

sursum - nach oben

Fantasie über das Volkslied
In die Berg bin i gearn

Michael Erschbamer (*1993)

Larghetto

The musical score is arranged in a grand staff format with 14 staves. The top seven staves are for brass instruments: Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Flügelhorn in B, Horn 1 in F, Horn 2 in F, and Euphonium. The next three staves are for low brass: Posaune 1, Posaune 2, and Bassposaune. The Tuba part is on the 11th staff, featuring a solo section with the markings *Solo* and *mp cantabile*. The bottom three staves are for percussion: Pauken, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a series of rests for most instruments, with the Tuba playing a melodic line starting in the 4th measure.

poco più mosso

The musical score consists of 11 staves. The top four staves are treble clefs, and the bottom seven staves are bass clefs. The key signature is one sharp (F#). The tempo is marked 'poco più mosso'. The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *p cantabile*. The percussion section includes a suspended cymbal (sus. cymb.) and a gong (Gr. Tr.).

This musical score is for a 12-part ensemble, including strings, woodwinds, brass, and percussion. The score is written in G major and 4/4 time. It consists of 16 measures. The first five measures are marked *mf* (mezzo-forte), and the last five measures are marked *f* (forte). The percussion part includes a cymbal (Becken) that enters in the fifth measure with a *f* dynamic. The woodwind and brass parts have various articulations and dynamics, including accents and *pp* (pianissimo) markings. The string parts feature a variety of rhythmic patterns and dynamics, with some parts marked *f* and others *mf*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

The musical score is written for a large ensemble, including strings, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Andante* with a metronome marking of ♩ = 76. The piece begins with a *rit.* (ritardando) and ends with a *a tempo* marking. The score is divided into measures, with a 3/4 time signature appearing in the second measure of each system. The first system (measures 1-4) features a *p* (piano) dynamic. The second system (measures 5-8) includes a *Solo* section for the woodwinds, marked *mf* (mezzo-forte). The third system (measures 9-12) features a *Triangel* (triangle) part, marked *p*, and a *wind chimes* part, also marked *p*. The score concludes with a *p* dynamic marking.

This musical score page, numbered 32, contains 11 staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom six staves are in bass clef with a key signature of one flat (Bb). The music begins with a series of rests in the upper staves. The first melodic entry is in the fourth staff (treble clef) at measure 5, marked *mp*. The bass line starts in the sixth staff (bass clef) at measure 1. The score concludes with a series of chords in the bottom-most staff, spanning measures 1 through 10.

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Larghetto **8** **poco più mosso** **6** Flügelhorn

19 *mf* *rit.* **2** **Andante** ♩ = 76 *rit.* **3**

29 *a tempo* **10** Flügelhorn

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29 *a tempo* **13**

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Larghetto **8** **poco più mosso** **6** Flügelhorn

mf

19 *rit.* **2** **Andante** ♩ = 76 *rit.* **3**

mf

29 *a tempo* **13**

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Larghetto **poco più mosso**

7 *mp*

13 *mf* *mf*

19 *f* *p* *rit.*

25 **Andante** ♩ = 76 **2** *rit.* **6** *a tempo* **Euphonium** *mp*

38

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Larghetto **7** **poco più mosso**

mp

13

mf **mf**

19

f **p** *rit.*

25 **Andante** ♩ = 76 **2** *rit.* **6** **a tempo** Euphonium

mp

38

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Larghetto **8** **poco più mosso** **6** Flügelhorn **mf** **rit.**

18 **f** **p** **3/4**

25 **Andante** ♩ = 76 **2** **13**

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19 *mf* **Andante** ♩ = 76 *rit.* **2** **3**

29 *a tempo* **13**

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Larghetto **8** **poco più mosso** **mp**

p cantabile

14

mf

20

rit. **Andante** ♩ = 76 **Triangel**

f **p**

28 **rit.** **Solo** **a tempo**

mf

35

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Larghetto **8** **poco più mosso**

p cantabile *mp*

14

mf

20 *rit.* **Andante** ♩ = 76
Triangel

f *p*

28 *rit.* *Solo* *a tempo*

mf

35

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Larghetto **8** **poco più mosso** **mp**

14 **mf**

20 **f** **p** **rit.** **Andante** ♩ = 76 **rit.** **2**

29 **a tempo** **6** **Euphonium** **mp**

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Larghetto **8** **poco più mosso** **Michael Erschbamer (*1993)**

p cantabile *mp*

14 *mf*

20 *rit.* **Andante** ♩ = 76 *rit.* **2**

f *p*

29 *a tempo **6** **Euphonium** *mp**

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Larghetto 8

p *cantabile* *mp*

14

mf

20 *rit.* **Andante** ♩ = 76 *rit.* 2

f *p*

29 *a tempo* 6 **Euphonium** *mp*

Tuba

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Larghetto

Solo

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7

mp cantabile

Measures 1-6: Bass clef, 4/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. A bar line follows. The next measure has a half note D3. The final measure has quarter notes E3, F3, and G3.

7

poco più mosso
4

mp *rit.*

Measures 7-16: Bass clef, 4/4 time signature. Measure 7 has quarter notes G2, A2, B2, and C3. A bar line follows. Measure 8 has a whole rest. Measures 9-16: A continuous eighth-note melody starting on G2 and ascending to G3. Dynamics include *mp* and *rit.*

17

mf *f* *p*

Measures 17-24: Bass clef, 4/4 time signature. Measures 17-18: Chords G2, B2, D3 and C3, E3, G3. Measure 19: A half note G2. Measure 20: A half note A2. Measure 21: A half note B2. Measure 22: A half note C3. Measure 23: A half note D3. Measure 24: A half note E3. Dynamics include *mf*, *f*, and *p*.

25

Andante ♩ = 76 **2** *rit.* *a tempo* **6** Euphonium

mp

Measures 25-38: Bass clef, 3/4 time signature. Measure 25: A half note G2. Measure 26: A half note A2. Measure 27: A half note B2. Measure 28: A half note C3. Measure 29: A half note D3. Measure 30: A half note E3. Measure 31: A half note F3. Measure 32: A half note G3. Measure 33: A half note G3. Measure 34: A half note G3. Measure 35: A half note G3. Measure 36: A half note G3. Measure 37: A half note G3. Measure 38: A half note G3. Dynamics include *mp*. A section for Euphonium begins at measure 33.

39

Measures 39-42: Bass clef, 3/4 time signature. Measure 39: A half note G2. Measure 40: A half note A2. Measure 41: A half note B2. Measure 42: A half note C3.

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Larghetto **7** **poco più mosso** **7** **Andante** $\text{♩} = 76$ **2**

20 *mp* *mf* *pp*

f

29 *a tempo*

36 *p*

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Larghetto **7** sus. cymb. **poco più mosso** **2** **6**

20 Becken **2** **2** **Andante** ♩ = 76 Triangel **rit.**

f **p**

29 *a tempo* **13**

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Larghetto **7** **Gr. Tr.** **poco più mosso** **7**

mp **mf**

18 **>** **2** **rit.** **2** **3/4**

f

25 **Andante** ♩ = 76 **wind chimes** **rit.** **a tempo** **12**

p