

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata "Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz
Allegro brillante

Sigfrid Karg-Elert (1877-1933)
Bearbeitung: Matthias Gromer

ad lib. Piccolo-Trompete

Musical staff 1: Treble clef, 4/4 time signature. Starts with a double bar line and repeat sign. The melody is written for Trompete 2. Dynamics include *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 4. Dynamics include *f* and *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 11. Dynamics include *f*. Marking *jubilierend* is present.

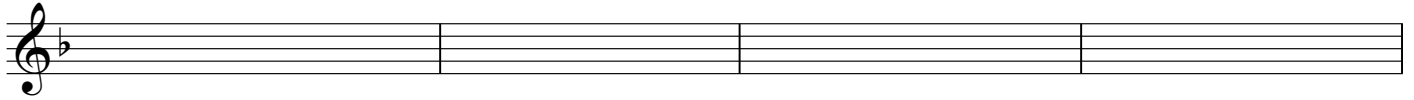
Musical staff 4: Treble clef, 4/4 time signature. Measure 16. First ending bracket.

Musical staff 5: Treble clef, 4/4 time signature. Measure 25. Empty staff.

Musical staff 6: Treble clef, 4/4 time signature. Measure 33. Empty staff.

Musical staff 7: Treble clef, 4/4 time signature. Measure 38. Empty staff.

43



47

grandioso

rall.

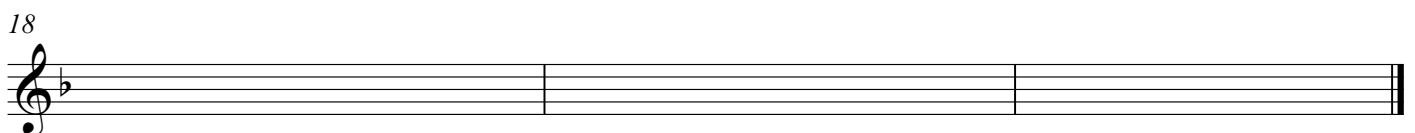
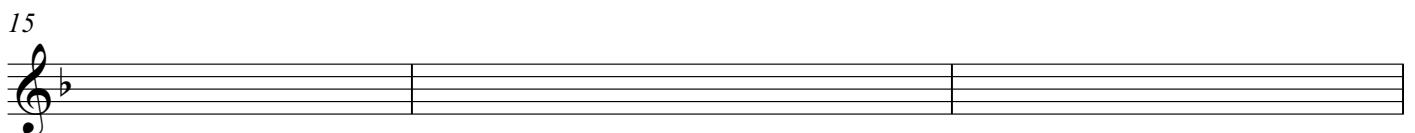
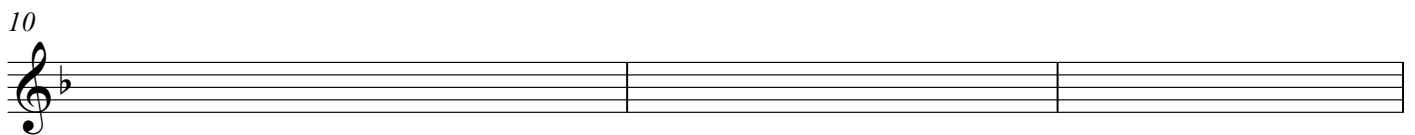
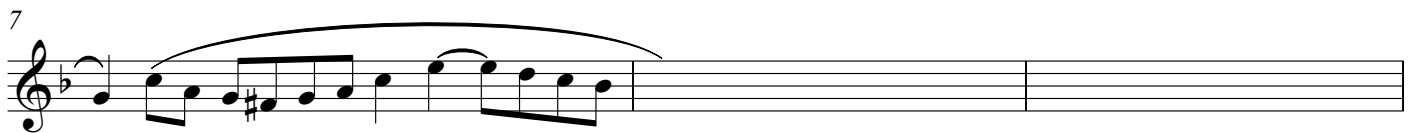
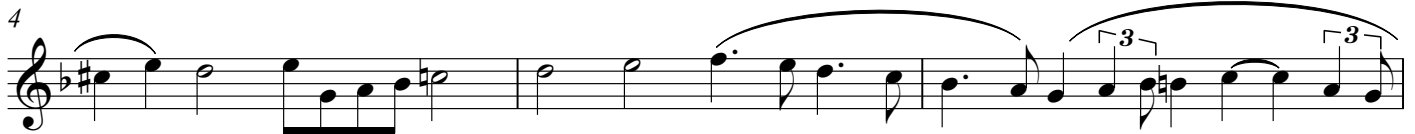


II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

con sord.



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo $\text{♩}=112$
2
con sord.
f

6

10

Meno mosso $\text{♩}=92$ sempre espressivo
13
senza sord.
p

22
mp cantabile

27
8
rit.

39
quasi Adagio $\text{♩}=68$

52
Più mosso $\text{♩}=80$
Più mosso $\text{♩}=88$

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I. Toccata "Lobt Gott Ihr Christen allzugleich"

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

Rauschend, mit festlichem Glanz
Allegro brillante

ad lib. Piccolo-Trompete

Trompete 2 *mf*

f *f* *ff*

f *jubilierend*

1.

25 **pomposo e maestoso**

33 **pomposo e maestoso** **grandioso**

38

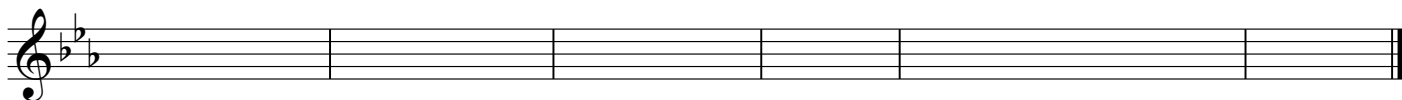
43



47

grandioso

rall.

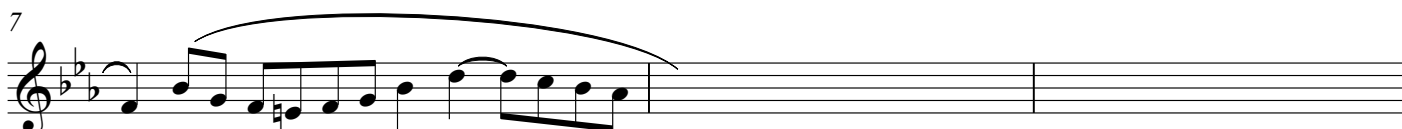


II. Interludium "Vom Himmel hoch"

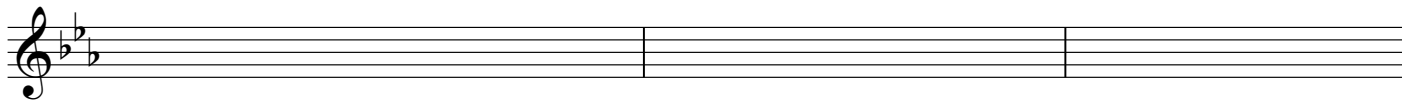
durchaus langsam

Sphärisch ♩=48

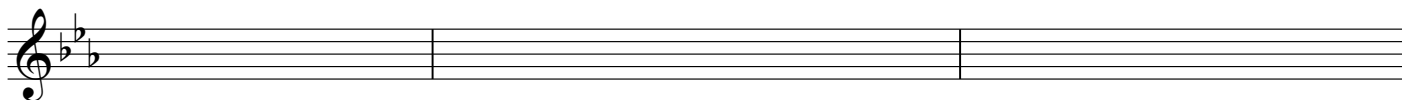
con sord.



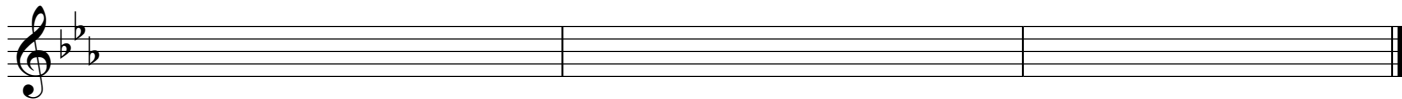
10



15



18



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo $\text{♩}=112$
2
con sord.
f

6

10

Meno mosso $\text{♩}=92$ sempre espressivo
senza sord.
p

13

22

mp cantabile

27

8 rit.

39 quasi Adagio $\text{♩}=68$

52 Più mosso $\text{♩}=80$ Più mosso $\text{♩}=88$

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz

Allegro brillante

Flügelhorn

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

mf f

f ff

jubilierend mf

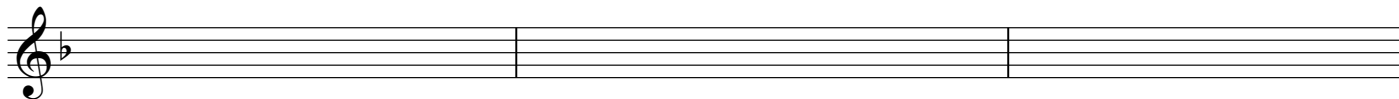
f

pomposo e maestoso

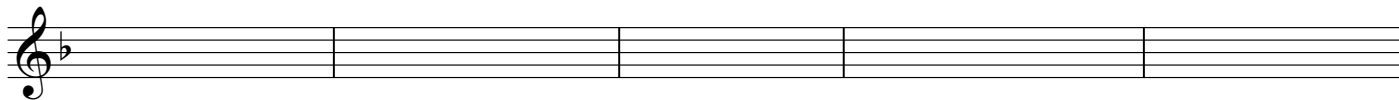
pomposo e maestoso

grandioso

39

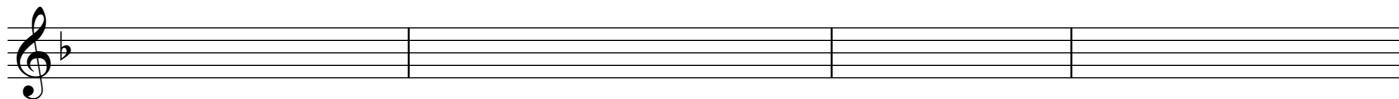


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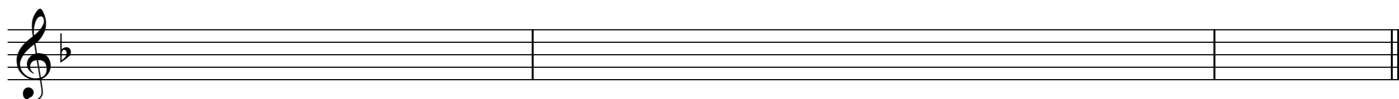
47

grandioso



51

rall.



II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

Flügelhorn

Solo
(aus der Höhe)



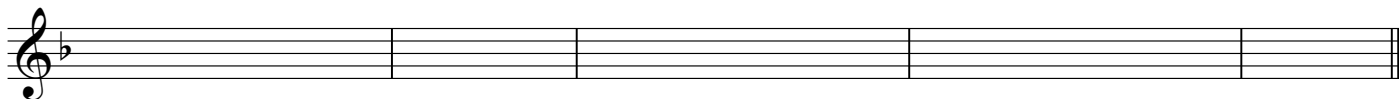
4



9



15



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112 con sord. **f**

8

11

17 **Meno mosso** ♩=92 **sempre espressivo** senza sord. **p** **5** **mp cantabile**

29 **4**

37 **rit.** **quasi Adagio** ♩=68

43 **Più mosso** ♩=80 **Più mosso** ♩=88

57 **poco a poco cresc. e string.** **♩=92-104 sempre più vivacemente**

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz

Allegro brillante

Flügelhorn

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure continues with eighth notes D5, E5, F5, and G5. The fourth measure has a quarter note G5, followed by a quarter rest, and then a quarter note F5. Dynamics include *mf* and *f*.

Musical notation for measures 5-9. Measure 5 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 6 continues with eighth notes D5, E5, F5, and G5. Measure 7 has a quarter note G5, followed by a quarter rest, and then a quarter note F5. Measure 8 continues with eighth notes E5, D5, C5, and B4. Measure 9 has a quarter note B4, followed by a quarter rest, and then a quarter note A4. Dynamics include *f* and *ff*. Trills (*tr*) are marked above the first notes of measures 5 and 6.

Musical notation for measures 10-14. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 11 continues with eighth notes D5, E5, F5, and G5. Measure 12 has a quarter note G5, followed by a quarter rest, and then a quarter note F5. Measure 13 continues with eighth notes E5, D5, C5, and B4. Measure 14 has a quarter note B4, followed by a quarter rest, and then a quarter note A4. Dynamics include *mf*. The instruction *jubilierend* is written above the staff.

Musical notation for measures 15-20. Measure 15 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 16 continues with eighth notes D5, E5, F5, and G5. Measure 17 has a quarter note G5, followed by a quarter rest, and then a quarter note F5. Measure 18 continues with eighth notes E5, D5, C5, and B4. Measure 19 has a quarter note B4, followed by a quarter rest, and then a quarter note A4. Measure 20 has a quarter note G4, followed by a quarter rest, and then a quarter note F4. Dynamics include *f*. First and second endings are indicated by brackets and numbers 1 and 2.

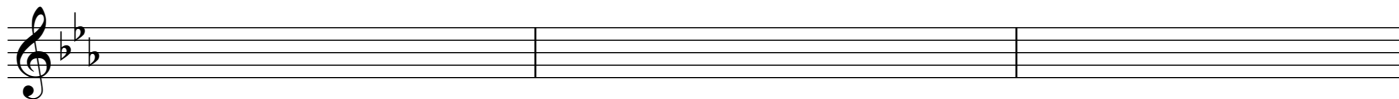
Musical notation for measures 21-24. The staff is empty, indicating a full rest for these measures.

Musical notation for measures 25-30. The staff is empty, indicating a full rest for these measures. The instruction **pomposo e maestoso** is written above the staff.

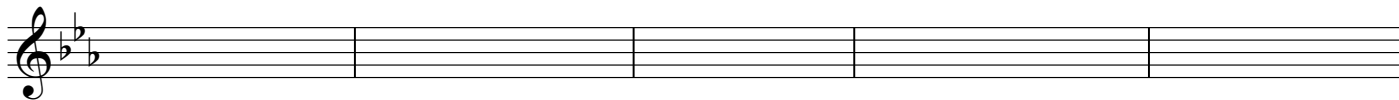
Musical notation for measures 31-34. The staff is empty, indicating a full rest for these measures. The instruction **pomposo e maestoso** is written above the staff.

Musical notation for measures 35-40. The staff is empty, indicating a full rest for these measures. The instruction **grandioso** is written above the staff.

39

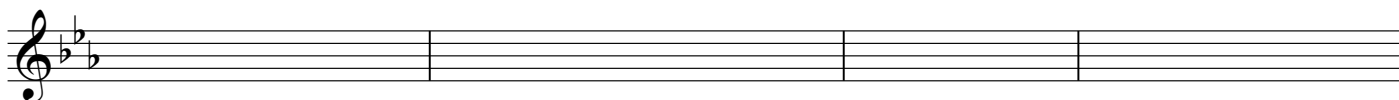


42



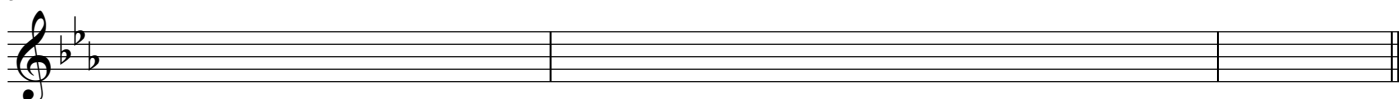
47

grandioso



51

rall.



II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

Flügelhorn

Solo
(aus der Höhe)



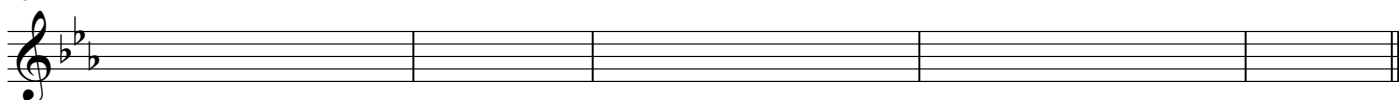
4



9



15



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112 **con sord.**

3

f

8

11

17 **Meno mosso** ♩=92 **sempre espressivo**
senza sord.

3

p

5

mp cantabile

29

37 **rit.**

quasi Adagio ♩=68

43 **Più mosso** ♩=80

Più mosso ♩=88

57 **poco a poco cresc. e string.**

♩=92-104 sempre più vivacemente

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz

Allegro brillante

Flügelhorn

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, then a series of eighth notes. Dynamic marking *mf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Continuation of eighth notes. Dynamic markings *f*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Continuation of eighth notes. Dynamic markings *f*, *ff*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Continuation of eighth notes. Dynamic markings *mf*, *f*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. First ending and second ending markings.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Empty staff with tempo marking **pomposo e maestoso**.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Empty staff.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Empty staff with tempo markings **pomposo e maestoso** and **grandioso**.

36

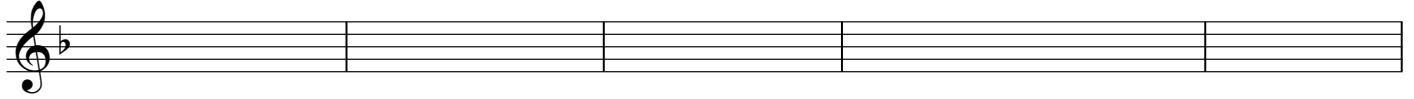


40



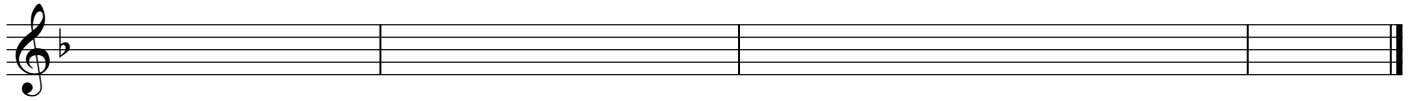
45

grandioso



50

rall.

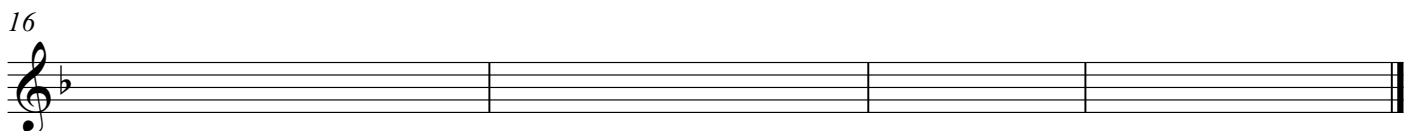
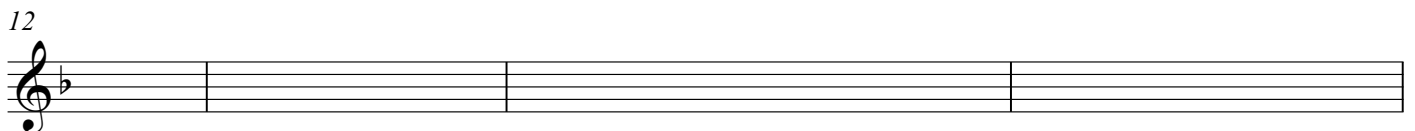
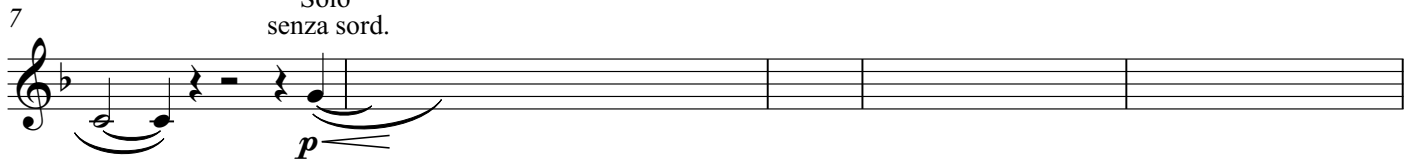


II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

con sord.



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112
2
con sord.
f

6

9

11
3 3 3 3 3 3
ff
senza sord.

15
Meno mosso ♩=92 sempre espressivo
p

21
12

36
rit. quasi Adagio ♩=68

42
Più mosso ♩=80

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a 6/4 time signature and a tempo of Allegro festivo (♩=112). The first measure contains a whole rest, followed by a measure with a fermata and a '2' above it. The music then enters with a dynamic of *f* and a 'con sord.' marking. The score consists of several lines of music with various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamic markings include *f*, *ff*, and *p*. The tempo changes to Meno mosso (♩=92) at measure 15, marked 'sempre espressivo'. At measure 21, there is a section with a fermata and a '12' above it. At measure 36, the tempo is marked 'rit.' followed by 'quasi Adagio' (♩=68). At measure 42, the tempo changes to 'Più mosso' (♩=80). The score ends with empty staves for measures 42 through 45.

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I. Toccata

"Lobt Gott Ihr Christen allzugleich"

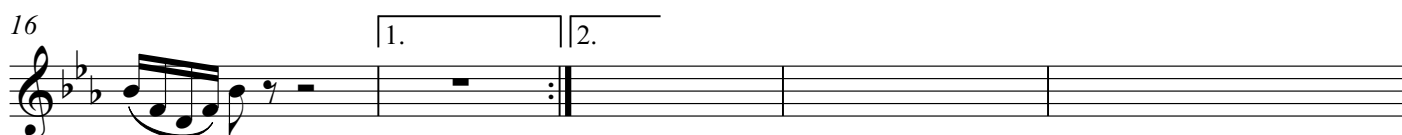
Rauschend, mit festlichem Glanz

Allegro brillante

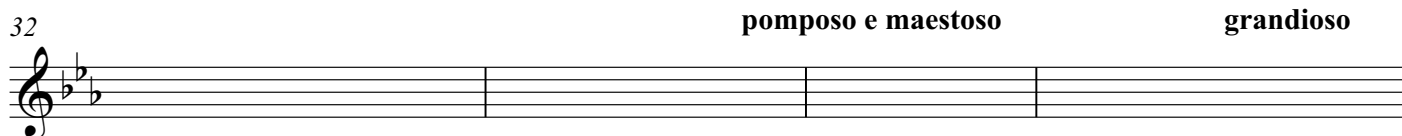
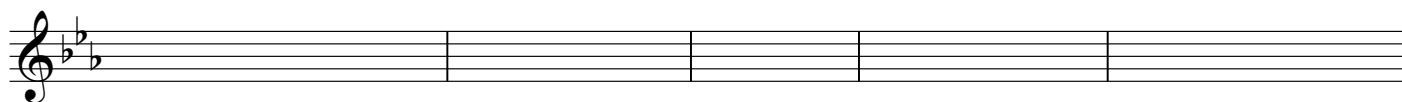
Flügelhorn

Sigfrid Karg-Elert (1877-1933)

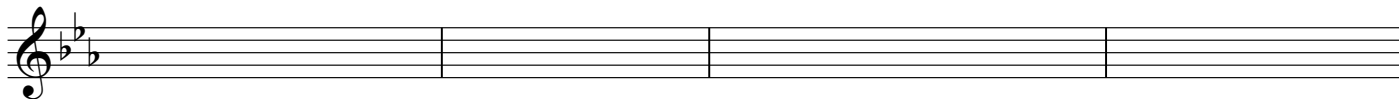
Bearbeitung: Matthias Gromer



pomposo e maestoso



36

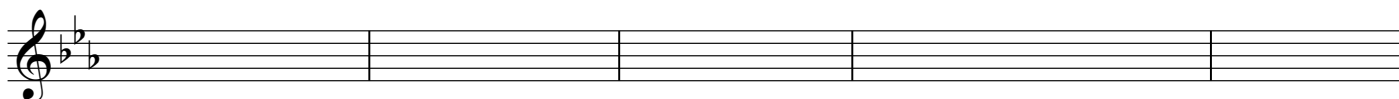


40



45

grandioso



50

rall.

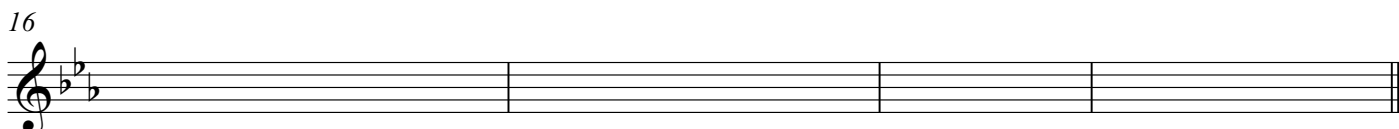
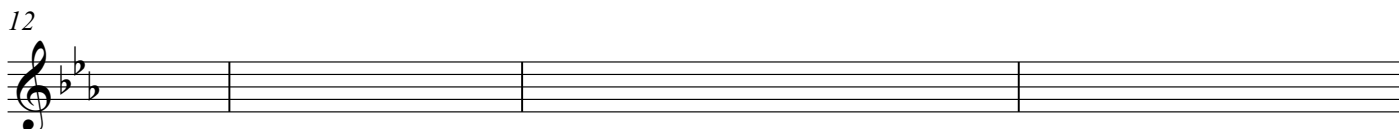
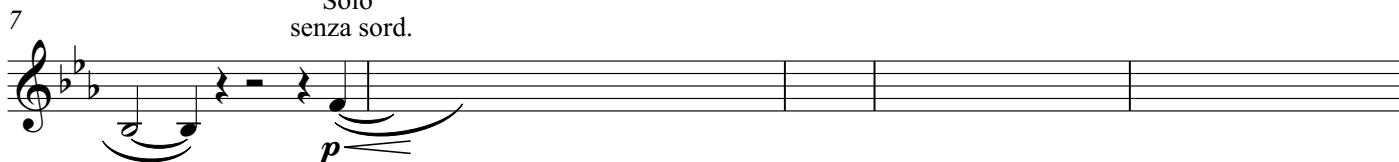


II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

con sord.



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

con sord.

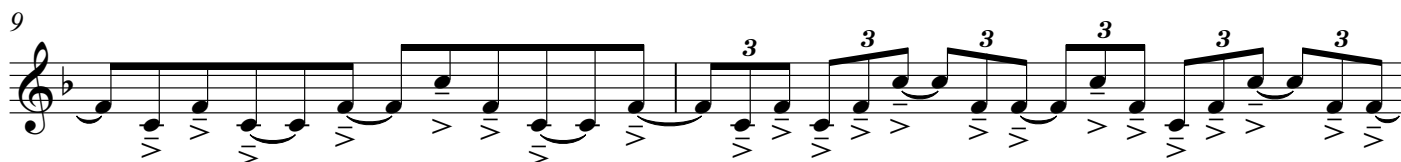
2



6



9



11



senza sord.

15

Meno mosso ♩=92 sempre espressivo



21

12



36

rit. quasi Adagio ♩=68



42

Più mosso ♩=80



Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz
Allegro brillante

Sigfrid Karg-Elert (1877-1933)
Bearbeitung: Matthias Gromer

4

mf *mf* *mf*

7

mf *ff*

12

mp *mf* *mf*

18

2.

25

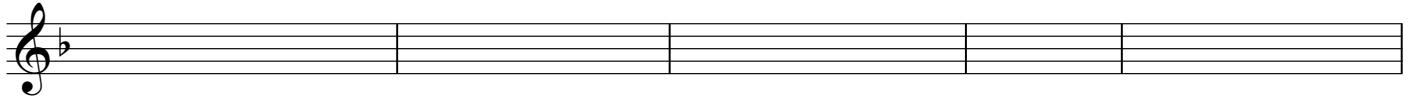
pomposo e maestoso

29

pomposo e maestoso **grandioso**

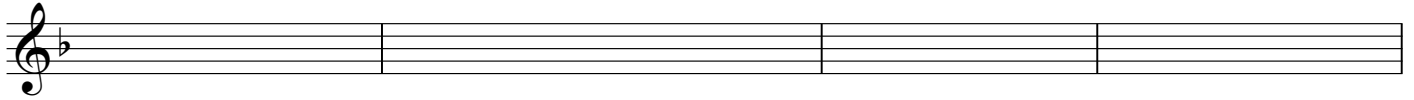
36

42



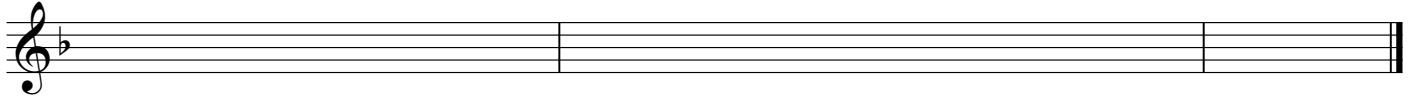
47

grandioso



51

rall.



II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

Trompete 1

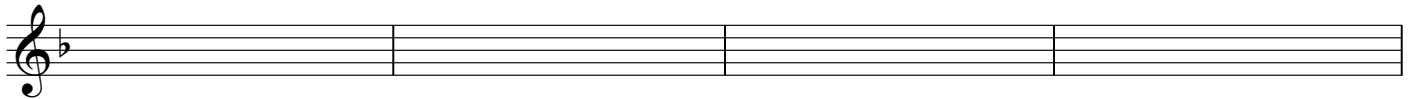
Solo



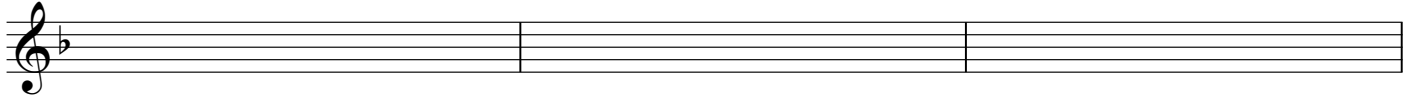
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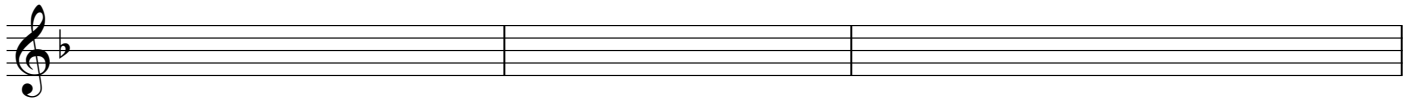
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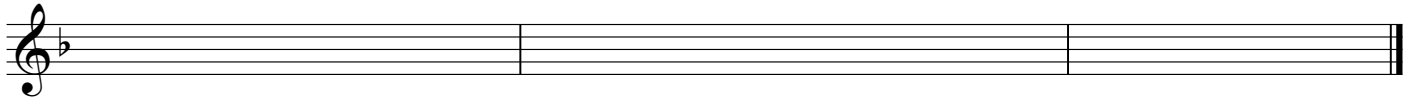
12



15



18



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

più f

meno f

f

Meno mosso ♩=92 sempre espressivo
mp cantabile

p

p

mp cantabile

rit.

quasi Adagio ♩=68

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

Rauschend, mit festlichem Glanz
Allegro brillante

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a sixteenth-note triplet with a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 4 and 5. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 7-11. Measure 7 begins with a *mf* dynamic. Measure 8 features a *ff* dynamic. The piece ends with a double bar line and repeat dots.

Musical notation for measures 12-17. Measure 12 has a first ending bracket labeled '2'. Measure 13 has a *mp* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a first ending bracket labeled '1.'. The piece ends with a double bar line and repeat dots.

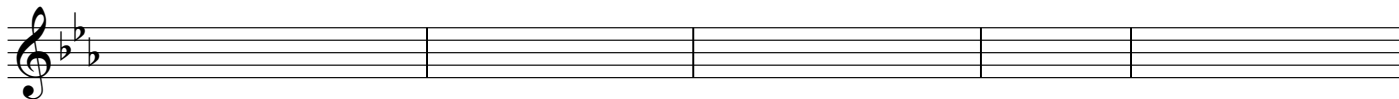
Musical notation for measures 18-24. Measure 18 has a first ending bracket labeled '2.'. The rest of the staff is empty.

Musical notation for measures 25-28. The text **pomposo e maestoso** is centered above the staff. The rest of the staff is empty.

Musical notation for measures 29-35. The text **pomposo e maestoso** is centered above measures 29-34, and **grandioso** is centered above measure 35. The rest of the staff is empty.

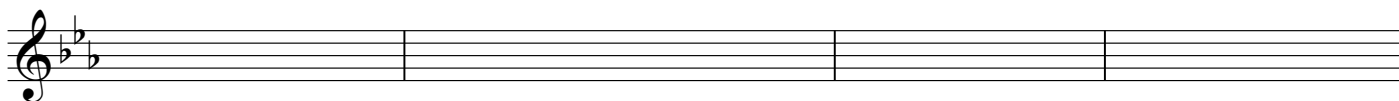
Musical notation for measures 36-41. The rest of the staff is empty.

42



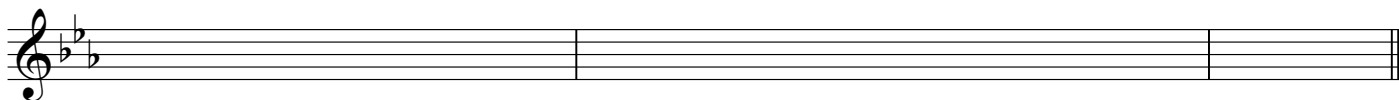
47

grandioso



51

rall.

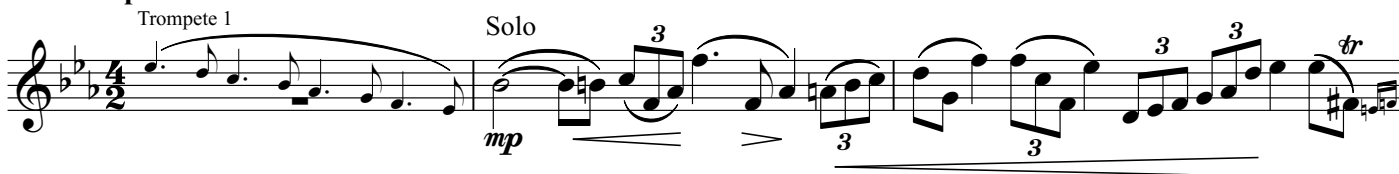


II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

Trompete 1



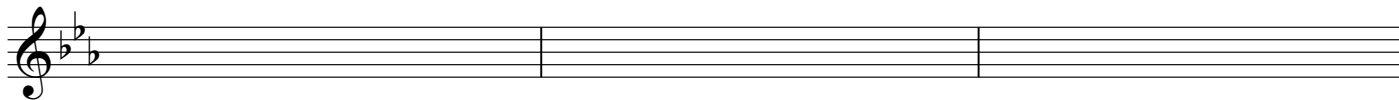
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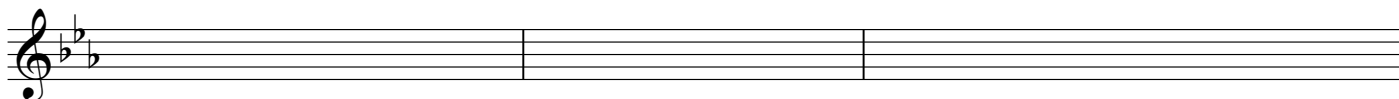
8



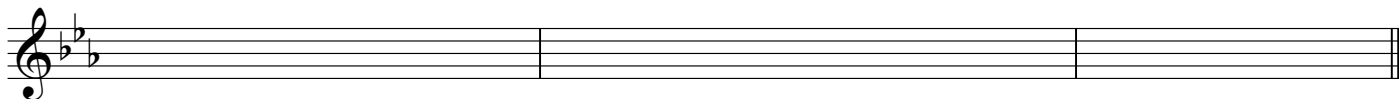
12



15



18



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

più f

meno f

f

Meno mosso ♩=92 sempre espressivo
mp cantabile

p

p

mp cantabile

rit.

quasi Adagio ♩=68

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

Rauschend, mit festlichem Glanz
Allegro brillante

mf mf mf

f mf ff

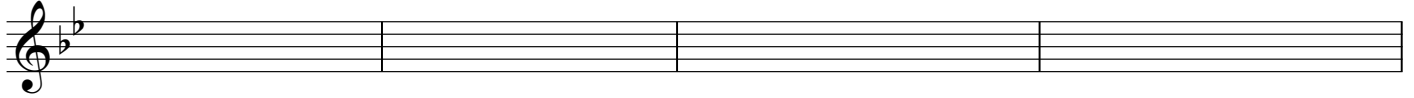
mp mp mf

mf mf mf mf

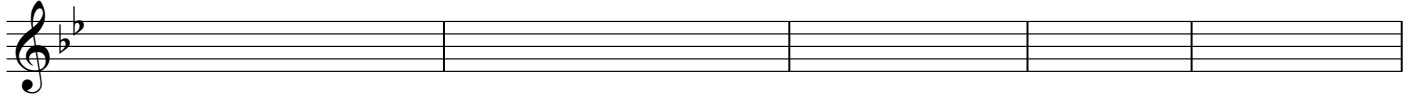
pomposo e maestoso

pomposo e maestoso grandioso

41

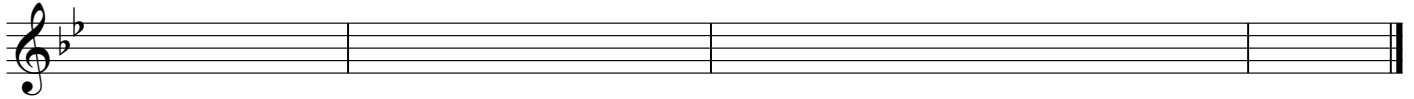


45



grandioso

50



rall.

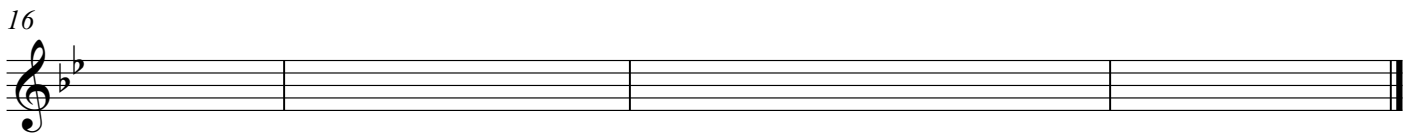
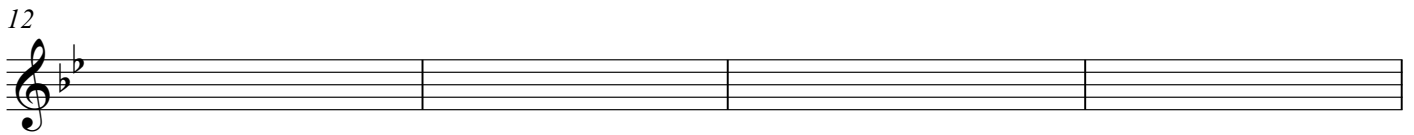
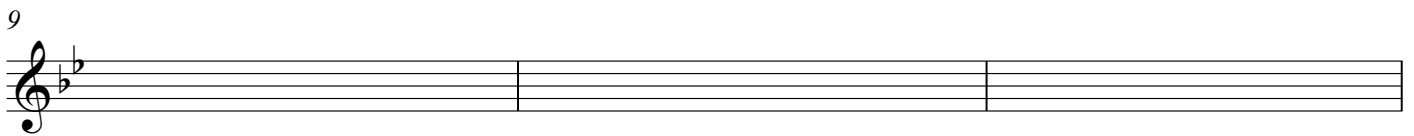
II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

Trompete 2

Solo



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

6 *f*

11 *meno f*

16 *f* **Meno mosso** ♩=92 *sempre espressivo*

22 *mp cantabile*

26 *p*

30 *p*

34 rit.

39 **quasi Adagio** ♩=68

45

51 **Più mosso** ♩=80 **Più mosso** ♩=88

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata "Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz
Allegro brillante

Sigfrid Karg-Elert (1877-1933)
Bearbeitung: Matthias Gromer

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a sixteenth-note triplet. A first ending bracket labeled '2' spans measures 3 and 4. Dynamic markings include *mf* at the beginning and *mf* under measures 4 and 5.

Musical notation for measures 6-10. Measure 6 begins with a *f* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *ff* dynamic. A 2/4 time signature change occurs at the start of measure 9. Measure 10 ends with a *ff* dynamic.

Musical notation for measures 11-16. Measure 11 starts with a *mp* dynamic. A first ending bracket labeled '2' spans measures 12 and 13. Measure 14 has a *mf* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mf* dynamic.

Musical notation for measures 17-22. Measure 17 has a *mf* dynamic. A first ending bracket labeled '1.' spans measures 17-18, and a second ending bracket labeled '2.' spans measures 19-22. The rest of the staff is empty.

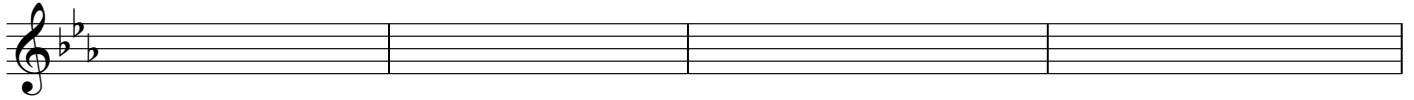
Musical notation for measures 23-26. The text **pomposo e maestoso** is centered above the staff. The staff is empty.

Musical notation for measures 27-31. The staff is empty.

Musical notation for measures 32-35. The text **pomposo e maestoso** is centered above measures 32-34, and **grandioso** is centered above measure 35. The staff is empty.

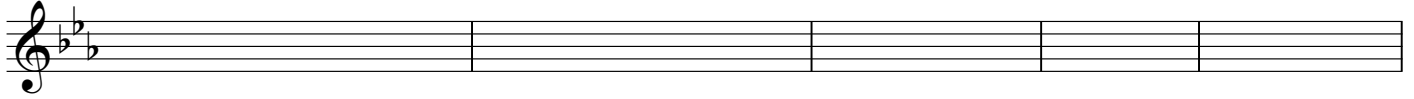
Musical notation for measures 36-40. The staff is empty.

41



45

grandioso



50

rall.



II. Interludium "Vom Himmel hoch"

durchaus langsam

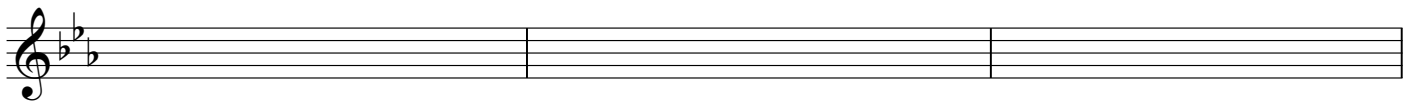
Sphärisch ♩=48



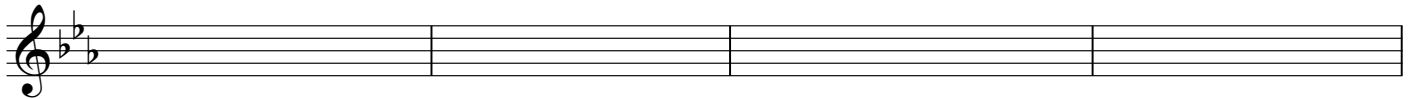
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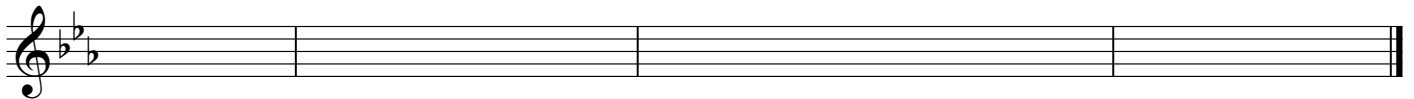
9



12



16



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

6

11

16

Meno mosso ♩=92 sempre espressivo

22

26

30

34

rit.

39 quasi Adagio ♩=68

45

51 Più mosso ♩=80

Più mosso
♩=88

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata "Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz
Allegro brillante

Sigfrid Karg-Elert (1877-1933)
Bearbeitung: Matthias Gromer

4

Flügelhorn

mf

4

mf f mf f mf f

9

ff mf

14

f mf

18

1.

21

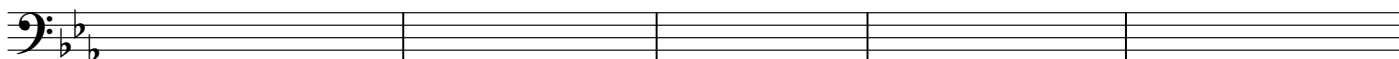
pomposo e maestoso

26

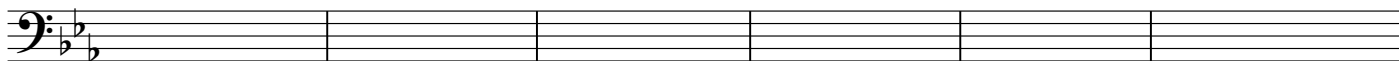
32

pomposo e maestoso

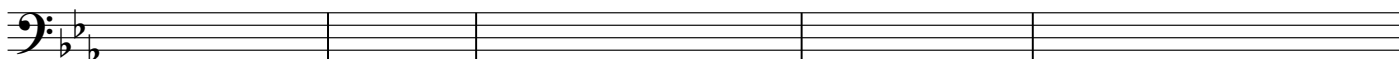
grandioso



37



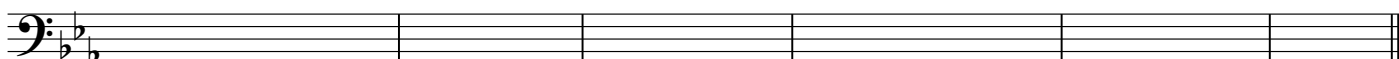
43



48

grandioso

rall.

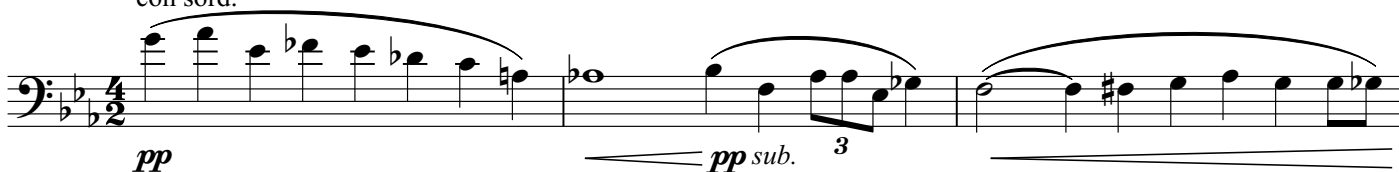


II. Interludium "Vom Himmel hoch"

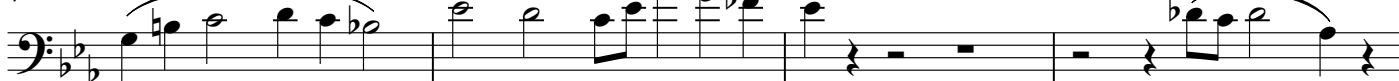
durchaus langsam

Sphärisch ♩=48

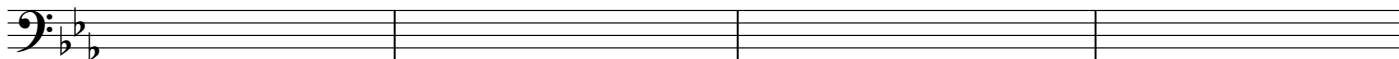
con sord.



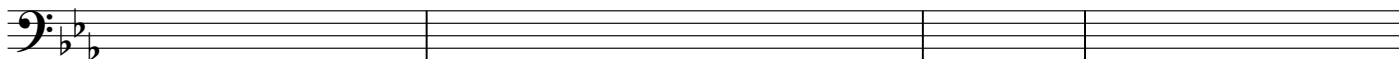
4



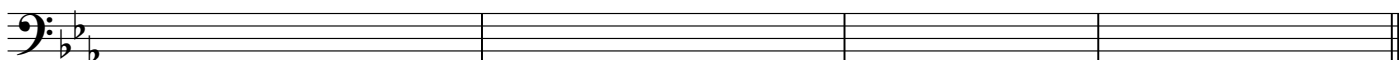
8



12



16



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

6

11

16

Meno mosso ♩=92 sempre espressivo

20

4

27

31

35

rit.

quasi Adagio ♩=68

41

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz
Allegro brillante

Sigfrid Karg-Elert (1877-1933)
Bearbeitung: Matthias Gromer

Posaune 1

mf

5

mf *f* *mf* *f* *ff*

10

mp

15

f *mf*

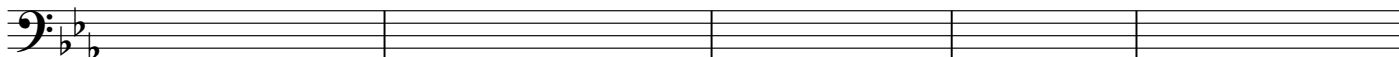
19

23 **pomposo e maestoso**

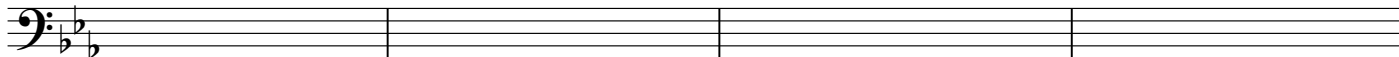
29 **pomposo e maestoso**

35

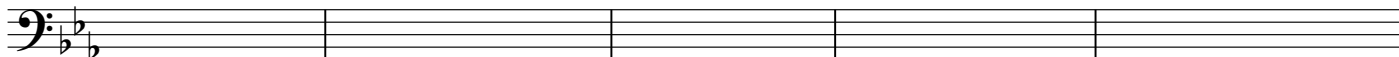
grandioso



40



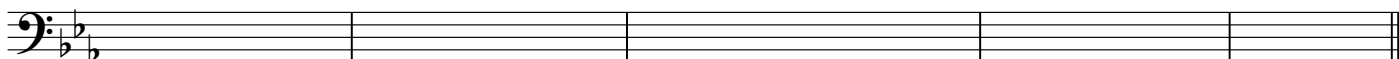
44



49

grandioso

rall.



II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

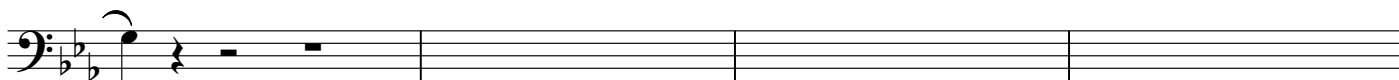
con sord.



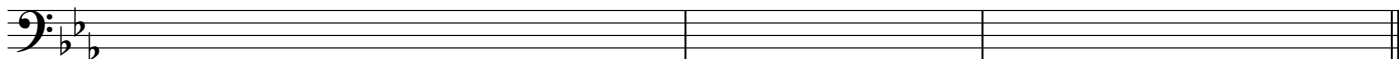
4



7



17



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

f

6

meno f

11

ff

16

Meno mosso ♩=92 sempre espressivo

p

4

24

p

3

p

34

rit.

quasi Adagio ♩=68

41

48

Più mosso ♩=80

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata "Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz
Allegro brillante
Flügelhorn

Sigfrid Karg-Elert (1877-1933)
Bearbeitung: Matthias Gromer

Musical notation for measures 1-4. Measure 1 starts with a treble clef and a 4/4 time signature. Measure 2 has a bass clef. Dynamics include *mf*.

Musical notation for measures 5-8. Dynamics include *mf* and *f*.

Musical notation for measures 9-13. Dynamics include *ff* and *mf*.

Musical notation for measures 14-18. Dynamics include *f*. Includes first and second endings.

Empty musical staff for measures 19-24.

25 **pomposo e maestoso**

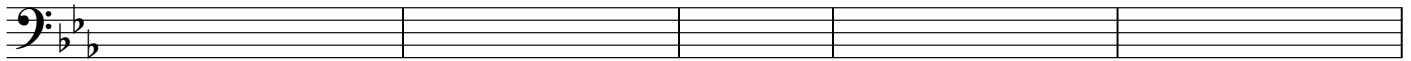
Empty musical staff for measures 25-27.

28 **pomposo e maestoso**

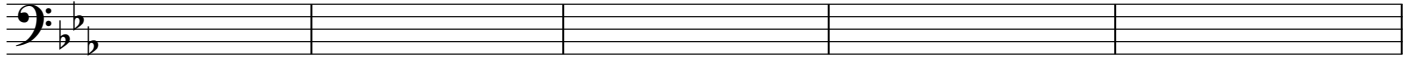
Empty musical staff for measures 28-32.

35

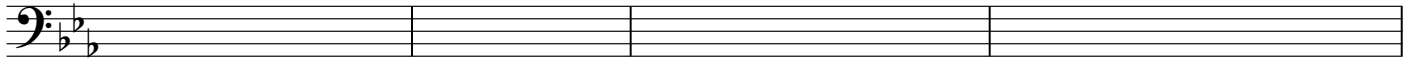
grandioso



40



45



49

grandioso

rall.



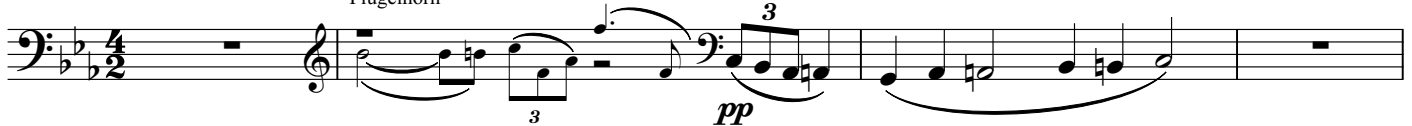
II. Interludium "Vom Himmel hoch"

durchaus langsam

Sphärisch ♩=48

Flügelhorn

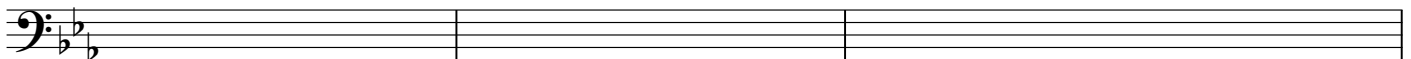
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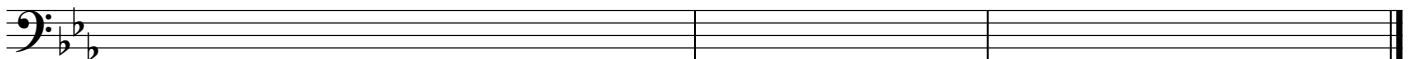
5



9



17



III. Choral-Improvisation "In dulci júbilo"

Allegro festivo ♩=112

f

5

10

meno f *ff*

15

Meno mosso ♩=92 sempre espressivo

p **5**

24

p **3** *p*

33

rit.

quasi Adagio ♩=68

44

50

Più mosso ♩=80

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

Rauschend, mit festlichem Glanz
Allegro brillante

Flügelhorn

mf *mf* *mf*

6

f *mf* *f* *ff*

11

mf *mp*

16

f

24

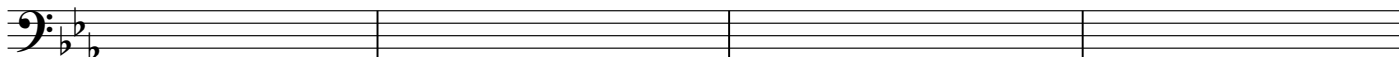
pomposo e maestoso

27

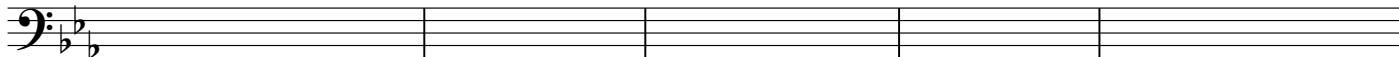
33

pomposo e maestoso **grandioso**

38



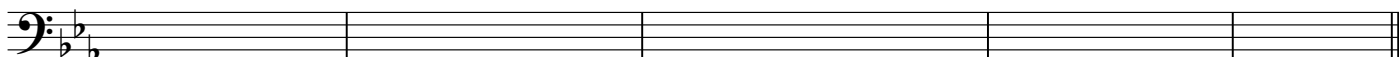
44



49

grandioso

rall.



II. Interludium "Vom Himmel hoch"

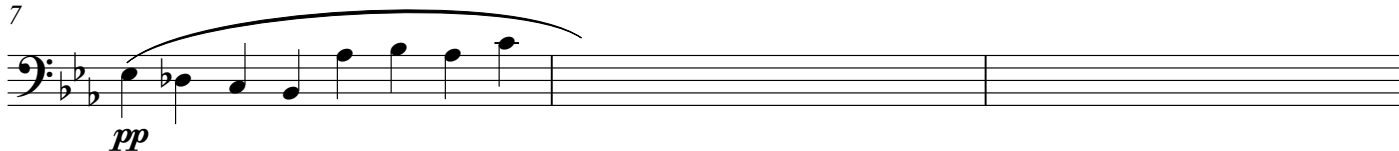
durchaus langsam

Sphärisch ♩=48

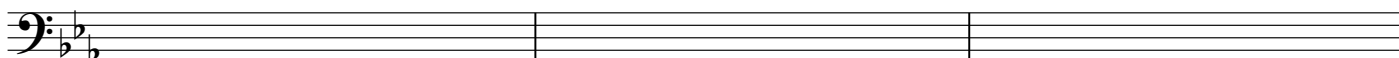
Flügelhorn



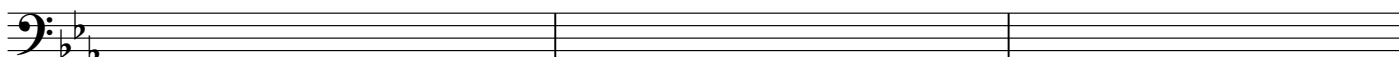
7



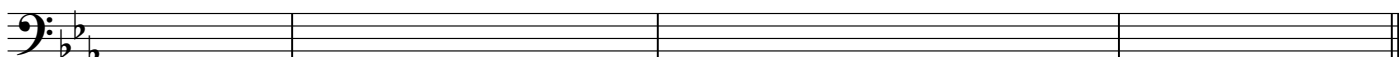
10



13



16



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

f quasi Campani

5

meno f

12

f

16

Meno mosso ♩=92 sempre espressivo

p

23

3

p

33

rit.

38

quasi Adagio ♩=68

46

51

Più mosso ♩=80

Più mosso ♩=88

Euphonium in B
(Tenorhorn)

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata

"Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz

Allegro brillante

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

Flügelhorn

mf *mf* *mf*

6

f *mf* *f* *ff*

11

mf *mp*

16

f

1. | 2.

24

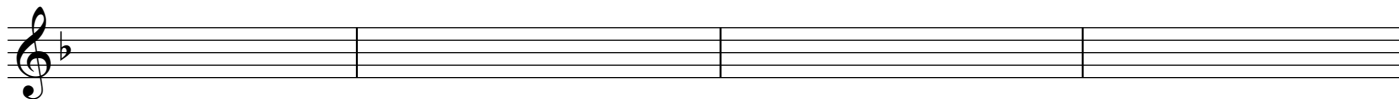
pomposo e maestoso

27

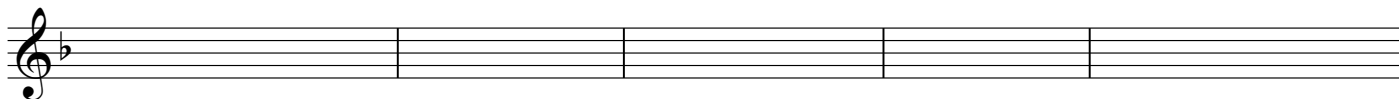
33

pomposo e maestoso **grandioso**

38



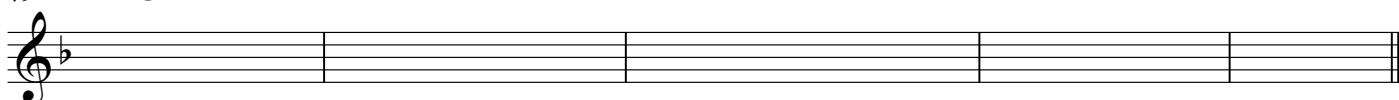
44



49

grandioso

rall.



II. Interludium "Vom Himmel hoch"

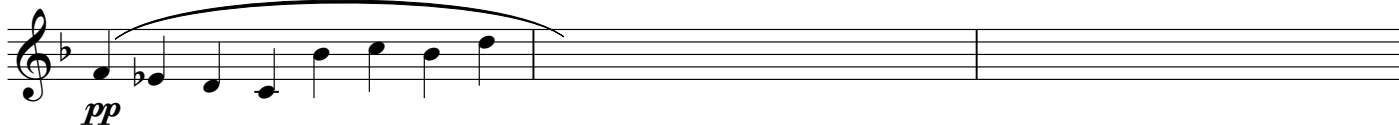
durchaus langsam

Sphärisch ♩=48

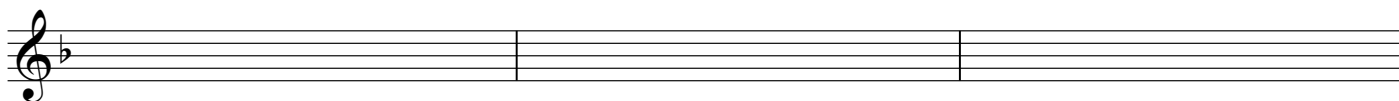
Flügelhorn



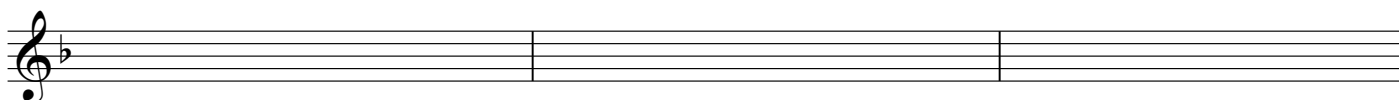
7



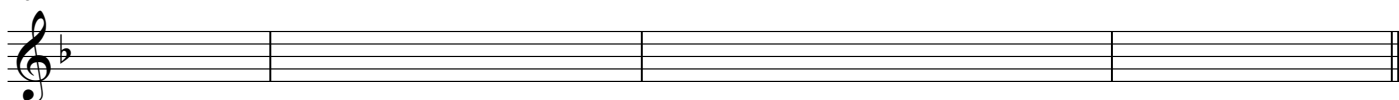
10



13



16



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

f quasi Campani

5

meno *f*

12

16 **Meno mosso** ♩=92 sempre espressivo

p

23

3

p

33 rit.

38 quasi Adagio ♩=68

46

51 **Più mosso** ♩=80 **Più mosso** ♩=88

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata "Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz
Allegro brillante

Sigfrid Karg-Elert (1877-1933)
Bearbeitung: Matthias Gromer

6

Flügelhorn

mf

6

f *mf* *f* *ff*

11

mf *f*

17

1. 2.

25

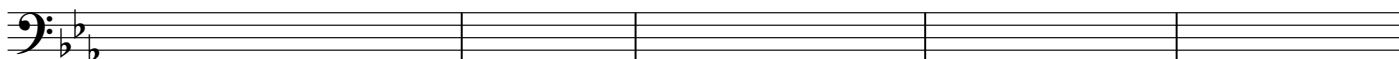
pomposo e maestoso

30

pomposo e maestoso **grandioso**

36

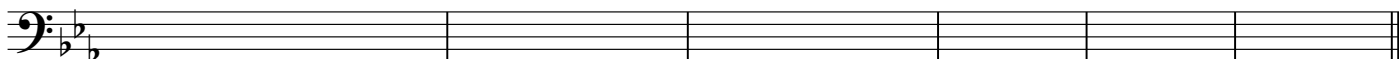
42



48

grandioso

rall.

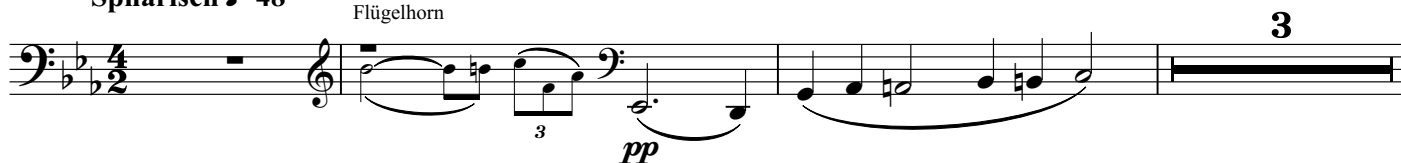


II. Interludium "Vom Himmel hoch"

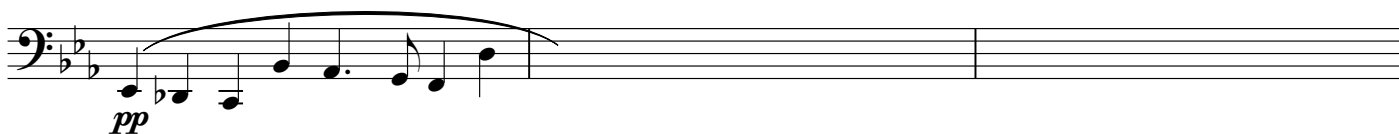
durchaus langsam

Sphärisch ♩=48

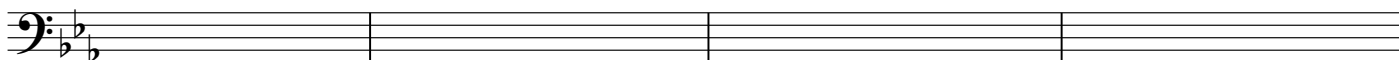
Flügelhorn



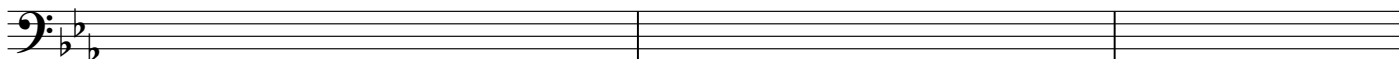
7



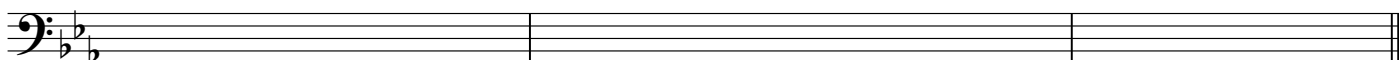
10



14



18



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

f quasi Campani

4

10

meno f *ff*

15

Meno mosso ♩=92 sempre espressivo

p

22

3 *p*

32

rit. . . . quasi Adagio ♩=68

46

Più mosso ♩=80

56

Più mosso
♩=88

poco a poco cresc. e string.

Tuba
(oktaviert)

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata "Lobt Gott Ihr Christen allzugleich"

Rauschend, mit festlichem Glanz
Allegro brillante

Sigfrid Karg-Elert (1877-1933)
Bearbeitung: Matthias Gromer

Flügelhorn

mf

6

f *mf* *f* *ff*

11

mf *f*

17

1. 2.

25 **pomposo e maestoso**

30 **pomposo e maestoso** **grandioso**

36

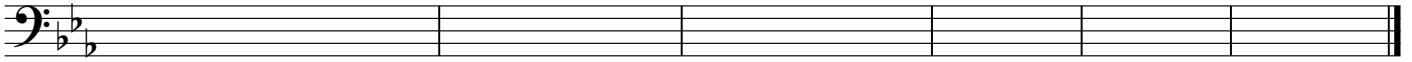
42



48

grandioso

rall.



II. Interludium "Vom Himmel hoch"

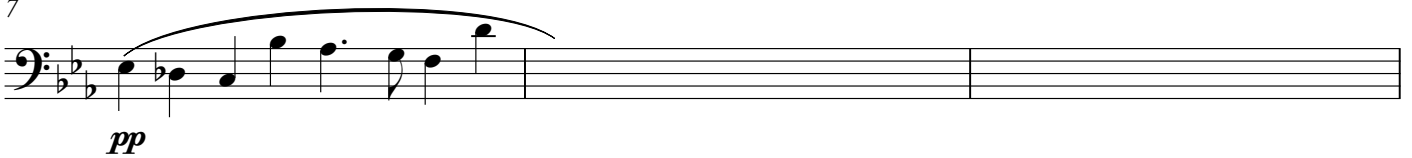
durchaus langsam

Sphärisch ♩=48

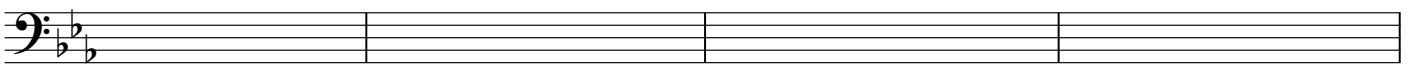
Flügelhorn



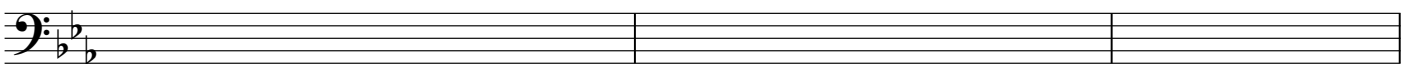
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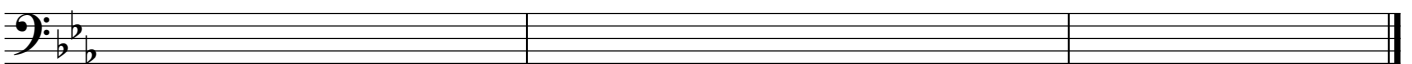
10



14



18



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

f quasi Campani

4

10

meno f *ff*

15

Meno mosso ♩=92 sempre espressivo

p

22

3

p

32

rit. . . .

quasi Adagio ♩=68

46

Più mosso ♩=80

56

Più mosso
♩=88

poco a poco cresc. e string.

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata "Lobt Gott Ihr Christen allzugleich"

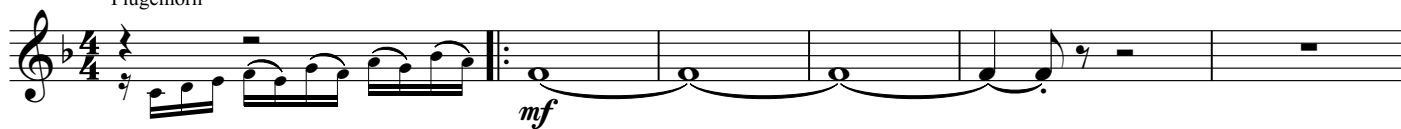
Rauschend, mit festlichem Glanz

Allegro brillante

Flügelhorn

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer



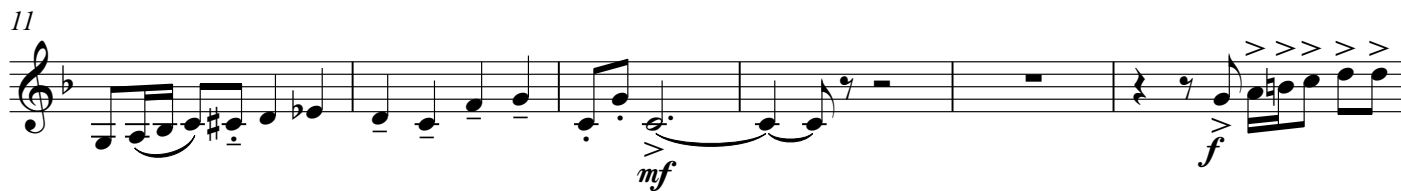
mf

6



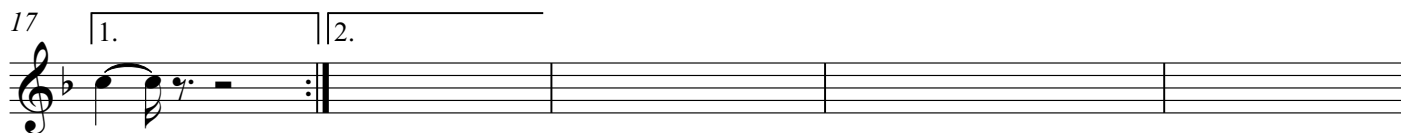
f *mf* *f* *ff*

11



mf *f*

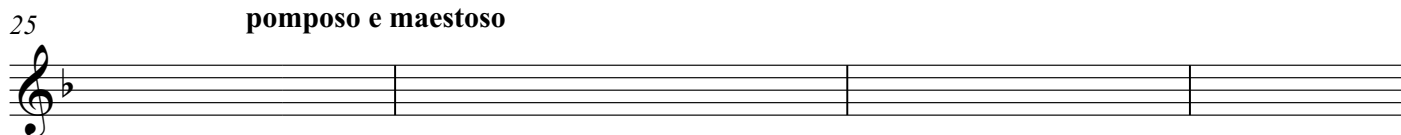
17



1. 2.

25

pomposo e maestoso



30

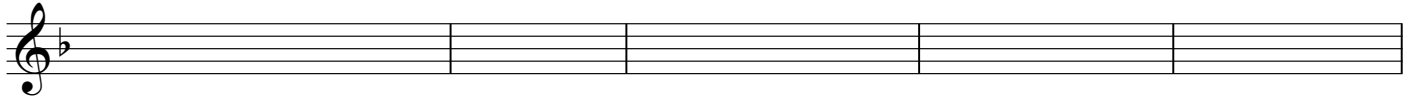
pomposo e maestoso **grandioso**



36



42



48

grandioso

rall.



II. Interludium "Vom Himmel hoch"

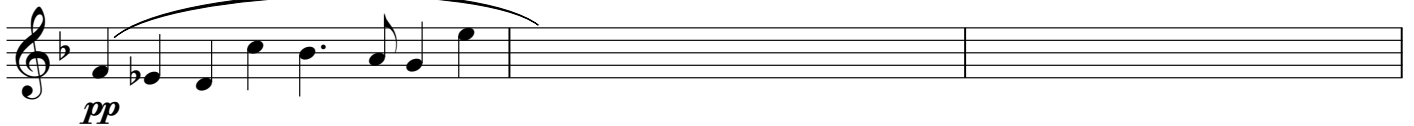
durchaus langsam

Sphärisch ♩=48

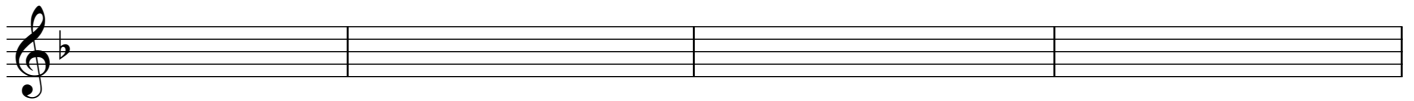
Flügelhorn



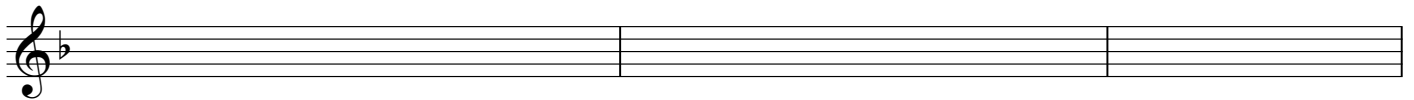
7



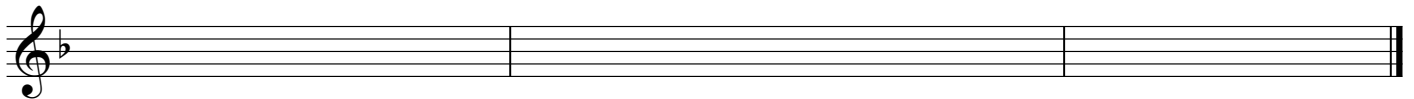
10



14



18



III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112
f quasi Campani

4

10
meno f *ff*

15
Meno mosso ♩=92 *sempre espressivo*
p

22
3
p

32
rit. **quasi Adagio** ♩=68

46
Più mosso ♩=80

56
Più mosso ♩=88 *poco a poco cresc. e string.*

Drei weihnachtliche Choralbearbeitungen

für den Bezirksbläserchor Bretten

I. Toccata "Lobt Gott Ihr Christen allzugleich"

Sigfrid Karg-Elert (1877-1933)

Bearbeitung: Matthias Gromer

Allegro brillante
Rauschend, mit festlichem Glanz

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Trompete 1 in B:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Trompete 2 in B:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Trompete 3 in B:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Flügelhorn in B:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Horn in F:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Posaune 1:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Posaune 2:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Bassposaune:** Bass clef, 4/4 time. Starts with a rest, then plays a sustained note (G2) starting in the second measure with a *mf* dynamic.
- Euphonium:** Bass clef, 4/4 time. Starts with a rest, then plays a sustained note (G2) starting in the second measure with a *mf* dynamic.
- Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a sustained note (G1) starting in the second measure with a *mf* dynamic.

The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

4

f *f* *f* *f*
mf *mf* *mf*
mf *mf* *f* *mf*
mf *mf* *f* *mf*
mf *mf* *f* *mf*
mf *mf* *f* *mf*
mf *mf* *f* *mf*
mf *mf* *f* *mf*
f *mf*

8

f *ff* *ff* *mf* *jubilierend*
f *ff* *ff* *mf*
ff *ff*
ff *ff*
f *ff* *mf*
f *ff*
f *ff* *mf* *mf*
f *ff* *mf* *mf*
f *ff* *mf*

14 *jubilierend*

f
f
f
mp
mp
f
mp
f
f
f

1. 2.

19

19

II. Interludium "Vom Himmel hoch"

Sphärisch ♩=48
durchaus langsam
con sord.

The musical score consists of ten staves. The first staff (treble clef) begins with a *pp* dynamic and features a melodic line with triplets. The second staff (treble clef) is mostly silent, with a *Solo (aus der Höhe)* section starting in the third measure, marked *poco f*. The third staff (treble clef) starts with *con sord.* and *pp*, followed by triplet patterns. The fourth staff (treble clef) has a *Solo* section starting in the second measure, marked *mp*, with triplet patterns. The fifth staff (treble clef) is mostly silent, with a *Solo* section in the final measure marked *mf*. The sixth staff (bass clef) starts with *con sord.* and *pp*, followed by triplet patterns. The seventh staff (bass clef) starts with *con sord.* and *pp*, followed by triplet patterns. The eighth staff (bass clef) starts with *con sord.* and *pp*, followed by triplet patterns. The ninth staff (bass clef) starts with *pp*. The tenth staff (bass clef) starts with *pp*.

5

Solo
senza sord.

p

pp sub.

pp

9

III. Choral-Improvisation "In dulci jubilo"

Allegro festivo ♩=112

The musical score consists of ten staves. The first three staves (treble clef) feature melodic lines with dynamics *f* and *con sord.* and accents. The fourth and fifth staves (treble clef) feature sustained chords with dynamics *pù f* and *f*. The sixth, seventh, and eighth staves (bass clef) feature sustained chords with dynamics *pù f*, *f*, and *f*. The ninth staff (bass clef) features a rhythmic pattern with dynamics *f* and the instruction *quasi Campani*. The tenth staff (bass clef) features a rhythmic pattern with dynamics *f* and the instruction *quasi Campani*.

6

meno *f*

meno *f*

meno *f*

meno *f*

10

senza sord.

ff

f

f

ff

meno *f*

meno *f*

meno *f*

ff

25

mp cantabile

p

p

mp cantabile

p

p

29

mp cantabile

p

p