

Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor
(1973)

für meine Schwester Ingrid

1. Fanfare

Herbert Sylla (*1952)

♩ = ca.120

f

8

14

2. Variation

♩ = ca.120

22

Posaune 1

27

besänftigend

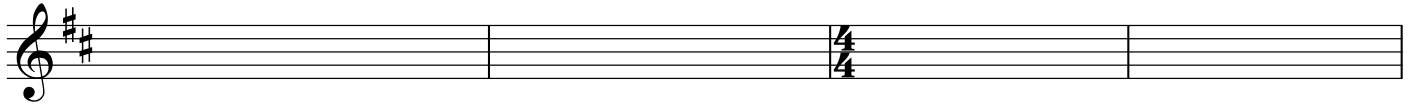
50

f *decresc.*

51

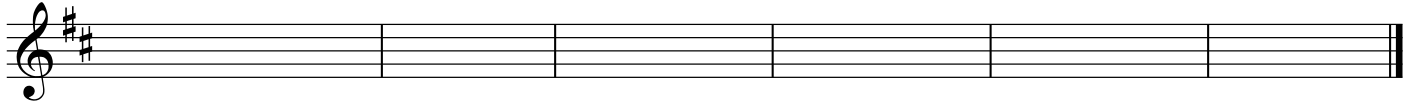
58

64



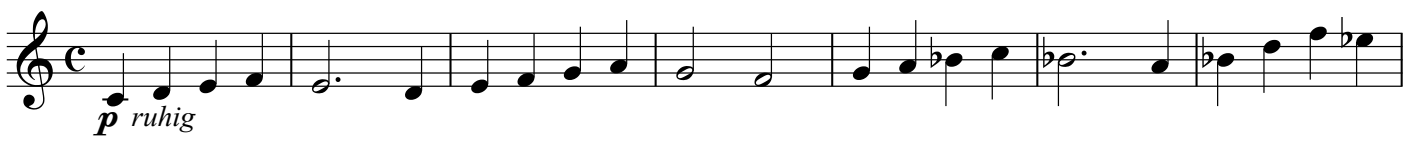
68

sonore breit



3. Lied

♩=ca.100



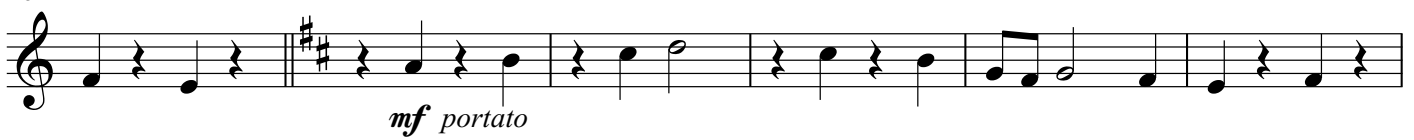
8

accel. cresc.

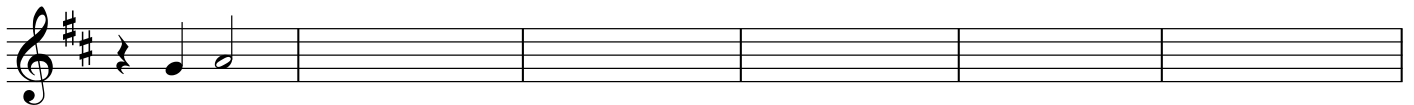


16

♩ ca.120



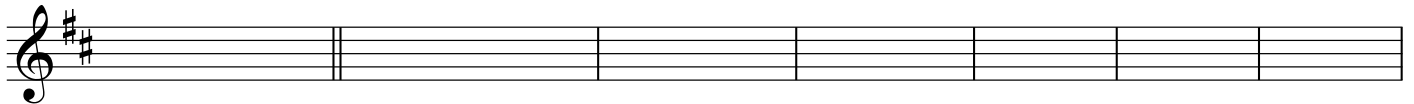
22



28

rit.

♩=ca.86



35

rit.



4. Rondo

schnelle Viertel $\text{♩} = \text{ca. } 190$
kurz gestoßen

1
mf **3**

8 **2**

15 Trompete 2 *p*

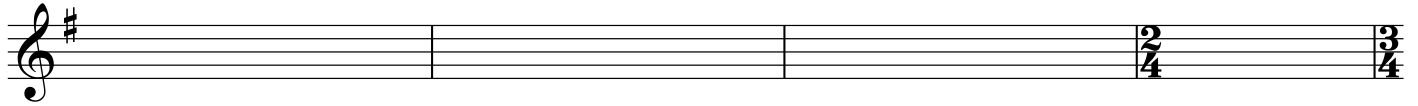
21 **3** **3** *f*

30

37 **A tempo**

42

49



53 rit. bis Fanfarentempo

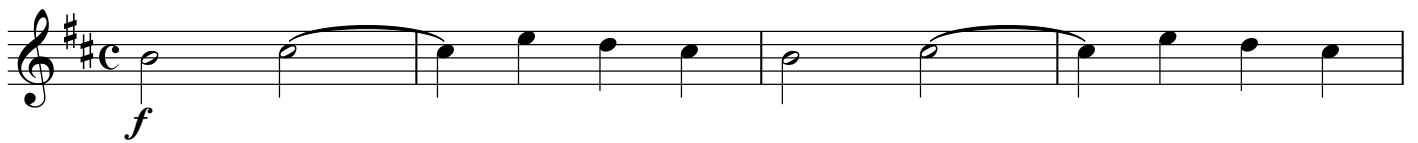


58



5. Fanfare

$\text{♩} = \text{ca. } 120$



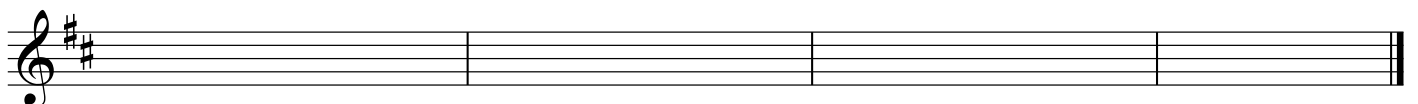
5



9



13 rit.



Trompete 1 in C

Hochzeitsmusik

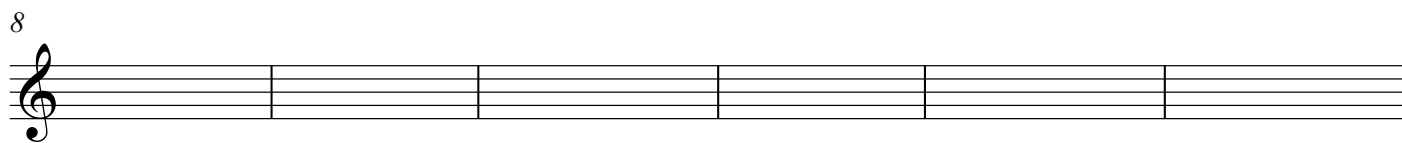
für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor
(1973)

für meine Schwester Ingrid

1. Fanfare

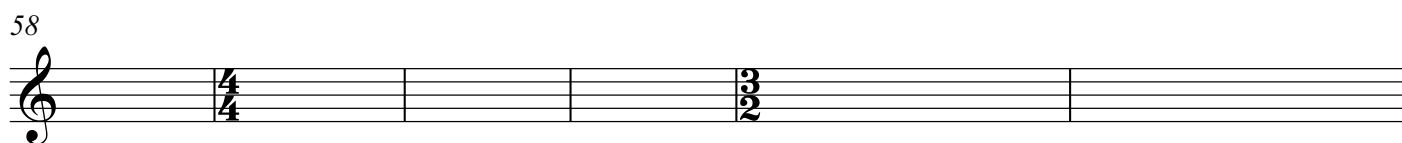
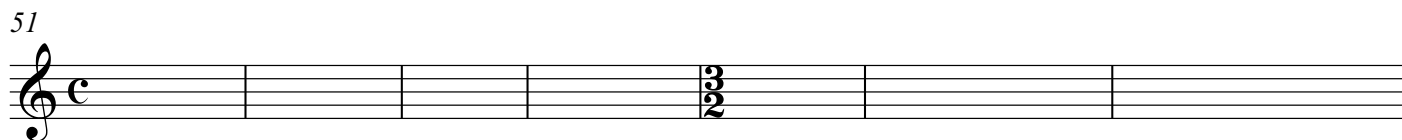
Herbert Sylla (*1952)

♩ = ca. 120

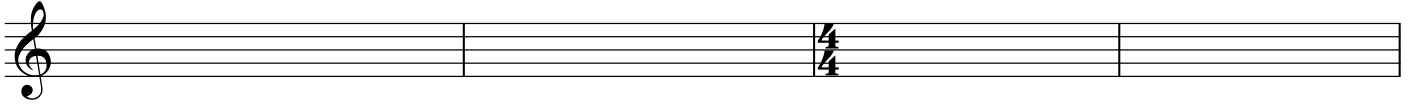


2. Variation

♩ = ca. 120



64



68

sonore breit



3. Lied

♩=ca.100



8

accel. cresc.

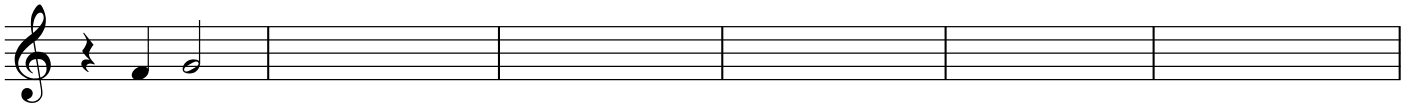


16

♩ ca.120



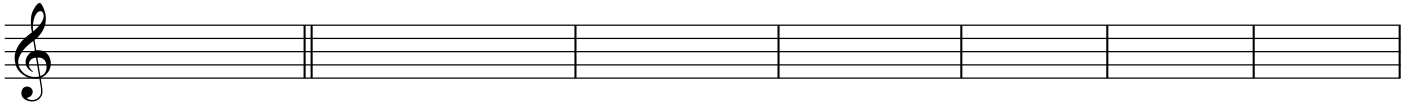
22



28

rit.

♩= ca.86



35

rit.



4. Rondo

schnelle Viertel $\text{♩} = \text{ca. } 190$
kurz gestoßen

1
mf $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ **3**

8 $\frac{2}{4}$ $\frac{3}{4}$ **2** $\frac{2}{4}$ $\frac{3}{4}$

15 Trompete 2 *p* $\frac{3}{4}$

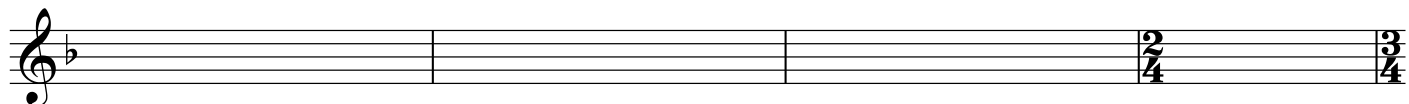
21 **3** $\frac{2}{4}$ *f* $\frac{3}{4}$

30 $\frac{2}{4}$ $\frac{3}{4}$

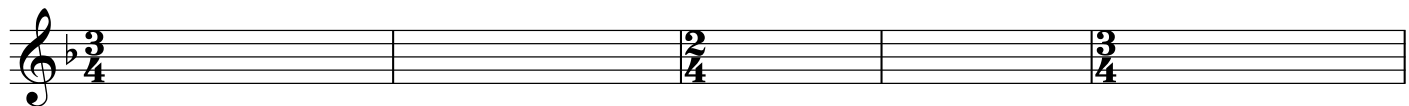
37 **A tempo**

42

49



53 rit. bis Fanfarentempo



58



5. Fanfare

♩ = ca. 120



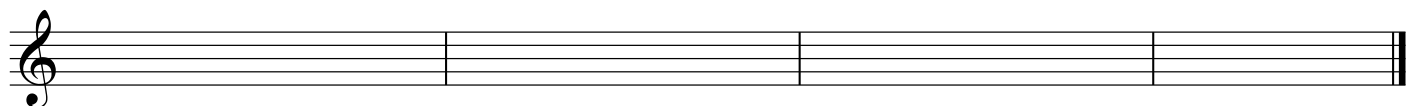
5



9



13 rit.



Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor

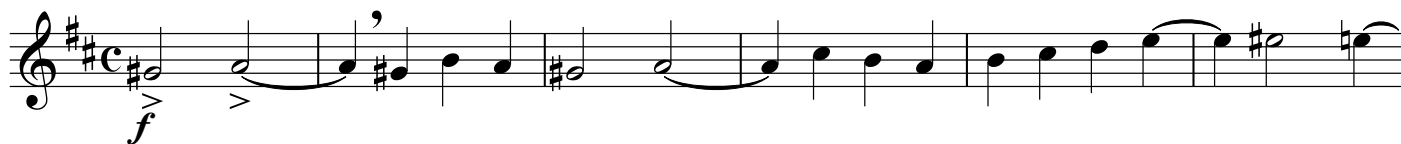
(1973)

für meine Schwester Ingrid

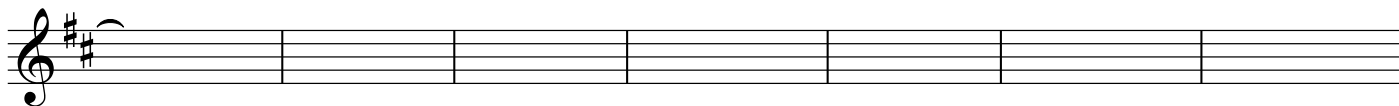
1. Fanfare

♩ = ca.120

Herbert Sylla (*1952)



7



14



2. Variation

♩ = ca.120

Posaune 1



27

♩ = *besänftigend*

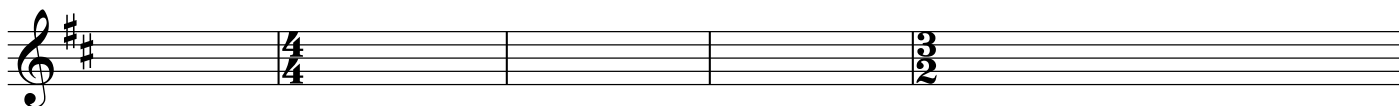
50



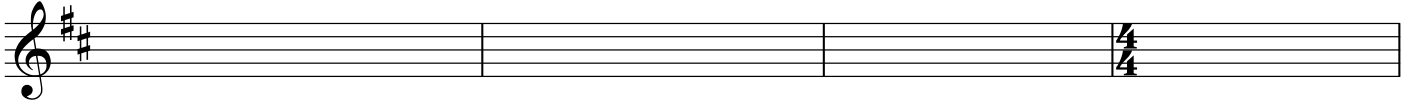
51



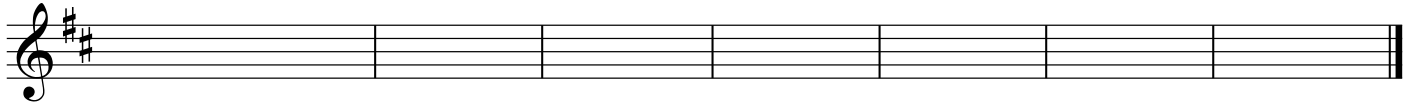
58



63



67



sonore breit

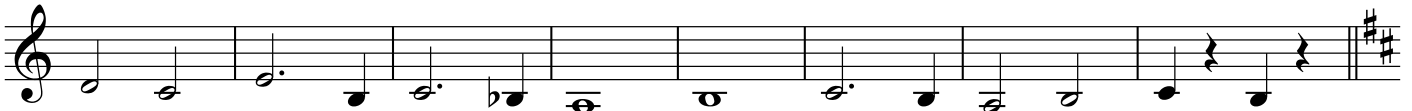
3. Lied

$\text{♩} = \text{ca. } 100$



p ruhig

9



accel. cresc.

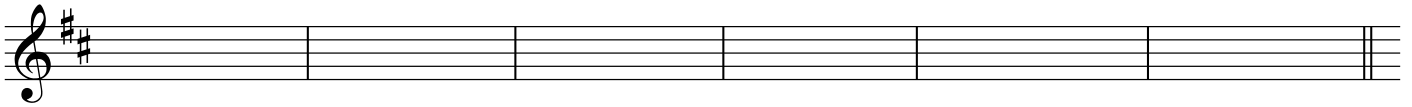
17

$\text{♩} = \text{ca. } 120$



mf portato

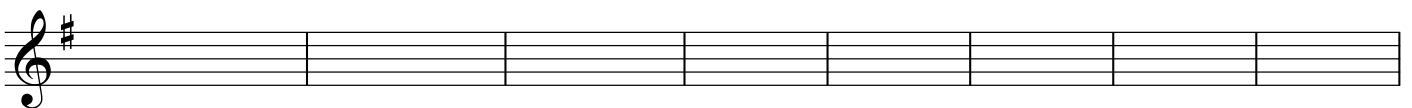
23



29

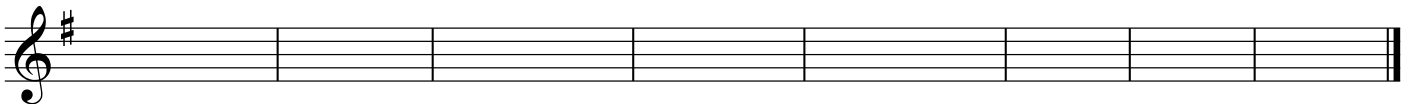
rit.

$\text{♩} = \text{ca. } 86$



37

rit.



4. Rondo

schnelle Viertel ♩ = ca. 190

Trompete 1

mf

7

3 2

15

Trpompete 1

2

21

f

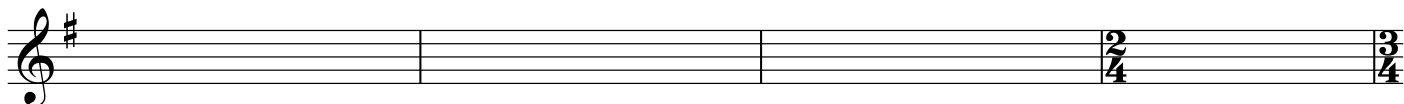
27

35

A tempo

40

49



53 rit. bis Fanfarentempo



58



5. Fanfare

♩ = ca. 120



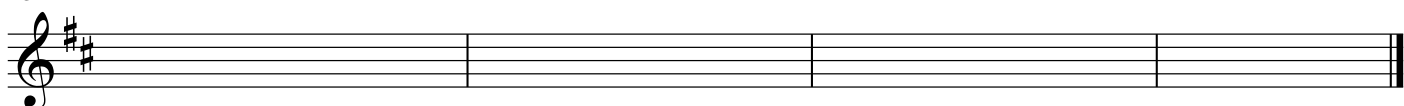
5



9



13 rit.



Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor
(1973)

für meine Schwester Ingrid

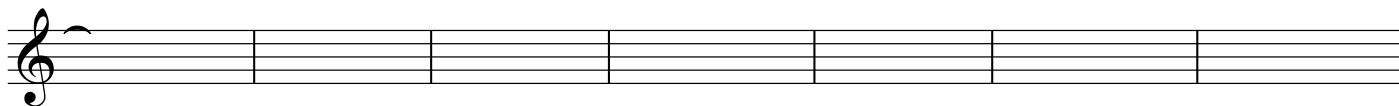
1. Fanfare

Herbert Sylla (*1952)

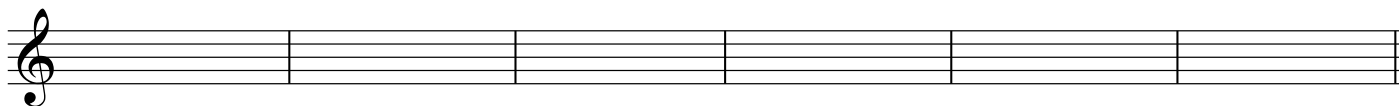
♩ = ca.120



7



14



2. Variation

♩ = ca.120

22

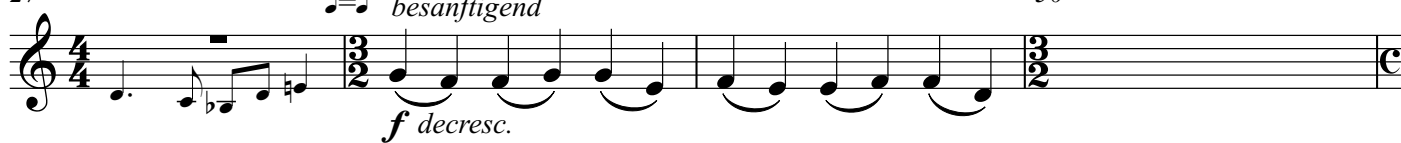
Posaune 1



27

♩ = *besänftigend*

50



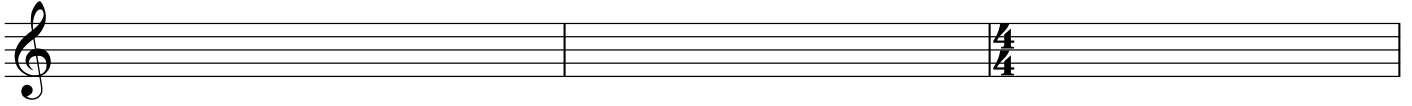
51



58

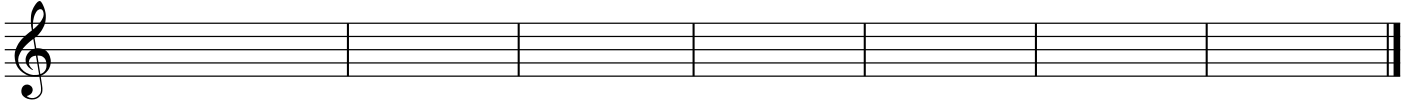


64



67

sonore breit



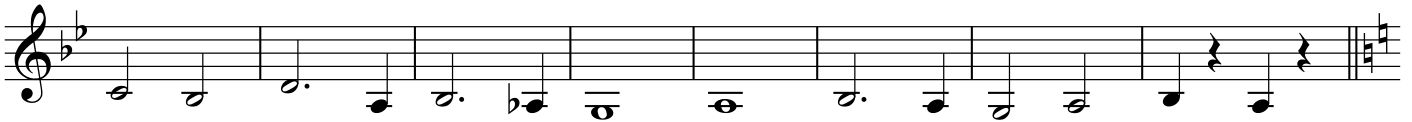
3. Lied

♩=ca.100



9

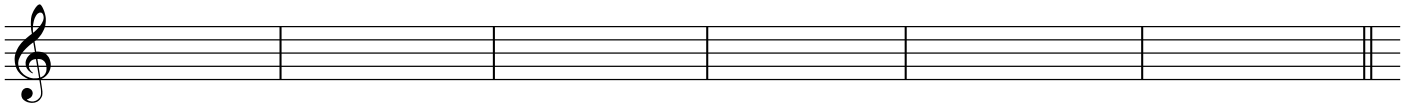
accel. cresc.



17 ♩ ca.120



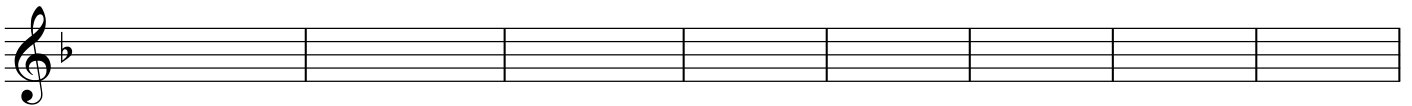
23



29

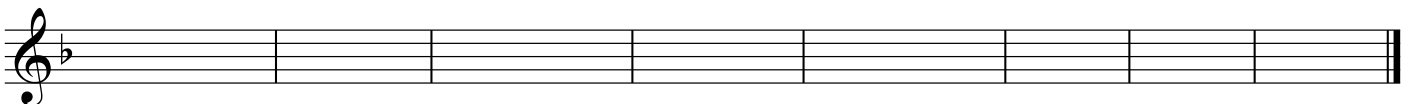
rit.

♩= ca.86



37

rit.



4. Rondo

schnelle Viertel ♩ = ca. 190

Trompete 1

mf

7

15

Trpompete 1

21

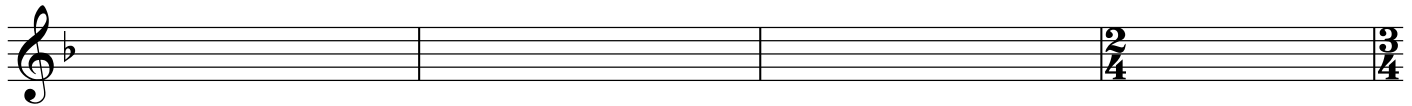
27

35

A tempo

40

49



53 rit. bis Fanfarentempo



58



5. Fanfare

♩ = ca. 120



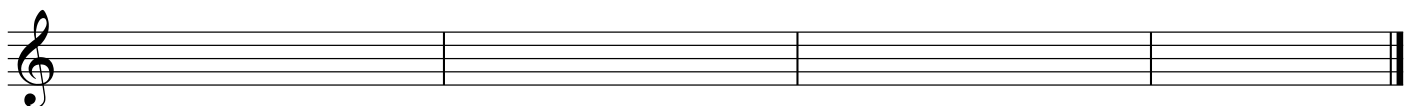
5



9



13 rit.



Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor

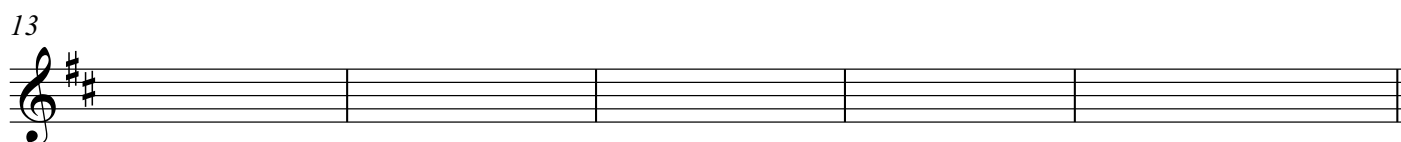
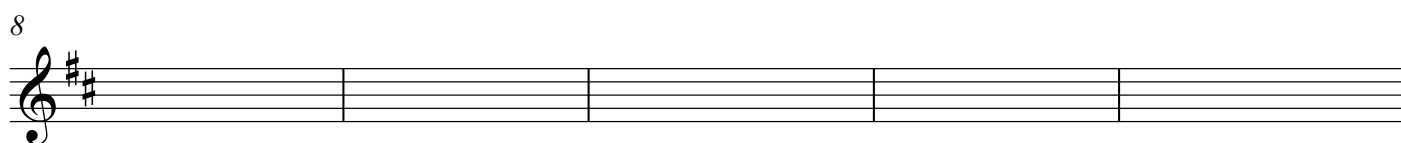
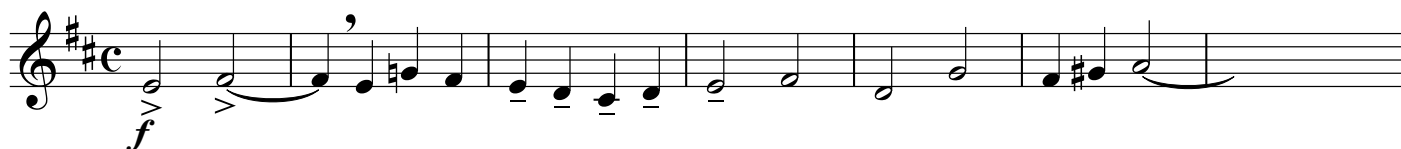
(1973)

für meine Schwester Ingrid

1. Fanfare

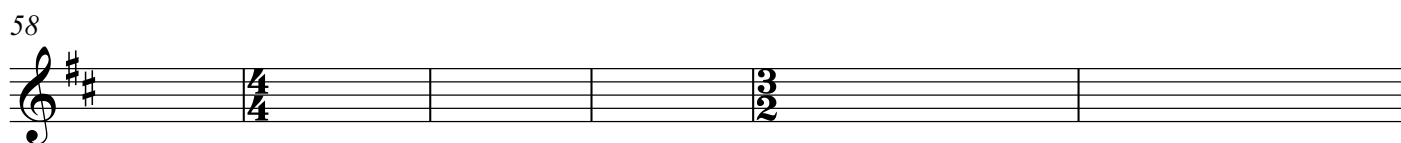
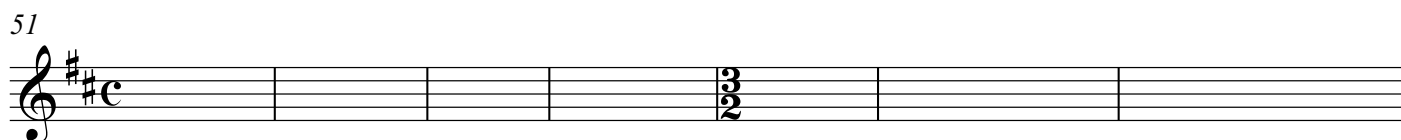
Herbert Sylla (*1952)

♩ = ca.120

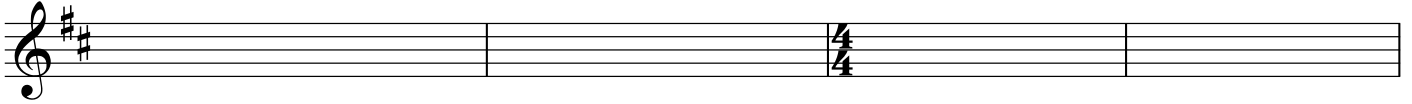


2. Variation

♩ = ca.120

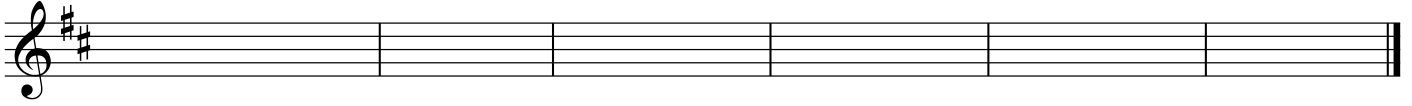


64



68

sonore breit



3. Lied

$\text{♩} = \text{ca. } 100$

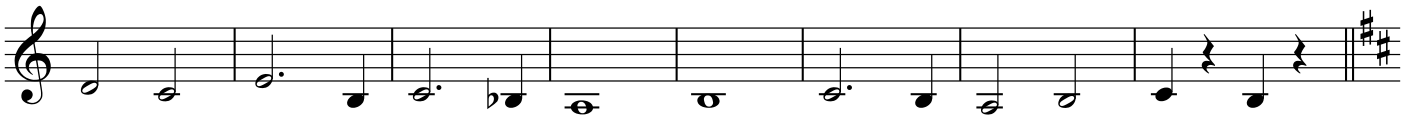
ad lib. zur Entlastung der 2. Trompete



p ruhig

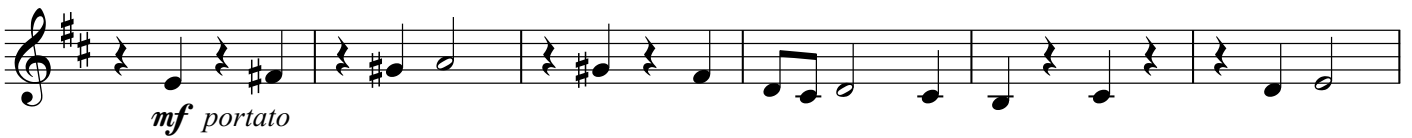
9

accel. cresc.



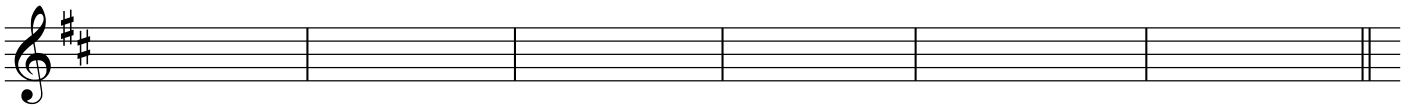
17

$\text{♩} = \text{ca. } 120$



mf portato

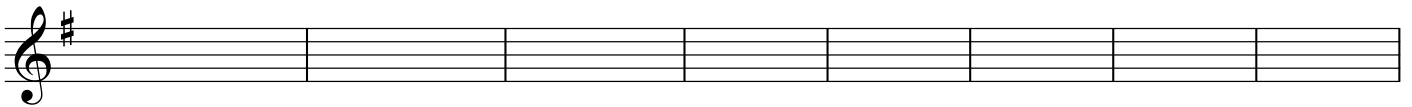
23



29

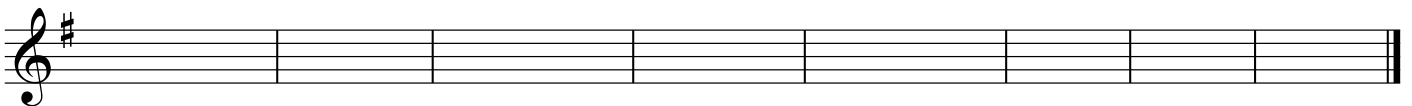
rit.

$\text{♩} = \text{ca. } 86$



37

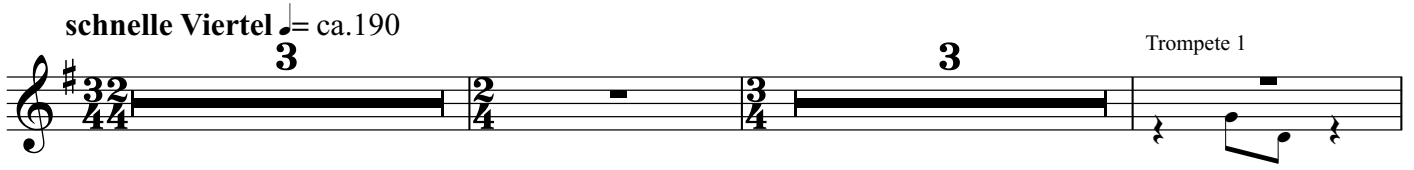
rit.



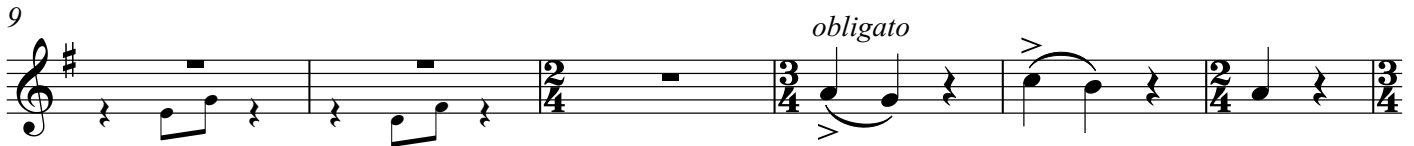
4. Rondo

schnelle Viertel $\text{♩} = \text{ca. } 190$

3 Trompete 1



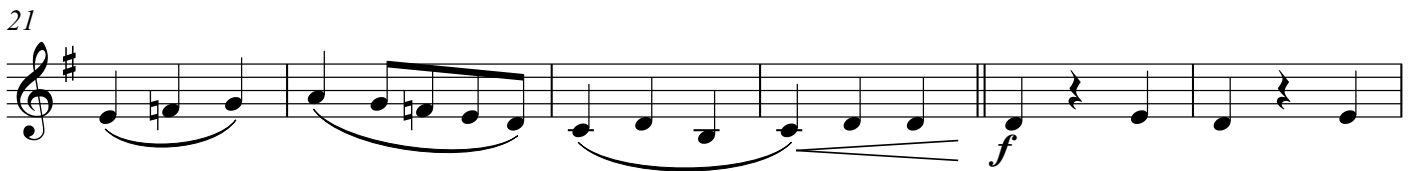
9 *obligato*



15 *p*



21 *f*



27



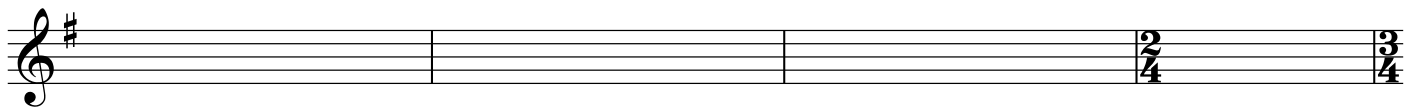
35 *A tempo*



42



49

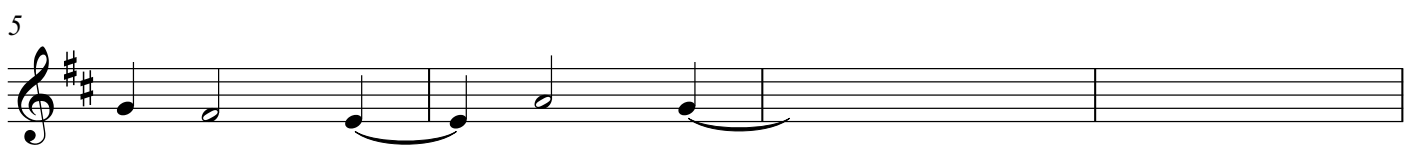
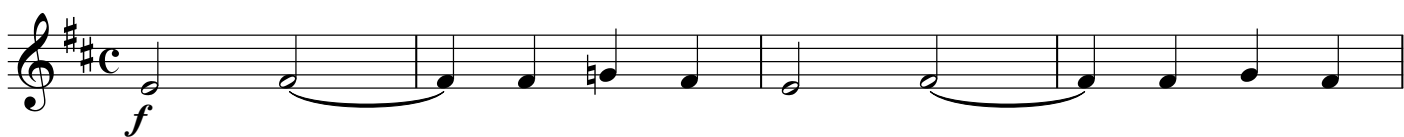


53 rit. bis Fanfarentempo

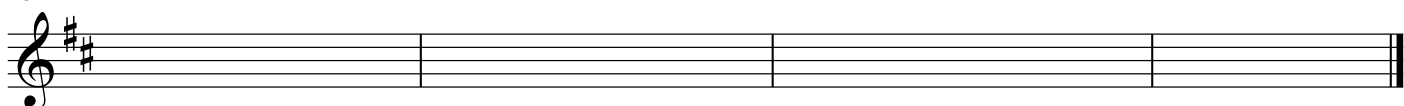


5. Fanfare

♩ = ca. 120



13 rit.



Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor

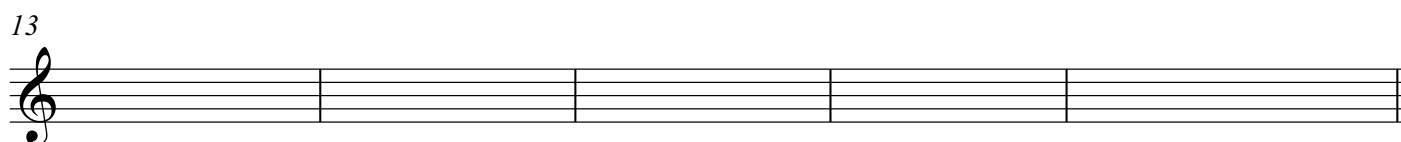
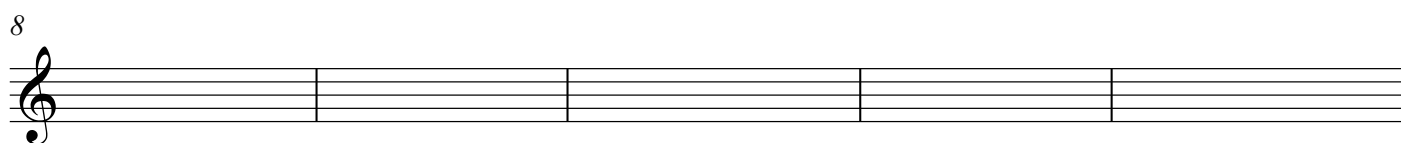
(1973)

für meine Schwester Ingrid

1. Fanfare

♩ = ca.120

Herbert Sylla (*1952)

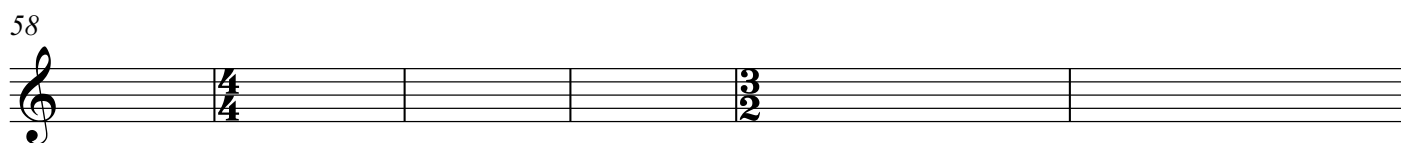
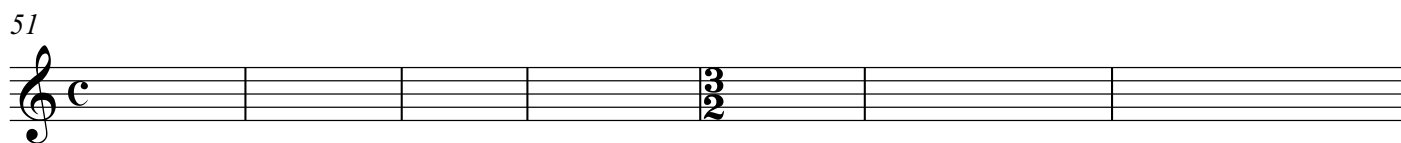


2. Variation

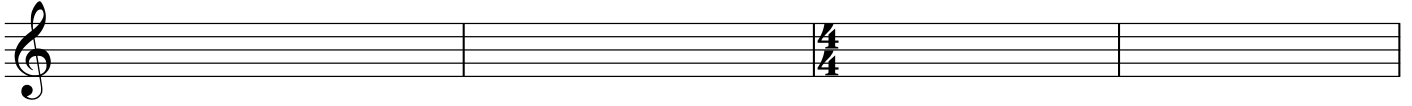
♩ = ca.120

22

Posaune 1



64



68

sonore breit



3. Lied

$\text{♩} = \text{ca. } 100$

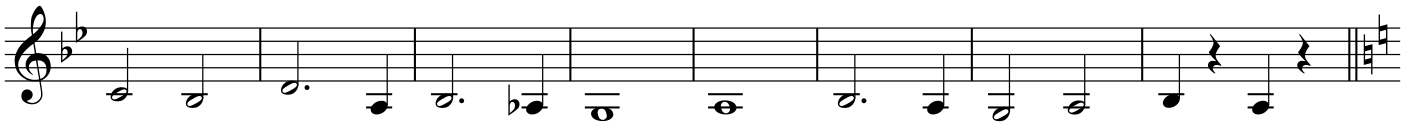
ad lib. zur Entlastung der 2. Trompete



p *ruhig*

9

accel. cresc.

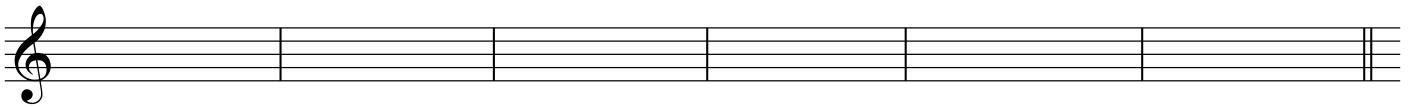


17 $\text{♩} \text{ ca. } 120$



mf *portato*

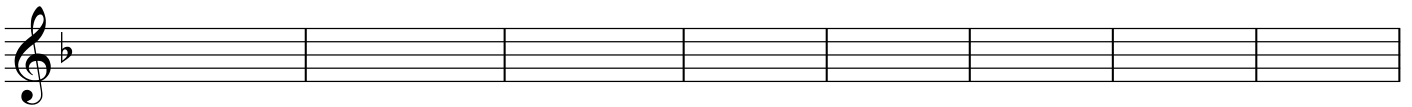
23



29

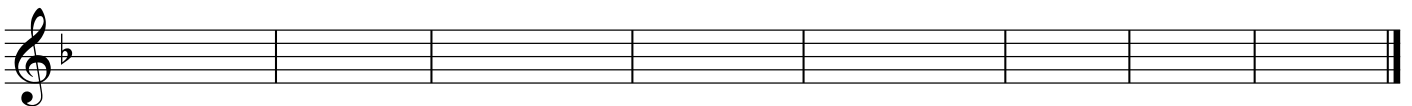
rit.

$\text{♩} = \text{ca. } 86$



37

rit.



4. Rondo

schnelle Viertel $\text{♩} = \text{ca. } 190$

3 Trompete 1

9 *obligato*

15 *p*

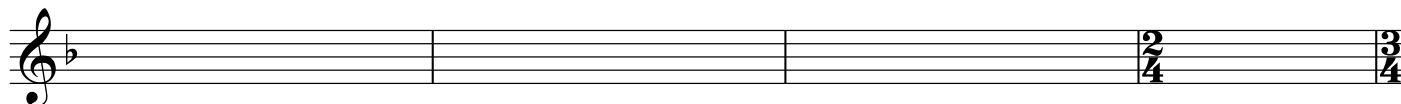
21 *f*

27

35 *A tempo*

42

49

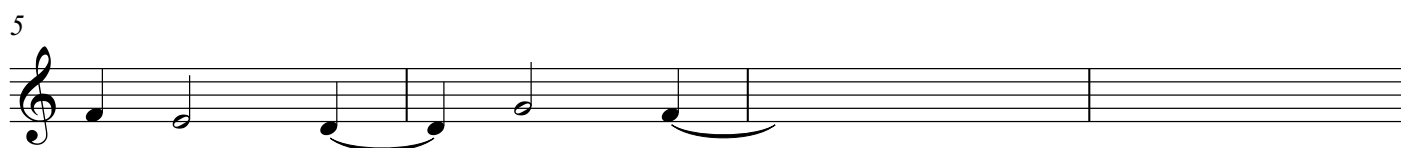
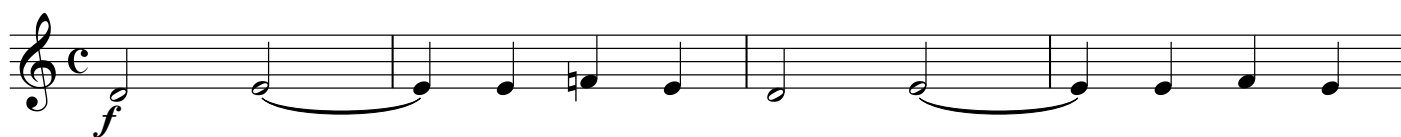


53 rit. bis Fanfarentempo

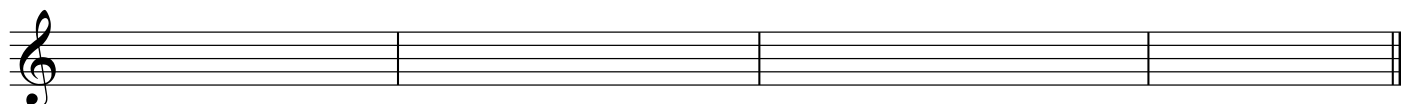


5. Fanfare

♩ = ca. 120



13 rit.



Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor
(1973)

für meine Schwester Ingrid

1. Fanfare

$\text{♩} = \text{ca. } 120$ Herbert Sylla (*1952)

f

7

13

2. Variation

$\text{♩} = \text{ca. } 120$

p

7

mf

14

20

f *cresc.*

26

ff *decresc.*

50

51

58

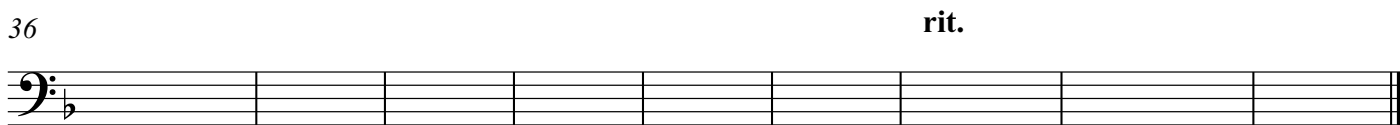
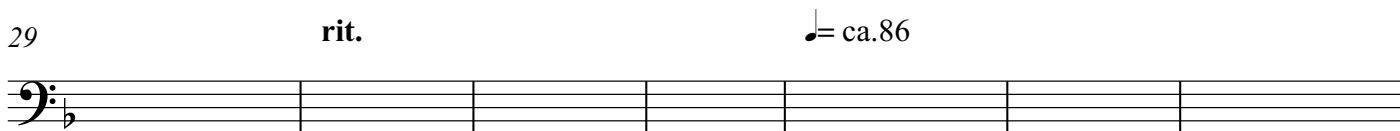
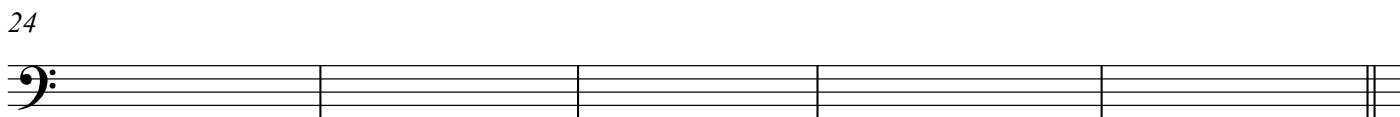
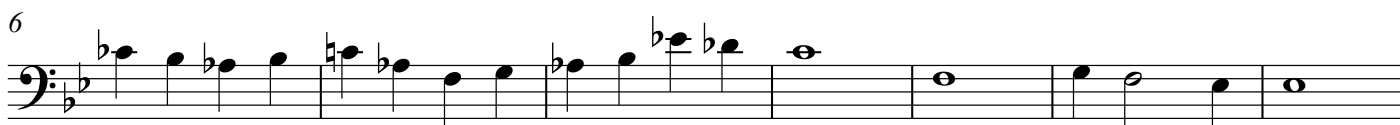
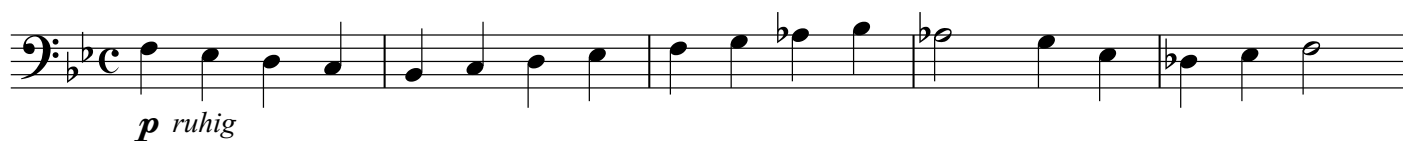
63

67

sonore breit

3. Lied

♩=ca.100



4. Rondo

schnelle Viertel ♩= ca.190
kurz gestoßen



8

15

22

29

37

A tempo

52

rit. bis Fanfarentempo

5. Fanfare

♩ = ca. 120

6

12

rit.

Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor
(1973)

für meine Schwester Ingrid

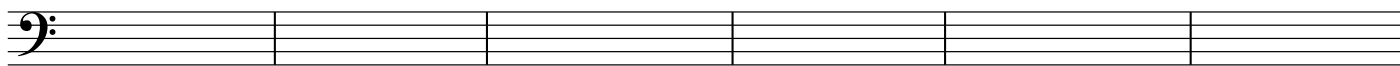
1. Fanfare

Herbert Sylla (*1952)

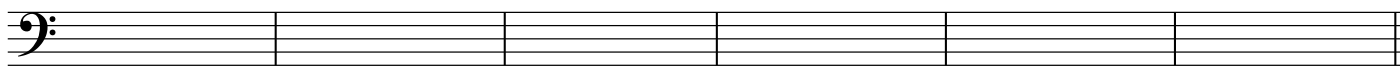
♩ = ca.120



8

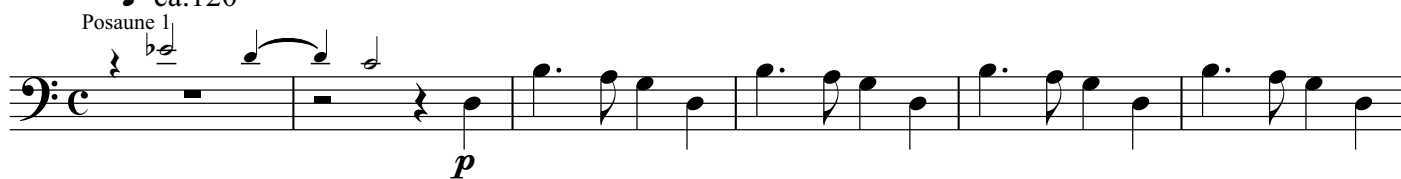


14

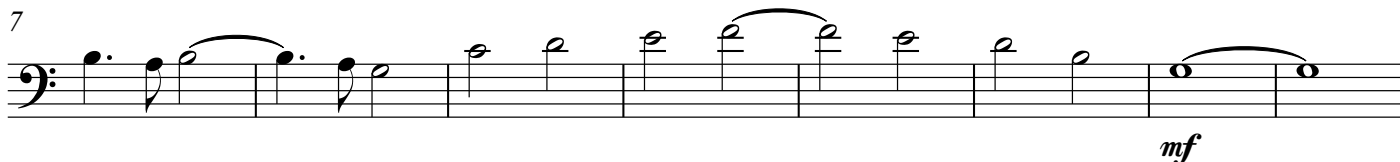


2. Variation

♩ = ca.120



7



15



22

f cresc.

28

50

ff decresc.

55

61

66

sonore breit

3. Lied

$\text{♩} = \text{ca. } 100$

12

Posaune 1

accel. cresc.

ad lib. (bei Bedarf von der 1. Posaune übernehmen)

17

$\text{♩} \text{ ca. } 120$

mf portato

23

28

rit.

4. Rondo

schnelle Viertel ♩ = ca. 190

3 2 Posaune 3 *obligato*
mf

9

15 10 3 2

31 Posaune 3

37 A tempo

53 rit. bis Fanfarentempo

5. Fanfare

♩ = ca. 120

f

6

12 rit.

Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor
(1973)

für meine Schwester Ingrid

1. Fanfare

Herbert Sylla (*1952)

$\text{♩} = \text{ca. } 120$

f

7

13

2. Variation

$\text{♩} = \text{ca. } 120$

p

9

mf

15

20

25

30

50

55

59

64

67

sonore breit

3. Lied

♩=ca.100

p ruhig

10

accel. cresc.

17 ♩ ca.120

f legato

24

rit.

31

♩= ca.86

37

rit.

4. Rondo

schnelle Viertel ♩= ca.190
kurz gestoßen

mf

8

15

p

22

f

29

35

A tempo

49

rit. bis Fanfarentempo

54

5. Fanfare

♩ = ca. 120

f

6

11

rit.

Tuba in C (ad lib.)

Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor
(1973)

für meine Schwester Ingrid

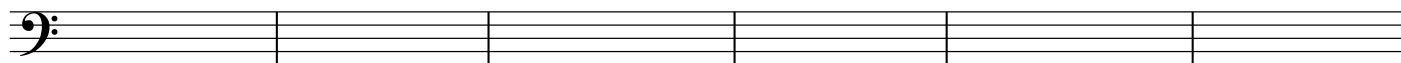
1. Fanfare

♩ = ca.120

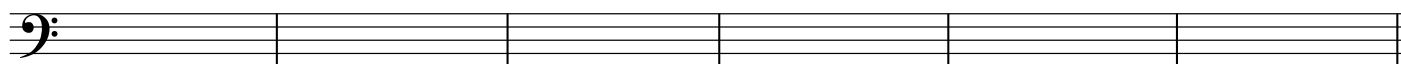
Herbert Sylla (*1952)



8



14



2. Variation

♩ = ca.120

18

Posaune 3

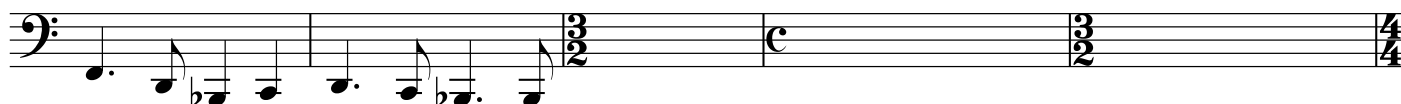


23

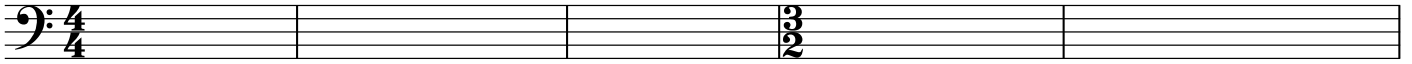


29

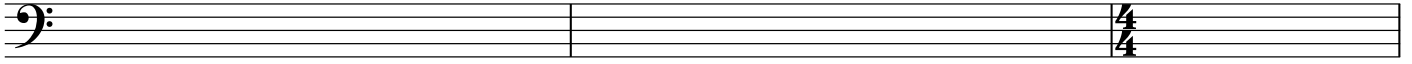
50



59

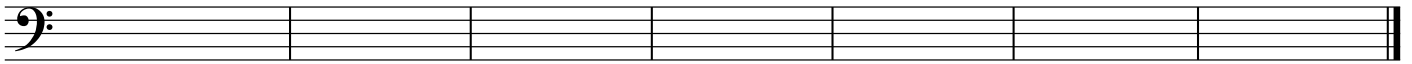


64

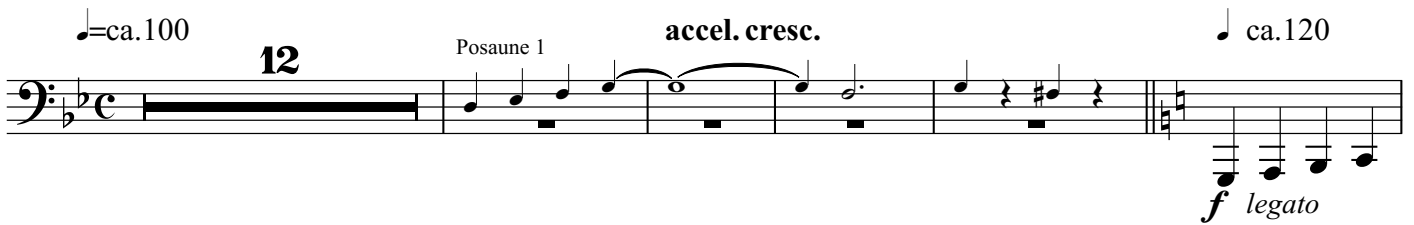


67

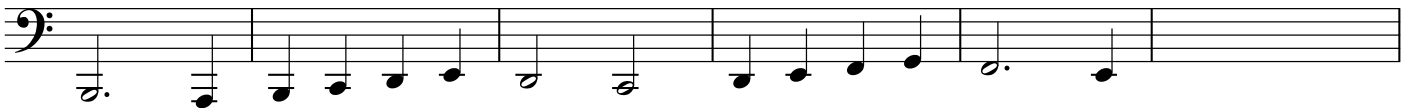
sonore breit



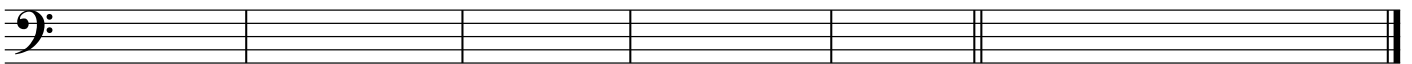
3. Lied



18



24



4. Rondo

schnelle Viertel ♩ = ca. 190

3

Trompete 2

mf

9

15

10

3

Trompete 1

31

f

38

A tempo

rit. bis Fanfarentempo

5. Fanfare

♩ = ca. 120

4

Posaune 3

10

rit.

Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor
(1973)

für meine Schwester Ingrid

1. Fanfare

Herbert Sylla (*1952)

$\text{♩} = \text{ca. } 120$

f > >
f > >
f > >
f >
+Tb.

10

*) Diese Spielpartitur darf vervielfältigt werden, wenn es für eine Aufführung notwendig ist. Weitergabe jeglicher Art (z.B. Verkauf, Verleih, Schenkung) an Dritte, sowohl gedruckt als auch elektronisch, ist untersagt.

2. Variation

♩=ca.120

Musical score for measures 1-8. The piece is in common time (C). The upper staff is a treble clef, and the lower two staves are bass clefs. The first bass staff has a dynamic marking of *p*. The second bass staff has a dynamic marking of *p* and the instruction "-Tb." below it.

Musical score for measures 9-16. The upper staff is a treble clef, and the lower two staves are bass clefs. The first bass staff has a dynamic marking of *mf*. The second bass staff has a dynamic marking of *mf*.

Musical score for measures 17-24. The upper staff is a treble clef, and the lower two staves are bass clefs. The first bass staff has a dynamic marking of *f cresc.*. The second bass staff has a dynamic marking of *f cresc.* and the instruction "+Tb." below it. The time signature changes to 2/4 at the end of measure 24.

Musical score for measures 25-32. The upper staff is a treble clef, and the lower two staves are bass clefs. The first bass staff has a dynamic marking of *f decresc.*. The second bass staff has a dynamic marking of *ff decresc.*. The third bass staff has a dynamic marking of *ff decresc.*. The tempo marking "♩=ca.120" and the instruction "besänftigend" are placed above the first staff. The time signature changes from 2/4 to 3/4, then 4/4, and finally 3/2.

3. Lied

♩=ca.100

p ruhig

- Tb.

9

accel. cresc.

17 ♩ ca.120

mf portato

+Tb.

25 *f* legato

f legato

rit.

33 ♩ ca.86

ca.86

rit.

4. Rondo

schnelle Viertel ♩= ca.190
kurz gestoßen >

mf

mf

kurz gestoßen

mf

+Tb.

- Tb.

11

p

p

p

- Tb.

21

f

f

f

31

A tempo

+ Tb.

40

rit. bis Fanfarentempo

Four empty musical staves (two treble clefs and two bass clefs) with a 2/4 time signature indicated in the third measure of each staff.

5. Fanfare

♩ = ca. 120

Musical score for '5. Fanfare' in 2/4 time, marked *f* (forte). The score consists of four staves. The first staff is in G major (one sharp), the second in F major (one flat), and the third and fourth in B-flat major (two flats). The tempo is indicated as approximately 120 beats per minute. The music features a fanfare-like melody with chords and moving lines in all parts.

rit.

Seven empty musical staves (two treble clefs and two bass clefs) for measures 53 through 59.

Hochzeitsmusik

für 3 Trompeten und 3 Posaunen (Tuba ad lib.) oder Posaunenchor

(1973)

für meine Schwester Ingrid

1. Fanfare

$\text{♩} = \text{ca. } 120$ Herbert Sylla (*1952)

Trompete 1 in C

Trompete 2 in C

Trompete 3 in C

Posaune 1

Posaune 2

Posaune 3

+Tb.

2. Variation

♩=ca.120

Musical score for the first system (measures 1-7). The score is in common time (C) and features a vocal line and three piano accompaniment staves. The vocal line begins in measure 3 with the lyrics "Beethoven: Ich lie - be dich". The piano accompaniment consists of a right hand and two left hands. Dynamics include *p* (piano) in measures 1, 3, and 5.

Musical score for the second system (measures 8-14). The score continues with the vocal line and piano accompaniment. A tuba part is introduced in measure 8, indicated by the marking "8 -Tb.". Dynamics include *p* (piano) in measure 8 and *mf* (mezzo-forte) in measures 10, 11, and 14.

Musical score for the third system (measures 15-21). The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) in measures 15, 16, and 17.

f cresc.

f cresc.

f cresc.

f cresc.

+Tb.

besänftigend

f decresc.

besänftigend

f decresc.

ff decresc.

ff decresc.

ff decresc.

3. Lied

♩=ca.100

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first three staves are marked *p* *ruhig*. The fourth staff is marked *p* *ruhig* - Tb. The music features a steady eighth-note melody in the upper staves and a more active bass line.

8 accel. cresc.

Musical score for measures 8-15. The score continues with the same instrumentation. The tempo and dynamics are marked *accel. cresc.* The music shows a clear acceleration and increase in volume towards the end of the section.

16 ♩ ca.120

Musical score for measures 16-23. The score continues with the same instrumentation. The tempo is marked *ca.120*. The first three staves are marked *mf portato*. The fourth staff is marked *f legato* +Tb. The music features a more complex, syncopated melody in the upper staves.

4. Rondo

schnelle Viertel

♩ = ca. 190

Akzent auf f und a, dann auf g und b herausarbeiten!

Musical score for measures 1-7. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'schnelle Viertel' with a metronome marking of ca. 190. The score includes five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mf* and the instruction 'kurz gestoßen'. The second staff has a dynamic marking of *mf*. The third staff has the instruction 'kurz gestoßen'. The fourth staff has a dynamic marking of *mf* and the instruction 'kurz gestoßen'. The fifth staff has a dynamic marking of *mf* and the instruction 'Tb.'. The score includes various rhythmic values and accents.

Musical score for measures 8-14. The score continues from measure 7. It includes five staves. The first staff has a dynamic marking of *mf* and the instruction 'Tb.'. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and the instruction 'kurz gestoßen'. The fourth staff has a dynamic marking of *mf* and the instruction 'kurz gestoßen'. The fifth staff has a dynamic marking of *mf* and the instruction 'Tb.'. The score includes various rhythmic values and accents.

Musical score for measures 15-21. The score continues from measure 14. It includes five staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The score includes various rhythmic values and accents.

p
- Tb.

Musical score for measures 23-30. The score consists of five staves: three treble clefs and two bass clefs. The music includes various rhythmic patterns, dynamic markings like 'f' (forte), and articulation marks such as accents and slurs. The time signature changes from 2/4 to 3/4 in the latter part of the system.

Musical score for measures 31-37. The score consists of five staves: three treble clefs and two bass clefs. The music is mostly rests, with some rhythmic notation in the first few measures. The time signature changes from 2/4 to 3/4. The bottom staff includes the instruction '+ Tb.'

+ Tb.

A tempo

Musical score for measures 38-44. The score consists of five staves: three treble clefs and two bass clefs. The staves are mostly empty, indicating rests for all instruments.

5. Fanfare

♩ = ca. 120

Musical score for Fanfare, measures 1-8. The score is written for six staves: three treble clefs (top three) and three bass clefs (bottom three). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ca. 120. The dynamic is marked as *f* (forte) on each staff. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The bottom-most staff is labeled "- Tb." (Tuba).

rit.

Empty musical staves for measures 9-16. The score is written for six staves: three treble clefs (top three) and three bass clefs (bottom three). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as *rit.* (ritardando). The staves are empty, indicating a section of the score that has not been transcribed.