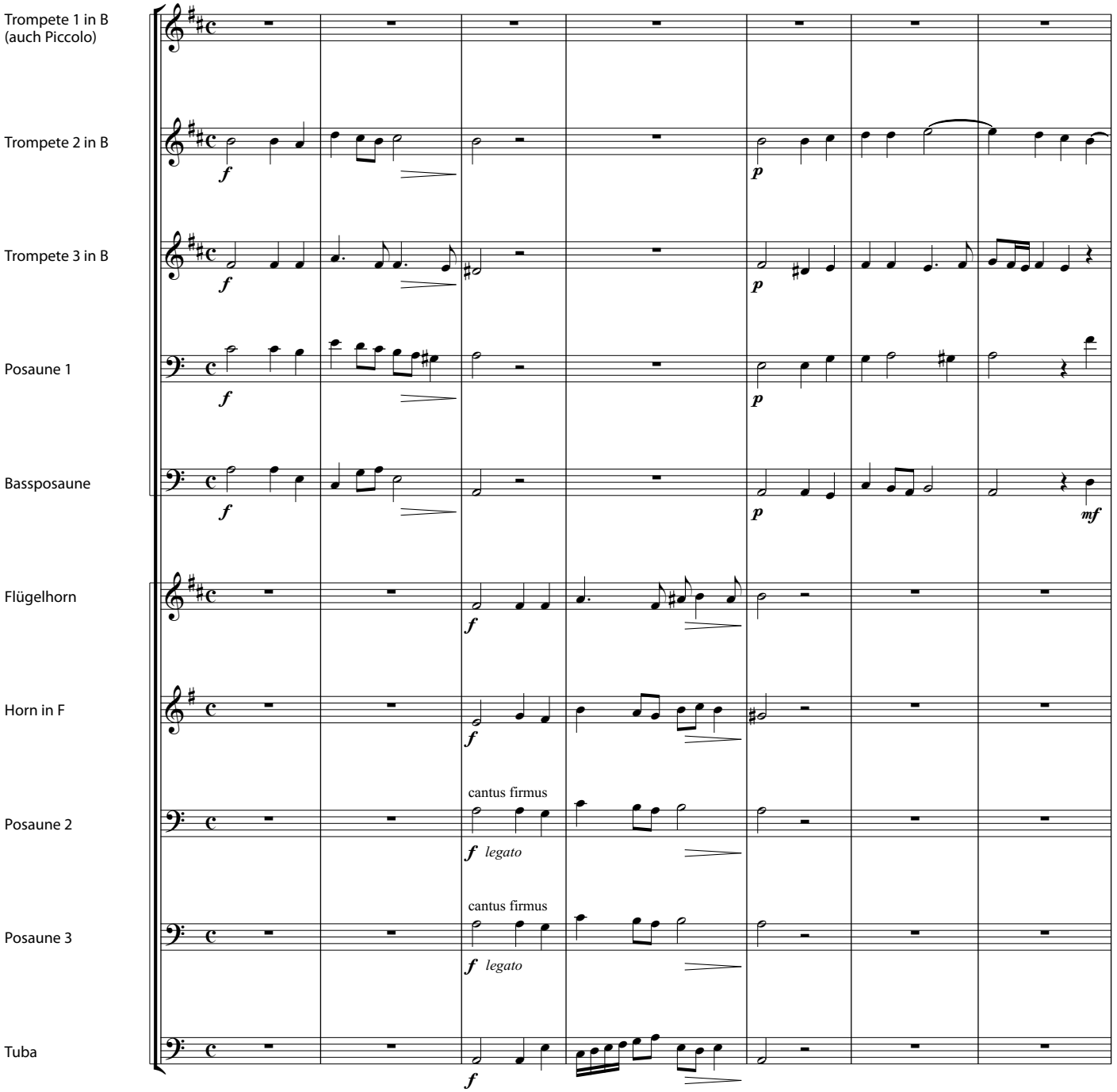
Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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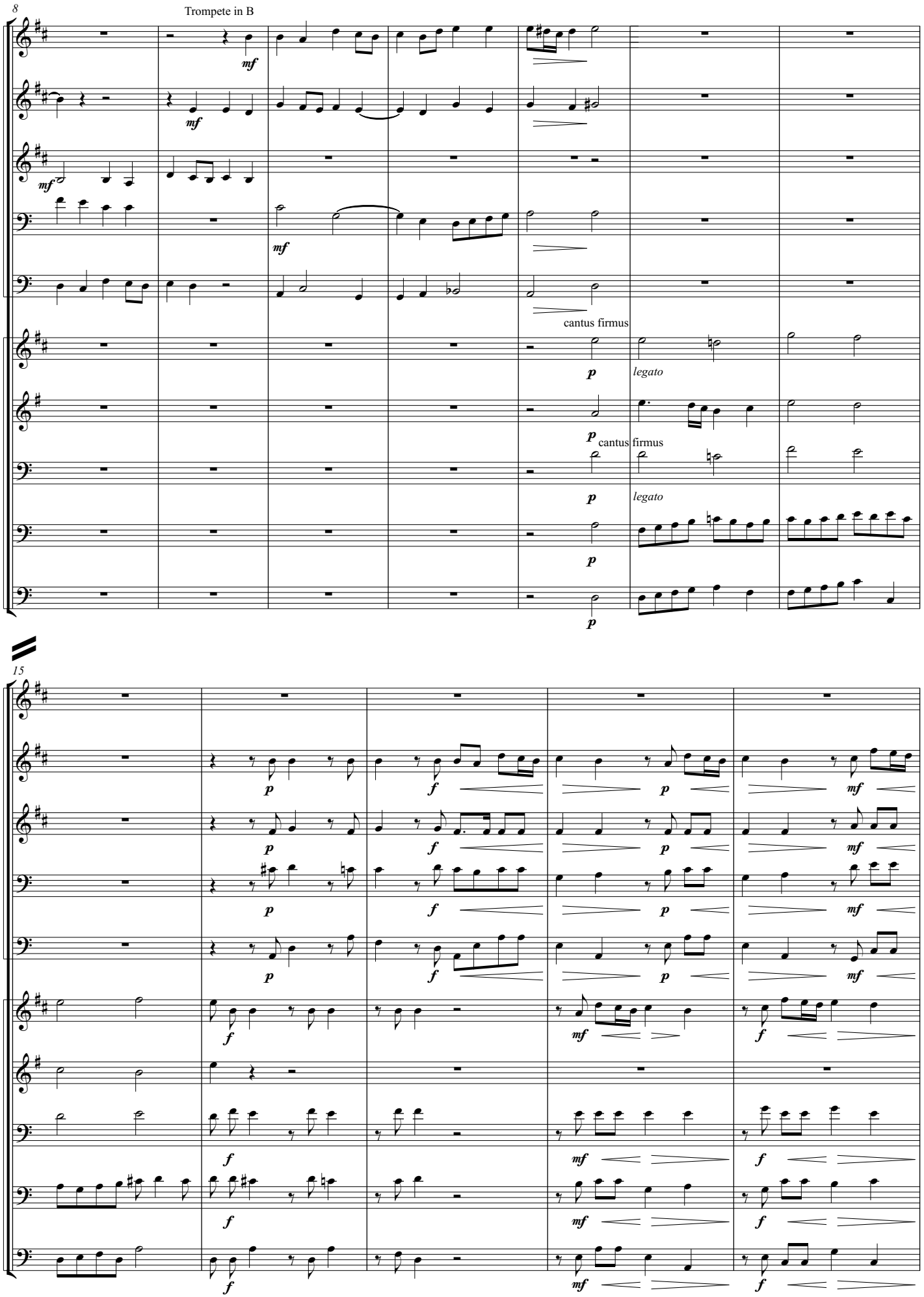
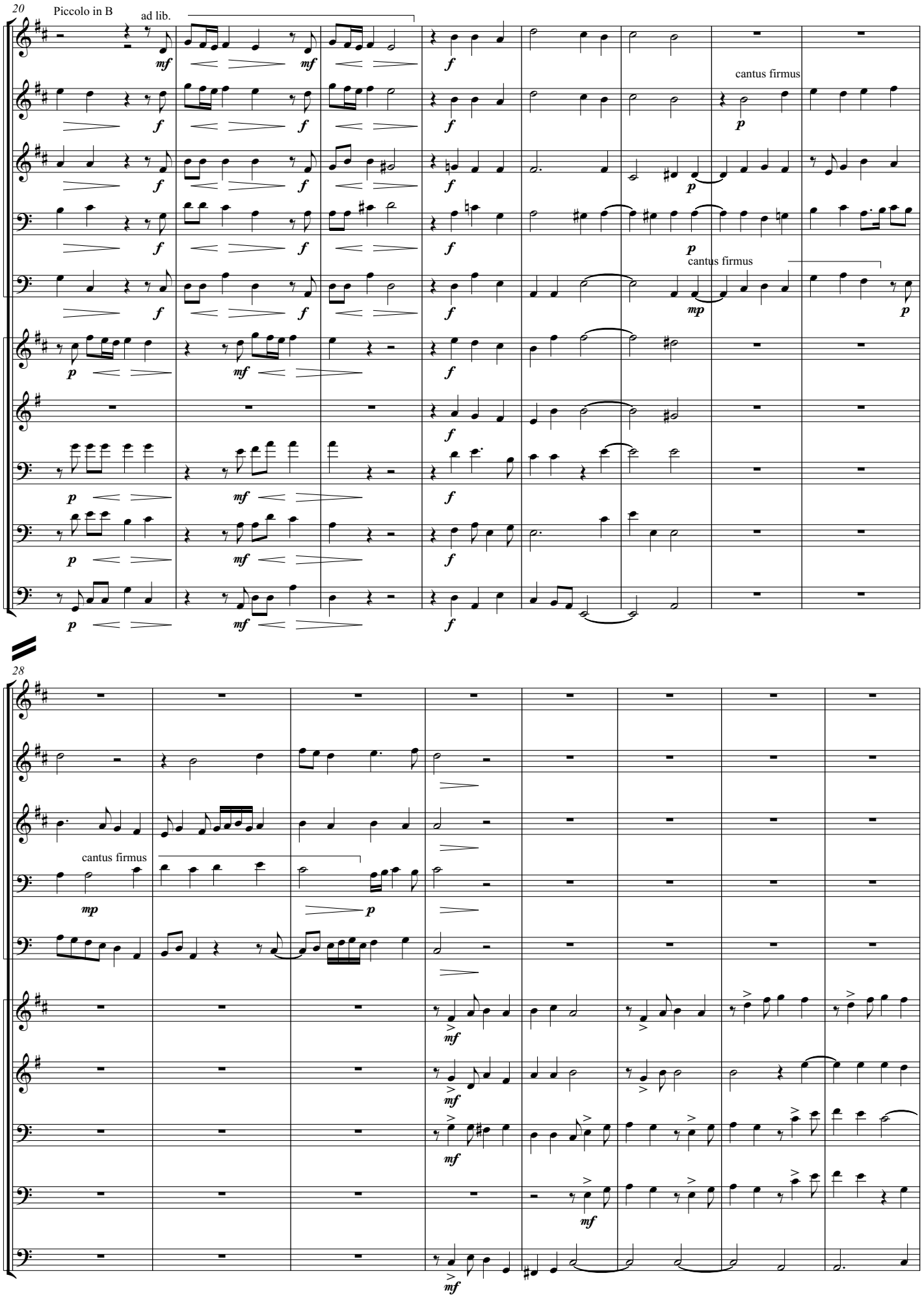
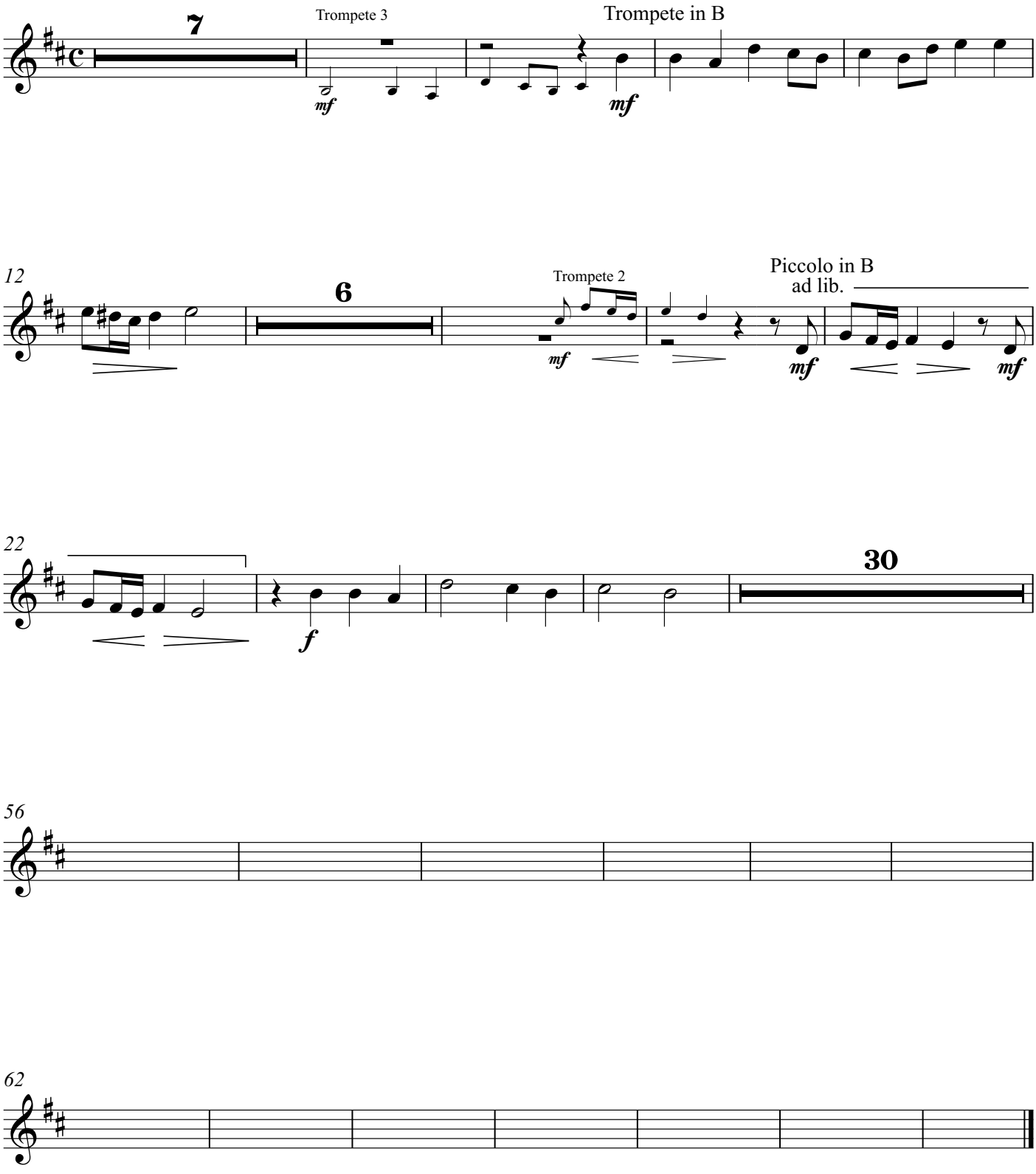

8
Trompete in B
cantus firmus
legato
cantus firmus
legato
15


20
Piccolo in B
ad lib.
cantus firmus
cantus firmus
28
cantus firmus

Trompete 1 in B
(auch Piccolo)
(Chor I)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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Trompete 1 in C
(Chor I)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya

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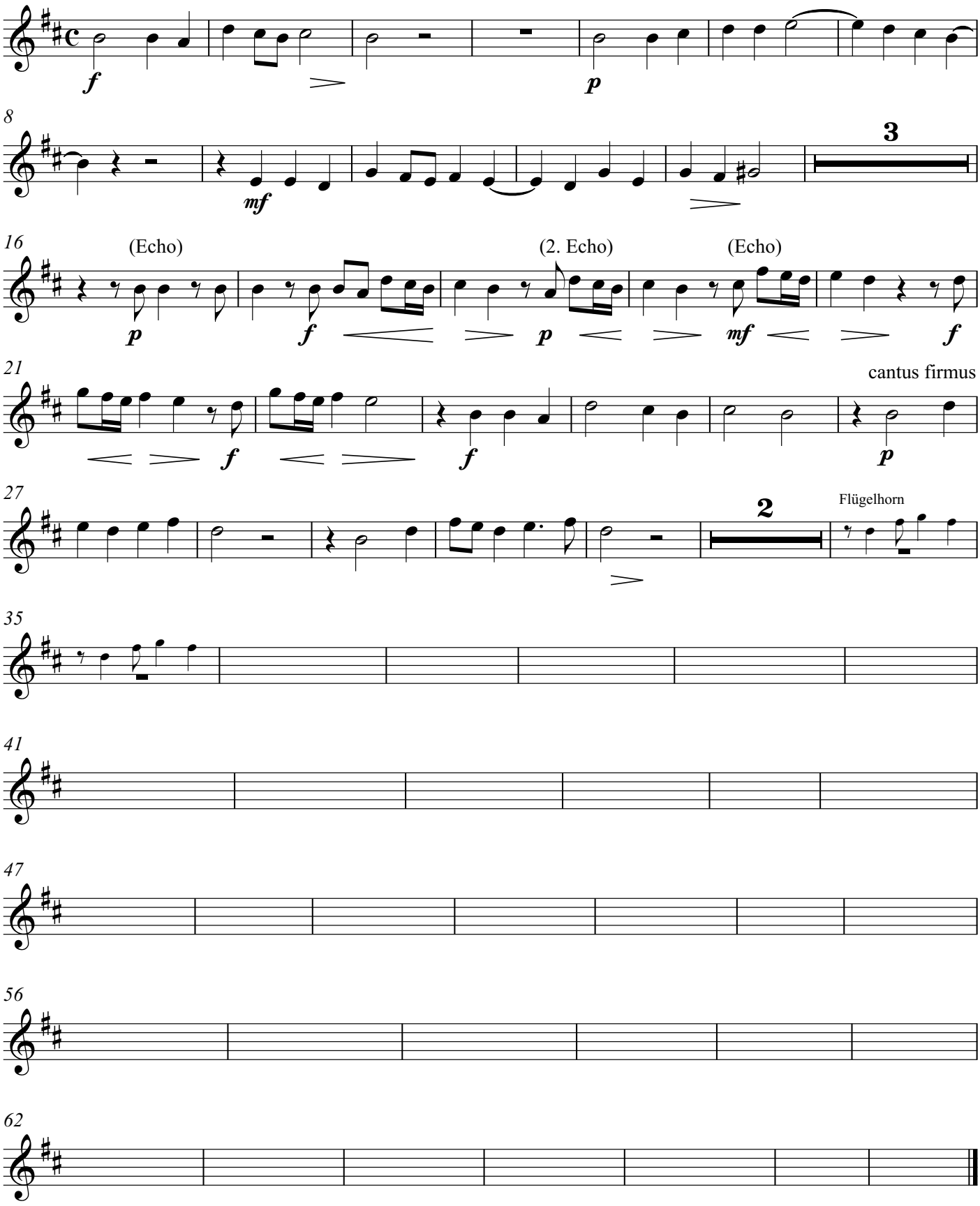
Trompete 2 in B
(Chor I)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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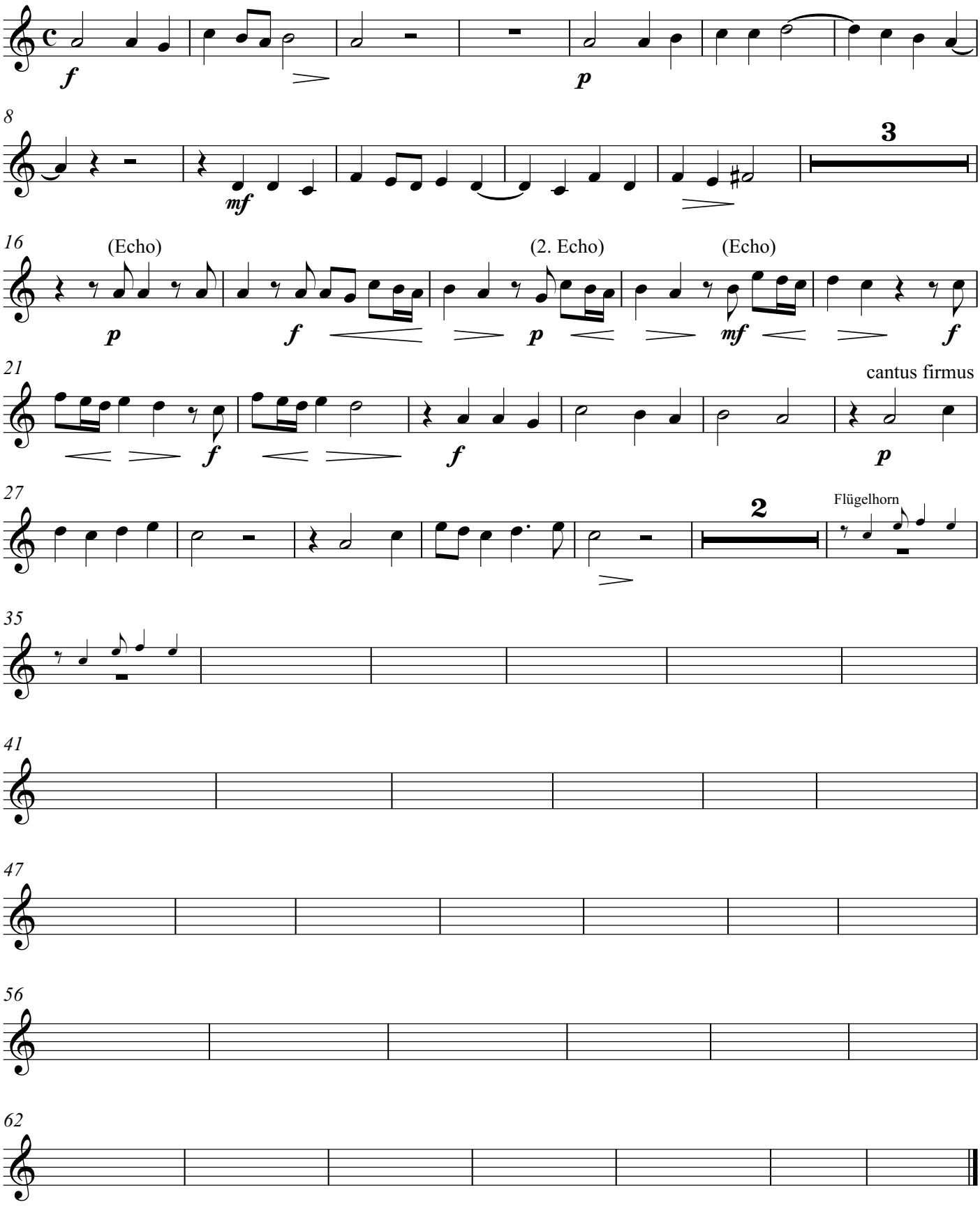
Trompete 2 in C
(Chor I)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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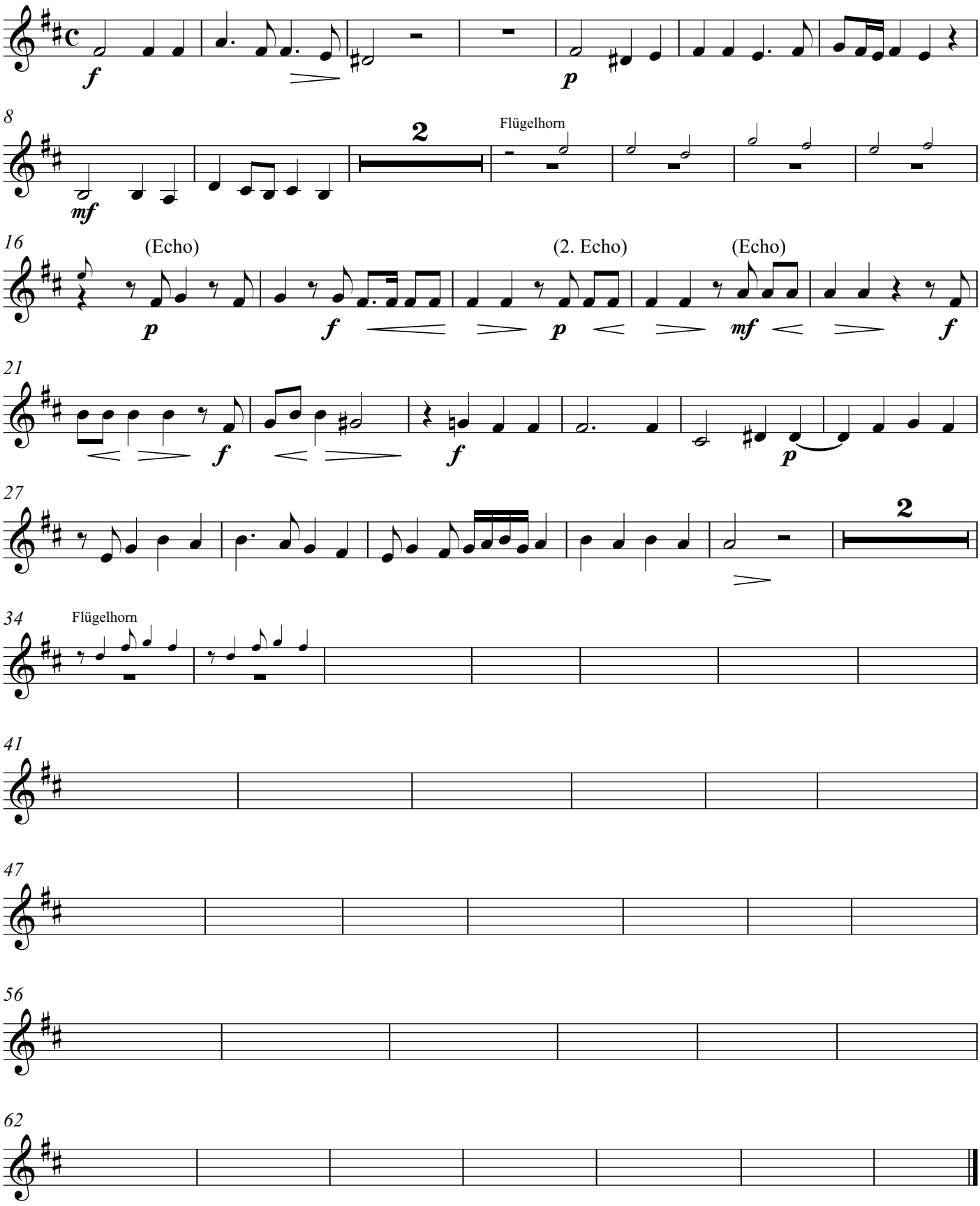
Trompete 3 in B
(Chor I)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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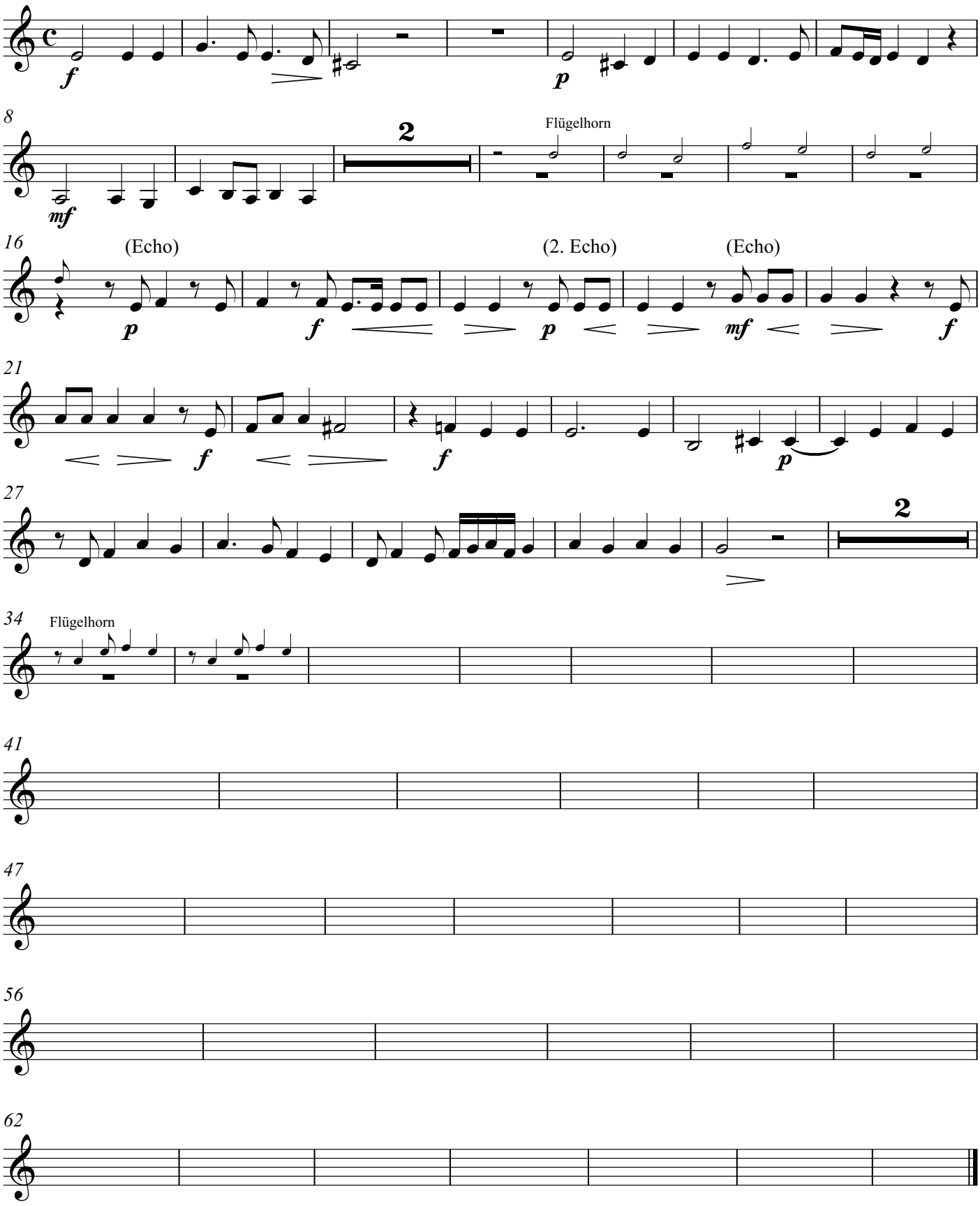
Trompete 3 in C
(Chor I)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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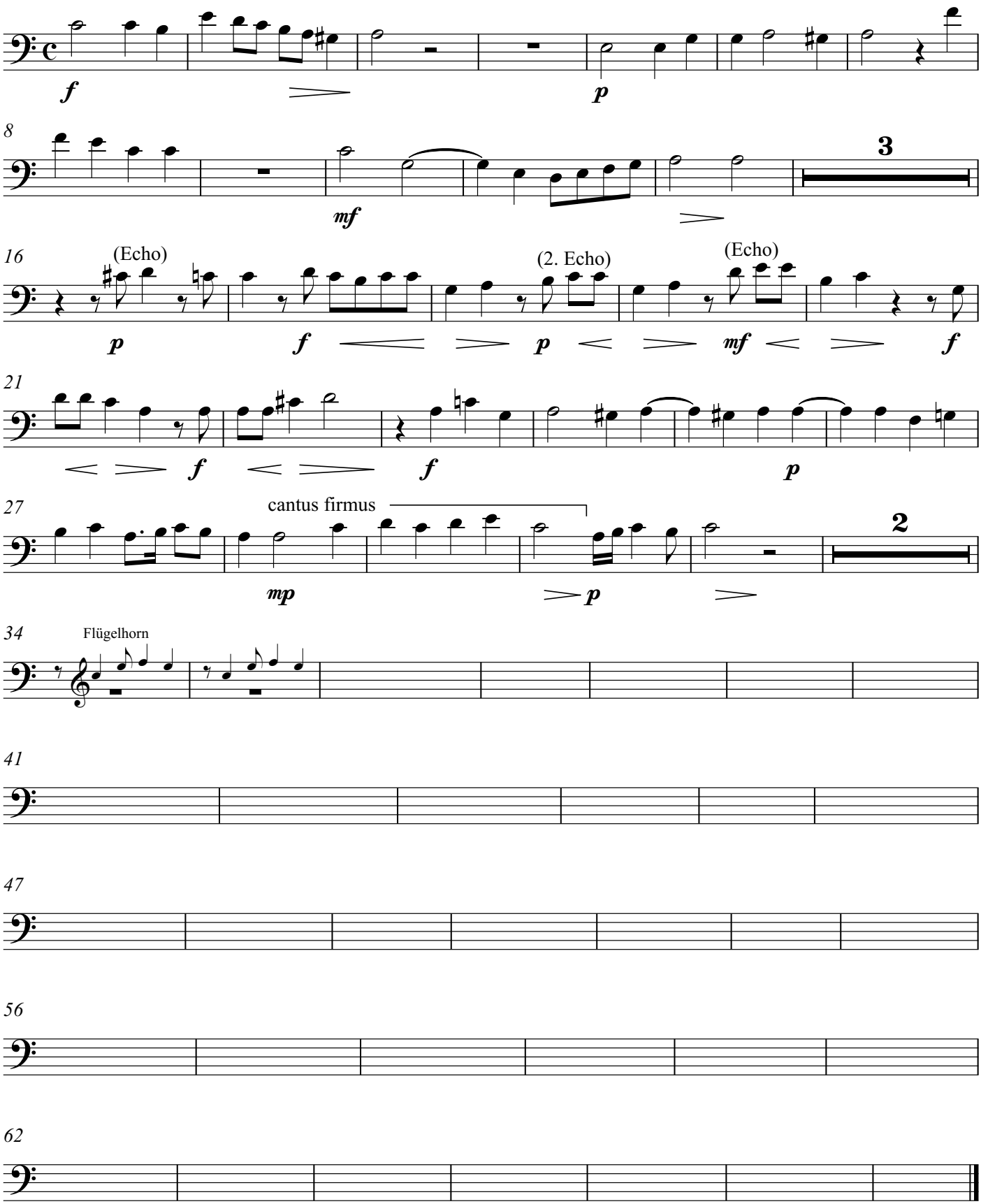
Posaune 1
(Chor I)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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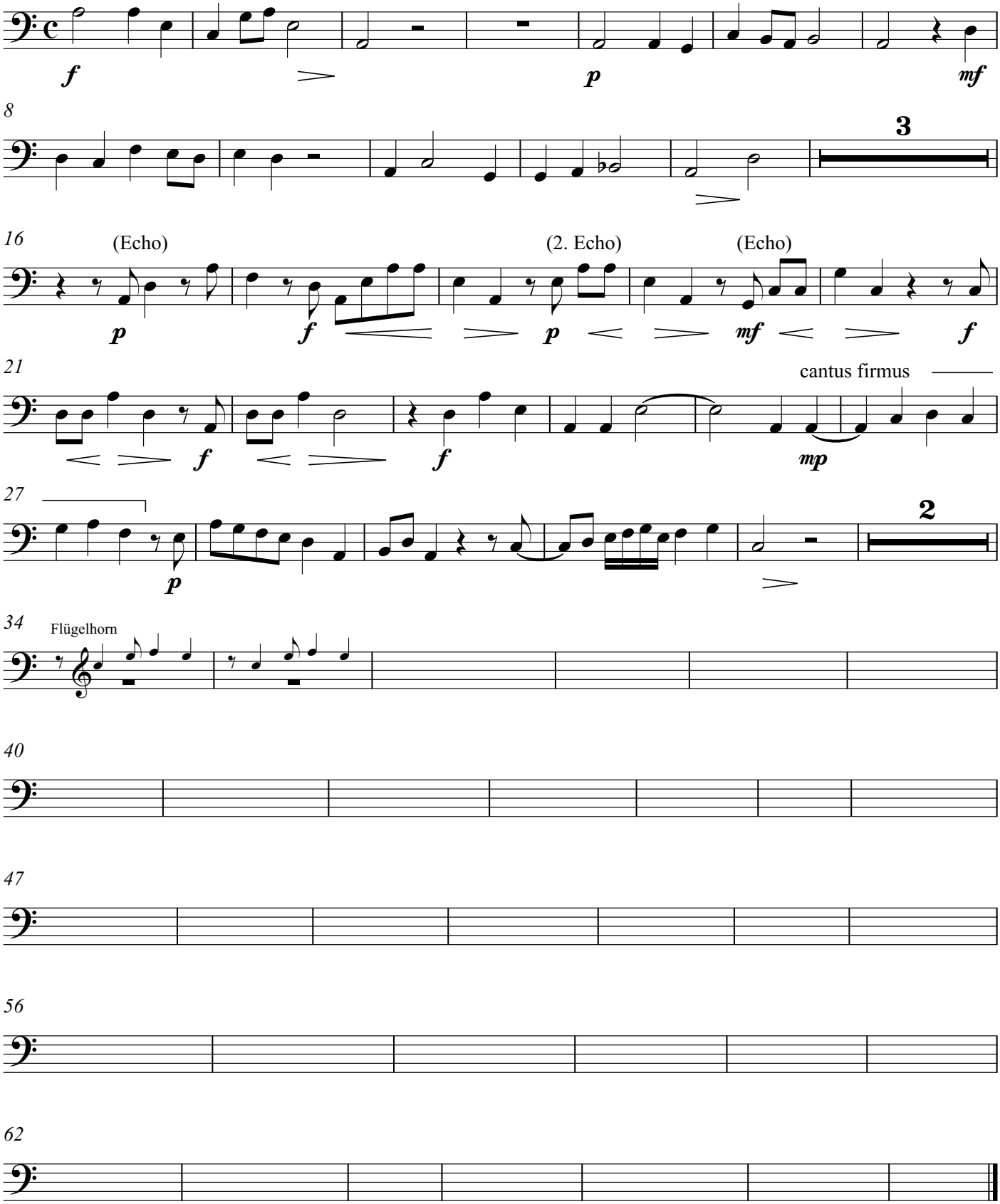
Bassposaune
(Chor I)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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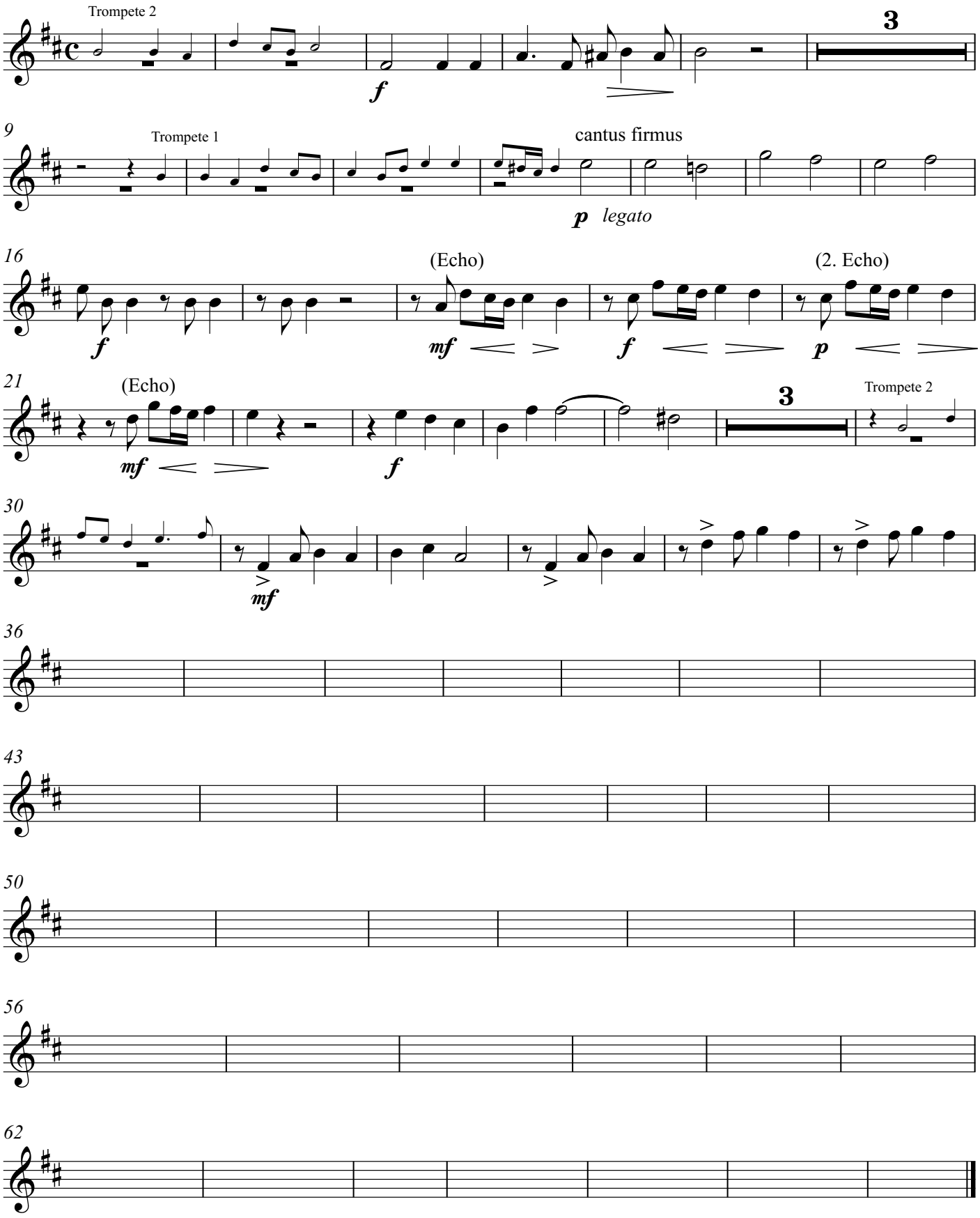
Flügelhorn in B
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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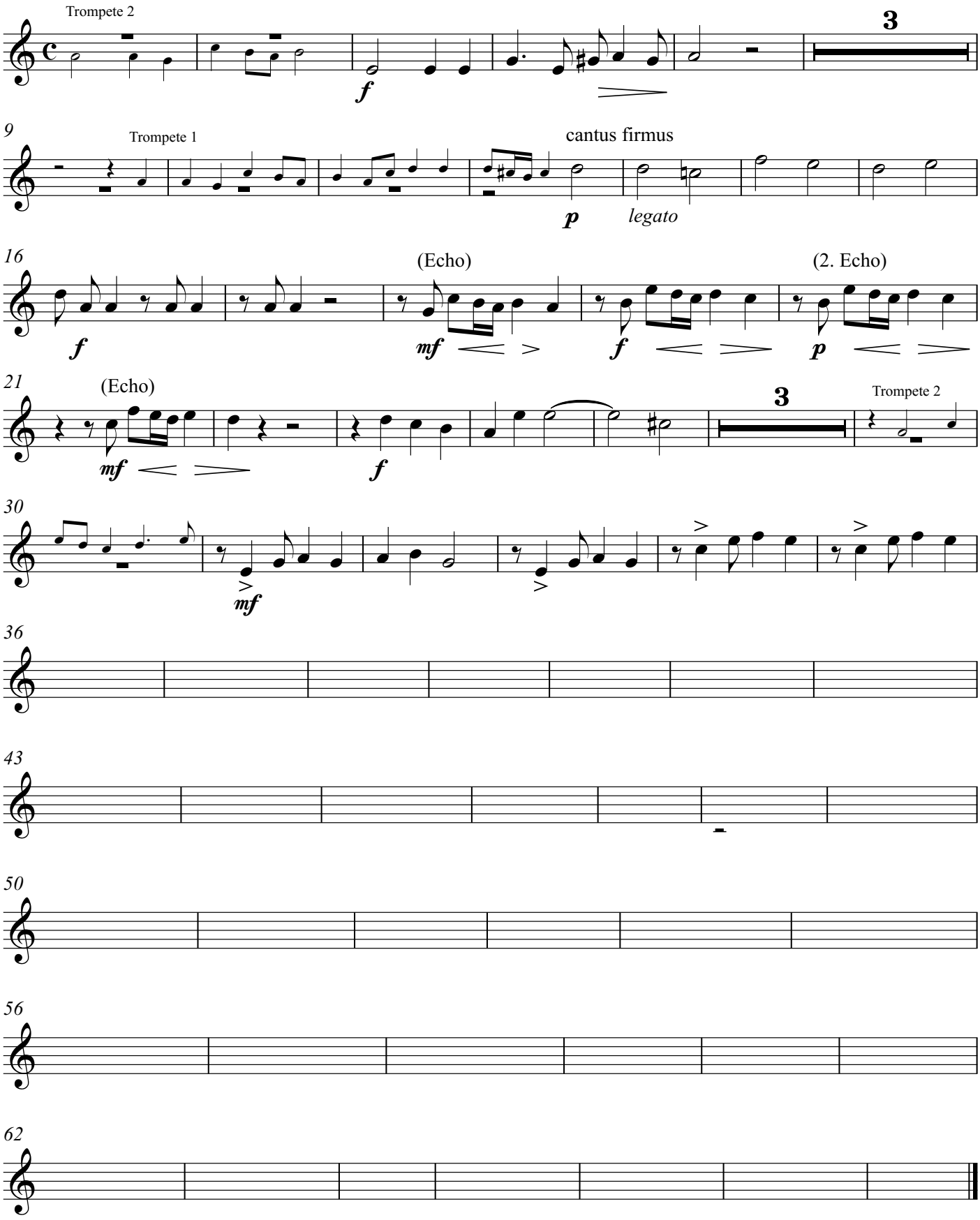
Flügelhorn in C
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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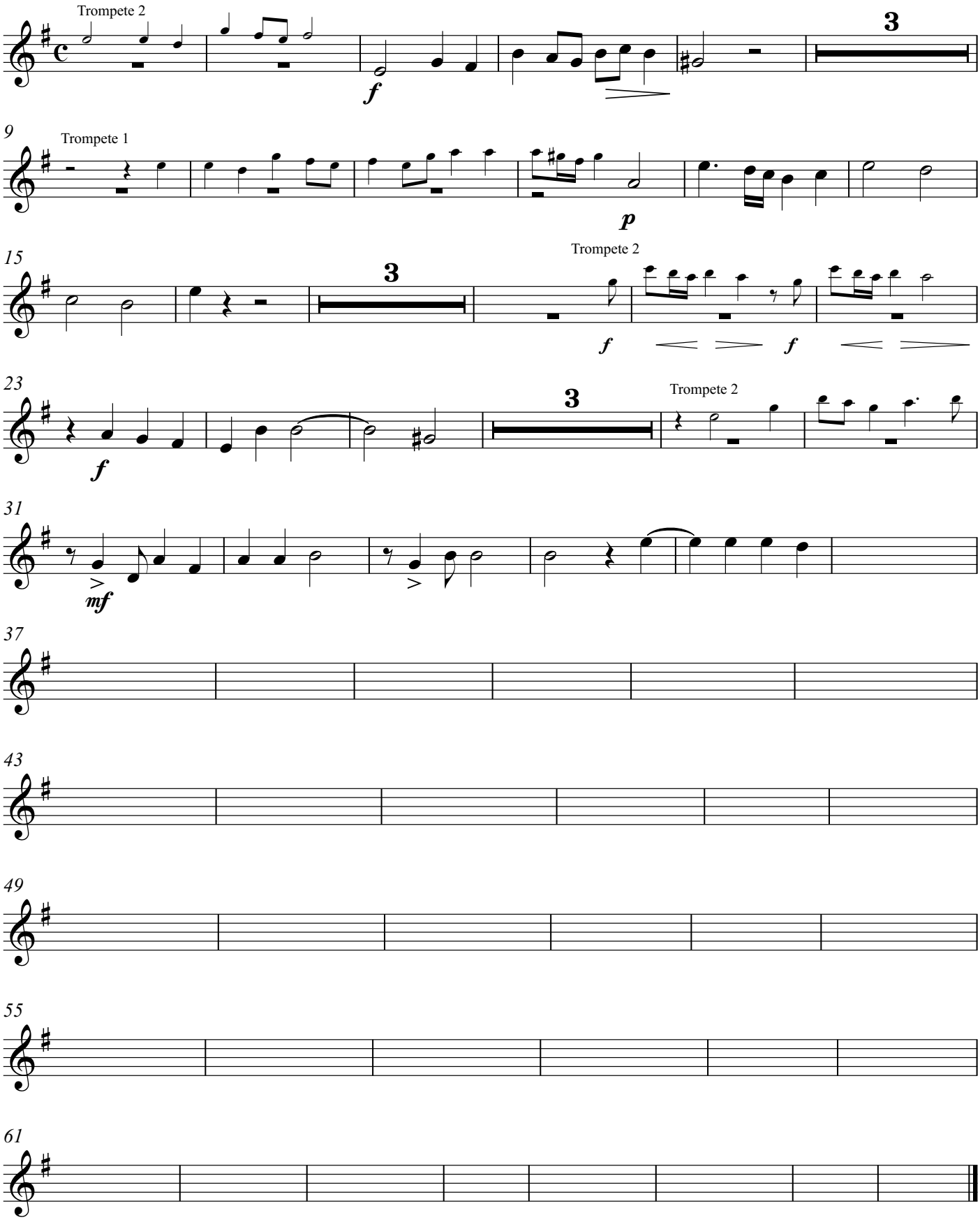
Horn in F
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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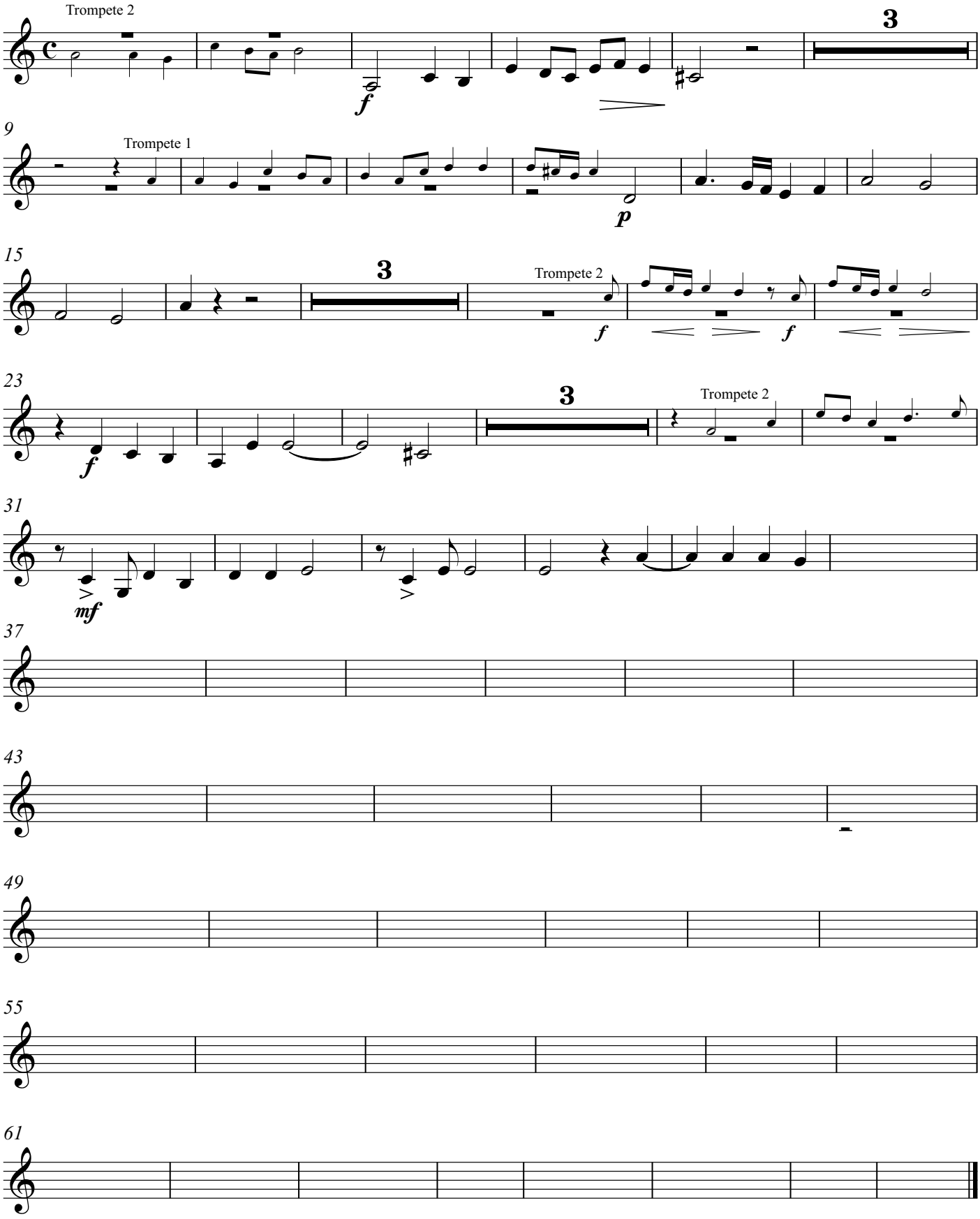
Horn in C (Flügelhorn)
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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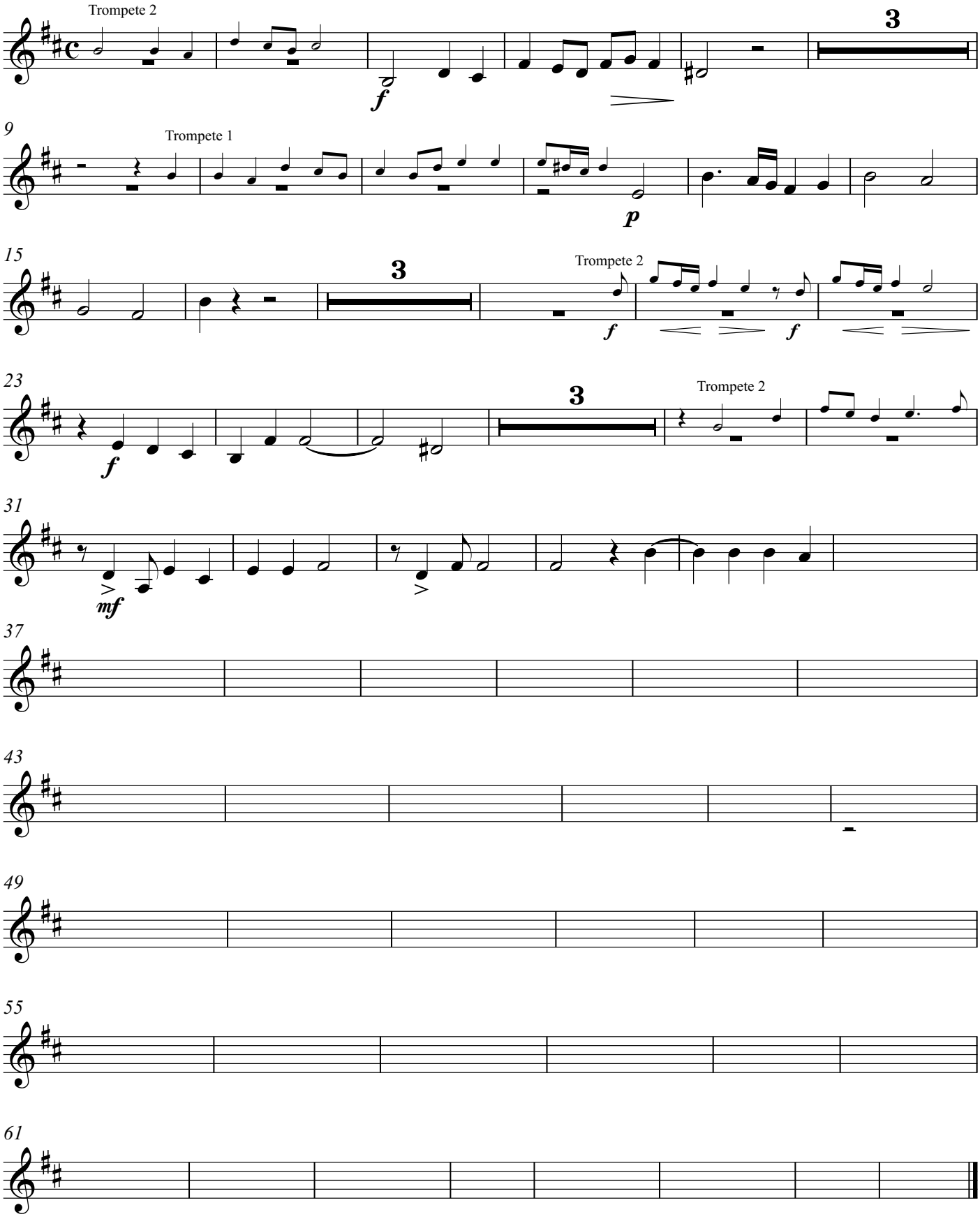
Horn in B (Flügelhorn)
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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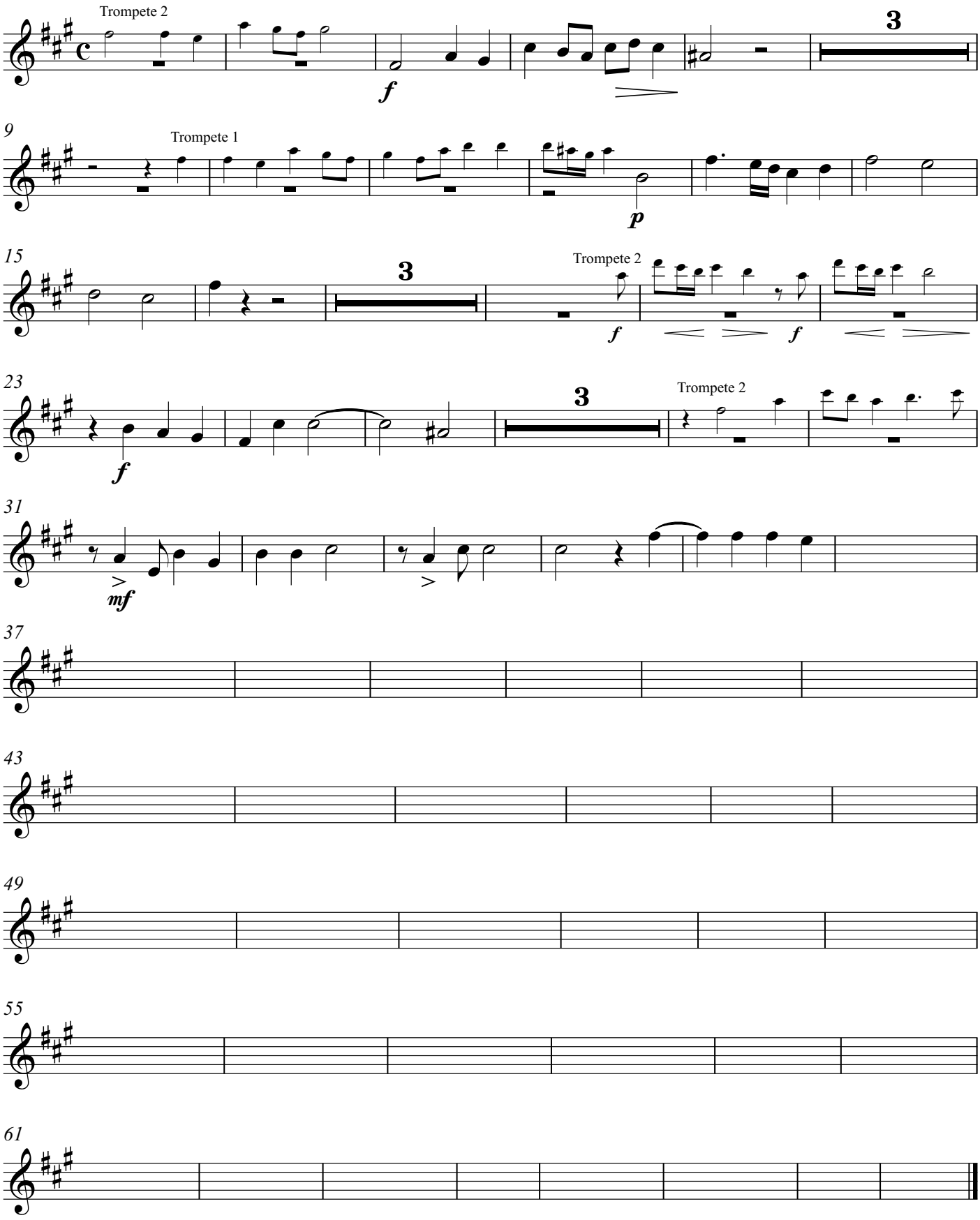
Horn in Es
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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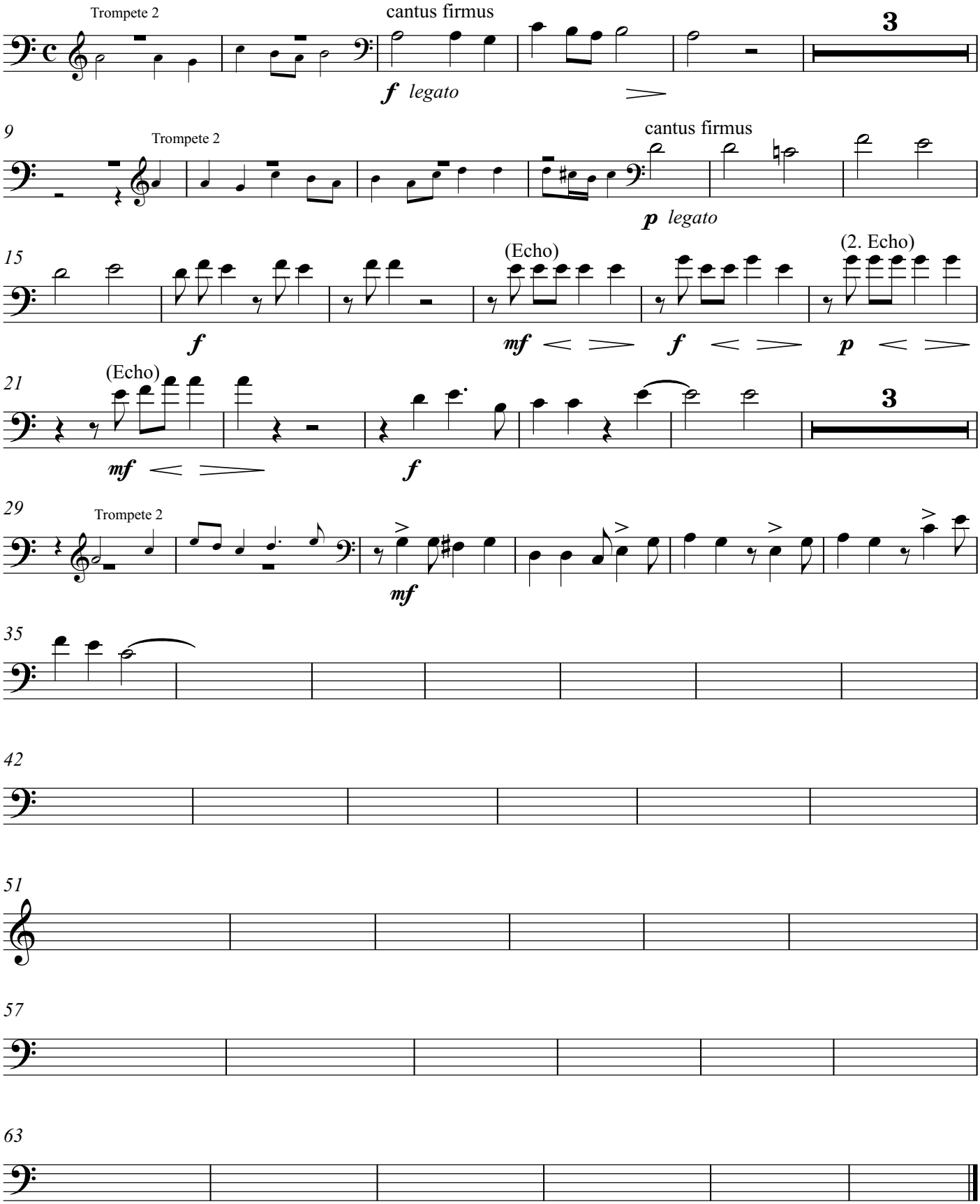
Posaune 2
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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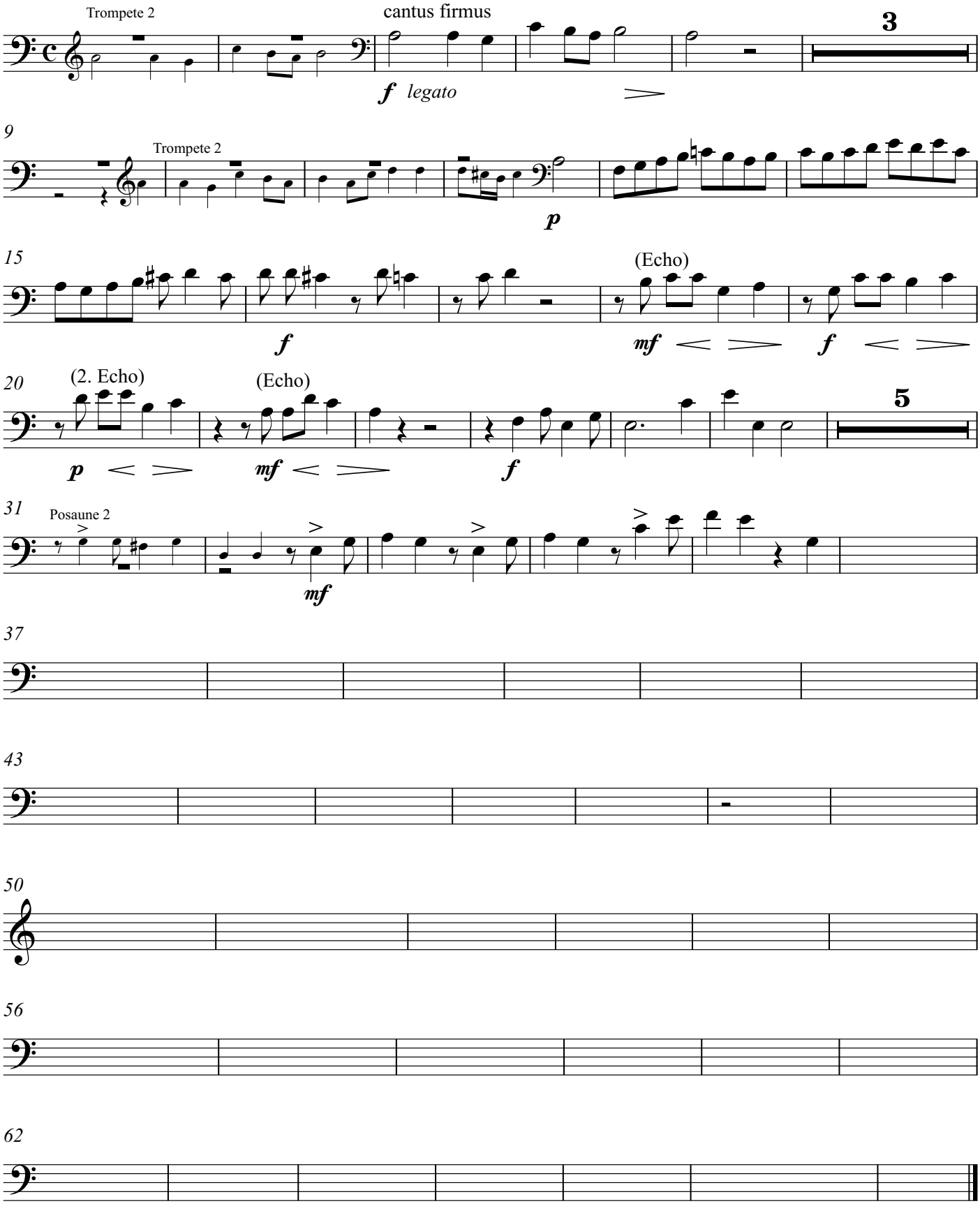
Posaune 3
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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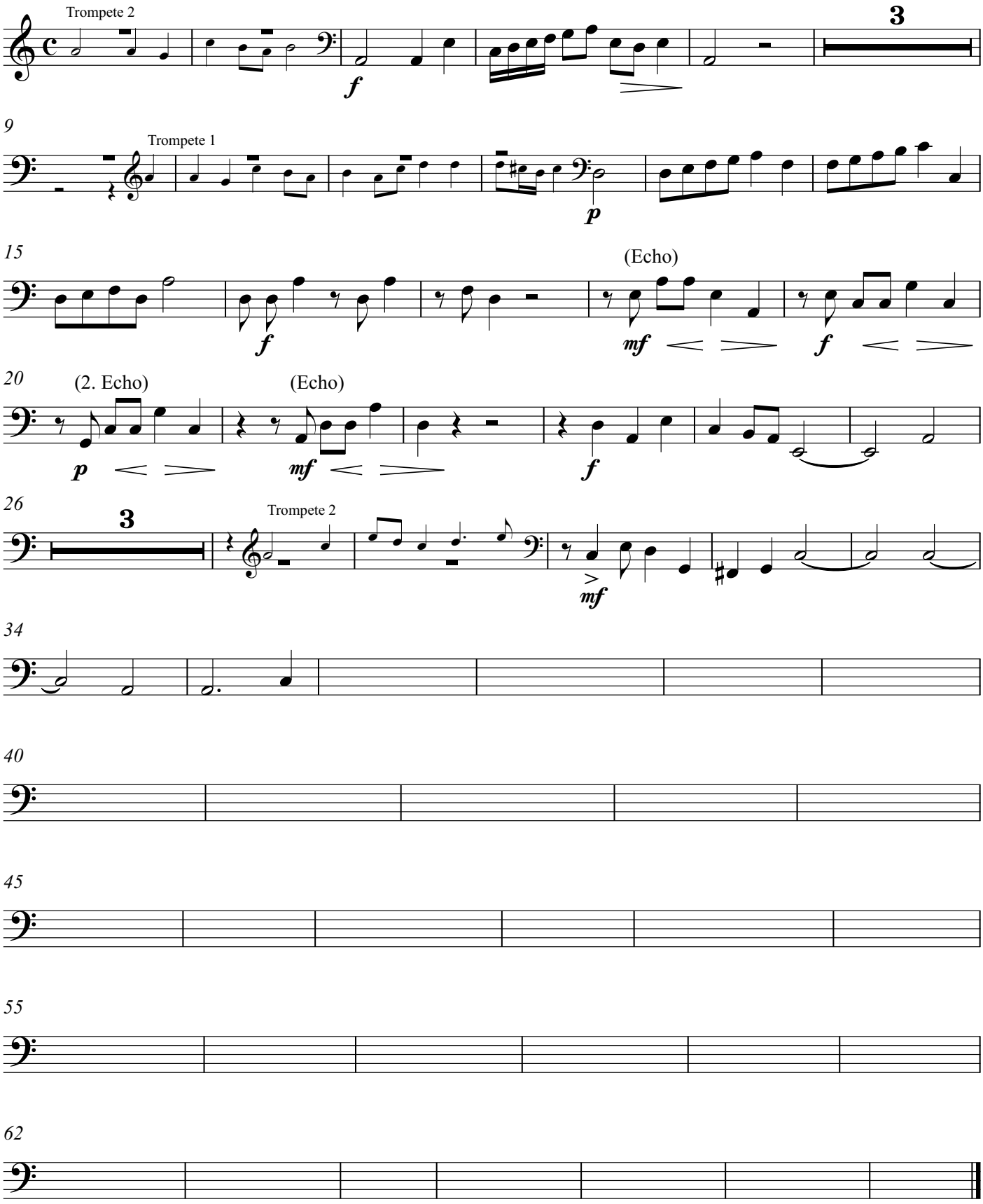
Tuba
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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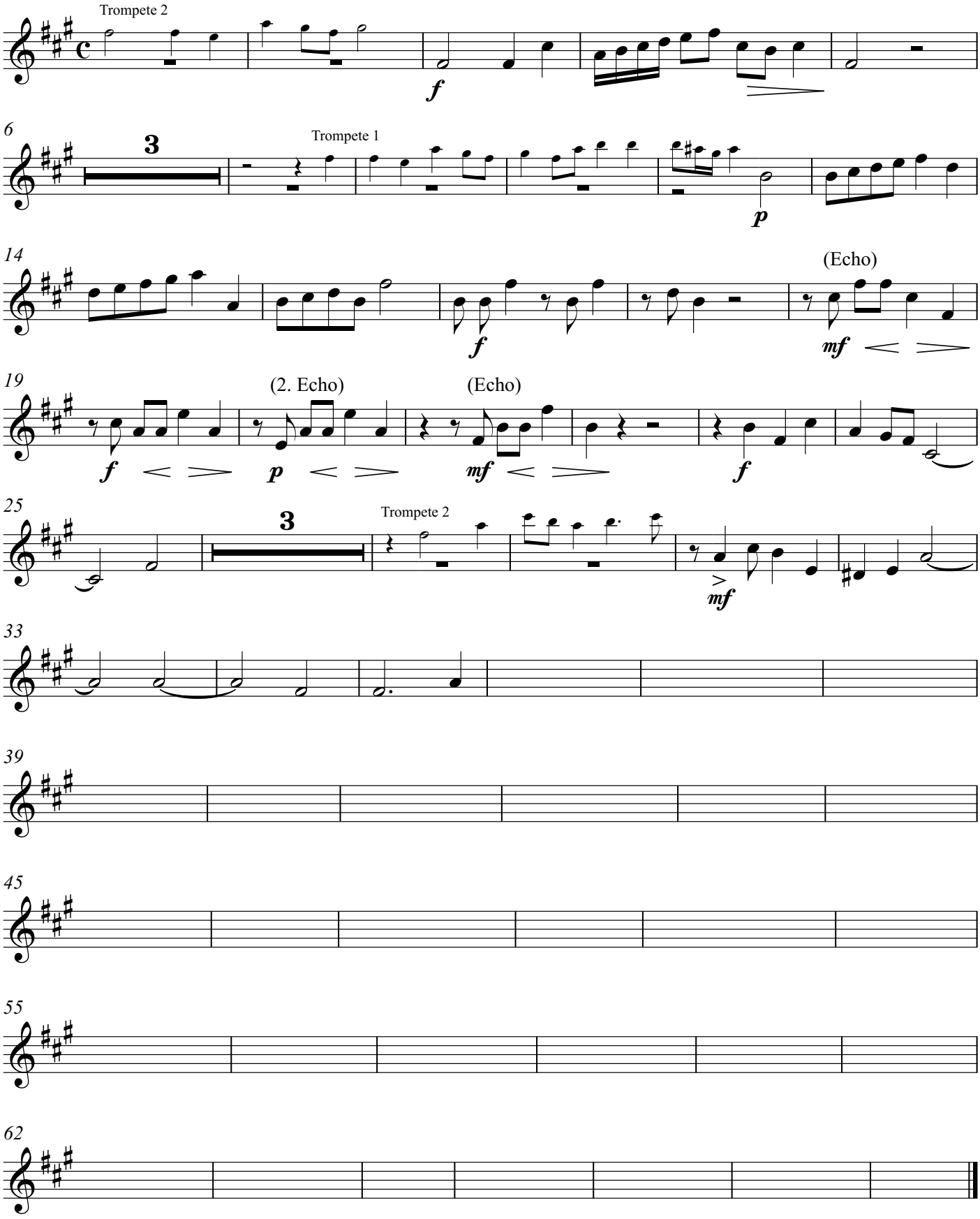
Tuba in Es
(Chor II)

Nun komm, der Heiden Heiland

Samuel Scheidt (1587-1654)
Bearbeitung: Stefan Kaundinya



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