

Pilgerchor

aus der Oper "Tannhäuser"

Richard Wagner (1813-1883)
Bearbeitung: Stefan Kaundinya

Andante maestoso ♩ = 50

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Horn in F

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Tuba

pp

cresc. poco a poco

Musical score for measures 11-21. The score consists of seven staves. The top four staves are empty. The bottom three staves contain musical notation in bass clef with a key signature of two flats. Dynamics include *p*, *mp*, and a triplet of eighth notes.

Musical score for measures 22-31. The score consists of seven staves. The top four staves are empty. The bottom three staves contain musical notation in bass clef with a key signature of two flats. Dynamics include *mf* and *f*. A triplet of eighth notes is present in the top staff of measure 31.

33

p *mp* *cresc. poco a poco* *mf* *f*

cresc. poco a poco *mf* *f* *ff* *f*

p *mp* *cresc. poco a poco* *mf* *f*

cresc. poco a poco *mf* *f* *ff* *f*

p *mp* *cresc. poco a poco* *mf* *f*

cresc. poco a poco *mf* *f* *ff* *f*

p *mp* *cresc. poco a poco* *mf* *f*

cresc. poco a poco *mf* *f* *ff* *f*

p *mp* *cresc. poco a poco* *mf* *f*

cresc. poco a poco *mf* *f* *ff* *f*

40

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31

Horn

3

mf

mp

f

37

The musical score is written for Trompete 1 in C. It begins at measure 31 with a horn part consisting of rests and a triplet of eighth notes. The trumpet part starts at measure 37 with a triplet of eighth notes, followed by a series of triplets of eighth notes. The dynamics range from *mp* to *f*. The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats per minute. The key signature has two flats (B-flat major), and the time signature is 3/4.

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Horn

mp

35

cresc. poco a poco

f

mp

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Horn

mp *p* *cresc. poco a poco*

35

mf *f*

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Horn

p *mp* *f* *cresc. poco a poco*

35

mf *f*

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31

Horn

3 **3** **3** **3**

37

3 **3** **3** **3** **3** **3** **3** **3** **3**

f

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20

Posaune 1

5

29 Posaune 1

mp

cresc. poco a poco

35

mf

f

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pp 3 3

8

cresc. poco a poco *p* 3

16

mp

24

mf

32

f *ff* 3

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pp 3 3

8

cresc. poco a poco *p*

15

mp

21

mf

28

f

35

ff 3

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pp

9

cresc. poco a poco

p

mp

17

mf

25

f

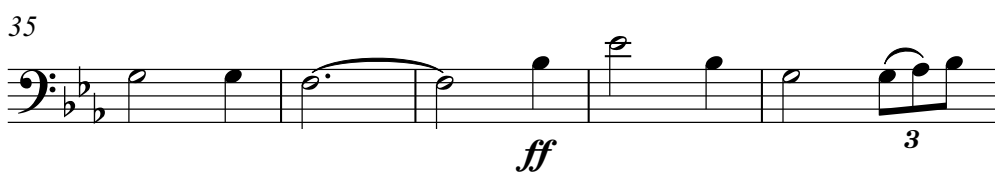
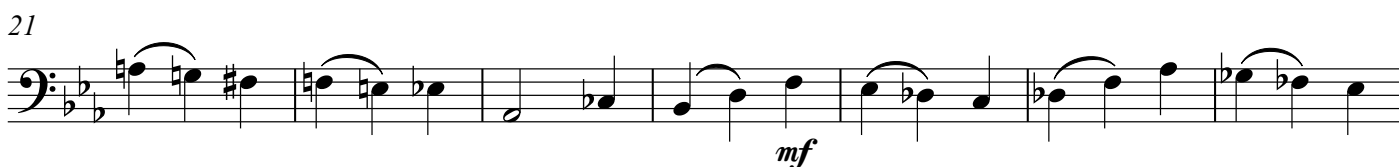
33

ff

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31

Horn
3 3 3

mp *p* 3 3 3 *cresc. poco a poco*

35

3 3 3 3 3 3 3 3 3

f

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31

Horn

mp

p

cresc. poco a poco

35

f