

Festival prelude at the turn of the century

Festliche Fanfare zum Jahrhundertwechsel

Carl Nielsen (1865-1931)

Bearbeitung: Matthias Bucher

Tempo Giusto ♩ = 96
Maestoso

Musical score for the first system, measures 1-10. The score is for a full brass section: Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Horn 1 in F, Horn 2 in F, Posaune 1, Posaune 2, Bassposaune, and Tuba. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo) for all parts. The tempo is marked 'Tempo Giusto' with a quarter note equal to 96 beats per minute, and the style is 'Maestoso'.

Musical score for the second system, measures 11-20. The score continues for the same brass section. The dynamic marking changes to *p* (piano) for all parts. The tempo and style markings are *dolce e legato*. The score features various melodic lines and rests for the instruments.

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The musical score is written for Trompete 1 in Es and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte dynamic (*ff*). The second staff starts at measure 9 and features a piano dynamic (*p*) and the instruction *dolce e legato*. The third staff starts at measure 15 and continues the melodic line with various articulations and dynamics.

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The musical score is written for Trompete 1 in C and consists of three staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff starts at measure 9 and includes a dynamic marking of *p* (piano) and the articulation marking *dolce e legato* (sweet and legato). The third staff starts at measure 15 and concludes with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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The musical score is written for Trompete 2 in B. It consists of three staves of music. The first staff starts at measure 1 with a dynamic marking of *ff*. The second staff starts at measure 8 and includes a dynamic marking of *p* and the instruction *dolce e legato*. The third staff starts at measure 15. The key signature has two flats (B-flat major), and the time signature is 3/4. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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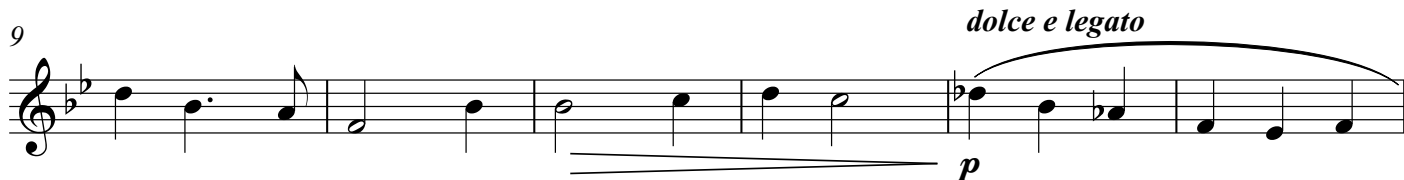
The musical score is written for Trompete 2 in C and consists of three staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff starts at measure 9 and includes a dynamic marking of *p* (piano) and the articulation *dolce e legato* (sweet and legato). The third staff starts at measure 15 and concludes with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing slurs and ties.

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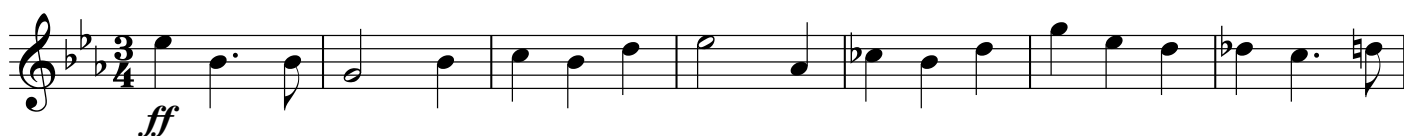


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Horn 1 in B
(Flügelhorn)

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ff

8

dolce e legato

p

7

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ff

8

dolce e legato

7

p

Posaune
(statt Horn 2)

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ff

8

dolce e legato

7

p

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The musical score is written for Posaune 1 in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Maestoso*. The second staff starts at measure 8 and ends with a dynamic marking of *p* and a tempo marking of *dolce e legato*. The score includes various musical notations such as notes, rests, and a fermata.

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The musical score is written for Posaune 2 in a bass clef, 3/4 time signature, and B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *ff* and contains a series of eighth and quarter notes. The second staff starts at measure 8, marked with a dynamic of *p* and a hairpin crescendo. It features a *dolce e legato* section with a fermata over a whole note, followed by a 7-measure rest. The score concludes with a double bar line.

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Tuba

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8

ff

dolce e legato

p

7