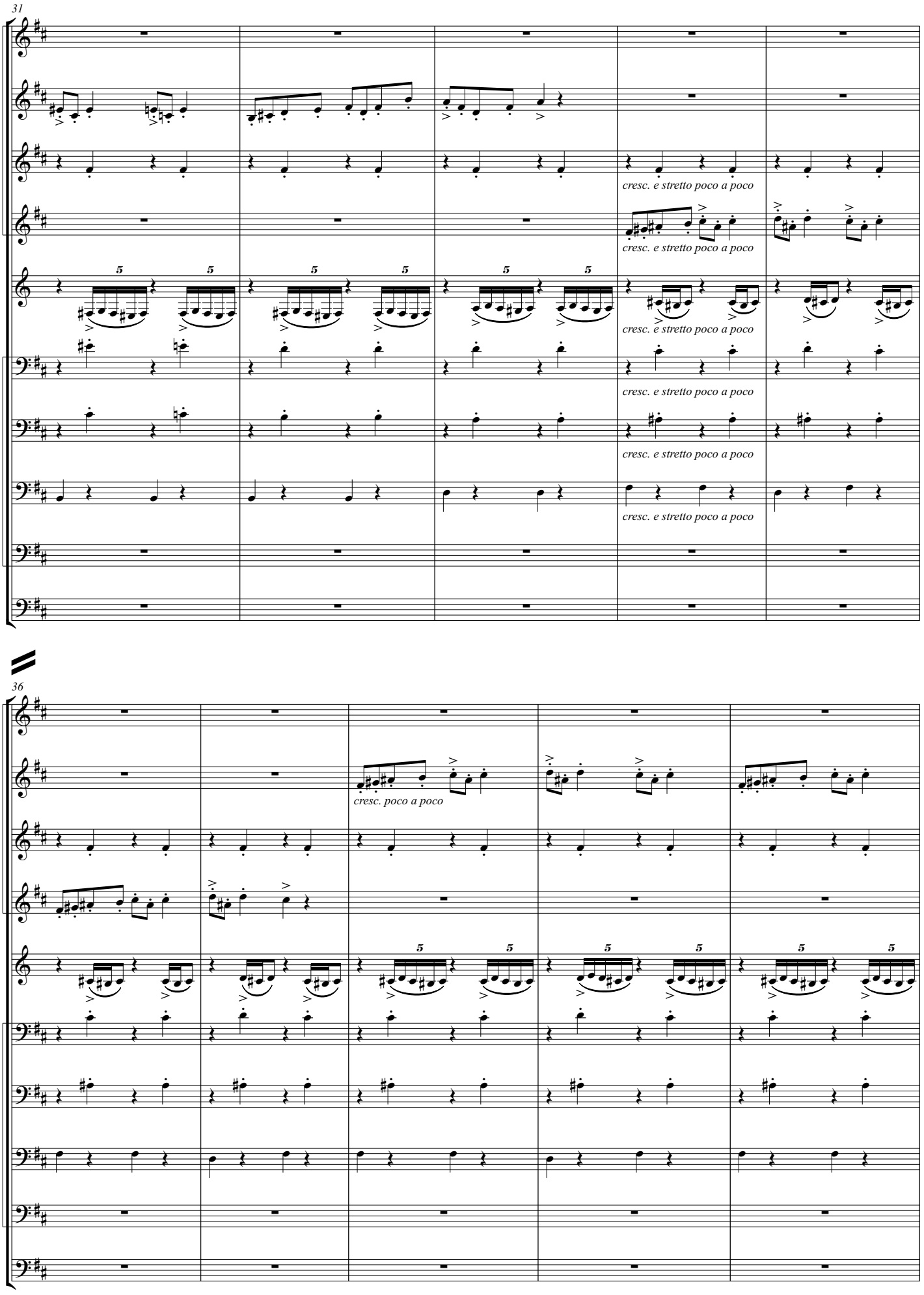



19
1.
2.
Flügelhorn
senza sord.
senza sord.
(con sord.)
29

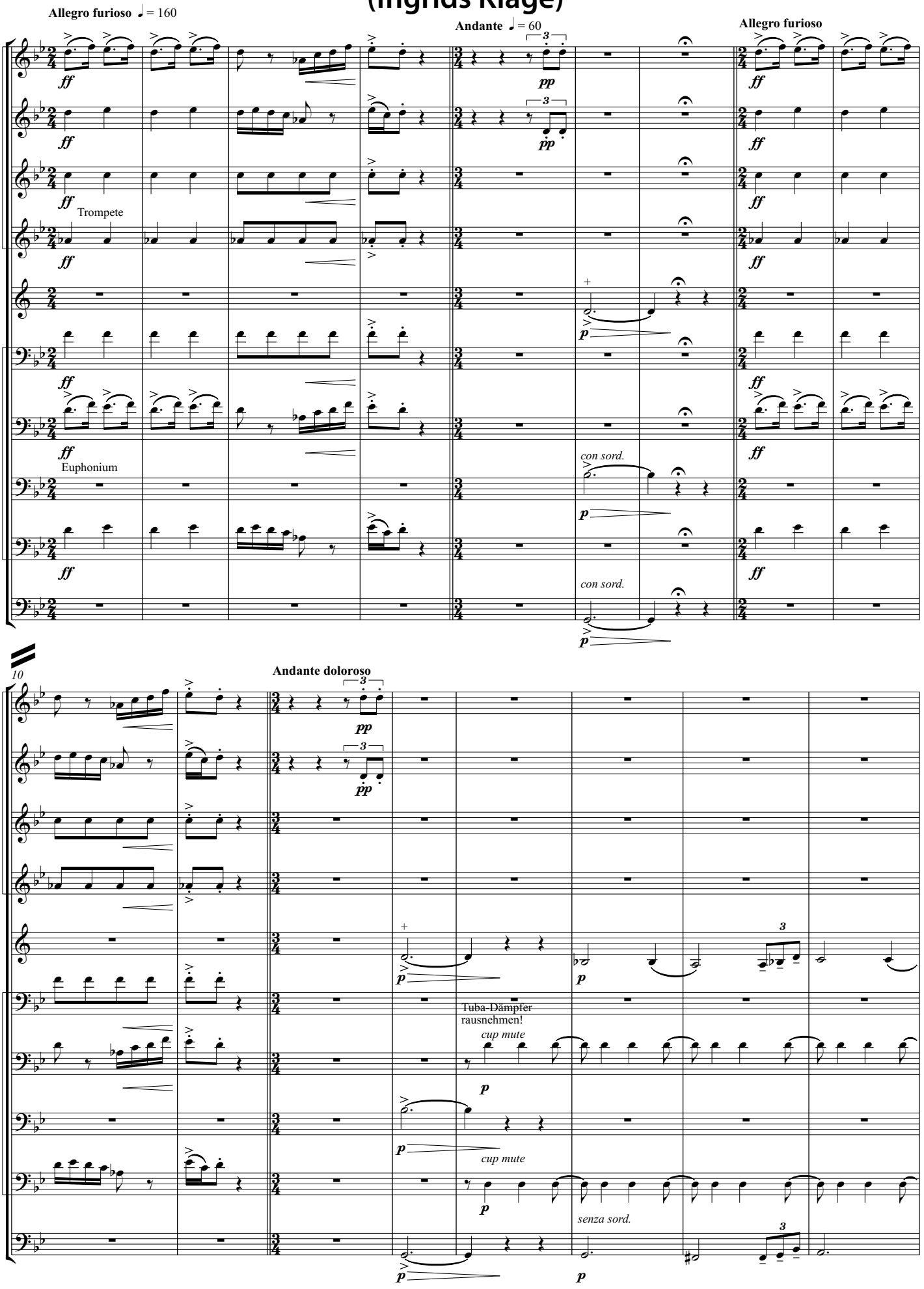
4. In der Halle des Bergkönigs

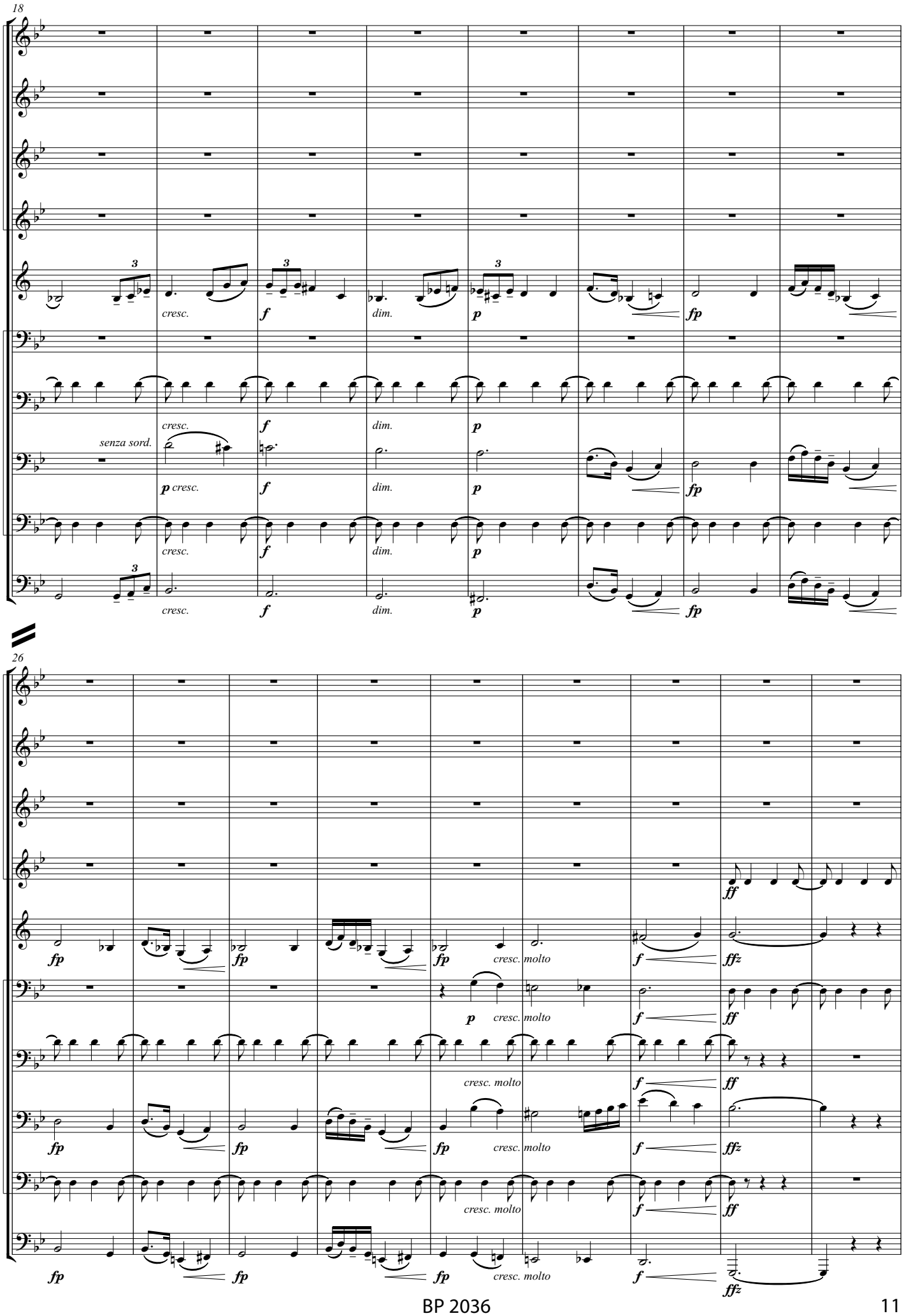



17
fp
fp
fp
fp
25
A
p
senza sord.
p
p
p
p
p
5
5

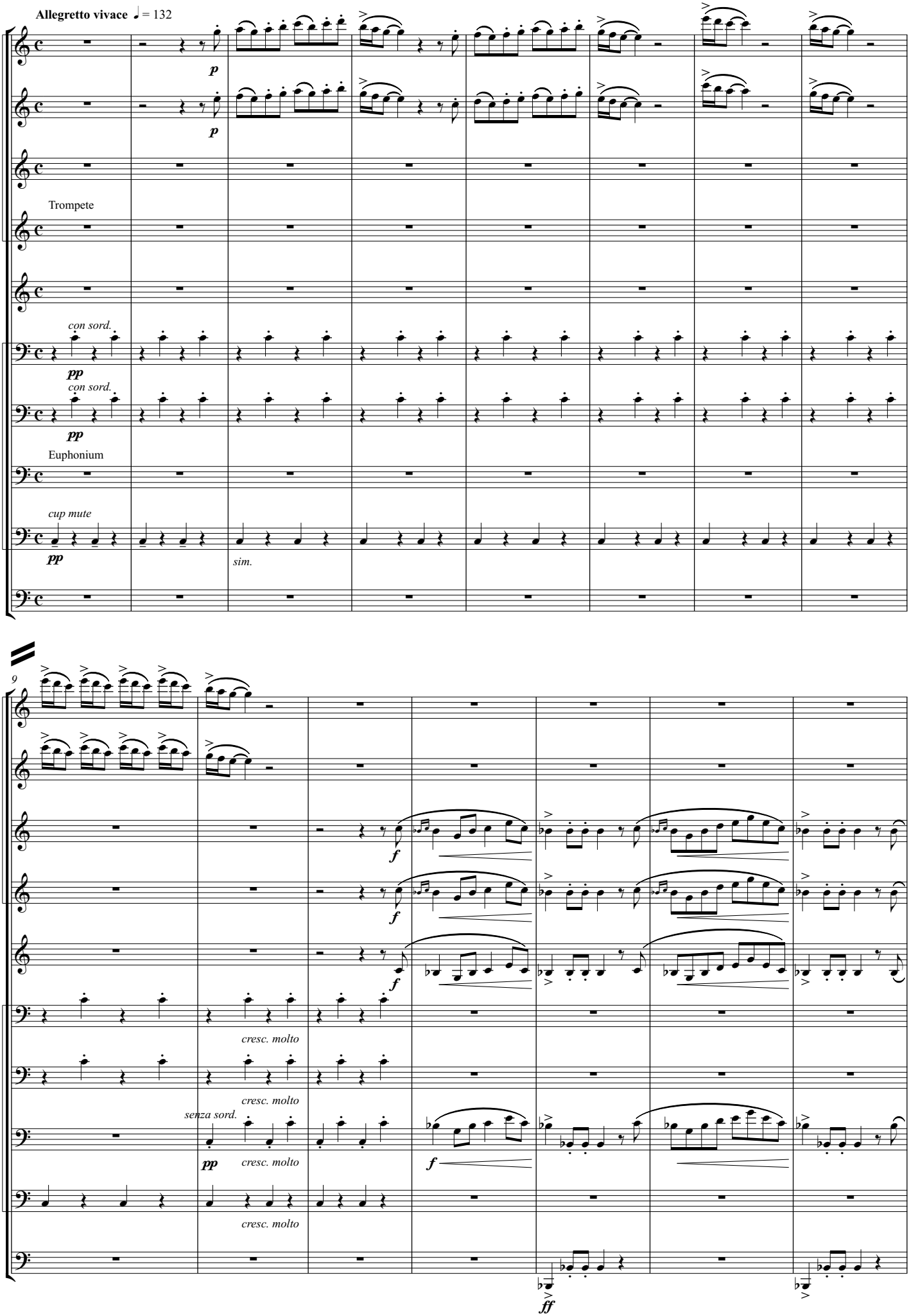

31
cresc. e stretto poco a poco
cresc. e stretto poco a poco
cresc. e stretto poco a poco
cresc. e stretto poco a poco
cresc. e stretto poco a poco
36
cresc. poco a poco

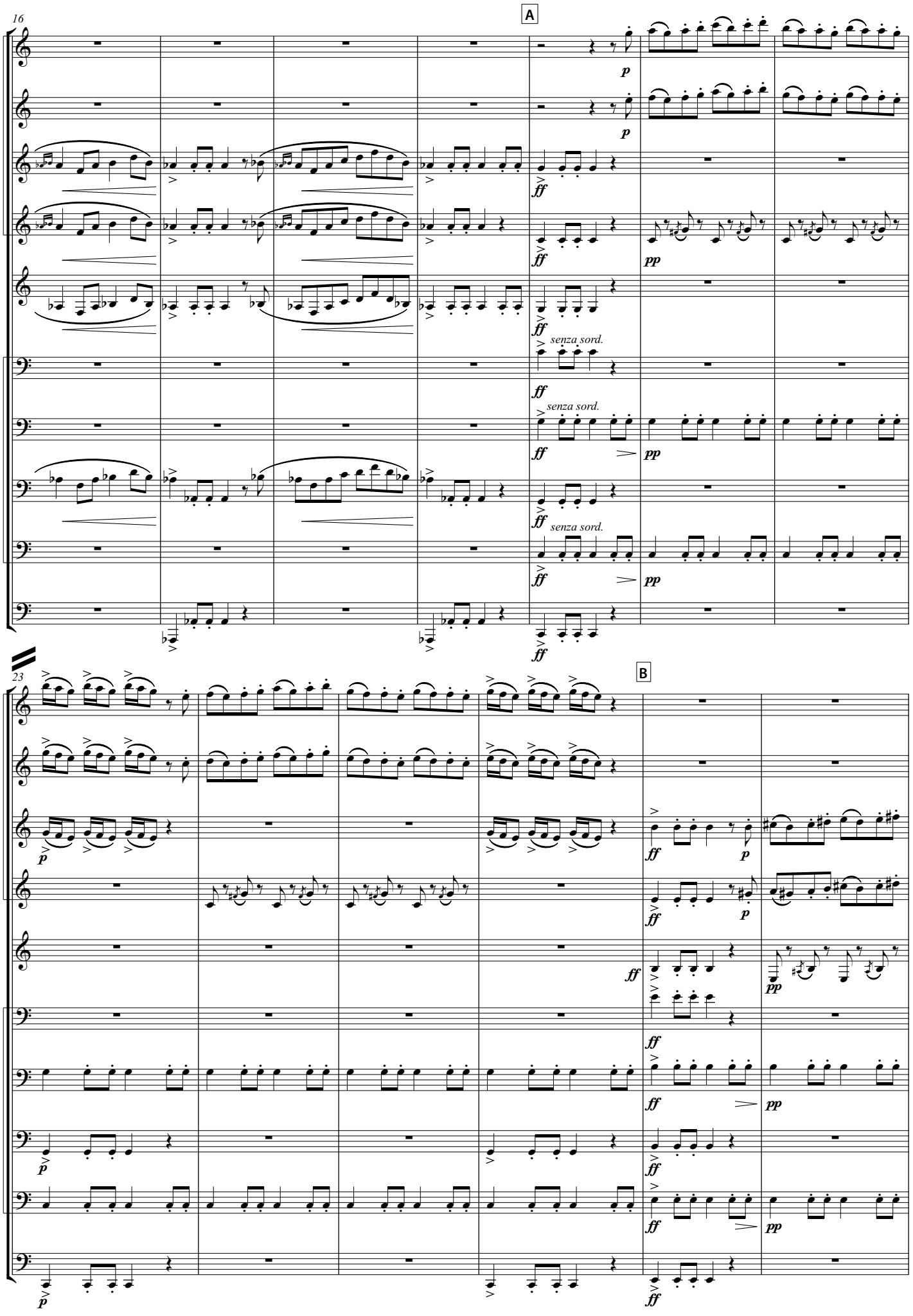
5. Der Brautraub
(Ingrids Klage)

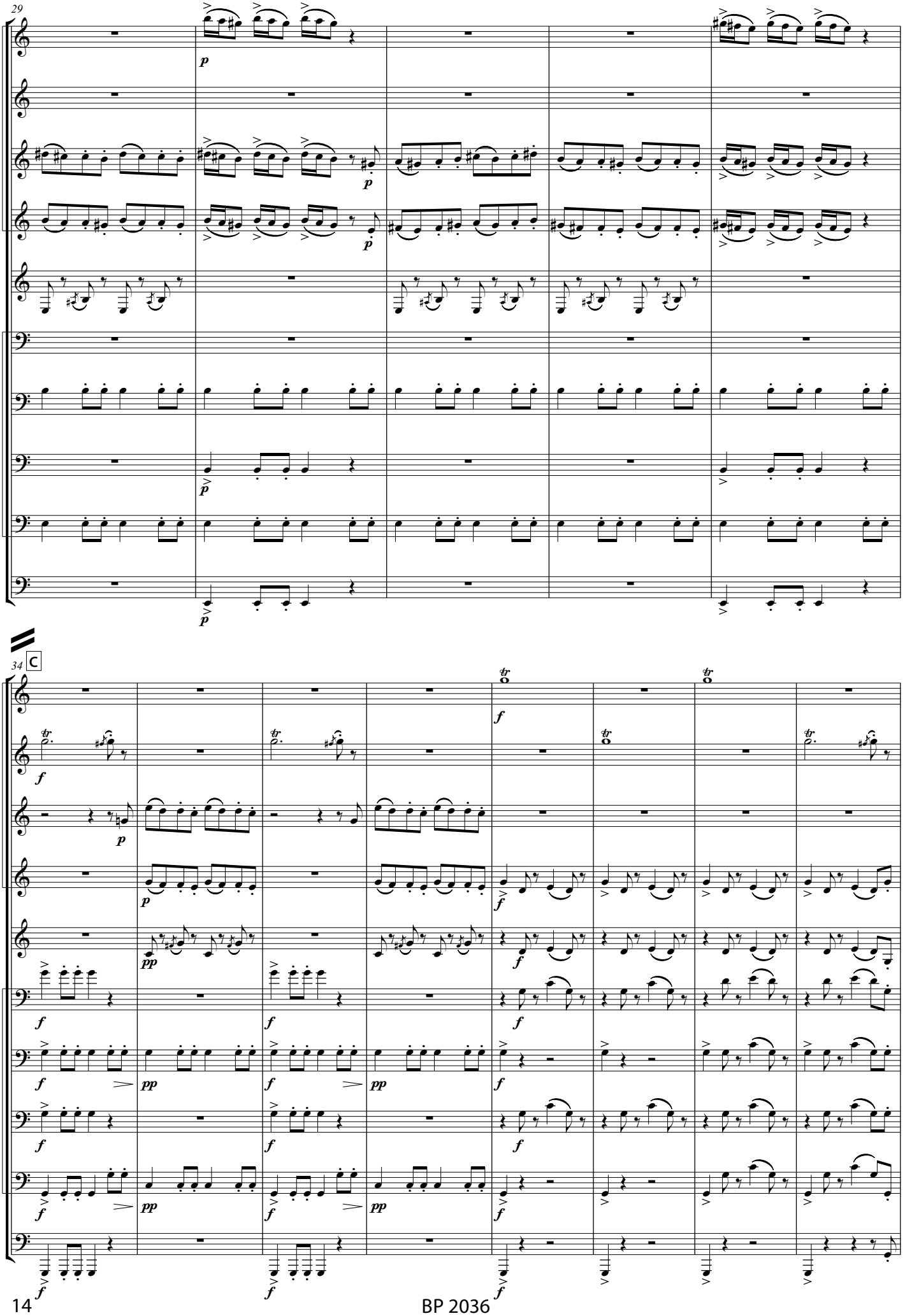


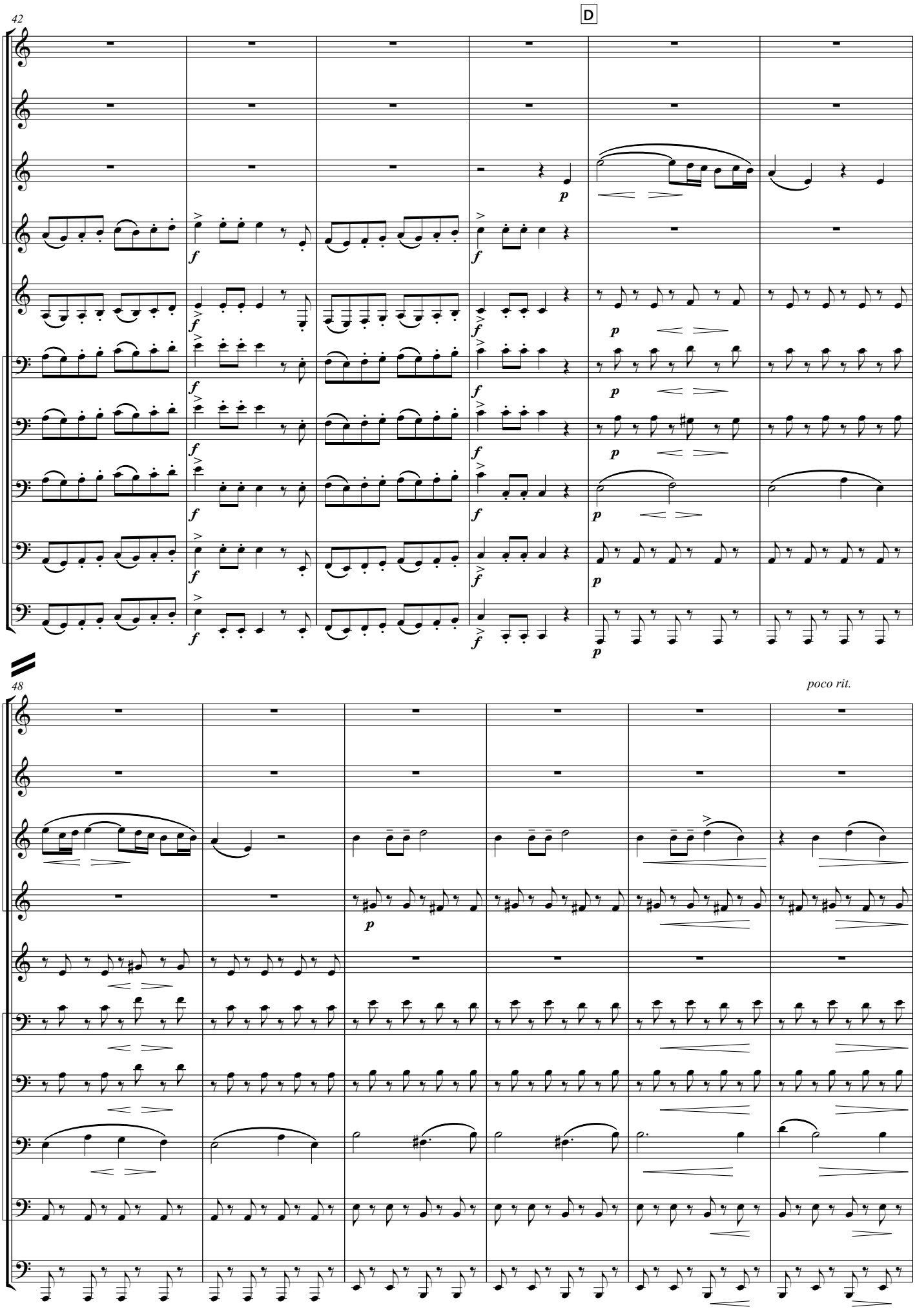

18
cresc.
f
dim.
p
fp
senza sord.
p cresc.
26
ff
ffz
cresc. molto

6. Arabischer Tanz

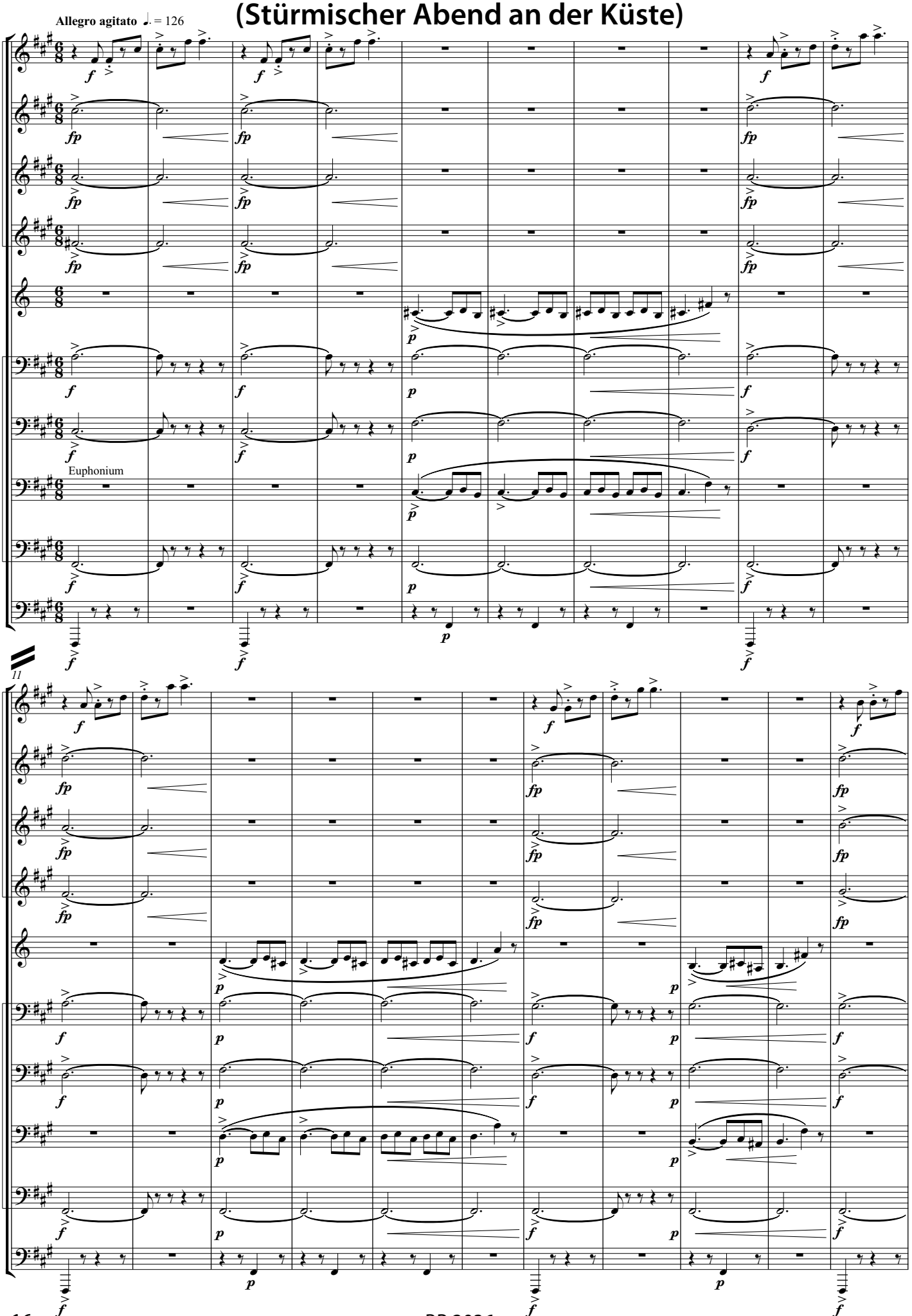


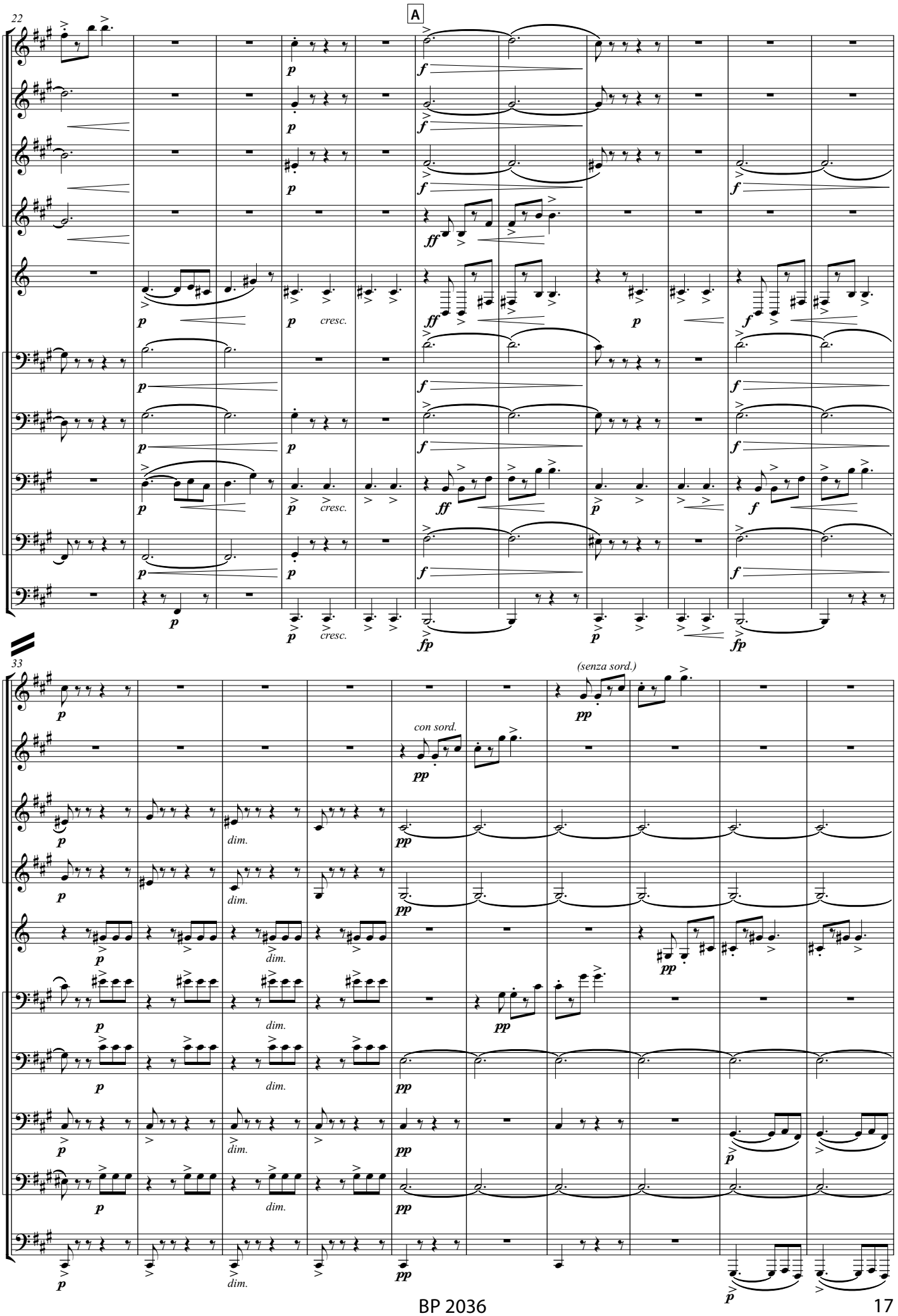

16
A
senza sord.
senza sord.
senza sord.
23
B

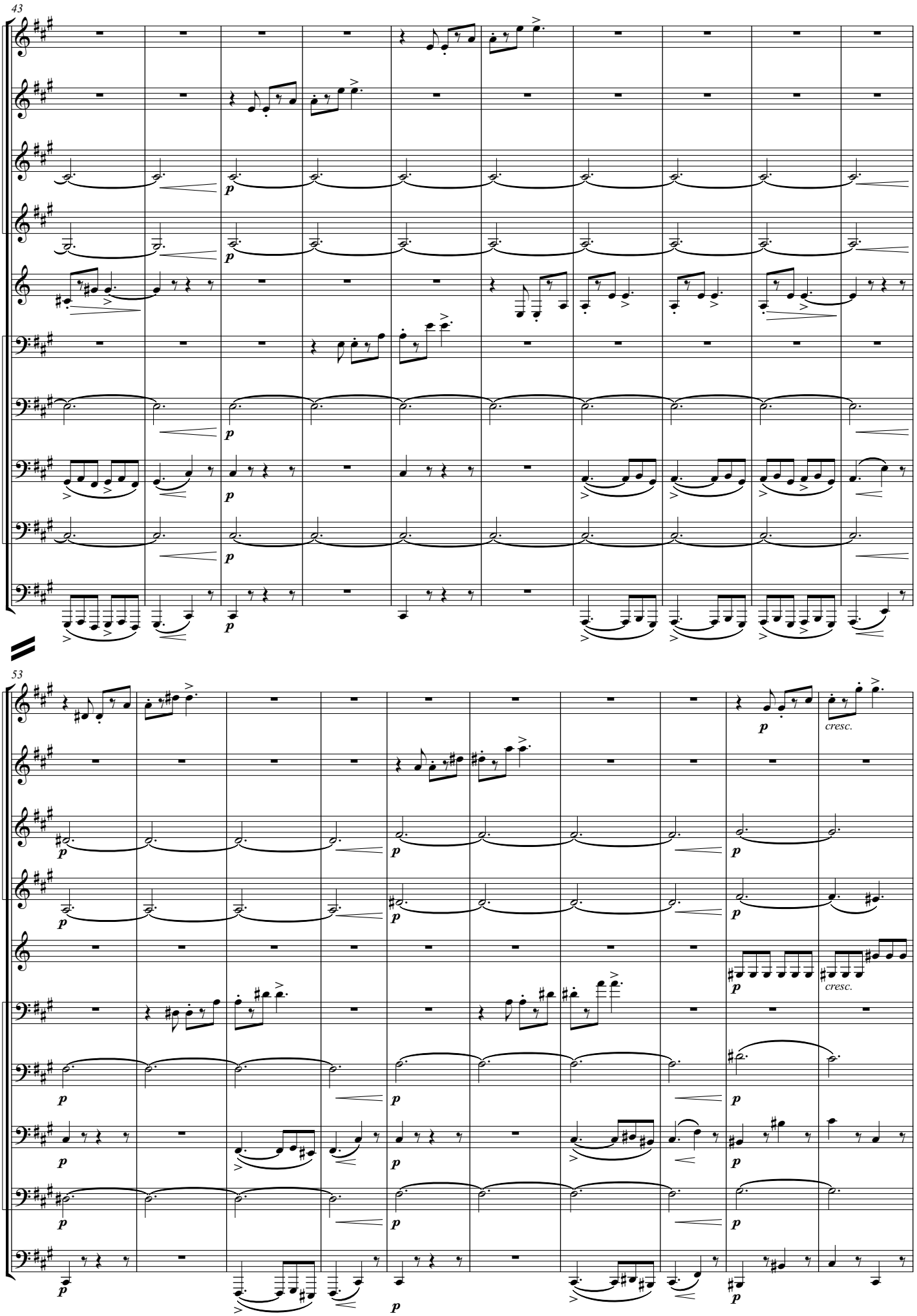

29
34
C

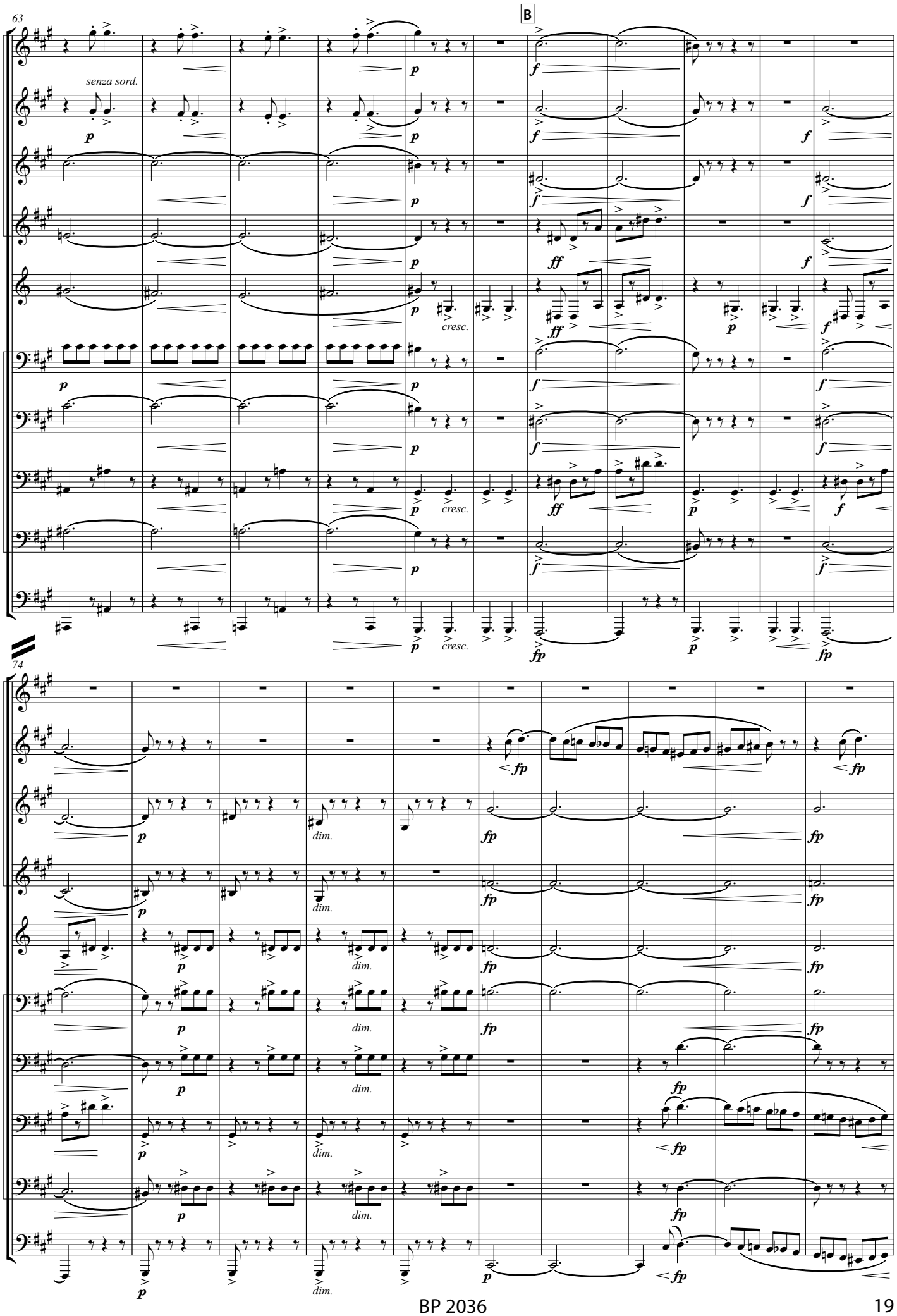

42
D
48
poco rit.

7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)

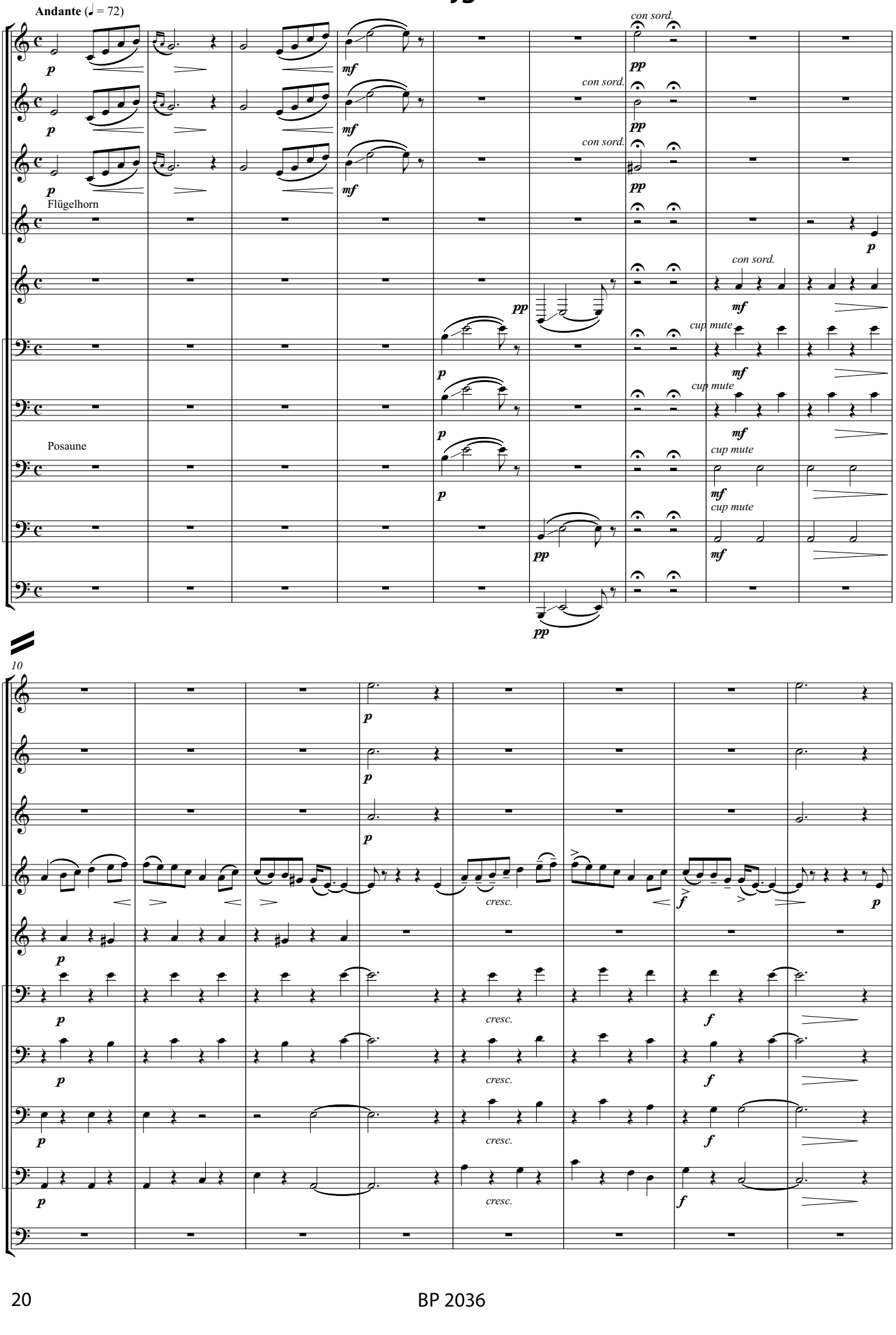


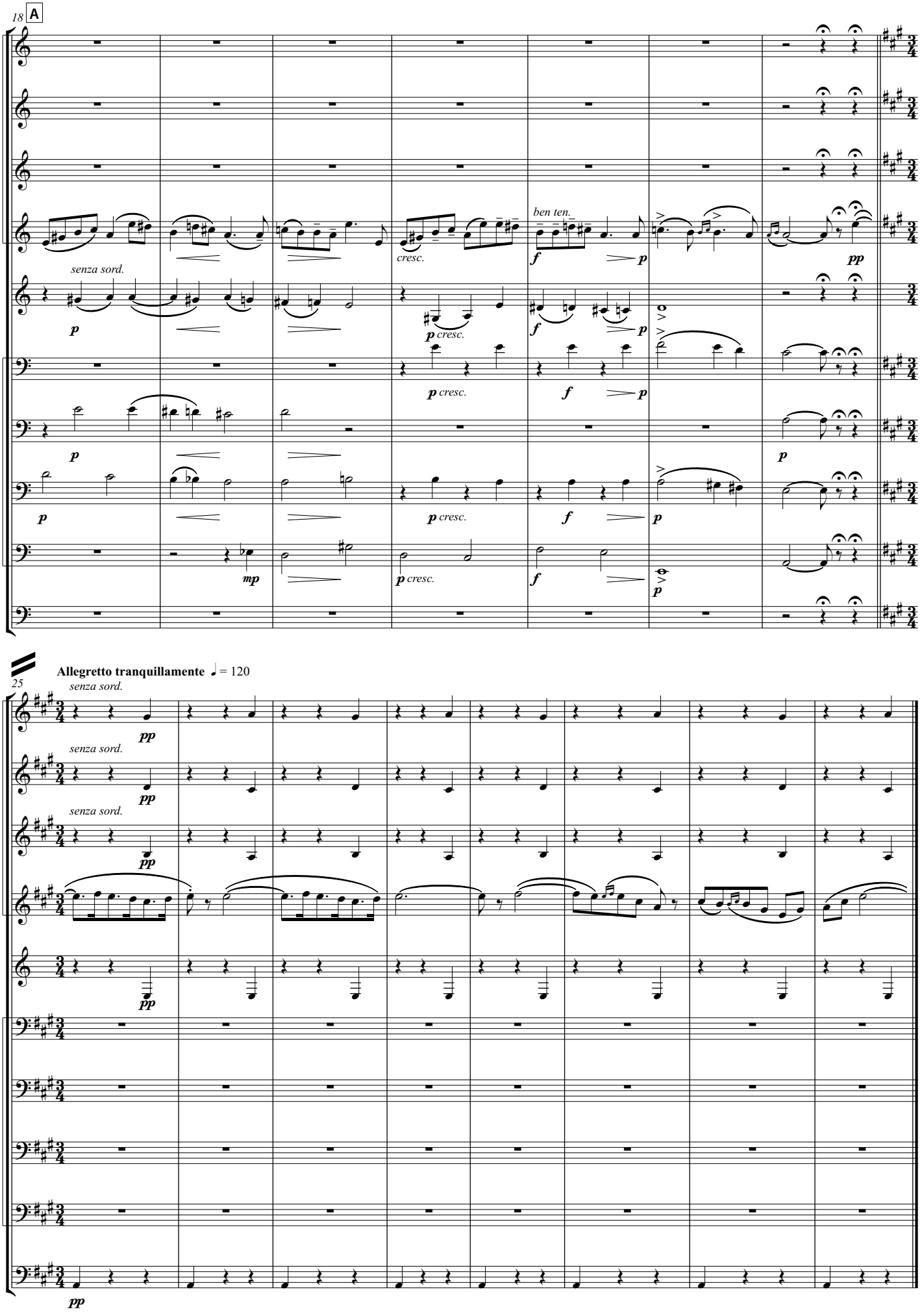

22
A
33
(senza sord.)
con sord.


43
53
cresc.
cresc.


63
B
senza sord.
74

8. Solvejgs Lied




18
A
senza sord.
cresc.
ben ten.
25
Allegretto tranquillamente ♩ = 120
senza sord.
senza sord.
senza sord.

Trompete 1 in B
(auch Piccolo in A)

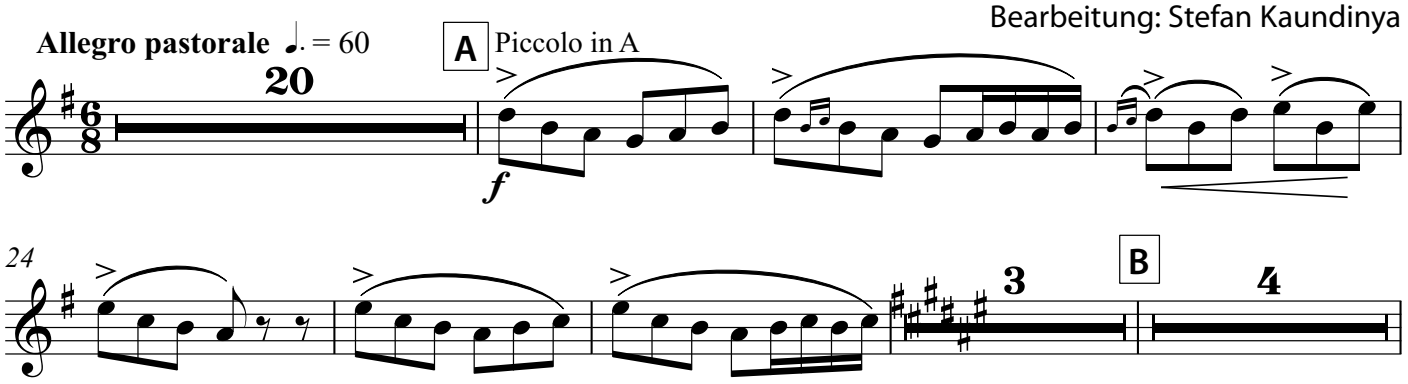
Peer Gynt

Suiten Nr. 1 op. 46 und Nr. 2 op. 55

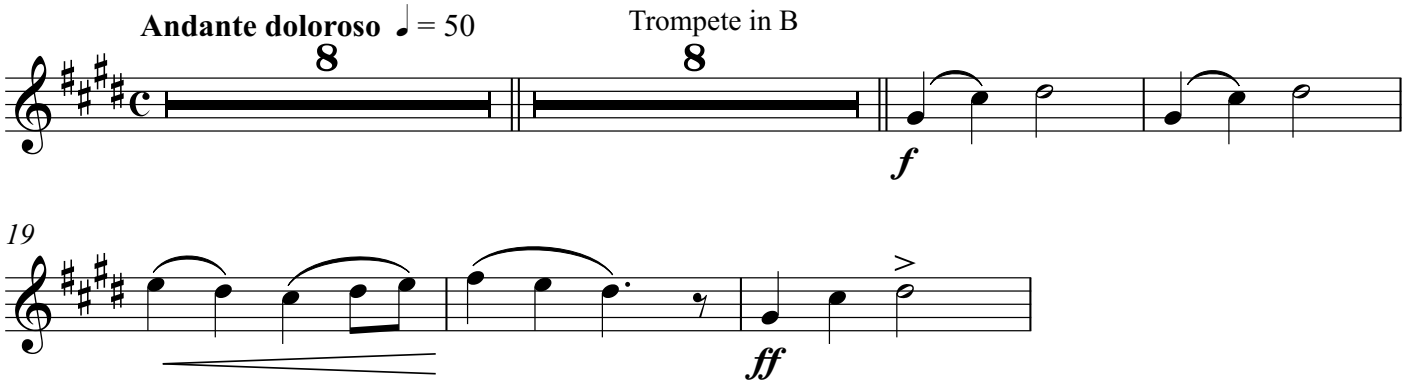
für brass con brio, Hamburg

I. Morgenstimmung

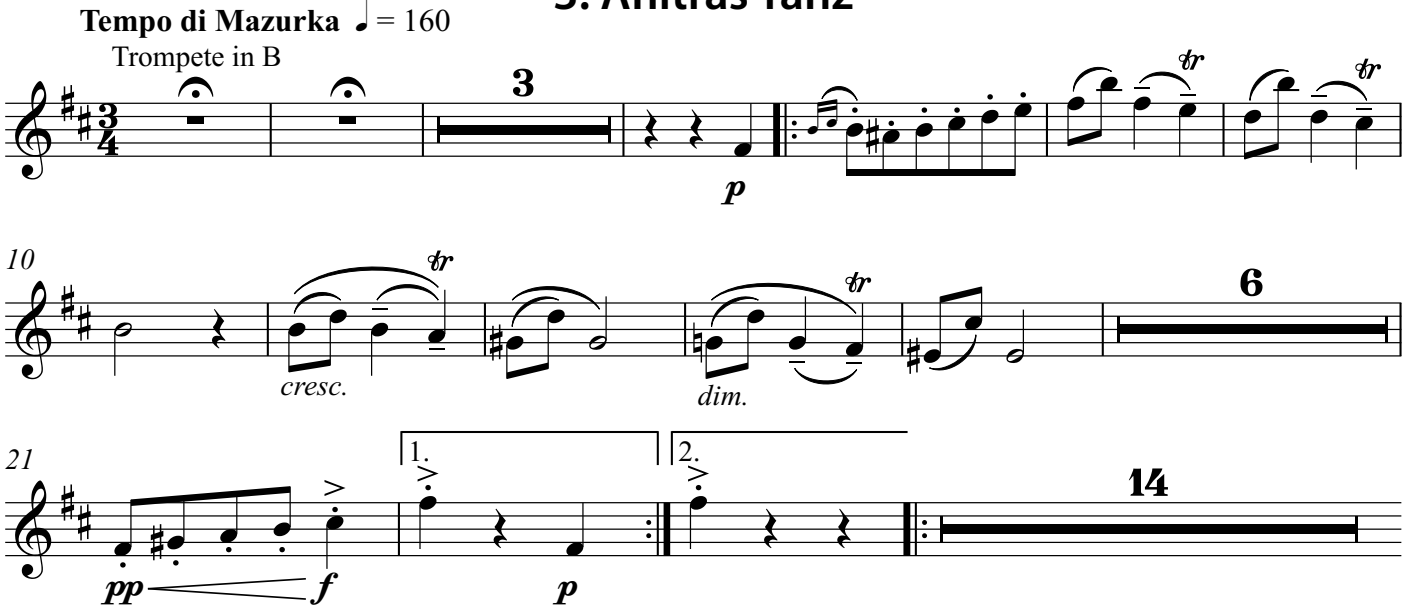
Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya



2. Åses Tod

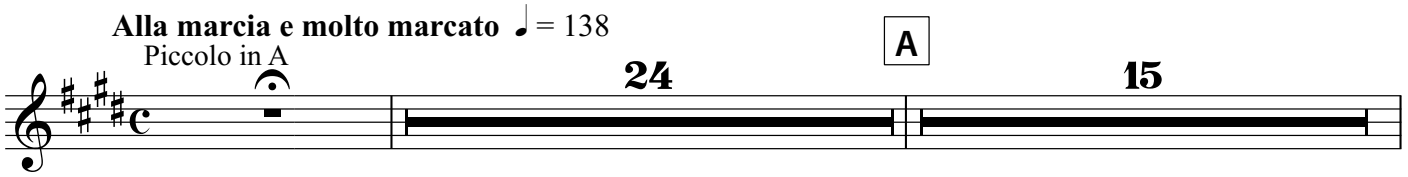


3. Anitras Tanz

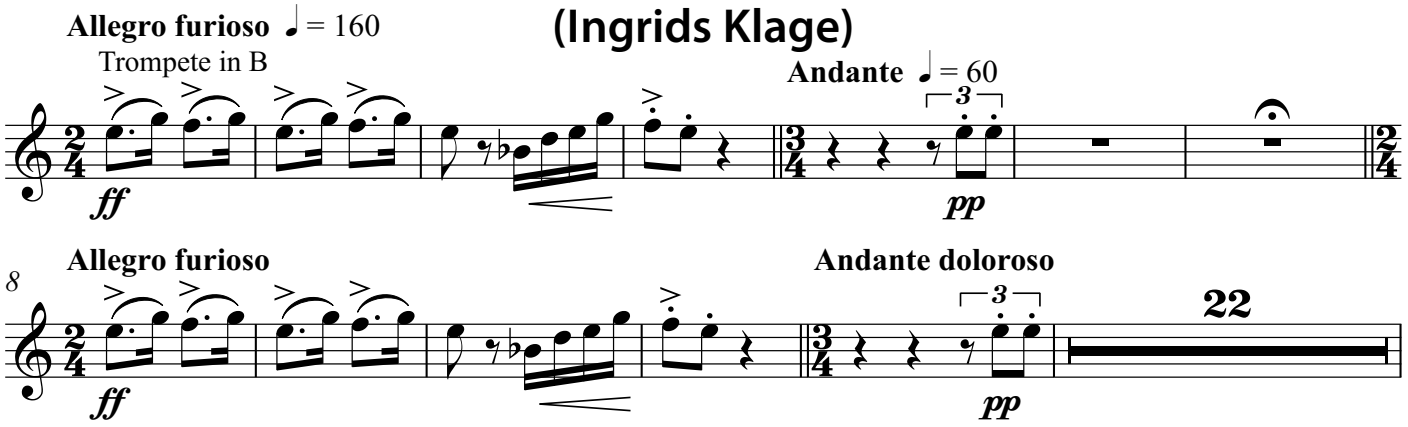


© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de
Nr. 2036

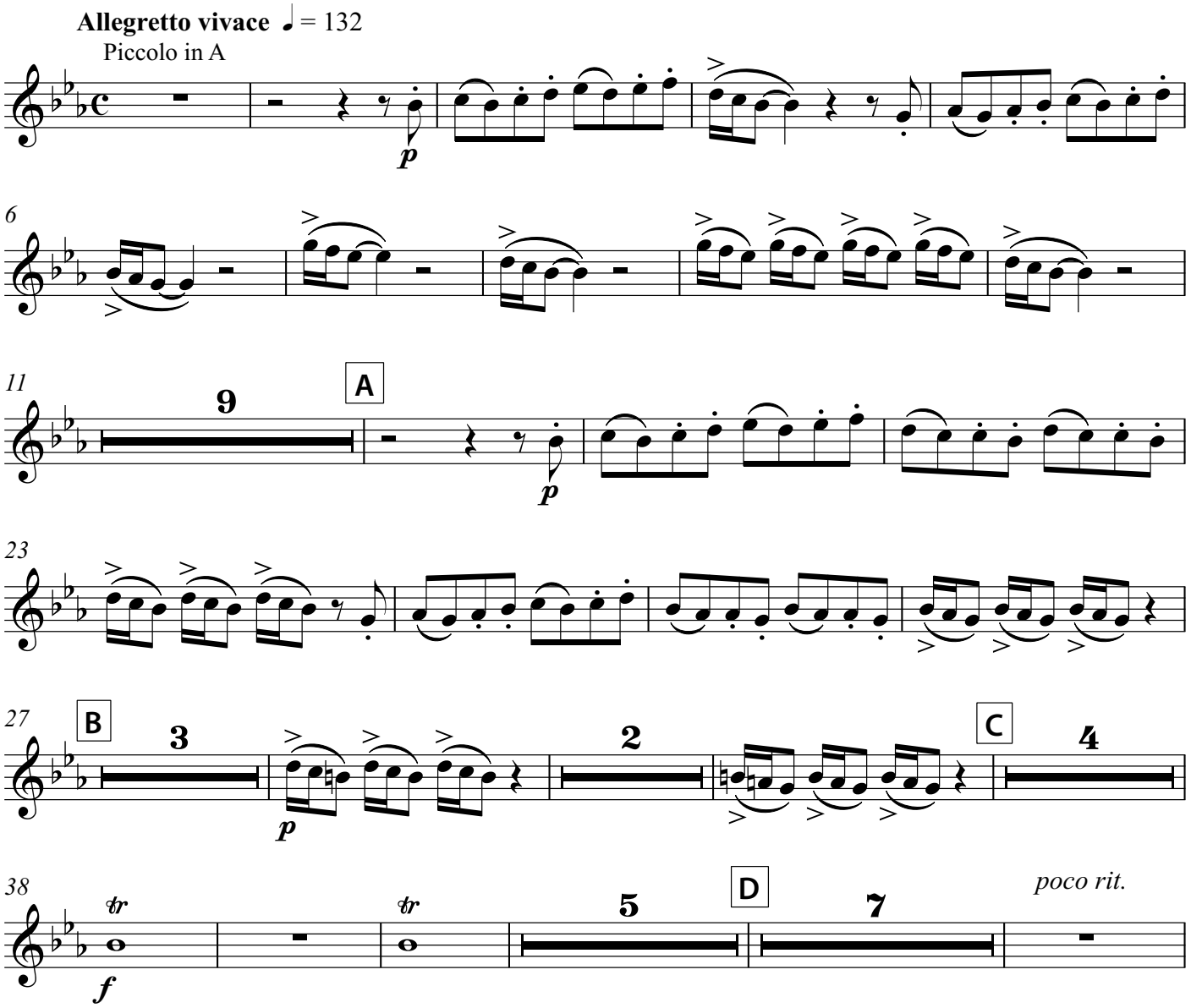
4. In der Halle des Bergkönigs



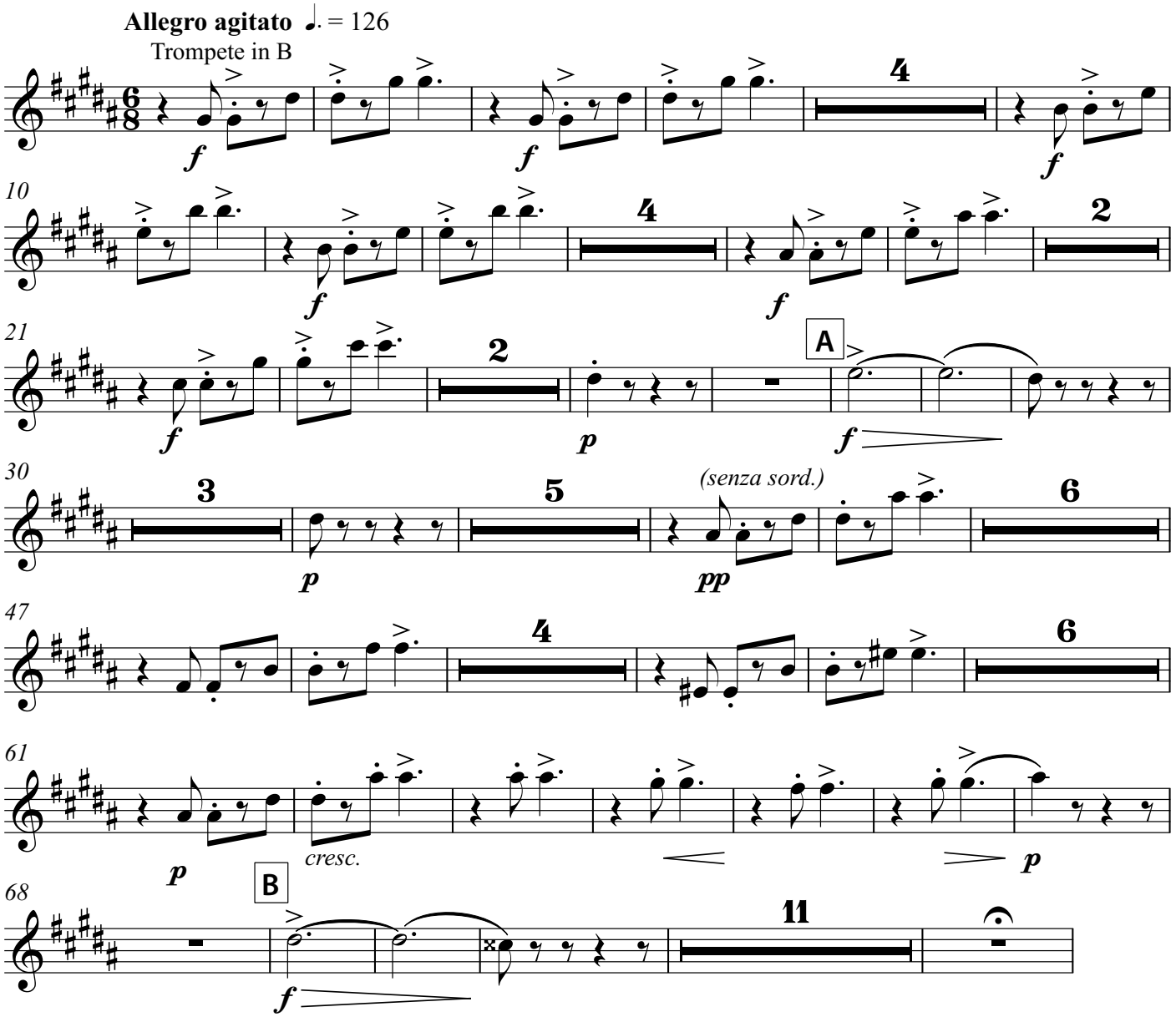
5. Der Brautraub (Ingrids Klage)



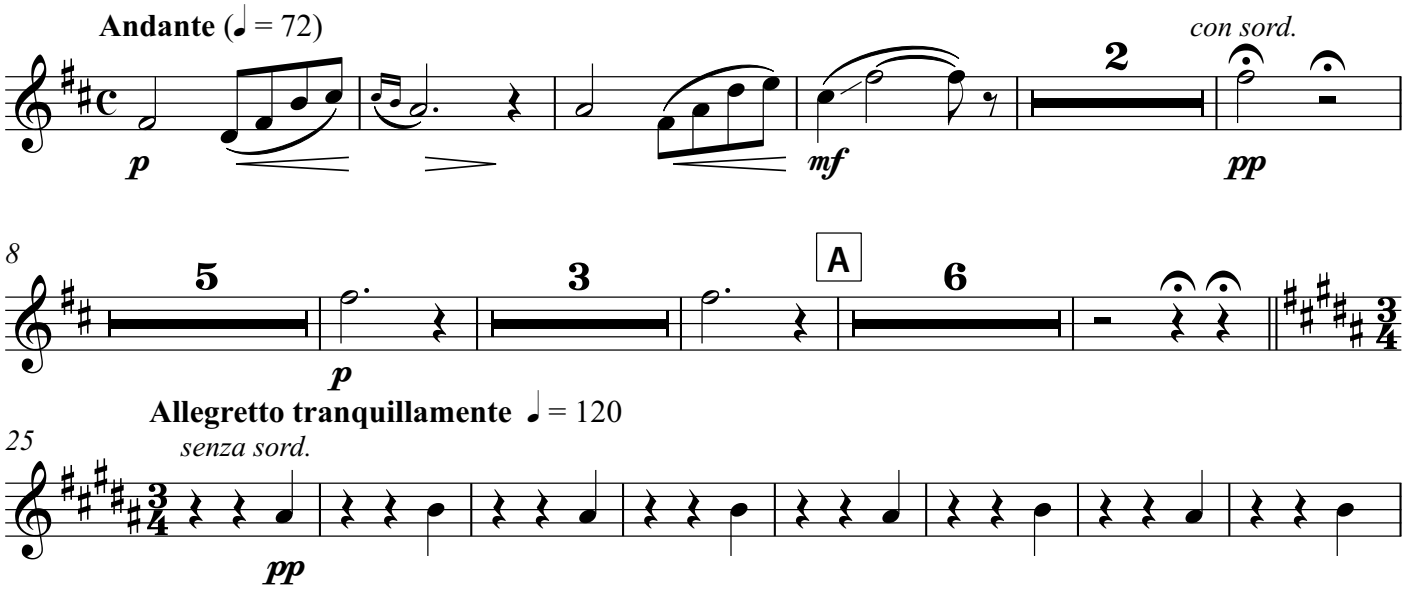
6. Arabischer Tanz



7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)



8. Solvejgs Lied



Trompete 1 in C

Peer Gynt

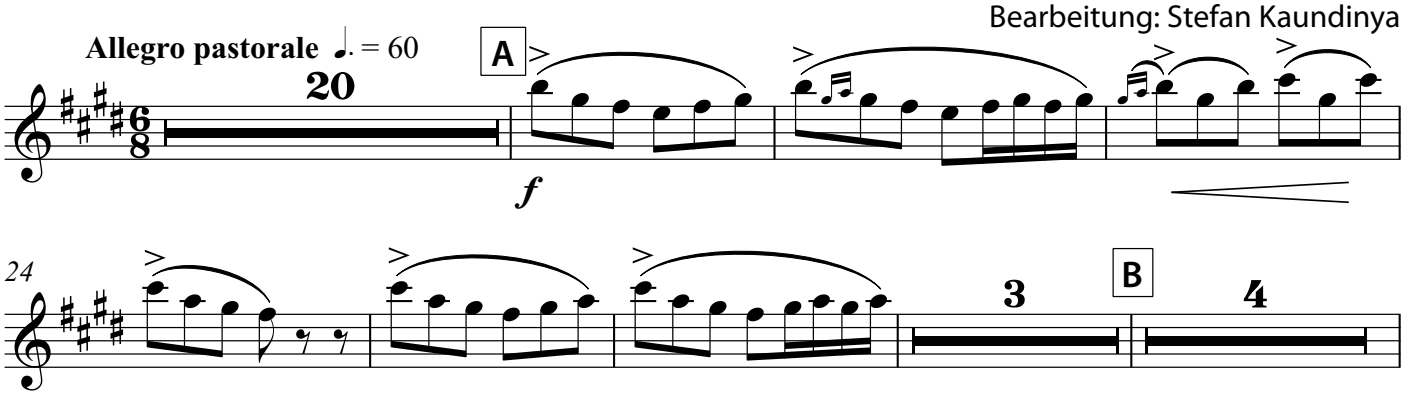
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

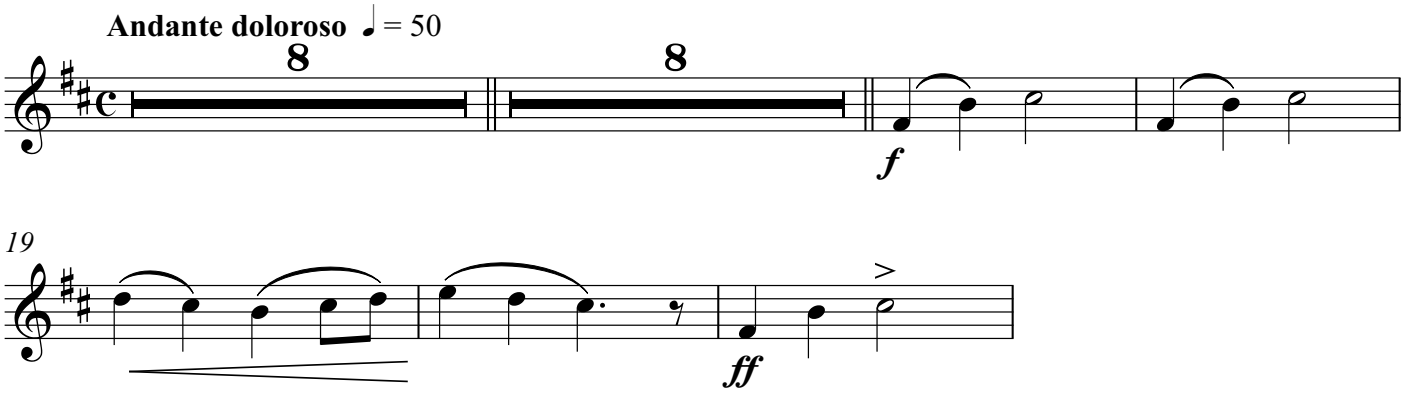
I. Morgenstimmung

Edvard Grieg (1843-1907)

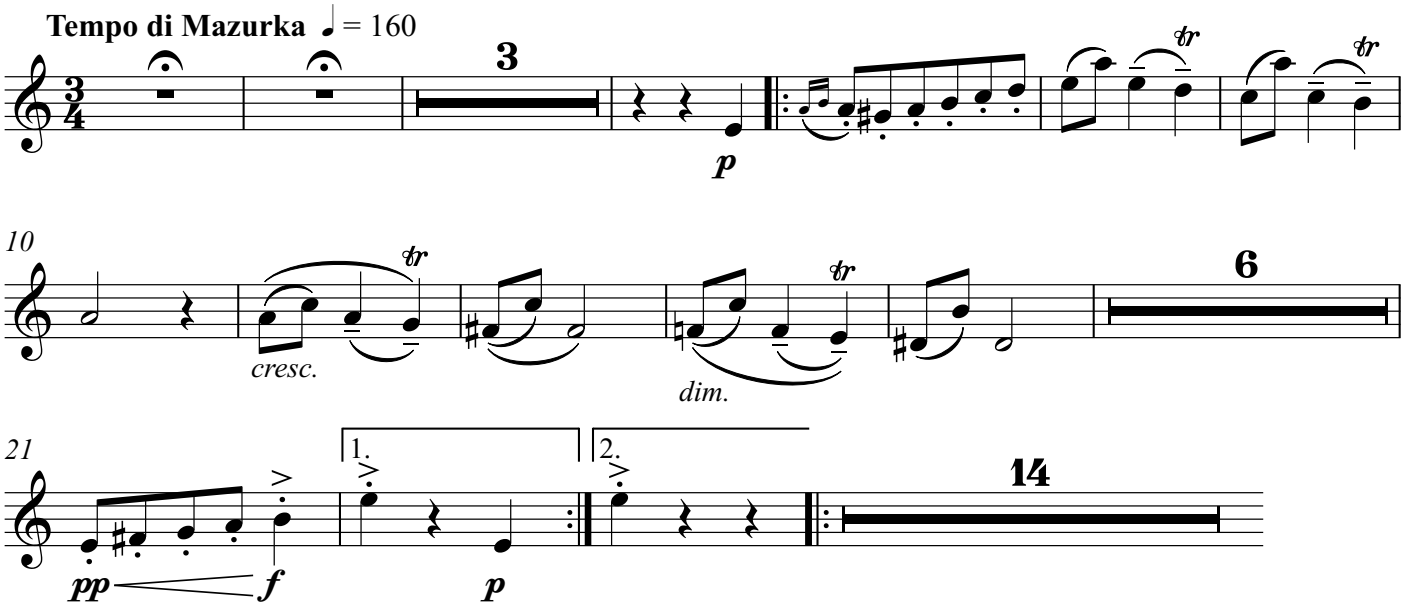
Bearbeitung: Stefan Kaundinya



2. Åses Tod



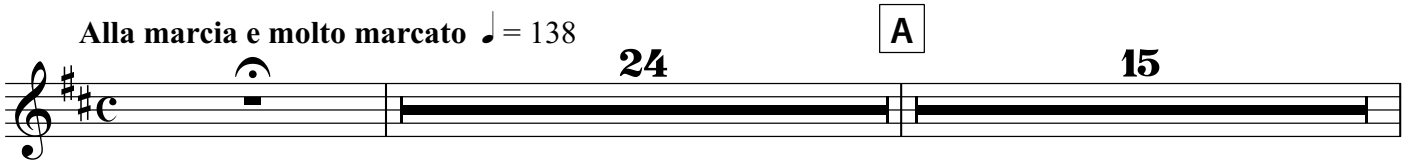
3. Anitras Tanz



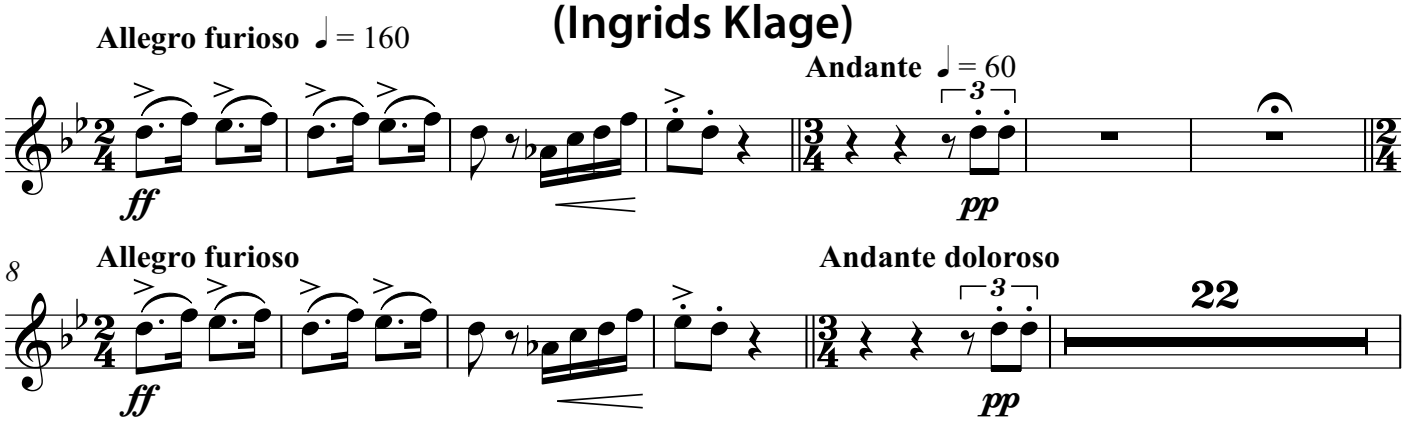
© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

Nr. 2036

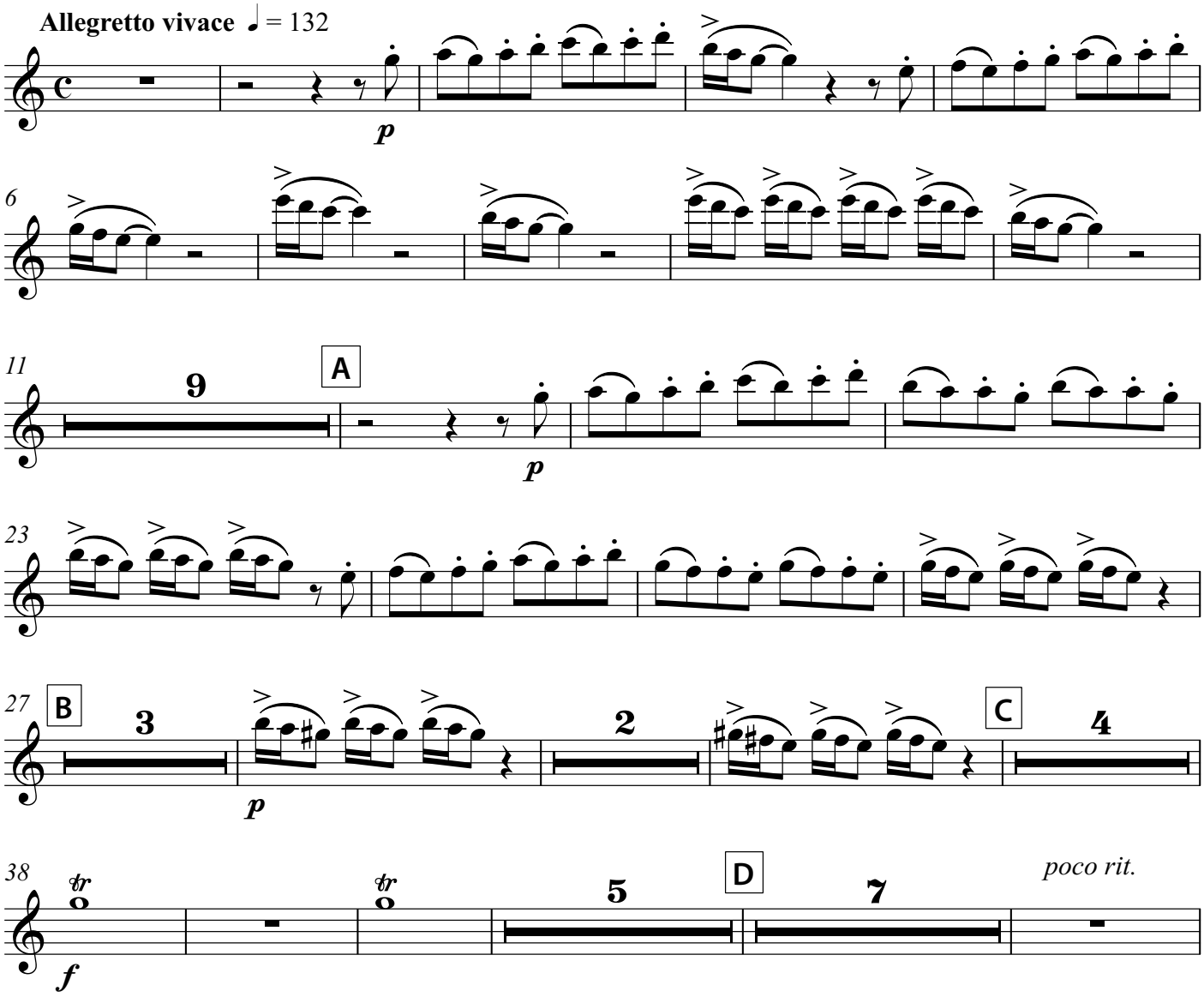
4. In der Halle des Bergkönigs



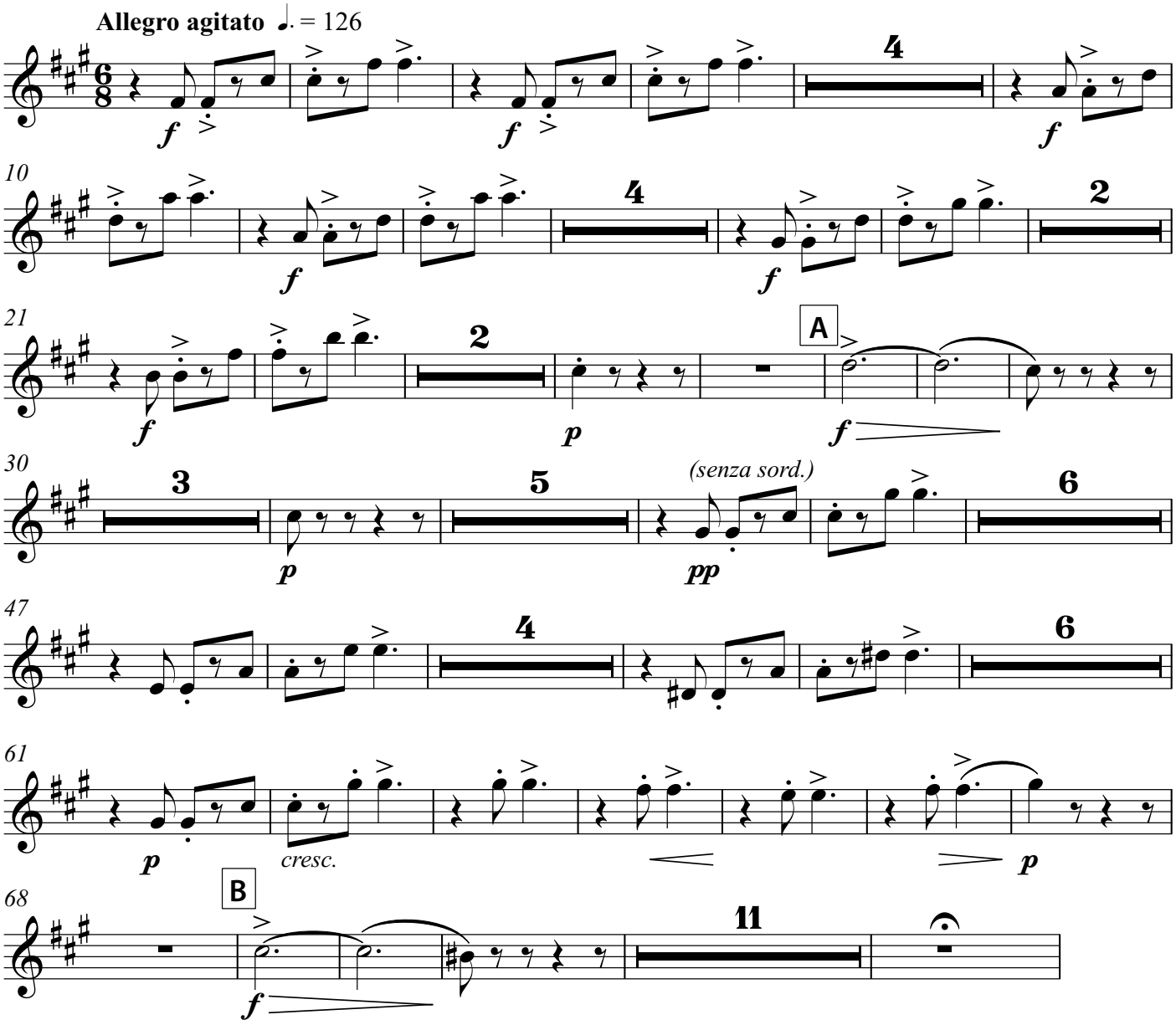
5. Der Brautraub (Ingrids Klage)



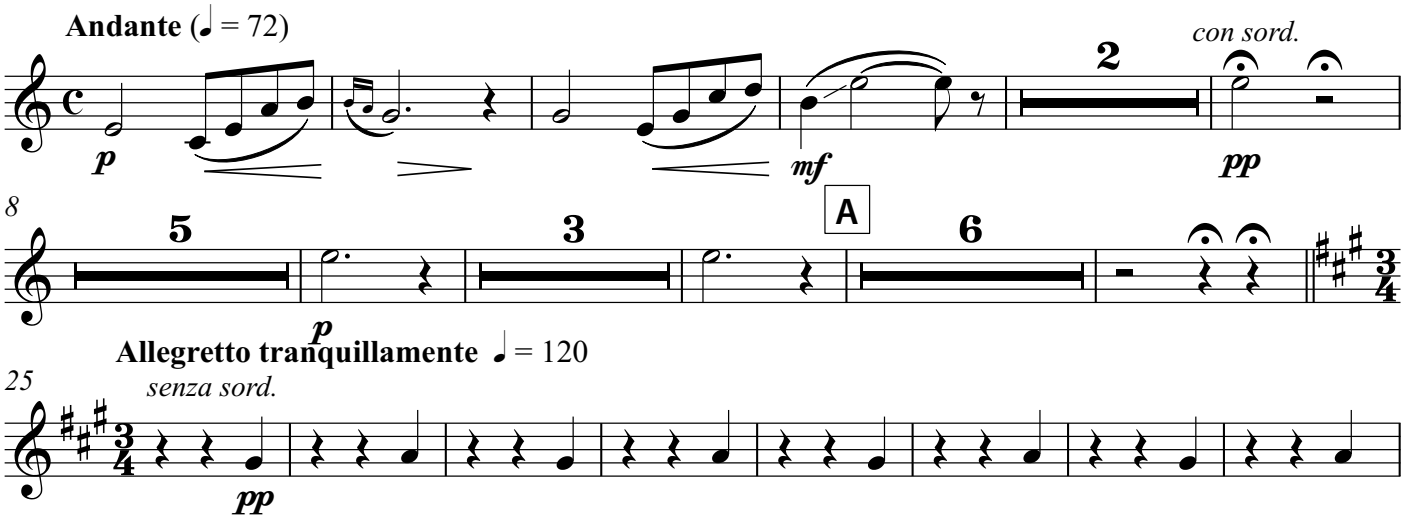
6. Arabischer Tanz



7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)



8. Solvejgs Lied



Trompete 1 in B
(auch Piccolo in B)

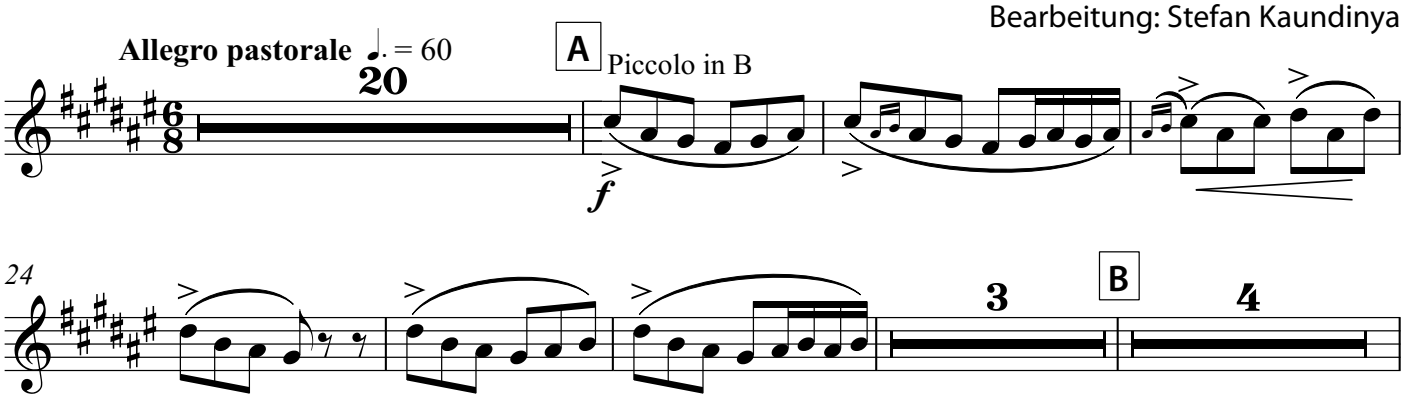
Peer Gynt

Suiten Nr. 1 op. 46 und Nr. 2 op. 55

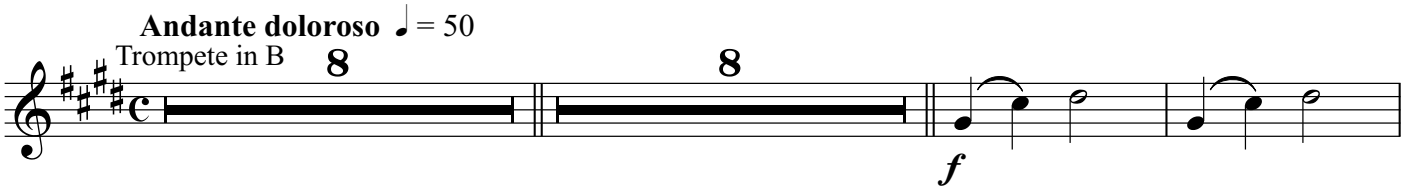
für brass con brio, Hamburg

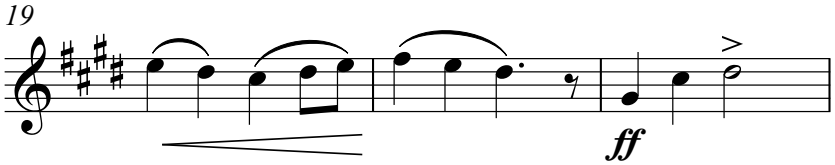
I. Morgenstimmung

Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya

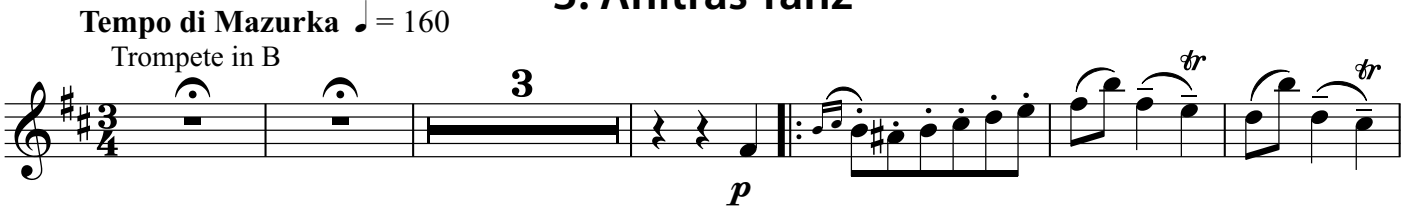


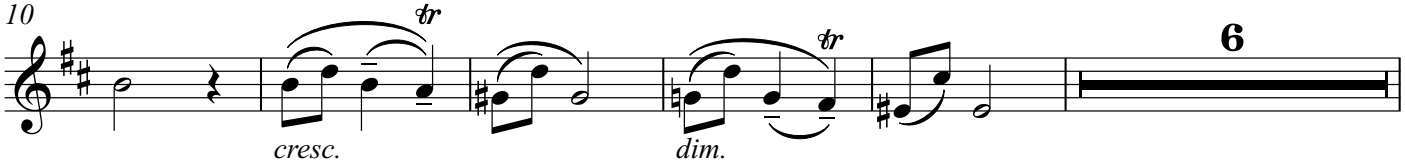
2. Åses Tod

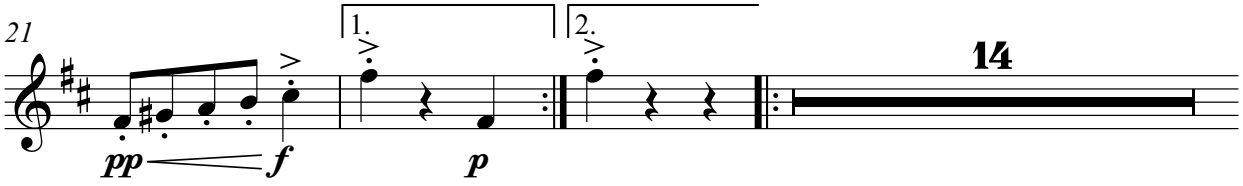




3. Anitras Tanz



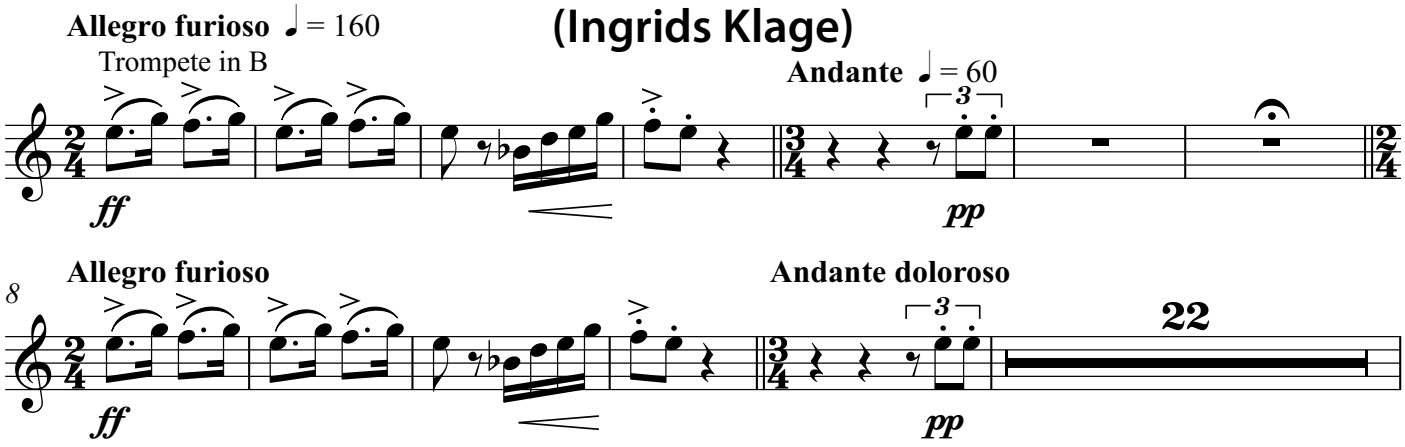




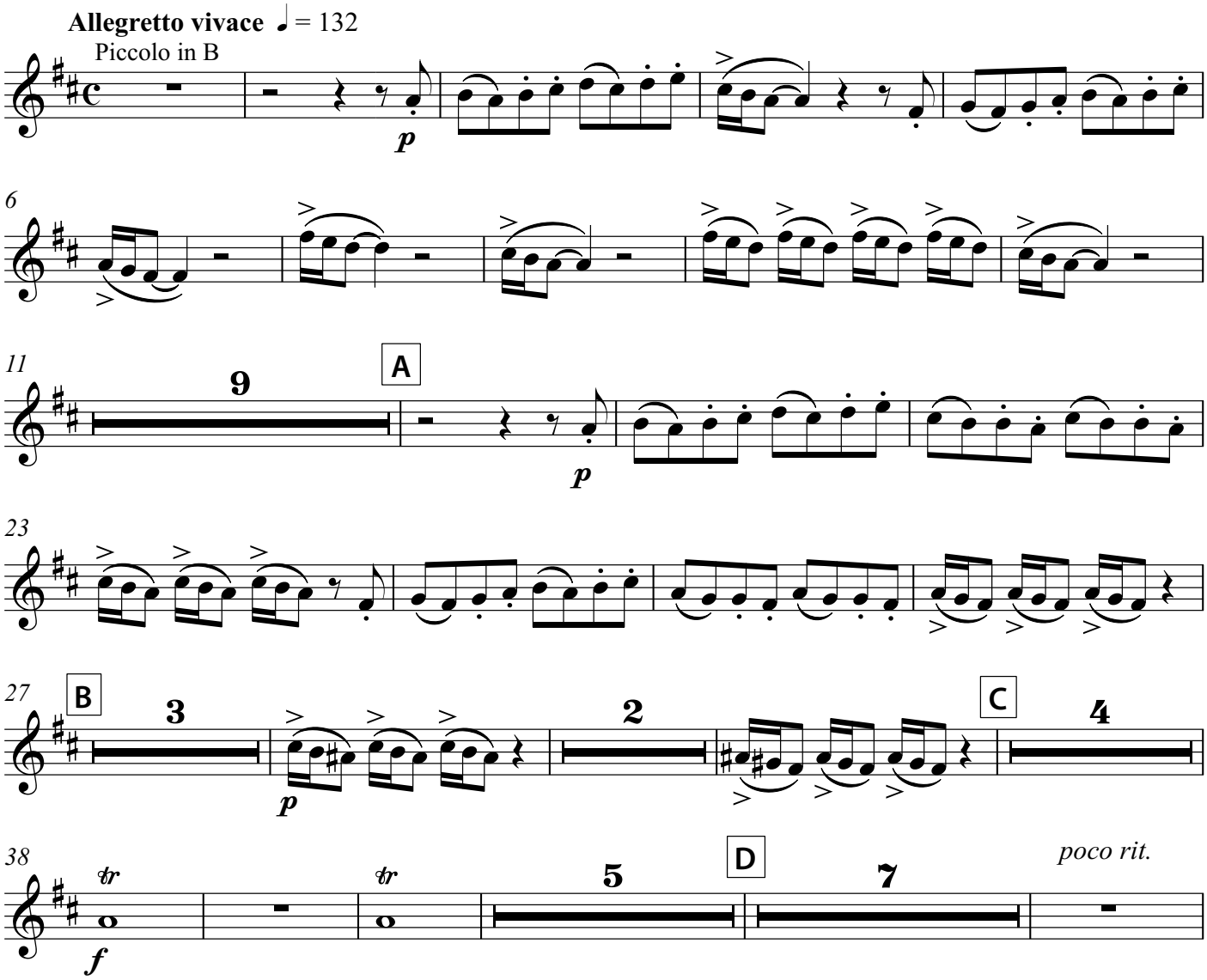
© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de
Nr. 2036

4. In der Halle des Bergkönigs

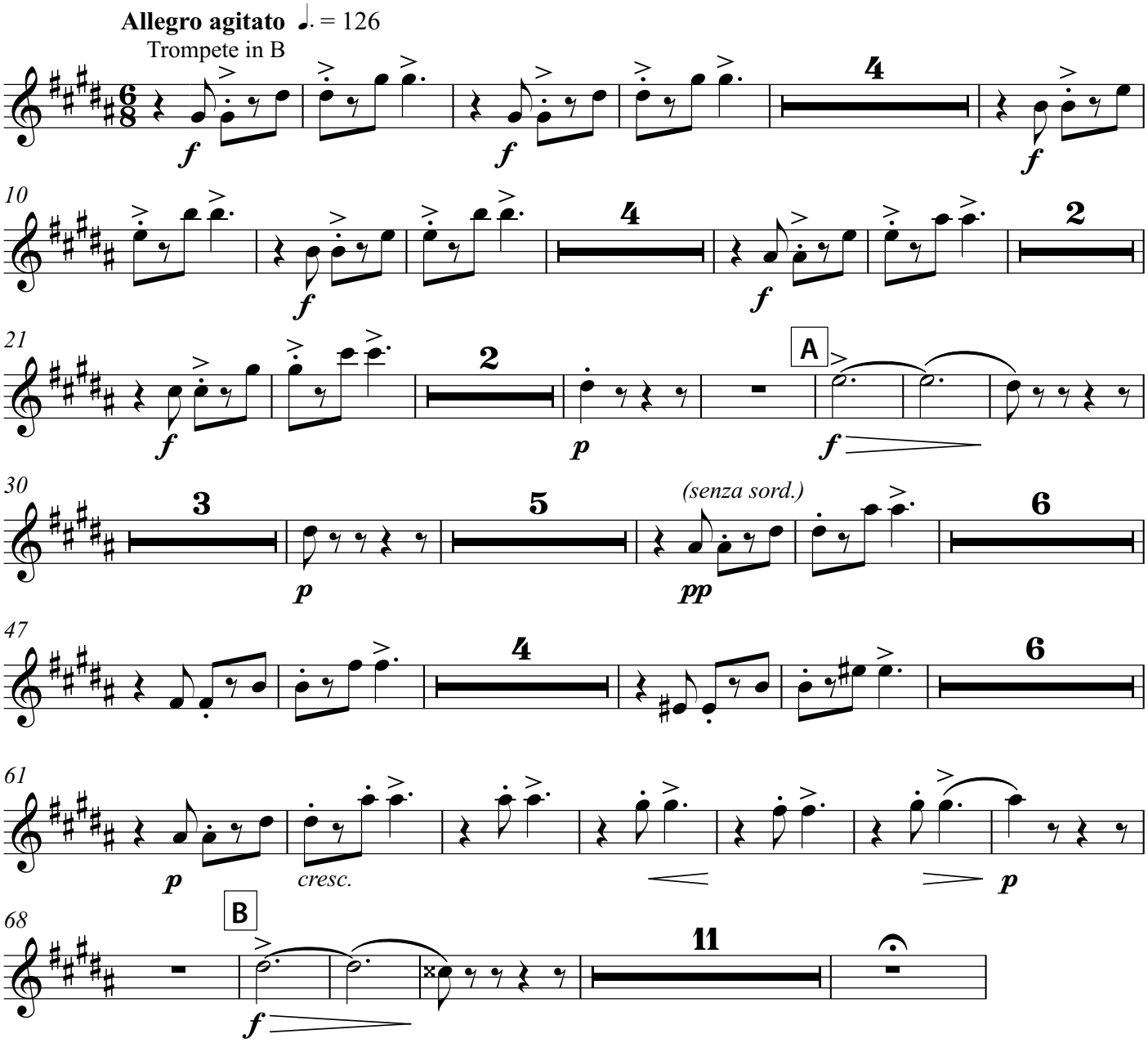
5. Der Brautraub (Ingrids Klage)



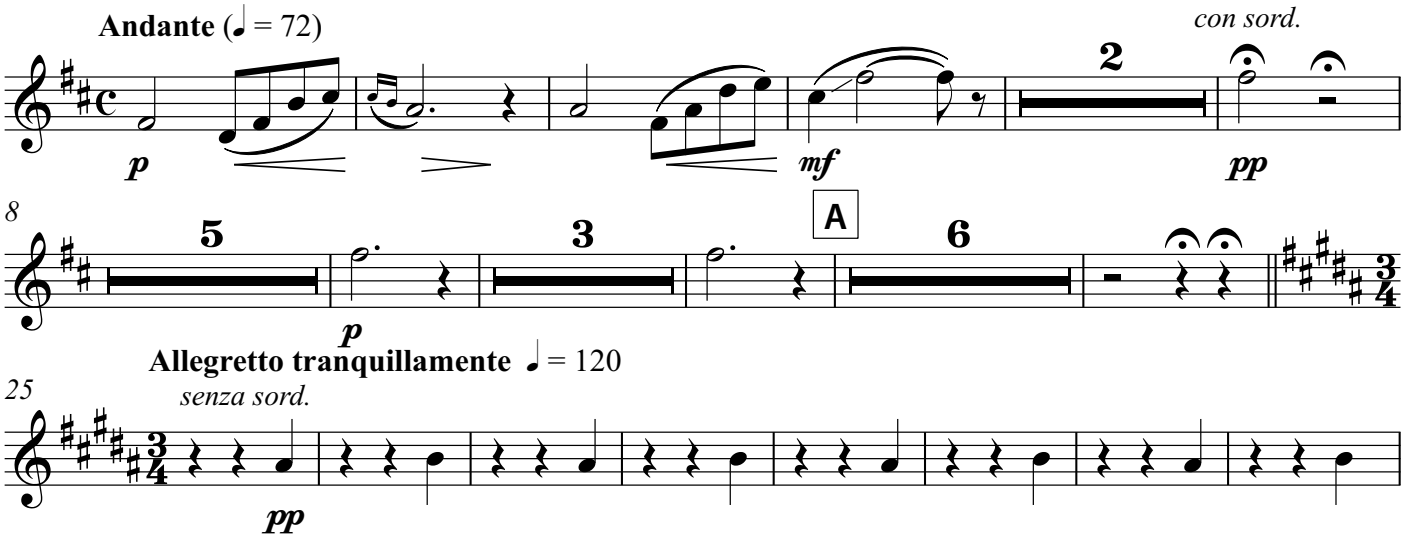
6. Arabischer Tanz



7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)



8. Solvejgs Lied



Trompete 2 in B
(auch Piccolo in B)

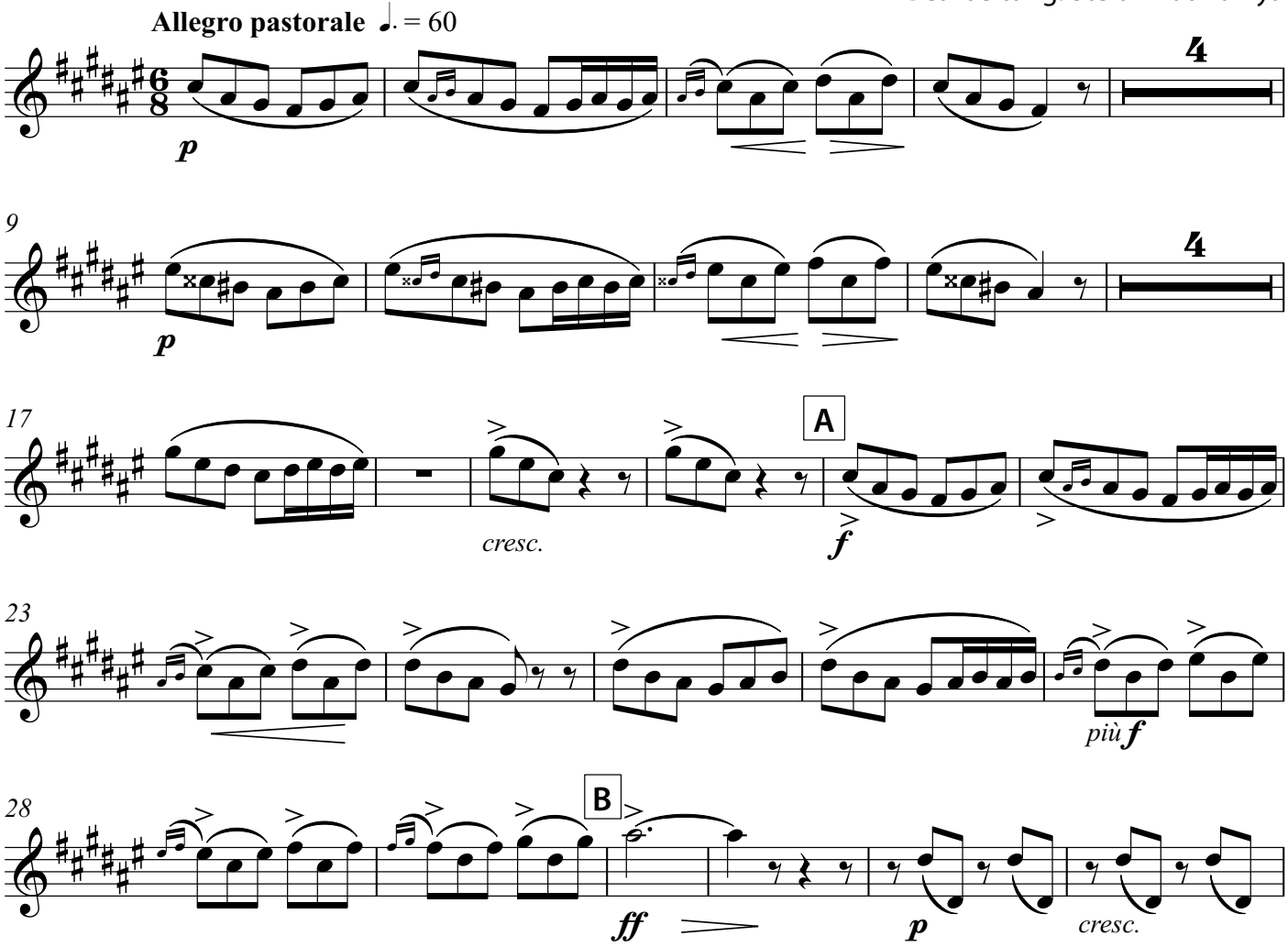
Peer Gynt

Suiten Nr. 1 op. 46 und Nr. 2 op. 55

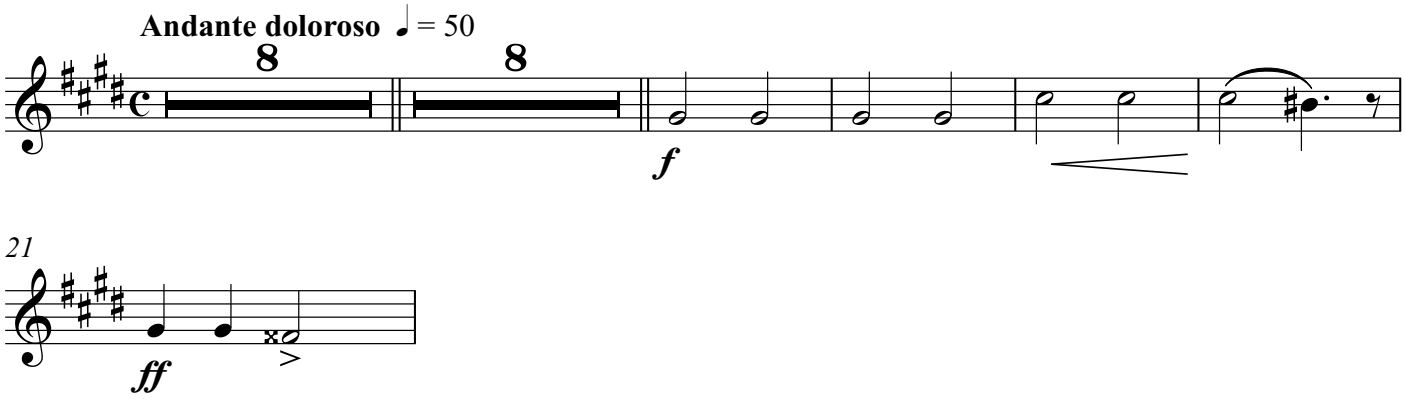
für brass con brio, Hamburg

I. Morgenstimmung

Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya

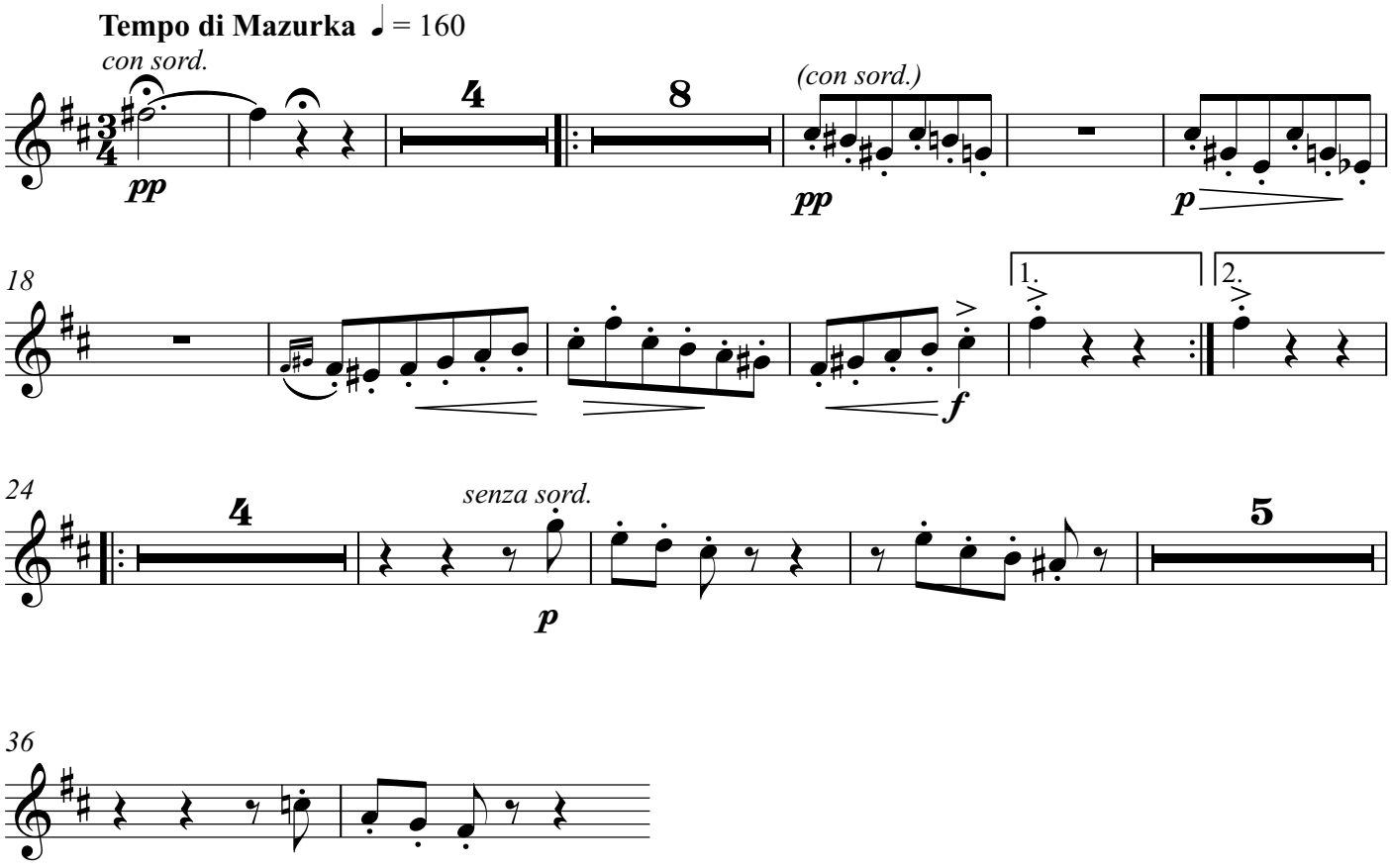


2. Åses Tod

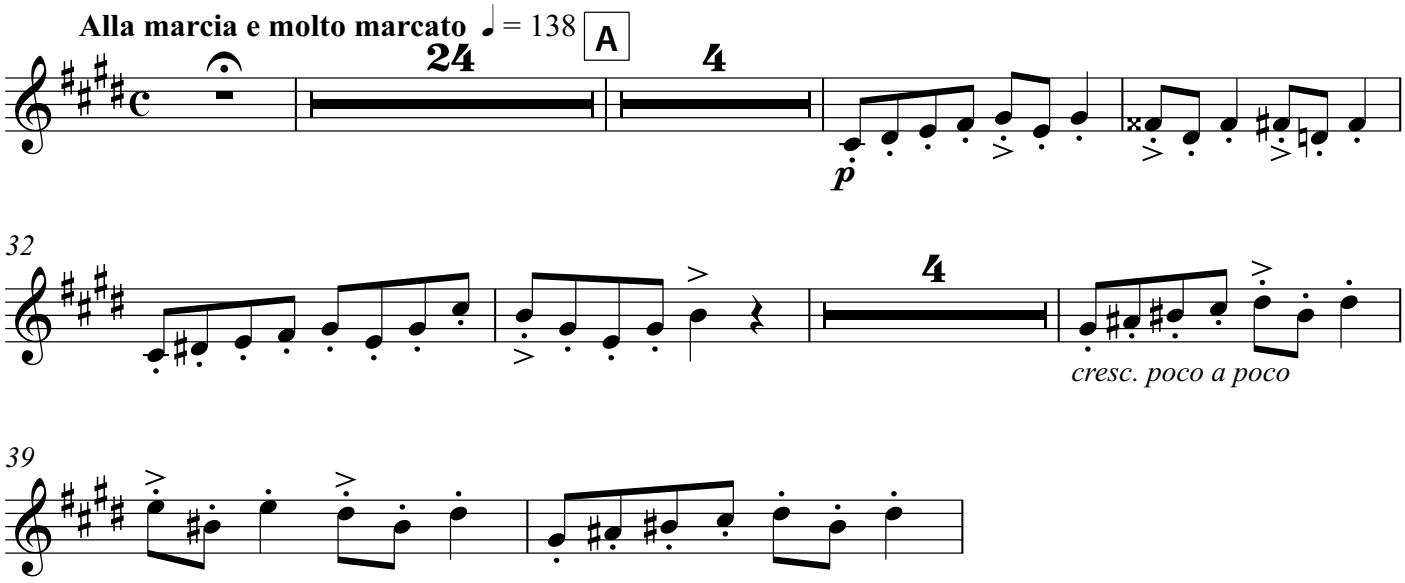


© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de
Nr. 2036

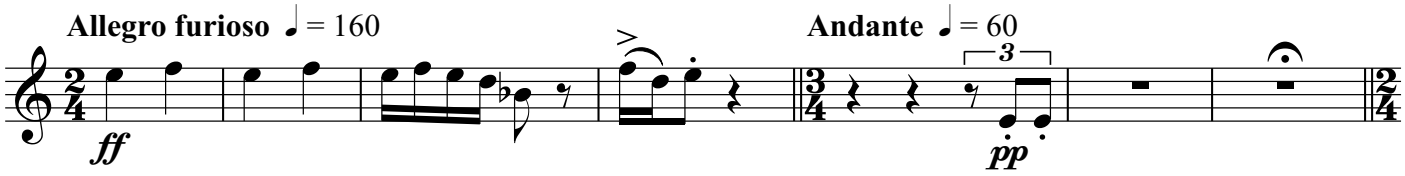
3. Anitras Tanz

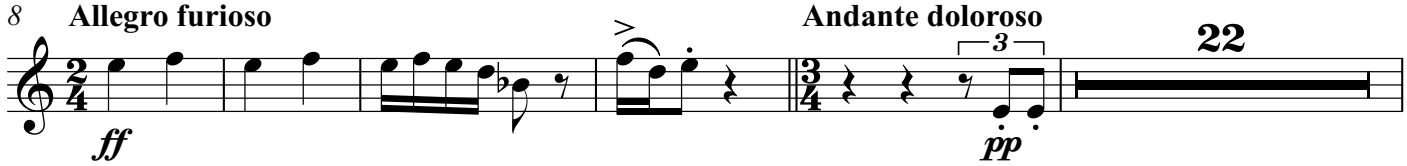


4. In der Halle des Bergkönigs

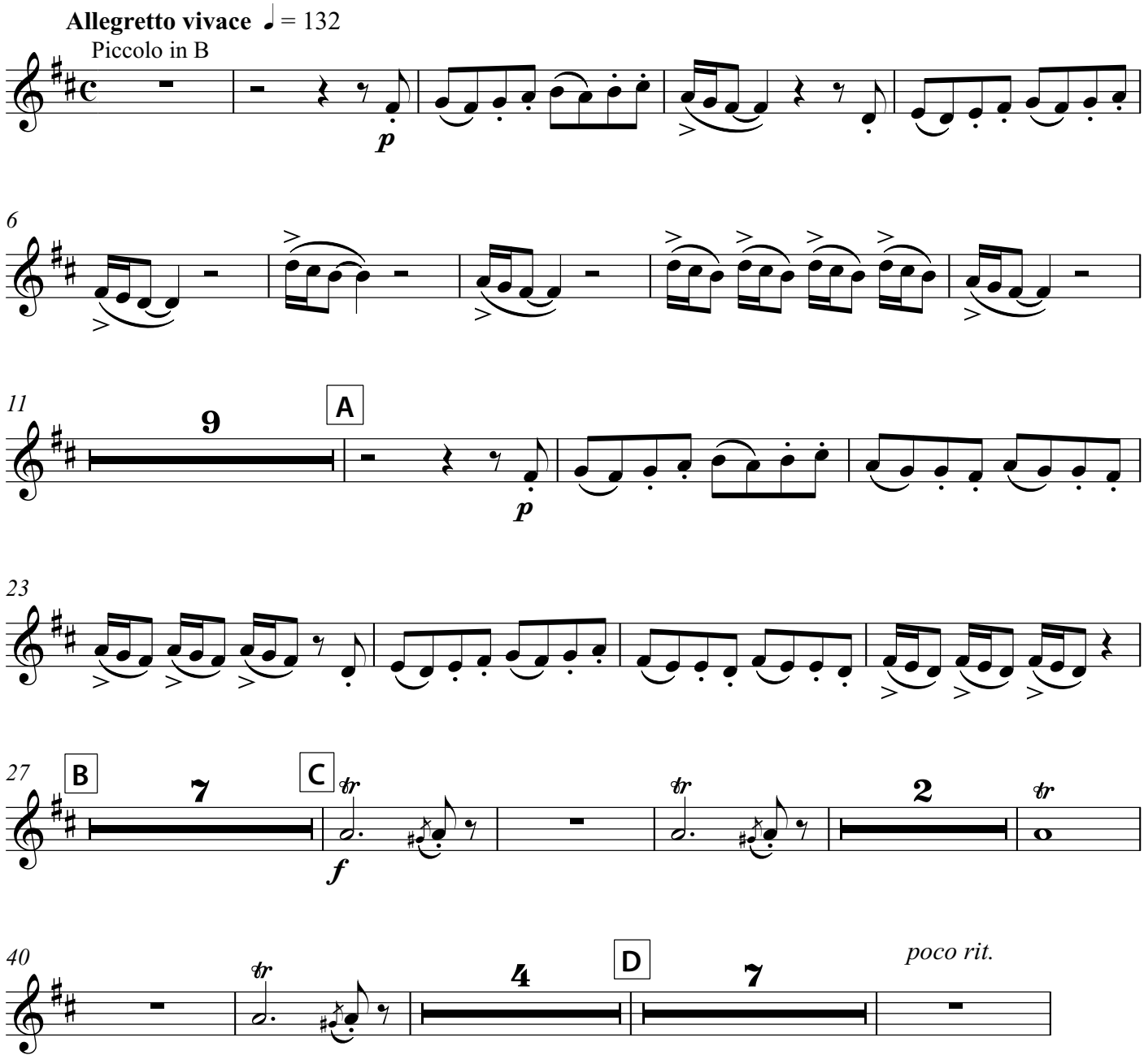


5. Der Brautraub (Ingrids Klage)

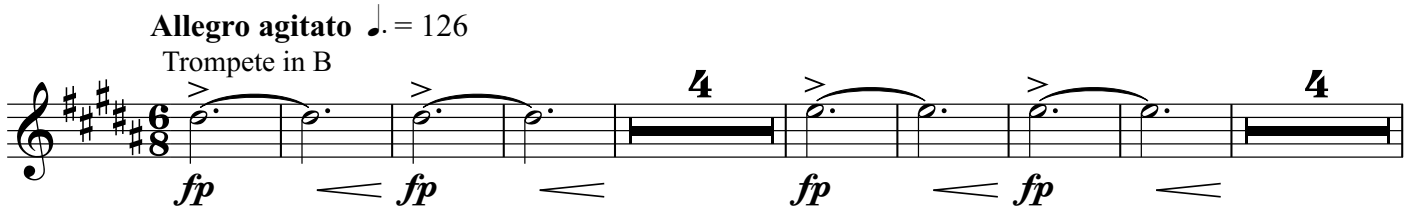


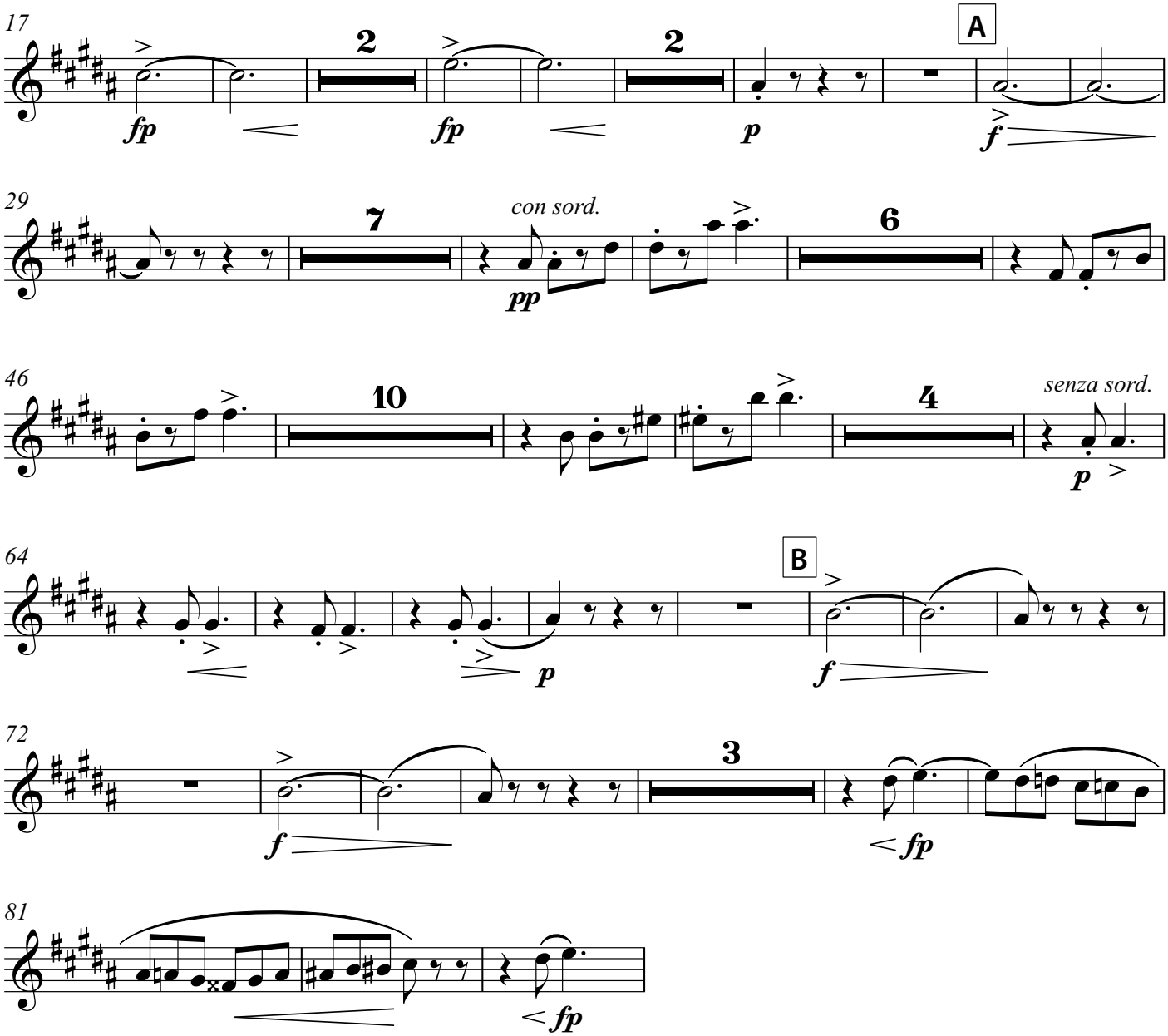


6. Arabischer Tanz

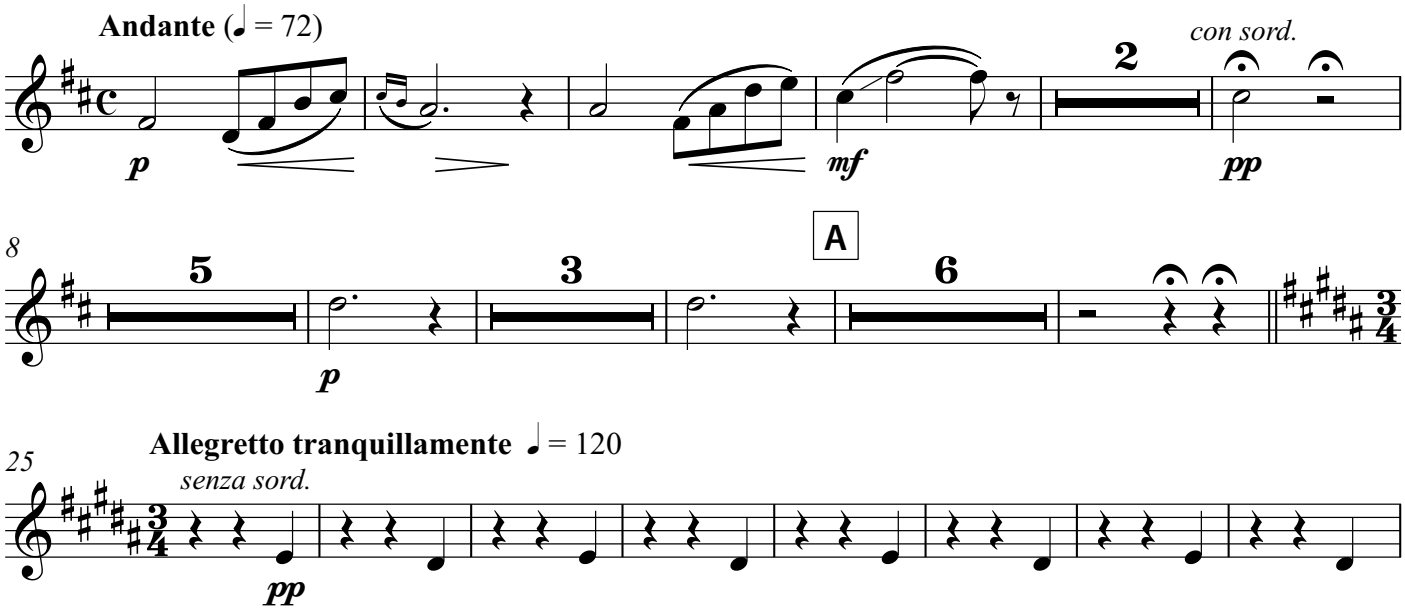


7. Peer Gynts Heimkehr (Stürmischer Abend an der Küste)





8. Solvejgs Lied



Peer Gynt

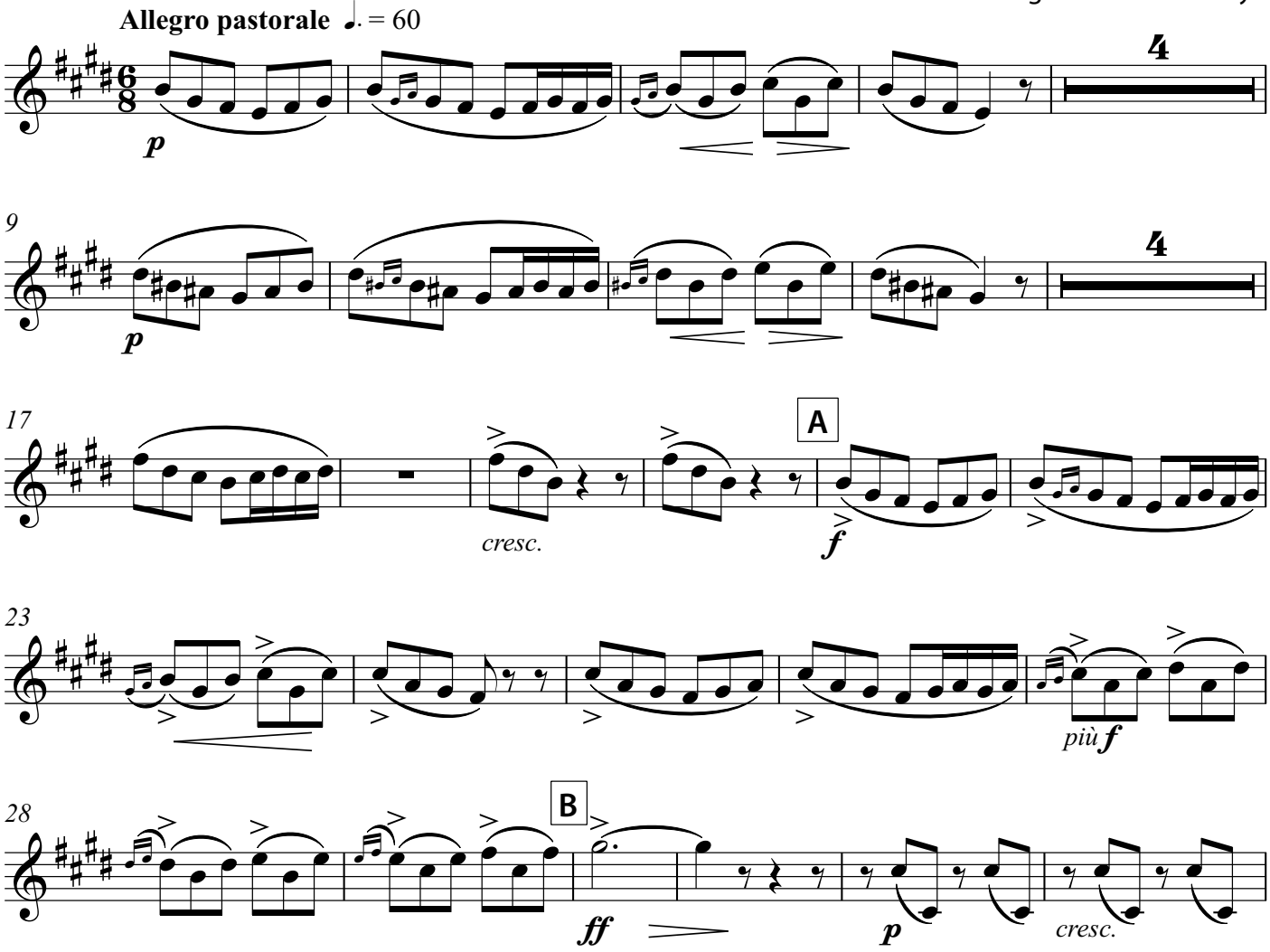
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

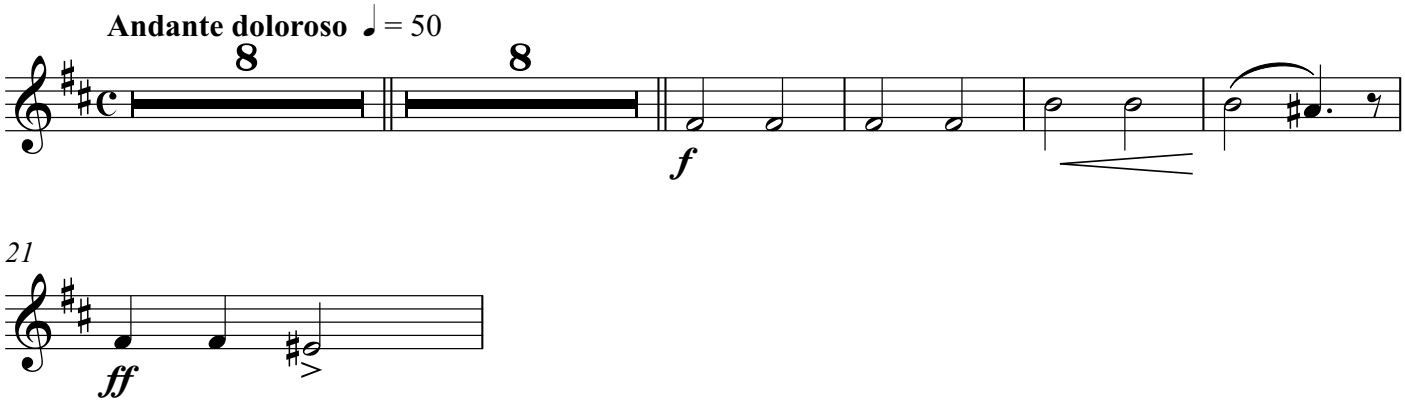
I. Morgenstimmung

Edvard Grieg (1843-1907)

Bearbeitung: Stefan Kaundinya



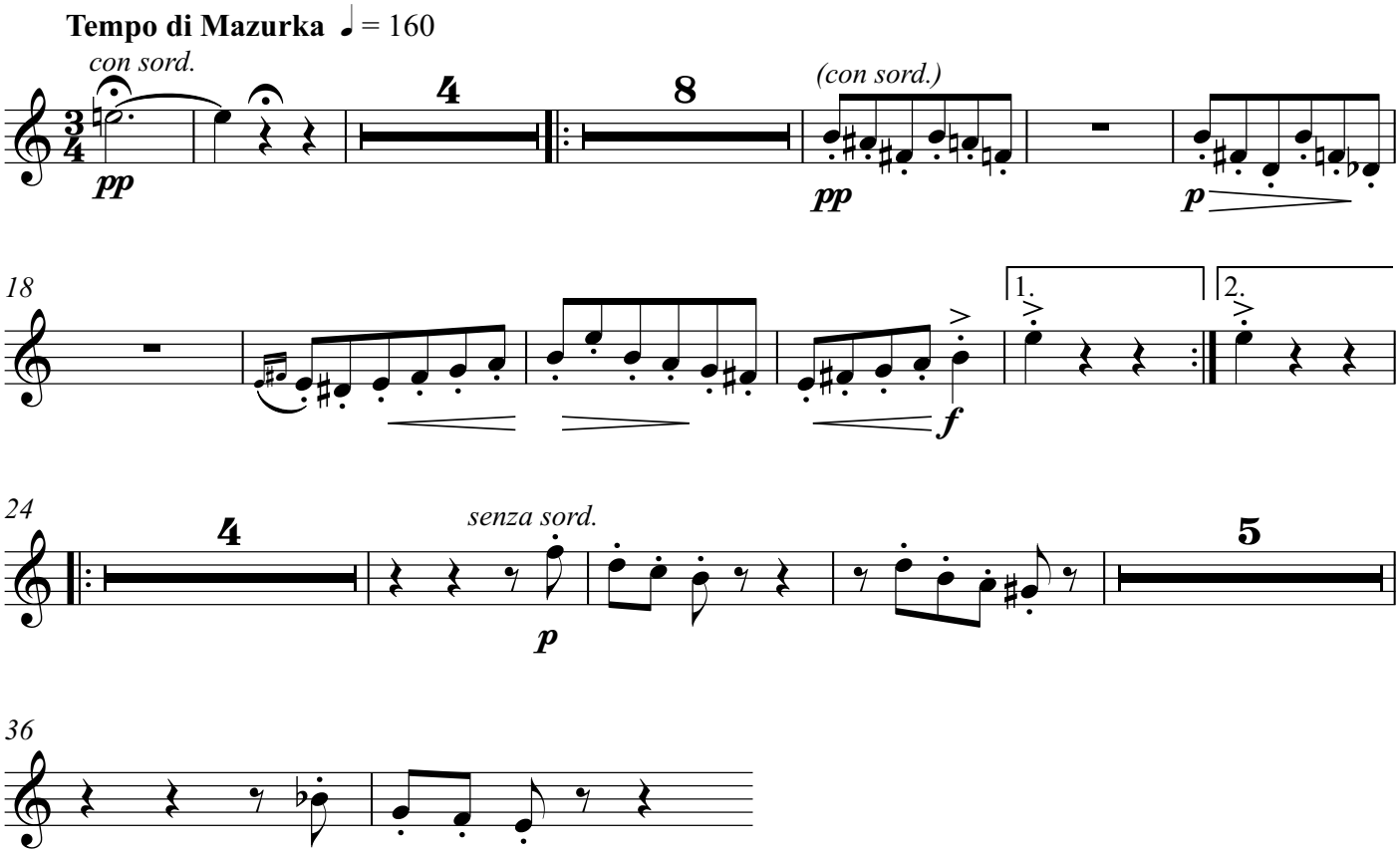
2. Åses Tod



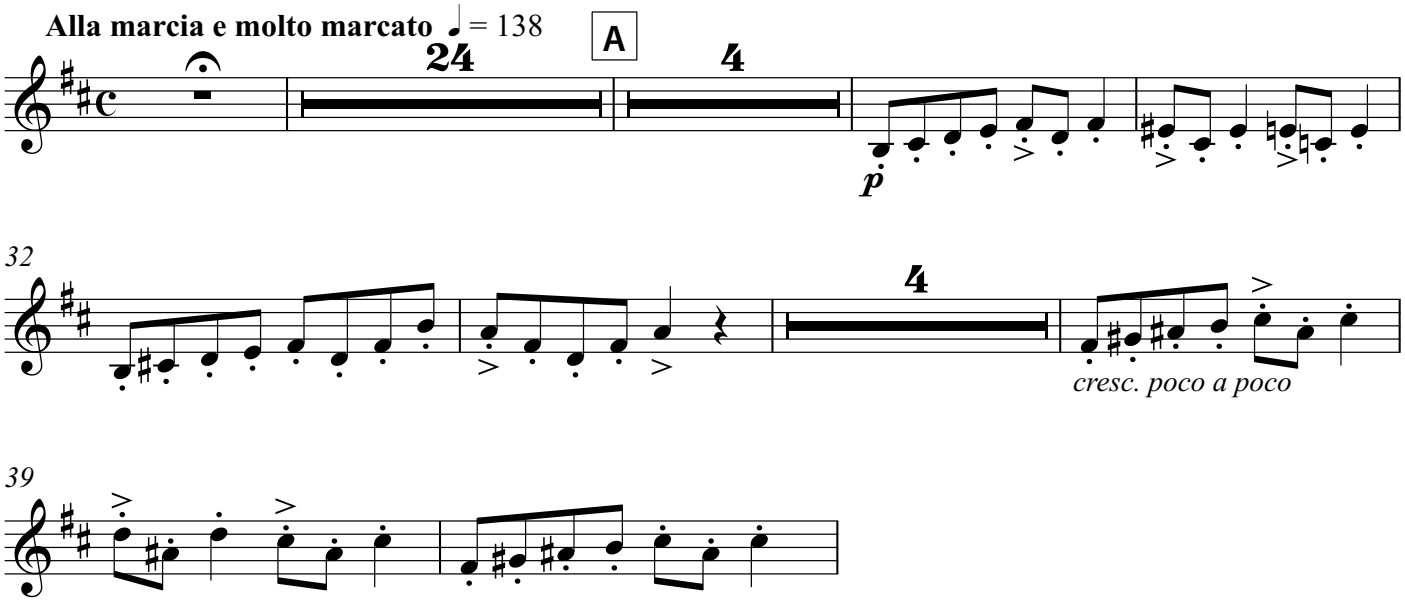
© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

Nr. 2036

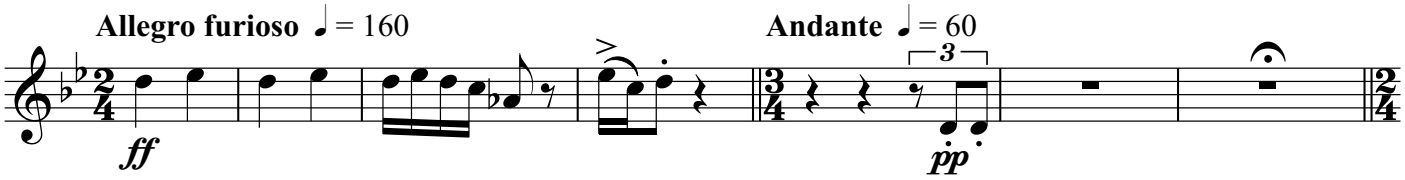
3. Anitras Tanz



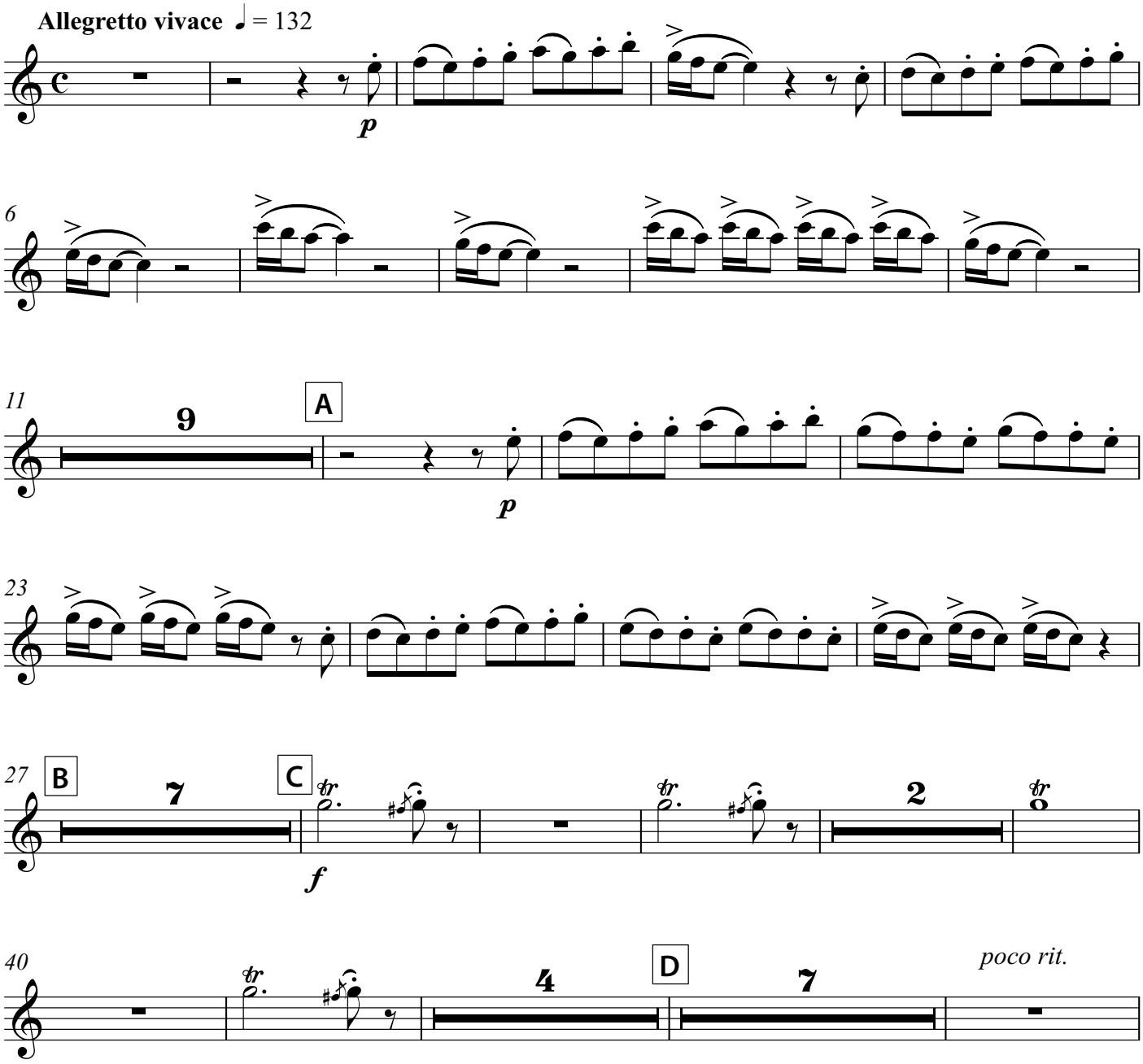
4. In der Halle des Bergkönigs



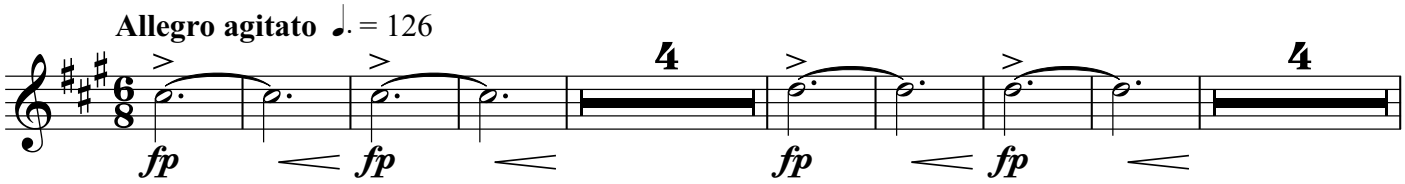
5. Der Brautraub (Ingrids Klage)

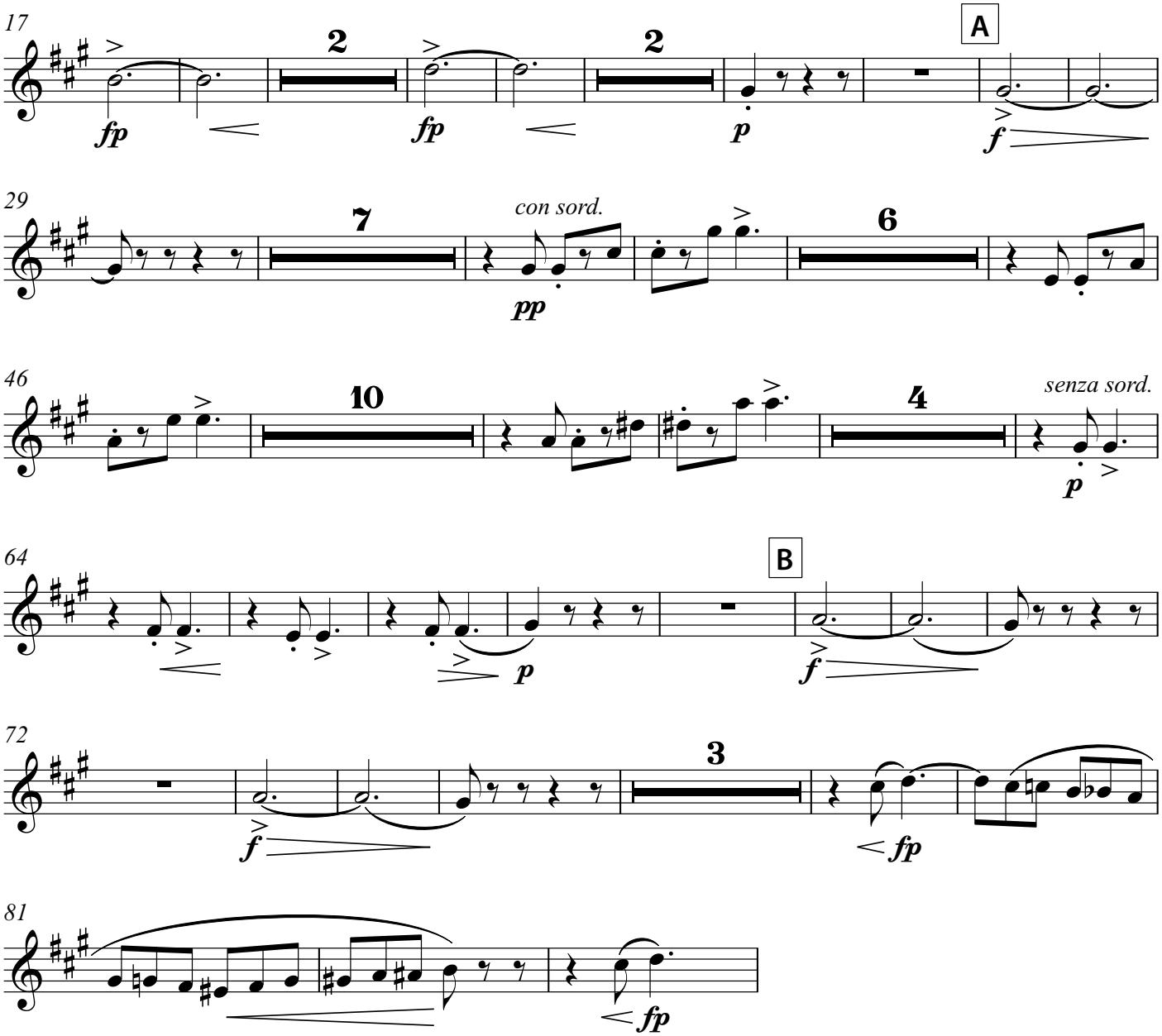


6. Arabischer Tanz

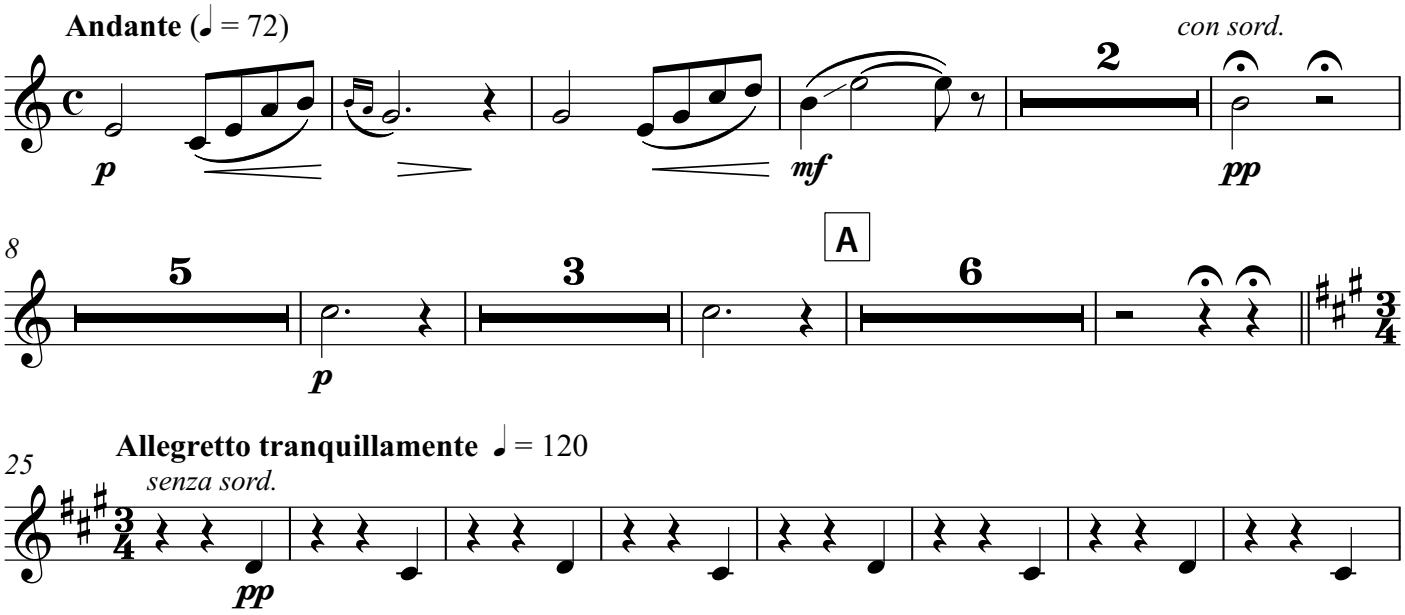


7. Peer Gynts Heimkehr (Stürmischer Abend an der Küste)





8. Solvejgs Lied



Trompete 3 in B

Peer Gynt

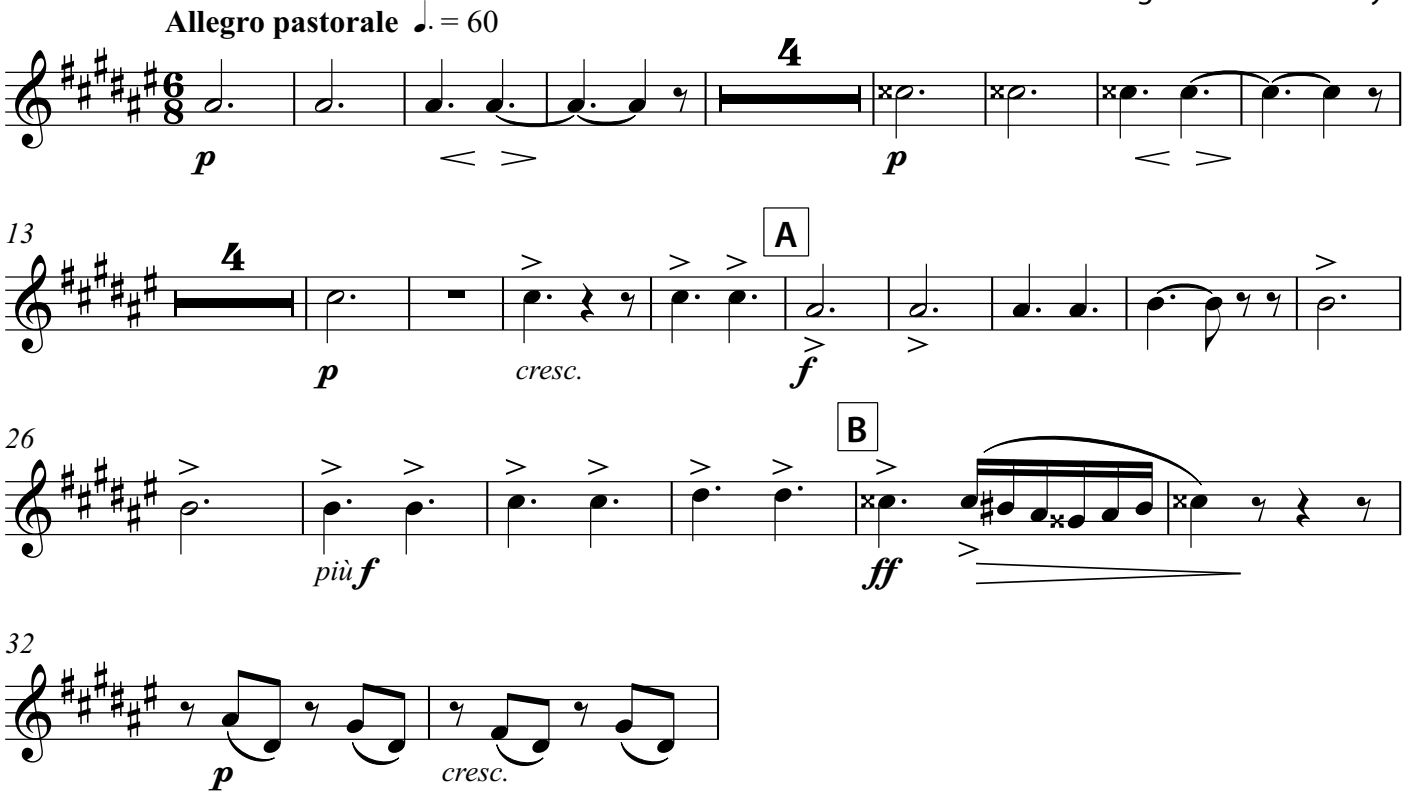
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

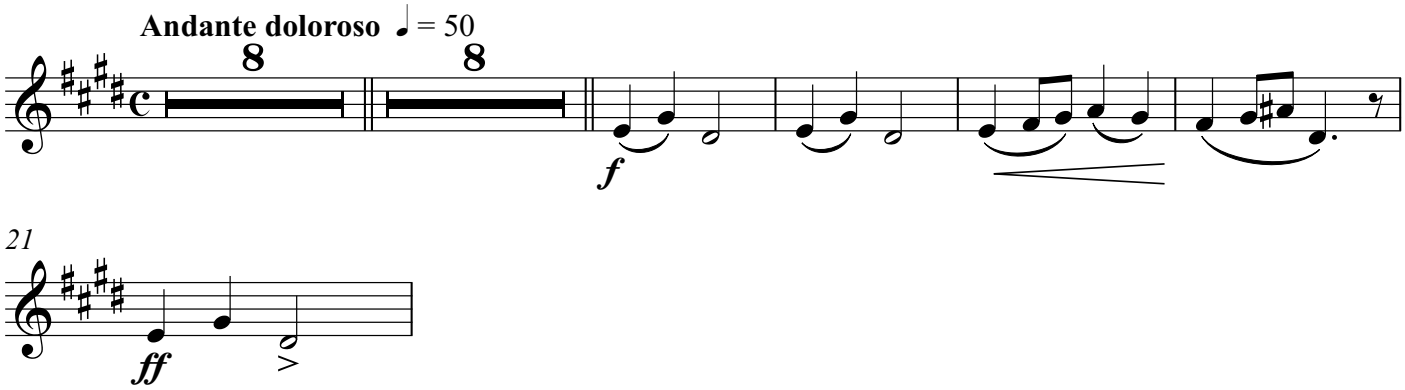
I. Morgenstimmung

Edvard Grieg (1843-1907)

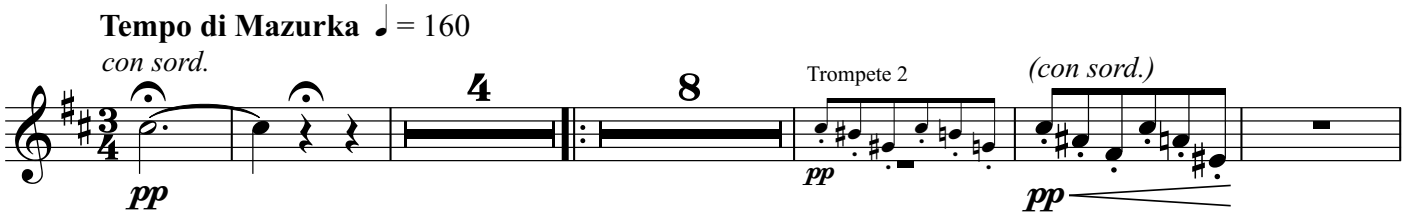
Bearbeitung: Stefan Kaundinya



2. Åses Tod

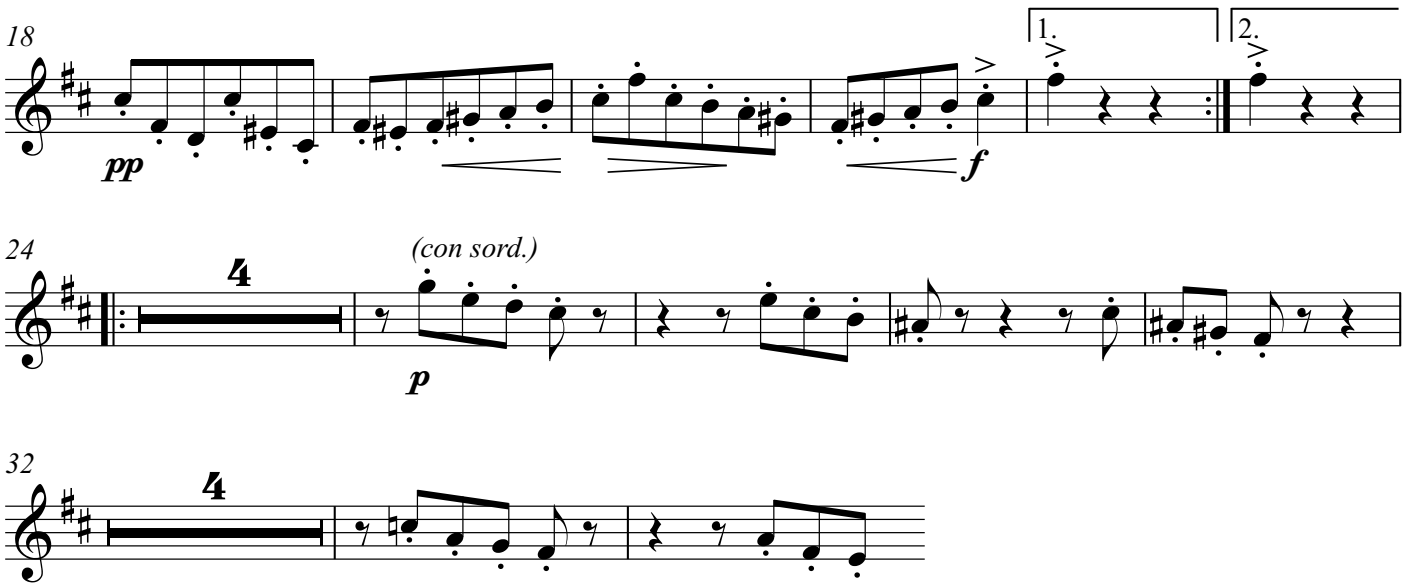


3. Anitras Tanz

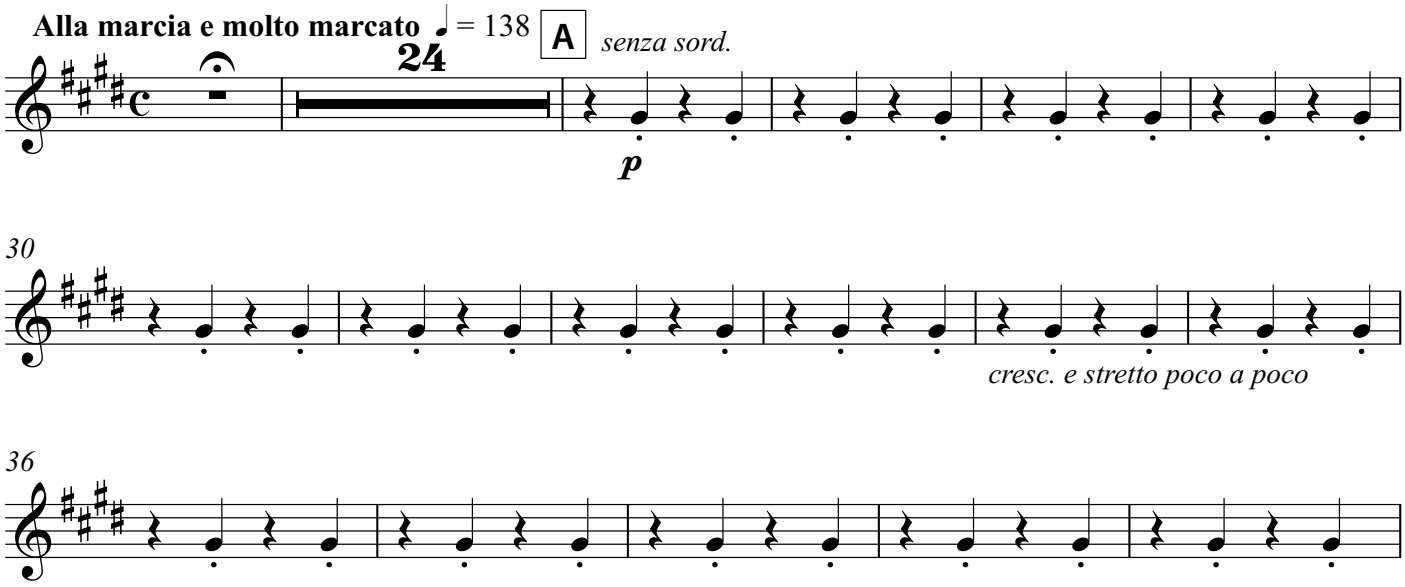


© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

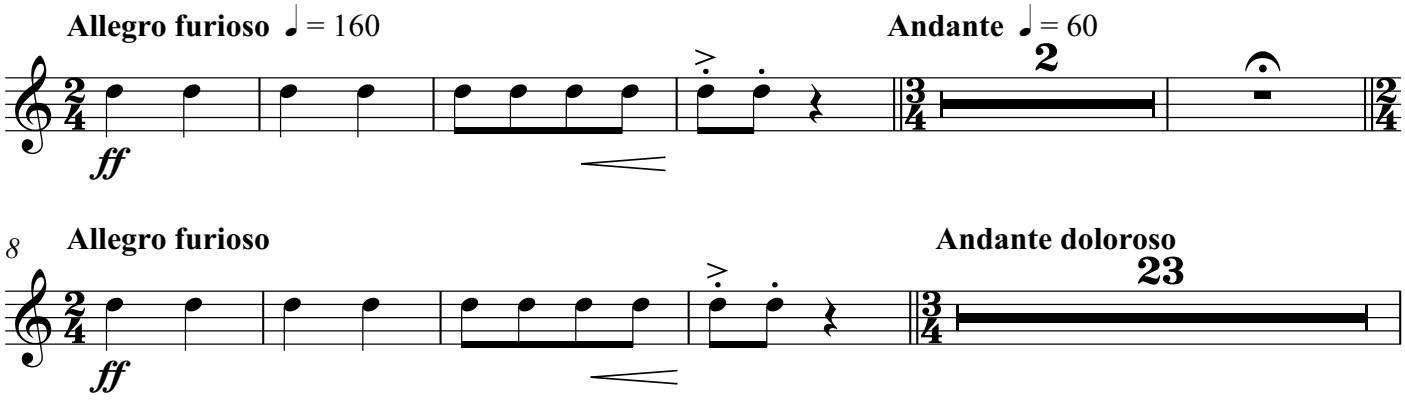
Nr. 2036



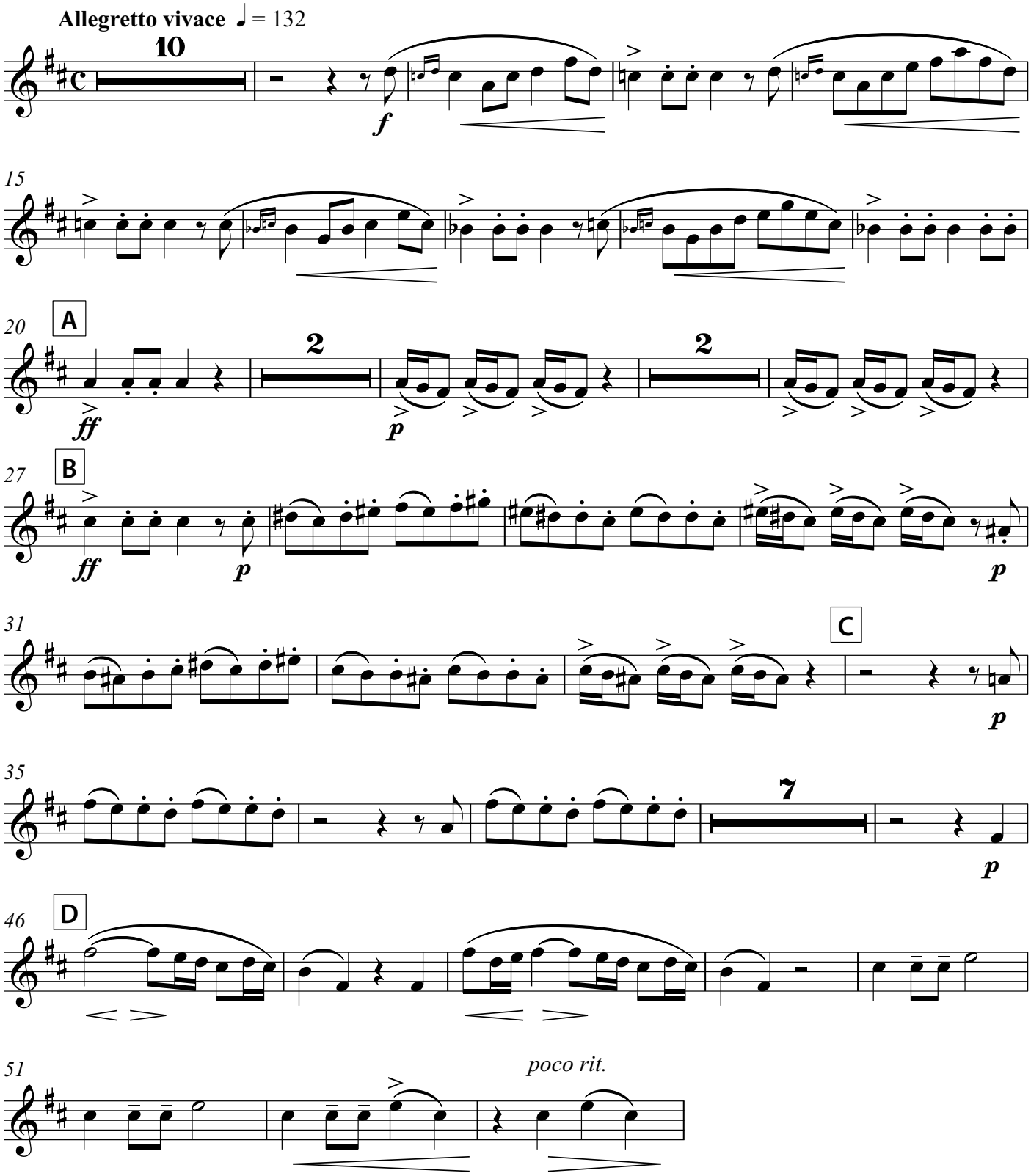
4. In der Halle des Bergkönigs



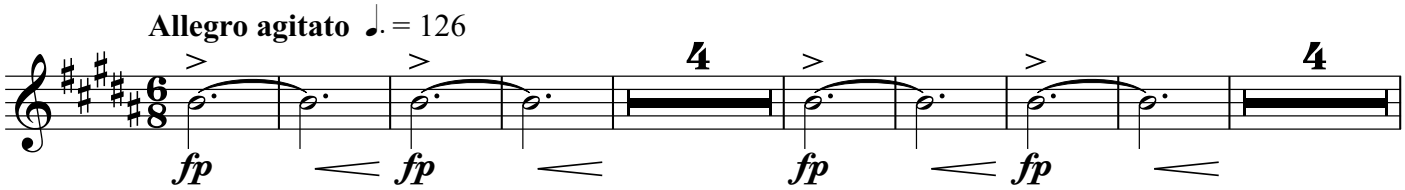
5. Der Brautraub
(Ingrids Klage)

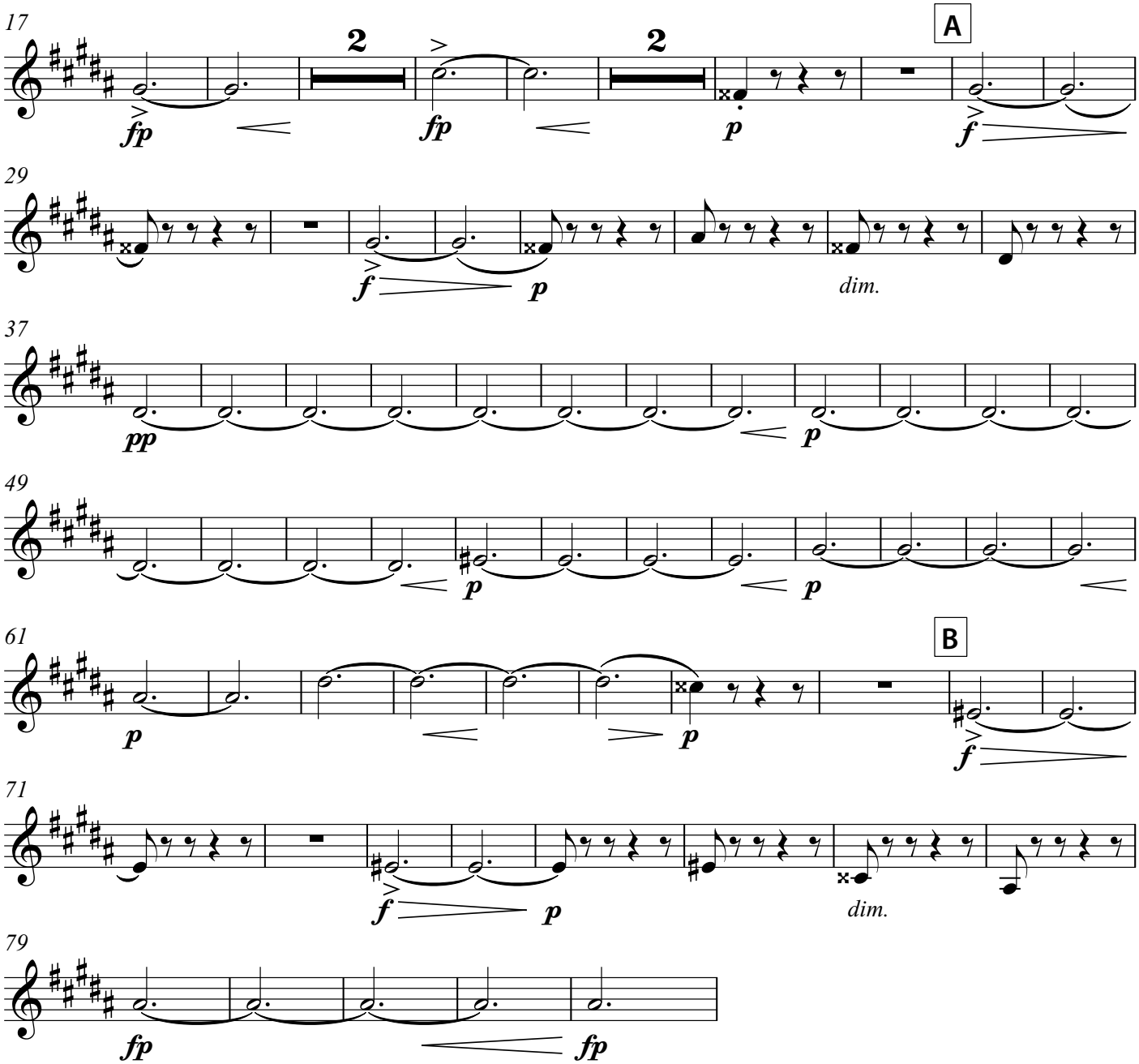


6. Arabischer Tanz

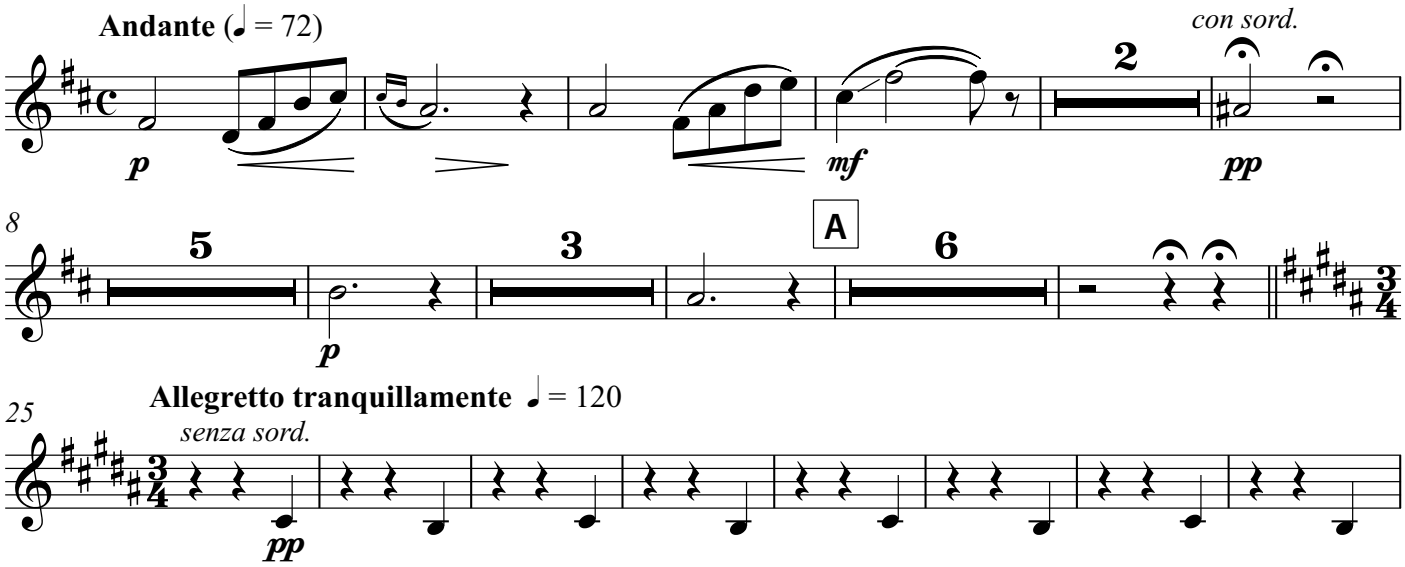


7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)





8. Solvejgs Lied



Trompete 3 in C

Peer Gynt

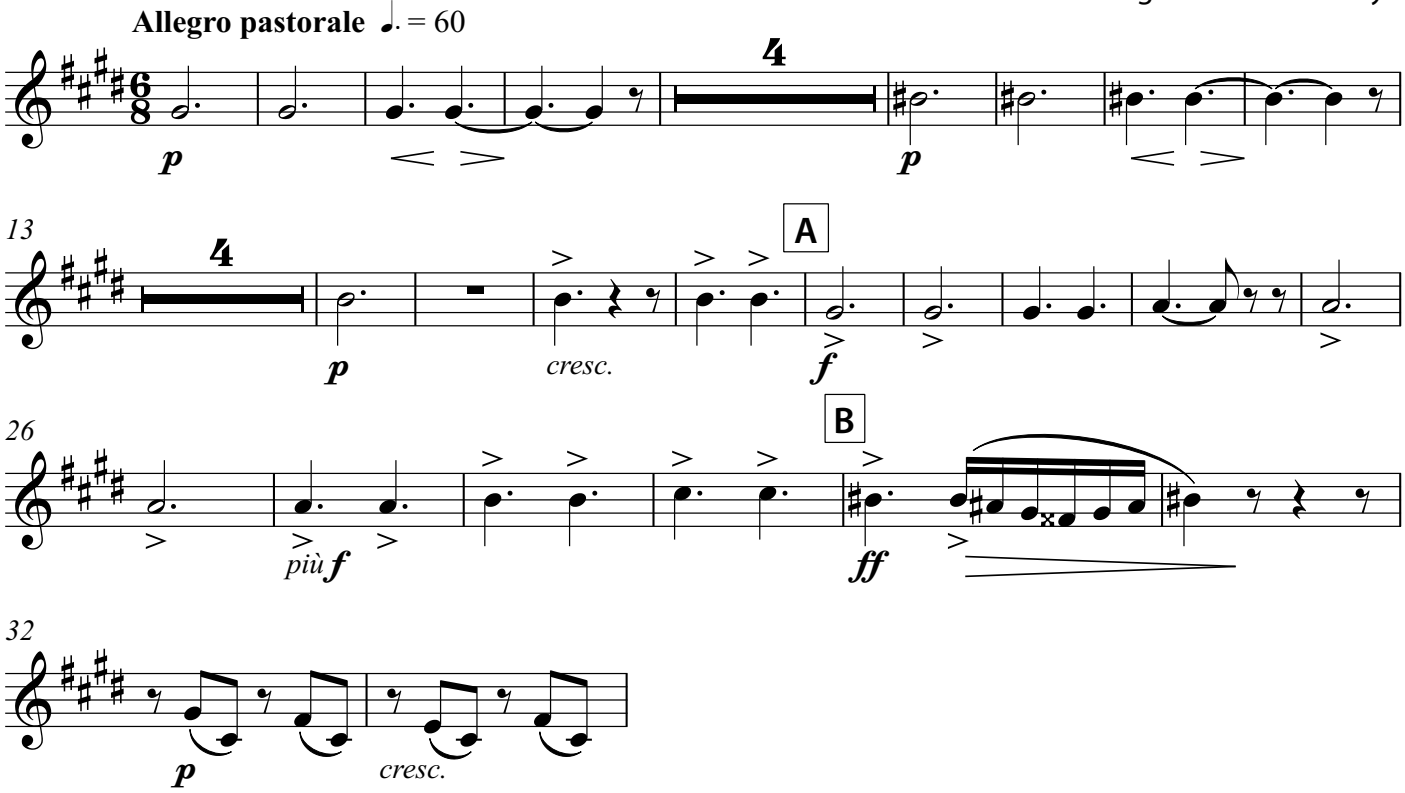
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

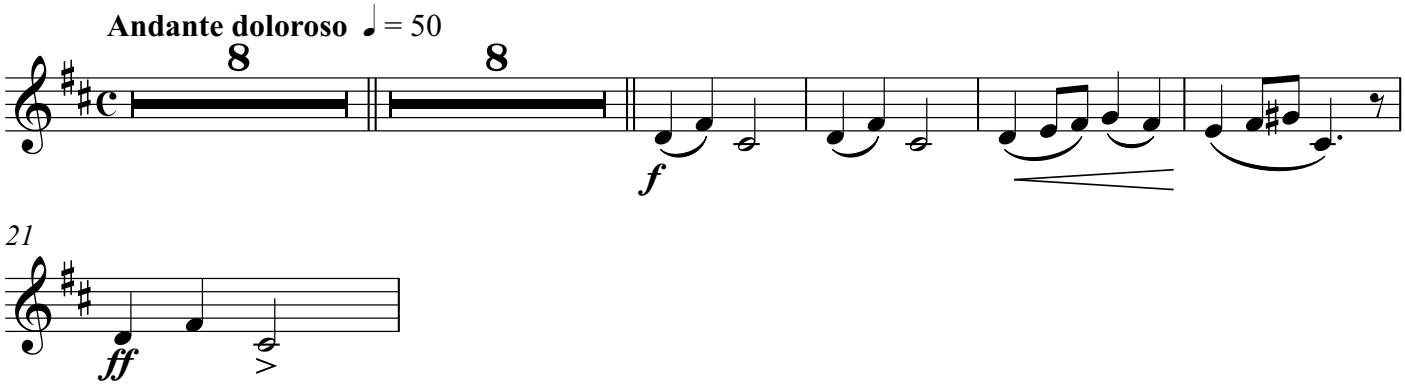
I. Morgenstimmung

Edvard Grieg (1843-1907)

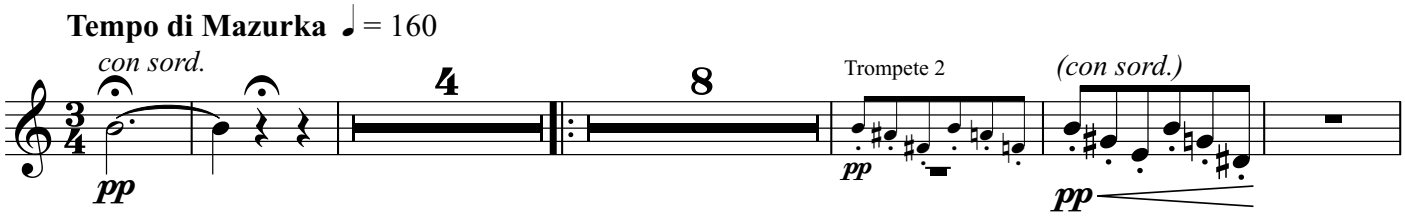
Bearbeitung: Stefan Kaundinya



2. Åses Tod

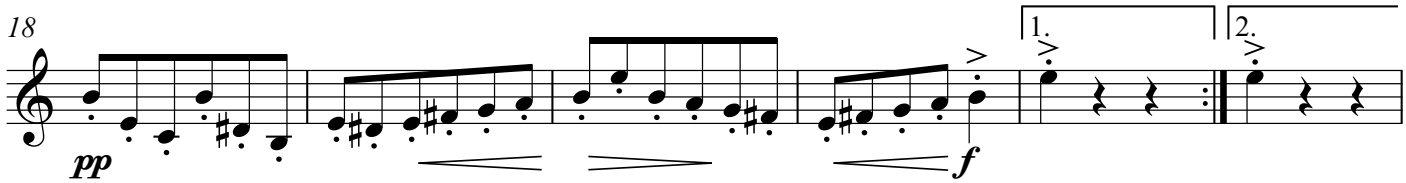


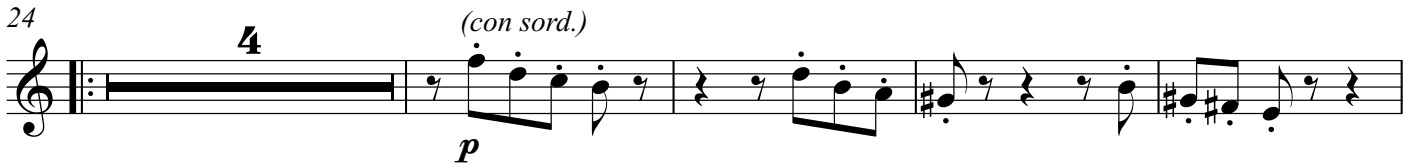
3. Anitras Tanz

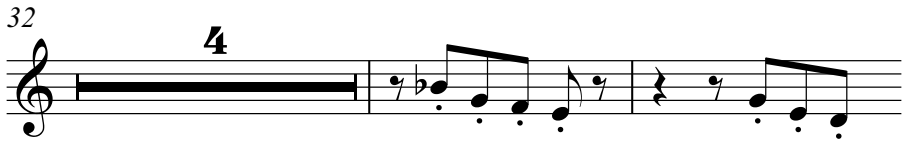


© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

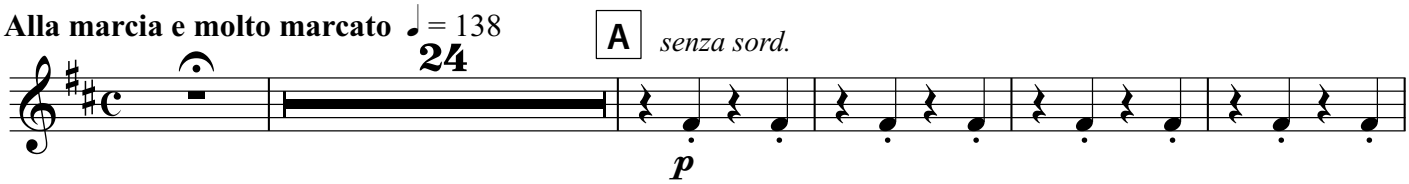
Nr. 2036

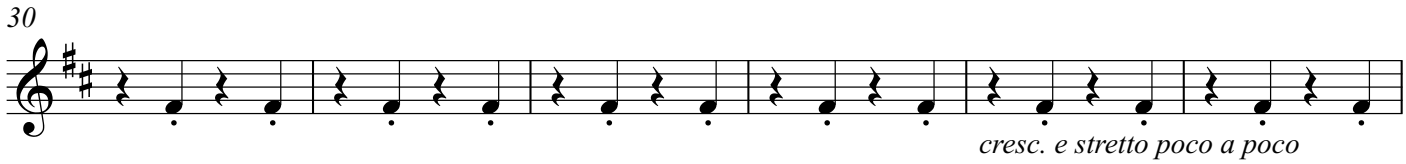


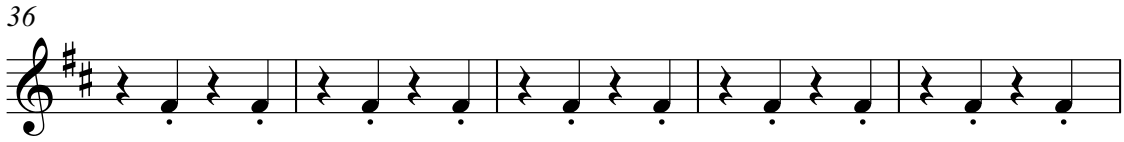




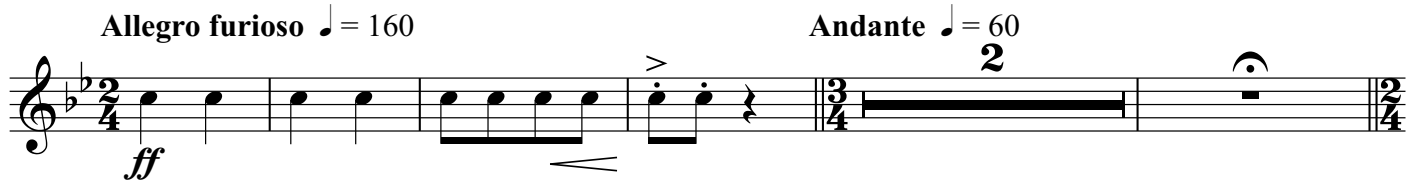
4. In der Halle des Bergkönigs

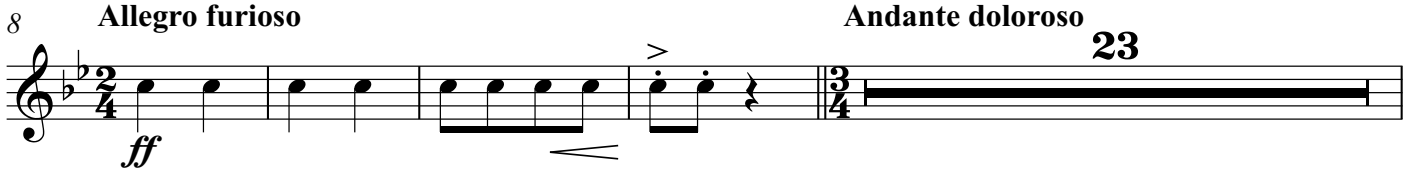




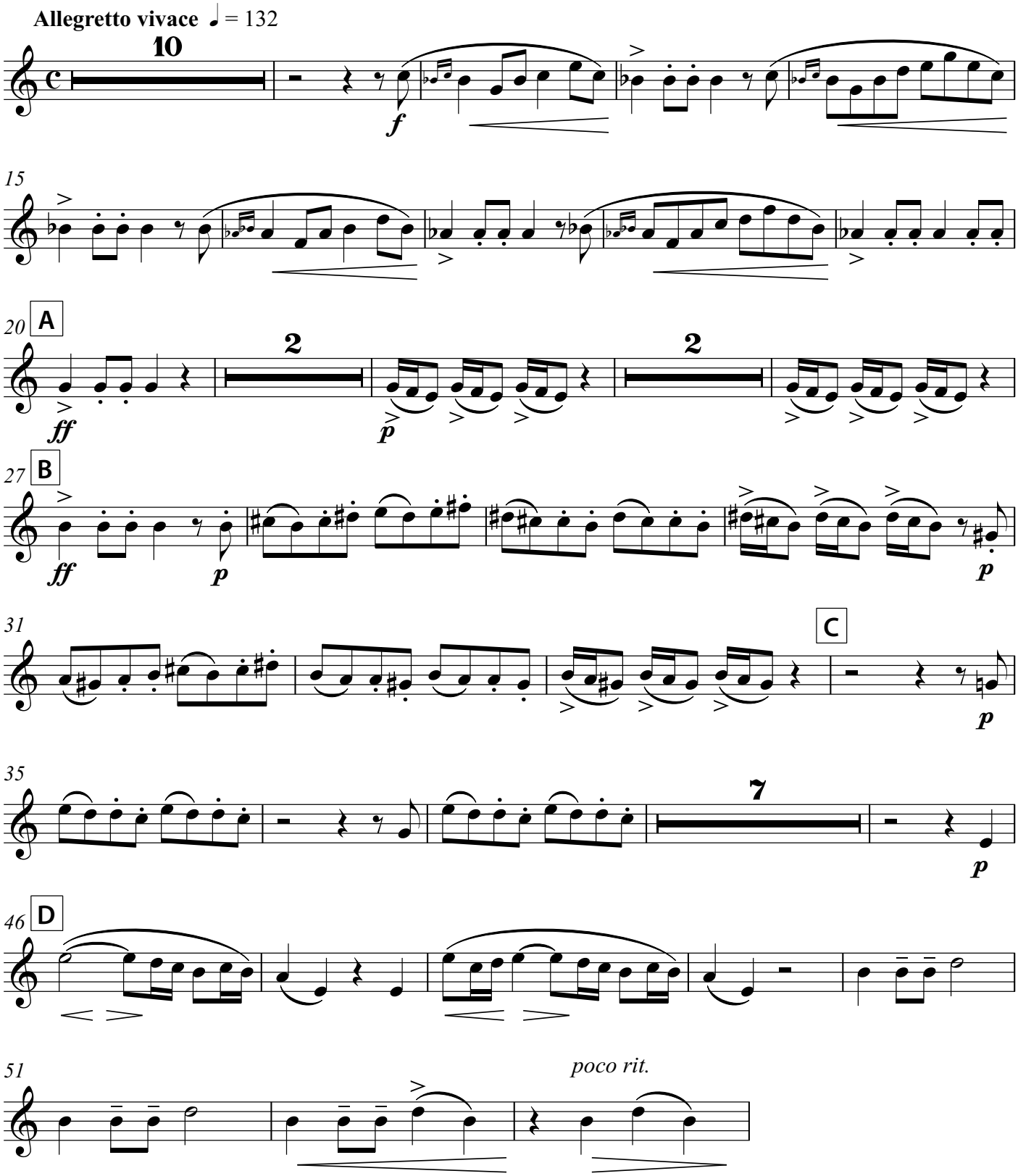


5. Der Brautraub (Ingrids Klage)

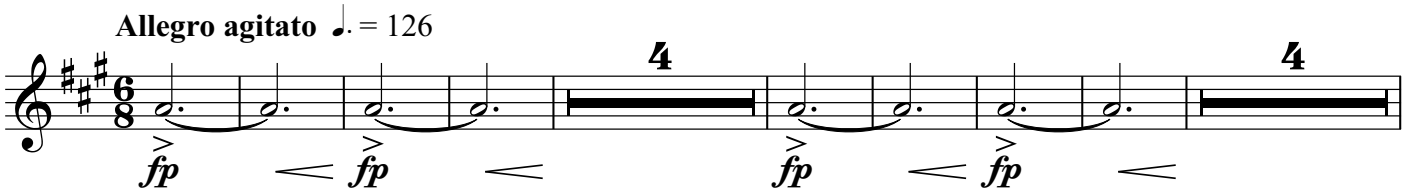


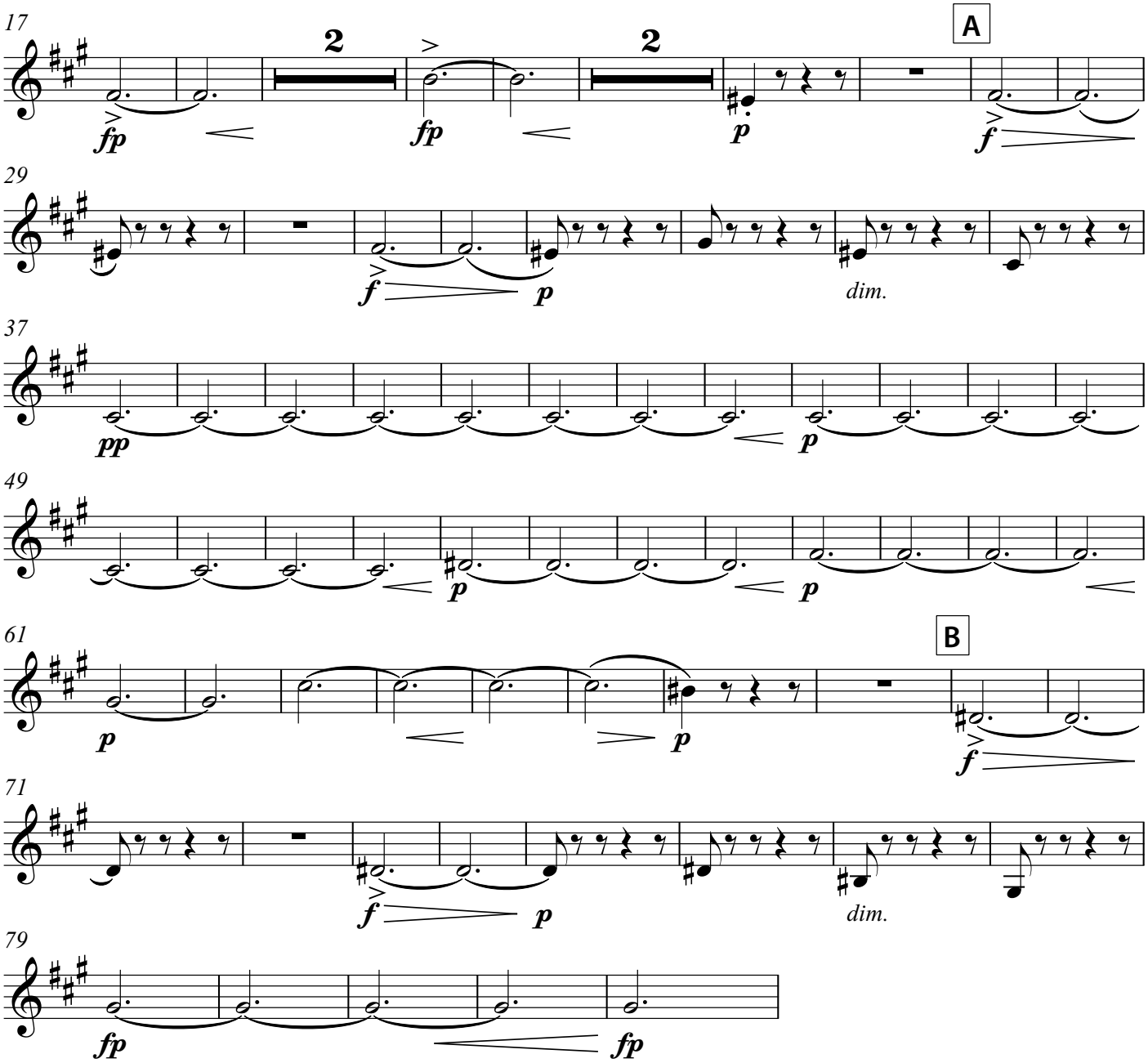


6. Arabischer Tanz

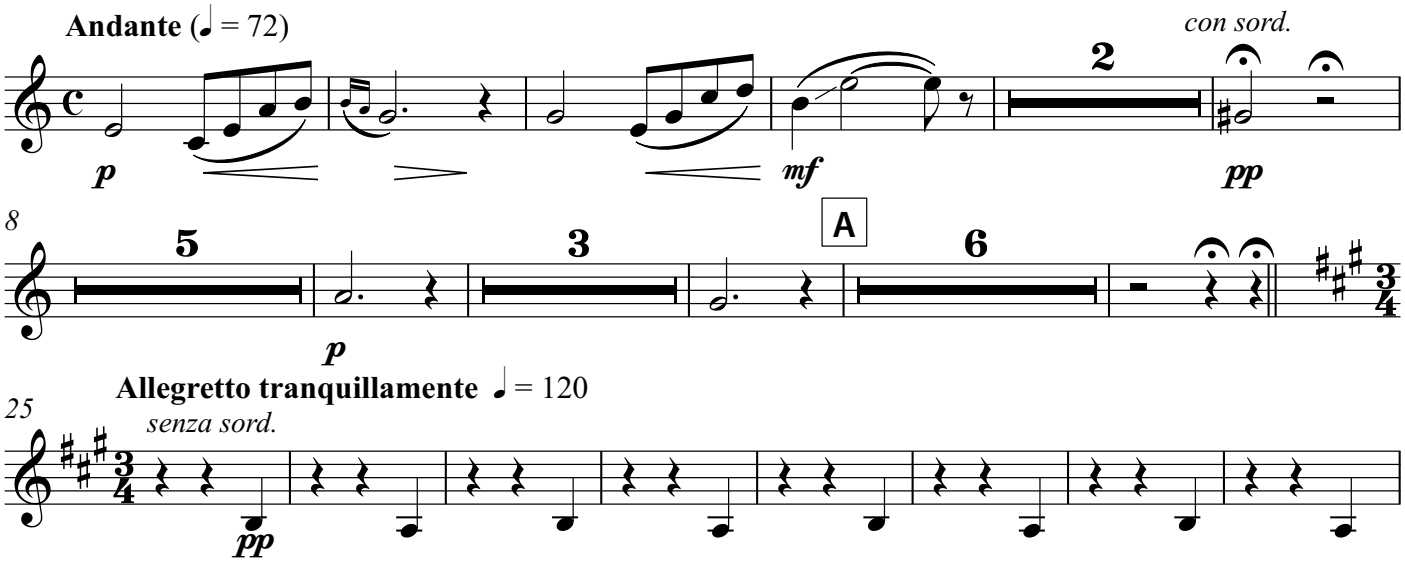


7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)





8. Solvejgs Lied



Trompete 4 in B
(auch Flügelhorn in B)

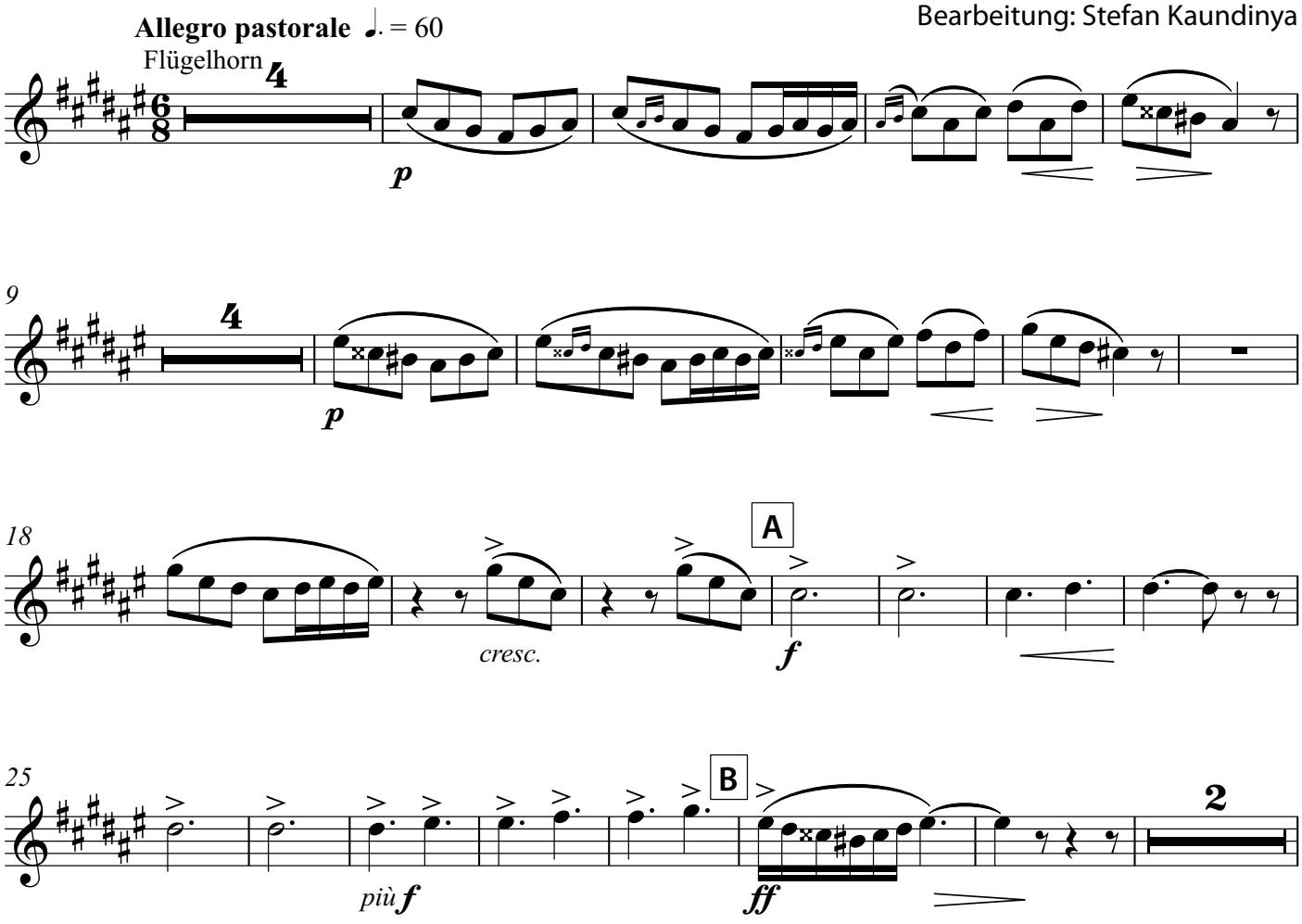
Peer Gynt

Suiten Nr. 1 op. 46 und Nr. 2 op. 55

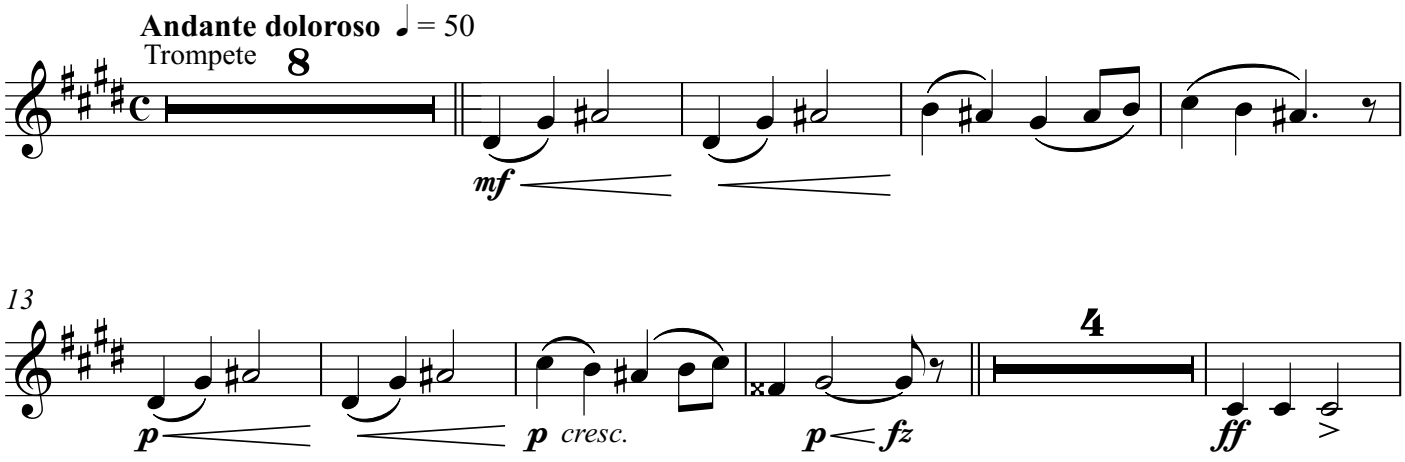
für brass con brio, Hamburg

I. Morgenstimmung

Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya



2. Åses Tod



© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de
Nr. 2036

3. Anitras Tanz

Tempo di Mazurka ♩ = 160

con sord.
Trompete (oder Flügelhorn)

(con sord.)

Flügelhorn
senza sord.

4. In der Halle des Bergkönigs

Alla marcia e molto marcato ♩ = 138
Flügelhorn
Stopf-Dämpfer

A *senza sord.*

cresc. e stretto poco a poco

5. Der Brautraub (Ingrids Klage)

Allegro furioso ♩ = 160
Trompete

Andante ♩ = 60

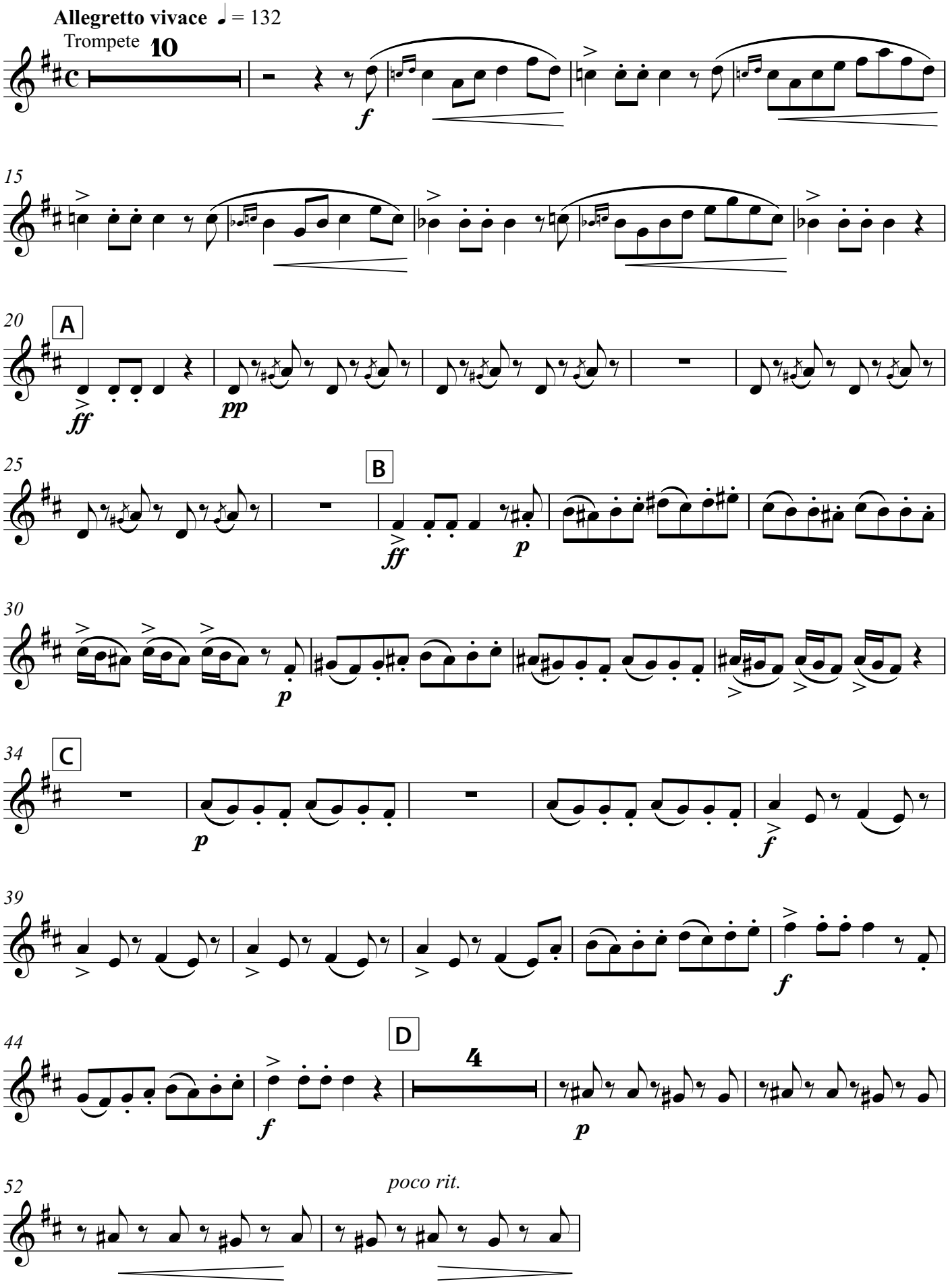
Allegro furioso

Andante doloroso

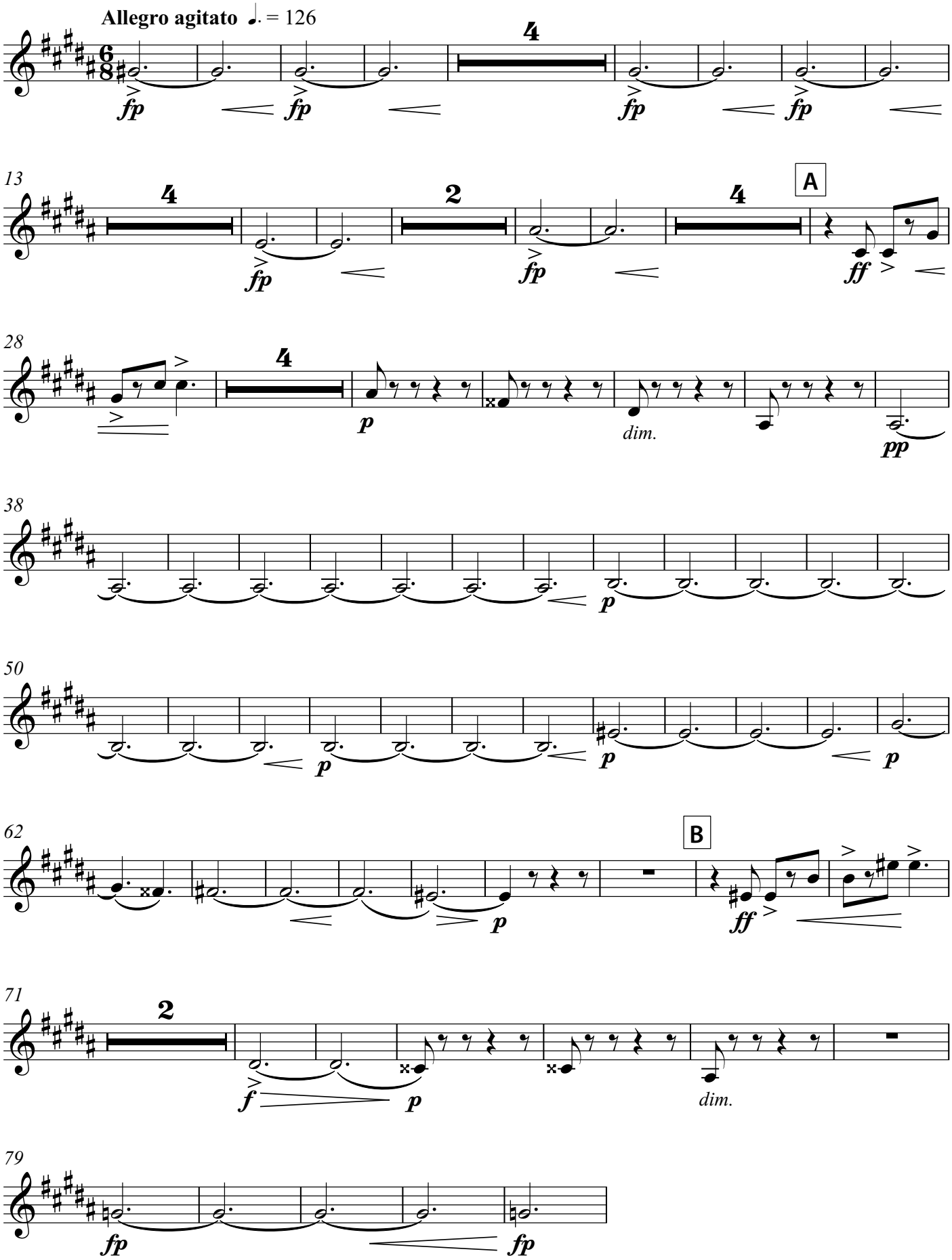
Horn

cresc. molto

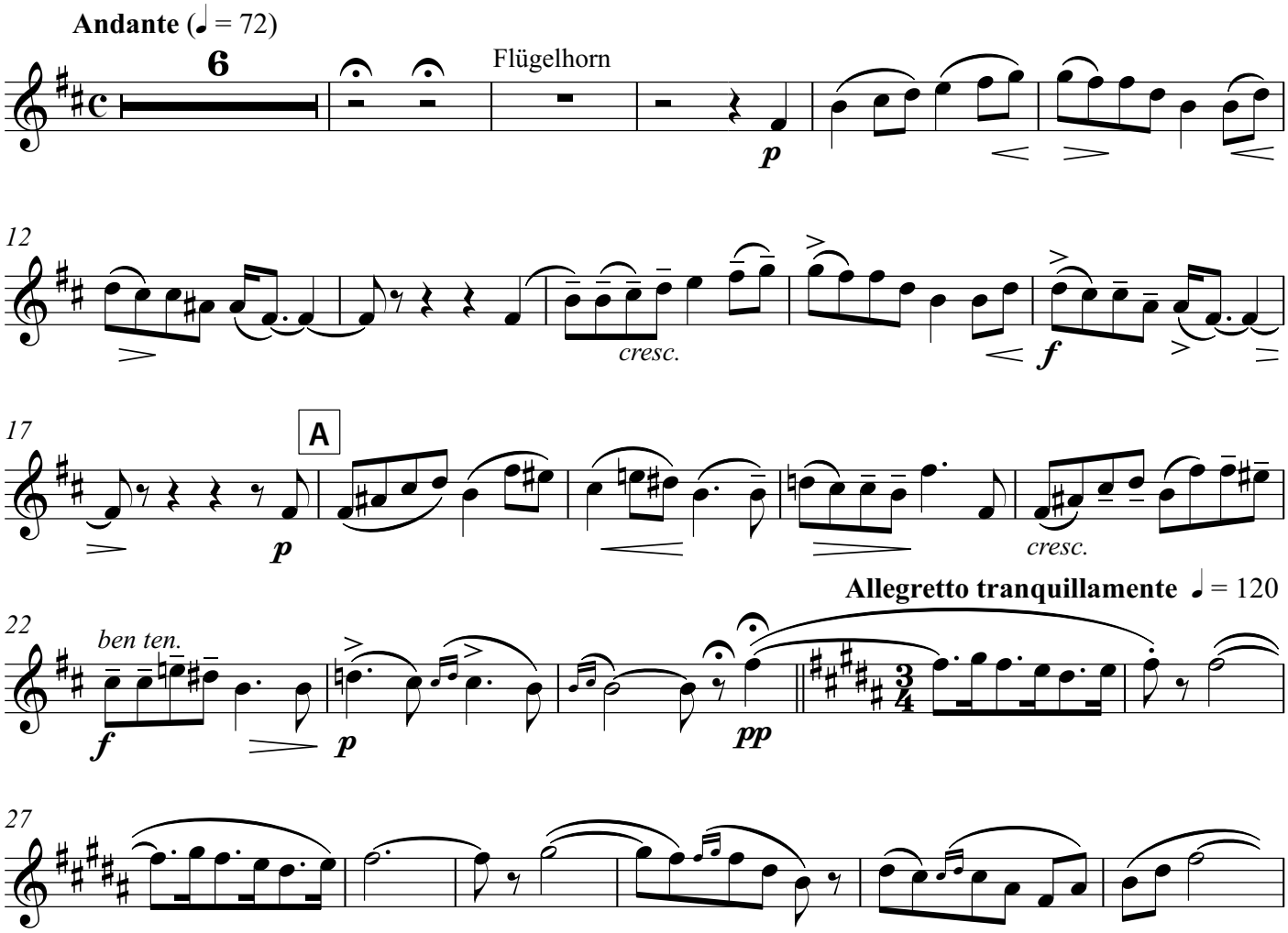
6. Arabischer Tanz



7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)



8. Solvejgs Lied



Trompete 4 in C
(auch Flügelhorn in C)

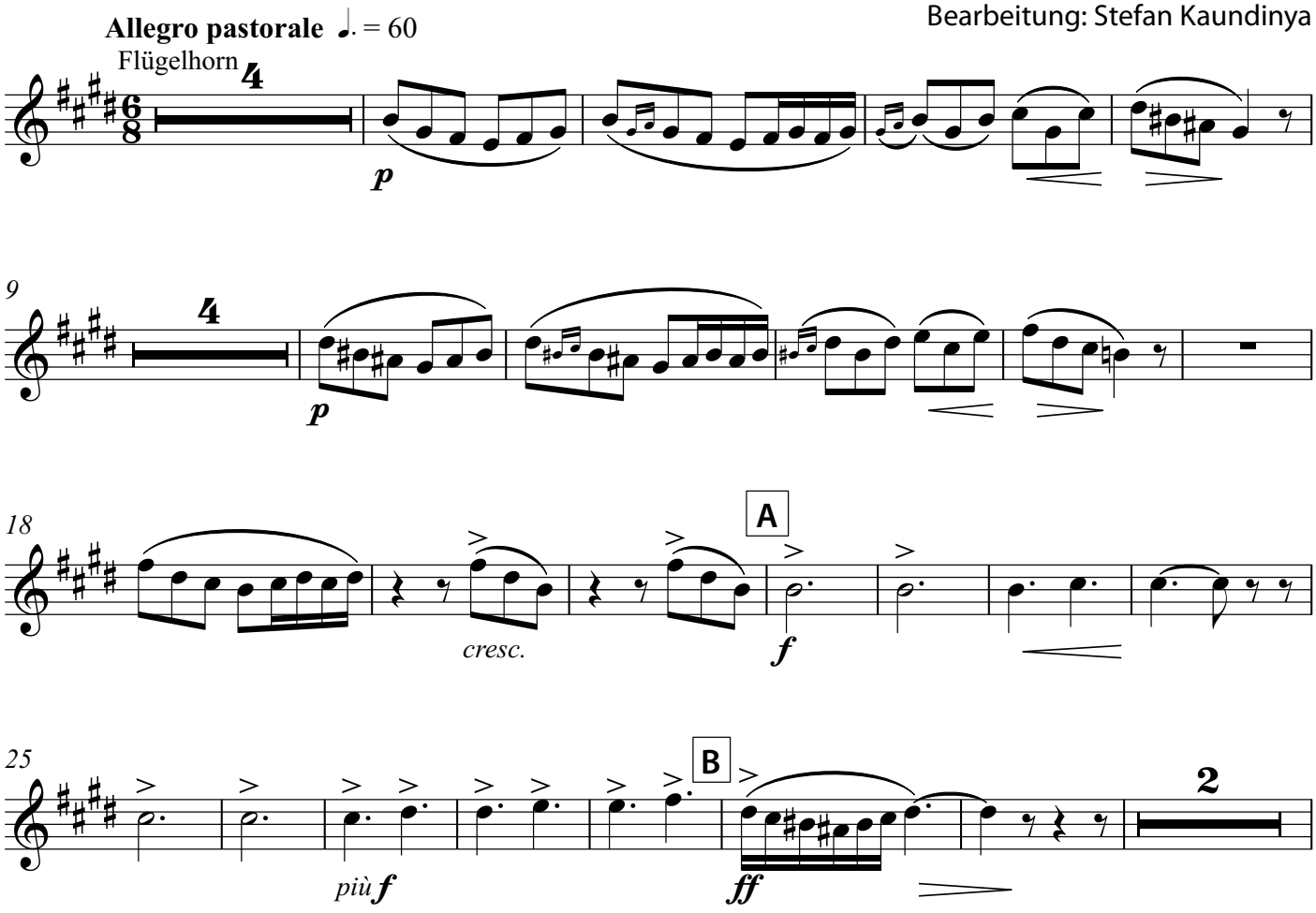
Peer Gynt

Suiten Nr. 1 op. 46 und Nr. 2 op. 55

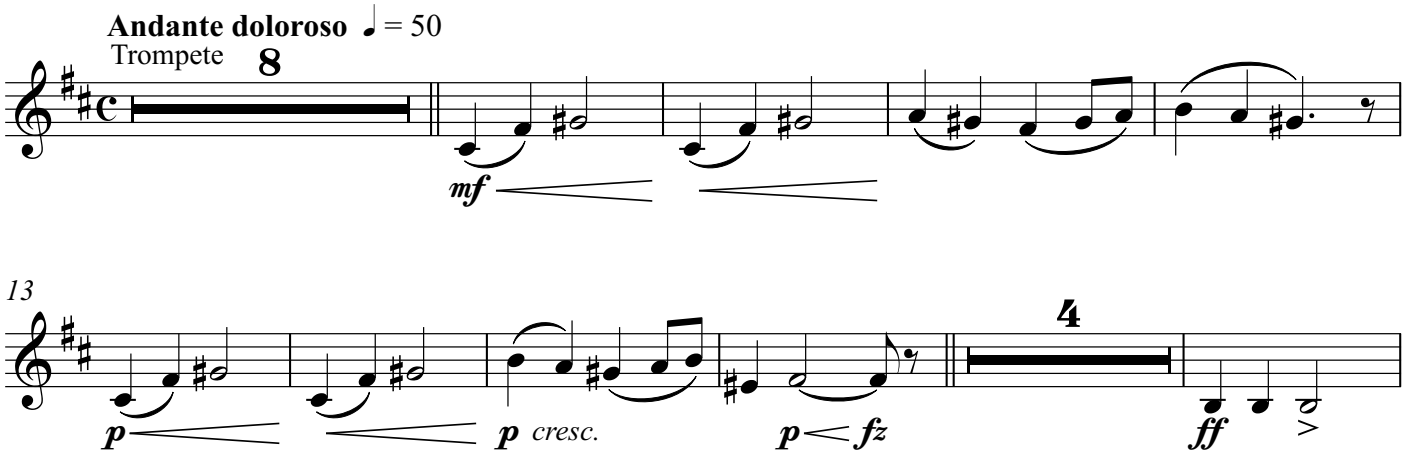
für brass con brio, Hamburg

I. Morgenstimmung

Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya



2. Åses Tod



© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de
Nr. 2036

3. Anitras Tanz

Tempo di Mazurka ♩ = 160

Trompete (oder Flügelhorn)

con sord.

(con sord.)

Flügelhorn

senza sord.

4. In der Halle des Bergkönigs

Alla marcia e molto marcato ♩ = 138

Flügelhorn

Stopf-Dämpfer

A

senza sord.

cresc. e stretto poco a poco

5. Der Brautraub (Ingrids Klage)

Allegro furioso ♩ = 160

Trompete

Andante ♩ = 60

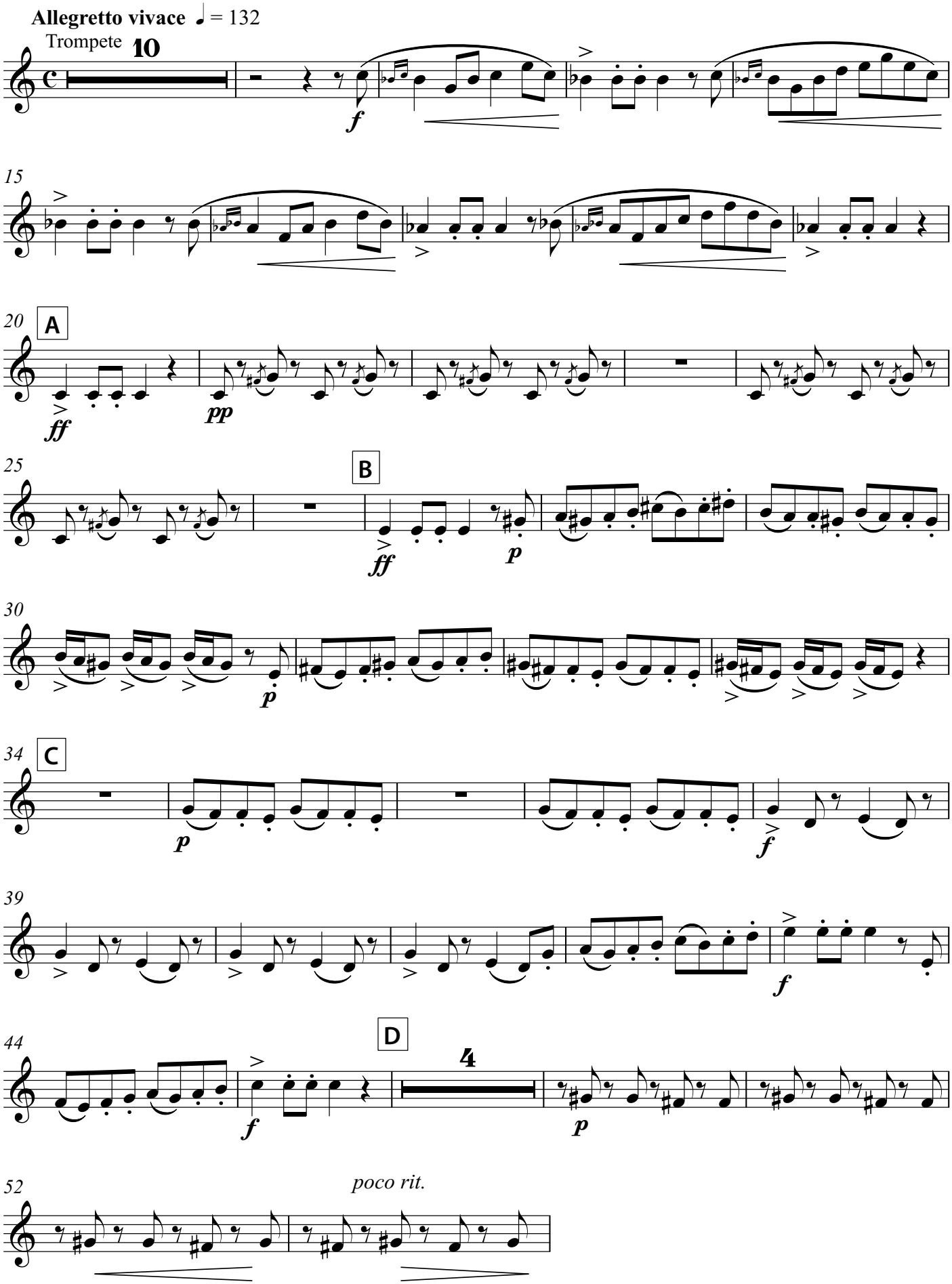
Allegro furioso

Andante doloroso

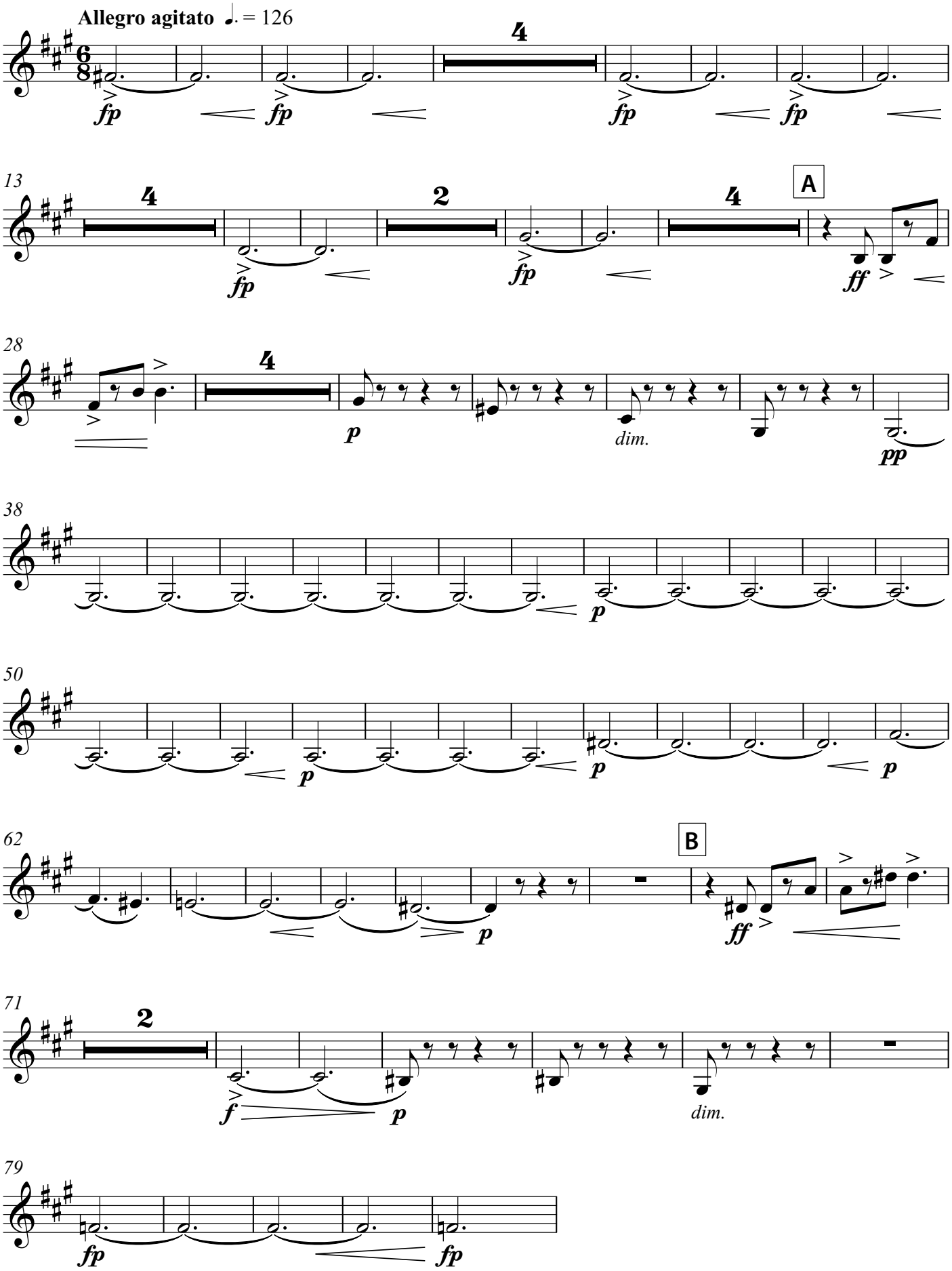
Horn

cresc. molto

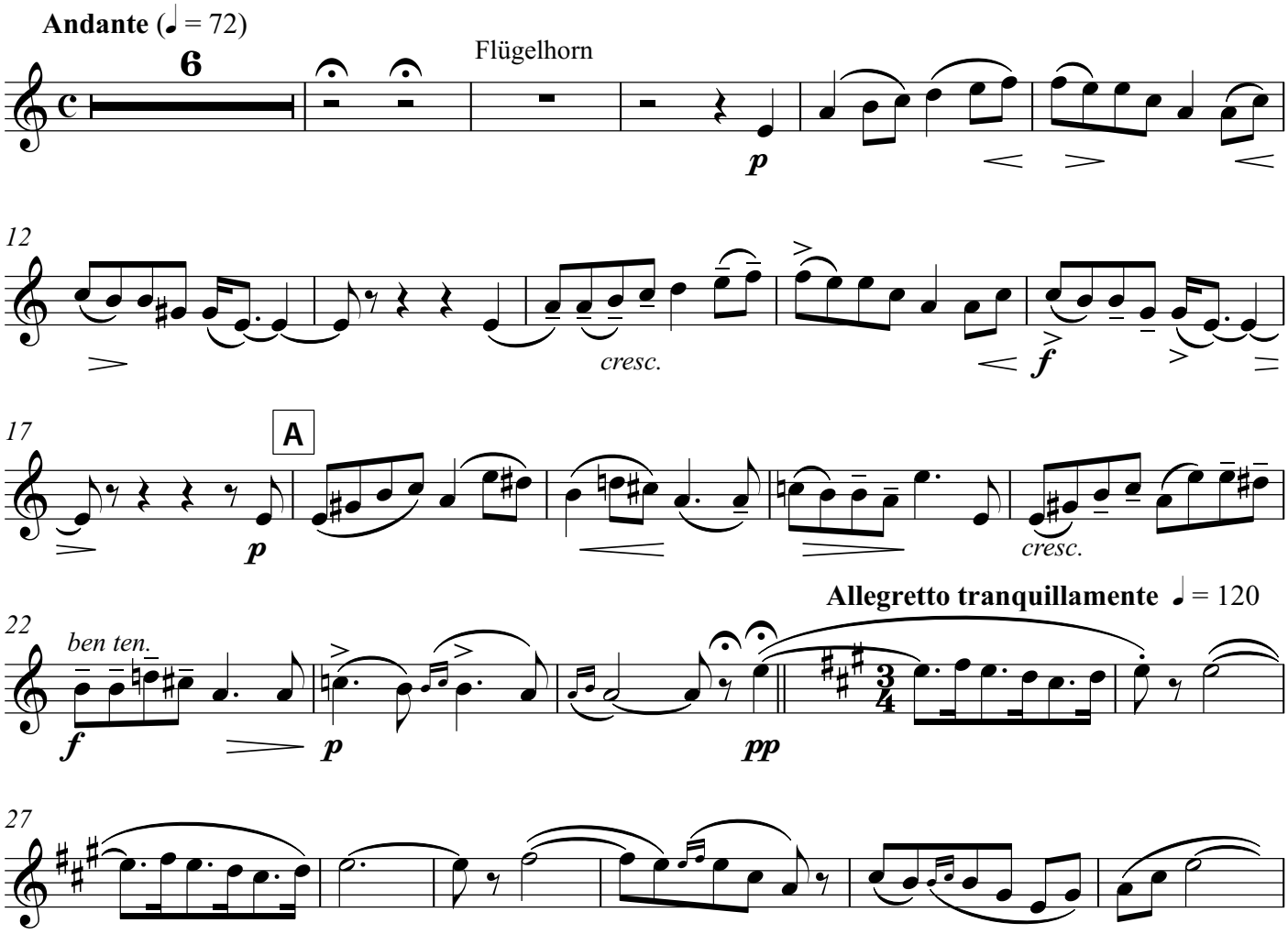
6. Arabischer Tanz



7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)



8. Solvejgs Lied



Horn in F

Peer Gynt

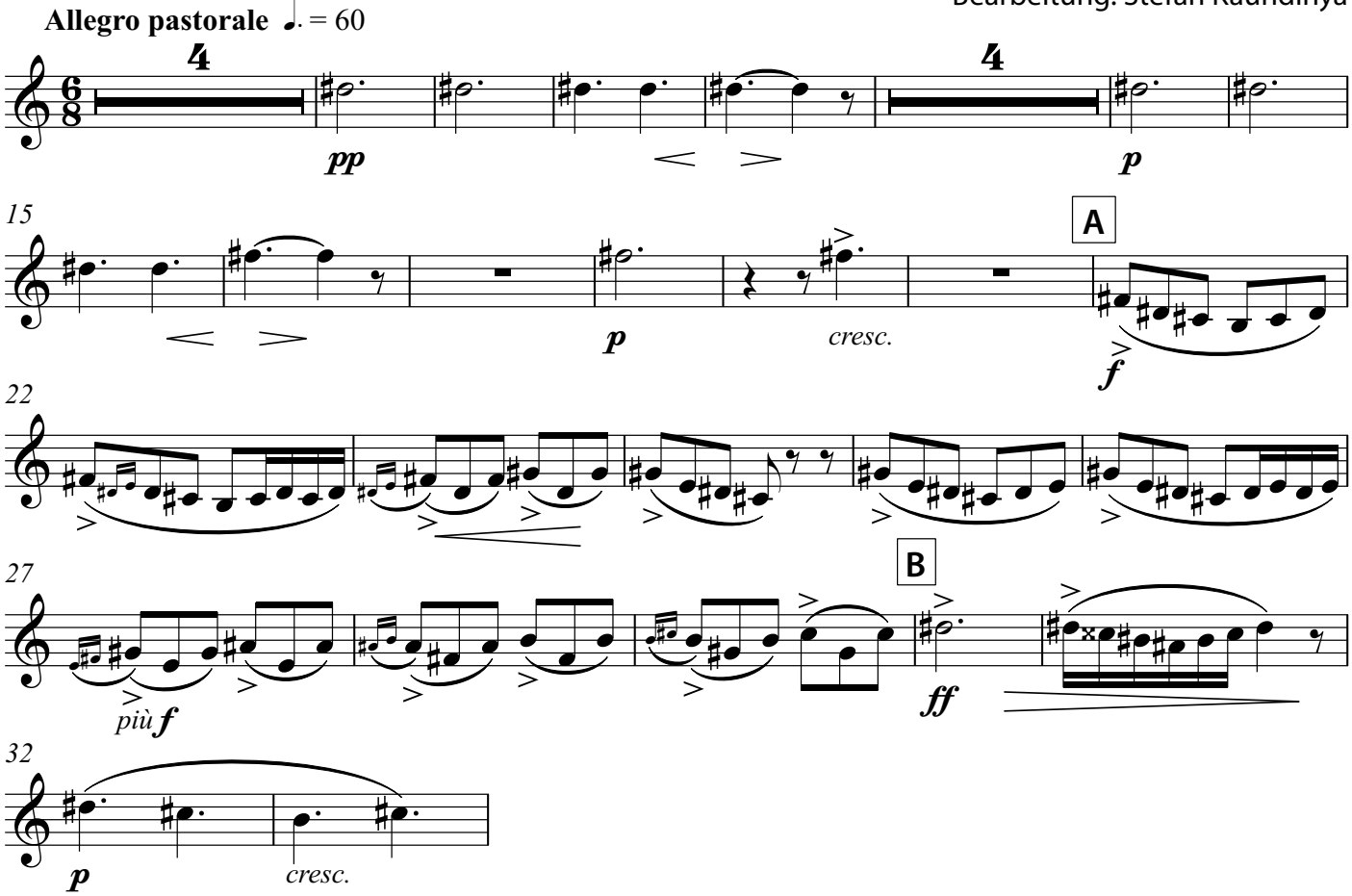
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

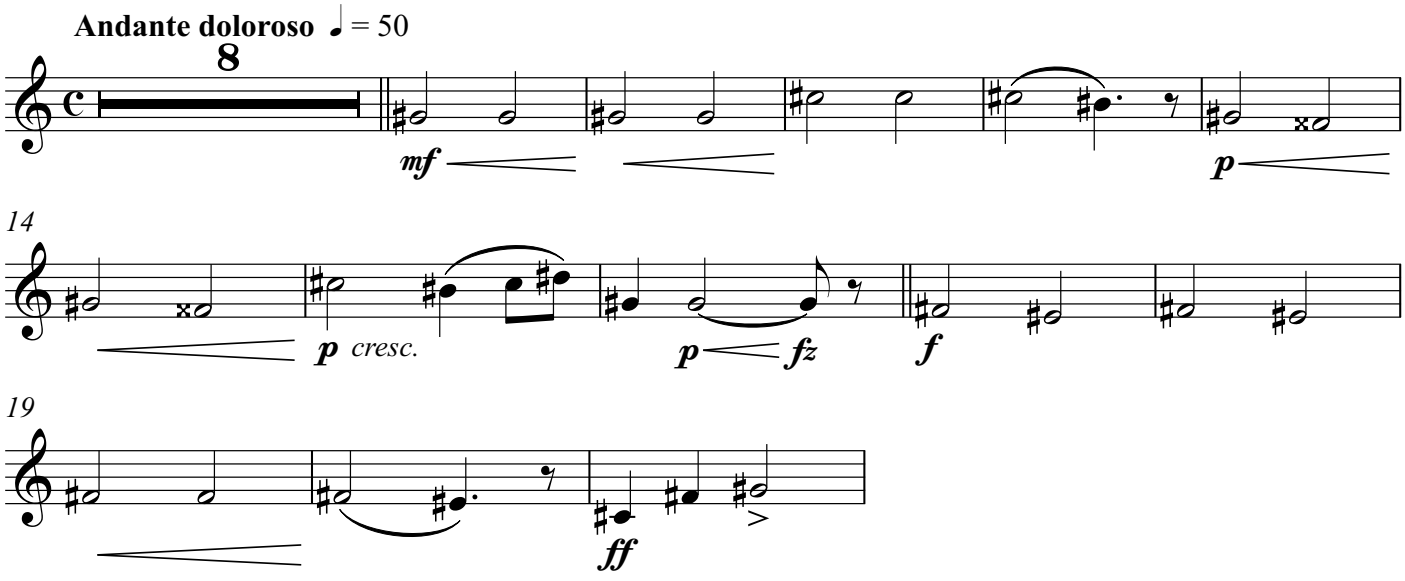
I. Morgenstimmung

Edvard Grieg (1843-1907)

Bearbeitung: Stefan Kaundinya



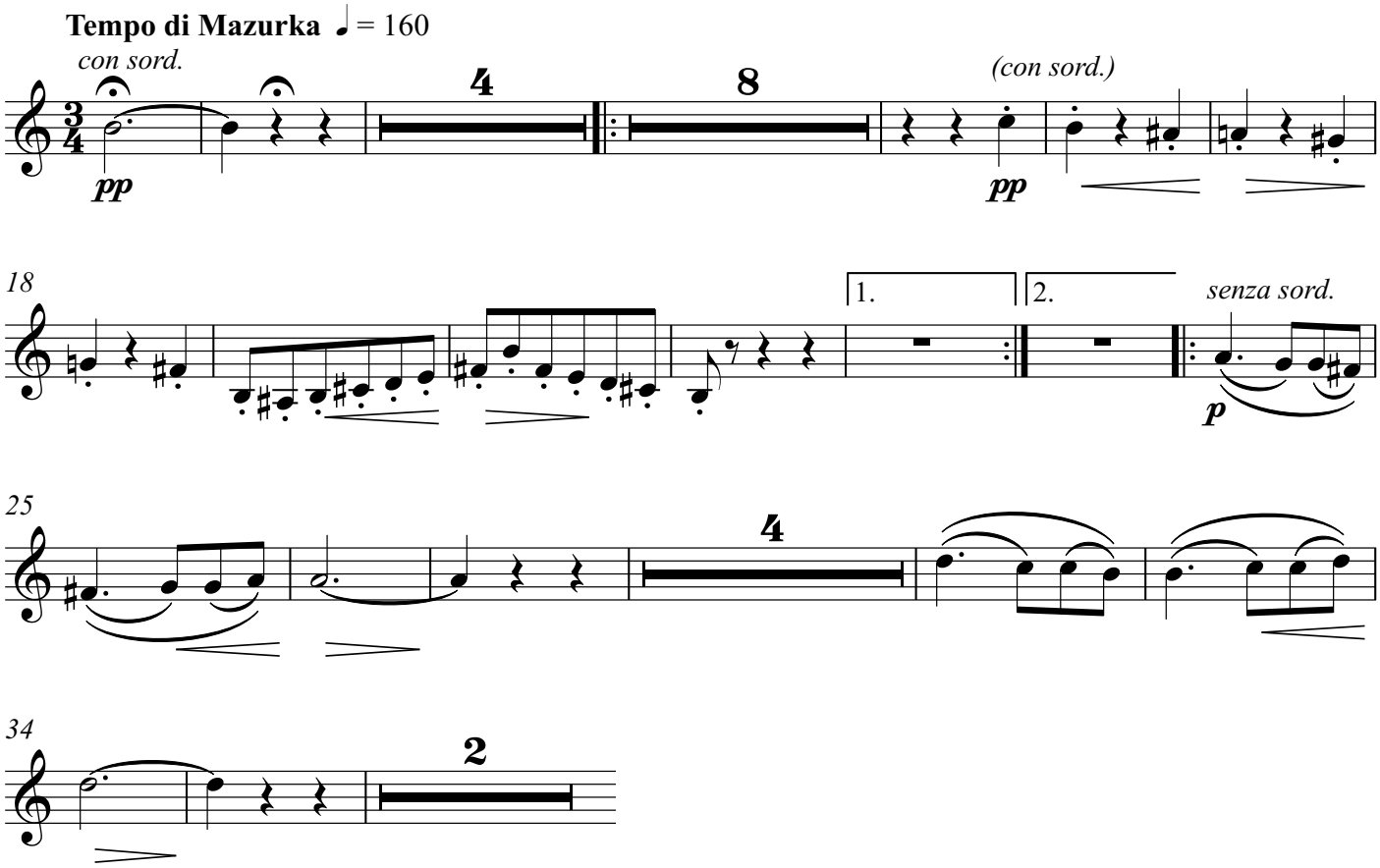
2. Åses Tod



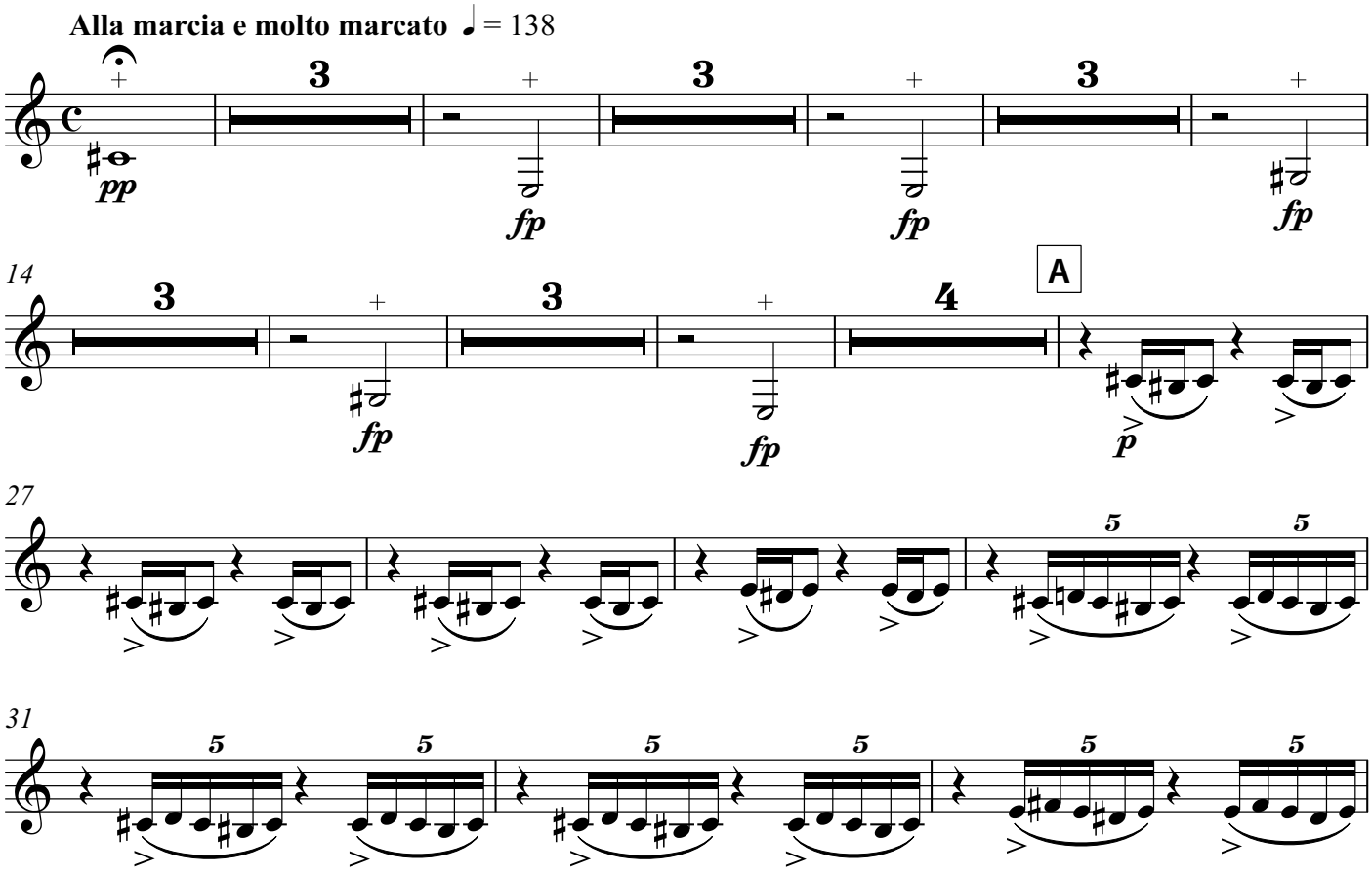
© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

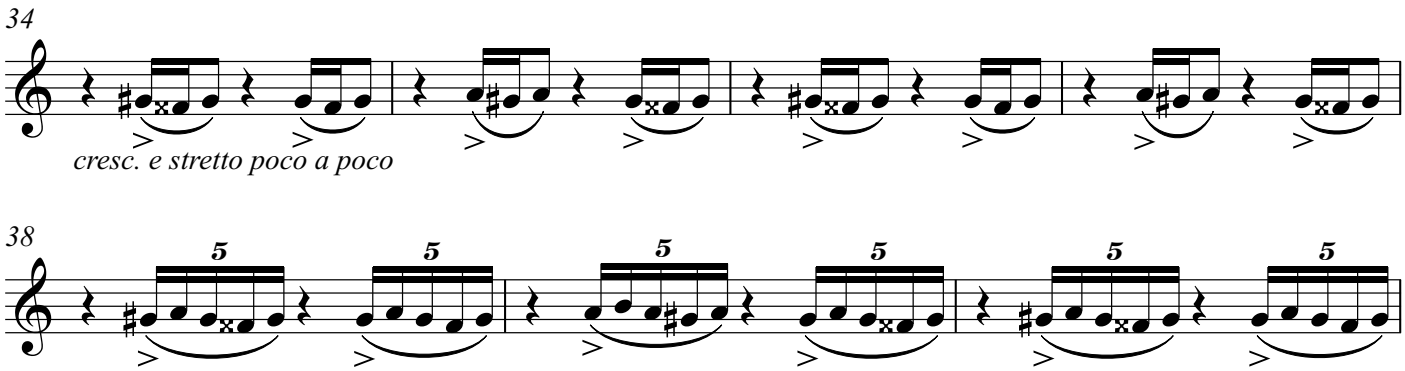
Nr. 2036

3. Anitras Tanz

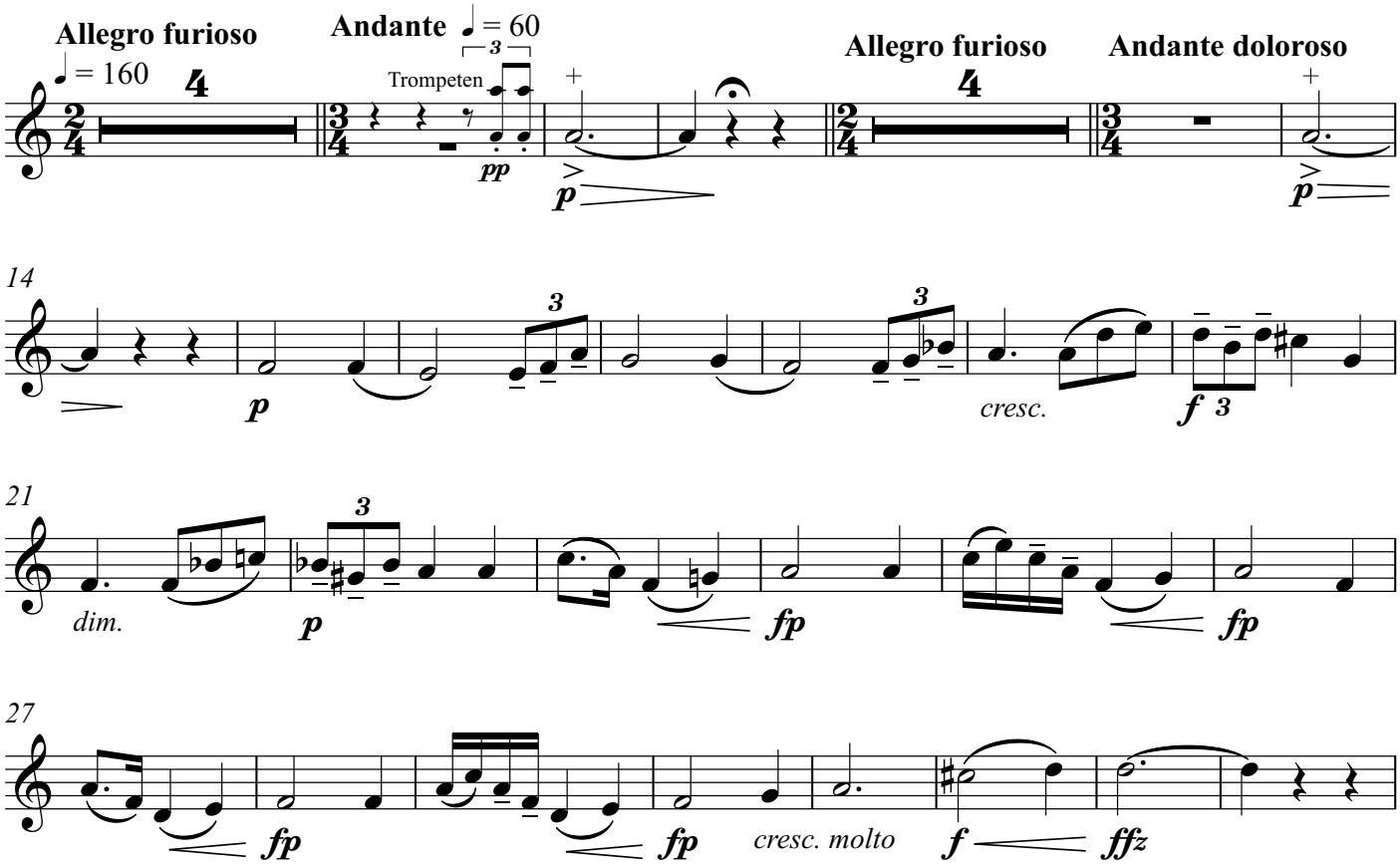


4. In der Halle des Bergkönigs

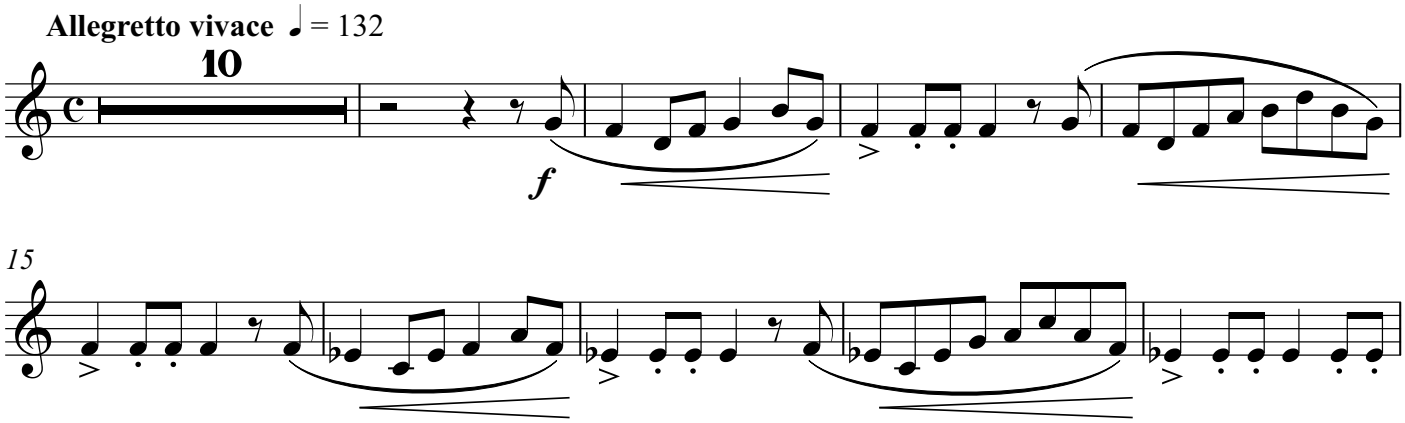


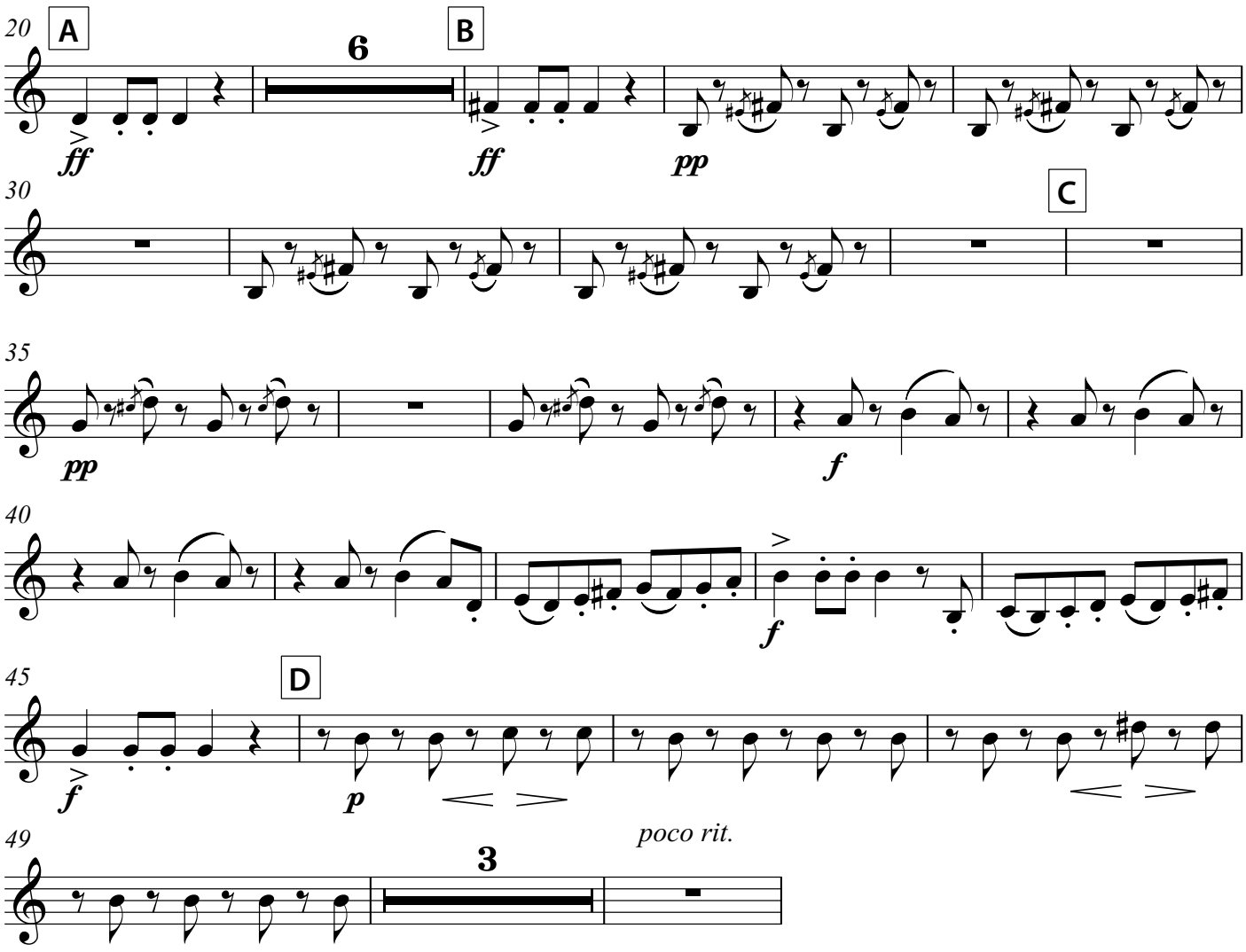


5. Der Brautraub
(Ingrids Klage)

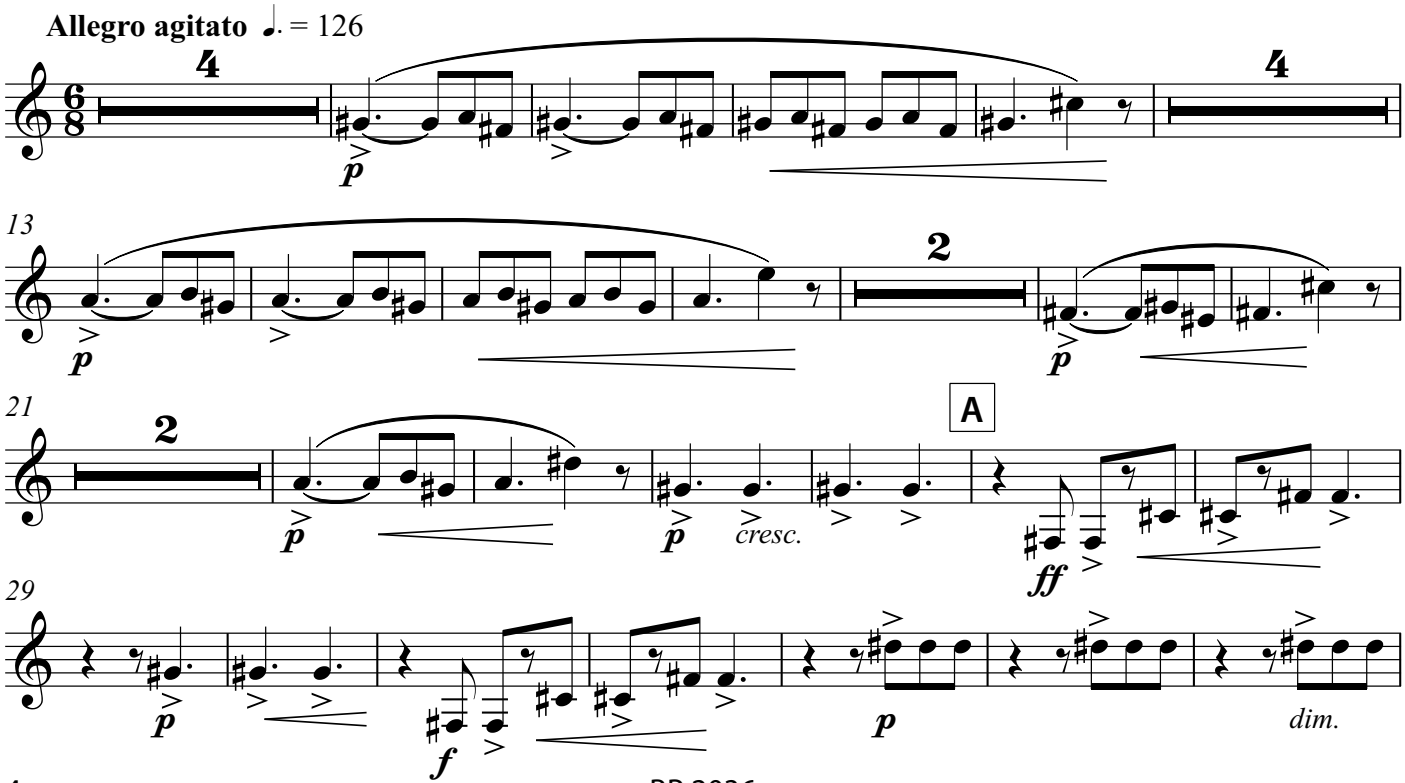


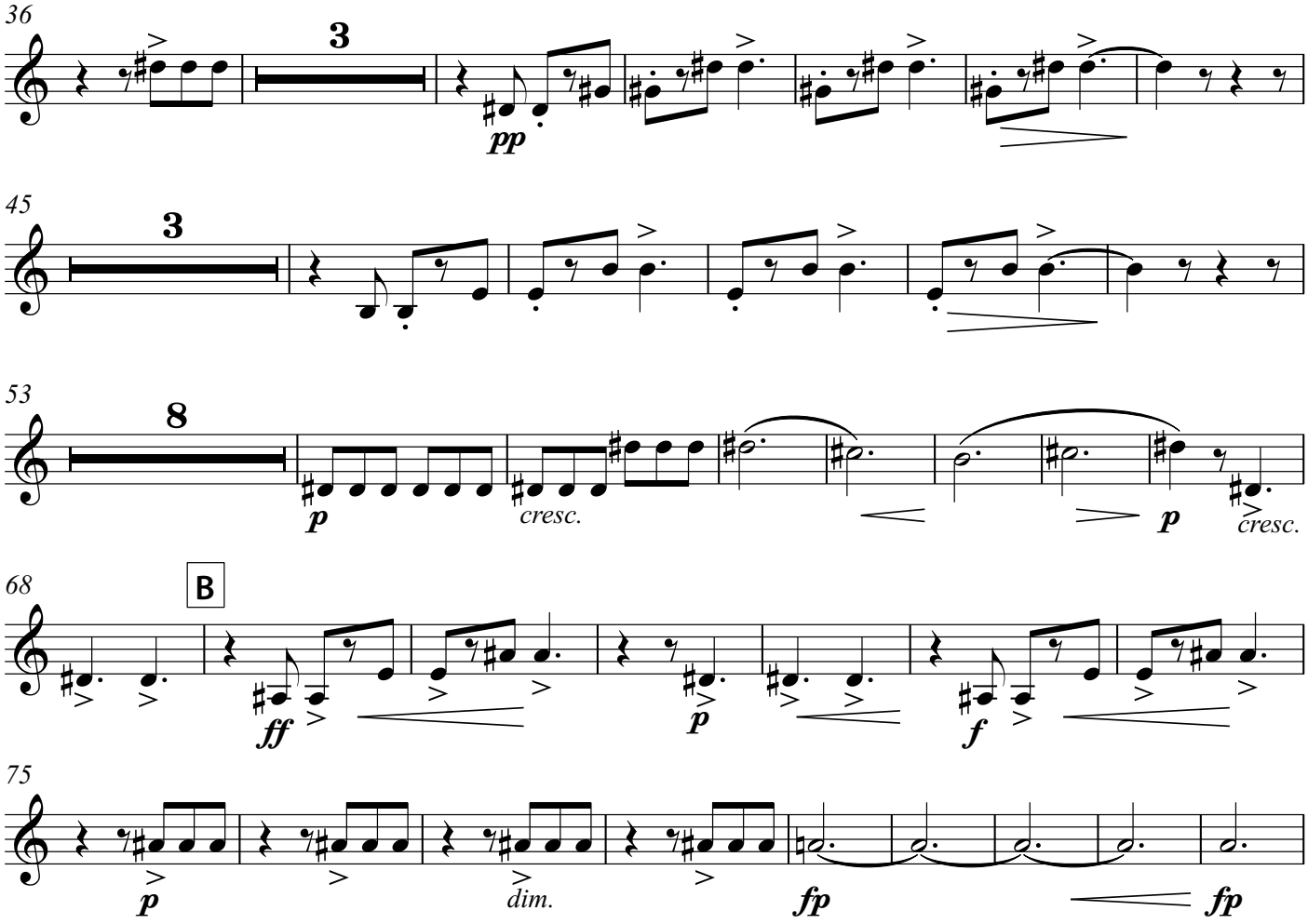
6. Arabischer Tanz



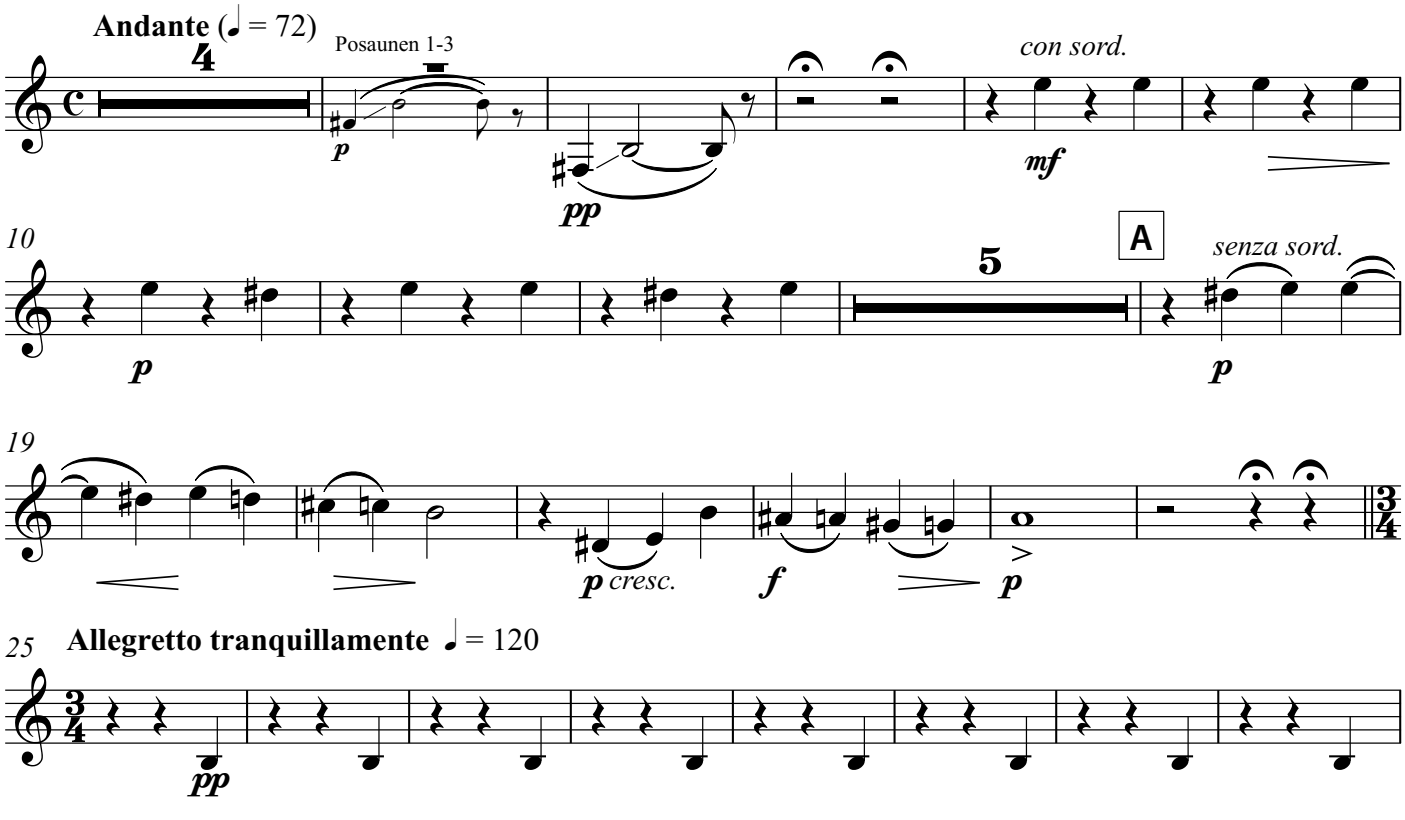


7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)





8. Solvejgs Lied



Posaune 1

Peer Gynt

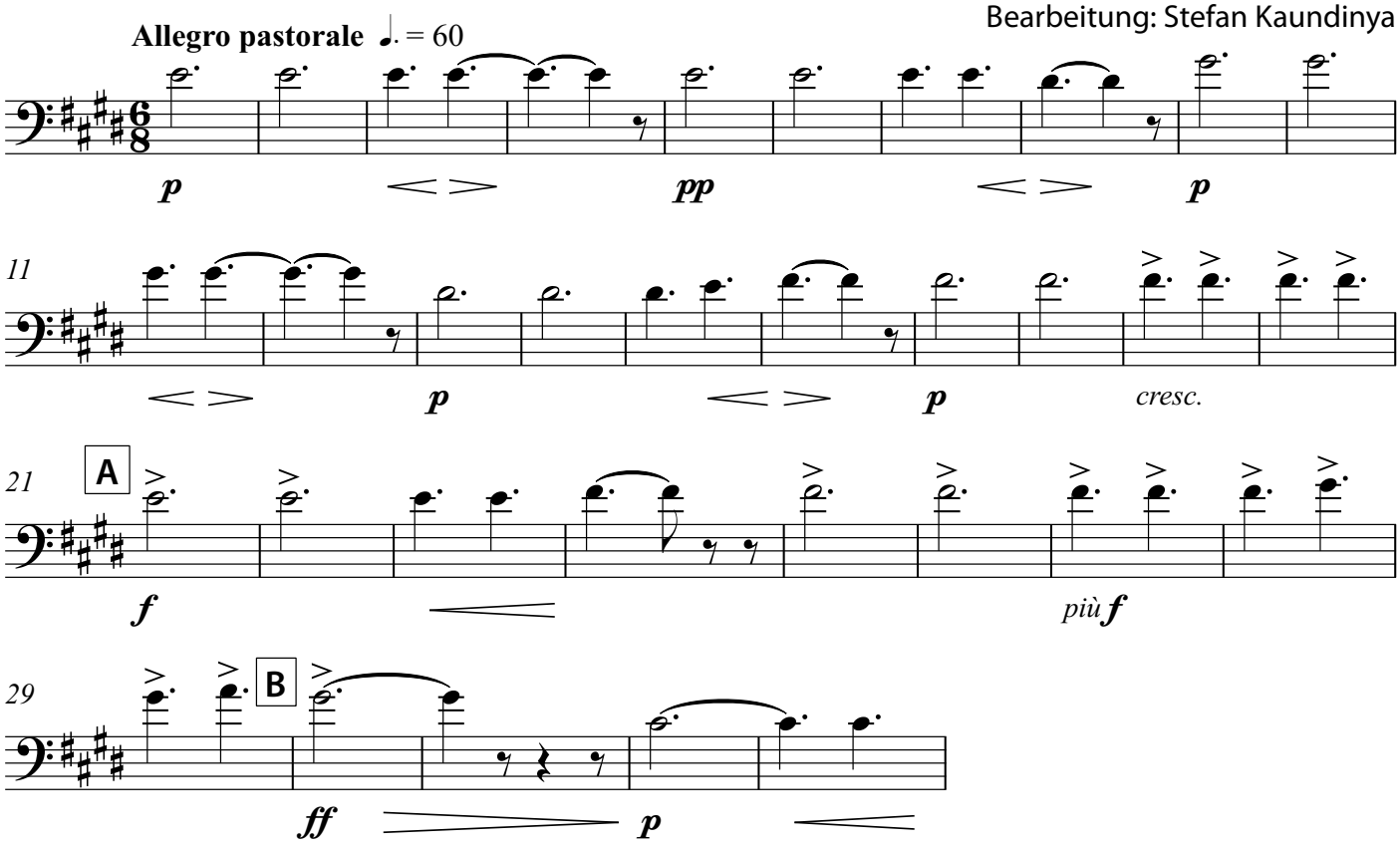
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

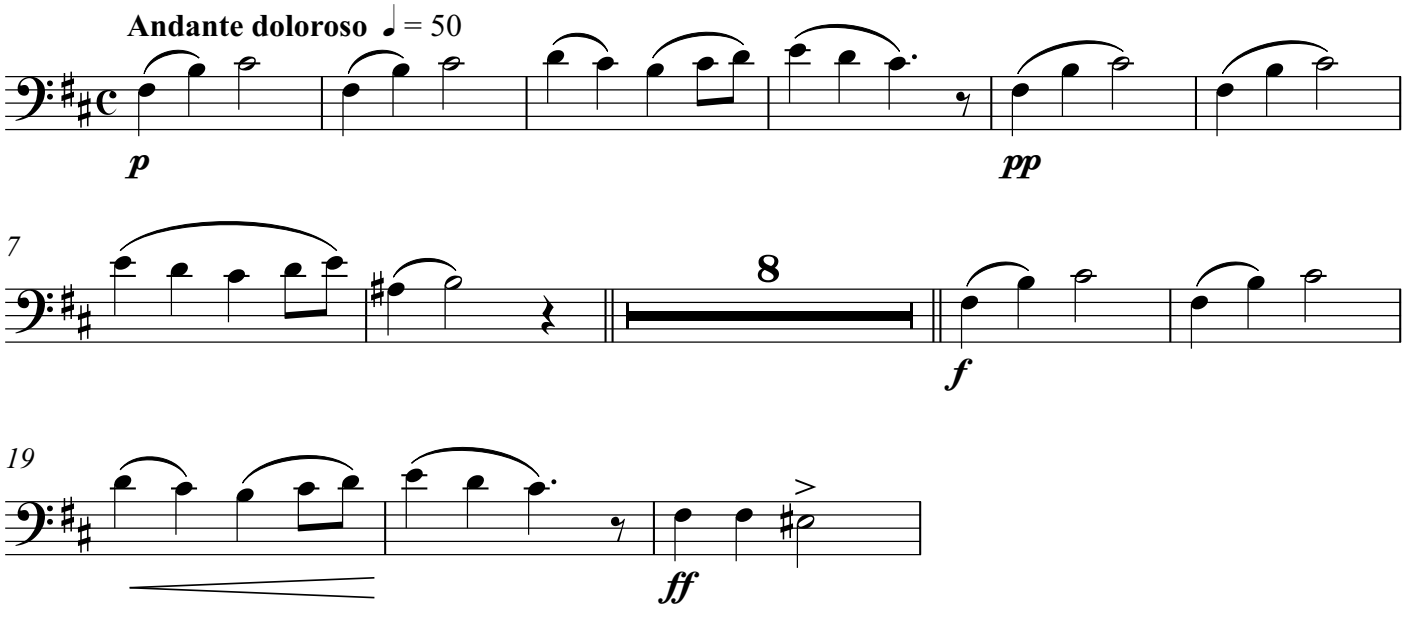
I. Morgenstimmung

Edvard Grieg (1843-1907)

Bearbeitung: Stefan Kaundinya



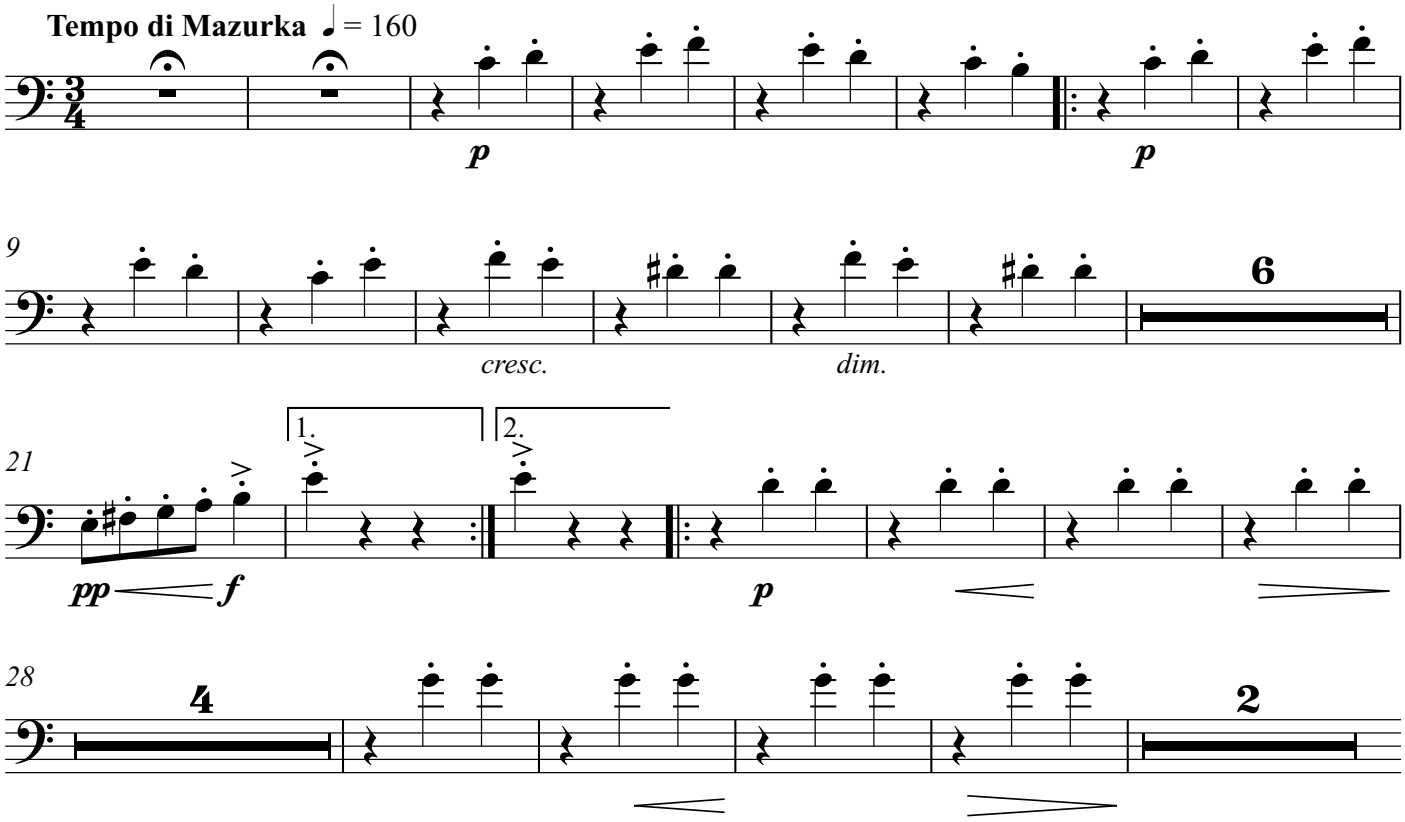
2. Åses Tod



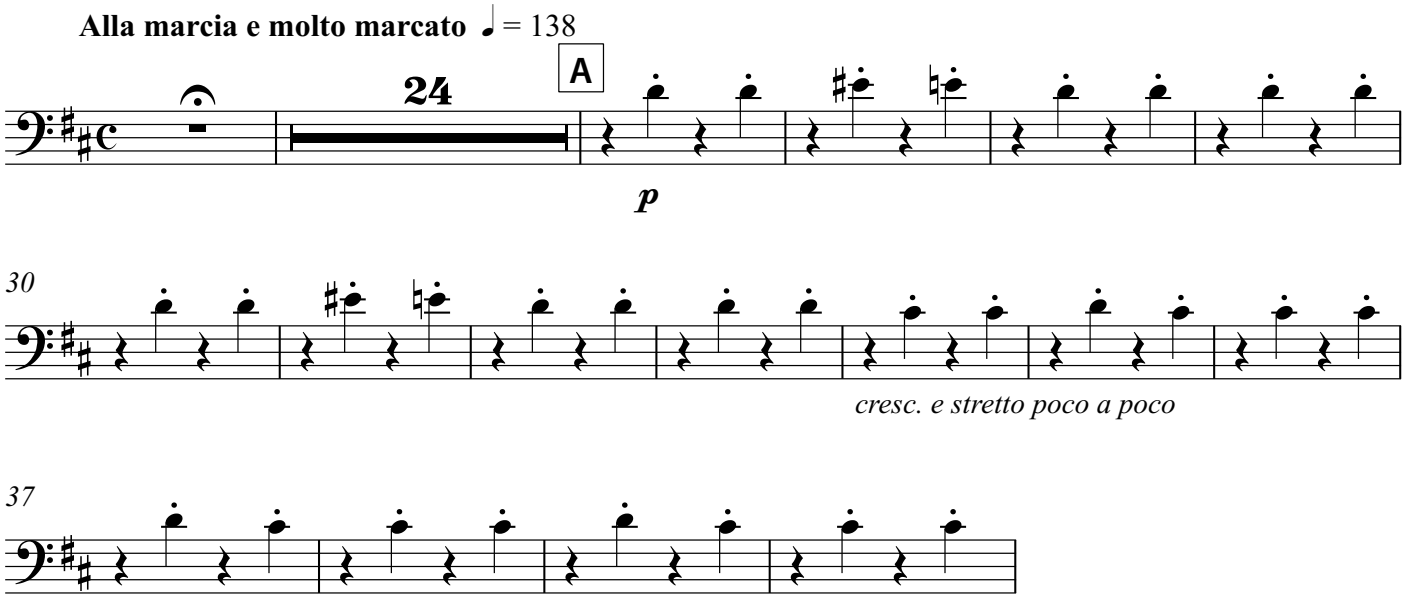
© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

Nr. 2036

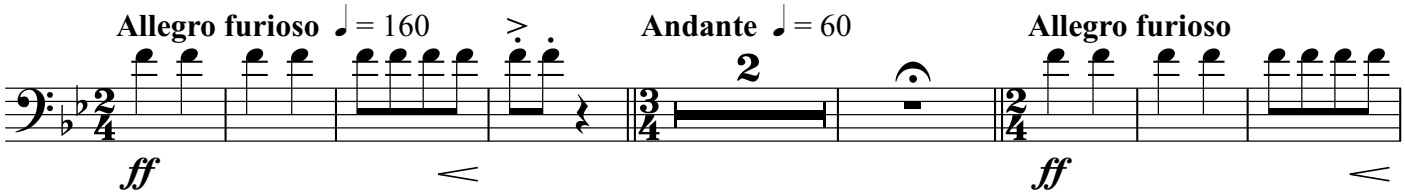
3. Anitras Tanz

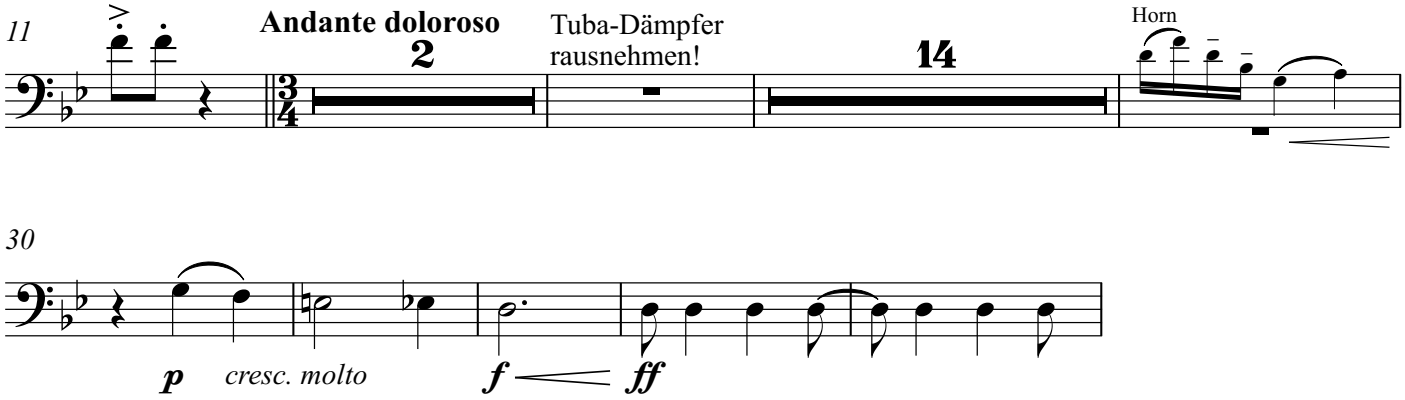


4. In der Halle des Bergkönigs

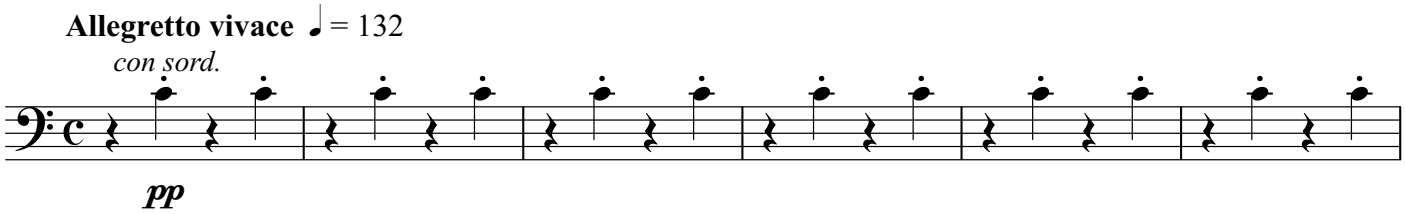


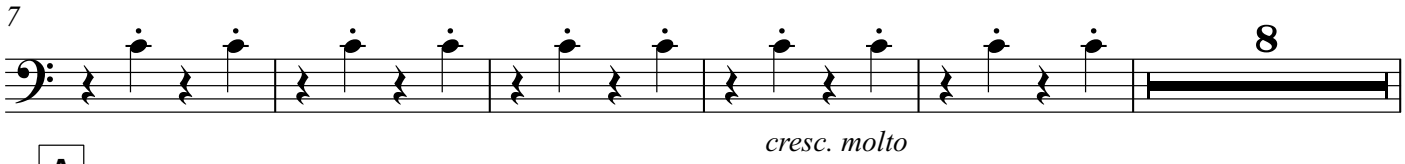
5. Der Brautraub (Ingrids Klage)

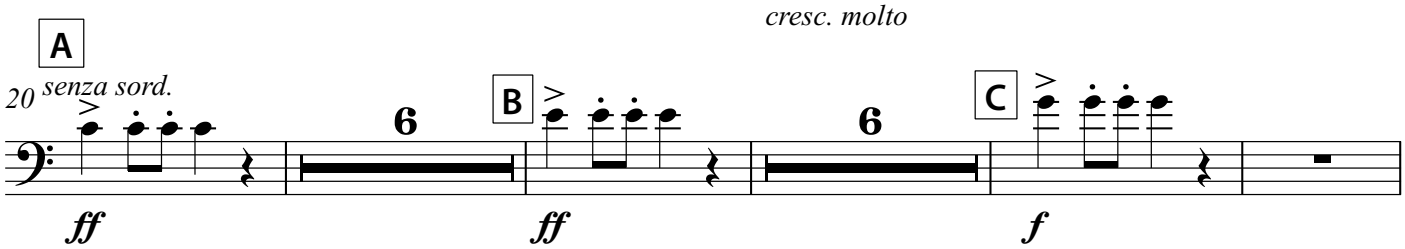


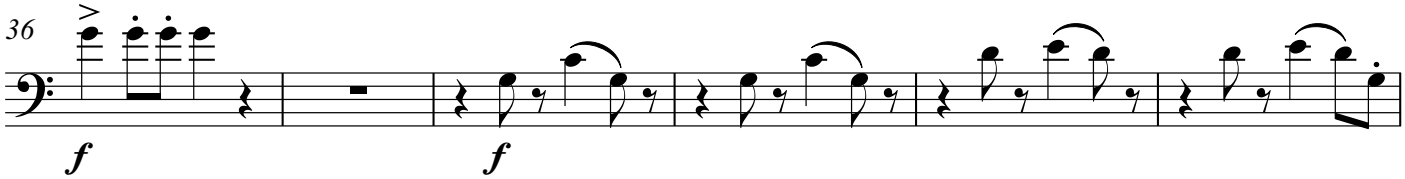


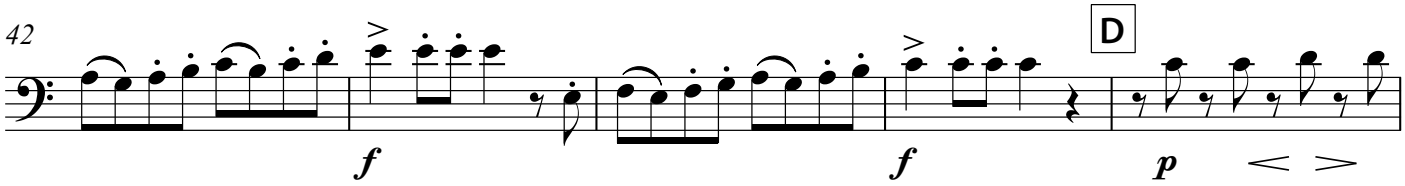
6. Arabischer Tanz

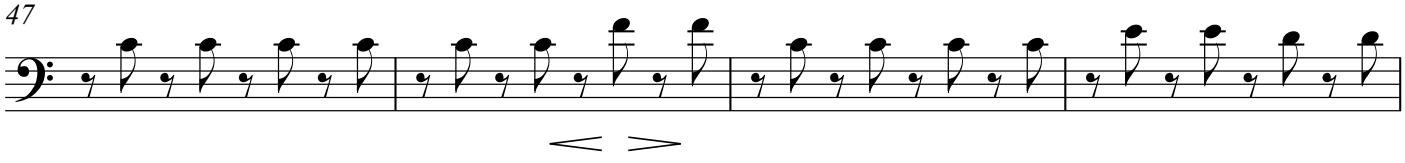


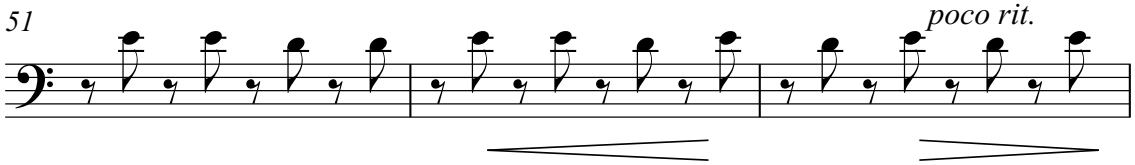




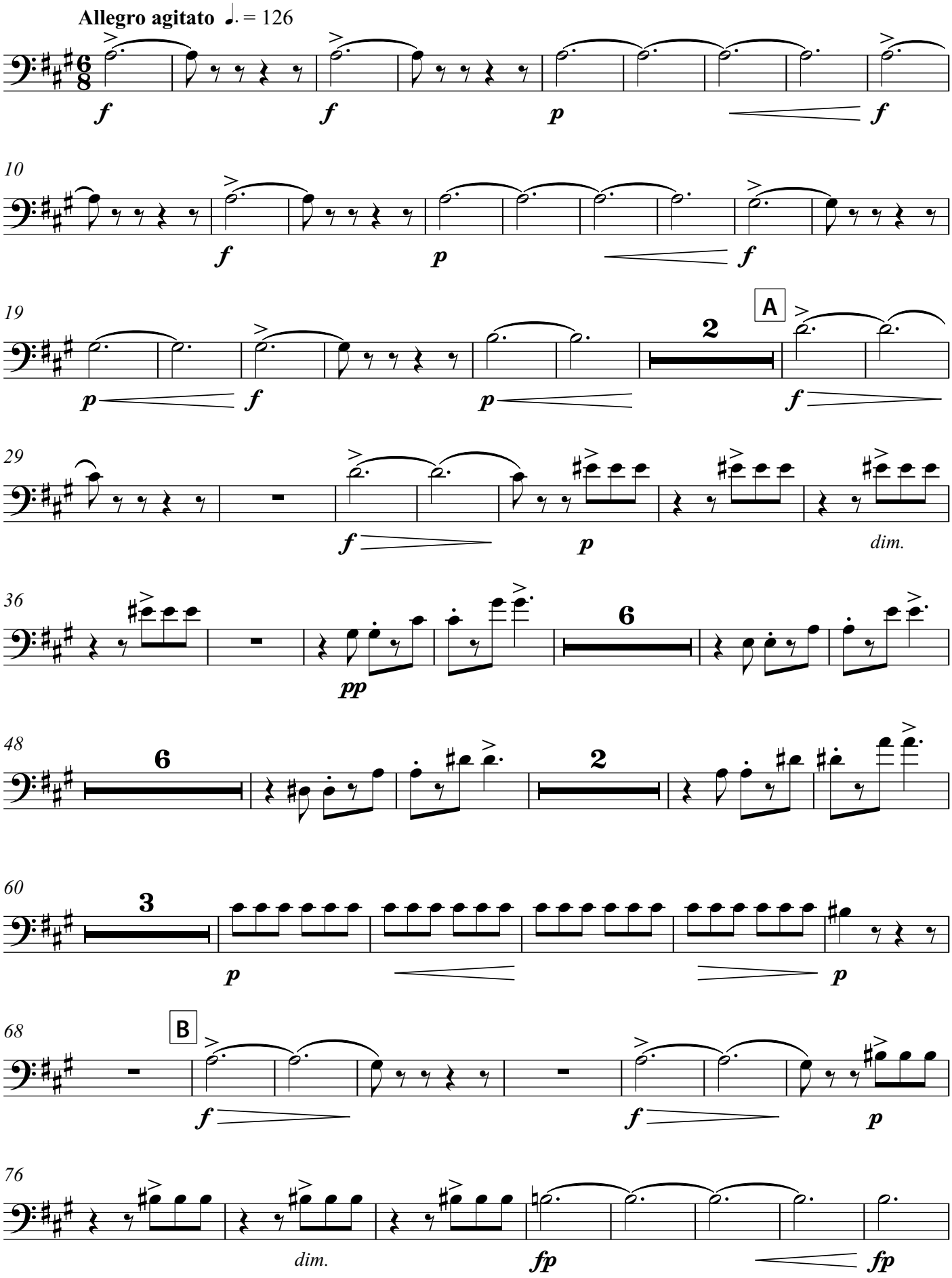




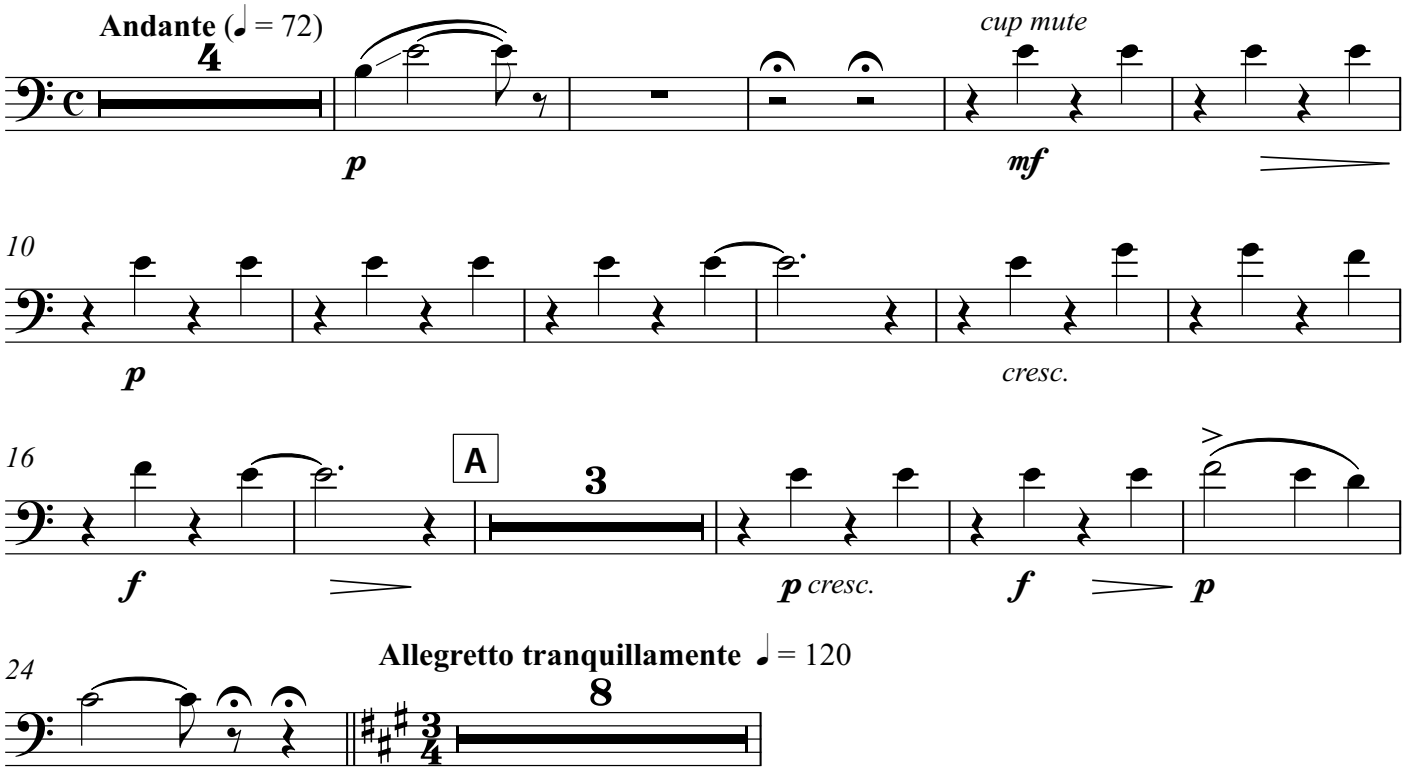




7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)



8. Solvejgs Lied



Posaune 2

Peer Gynt

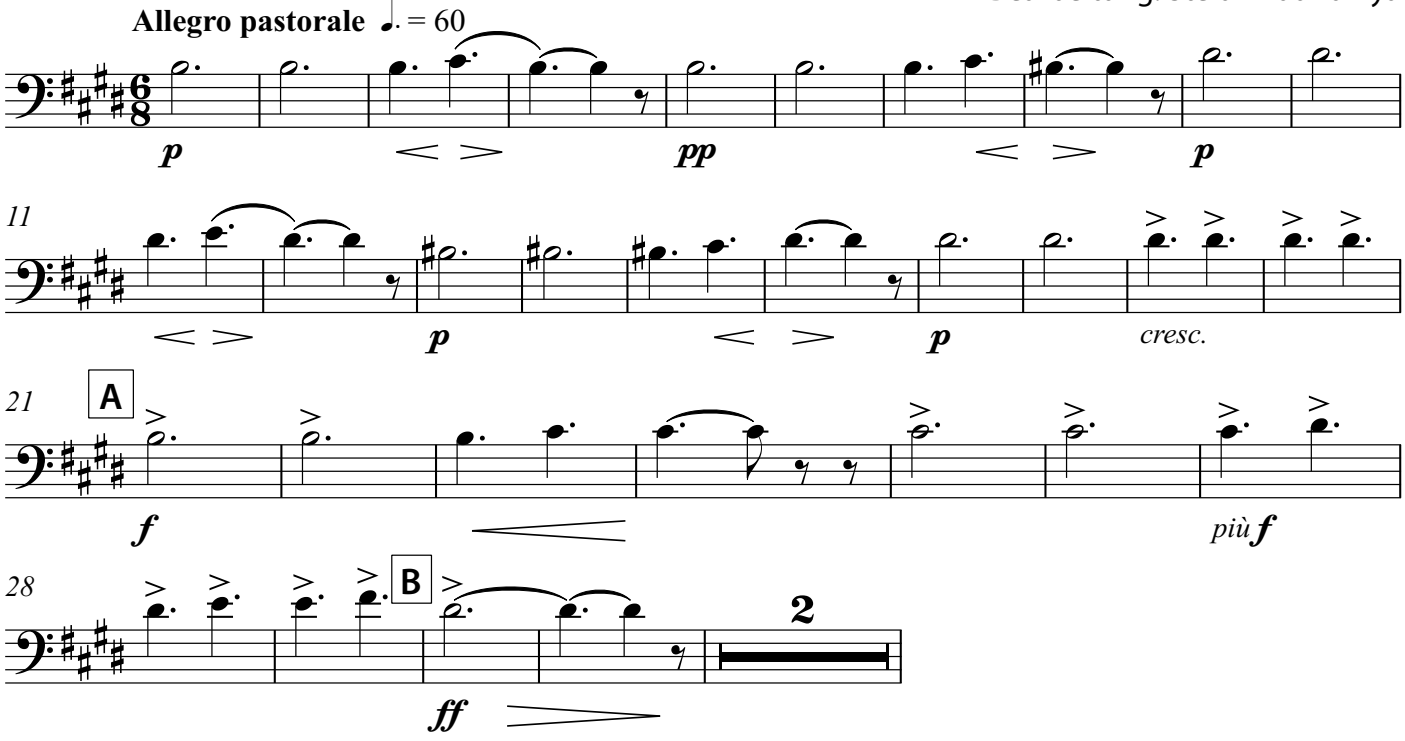
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

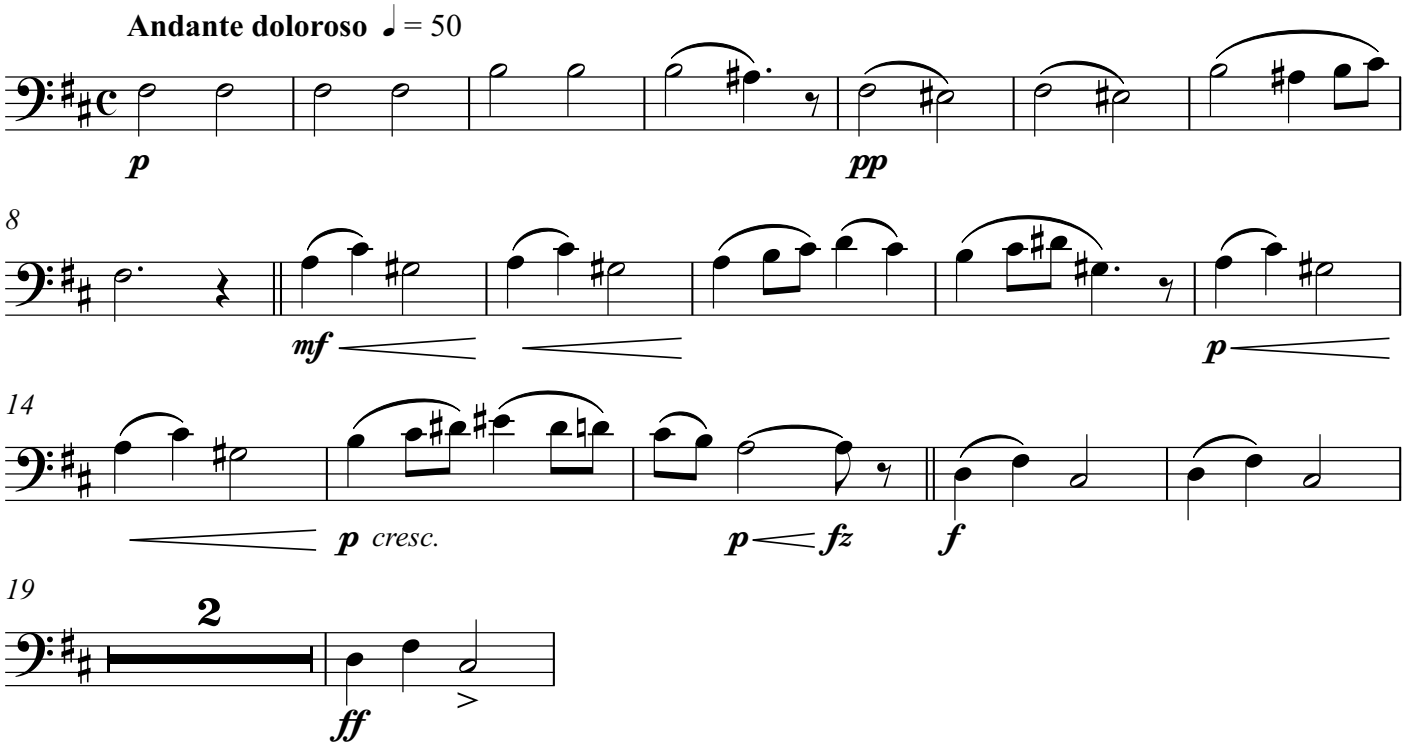
I. Morgenstimmung

Edvard Grieg (1843-1907)

Bearbeitung: Stefan Kaundinya



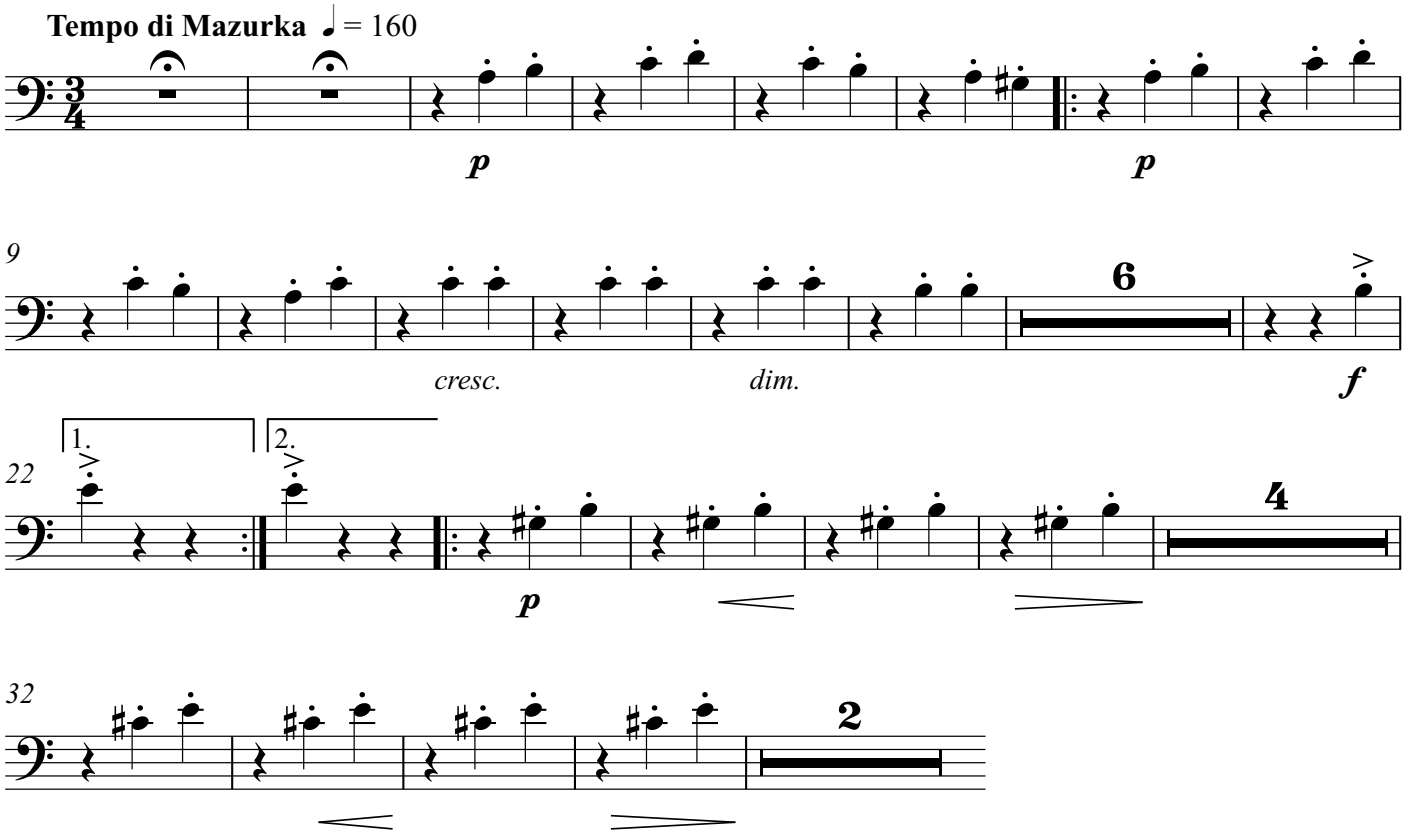
2. Åses Tod



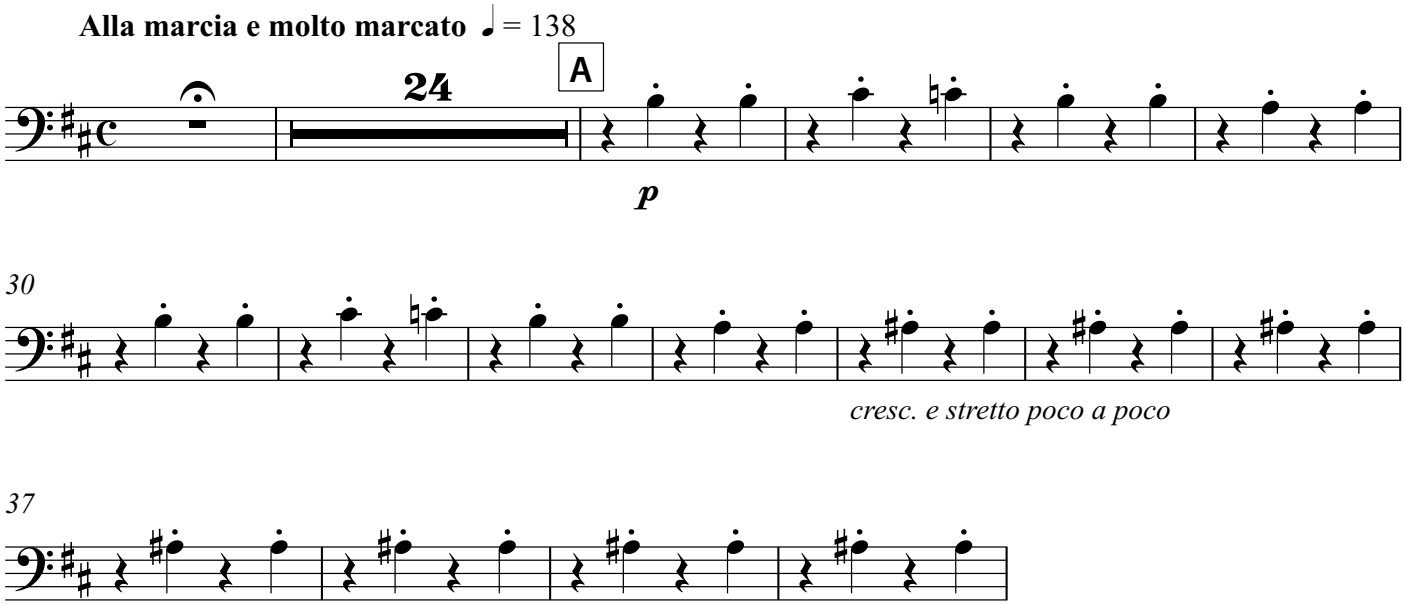
© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

Nr. 2036

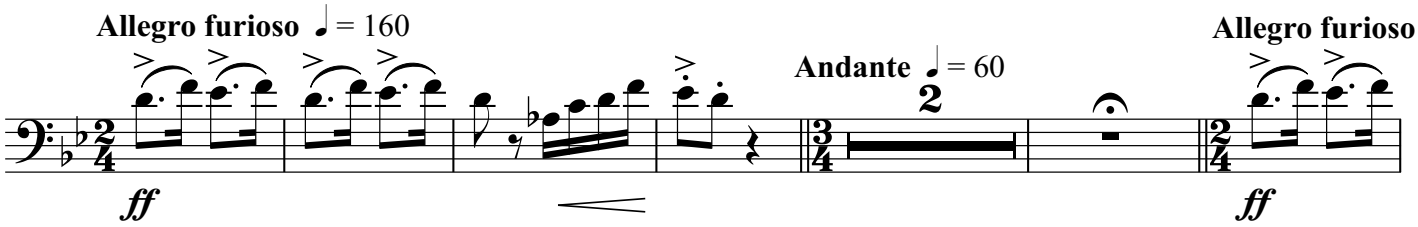
3. Anitras Tanz

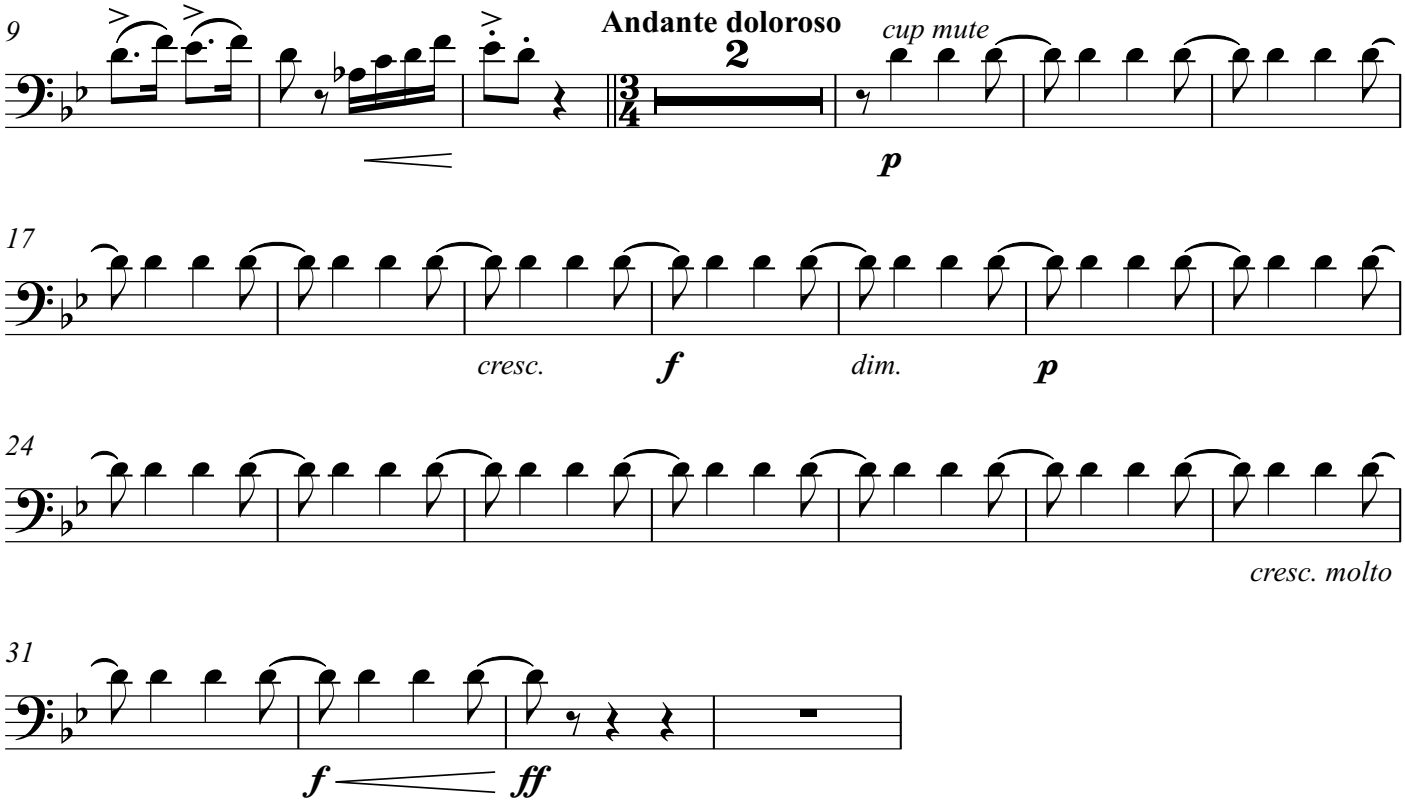


4. In der Halle des Bergkönigs

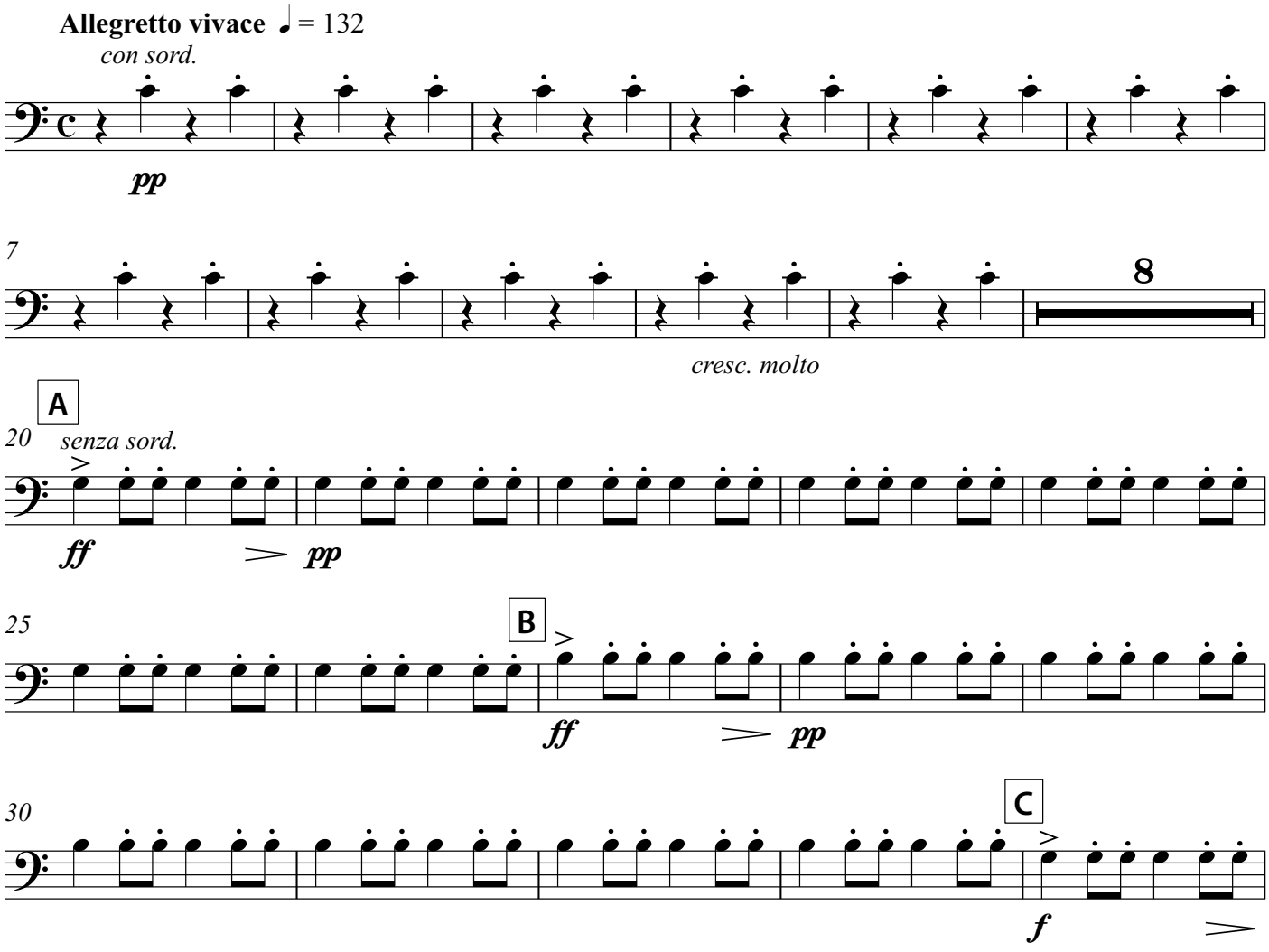


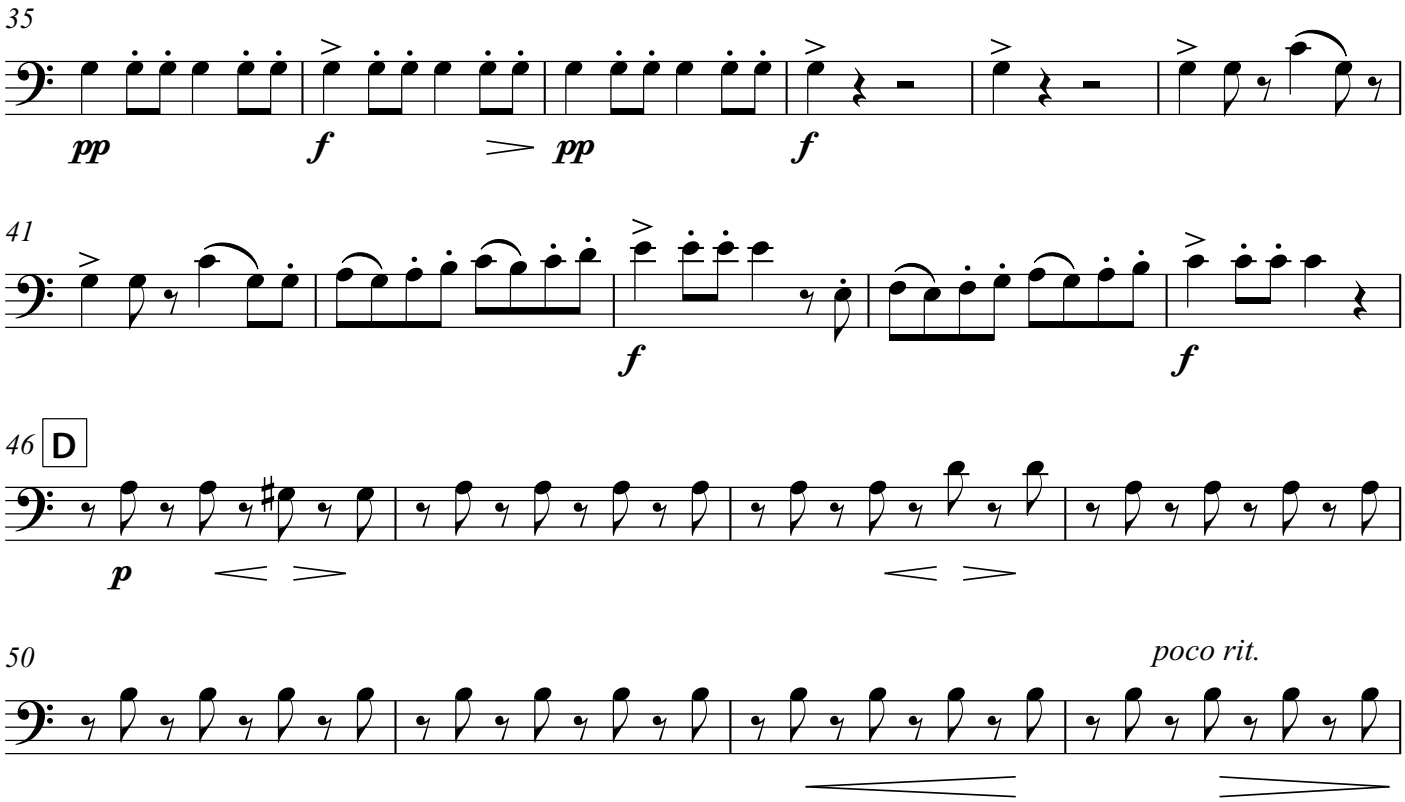
5. Der Brautraub (Ingrids Klage)



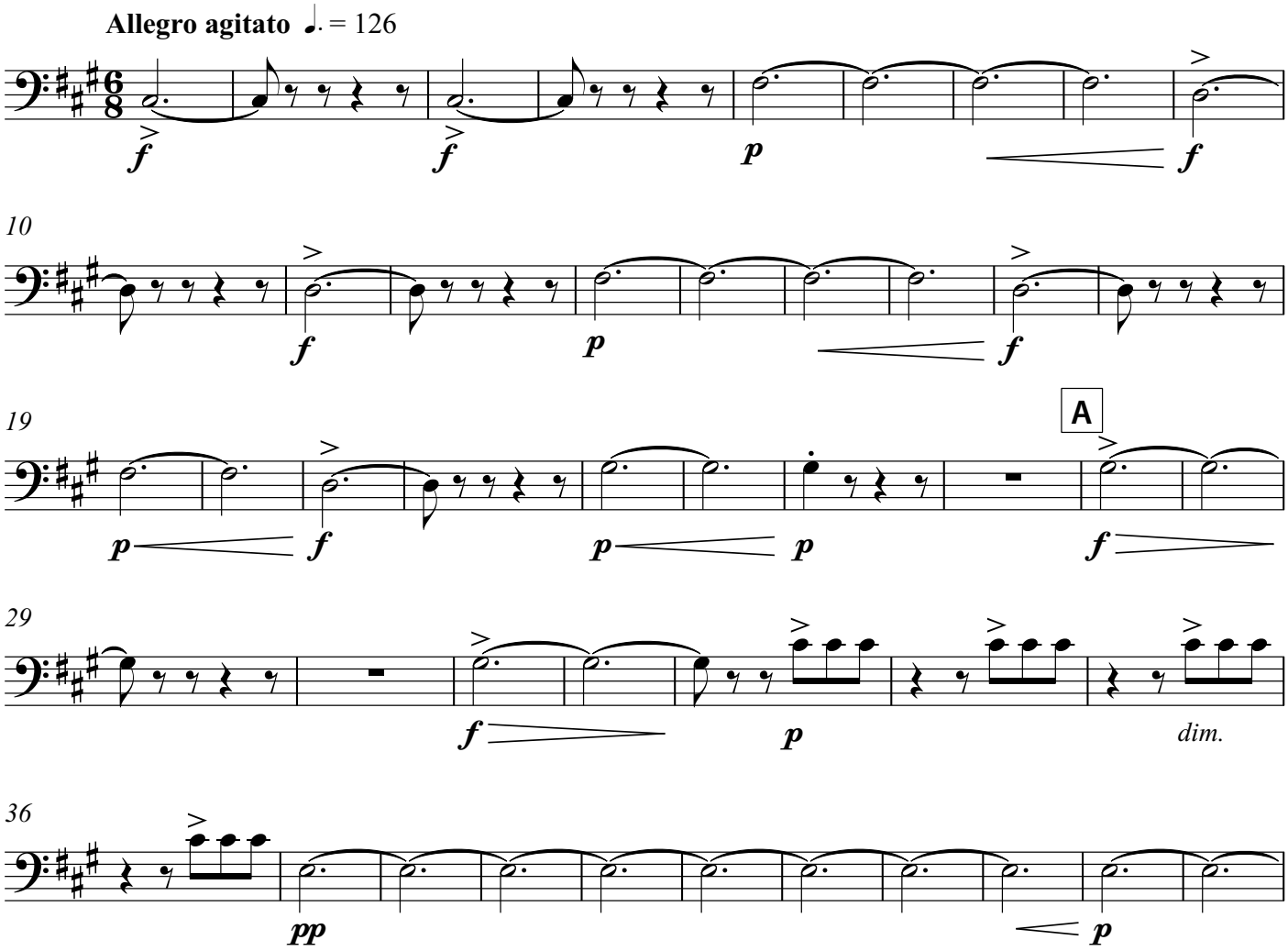


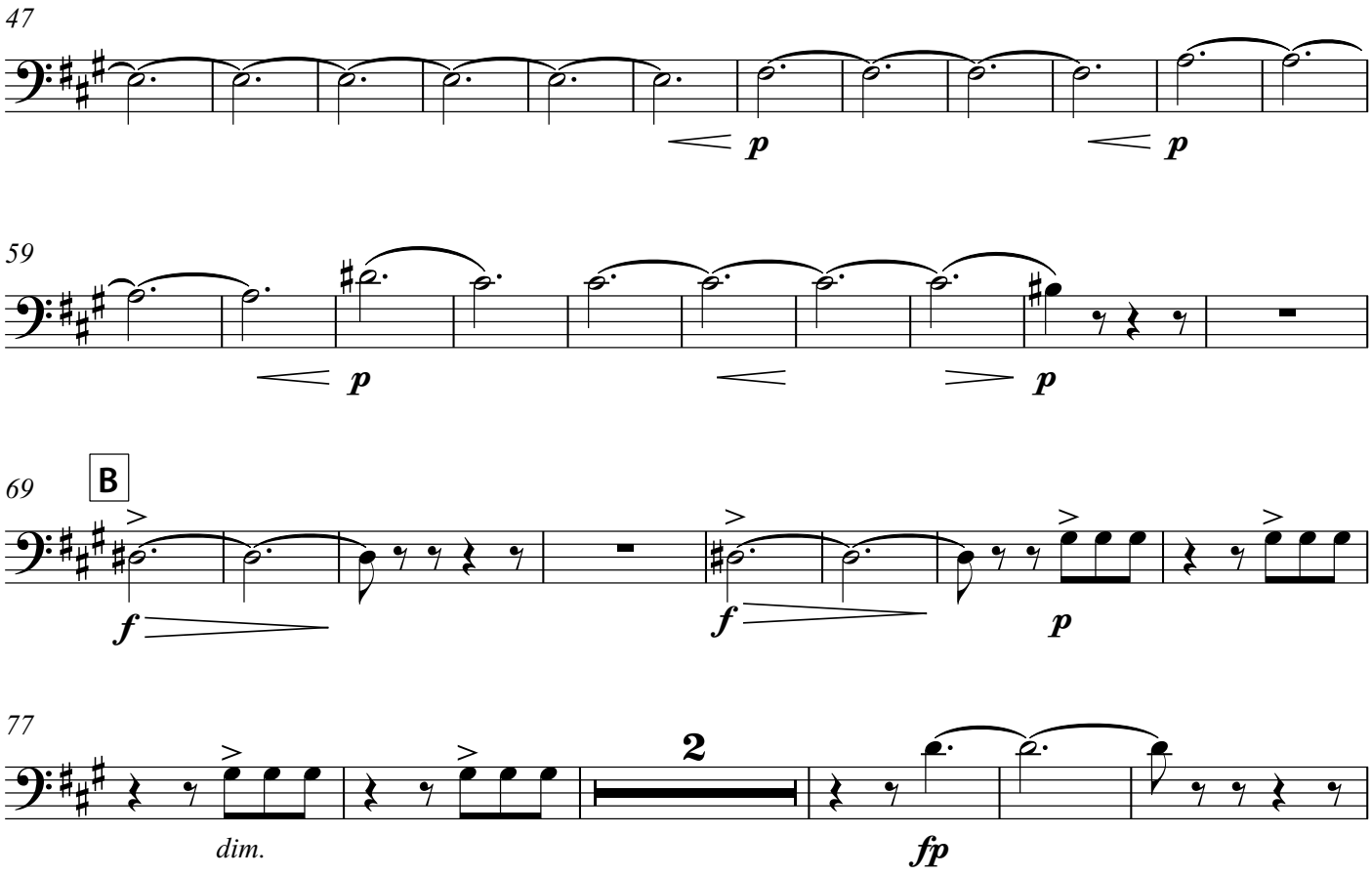
6. Arabischer Tanz



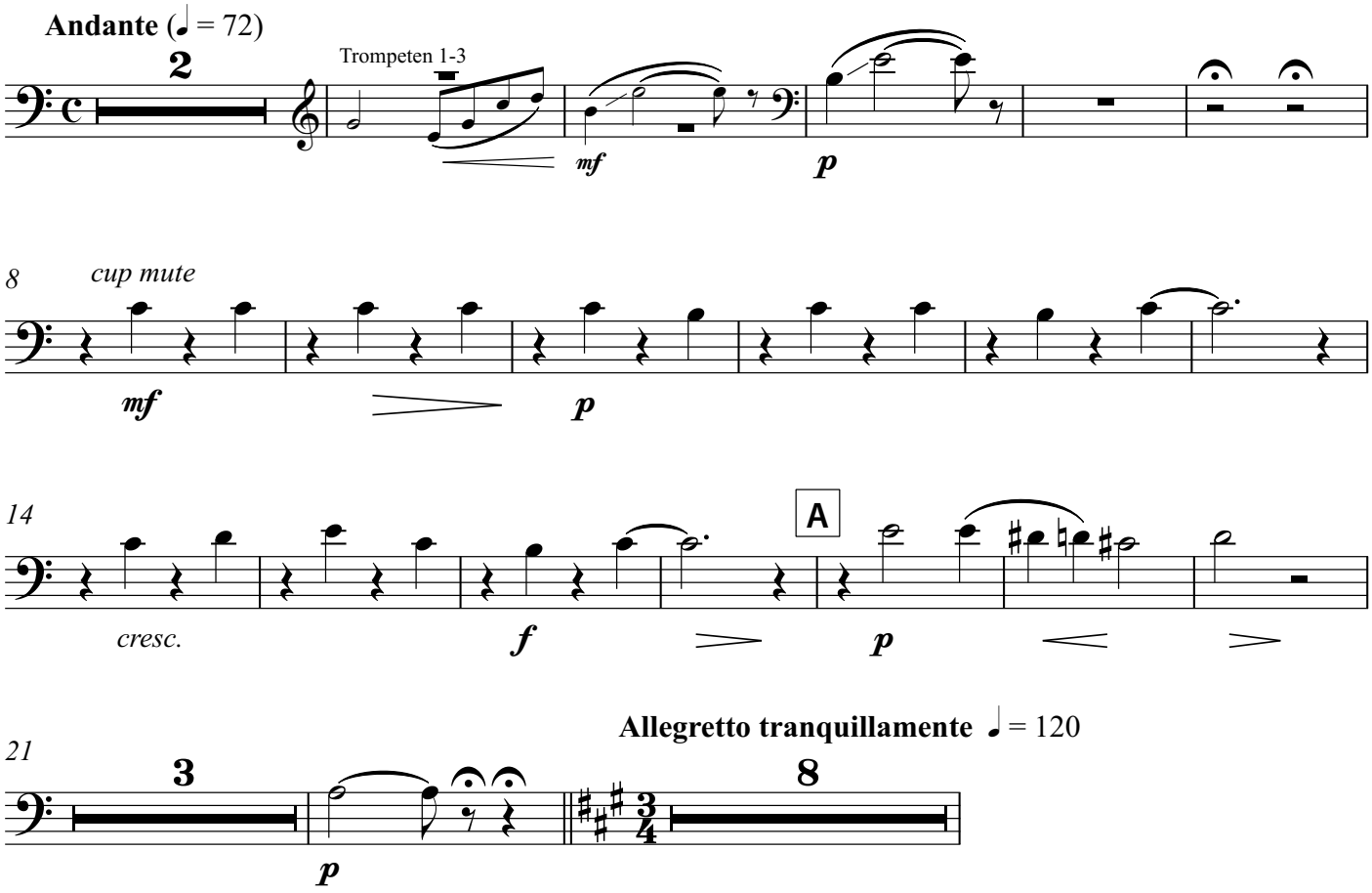


7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)





8. Solvejgs Lied



Posaune 3
(auch Euphonium)

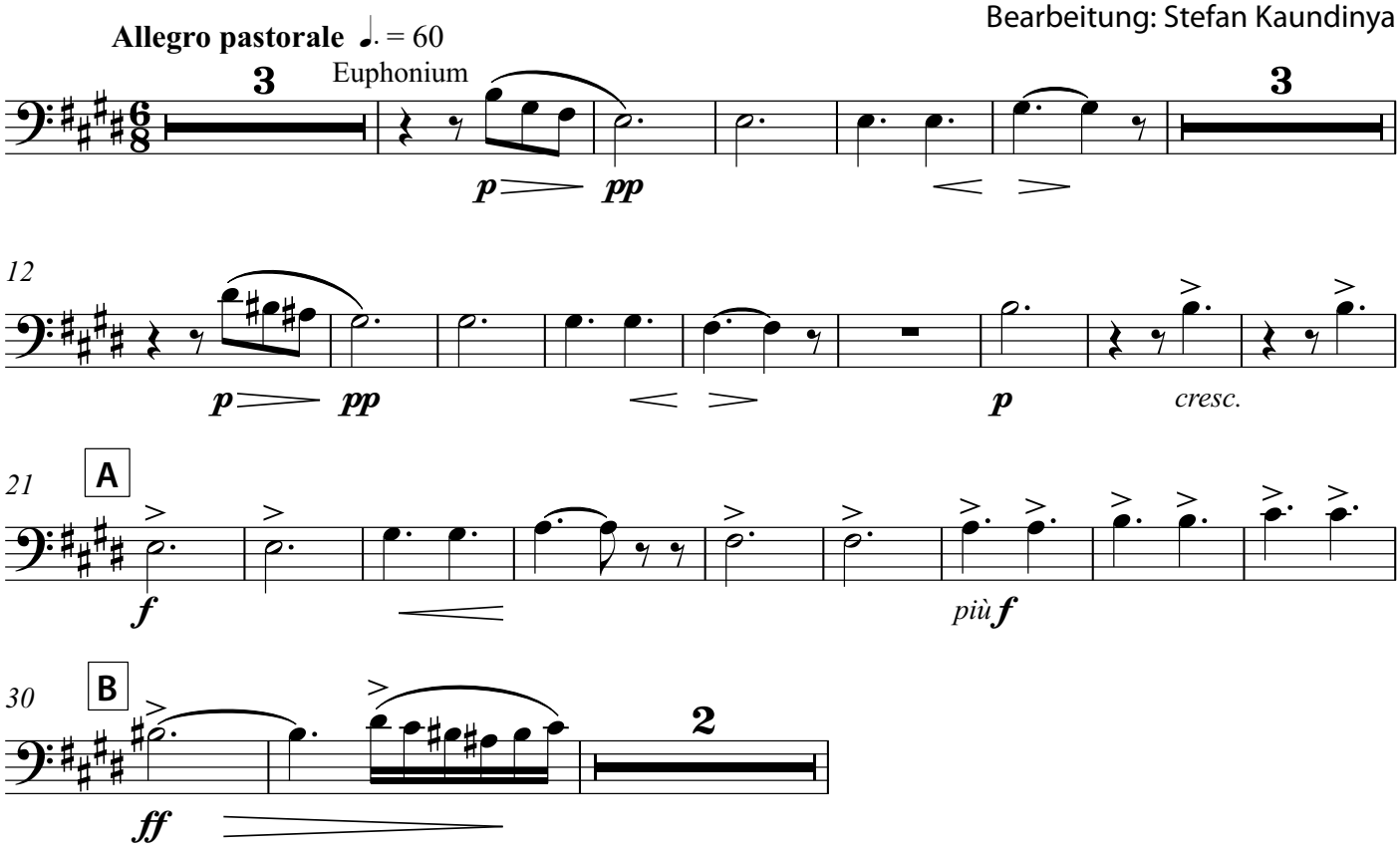
Peer Gynt

Suiten Nr. 1 op. 46 und Nr. 2 op. 55

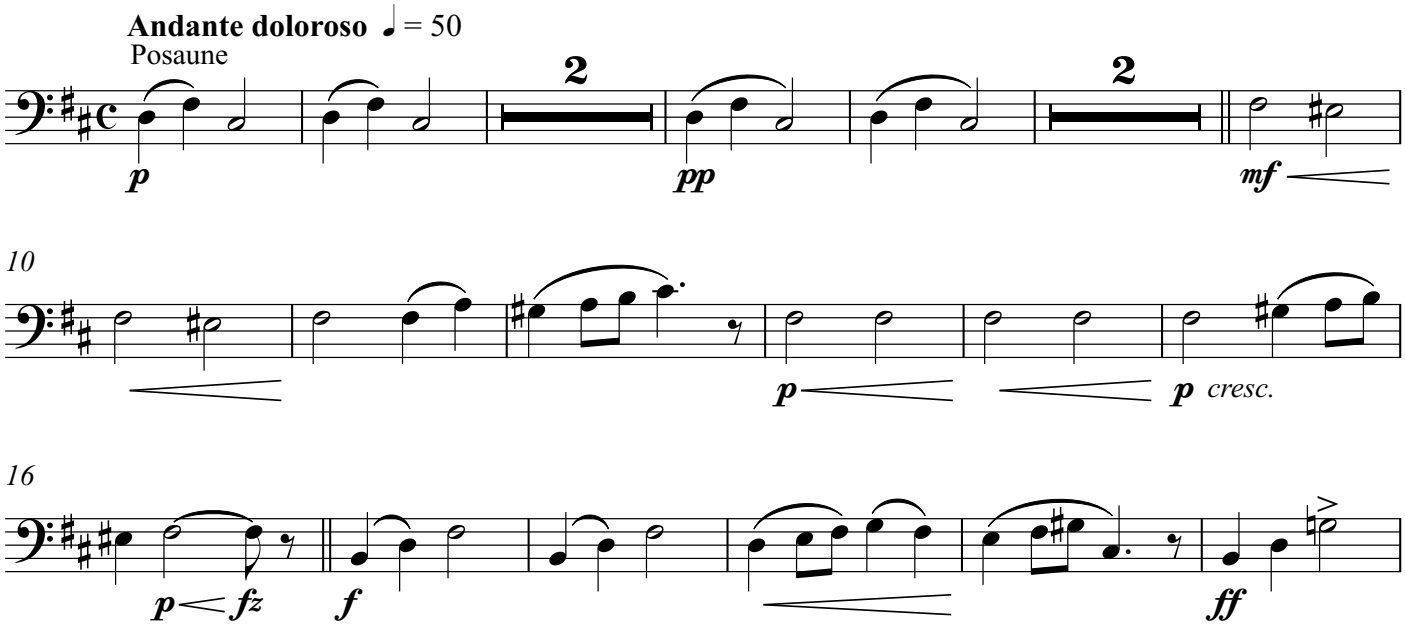
für brass con brio, Hamburg

I. Morgenstimmung

Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya

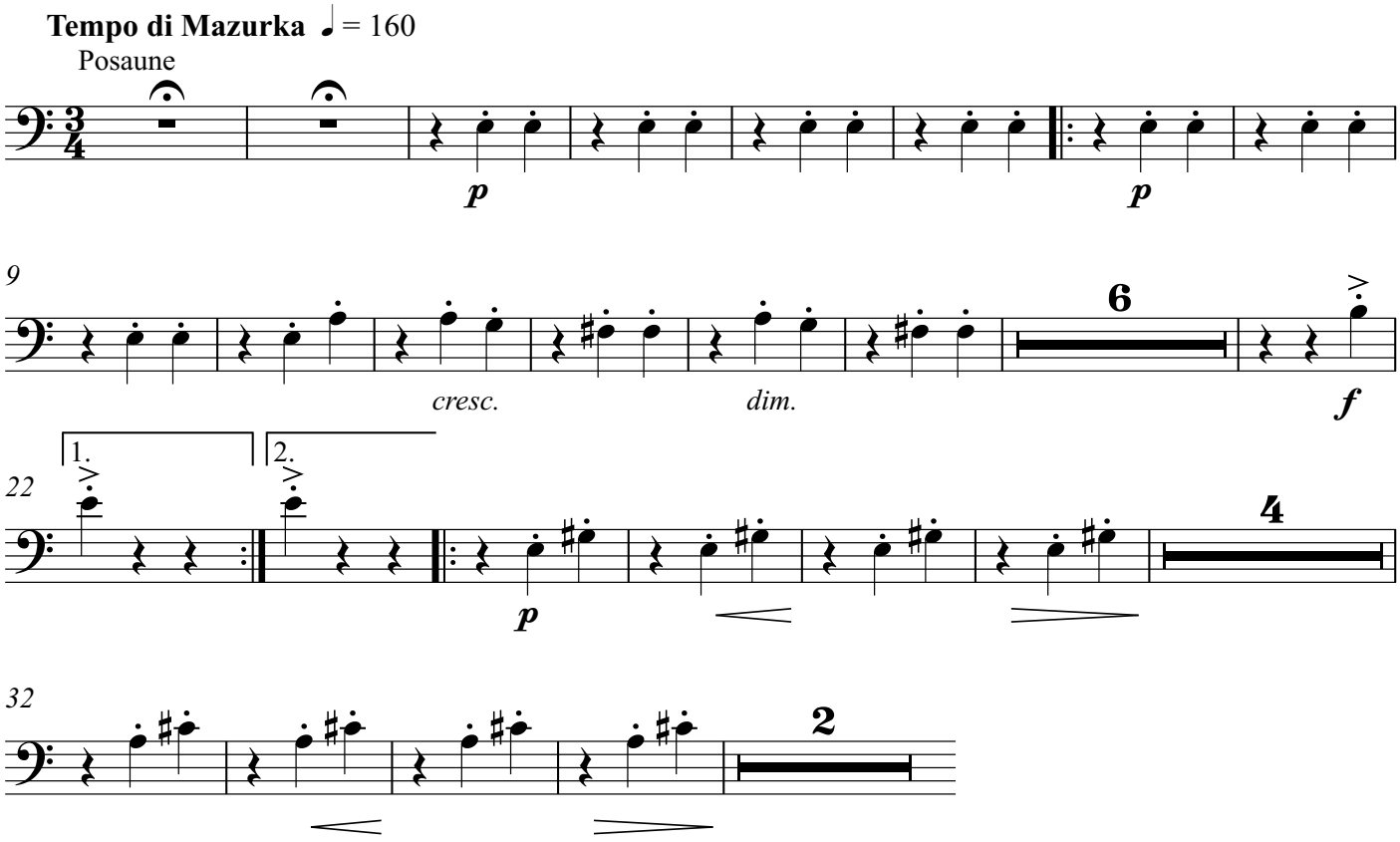


2. Åses Tod

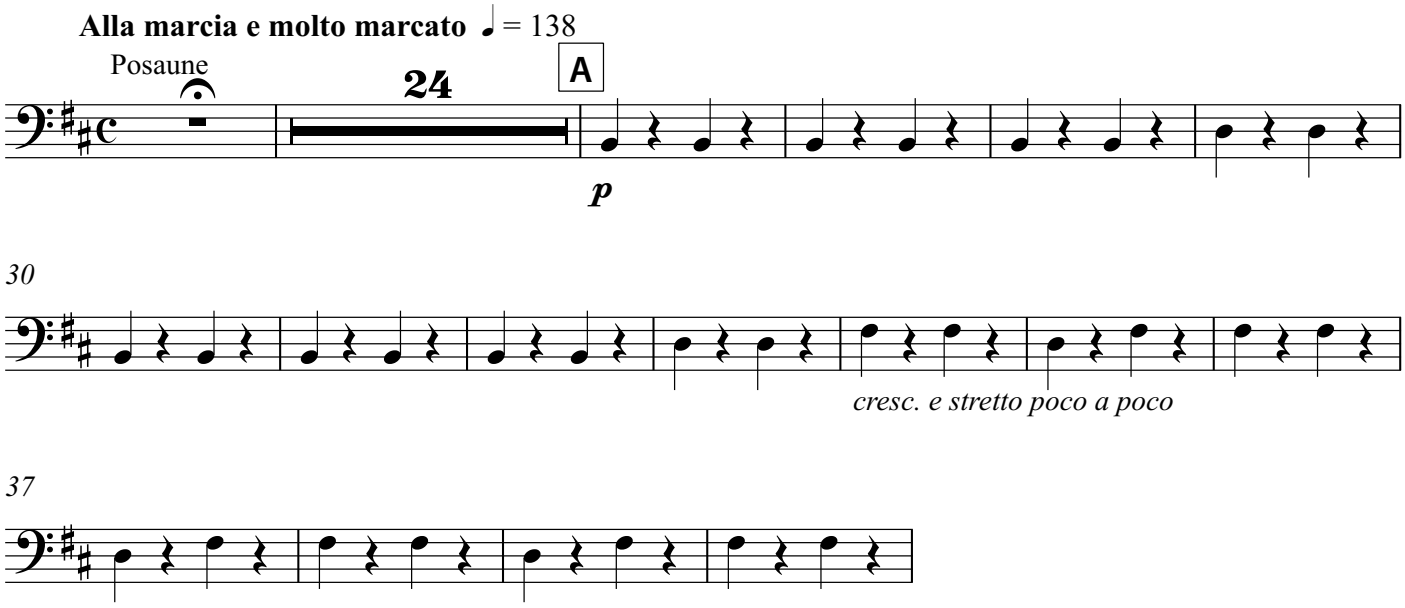


© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de
Nr. 2036

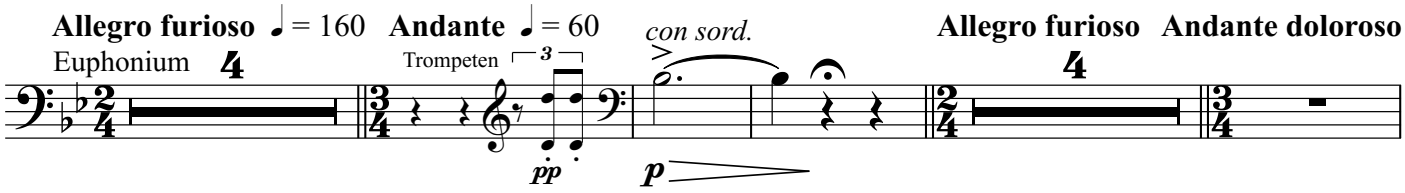
3. Anitras Tanz

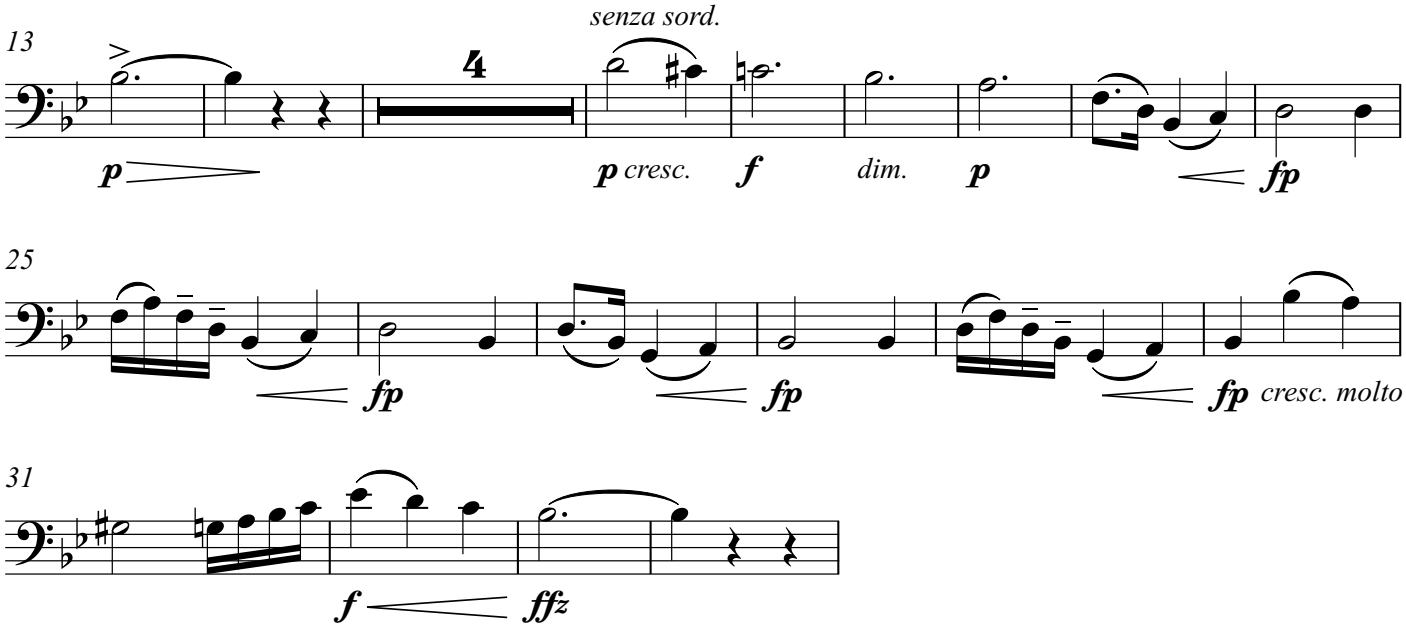


4. In der Halle des Bergkönigs

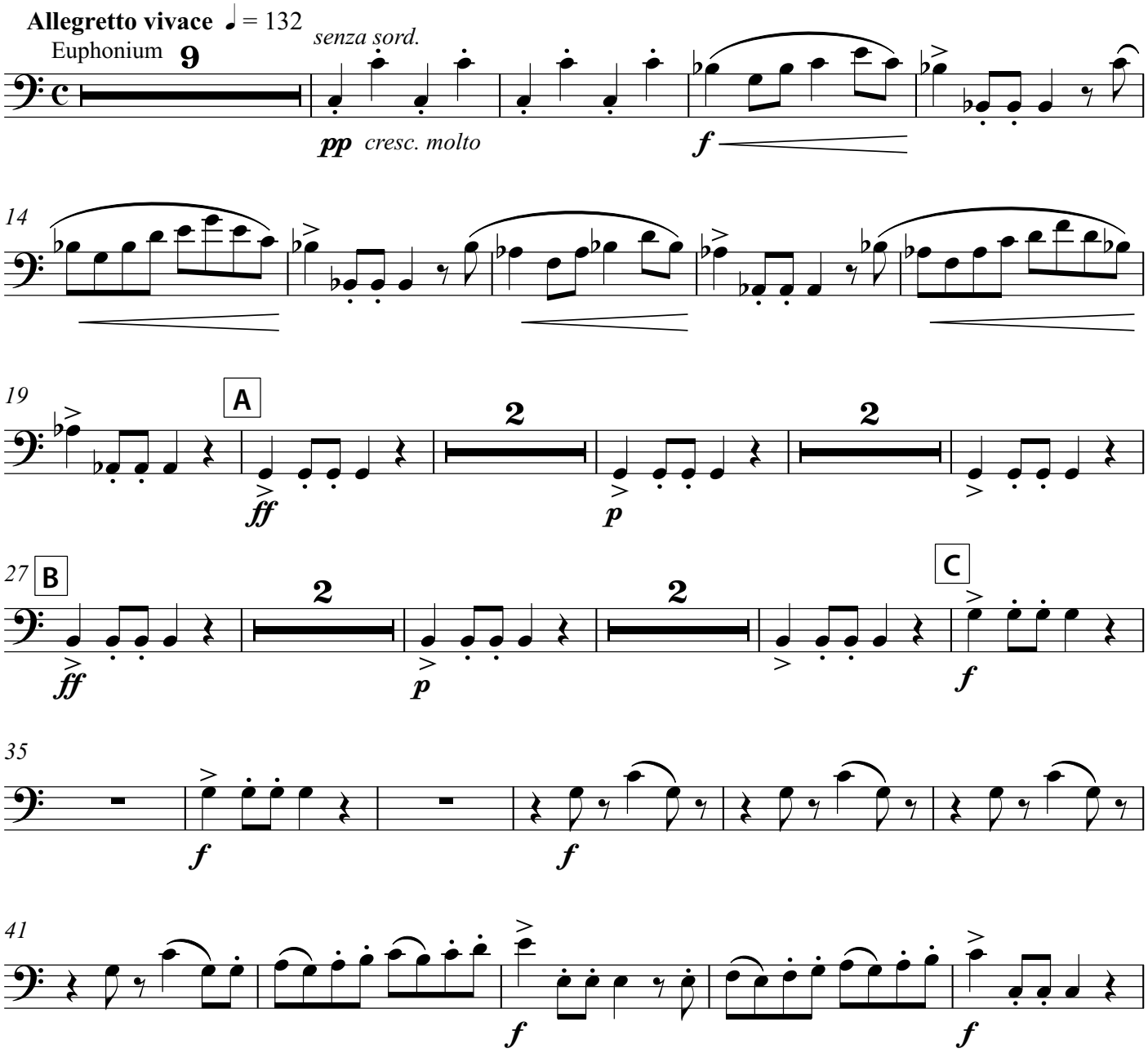


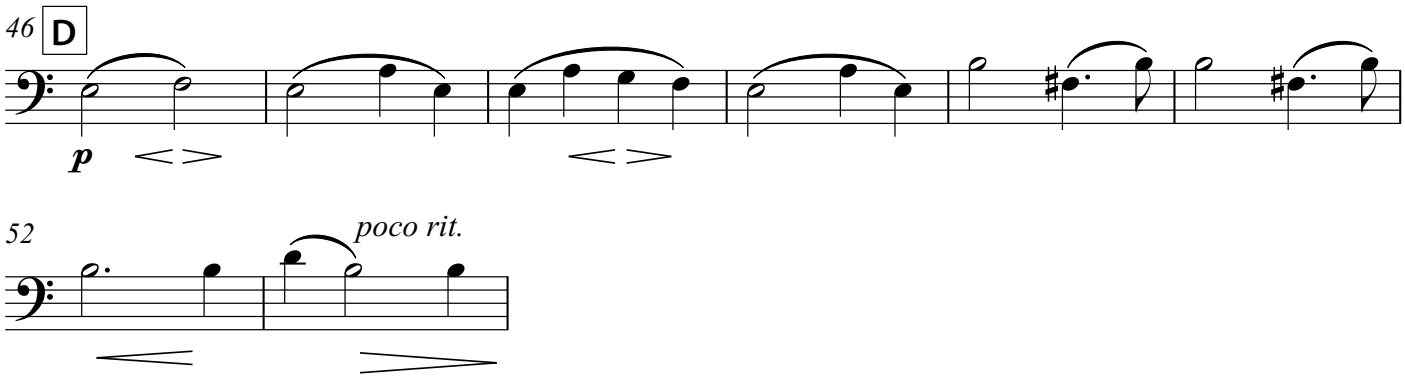
5. Der Brautraub (Ingrids Klage)



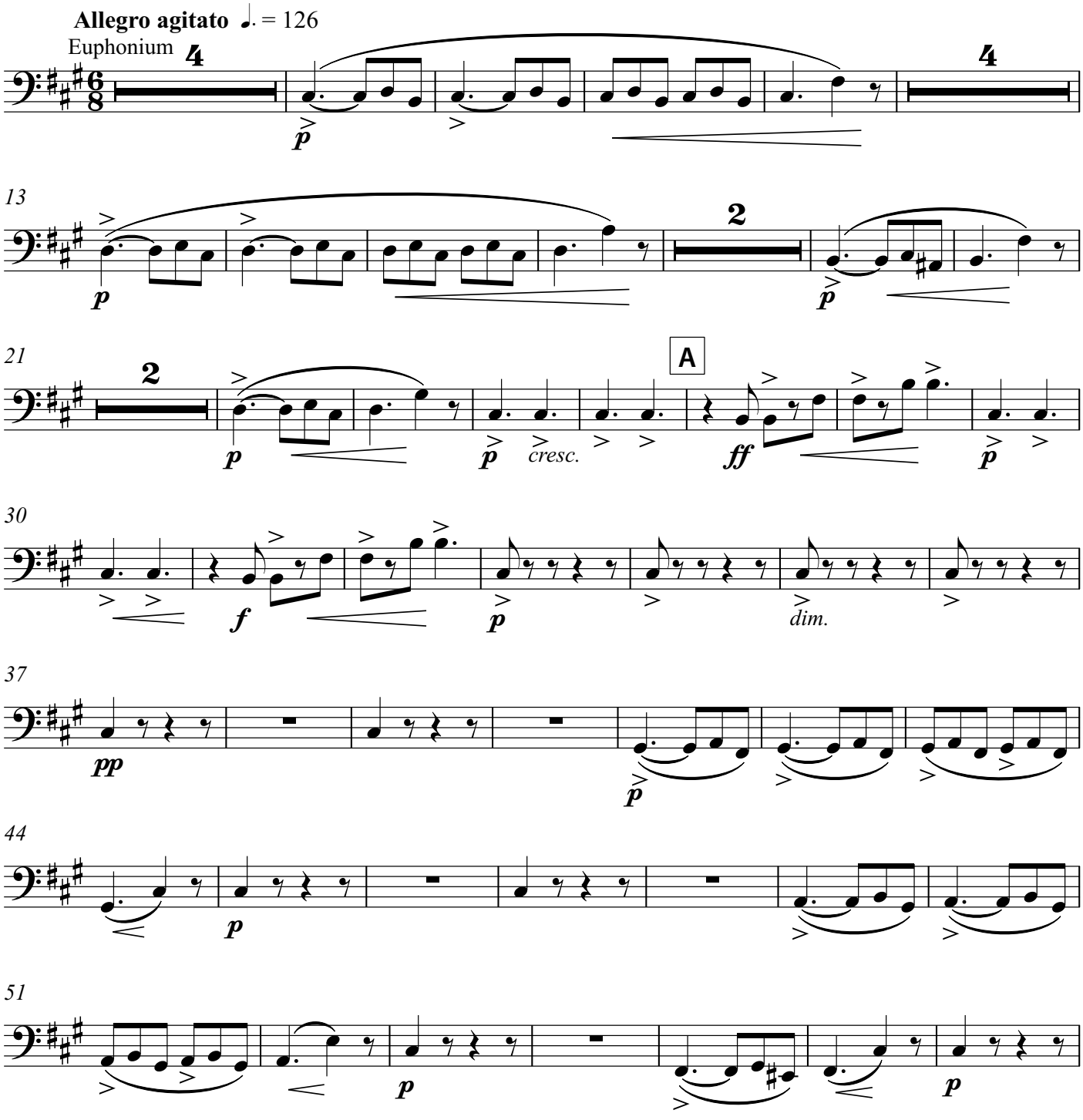


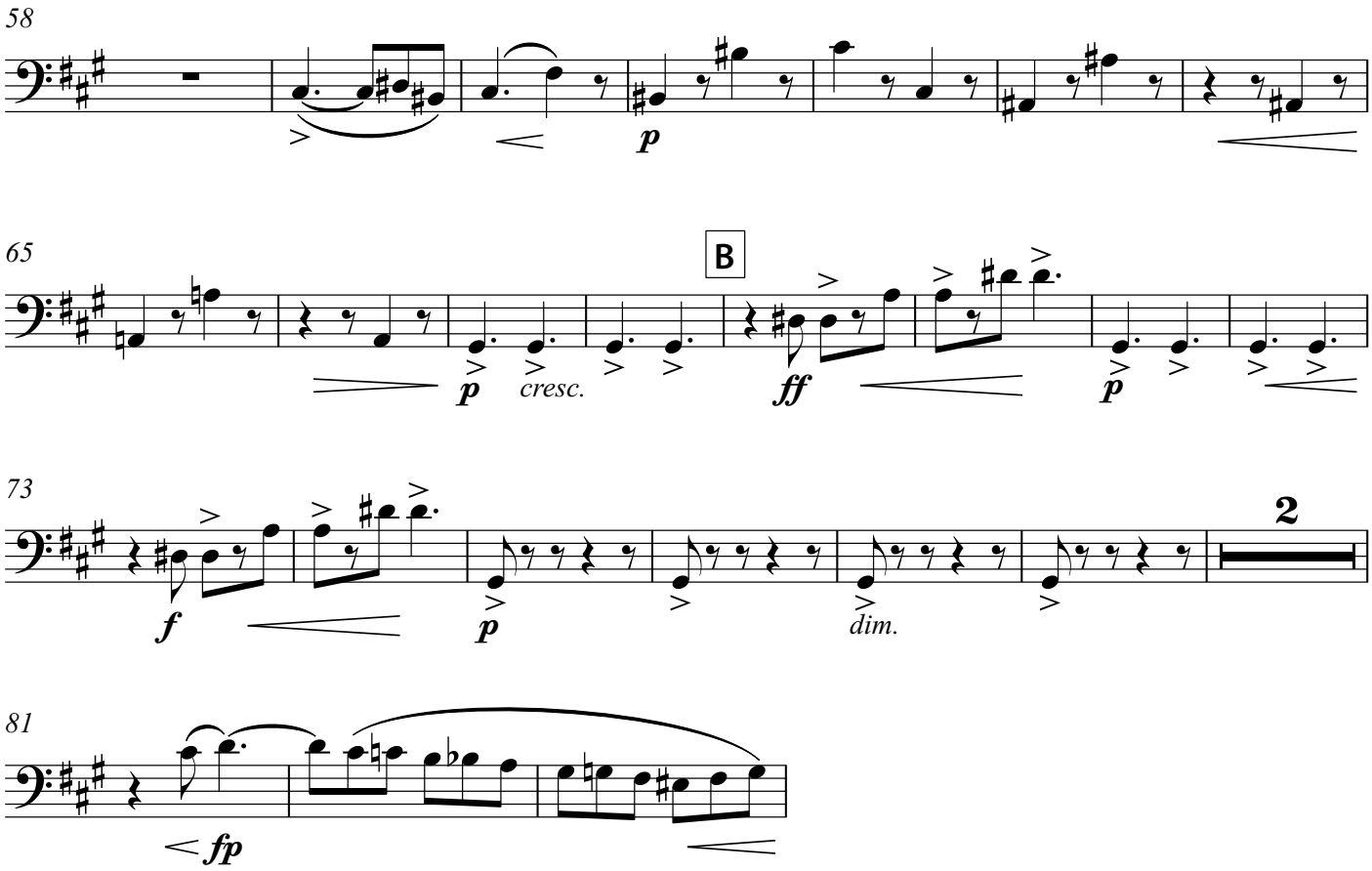
6. Arabischer Tanz



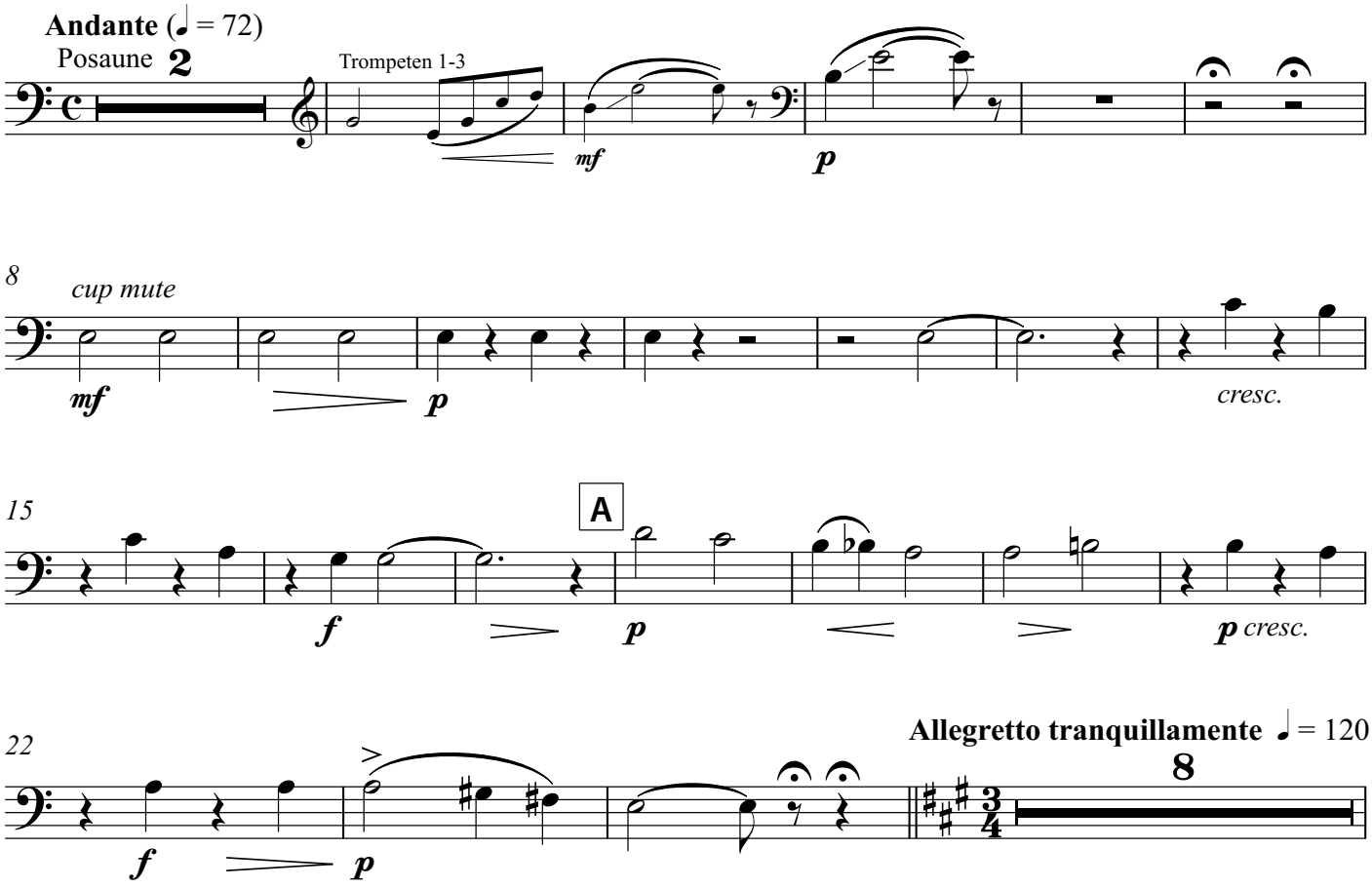


7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)





8. Solvejgs Lied



Bassposaune

Peer Gynt

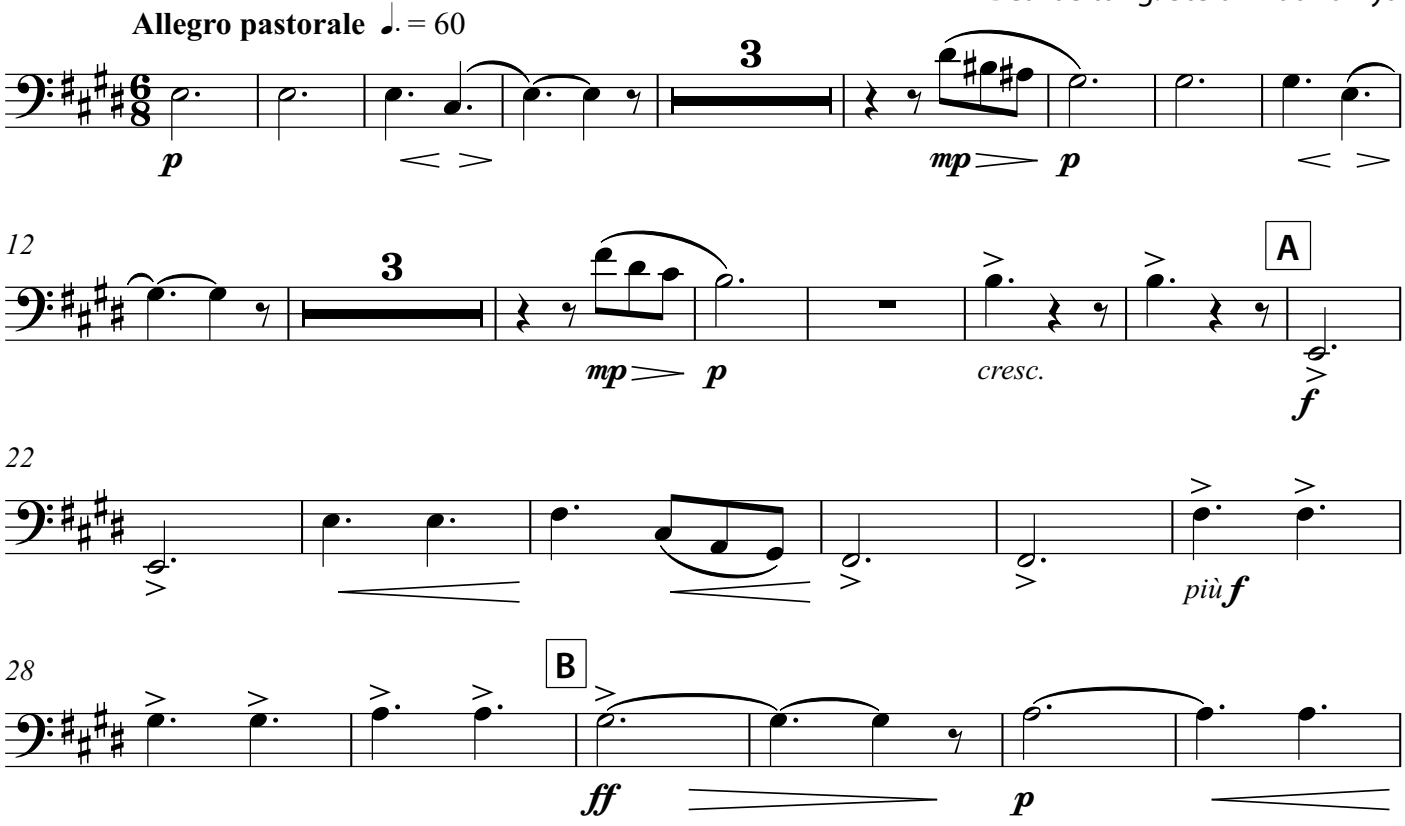
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

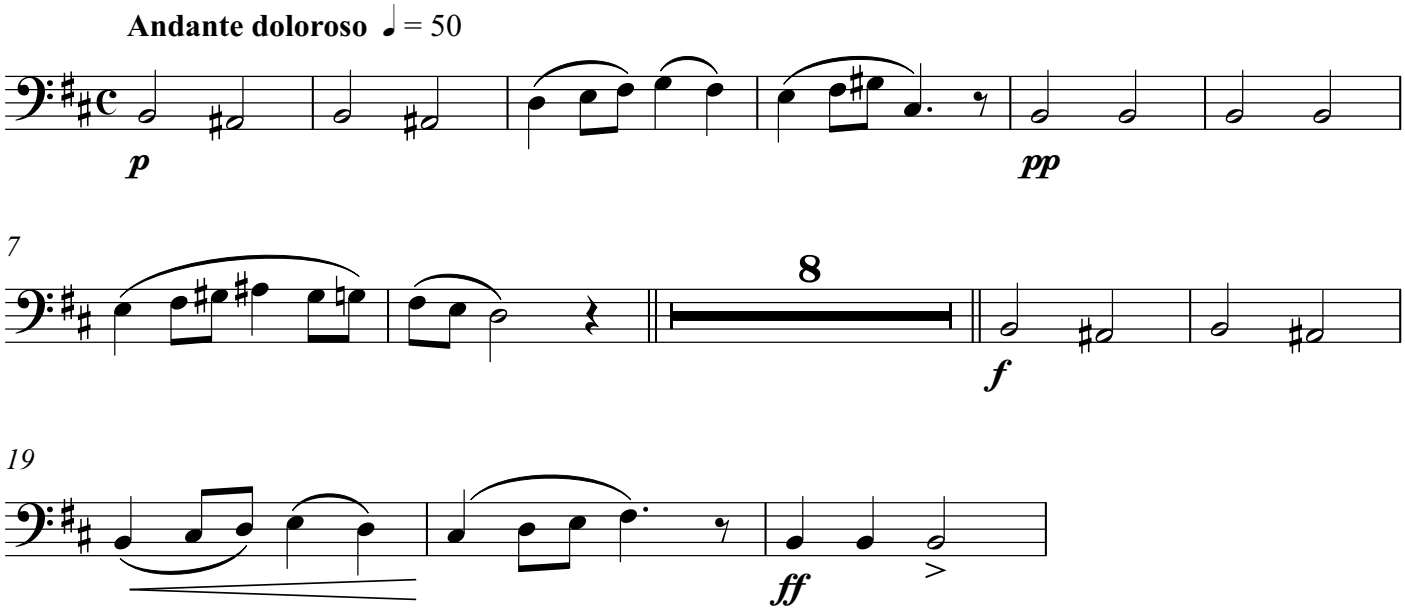
I. Morgenstimmung

Edvard Grieg (1843-1907)

Bearbeitung: Stefan Kaundinya



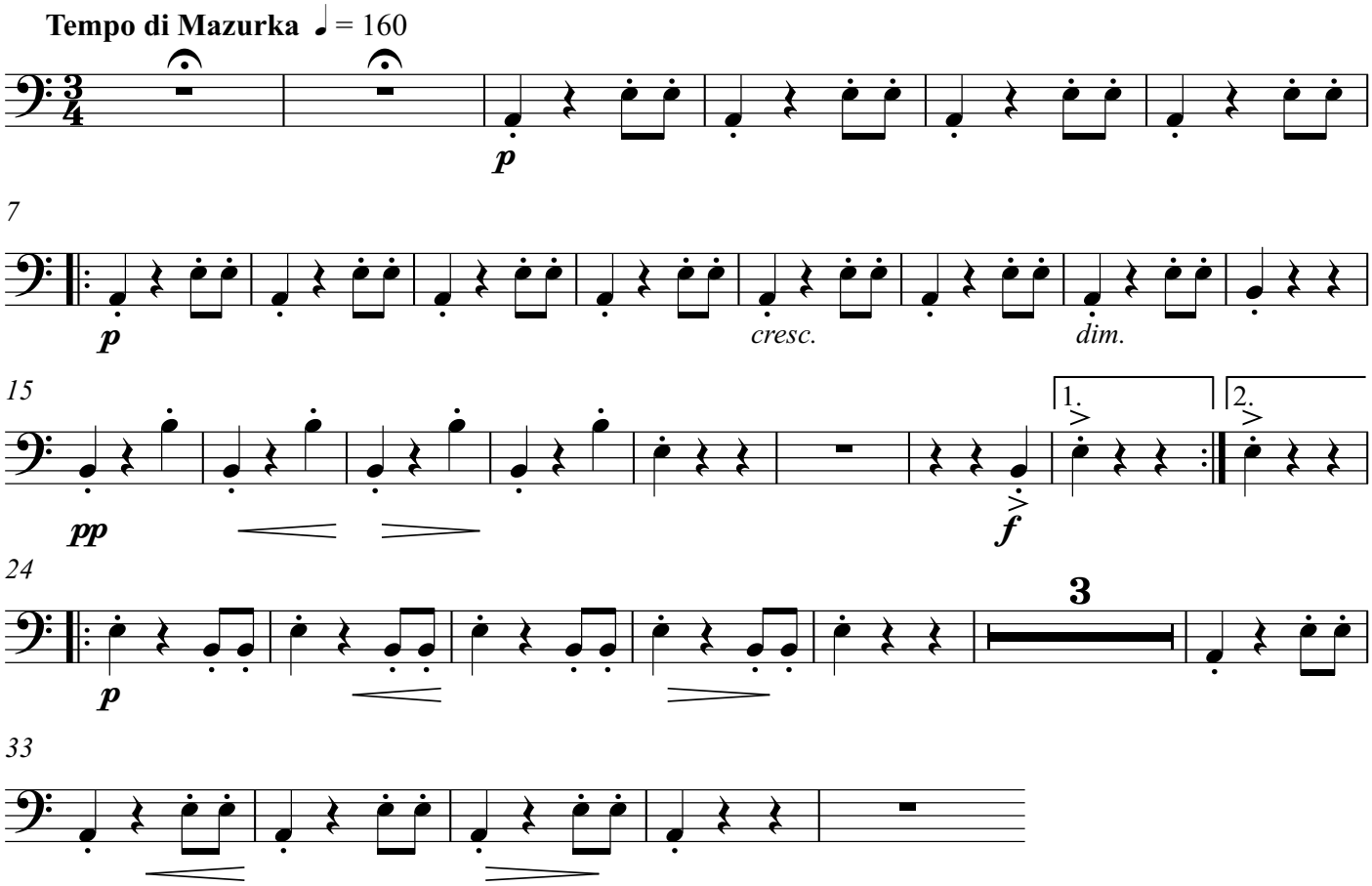
2. Åses Tod



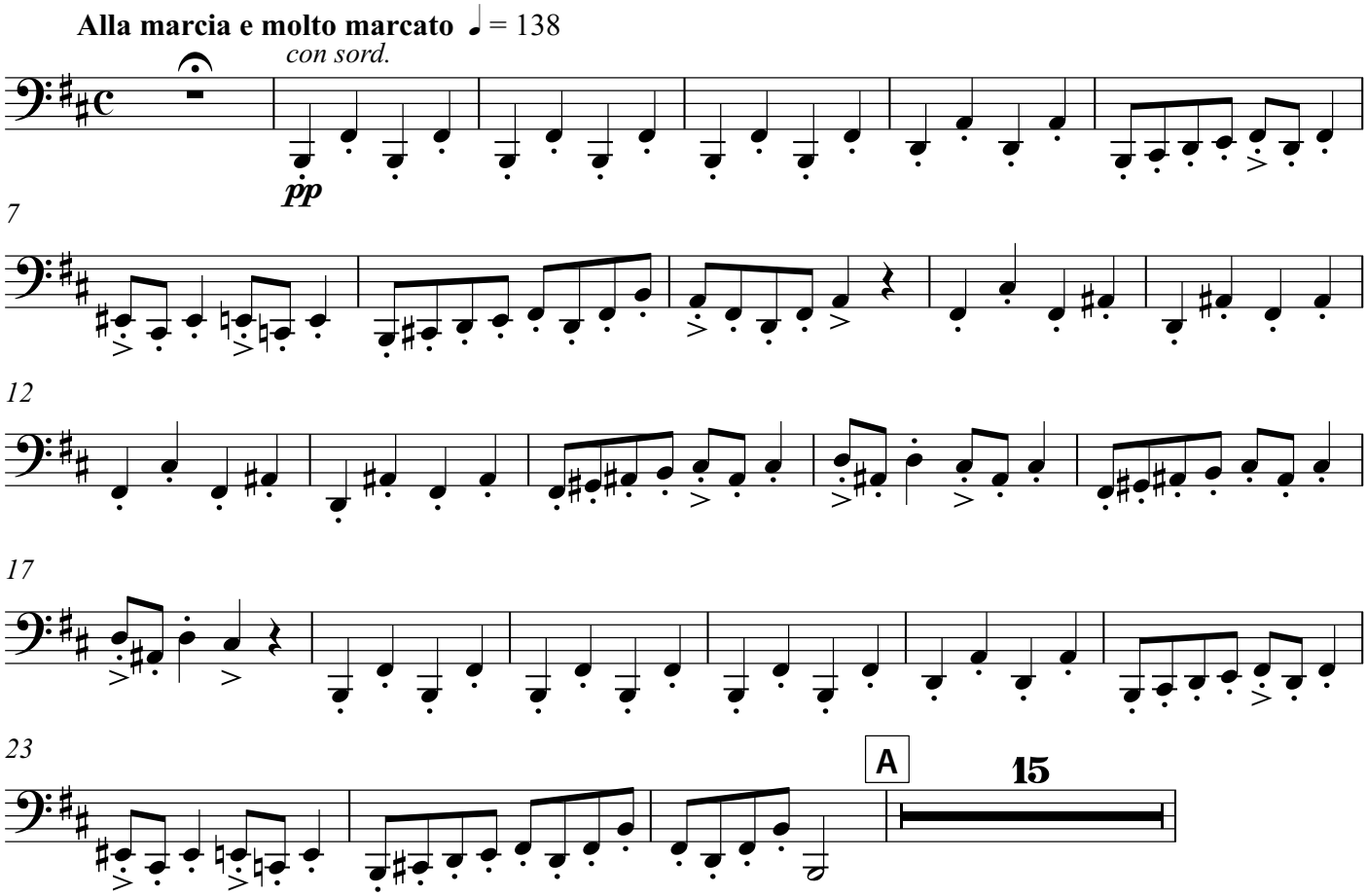
© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

Nr. 2036

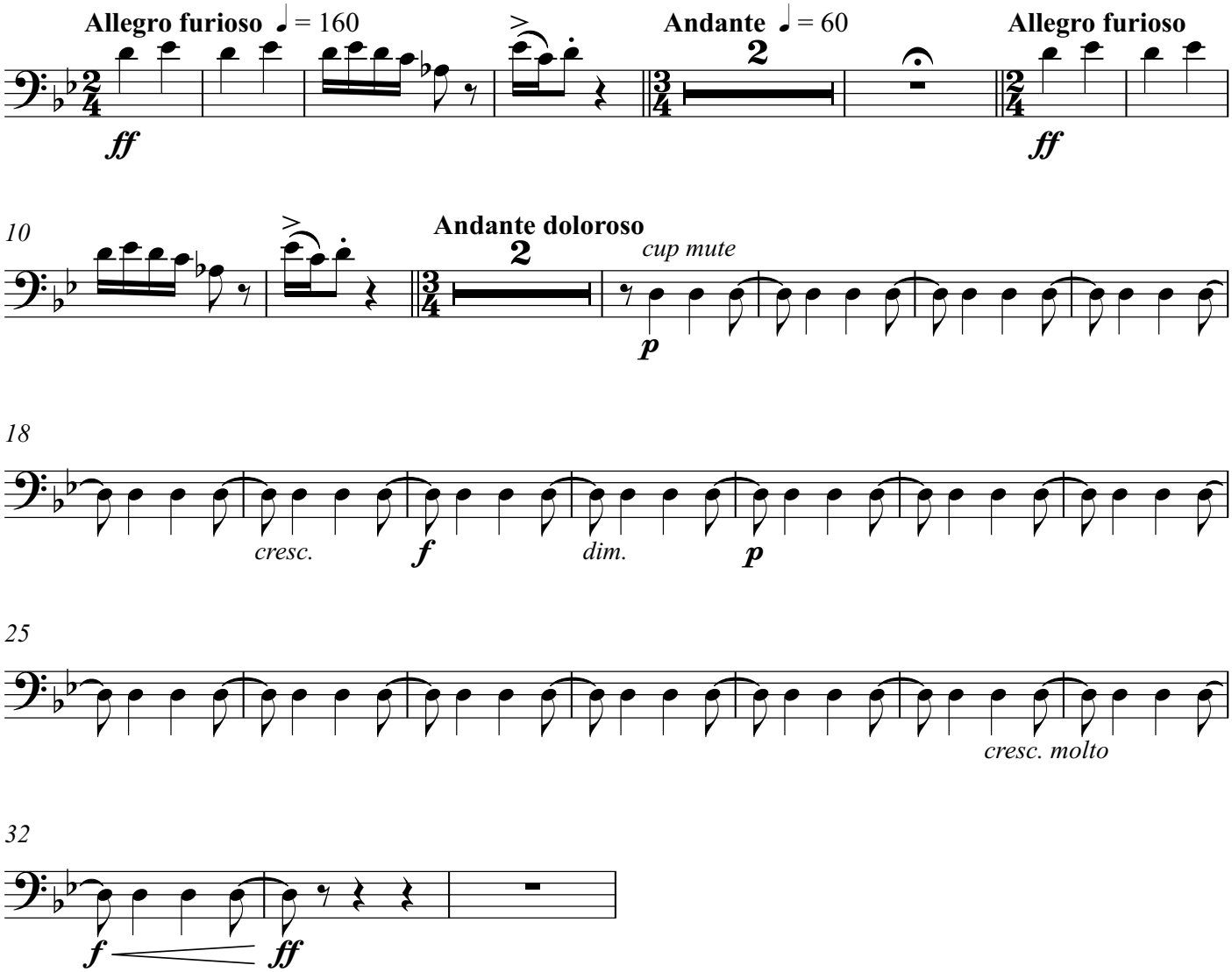
3. Anitras Tanz



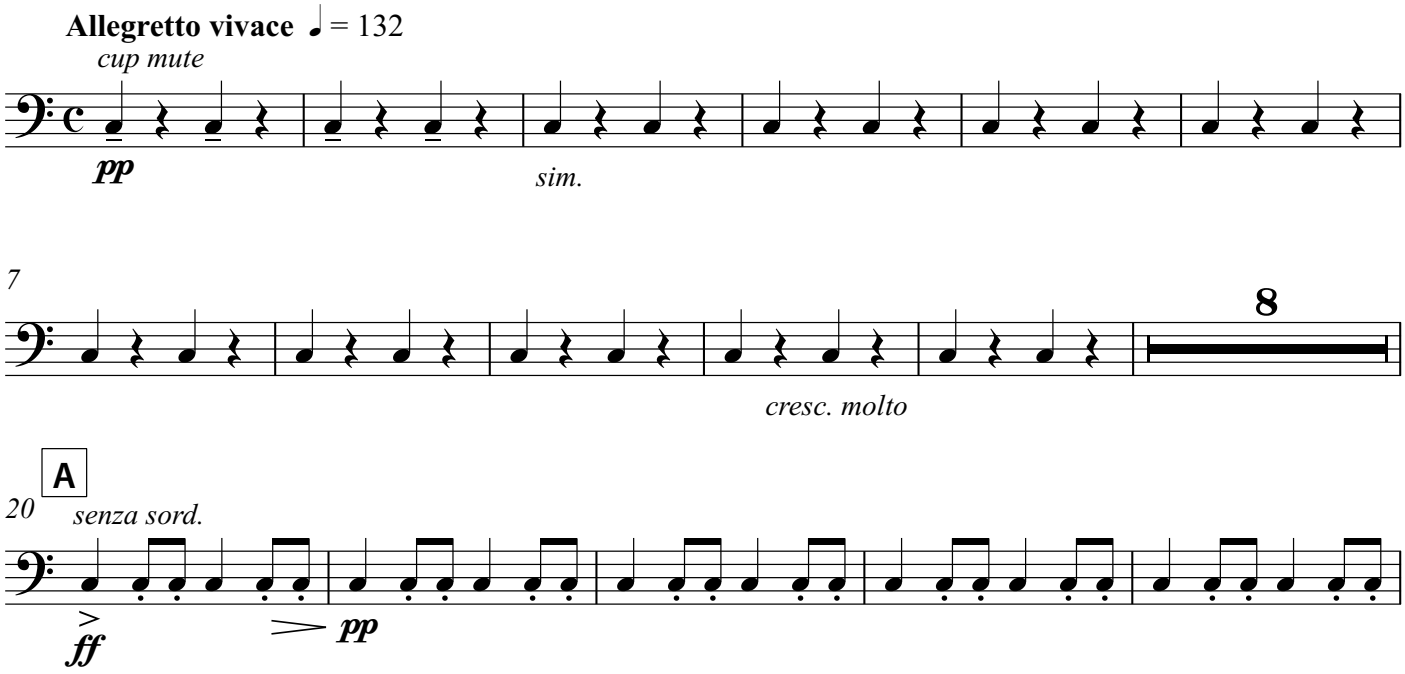
4. In der Halle des Bergkönigs

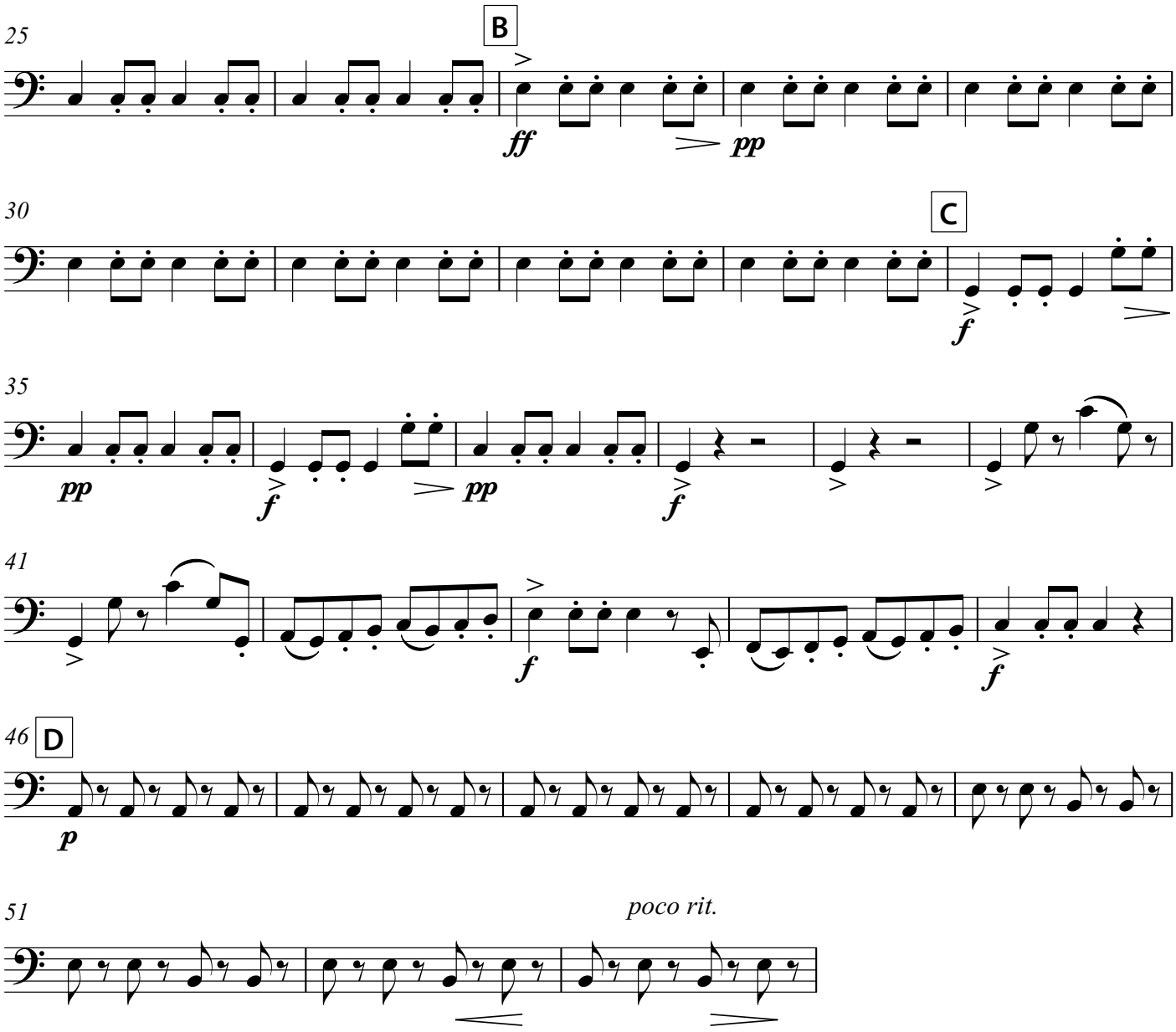


5. Der Brautraub
(Ingrids Klage)

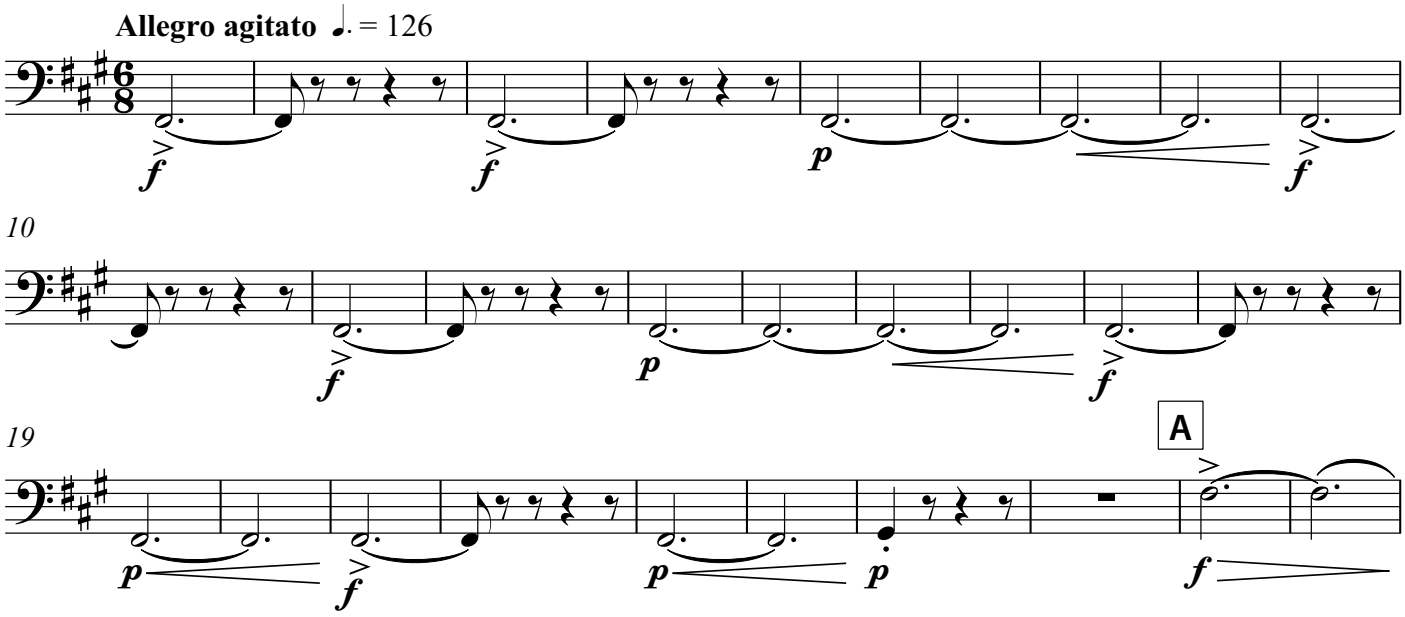


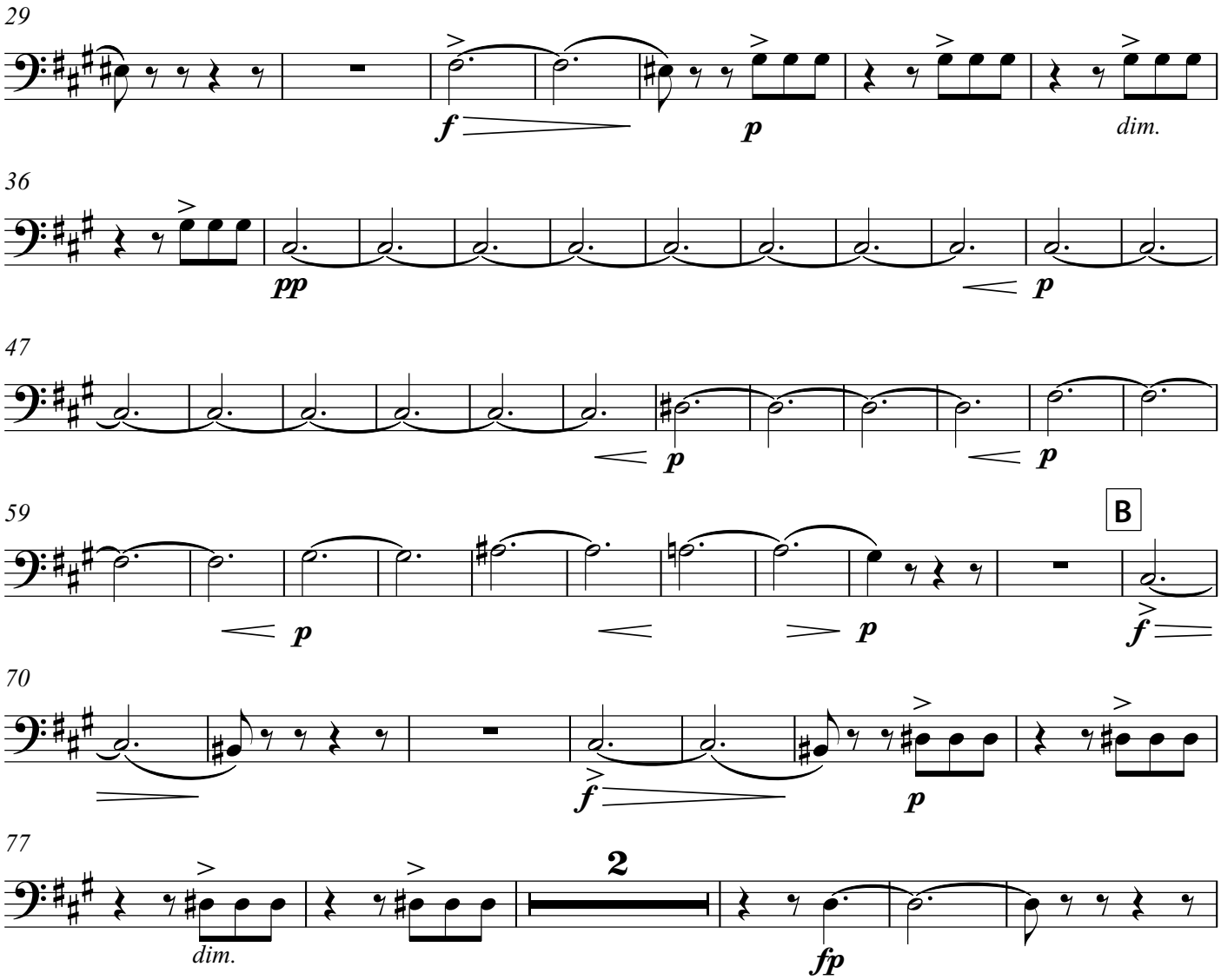
6. Arabischer Tanz



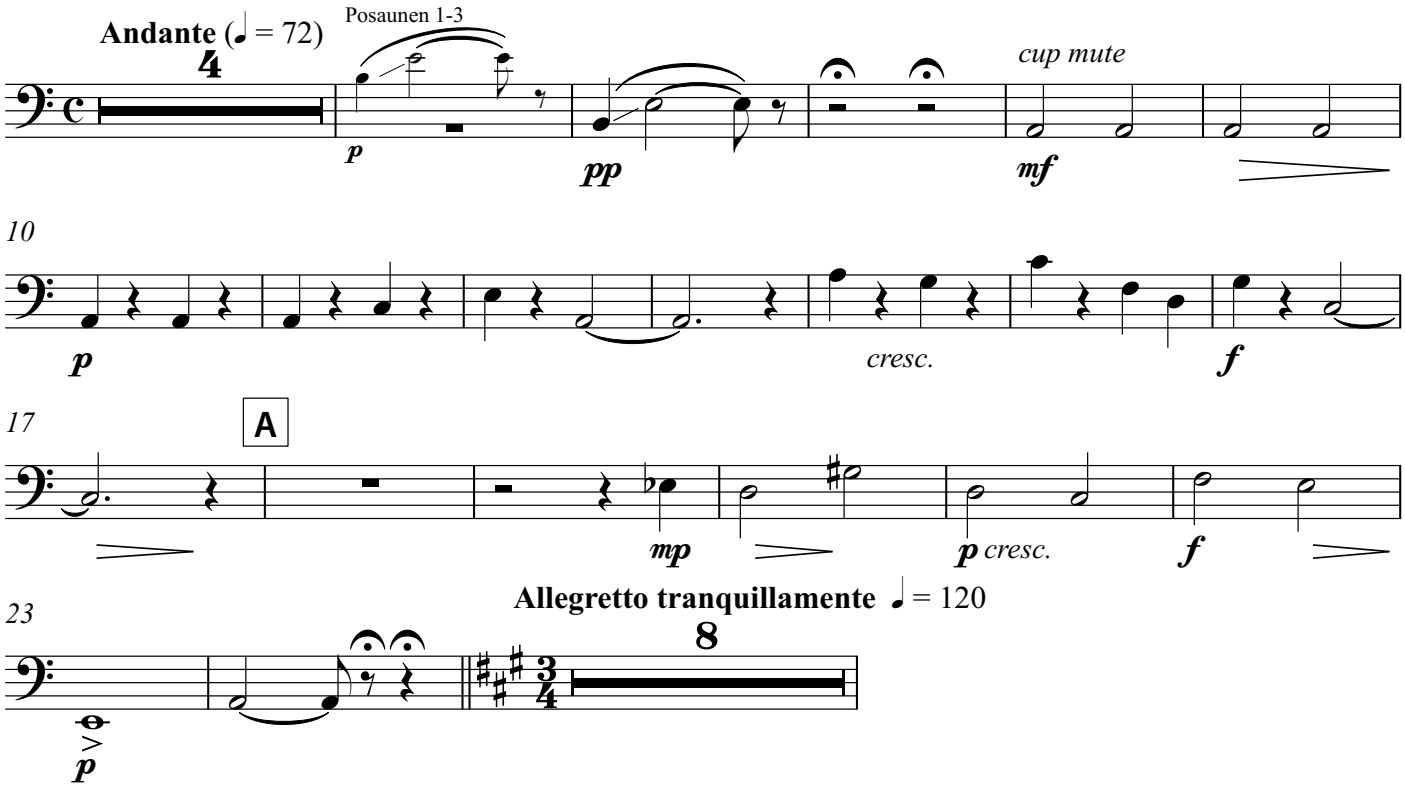


7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)





8. Solvejgs Lied



Tuba

Peer Gynt

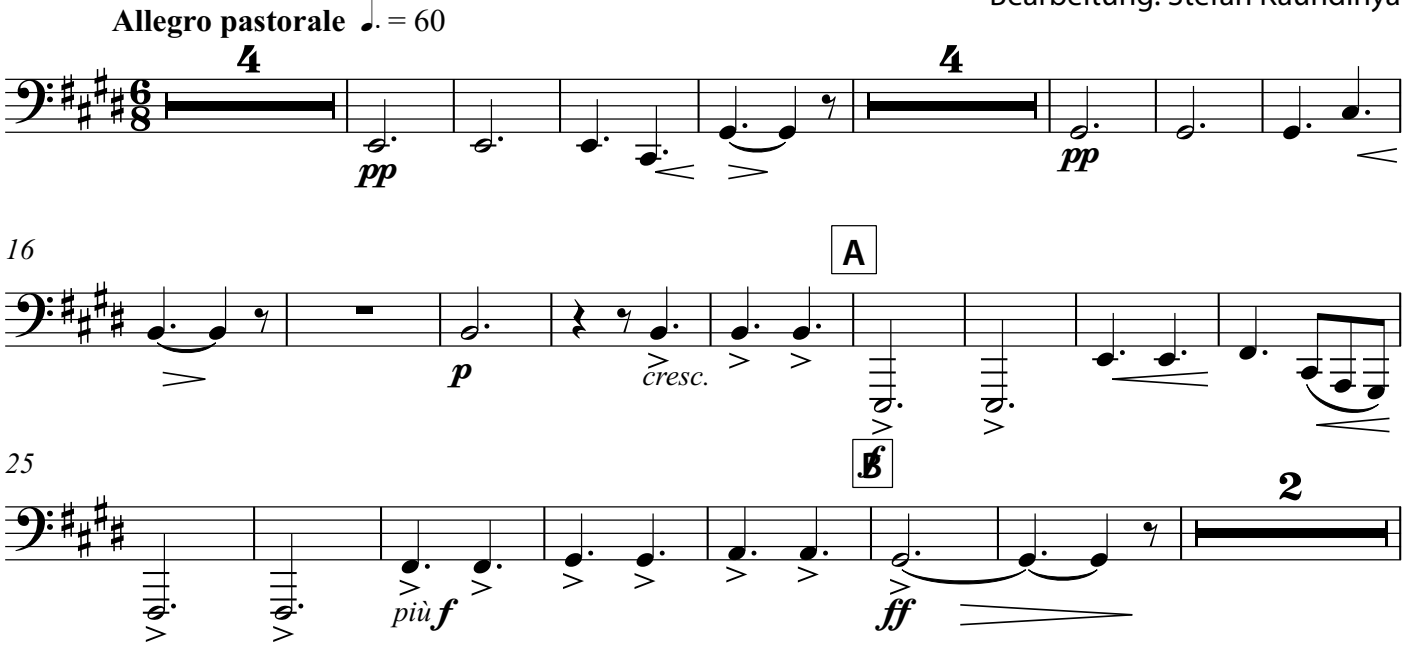
Suiten Nr. 1 op. 46 und Nr. 2 op. 55

für brass con brio, Hamburg

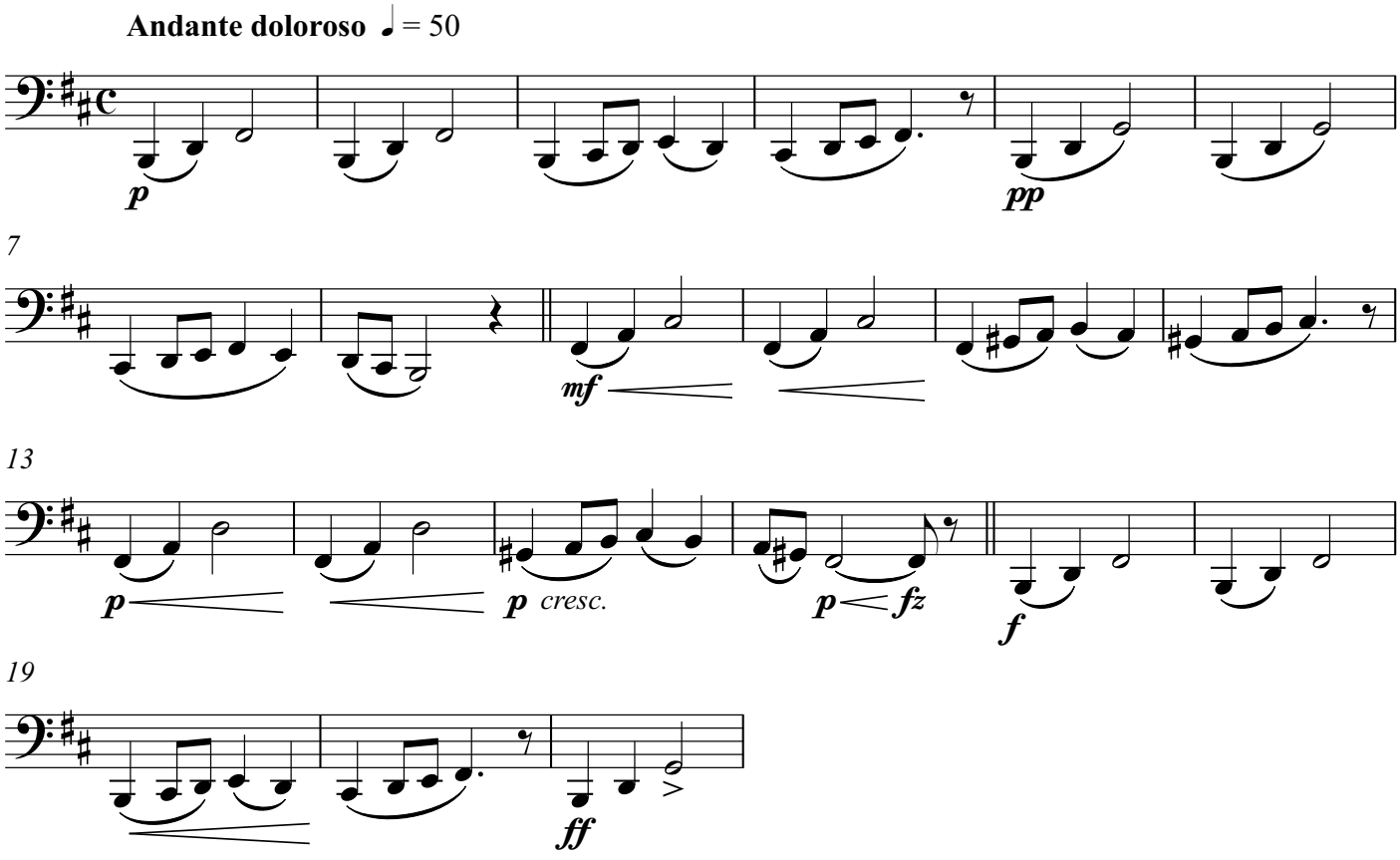
I. Morgenstimmung

Edvard Grieg (1843-1907)

Bearbeitung: Stefan Kaundinya



2. Åses Tod

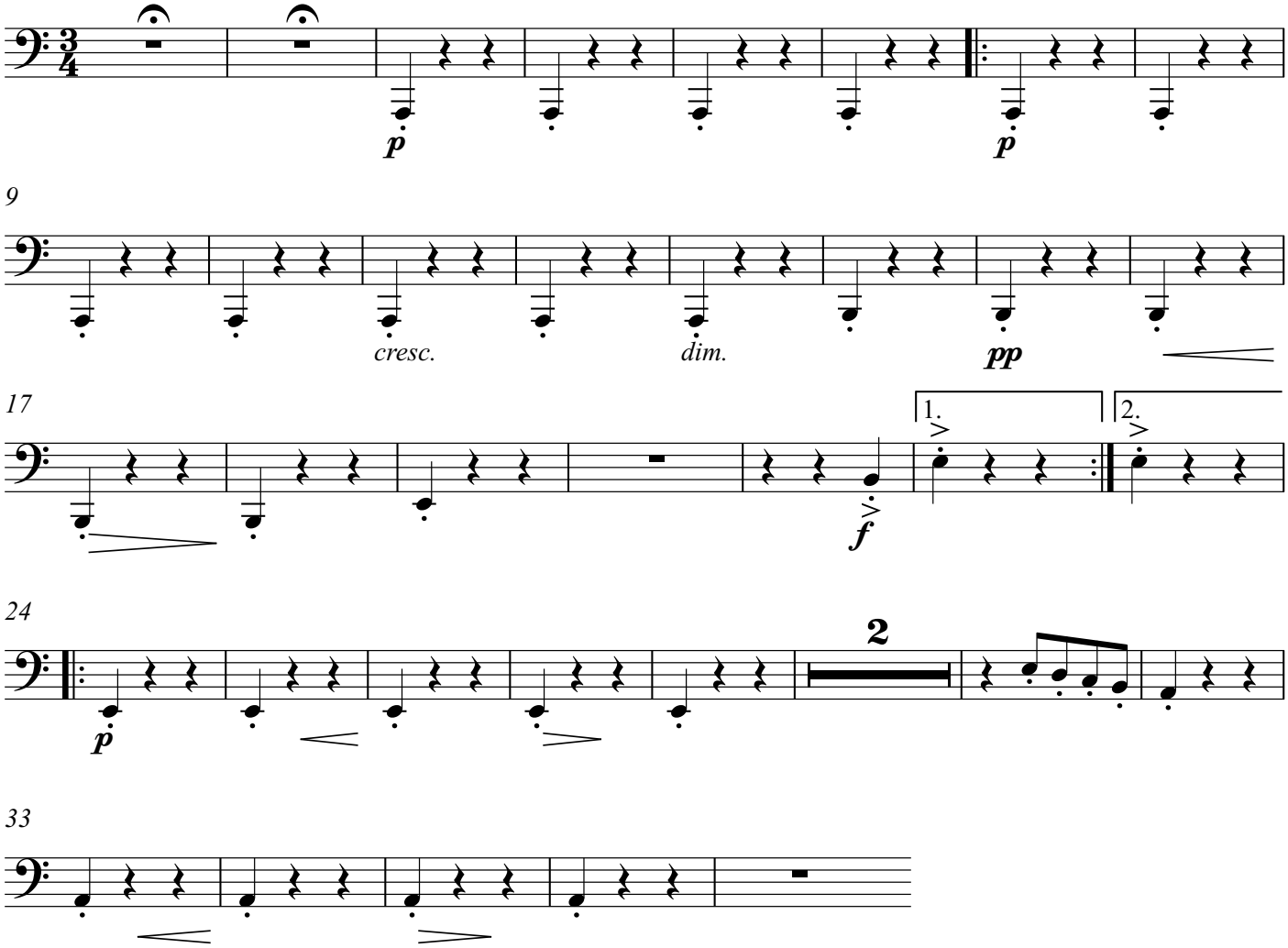


© 2019 Blechpresse Musikverlag, Stefan Kaundinya, www.blechpresse.de

Nr. 2036

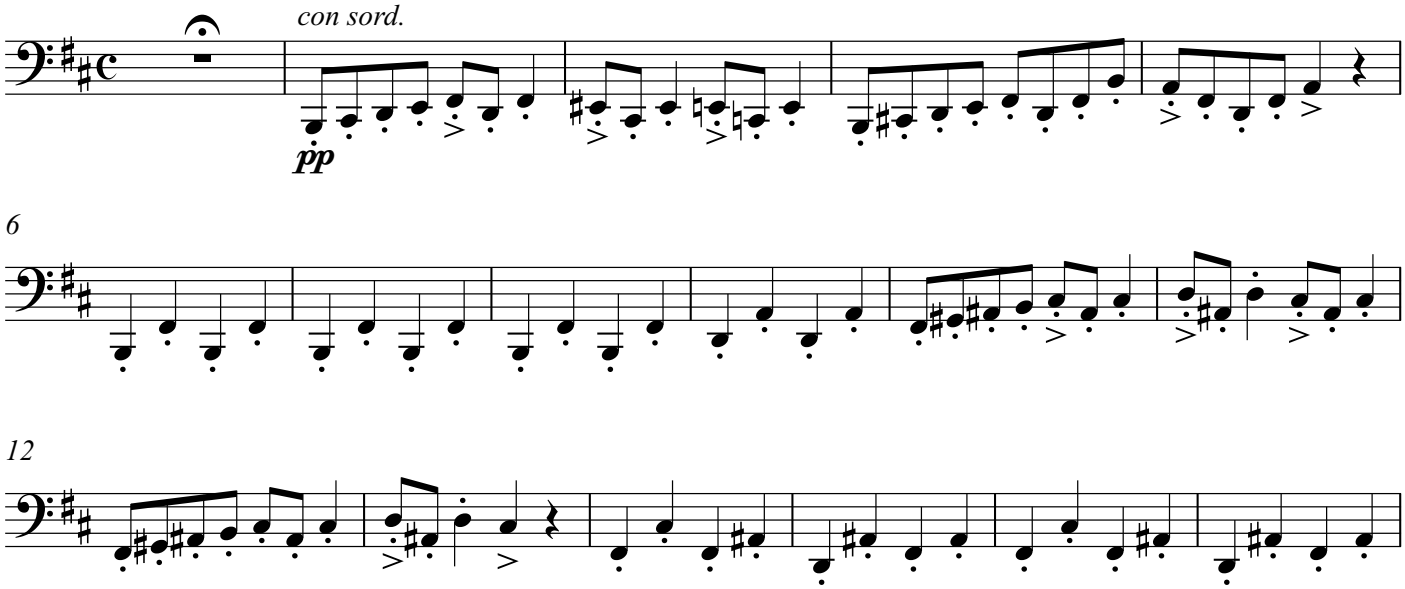
3. Anitras Tanz

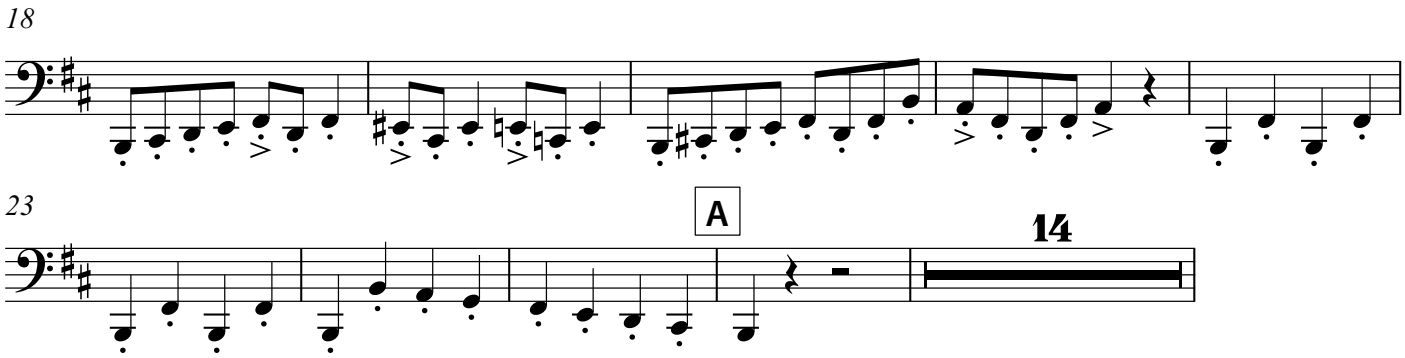
Tempo di Mazurka ♩ = 160



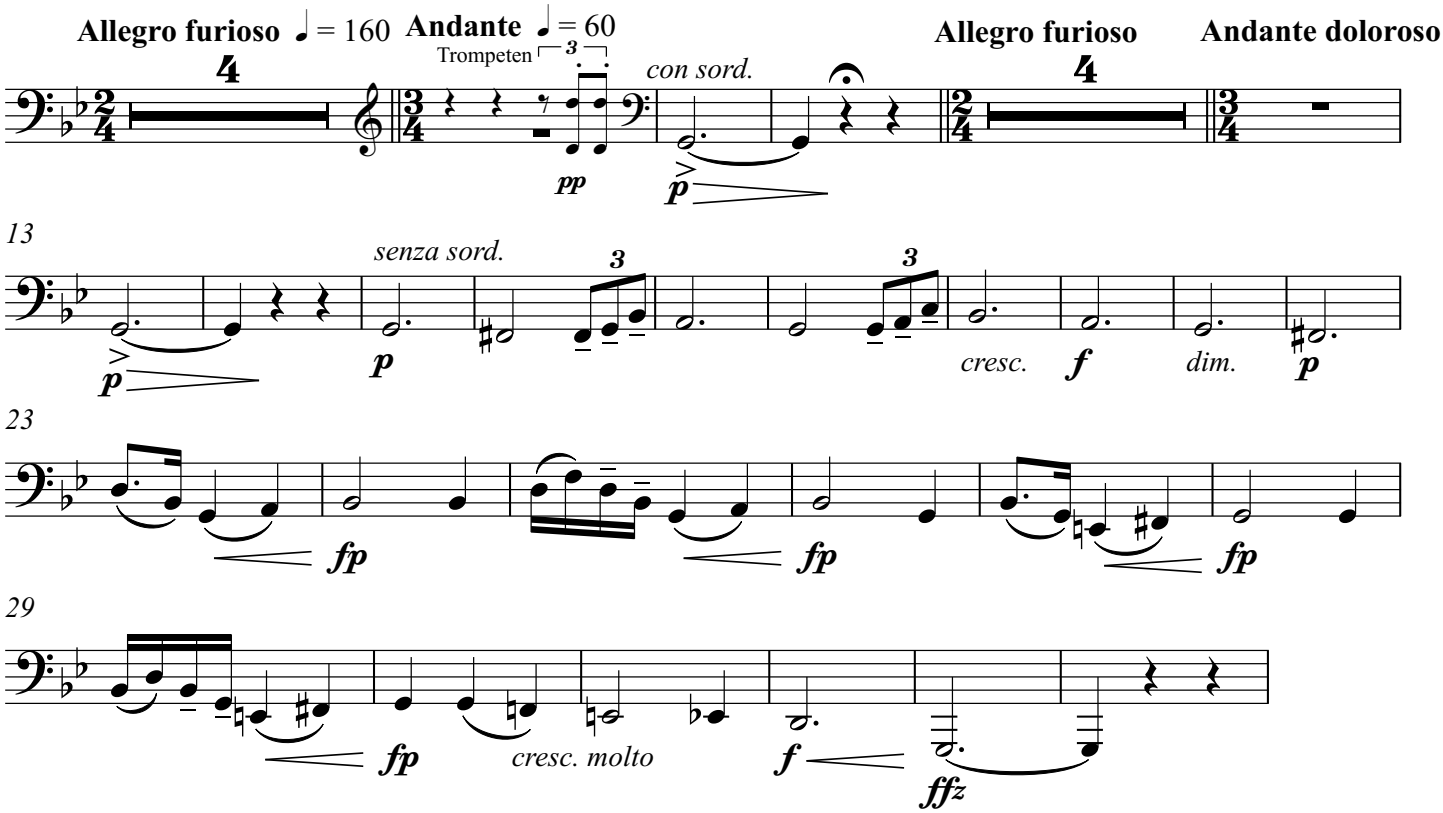
4. In der Halle des Bergkönigs

Alla marcia e molto marcato ♩ = 138

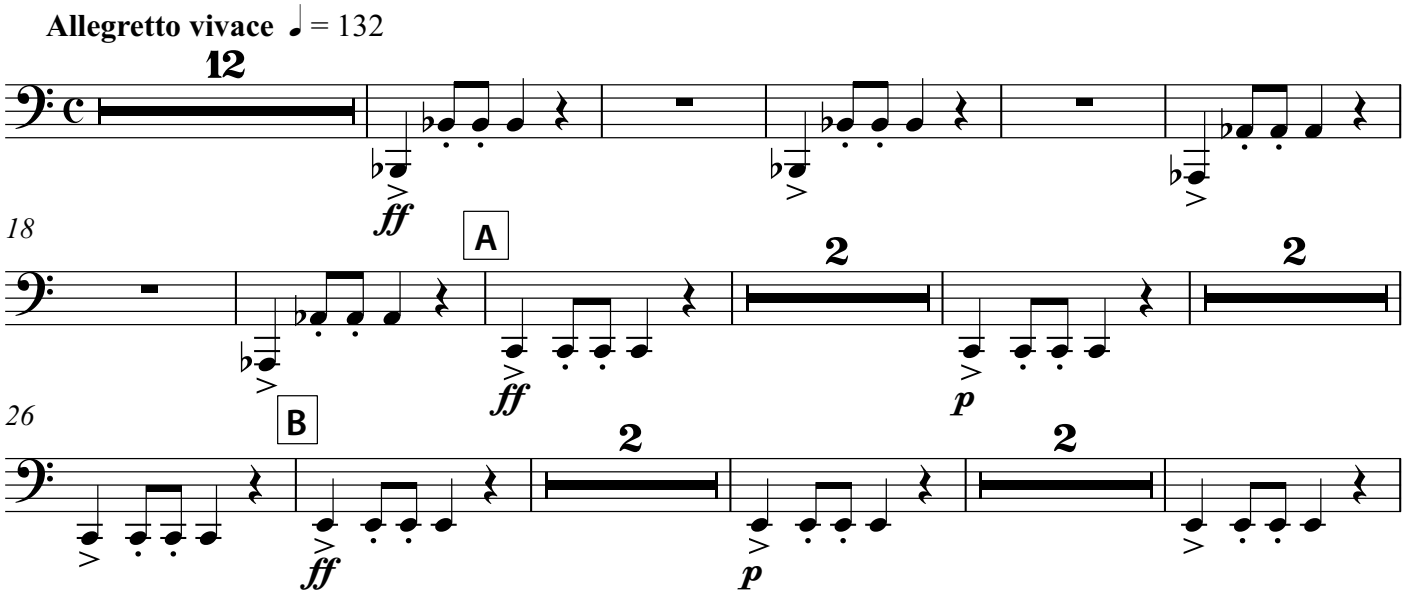


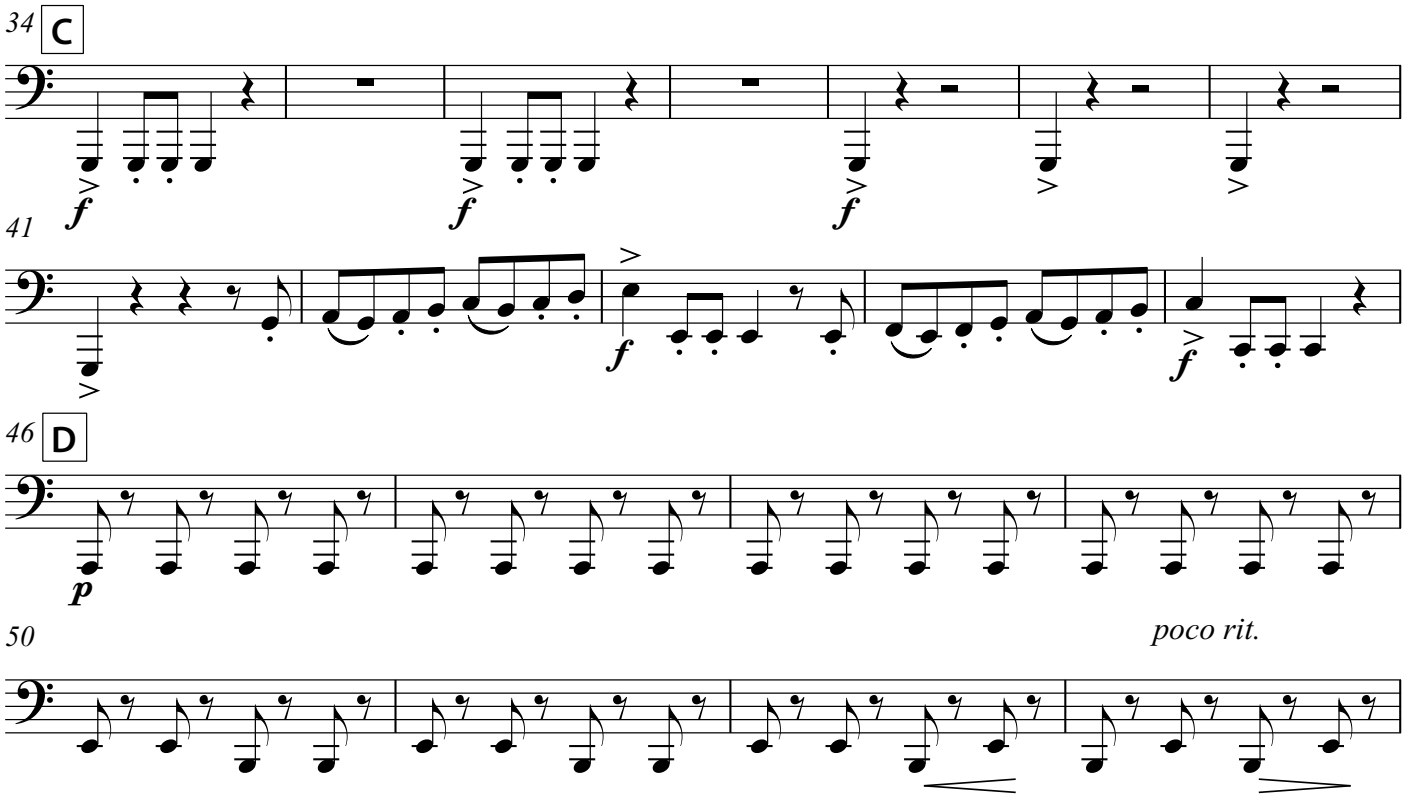


5. Der Brautraub (Ingrids Klage)

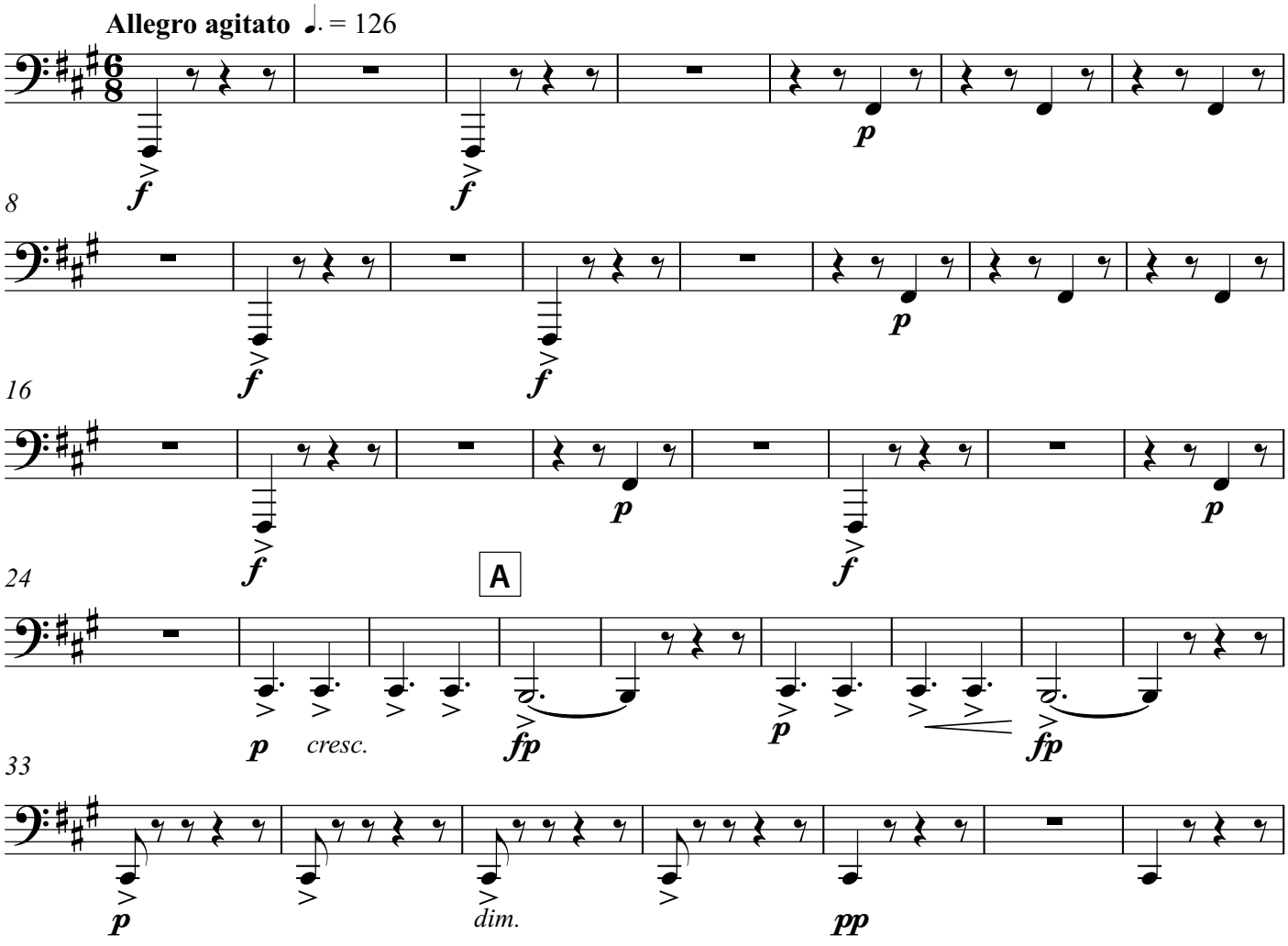


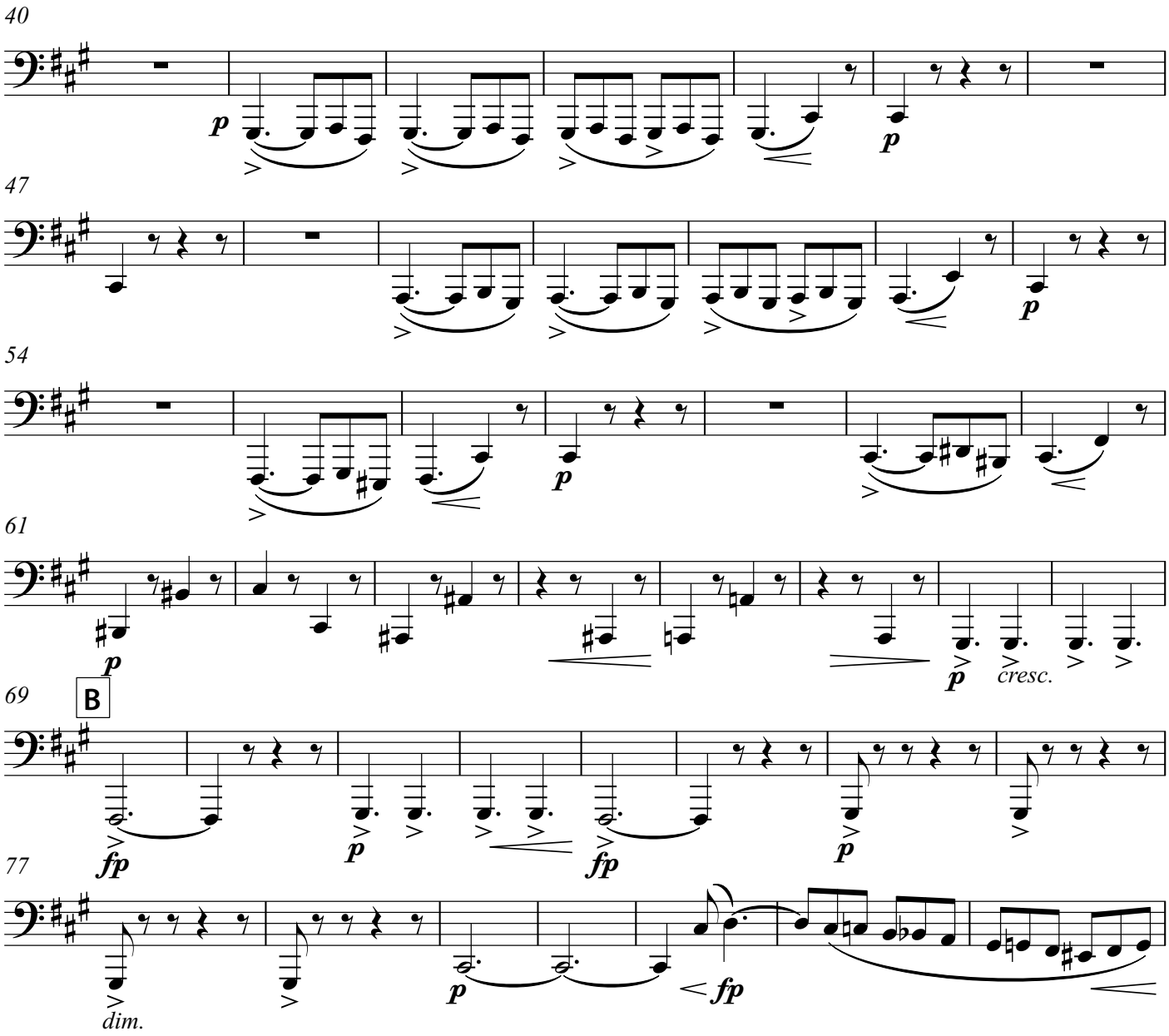
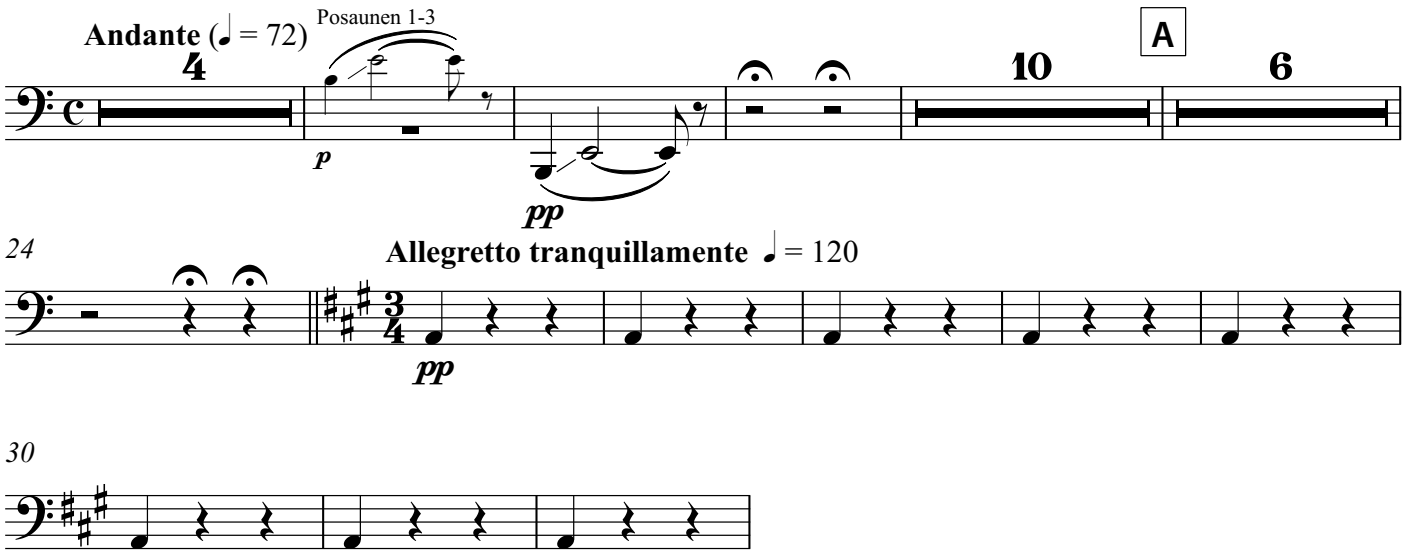
6. Arabischer Tanz





7. Peer Gynts Heimkehr
(Stürmischer Abend an der Küste)





8. Solvejgs Lied