

Andante cantabile

aus Streichquartett Nr. 1 D-Dur

Peter I. Tschaikowski (1840-1893)

Bearbeitung: Matthias Bucher

Andante

Trompete 1 in B
pp

Trompete 2 in B
pp

Horn in F
pp

Posaune
pp

Tuba
pp

9

mp *poco cresc.* *dim.*

mp *poco cresc.* *dim.*

mp *poco cresc.* *dim.*

mp *poco cresc.* *dim.*

mp *poco cresc.*

17 **A**

p espr. *poco cresc.* *mf*

p *poco cresc.* *mf*

p *poco cresc.* *mf*

p *poco cresc.* *mf*

p *poco cresc.* *mf*

26 *rall.* *a tempo*

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

34 **B**

mf

mf

mf

mf

mf

42 C poco accel.

f poco cresc. *ff* *dim.* *mf dim.* *mp*

f poco cresc. *ff* *dim.* *mf dim.* *mp*

f poco cresc. *ff* *dim.* *mf dim.* *mp* *pp*

f poco cresc. *ff* *dim.* *mf dim.* *mp*

f poco cresc. *ff* *dim.* *mf dim.* *mp*

52 più mosso D straight mute

p

cup mute *pp*

mf cup mute

pp

pp

61

pp

pp

pp

pp

Musical score for page 70, measure 70. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/2 time signature. The second staff is a treble clef staff with a key signature of one flat. The third staff is a treble clef staff with a key signature of one flat. The fourth staff is a bass clef staff with a key signature of one flat. The fifth staff is a bass clef staff with a key signature of one flat. The music features various dynamics including *p*, *mp*, and *p*. There are also triplets and slurs in the third staff.

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pp

9

mp poco cresc. dim.

17 **A**

p espr. poco cresc. mf

26

mp mf mp p rall. a tempo **B** mf

36

C f poco cresc. ff

45

dim. mf dim. mp poco accel. **4** più mosso Tuba pp

56 **D** straight mute p 3 3

66

E pp 7

Trompete 1 in C

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Andante

pp

9 mp poco cresc. dim.

17 **A** p espr. poco cresc. mf

26 rall. a tempo **B** mp mf pp mf

36 **C** f poco cresc. ff

45 poco accel. 4 più mosso Tuba pp

56 **D** straight mute p

66 **E** 7 pp

Detailed description of the musical score: The score is for the first trumpet part in C major, titled 'Andante cantabile' from Tchaikovsky's String Quartet No. 1. It consists of eight staves of music. The key signature has one flat (B-flat). The time signature starts in 2/4, changes to 3/4, and then back to 2/4. The piece is marked 'Andante'. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'espr.' (espressivo), 'poco cresc.' (poco crescendo), 'dim.' (diminuendo), 'rall.' (rallentando), 'a tempo', 'poco accel.' (poco accelerando), and 'più mosso' (faster). There are five marked sections: A (measures 17-25), B (measures 26-35), C (measures 36-44), D (measures 56-65), and E (measures 66-74). Section D includes the instruction 'straight mute'. Section E ends with a fermata over a whole note. The score concludes with a double bar line.

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pp mp

10 **A**
poco cresc. dim. > p

19
poco cresc. mf mp mf mp p

30 **B**
rall. a tempo
pp mf

38 **C**
f poco cresc. ff dim.

46 **D**
poco accel. 4 più mosso
mf dim. mp cup mute pp

58

68 **E**
pp p

Trompete 2 in C

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Andante

pp *mp*

10 A

poco cresc. *dim.* *p*

19

poco cresc. *mf* *mp* *mf* *mp* *p*

30 B

rall. *a tempo* *pp* *mf*

38 C

f *poco cresc.* *ff* *dim.* *mf* *dim.*

48 D

poco accel. *4* *più mosso* *cup* *mute* *mp* *pp*

61

pp

72 E

p

Horn in F

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Andante

10 **A**

19 **B**

28 **C**

38 **D** **E**

47 **D** **E**

56 **D** **E**

76

pp *mp* *poco cresc.* *dim.* *p* *poco cresc.* *mf* *mp* *mf* *rall.* *a tempo* *mf* *pp* *f poco cresc.* *ff* *dim.* *mf dim.* *poco accel.* *più mosso* *mp* *pp* *mf* *pp* *mp* *3* *12* *Trompete 1* *3*

Horn in Es

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Andante

pp mp

10 poco cresc. dim. p A

19 poco cresc. mf mp mf

28 mp p pp mf rall. a tempo B

38 f poco cresc. ff dim. mf dim. C

47 poco accel. più mosso mp pp mf

56 D 12 Trompete 1 E pp mp

76 3 mp

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Andante

pp mp

10 *poco cresc.* *dim.* A 2

19 3 *p* *poco cresc. mf* *mp* *mf* *mp* *p* *pp* rall.

32 a tempo B *mf*

42 C *f poco cresc.* *ff* *dim.* *mf dim.* *mp* poco accel. 4

54 *pp* più mosso cup mute D

63 *pp*

72 E *p*

Tenorhorn in B
(statt Posaune)

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Andante

10 **A** 2

19 3 **rall.**

32 **a tempo** **B**

42 **C** **poco accel.** 4

54 **più mosso** **D** **cup mute**

63 **pp**

72 **E** **p**

Tuba

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Andante

11

21

34

45

56

63

70

77

Tuba in Es

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Andante

11

21

34

45

56

63

70

77

pp *mp* *poco cresc.*

A *p*

rall. *a tempo*

poco cresc. *mf* *mp* *mf* *mp* *p* *pp*

B *mf* **C** *f poco cresc.* *ff*

dim. *mf dim.* *mp* *poco accel.* **4** *più mosso* *pp*

D

pp

E *p*