

# Nessun dorma

aus der Oper "Turandot"

Giacomo Puccini (1858-1924)

Bearbeitung: Joachim Hilse

The image shows a musical score for brass instruments, arranged in ten staves. The instruments are: Posaune Solo (Solo Trombone), Trompete 1 in B (Trumpet 1 in B), Trompete 2 in B (Trumpet 2 in B), Trompete 3 in B (Trumpet 3 in B), Trompete 4 in B (Trumpet 4 in B), Horn 1 in F (Horn 1 in F), Horn 2 in F (Horn 2 in F), Tenor-Posaune (Tenor Trombone), Bass-Posaune (Bass Trombone), and Tuba. The score is in common time (C) and the key signature has three sharps (F#, C#, G#). The Posaune Solo part begins with a dynamic marking of *p* and features a triplet of eighth notes. The other instruments enter with various dynamics, including *pp* (pianissimo) for the Trompete 2, Horn 1, Tenor-Posaune, Bass-Posaune, and Tuba. The score includes various musical notations such as rests, notes, slurs, and a triplet.

8

Musical score for measures 8-15. The score is written for a grand staff with three systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system (measures 8-10) contains melodic lines in the upper staves and accompaniment in the lower staves. The second system (measures 11-15) features a change in time signature to 2/4 and includes dynamic markings of *mf* (mezzo-forte) for several parts.

16

A set of empty musical staves for measures 16-19, arranged in a grand staff format with three systems of two staves each. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4.

Solo-Posaune  
(Bassschlüssel)

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6

Trompete 3  
*pp*  
*p*

6

*3*

10

*mf*

14

19

25

29

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8

Posaune Solo

*mf*

14

18

23

28

32

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3

Trompete 3

*pp*

8

*mf*

13

18

24

30

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pp

6

11

17

22

27

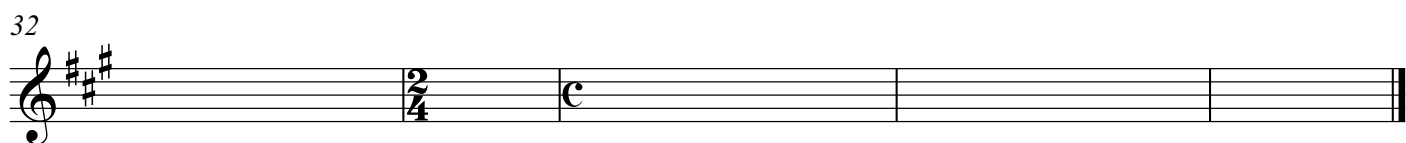
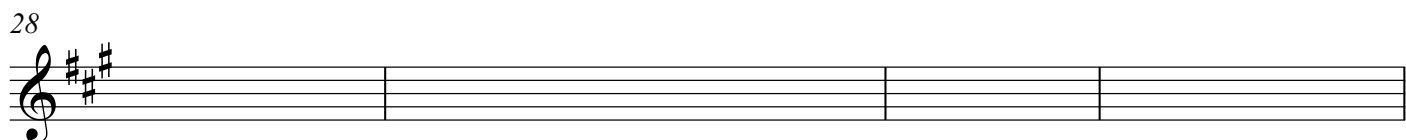
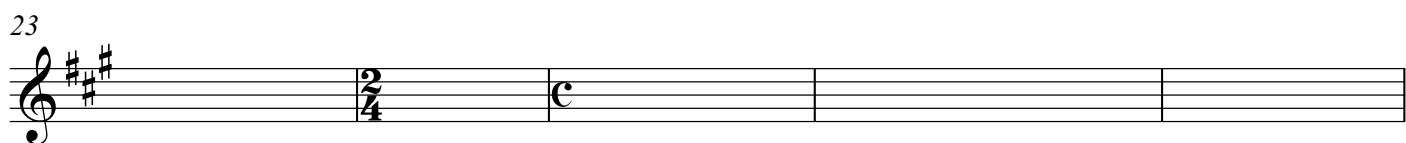
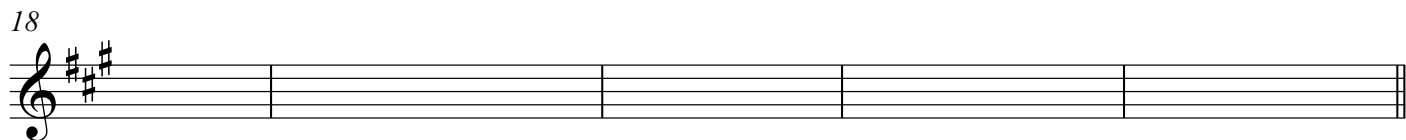
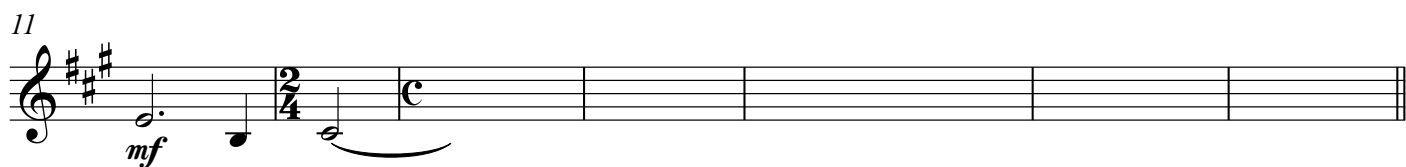
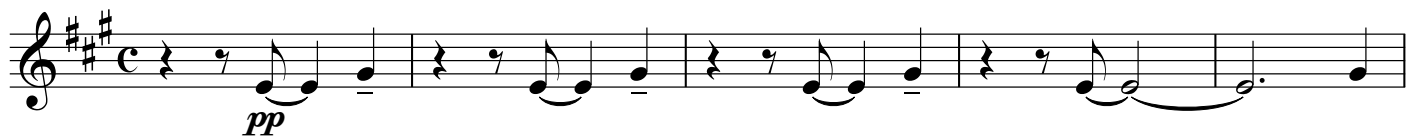
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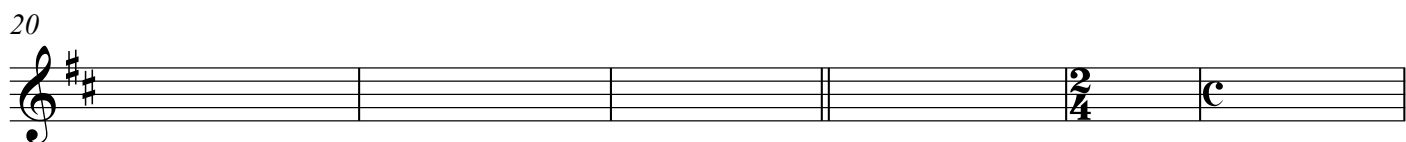
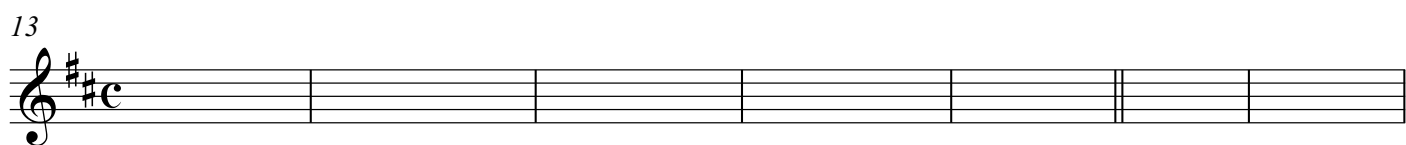
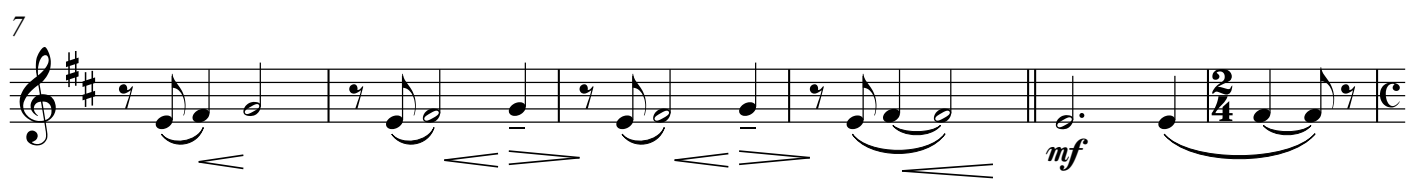


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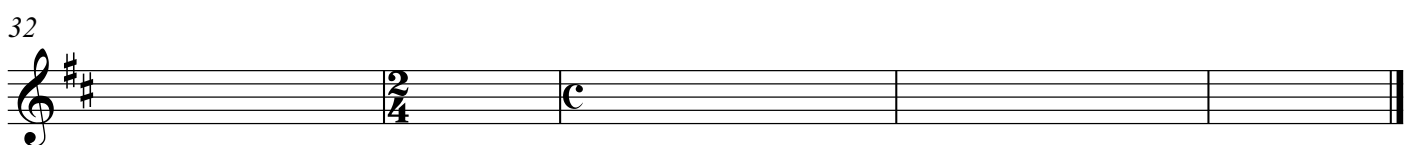
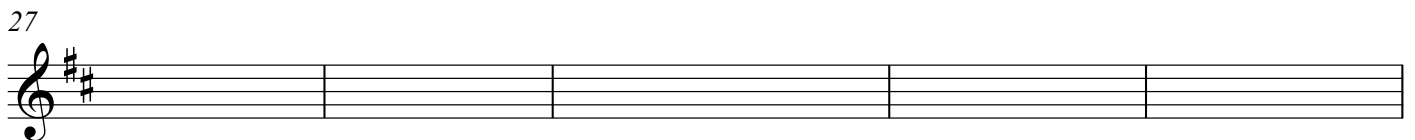
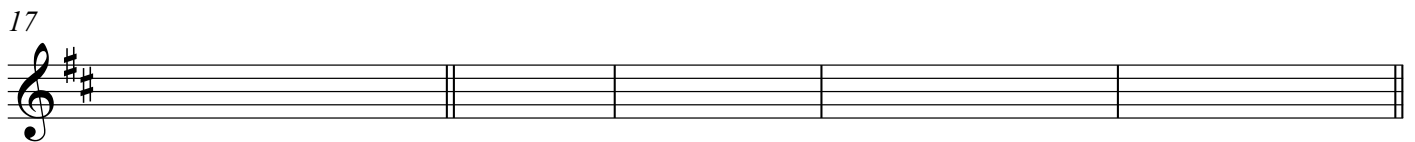
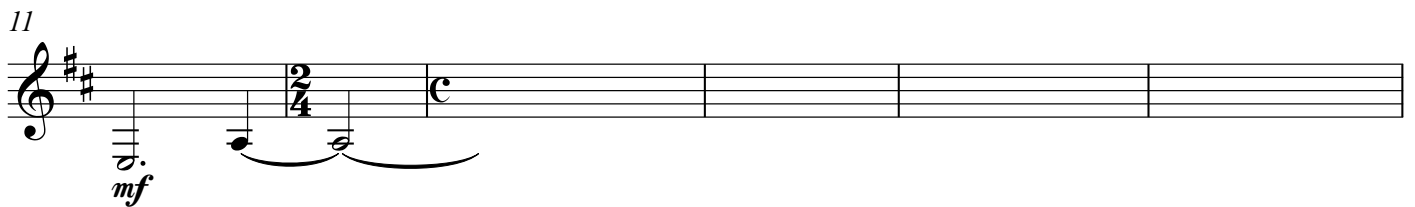
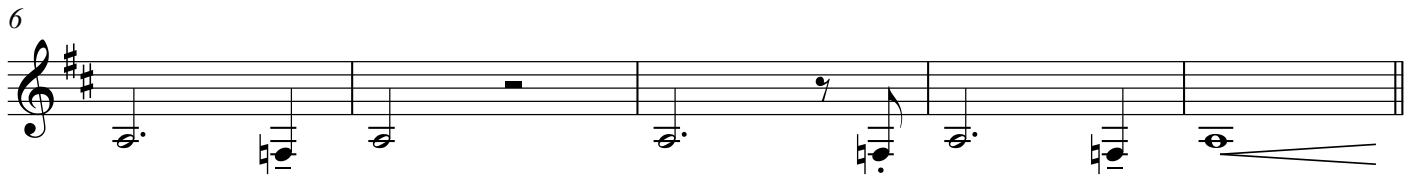
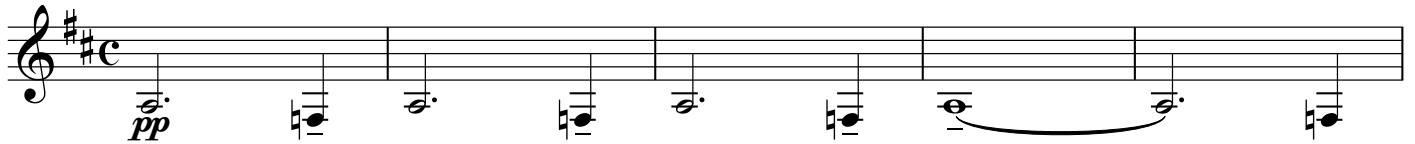


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9

*pp*

3

9

Posaune Solo

*mf*

15

21

27

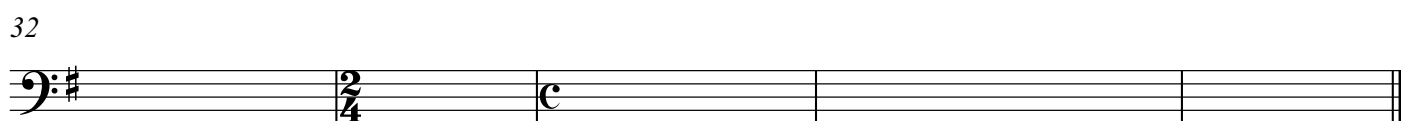
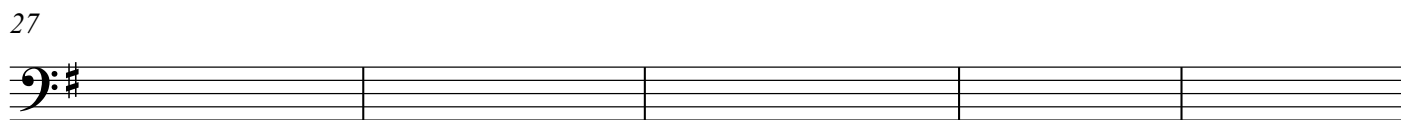
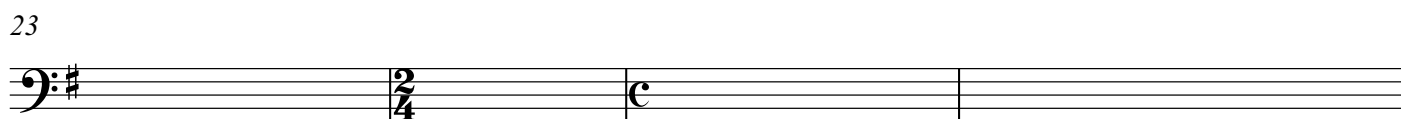
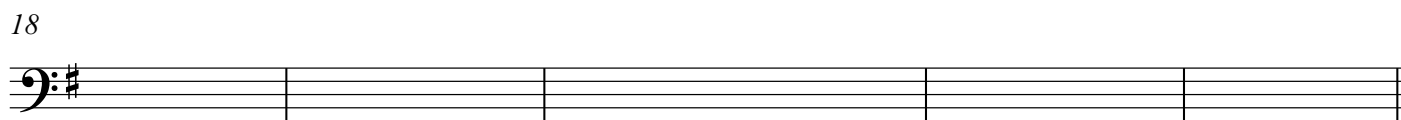
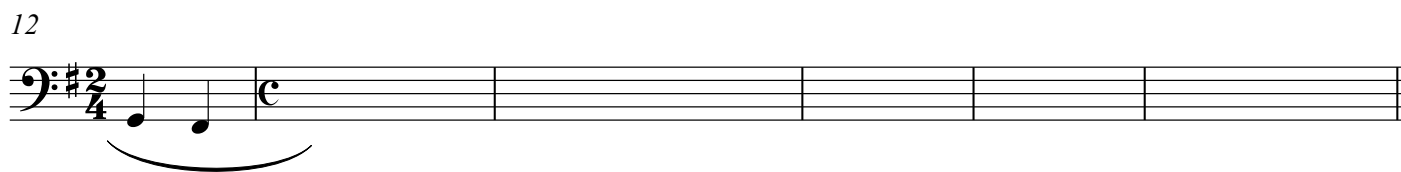
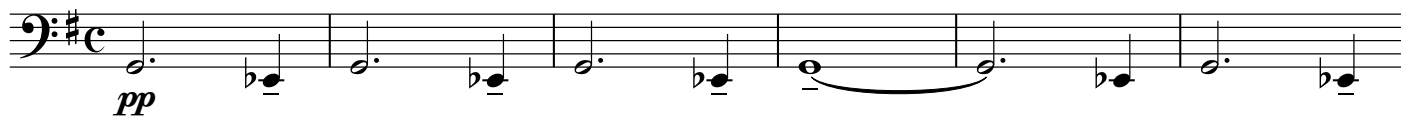
32

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7

12

17

23

27

32