

# Dekaphonie

Wieland Welzel (\*1972)

$\text{♩} = 120$

*ff*

Bass-Posaune & Tuba

6

*fff*

11 **A**  $\text{♩} = 132$

Tuba

*mf*

17 **B**

*mf*

23

*mf*

28 **C** **Jazz feeling**  $\text{♩} = 160$

Posaune 1

*mf*

6

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*mf*

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*mf*

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*mf*

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Posaune 1

*mf* 6

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Wieland Welzel (\*1972)

$\text{♩} = 120$

*ff*

Bass-Posaune & Tuba

6

*fff*

11

**A**  $\text{♩} = 132$

Tuba

*mf*

17

**B**

*mf*

22

*mf*

28

**C** Jazz feeling  $\text{♩} = 160$

Posaune 1

*mf*

6

# Dekaphonie

Wieland Welzel (\*1972)

$\text{♩} = 120$

Bass-Posaune & Tuba *ff*

6

*fff*

11 **A**  $\text{♩} = 132$

Tuba *p*

17 **B**

*f* *p*

22

*f*

28 **C** Jazz feeling  $\text{♩} = 160$

Posaune 1 *p* 8

# Dekaphonie

Wieland Welzel (\*1972)

$\text{♩} = 120$

Bass-Posaune & Tuba

*ff*

6

*fff*

11

A Tuba

$\text{♩} = 132$

*p*

17

B

*f* *p*

24

C

Jazz feeling  $\text{♩} = 160$

*f* *f*

30

*f*

35

3

# Dekaphonie

Wieland Welzel (\*1972)

♩ = 120

*ff*

Bass-Posaune & Tuba

6 *fff*

11 **A** Tuba *p*

17 *f* *p* **B**

24 *f* *f* *f* **C** Jazz feeling ♩ = 160

30 *f*

35 3

Detailed description: This is a musical score for Bass Trombone and Tuba. It consists of six staves of music. The first staff (measures 1-5) is in 4/4 time with a tempo of 120. It features a series of eighth and quarter notes, starting with a forte (ff) dynamic. The second staff (measures 6-10) continues the melodic line with a fortissimo (fff) dynamic. The third staff (measures 11-16) is in 3/8 time, marked 'Tuba' and 'A', with a piano (p) dynamic. The fourth staff (measures 17-23) is also in 3/8 time, marked 'B', with dynamics of forte (f) and piano (p). The fifth staff (measures 24-29) is in 4/4 time, marked 'C', with a 'Jazz feeling' and a tempo of 160. It features a series of eighth notes with a forte (f) dynamic. The sixth staff (measures 30-35) continues the melodic line with a forte (f) dynamic, ending with a triplet of eighth notes.

# Dekaphonie

Wieland Welzel (\*1972)

$\text{♩} = 120$

Bass-Posaune & Tuba

6

11 **A** Tuba

17 **B**

24 **C** Jazz feeling  $\text{♩} = 160$

30

35



# Dekaphonie

Wieland Welzel (\*1972)

♩ = 120  
*ff*

7 **A** ♩ = 132  
*p*

13

18 **B**  
*f p*

22

26 **C** Jazz feeling ♩ = 160  
*f*

31

# Dekaphonie

Wieland Welzel (\*1972)

♩ = 120

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Horn in F, Posaune 1, Posaune 2, Posaune 3, Bass-Posaune, and Tuba. The score is in 4/4 time with a tempo of 120 bpm. The key signature has two flats (B-flat and E-flat). The first four measures are shown, with a forte (*ff*) dynamic marking in the second measure for most instruments. The notation includes various note values, rests, and accidentals.

4

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is one flat (B-flat), and the time signature is common time. The score begins at measure 4, indicated by the number '4' at the top left. The notation includes various note values, rests, and accidentals, with some notes marked with a bar over them. The piece concludes with a final cadence in the bottom two staves.

9 A ♩ = 132

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*p*

Musical score for 10 staves, measures 14-17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (treble clef) contain whole rests in measures 14-17. The fifth and sixth staves (treble clef) play a melodic line starting in measure 15, consisting of eighth and quarter notes with slurs and accents. The seventh, eighth, and ninth staves (bass clef) play a bass line starting in measure 15, consisting of quarter and eighth notes with slurs and accents. The tenth staff (bass clef) plays a rhythmic accompaniment of eighth notes with slurs and accents. The dynamic marking *p* (piano) is present in measures 15-17 for the fifth through ninth staves.

18 B

The musical score is arranged in two systems of six staves each. The top system features four treble clef staves and two bass clef staves. The bottom system features two treble clef staves and four bass clef staves. The music is in a key signature of one flat and a 4/4 time signature. The first measure of the top system is marked with a box containing the letter 'B'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and accents.

22

The musical score on page 22 consists of ten staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of two flats. The fifth and sixth staves are piano accompaniment, with the fifth staff using a treble clef and the sixth a bass clef. The remaining four staves (seventh to tenth) are also piano accompaniment, all using bass clefs. The music is in 4/4 time. The score includes various musical notations: notes with stems, rests, slurs, and ornaments (marked with a 'v' and a dot). The key signature remains two flats throughout the page. The page number '22' is located at the top left of the first staff.

C Jazz feeling ♩ = 160

26

The musical score consists of 11 staves. The first four staves are treble clef, and the last seven are bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 160. The score is divided into four measures. The first two measures are in 6/8 time, and the last two are in 4/4 time. The piano part features a melodic line with slurs and accents. The bass part features a walking bass line with slurs and accents. Dynamics include forte (f).

The musical score consists of ten staves. The top four staves are treble clefs, each containing a whole rest in the first measure and a melodic phrase in the second measure. The fifth staff is a bass clef with a whole rest in the first measure and a whole note chord in the second measure. The next four staves are bass clefs, each starting with a forte (*f*) dynamic. They contain a complex rhythmic accompaniment with various note values and rests. The bottom-most staff is a continuous bass line with a steady eighth-note rhythm.

The musical score for page 35 consists of ten staves. The top five staves are empty, each beginning with a treble clef. The bottom five staves contain musical notation in bass clef. The first four of these staves feature a triplet of eighth notes, indicated by a '3' below the notes, followed by a slur over a series of eighth notes. The fifth staff at the bottom contains a simple sequence of eighth notes. The key signature is one flat (B-flat).