

Ave Maria

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Bucher

Andante

A

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Horn in F

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Tuba

mf

mf

p

p

p

p

p

p

p

p

B

Musical score for section B, measures 12-22. The score is written for piano and includes a piano (p) introduction in the upper staves and a forte (sf) piano accompaniment in the lower staves. The music is in a minor key and includes various melodic lines and chords.

C

Musical score for section C, measures 23-32. The score is written for piano and includes a piano (p) introduction in the upper staves and a mezzo-forte (mf) piano accompaniment in the lower staves. The music is in a minor key and includes various melodic lines and chords.

D

Musical score for section D, measures 32-39. The score is written for piano and includes multiple staves. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The music features a mix of melodic lines and harmonic accompaniment.

E

Musical score for section E, measures 40-47. The score is written for piano and includes multiple staves. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *rall.* (rallentando). The music features a mix of melodic lines and harmonic accompaniment.

F Con moto

Cup Mute

p Cup Mute

p Cup Mute

p Cup Mute

p

mp

mp

mp

mp

mp

Cup Mute

p

sim.

mf

sim.

p

mp

mf

sim.

62 Open

Open *mf* *cresc.* *f*

mf *cresc.* *f* Open *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Open *cresc.* *f*

cresc. *f*

68 G

f *f*

f

f

f

f

f

f

f

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Andante

2 **A** 8

15 **B** *p*

23 **C** 8 **D** *mp*

36 **E** 2 *f*

43 *rall.* **F** *p* **Con moto** 4

53 *cup mute* 2 2 *p*

61 4 *open* **G** *f* 5

74 *f*

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Andante

A 8

15 **B**

p

23 **C** 8 **D**

mp

36 **E** 2

f

43 *rall.* **F** Con moto 4

p

53 *cup mute* 2 2

p

61 4 *open* **G** 5

f

74

f

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Andante

2

A 8

15 B

p

23 C 8 D

mp

36 E 2

f

43 rall. F Con moto 4

p

53 cup mute 2 2

p

61 2 open

mf cresc. f

68 G

74 f

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Andante

2 **A** 8

15 **B**

23 **C** 8 **D**

36 **E** 2

43 **F** Con moto 4

53 cup mute 2 2

61 2 open mf cresc. f

68 **G**

74 f

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Andante

2

A 8

15 B

23 C 9 D

mp f

38 E 5

rall. p

49 F Con moto 4 cup mute 2

p

59 2 2 open

mf cresc.

67 G

f

72

f

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Andante

2

A 8

15 B

23 C 9 D

38 E 5 rall.

49 F Con moto 4 cup mute 2

59 2 2 open

67 G

72

p

mp

f

p

p

mf cresc.

f

f

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Andante

2

A 8

15 B

23 C

32 D

40 E

53 cup mute

61 4 open G

70

75

p

p

mp

f

p

f

f

f

f

rall.

Con moto

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Andante

2

A 8

15 B

p

23 C

p

32 D

mp f

40 E 5 rall. F Con moto 4

p

53 cup mute 2 2

p

61 4 open G

f

70

f

75

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Andante

2

A 8 B

17 C

24

32 D

mp f

40 E 5 rall. F Con moto

p mp

51 2

59 mf cresc.

66 G

f f

72

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Andante

2

A 8 B

17 C

24

32 D

mp f

40 E 5 rall. F Con moto

p mp

51 2

59 mf cresc.

66 G

f f

72

Horn in B
(Flügelhorn)

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Andante

2

A 8 B

17 C

24

32 D

mp f

40 E 5 rall. F Con moto

p mp

51 2

59 mf cresc.

66 G

f f

72

Horn in C
(Flügelhorn)

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Andante

2

A 8 B

17 p

C p

24

32 D mp f

40 E 5 rall. F Con moto mp

51 2

59 mf cresc.

66 G f

72

Horn in C
(oder Posaune)

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Andante

2

A

8

B

17

C

24

32

D

mp

rall.

f

40

E

5

F

Con moto

mp

51

2

59

mf cresc.

66

G

f

f

72

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Andante
Solo

mf < > mf

9 sf

22 mf

29 8

42 rall. 2 2 mp

51 2

59

66 f f

73

A B C D E F G

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Andante

2

A

10

B

18

C

9

32

D

mp

f

40

E

p

pp

p

rall.

49

F

Con moto

mp

55

2

63

G

10

mf cresc.

f

78

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Andante

2

A

10

B

18

C

9

32

D

40

E

49

F

Con moto

55

62

68

G

73

p

sf

p

p

mp

f

rall.

pp

p

mp

f

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Andante

2

10

18

32

40

49

57

62

67

72

A

B

C

D

E

F

G

p

mp

f

sf

pp

p

f

pp

p

f

pp

p

f

f

f

rall.

Con moto

cup mute

sim.

open

cresc.

9

4

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Andante

2

A 8

15 B

p

22 C

p

30 D

mp

38 E

5 rall. f

49 F Con moto

p

53 mf sim.

59

64

cresc. f

68 G

11

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Andante

2

A

8

15 B

p

22 C

p

30 D

mp

38 E

5

rall.

f

49 F

Con moto

mf

sim.

59

64

cresc.

f

68 G

11