

Trompete 1 in B

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

12

22

35

45

55

66

78

97

Trompete 1 in C

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

12

22

35

45

55

66

78

97

Trompete 2 in B

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

12

22

35

46

56

68

78

94

104

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-11. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 12-21. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 22-34. Dynamics: *mf*, *f*. Includes a fermata with a '5' above it.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 35-45. Dynamics: *f*, *mf*, *f*, *ff*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 46-55. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 56-67. Dynamics: *mf*. Includes a fermata with a '4' above it.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 68-77. Dynamics: *f*. Includes a trill (tr) and a fermata.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 78-93. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 94-103. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Measures 104-113. Dynamics: *f*.

für den Bezirksbläserchor Bretten

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

4

mf *f*

14

22

10

40

mf *f* *ff* *f*

51

4

mf

64

75

tr *f*

94

104

Detailed description: This is a musical score for the Trompete 3 in B part of a chorale cantata. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 'Allegro'. A first ending bracket labeled '4' covers the first measure. The music starts with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes G4, A4, B4, and C5. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and trills. The second ending bracket labeled '10' covers measures 32-41. The final staff (104) is empty.

Trompete 3 in C

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

4

mf *f*

14

22

10

40

mf *f* *ff* *f*

51

4

mf

64

75

f

94

104

Flügelhorn in B

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

mf

7

f

15

23

29

6

f

mf

40

ff

46

2

f

55

mf

65

76

f

Flügelhorn in C

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

The musical score is written for Flügelhorn in C. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 15, 23, 29, 40, 46, 55, 65, and 76 indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are repeat signs with first and second endings. The piece concludes with a final *f* dynamic marking.

Horn in F

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

mf

7

f

14

21

28

mp

f

37

mf

f

44

ff

12

Trompete 2

mf

63

69

5

f

78

Horn in C

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

The musical score is written for Horn in C in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music, numbered 1 through 78. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *fz*. There are several rests of varying lengths, some marked with numbers 2, 3, 12, and 5. The notation includes eighth and sixteenth notes, beams, and slurs. The piece concludes with a final note on the tenth staff.

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

2

mf *f*

11

19

sf *sf*

28

mp *sf* *f*

37

mf *f* *ff*

48

f

57

mf

Posaune 1
(Bassschlüssel)

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro
2

mf *f*

11

19 *sf* *sf*

28 *mp* *sf* *f*

37 *mf* *f* *ff*

48 *f*

57 *mf*

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

2

mf *f*

11

3

21

sf *sf* *mp*

30

sf *f*

39

4

f *ff* *f*

51

60

2

mf

71

f

81

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

3

mf *f*

12

21

sf *mp*

31

sf *f*

40

2

mf *ff* *f*

49

5

mf

62

72

f

81

91

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

The musical score is written for Euphonium in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff starts at measure 8 with a dynamic marking of *f* and contains two first ending brackets labeled '2'. The third staff starts at measure 17. The fourth staff starts at measure 24 with a dynamic marking of *mp*. The fifth staff starts at measure 30 with dynamic markings of *sf* and *f*. The sixth staff starts at measure 37 with a dynamic marking of *mf*. The seventh staff starts at measure 44 with dynamic markings of *ff* and *f*, and includes a first ending bracket labeled '6'. The eighth staff starts at measure 55 and ends with a double bar line.

61

mf

68

5

f

79

85

95

103

110

118

125

132

Euphonium in B
(Tenorhorn)

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

2

mf

8

f

2

2

17

24

mp

30

sf

f

37

mf

44

ff

f

6

55

61

mf

68

5

f

79

85

95

103

110

118

125

132

Tuba

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

3

Musical staff 1: Tuba part, measures 1-11. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the meter is '3'. The music starts with a half note G2, followed by a quarter note G2, and then a series of eighth notes. Dynamics include *mf* and *f*.

12

Musical staff 2: Tuba part, measures 12-21. Continuation of the eighth-note pattern from the previous staff.

22

Musical staff 3: Tuba part, measures 22-30. Continuation of the eighth-note pattern. Dynamics include *sf* and *mp*.

31

Musical staff 4: Tuba part, measures 31-44. Continuation of the eighth-note pattern. Dynamics include *sf* and *f*. The staff ends with a 5-measure rest.

45

Musical staff 5: Tuba part, measures 45-55. Continuation of the eighth-note pattern. Dynamics include *ff* and *f*.

56

Musical staff 6: Tuba part, measures 56-64. Continuation of the eighth-note pattern. Dynamic is *mf*.

65

Musical staff 7: Tuba part, measures 65-72. Continuation of the eighth-note pattern.

73

Musical staff 8: Tuba part, measures 73-85. Continuation of the eighth-note pattern. Dynamic is *f*.

86

Musical staff 9: Tuba part, measures 86-90. Empty staff.

Tuba
(oktaviert)

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

3

Musical staff 1: Tuba part, measures 1-11. Includes dynamics *mf* and *f*.

12

Musical staff 2: Tuba part, measures 12-21.

22

Musical staff 3: Tuba part, measures 22-30. Includes dynamics *sf* and *mp*.

31

Musical staff 4: Tuba part, measures 31-44. Includes dynamics *sf* and *f*, and a 5-measure rest.

45

Musical staff 5: Tuba part, measures 45-55. Includes dynamics *ff* and *f*.

56

Musical staff 6: Tuba part, measures 56-64. Includes dynamic *mf*.

65

Musical staff 7: Tuba part, measures 65-72.

73

Musical staff 8: Tuba part, measures 73-85. Includes dynamic *f*.

86

Musical staff 9: Tuba part, measures 86-90.

Tuba in B

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro
3

12

22

31

45

56

65

73

86

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"
für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro **6**

mf *f*

15

25

5
f

37

5
ff *f*

49

5

61

mf

68

5
f

78

"Vom Himmel hoch"

Choralkantate über "Luthers Weihnachtslied"

für den Bezirksbläserchor Bretten

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Gromer

Allegro

The score is for a brass ensemble and includes the following parts:

- Trompete 1 in C
- Trompete 2 in C
- Trompete 3 in C
- Flügelhorn in C
- Horn in C
- Posaune 1
- Posaune 2
- Bassposaune
- Euphonium
- Tuba
- Pauken in B + F (ad lib.)

The music is in 3/4 time and features dynamics of *mf* (mezzo-forte) and *f* (forte). The tempo is marked **Allegro**. The score shows a progression from *mf* to *f* across the measures.

10

Musical score for measures 10-20. The score is written for a piano and includes ten staves. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol and a wavy line. The score is divided into two systems of five staves each.

21

Musical score for measures 21-30. The score is written for a piano and includes ten staves. The key signature is one flat. The music continues with complex rhythmic patterns and dynamic markings. The first system (measures 21-25) includes dynamic markings of *sf* (sforzando) and *mp* (mezzo-piano). The second system (measures 26-30) includes dynamic markings of *mp* and *sf*. The score is divided into two systems of five staves each.

Musical score for measures 31-42. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a complex arrangement of instruments including strings, woodwinds, brass, and a large percussion section. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music is characterized by long, sweeping melodic lines in the upper staves and rhythmic patterns in the lower staves.

Musical score for measures 43-54. This section continues the piece with similar instrumentation and dynamics. It features prominent *ff* (fortissimo) passages in the upper staves, particularly in the woodwind and string sections. The lower staves show intricate rhythmic patterns and sustained bass lines. The overall texture is dense and dramatic.

Musical score for measures 55-65. The score consists of ten staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in several measures. A double bar line is located at the end of measure 65.

Musical score for measures 66-75. The score consists of ten staves, continuing from the previous page. The notation includes various rhythmic figures and melodic lines. The dynamic marking *mf* is used throughout. The score concludes with a double bar line at the end of measure 75.

Musical score for measures 77-87. The score is written for a grand staff with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a slur over the first two measures. The second and third staves contain a similar melodic line. The fourth and fifth staves contain a rhythmic accompaniment of eighth notes. The sixth staff is a bass line with a dynamic marking of *f*. The seventh and eighth staves contain a rhythmic accompaniment of eighth notes. The ninth and tenth staves contain a bass line with a dynamic marking of *f*. The music concludes with a double bar line and a repeat sign.

Empty musical staves for measures 88-97. The score is written for a grand staff with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The staves are empty, indicating that the music for these measures is not present in this image.