

Danzas del Ballet "Estancia"

I. Los trabajadores agrícolas

Alberto Ginastera (1916-1983)

Bearbeitung: Enrique Schneebeli

Tempo giusto ♩ = 116

Trompete 1 in B \flat
(Piccolo Trompete in B \flat)

Trompete 2 in B \flat

Trompete 3 in B \flat

Trompete 4 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Posaune 1

Posaune 2

Posaune 3

Bass-Posaune

Tuba 1

Tuba 2

Timpani

Triangolo

Tamburino

Tamburo militare

Tamburo rullante

Piatti

Cassa
bacchetta di legno

Xylophon

Piano

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12 Piccolo Trompeta

Picc. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

Timp.

Trgl.

Tamb.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

Xyl.

Piano

22

Picc. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

22

Timp.

22

Trgl.

Tamb.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

22

Xyl.

Piano

BP 2001

3

32

Picc. 1 *cresc.*

Trpt. 2 *cresc.*

Trpt. 3 *cresc.*

Trpt. 4 *cresc.*

Horn 1 *cresc.*

Horn 2 *cresc.*

Horn 3 *cresc.*

Horn 4 *cresc.*

Pos. 1 *ff*

Pos. 2 *f cresc.* *ff*

Pos. 3 *f cresc.* *ff*

B.-Pos. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *p* *f*

Trgl.

Tamb.

Tmb. mil. *f*

Tmb. rull.

Piatti

Cassa

Xyl.

Piano *cresc.* *ff*

44

Picc. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

Timp.

Trgl.

Tamb.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

Xyl.

Piano

ff

mf

mf

mf

56

con sord.

con sord.

f

f

f

f

f marcato

f

f marcato

f

f marcato

f

f marcato

mf

mf

mf

mf

mf

mf

56

56

colla mazza

f

gliss.

f

gliss.

f

f

56

f

67

senza sord. *f* *ff* *ff*

senza sord. *f* *ff* *ff*

Picc. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

Timp.

Trgl.

Tamb.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

Xyl.

Piano

colla bacchetta di feltro *mf* *mf* *mf cresc.* *colla bacchetta di timpano* *mf* *f*

f *ff* *ff*

79

Picc. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

79

Timp.

79

Trgl.

Tamb.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

79

Xyl.

79

Piano

II. Danza del Trigo

Piccolo Trompette

Trompete 1 in B \flat
(Piccolo-Trompette in B \flat)

Trompete 2 in B \flat

Trompete 3 in B \flat

Trompete 4 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Posaune 1

Posaune 2

Posaune 3

Bass-Posaune

Tuba 1

Tuba 2

Piano

mf *molto espress.*

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

8

Picc. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

Piano

pp

pp

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

15

Picc. 1 *p dolce*

Trpt. 2 *ppp p dolce*

Trpt. 3 *ppp p dolce*

Trpt. 4 *ppp p dolce*

Horn 1 *bouché pp*

Horn 2 *bouché pp*

Horn 3 *ppp p sonoro*

Horn 4 *ppp*

Pos. 1 *ppp p dolce*

Pos. 2 *ppp p dolce*

Pos. 3 *ppp p dolce*

B.-Pos. *ppp*

Tuba 1 *ppp p dolce*

Tuba 2 *ppp*

Piano *pp*

Detailed description: This page of a musical score, labeled "15", features 15 staves. The top staves are for woodwinds and brass: Piccolo 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Position 1, Position 2, Position 3, Baritone-Position, Tuba 1, and Tuba 2. The bottom two staves are for the Piano. The score includes various dynamic markings such as *ppp* (pianissimo), *pp* (pianissimo), and *p dolce* (piano dolce). Performance instructions like *bouché* are present for the Horn 1 and Horn 2 parts. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a standard staff format with clefs, note heads, stems, and beams. Some parts feature long horizontal lines indicating sustained notes or rests.

22

Picc. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Pos. 1
 Pos. 2
 Pos. 3
 B.-Pos.
 Tuba 1
 Tuba 2
 Piano

più p
più p
più p
più p
ouvert p dolce
ouvert p dolce
più p
p sonoro
più p
più p
più p
p dolce
più p
p dolce
più p
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

III. Los peones de hacienda

Mosso e rúvido $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Trompeta 1 in B \flat (Piccolo-Trompeta in B \flat):** Rests throughout.
- Trompeta 2 in B \flat :** Rests throughout.
- Trompeta 3 in B \flat :** Rests throughout.
- Trompeta 4 in B \flat :** Rests throughout.
- Horn 1 in F:** *f in rilievo*. Plays a rhythmic pattern of eighth notes.
- Horn 2 in F:** *f in rilievo*. Plays a rhythmic pattern of eighth notes.
- Horn 3 in F:** *f in rilievo*. Plays a rhythmic pattern of eighth notes.
- Horn 4 in F:** *f in rilievo*. Plays a rhythmic pattern of eighth notes.
- Posaune 1:** *f*. Plays a rhythmic pattern of eighth notes.
- Posaune 2:** *f*. Plays a rhythmic pattern of eighth notes.
- Posaune 3:** *f*. Plays a rhythmic pattern of eighth notes.
- Euphonium:** *f*. Plays a rhythmic pattern of eighth notes.
- Tuba 1:** *f*. Plays a rhythmic pattern of eighth notes.
- Tuba 2:** *f*. Plays a rhythmic pattern of eighth notes.
- Timpani:** *f*. Plays a rhythmic pattern of eighth notes.
- Cassa:** *f*. *colla mazza*. Plays a rhythmic pattern of eighth notes.
- Piano:** *f*. Rests until the 5th measure, then plays a rhythmic pattern of eighth notes.

7

Trompete in B \flat Piccolo Trompete

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trpt. 4 *f*

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba 1

Tuba 2

Timp. *f*

Cassa

Piano

15

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba 1

Tuba 2

15

Timp.

15

Cassa

15

Piano

33

Picc. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba 1

Tuba 2

Timp.

Cassa

Piano

IV. Danza Final (Malambo)

This musical score is for the piece "IV. Danza Final (Malambo)". It is written for a large ensemble, including a brass section, a woodwind section, a percussion section, and piano.

Brass Section:

- Trompete 1 in B_♭ (Piccolo-Trompete in B_♭):** Starts with a *gliss.* and *pp cresc.* dynamic. The melody is marked *sim.* (sforzando).
- Trompete 2 in B_♭ (Piccolo-Trompete in B_♭):** *pp cresc.*
- Trompete 3 in B_♭:** *pp cresc.*
- Trompete 4 in B_♭:** *pp cresc.*
- Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F:** All horns are silent throughout this section.
- Posaune 1:** *pp cresc.*
- Posaune 2:** *pp cresc.*
- Posaune 3, Bass-Posaune, Tuba 1, Tuba 2:** All tubas and the third euphonium are silent throughout this section.

Percussion Section:

- Timpani:** Silent.
- Triangolo:** Silent.
- Tamburino:** *pp cresc.*
- Castagnete (Tam + tam):** Silent.
- Tamburo militare:** *pp cresc.*
- Tamburo rullante, Piatti, Cassa, Xylophon:** All other percussion instruments are silent throughout this section.

Piano: *pp cresc.*

12 *B♭ Trompete*

Picc. 1 *mf cresc.* *sf*

Trpt. 2 *sf* *poco f*

Trpt. 3 *sf* *poco f*

Trpt. 4 *sf* *poco f*

Horn 1 *mf cresc.* *sf*

Horn 2 *mf cresc.* *sf*

Horn 3 *mf cresc.* *sf*

Horn 4 *mf cresc.* *sf*

Pos. 1 *sf* *poco f*

Pos. 2 *sf* *poco f*

Pos. 3 *mf cresc.* *sf* *poco f*

B.-Pos. *mf cresc.* *sf* *poco f*

Tuba 1 *mf cresc.* *sf* *poco f*

Tuba 2 *mf cresc.* *sf* *poco f*

12 *mf cresc.* *sf* *poco f*

Timp.

12 Trgl.

Tamb. *f* *sacudida* *fff*

Castag.

Tmb. mil. *f* *fff*

Tmb. rull.

Piatti

Cassa *p cresc.* *f* *fff*

12 Xyl.

12 Piano *f* *fff*

26

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

26

Timp.

26

Trgl.

Tamb.

Castag.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

26

Xyl.

26

Piano

f

poco f

f

38

Piccolo Trompette

Trpt. 1 *mf*

Trpt. 2 *mp* *poco f*

Trpt. 3 *mp* *poco f*

Trpt. 4 *mp* *poco f*

Horn 1 *mf* *mf cresc.*

Horn 2 *mf* *mf cresc.*

Horn 3 *mp* *mf cresc.*

Horn 4 *mp* *mf cresc.*

Pos. 1 *mf cresc.*

Pos. 2 *mf cresc.*

Pos. 3 *mf*

B.-Pos. *mf* *mf cresc.*

Tuba 1 *mp* *mf cresc.*

Tuba 2 *mp* *mf cresc.*

38

Trgl.

Tamb.

Castag.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

38

Xyl. *f*

38

Piano

(Piccolo)

51

Picc. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Horn 1 *mf*

Horn 2 *mf*

Horn 3

Horn 4

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *poco f cresc.* *mf*

B.-Pos. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

51

Timp.

51

Trgl.

Tamb. *mf*

Castag.

Tmb. mil. *mf*

Tmb. rull.

Piatti

Cassa

51

Xyl.

51

Piano *mf*

Picc. 1 *mf* *cresc.* *f* *gliss.*
 Trpt. 2 *mf* *cresc.* *f*
 Trpt. 3 *mf* *cresc.* *f*
 Trpt. 4 *mf* *cresc.* *f*
 Horn 1 *mf* *cresc.*
 Horn 2 *mf* *cresc.*
 Horn 3 *mf*
 Horn 4 *mf*
 Pos. 1 *mf* *cresc.* *f*
 Pos. 2 *mf* *cresc.* *f*
 Pos. 3 *mf* *cresc.*
 B.-Pos. *mf* *cresc.*
 Tuba 1 *mf* *cresc.*
 Tuba 2 *mf* *cresc.*
 Timp. *mf* *cresc.*
 Trgl. *mf* *cresc.*
 Tamb. *mf* *cresc.* *f*
 Castag. *mf* *cresc.*
 Tmb. mil. *mf* *cresc.* *f*
 Tmb. rull. *mf* *cresc.*
 Piatti *mf* *cresc.* *colla bacchetta*
 Cassa *mf* *cresc.*
 Xyl. *mf* *cresc.*
 Piano *mf* *cresc.* *f*

77 *sim* *cresc.* *sf* *poco f* *B^b Trompette*

Picc. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

77 *sf* *poco f*

77

77

Timp.

Trgl.

Tamb.

Castag.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

77 *mf cresc.* *f* *fff*

77 *cresc.* *sf* *fff* *Glissando*

Piano

90

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

Timp.

Trgl.

Tamb.

Castag.

Tmb. mil.

Tmb. rull.

Piatti

Cassa

Xyl.

Piano

103 Piccolo Trompette

(Piccolo)

Picc. 1 *poco f*

Trpt. 2 *poco f*

Trpt. 3 *poco f*

Trpt. 4 *poco f*

Horn 1 *poco f*

Horn 2 *poco f*

Horn 3 *poco f*

Horn 4 *poco f*

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Tuba 1

Tuba 2

103

Timp.

103

Trgl.

Tamb. *pulgar* *f*

Castag. *f*

Tmb. mil.

Tmb. rull. *f*

Piatti

Cassa *mf*

103

Xyl. *f*

103

Piano *f*

lasciar vibrare col X^{co}.

117

Picc. 1 *f cresc.* *ff* *sempre f*

Picc. 2 (Piccolo) *mf* *f cresc.* *ff* *sempre f*

Trpt. 3 *f cresc.* *ff* *sempre f*

Trpt. 4 *f cresc.* *ff* *sempre f*

Horn 1 *f cresc.* *ff* *sempre f*

Horn 2 *f cresc.* *ff* *sempre f*

Horn 3 *f cresc.* *ff* *sempre f*

Horn 4 *f cresc.* *ff* *sempre f*

Pos. 1 *f cresc.* *ff* *sempre f*

Pos. 2 *f cresc.* *ff* *sempre f*

Pos. 3 *f cresc.* *ff* *sempre f*

B.-Pos. *f cresc.* *ff* *sempre f*

Tuba 1 *f cresc.* *ff* *sempre f*

Tuba 2 *f cresc.* *ff* *sempre f*

Timp. *f* *ff* *sempre f* Timpano piccolo

Trgl. *f* *ff* *sempre f*

Tamb. *cresc.* *ff* *f*

Castag. *cresc.* *ff* *f*

Tmb. mil. *f cresc.* *ff* *f*

Tmb. rull. *cresc.* *ff* *f*

Piatti

Cassa *cresc.* *ff* *f* bacchetta di timpano

Xyl. *cresc.* *ff* *sempre f*

Piano *cresc.* *ff* *sempre f*