

# Zwei kleine Quartette

## I. Der Gang aufs Land

Matthias Bucher (\*1988)

$\text{♩} = 70$  *rall.* *a tempo*

Trompete 1 in B  
*mf*

Trompete 2 in B  
*mf*

Posaune 1  
*mf*

Posaune 2  
*mf*

6 *rall.* *a tempo*

*p*

*p*

*p*

*p*

## II. Der Adler

Andante con moto ♩.=52

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Andante con moto' with a quarter note equal to 52 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning and end of each staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some phrasing slurs and accents.

The second system of the musical score continues from the first system, starting at measure 6. It also consists of four staves in the same key and time signature. The dynamic markings vary, with 'f' (forte) and 'p' (piano) appearing in the treble and bass staves. The music continues with the same accompaniment and melodic lines, showing some dynamic contrast and phrasing changes.

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6 *rall.* *a tempo* *p*

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6 *f* *p*

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*mf* *mf*

6 *f* *p*

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*mf* *mf*

6 *f* *p*

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*mf* *mf*

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6 *rall.* *a tempo* *p*

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*mf* *mf*  
6 *f* *p*

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*mf*  
*rall.*  
*a tempo*  
*p*

## II. Der Adler

*Andante con moto*  $\text{♩} = 52$   
*mf*  
*mf*  
*f*  
*p*



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## I. Der Gang aufs Land

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$\text{♩} = 70$

*mf*

*rall.*

*a tempo*

6

*rall.*

*a tempo*

*p*

## II. Der Adler

Andante con moto  $\text{♩} = 52$

*mf*

*mf*

7

*f*

*p*

# Zwei kleine Quartette

## I. Der Gang aufs Land

Matthias Bucher (\*1988)

$\text{♩} = 70$

The score for 'Der Gang aufs Land' consists of two staves of music in 4/4 time. The first staff begins with a tempo marking of quarter note = 70. The music starts with a mezzo-forte (*mf*) dynamic and features a wide intervallic leap. The second staff begins at measure 6 and includes markings for *rall.* and *a tempo*, ending with a piano (*p*) dynamic. The key signature has one sharp (F#).

## II. Der Adler

Andante con moto  $\text{♩} = 52$

The score for 'Der Adler' consists of two staves of music in 6/8 time. The tempo is marked 'Andante con moto' with a quarter note = 52. The key signature has two flats (Bb and Eb). The first staff starts with a mezzo-forte (*mf*) dynamic and features a wide intervallic leap. The second staff begins at measure 7 and includes markings for *f* and *p* dynamics. The music is characterized by a steady eighth-note accompaniment.