

für den Bezirksbläserchor Bretten
Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

Musical score for brass instruments in B-flat major, 4/4 time. The score includes parts for Trompete 1 in C, Trompete 2 in C, Trompete 3 in C, Flügelhorn in C, Horn, Posaune 1, Posaune 2, Bassposaune, Euphonium, and Tuba. The music begins with a rest for the first three measures, followed by a melodic line starting in the fourth measure. Dynamics include *ff* and *sempre forte e un poco legato*.

10

Musical score for measures 10-18. The score is written for a grand staff with two systems of four staves each. The key signature is one flat (B-flat). The first system (measures 10-14) features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a *ff* dynamic marking in measure 14. The second system (measures 15-18) continues this pattern, with *ff* dynamic markings in measures 15, 16, and 17. The bottom two staves of the second system show a more active bass line with eighth notes.

19

Musical score for measures 19-27. The score is written for a grand staff with two systems of four staves each. The key signature is one flat (B-flat). The first system (measures 19-23) features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a *ff* dynamic marking in measure 20. The second system (measures 24-27) continues this pattern, with *ff* dynamic markings in measures 24, 25, and 26. The bottom two staves of the second system show a more active bass line with eighth notes.

II. O Heilige Nacht (Weihnachtslied nach einer alten Weise)

Lento

The first system of the musical score consists of ten staves. The top five staves are treble clefs, and the bottom five are bass clefs. The key signature is one flat (B-flat) and the time signature is 6/4. The music is marked 'Lento'. The first staff has a piano (*p*) dynamic marking. The melody is primarily in the bass clefs, with some notes in the treble clefs. The first staff has a piano (*p*) dynamic marking. The melody is primarily in the bass clefs, with some notes in the treble clefs.

The second system of the musical score consists of ten staves. The top five staves are treble clefs, and the bottom five are bass clefs. The key signature is one flat (B-flat) and the time signature is 6/4. The music is marked 'Lento'. The first staff has a piano (*p*) dynamic marking. The melody is primarily in the bass clefs, with some notes in the treble clefs. The first staff has a piano (*p*) dynamic marking. The melody is primarily in the bass clefs, with some notes in the treble clefs.

O hei - li - ge Nacht, voll himm - li - scher Pracht! O hei - li - ge Nacht, — voll

Zu Lüf - ten sich schwin - gen die En - gel_ und sin -

p dolce sempre legato

himm - li - scher Pracht! *p dolce sempre legato*

p

p dolce sempre legato

- - gen, und_ sin - - - - - gen Hal - le - -

p

p

p

III. Die Hirten an der Krippe (In dulci jubilo)

Allegretto pastorale

Piccolo-Trompete

Musical score for Piccolo Trumpet, measures 1-9. The score is in 6/8 time and features a melody with a *mf* dynamic. The bass line consists of eighth-note patterns with a *mf un poco marc.* dynamic. The upper staves are mostly empty.

Musical score for Piccolo Trumpet, measures 10-14. The score continues the melody with dynamics ranging from *dim.* to *p*. The bass line continues with eighth-note patterns, including a *mf* dynamic in measure 13. The upper staves are mostly empty.

19

Musical score for measures 19-28. The score consists of nine staves. The first four staves are treble clef, and the last five are bass clef. The music features a variety of dynamics including *p*, *mf*, and *dim.*. There are several slurs and accents throughout the piece.

29

Musical score for measures 29-38. The score consists of nine staves. The first four staves are treble clef, and the last five are bass clef. The music features a variety of dynamics including *dim.*. There are several slurs and accents throughout the piece.

IV. Adeste Fideles (gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

The musical score is arranged in two systems of staves. The first system (measures 1-11) features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first five staves are empty, while the sixth staff begins with a melodic line marked *p* (piano). The seventh and eighth staves are empty. The ninth and tenth staves contain a bass line marked *p*. The eleventh staff contains a bass line marked *p*. The second system (measures 12-21) begins with a double bar line and the number 12 above the first staff. The key signature changes to two flats (B-flat and E-flat). The first staff of the second system has a melodic line marked *mf*. The second staff has a melodic line marked *mf*. The third staff is empty. The fourth staff has a melodic line marked *mf*. The fifth staff is empty. The sixth staff has a melodic line marked *mf*. The seventh staff has a melodic line marked *mf*. The eighth staff has a melodic line marked *mf*. The ninth staff has a melodic line marked *mf*. The tenth staff has a melodic line marked *mf*. The eleventh staff has a melodic line marked *mf*.

f legato

f legato

f legato

f legato

f legato

f legato

f legato

cresc. *f*

cresc. *f*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for measures 39-48. The score is written for a grand staff with three treble clefs and three bass clefs. The key signature has one flat (B-flat). The tempo/mood markings are *p dolce* and *espressivo legato*. The music features a melodic line in the upper treble staves and a bass line in the lower bass staves. The melody consists of eighth and quarter notes, often beamed together. The bass line provides harmonic support with similar rhythmic patterns. The piece concludes with a fermata over the final notes.



Empty musical staves for measures 49-58. The score is written for a grand staff with three treble clefs and three bass clefs. The key signature has one flat (B-flat). The staves are completely blank, indicating that the musical notation for these measures is not present on this page.

Trompete 1 in B
(auch Piccolo)

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

25

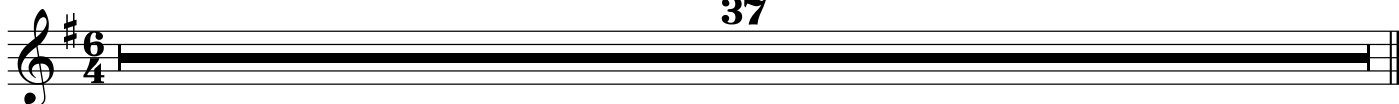
Flügelhorn



II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

37



III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

Posaune 1

Piccolo-Trompete



18

p

11

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

16 Trompete 2

23

29

12

Trompete 1 in C
(auch Piccolo-Trompete)

für den Bezirksbläserchor Bretten

Weihnachtsbaum

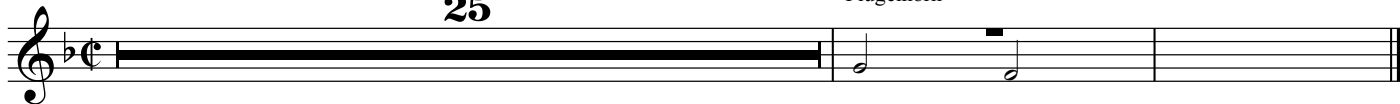
I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

25

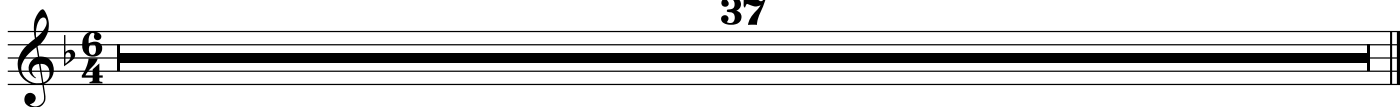
Flügelhorn



II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

37

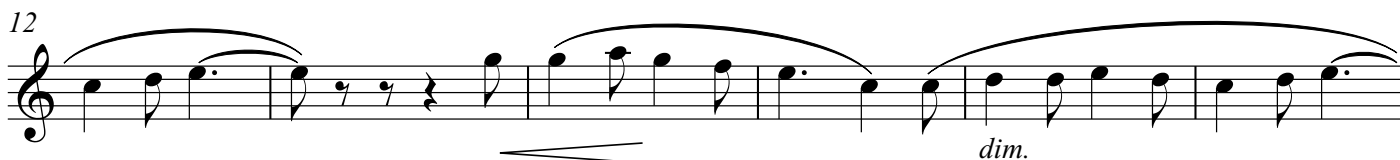


III. Die Hirten an der Krippe
(In dulci júbilo)

Allegretto pastorale

Posaune 1

(Piccolo)



18

p

11

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

16

Trompete 2

12

23

f legato

12

29

12

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

25

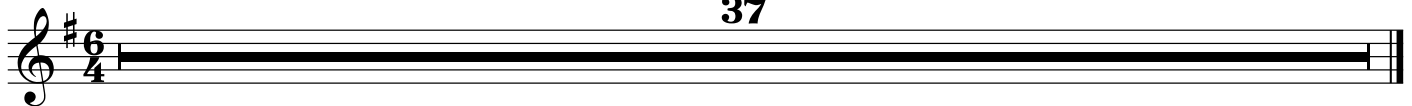
Flügelhorn



II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

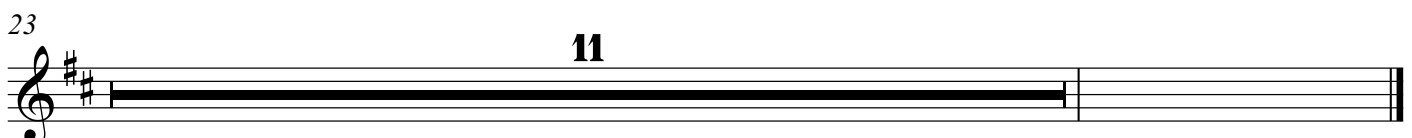
37



III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

Posaune 1



IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

10

Horn

mf

16

23

f legato

29

6

p dolce

40

espressivo legato

Detailed description: This is a musical score for a Horn in G major, titled 'IV. Adeste Fideles (gleichsam als Marsch der heiligen drei Könige)'. The tempo is 'Tempo di Marcia moderato'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a 10-measure rest, followed by a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a dynamic marking of *mf*. The second staff (measures 16-22) continues the melodic line with a dynamic marking of *f legato*. The third staff (measures 23-28) features a series of chords and a melodic line, also marked *f legato*. The fourth staff (measures 29-35) includes a 6-measure rest, followed by a melodic line ending on G4, marked *p dolce*. The fifth staff (measures 40-46) concludes with a melodic line marked *espressivo legato*.

Trompete 2 in C

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

25

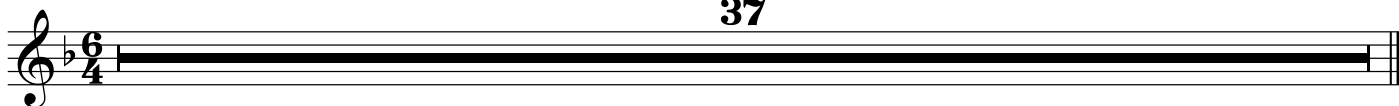
Flügelhorn



II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

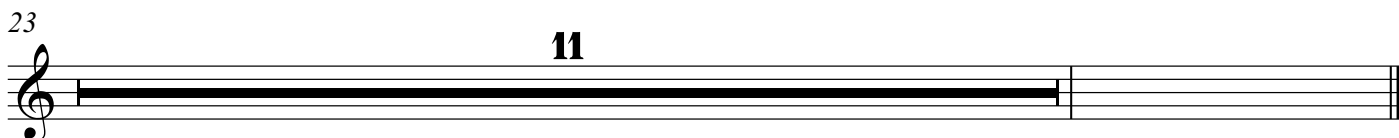
37



III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

Posaune 1



IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

10

Horn

Musical staff 1: Horn part, measures 1-15. The staff begins with a 10-measure rest, indicated by a thick black bar. The word "Horn" is written above the staff. The music starts at measure 16 with a series of eighth notes, followed by a slur over measures 17-18. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Horn part, measures 16-22. The staff begins with a slur over measures 16-18, followed by a series of eighth notes. A slur continues over measures 19-22.

Musical staff 3: Horn part, measures 23-28. The staff begins with a series of eighth notes. A dynamic marking of *f legato* is placed below the staff. The staff ends with a fermata and a hairpin crescendo.

Musical staff 4: Horn part, measures 29-39. The staff begins with a series of eighth notes. A 6-measure rest is indicated by a thick black bar. A dynamic marking of *p dolce* is placed below the staff.

Musical staff 5: Horn part, measures 40-45. The staff begins with a slur over measures 40-45. A dynamic marking of *espressivo legato* is placed below the staff. The staff ends with a fermata and a hairpin crescendo.

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

25

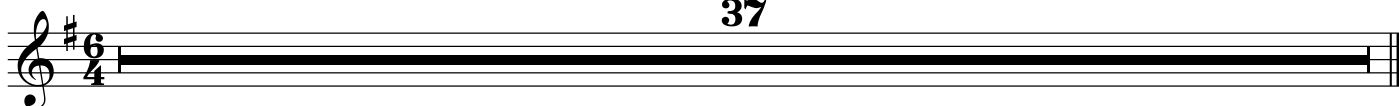
Flügelhorn



II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

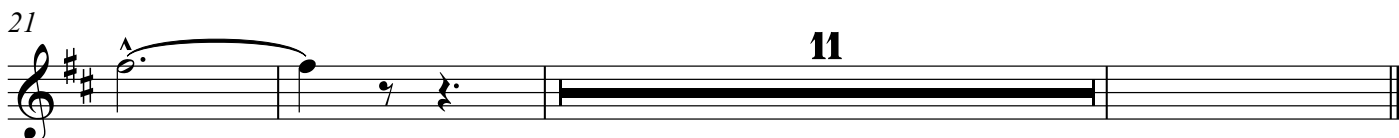
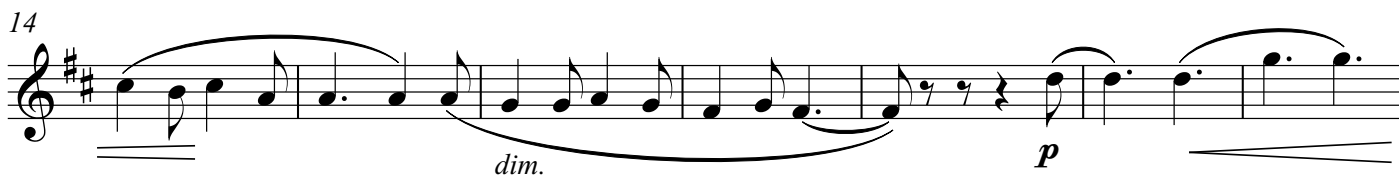
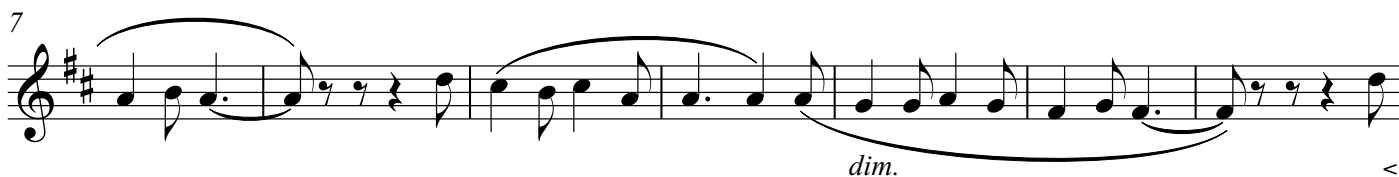
37



III. Die Hirten an der Krippe
(In dulci júbilo)

Allegretto pastorale

Posaune 1



IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

Trompete 2

11

mf

18

f legato

25

32

6

p dolce espressivo legato

43

Detailed description: This is a musical score for Trompete 2, measures 11 to 43. The music is in G major (one sharp) and common time (C). Measure 11 starts with a rest, followed by a bar line and a measure with a whole rest. From measure 12, the melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 12-13, with a *mf* dynamic marking. Measure 14 has a whole rest, followed by a half note G4 in measure 15. Measures 16-17 continue the melody with quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 16-17, with a *mf* dynamic marking. Measure 18 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 18-19, with a *f legato* dynamic marking. Measure 20 has a whole rest, followed by a half note G4 in measure 21. Measures 22-23 continue the melody with quarter notes A4, B4, C5, B4, A4, G4. Measure 24 has a whole rest, followed by a half note G4 in measure 25. Measures 26-27 continue the melody with quarter notes A4, B4, C5, B4, A4, G4. Measure 28 has a whole rest, followed by a half note G4 in measure 29. Measures 30-31 continue the melody with quarter notes A4, B4, C5, B4, A4, G4. Measure 32 starts with a rest, followed by a bar line and a measure with a whole rest. From measure 33, the melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 33-34, with a *p dolce espressivo legato* dynamic marking. Measure 35 has a whole rest, followed by a half note G4 in measure 36. Measures 37-38 continue the melody with quarter notes A4, B4, C5, B4, A4, G4. Measure 39 has a whole rest, followed by a half note G4 in measure 40. Measures 41-42 continue the melody with quarter notes A4, B4, C5, B4, A4, G4. Measure 43 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 43-44, with a *p dolce espressivo legato* dynamic marking. The piece ends with a double bar line at the end of measure 43.

für den Bezirksbläserchor Bretten

Weihnachtsbaum

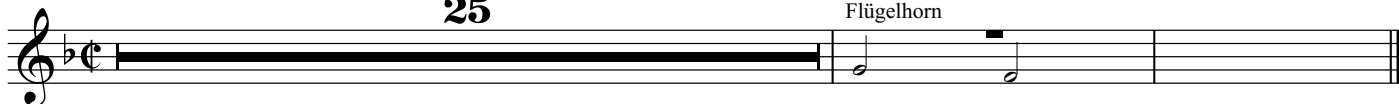
I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

25

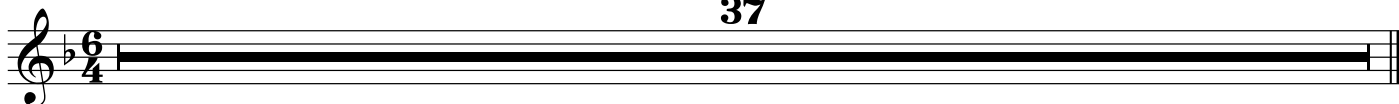
Flügelhorn



II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

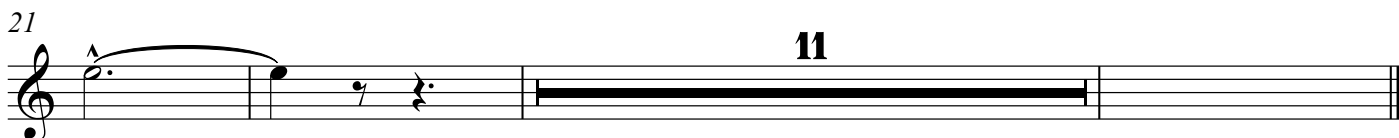
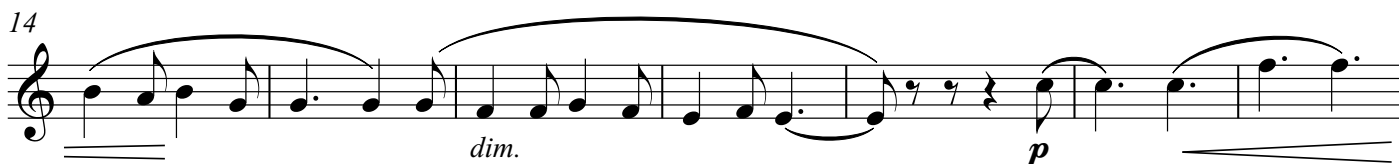
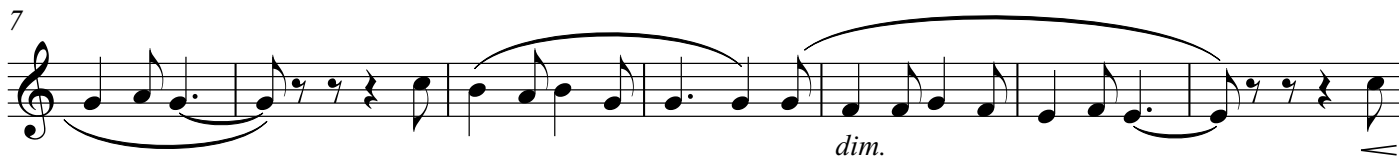
37



III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

Posaune 1



IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

11 Trompete 2

mf *mf*

18 *f legato*

25

6 *p dolce* *espressivo legato*

32

41

Flügelhorn in B

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)

Bearbeitung: Matthias Gromer

Allegro non troppo

Horn

ff

7

sempre forte e un poco legato

14

6

ff

23

Detailed description: This block contains the musical notation for the Horn part of the first movement. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first line (measures 1-6) features a melodic line with a forte (ff) dynamic. The second line (measures 7-13) continues the melody with the instruction 'sempre forte e un poco legato'. The third line (measures 14-22) includes a six-measure rest for the instrument, followed by a forte (ff) dynamic. The fourth line (measures 23-30) concludes the first movement.

II. O Heilige Nacht (Weihnachtslied nach einer alten Weise)

Lento

20

Posaune 1

24

Zu Lüf - ten sich schwin - gen die En - gel_ und_

p dolce sempre legato

28

sin - gen, und_ sin -

33

gen Hal - le -

p

Detailed description: This block contains the musical notation for the second movement, 'O Heilige Nacht', which includes vocal lines and a tuba part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Lento'. The first line (measures 1-19) features a six-measure rest for the tuba (Posaune 1), followed by a melodic line. The second line (measures 20-27) includes the lyrics 'Zu Lüf - ten sich schwin - gen die En - gel_ und_' and the instruction 'p dolce sempre legato'. The third line (measures 28-32) includes the lyrics 'sin - gen, und_ sin -' and continues the melodic line. The fourth line (measures 33-40) includes the lyrics 'gen Hal - le -' and concludes the piece with a piano (p) dynamic.

III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

Posaune 1

6

mf

2

13

3

p

p

23

mf

29

dim.

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

Trompete 2

16

22

f legato

28

6

39

3

p dolce espressivo legato

Flügelhorn in C

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)

Bearbeitung: Matthias Gromer

Allegro non troppo

Horn

ff

7

sempre forte e un poco legato

14

6

ff

23

Detailed description: This block contains the musical notation for the Horn part of the first movement. It starts with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro non troppo'. The score is divided into four systems. The first system (measures 1-6) features a melodic line with a forte (ff) dynamic. The second system (measures 7-13) continues the melody with the instruction 'sempre forte e un poco legato'. The third system (measures 14-22) includes a six-measure rest for the instrument, followed by a forte (ff) dynamic. The fourth system (measures 23-29) concludes the piece with a double bar line.

II. O Heilige Nacht (Weihnachtslied nach einer alten Weise)

Lento

20

Posaune 1

24

Zu Lüf - ten sich schwin - gen die En - gel_ und_

p dolce sempre legato

28

sin - - - - - gen, und_ - - - sin - -

33

- - - - - gen Hal - le -

p

Detailed description: This block contains the musical notation for the Posaune 1 part of the second movement. It starts with a treble clef, a key signature of one flat, and a 6/4 time signature. The tempo is 'Lento'. The score is divided into four systems. The first system (measures 1-20) features a long rest for 20 measures, followed by a melodic line with a piano (p) dynamic. The second system (measures 21-27) includes the lyrics 'Zu Lüf - ten sich schwin - gen die En - gel_ und_' and the instruction 'p dolce sempre legato'. The third system (measures 28-32) includes the lyrics 'sin - - - - - gen, und_ - - - sin - -' and continues the melodic line. The fourth system (measures 33-39) includes the lyrics '- - - - - gen Hal - le -' and concludes with a piano (p) dynamic and a double bar line.

III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

Posaune 1

6

mf

2

13

3

p

p

23

mf

29

dim.

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

16

Trompete 2

16

22

f legato

28

6

39

3

p dolce espressivo legato

Horn in F

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)

Bearbeitung: Matthias Gromer

Allegro non troppo

Musical score for Horn in F, first movement 'I. Psallite'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a measure rest followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. A fortissimo (*ff*) dynamic marking is placed below the first two notes. The second staff continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The instruction *sempre forte e un poco legato* is written below the first few notes. The third staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fortissimo (*ff*) dynamic marking is placed below the first two notes. The fourth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

Musical score for Horn in F, second movement 'II. O Heilige Nacht'. The score is written in treble clef with a 6/4 time signature. It consists of five staves of music. The first staff begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note B5, a half note A5, a half note G5, a half note F5, a half note E5, a half note D5, a half note C5, a half note B4, a half note A4, and a half note G4. A piano (*p*) dynamic marking is placed below the first two notes. The second staff begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note B5, a half note A5, a half note G5, a half note F5, a half note E5, a half note D5, a half note C5, a half note B4, a half note A4, and a half note G4. A fortissimo (*ff*) dynamic marking is placed below the first two notes. A thick black bar indicates a rest for 10 measures. The instruction *Posaune 1* is written above the staff. The third staff begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note B5, a half note A5, a half note G5, a half note F5, a half note E5, a half note D5, a half note C5, a half note B4, a half note A4, and a half note G4. The instruction *p dolce sempre legato* is written below the first few notes. The fourth staff begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note B5, a half note A5, a half note G5, a half note F5, a half note E5, a half note D5, a half note C5, a half note B4, a half note A4, and a half note G4. The fifth staff begins with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, a half note B5, a half note A5, a half note G5, a half note F5, a half note E5, a half note D5, a half note C5, a half note B4, a half note A4, and a half note G4. The piece ends with a double bar line.

III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

17

Trompete 1 *8va*

p

23

mf

29

dim.

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

Euphonium

p

2

9

15

5

f legato

25

31

ff

3

3

36

6

Horn in C

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)

Bearbeitung: Matthias Gromer

Allegro non troppo

Musical score for the first movement, 'Allegro non troppo'. It consists of four staves of music in 3/4 time. The first staff starts with a *ff* dynamic. The second staff is marked *sempre forte e un poco legato*. The third staff has a *ff* dynamic. The fourth staff concludes the movement.

II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

Musical score for the second movement, 'Lento'. It consists of five staves of music in 6/4 time. The first staff starts with a *p* dynamic. The second staff includes a section for 'Posaune 1' starting at measure 10. The third staff is marked *p dolce sempre legato*. The fourth and fifth staves continue the melody.

III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

17

Trompete 1 *8va*

p

23

mf

29

dim.

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

Euphonium

2

p

9

15

5

f legato

25

31

3

ff

3

36

6

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

Horn

ff

7

sempre forte e un poco legato

14

ff

21

Detailed description: This block contains the musical notation for the first part of the piece, 'Weihnachtsbaum'. It is written for Horn in B-flat major, 2/4 time. The tempo is 'Allegro non troppo'. The score consists of four staves. The first staff starts with a dynamic marking of 'ff' and features a melodic line with slurs. The second staff continues the melody with a dynamic marking of 'ff' and the instruction 'sempre forte e un poco legato'. The third and fourth staves continue the piece, with the third staff also marked 'ff'. The piece ends with a double bar line.

II. O Heilige Nacht (Weihnachtslied nach einer alten Weise)

Lento

Euphonium

7

12 O hei - li - ge Nacht, voll himm - li - scher Pracht!

18 B hei - li - ge Nacht, voll himm - li - scher Pracht!

24 3

32

p

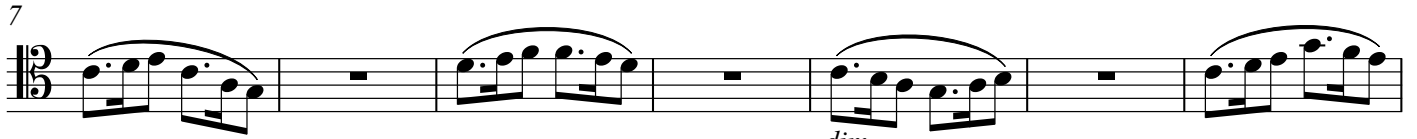
Detailed description: This block contains the musical notation for the second part of the piece, 'O Heilige Nacht'. It is written for Euphonium in B-flat major, 6/4 time. The tempo is 'Lento'. The score consists of five staves. The first staff starts with a dynamic marking of 'p' and features a melodic line with a slur. The second and third staves contain the lyrics: 'O hei - li - ge Nacht, voll himm - li - scher Pracht!' and 'B hei - li - ge Nacht, voll himm - li - scher Pracht!'. The fourth and fifth staves continue the piece, with the fourth staff marked 'p' and the fifth staff ending with a double bar line and a dynamic marking of 'p'. There are also some performance markings like 'B' and '3' above the notes.

III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale



mf un poco marc.



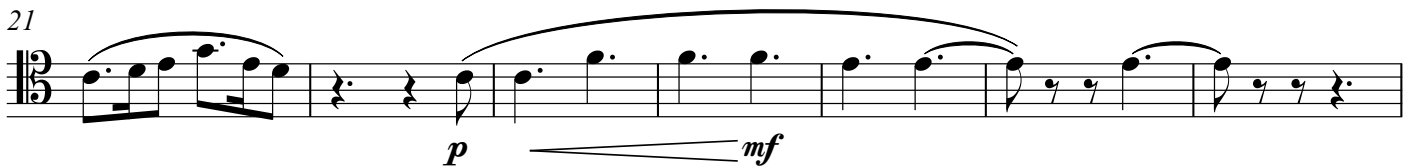
dim.



mf

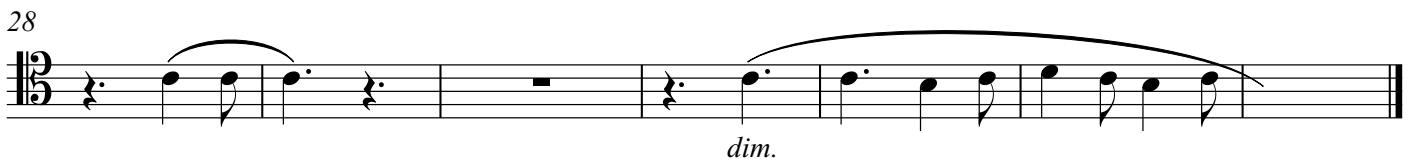
dim.

p



p

mf



dim.

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

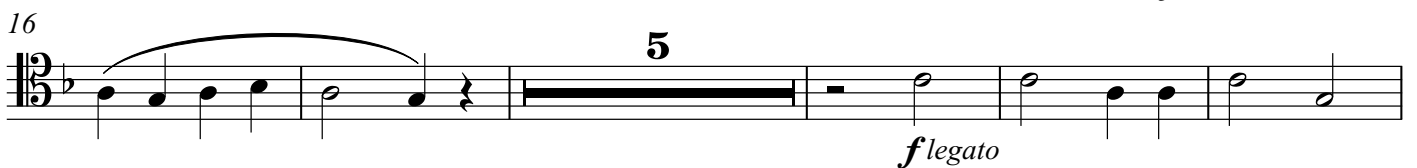
Tempo di Marcia moderato



10

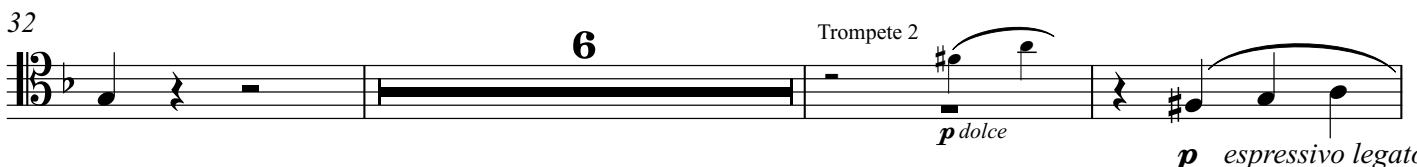
Horn

mf



5

f legato



6

Trompete 2

p dolce

p espressivo legato



Posaune 1
(Bassschlüssel)

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

Horn

ff *ff*

7

sempre forte e un poco legato

14

ff

21

II. O Heilige Nacht (Weihnachtslied nach einer alten Weise)

Lento

Euphonium

7

O hei - li - ge Nacht, voll himm - li - scher Pracht!

12

hei - li - ge Nacht, voll himm - li - scher Pracht!

18

3

32

p *p*

III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

Musical score for 'Die Hirten an der Krippe' (In dulci jubilo). The score is written in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff starts with a measure rest followed by a melodic line. The second staff begins at measure 7 with the dynamic marking *mf un poco marc.*. The third staff begins at measure 14 with a *dim.* marking. The fourth staff begins at measure 21 with dynamics *mf*, *dim.*, and *p*. The fifth staff begins at measure 28 with dynamics *p* and *mf*, ending with a *dim.* marking.

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

Musical score for 'Adeste Fideles' (gleichsam als Marsch der heiligen drei Könige). The score is written in bass clef with a common time signature. It consists of five staves of music. The first staff has a measure rest of 10 measures, then a melodic line starting at measure 11 with a *mf* dynamic. The second staff has a measure rest of 5 measures, then a melodic line starting at measure 16 with a *f legato* dynamic. The third staff begins at measure 26 with a melodic line. The fourth staff has a measure rest of 6 measures, then a melodic line starting at measure 32 with a *p dolce* dynamic. The fifth staff begins at measure 41 with a melodic line, ending with a *p espressivo legato* dynamic.

für den Bezirksbläserchor Bretten

Weihnachtsbaum

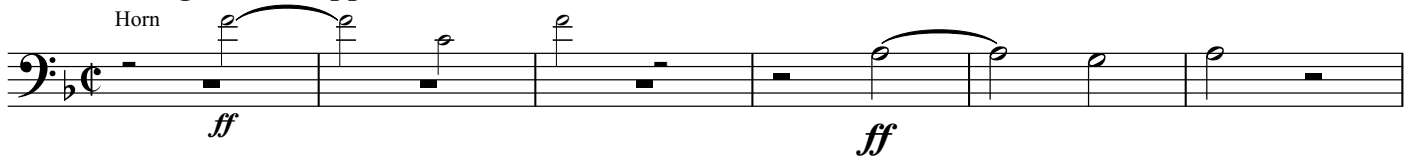
I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)

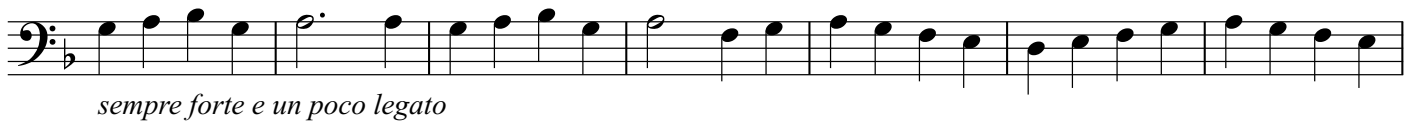
Bearbeitung: Matthias Gromer

Allegro non troppo

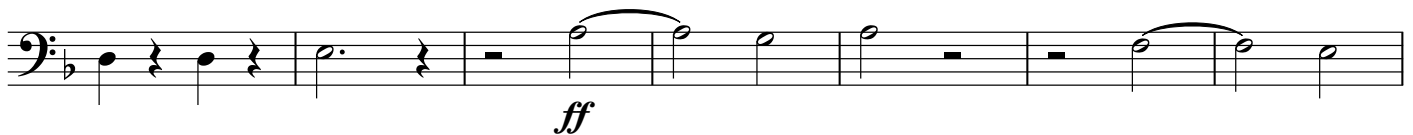
Horn



7



14



21



II. O Heilige Nacht (Weihnachtslied nach einer alten Weise)

Lento

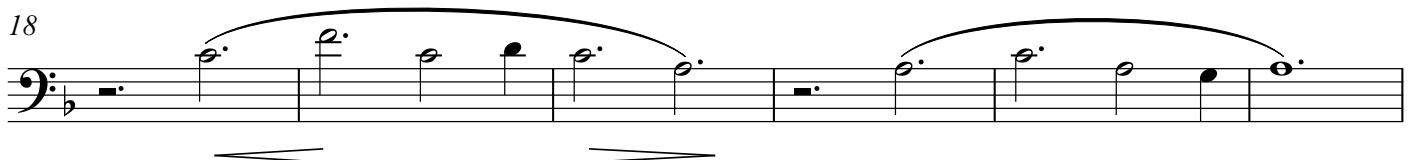
Euphonium



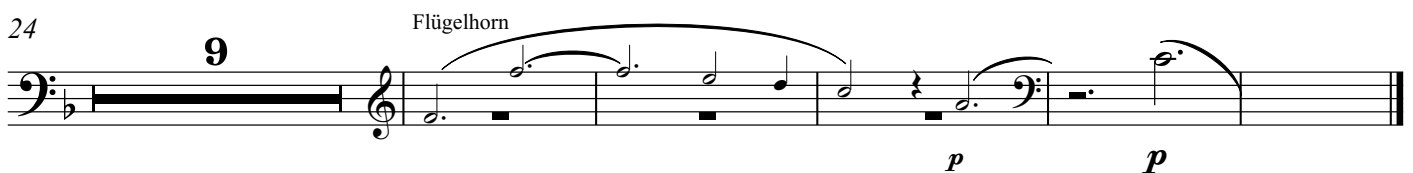
12



18



24



III. Die Hirten an der Krippe (In dulci jubilo)

Allegretto pastorale

Posaune 1

7 *mf un poco marc.* *mf un poco marc.*

14 *dim.*

21 *dim.* *p*

28 *dim.*

IV. Adeste Fideles (gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

12

Posaune 1

19 *mf* *mf*

26 *f legato*

32 **6** Trompete 2

42 *p dolce* *p espressivo legato*

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

Horn

7

14

21

II. O Heilige Nacht (Weihnachtslied nach einer alten Weise)

Lento

Euphonium

14

20

III. Die Hirten an der Krippe
(In dulci júbilo)

Allegretto pastorale
22

Euphonium

p *mf*

27

mf *dim.*

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato
12

Posaune 1

mf *mf*

19

f legato

26

f

33

7

Posaune 1

p espressivo legato *p espressivo legato*

Euphonium

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)

Bearbeitung: Matthias Gromer

Allegro non troppo

Horn *ff*

7 *ff* Flügelhorn

18 *ff* 5

II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

p 2

9 *p* 9 Posaune 1

22 *p dolce sempre legato*

28

32 2

III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

17

Trompete 1

p

23

p *mf*

27

4

dim.

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

p

8

15

4

cresc.

24

f

30

ff

35

6

Euphonium in B
(Tenorhorn)

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo

Musical score for the first part of 'Weihnachtsbaum'. It consists of three staves. The first staff is for Horn, starting at measure 1 with a *ff* dynamic. The second staff is for Flügelhorn, starting at measure 7 with a *ff* dynamic. The third staff continues the melody from measure 18, ending with a *5* fingering. The key signature is one sharp (F#) and the time signature is common time (C).

II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

Lento

Musical score for the second part of 'Weihnachtsbaum'. It consists of five staves. The first staff is in 6/4 time, starting at measure 1 with a *p* dynamic. The second staff is for Posaune 1, starting at measure 9. The third staff continues the melody from measure 22 with a *p dolce sempre legato* dynamic. The fourth staff continues from measure 28. The fifth staff ends at measure 32 with a *2* fingering. The key signature is one sharp (F#).

III. Die Hirten an der Krippe
(In dulci jubilo)

Allegretto pastorale

17

Trompete 1

p

23

p

mf

27

4

dim.

IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

p

8

15

4

cresc.

24

f

30

3

3

ff

35

6

Tuba

für den Bezirksbläserchor Bretten

Weihnachtsbaum

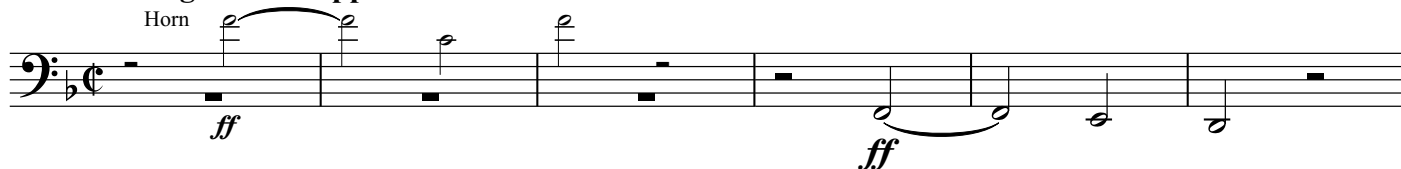
I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)

Bearbeitung: Matthias Gromer

Allegro non troppo

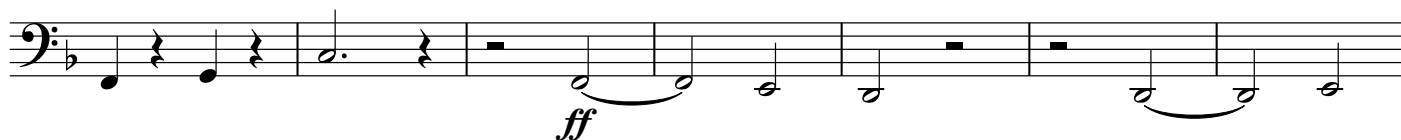
Horn



7



14



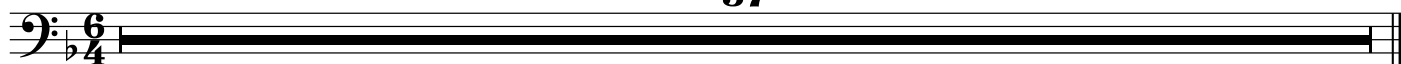
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II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

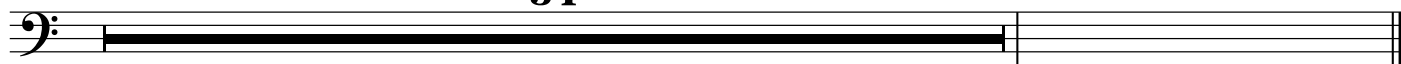
Lento

37



III. Die Hirten an der Krippe
(In dulci jubilo)

34



IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

8

15

24

30

35

42

Tuba in C
(oktaviert)

für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo



7



14



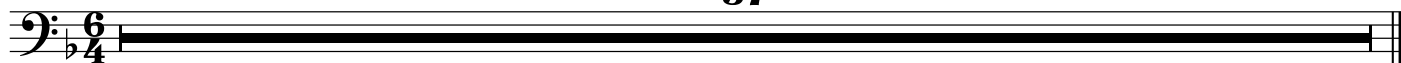
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II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

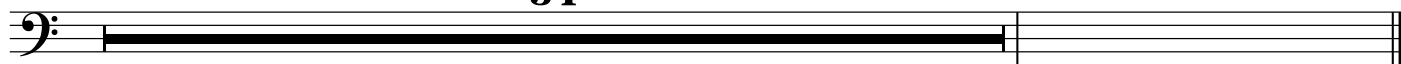
Lento

37



III. Die Hirten an der Krippe
(In dulci júbilo)

34



IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

p

8

15

4

cresc.

24

f

30

3

ff

3

35

6

Tuba in B

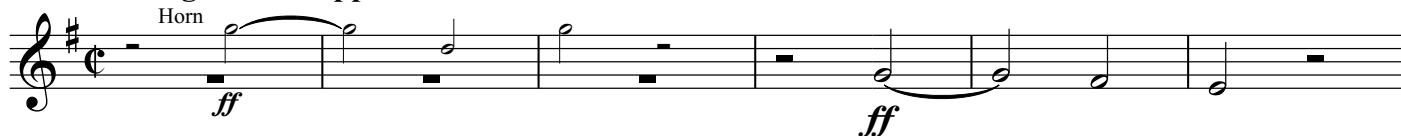
für den Bezirksbläserchor Bretten

Weihnachtsbaum

I. Psallite
(Altes Weihnachtslied)

Franz Liszt (1811-1886)
Bearbeitung: Matthias Gromer

Allegro non troppo



7



14



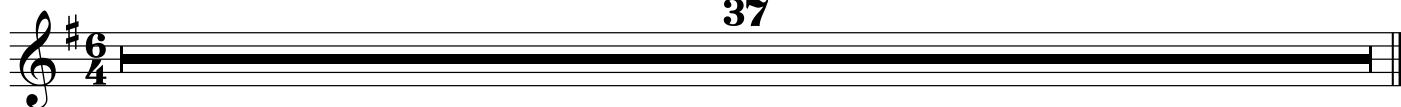
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II. O Heilige Nacht
(Weihnachtslied nach einer alten Weise)

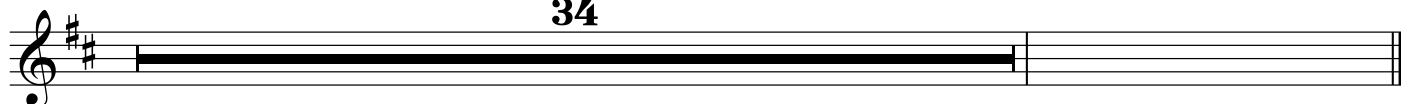
Lento

37



III. Die Hirten an der Krippe
(In dulci jubilo)

34



IV. Adeste Fideles
(gleichsam als Marsch der heiligen drei Könige)

Tempo di Marcia moderato

8

15

24

30

35

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