

Schlagzeug
(Pauken, Triangel, Tamburin
kleine Trommel, große Trommel,
Becken)

Peer Gynt

Suiten Nr. 1 op. 46 und Nr. 2 op. 55
für brass con brio, Hamburg

I. Morgenstimmung

Edvard Grieg (1843-1907)
Bearbeitung: Stefan Kaundinya

Allegro pastorale ♩ = 60
16

Trompete 2 Flügelhorn

20 Pauken **A** **B** **C**
8 8 8
p *f*

46 **D** **2** *tranquillo* **6** Flügelhorn
pp

56 **E**
pp **2**

64 *tranquillo* **12** G.P. **F** rit. *più tranquillo* **2**

81 Euphonium *poco rit.*
p *pp*

2. Åses Tod

Andante doloroso ♩ = 50
TACET

3. Anitras Tanz

Tempo di Mazurka ♩ = 160

Triangel

Musical staff 1: Triangel part, measures 1-10. Includes a 4-measure rest and dynamics *p*.

11

17

Musical staff 3: Triangel part, measures 17-23. Includes a 2-measure rest and first/second endings.

24

Musical staff 4: Triangel part, measures 24-34. Includes a 5-measure rest.

35

Musical staff 5: Triangel part, measures 35-49. Includes sections A, B, and C with rests of 5, 3, and 4 measures.

50

Musical staff 6: Triangel part, measures 50-66. Includes section B with a 13-measure rest.

67

Musical staff 7: Posaune 1 part, measures 67-73. Includes dynamics *dim.*, *poco rit.*, and *a tempo*.

74

82

Musical staff 9: Posaune 1 part, measures 82-88. Includes section C with a 2-measure rest.

89

Musical staff 10: Posaune 1 part, measures 89-94. Includes first/second endings and a final note.

4. In der Halle des Bergkönigs

Alla marcia e molto marcato ♩ = 138

gr. Tr. *pp*

8

16

24

A

32

38

Pauken

p

46

B

cresc. molto
ff Becken
ff

52

57

Musical score for measures 57-62. The system consists of two staves: a bass clef staff and a treble clef staff. The key signature has one sharp (F#). The bass staff contains a melodic line with eighth notes and rests, featuring accents (>) and dynamic markings. The treble staff contains a rhythmic accompaniment of eighth notes with accents (>).

63

C stringendo al fine

Musical score for measures 63-68. The system consists of two staves: a bass clef staff and a treble clef staff. The key signature has one sharp (F#). The bass staff contains a melodic line with eighth notes and rests, featuring accents (>) and dynamic markings. The treble staff contains a rhythmic accompaniment of eighth notes with accents (>).

69

Musical score for measures 69-73. The system consists of two staves: a bass clef staff and a treble clef staff. The key signature has one sharp (F#). The bass staff contains a melodic line with eighth notes and rests, featuring accents (>) and dynamic markings. The treble staff contains a rhythmic accompaniment of eighth notes with accents (>).

74

D

Musical score for measures 74-81. The system consists of two staves: a bass clef staff and a treble clef staff. The key signature has one sharp (F#). The bass staff contains a melodic line with eighth notes and rests, featuring accents (>) and dynamic markings. The treble staff contains a rhythmic accompaniment of eighth notes with accents (>). There are two measures with a double bar line and a '2' above and below, indicating a second ending.

82

Tuba und Bassposaune:
Ton weglassen

Musical score for measures 82-87. The system consists of two staves: a bass clef staff and a treble clef staff. The key signature has one sharp (F#). The bass staff contains a melodic line with eighth notes and rests, featuring accents (>) and dynamic markings. The treble staff contains a rhythmic accompaniment of eighth notes with accents (>). Dynamic markings include *p cresc. molto* and *fffz*. A *fff* marking is also present at the bottom of the page.

5. Der Brautraub (Ingrids Klage)

Allegro furioso ♩ = 160 Becken 3 *ff* | Andante ♩ = 60 Trompeten 3 Pauke *pp* *pp* <> | Allegro furioso Becken 3 *ff*

12 Andante doloroso Pauke *pp* <> | 20 [A] | 14

49 Trompete 1 & Posaune 1 *mf* *p* | *cresc. molto* | [B] Tuba: Ton halten wie die Anderen, Triolen weglassen *ff* *dim.*

55 *mf* *p*

60 *dim.*

64 *pp* *cresc. molto stretto*

68 [C] Allegro furioso 2 Becken *fz* *ff* | Andante Pauke *pp* *cresc. molto e stretto*

75 Allegro furioso 2 Becken *fz* *ff* | Andante Pauke *p* *pp*

6. Arabischer Tanz

Allegretto vivace ♩ = 132

Triangel

Posaunen & Euphonium: 11 Takte tacet

Musical score for measures 1-6. The top staff is for the Triangle (Triangel) and the bottom staff is for the large drum (gr. Tr.). Both parts play a rhythmic pattern of eighth notes. The dynamic marking is *pp*.

Musical score for measures 7-12. The top staff is for the Triangle (Triangel) and the bottom staff is for the large drum (gr. Tr.). The Triangle part is silent. The large drum part continues with the rhythmic pattern. The dynamic marking is *cresc. molto*. A small triangle (kl. Tr.) is introduced in measure 12 with a dynamic marking of *p*.

Musical score for measures 13-19. The top staff is for the Tamburin, the middle staff is for the large drum (gr. Tr.), and the bottom staff is for the large drum (gr. Tr.). The Tamburin part has a dynamic marking of *f*. The large drum part has a dynamic marking of *f* and a *p < f* dynamic change. The dynamic marking is *f*.

Musical score for measures 20-22. The top staff is for the Tamburin, the middle staff is for the large drum (gr. Tr.), and the bottom staff is for the large drum (gr. Tr.). The Tamburin part has a dynamic marking of *ff*. The large drum part has a dynamic marking of *p*. The dynamic marking is *ff*.

Musical score for measures 23-26. The top staff is for the Tamburin, the middle staff is for the large drum (gr. Tr.), and the bottom staff is for the large drum (gr. Tr.). The Tamburin part has a dynamic marking of *pp*. The large drum part has a dynamic marking of *pp*. The dynamic marking is *pp*.

26 **B**

29

32 **C**

36

40

46 **D** Triangel

p

53 *poco rit.* **E** *a tempo*

cresc. *f*

59

p

65 **F**

Tamburin *p*

Becken *pp*

gr. Tr. *pp*

71 **G** Triangel

fp *p*

77 *poco rit.* **H** *a tempo*

84

cresc. *f*

91

p

98

I Tamburin

106

109

112

115

118

122

f *p* *f* *f* *f*

p 3 3

K

127

ff *ff* *ff* *ff* *ff*

L

Triangel

133

138

p *più p* *p* *più p*

L

143

Euphonium die letzten vier Takte tacet

dim. *dim.* *pp*

7. Peer Gynts Heimkehr (Stürmischer Abend an der Küste)

Allegro agitato ♩ = 126

Pauken

5

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-11. Dynamics: *ff*, *f*, *f*, *f*. Accents on notes.

Musical staff 2: Bass clef. Measures 12-26. Dynamics: *f*, *f*, *p*. Rehearsal marks: 5, 3, 3.

Musical staff 3: Bass clef. Measures 27-36. Dynamics: *f*, *p*, *f*, *p*, *dim.*. Rehearsal mark: A.

Musical staff 4: Bass clef. Measures 37-66. Dynamics: *pp*, *p*, *p*. Rehearsal mark: 23. Instrument: Euphonium & Tuba.

Musical staff 5: Bass clef. Measures 67-104. Dynamics: *fp*, *f*, *fz*. Rehearsal mark: B. Instrument: Trompete 1.

Musical staff 6: Bass clef. Measures 105-114. Dynamics: *ff*, *p*, *pp*. Rehearsal mark: C.

Musical staff 7: Bass clef. Measures 115-121. Dynamics: *fff*, *p*, *pp*.

Musical staff 8: Bass clef. Measures 122-126. Dynamics: *f*, *f*. Rehearsal marks: 3, 6.

135 **D**

ff *>*

ff

4

4

143

ff

ff

4

4

151 **E**

p

p

dim.

4

4

162 **F**

p

pp

ppp

Tuba tacet

Tuba tacet al fine

4

4

174

p

attacca

12

12

8. Solvejgs Lied

Andante (♩ = 72)

TACET