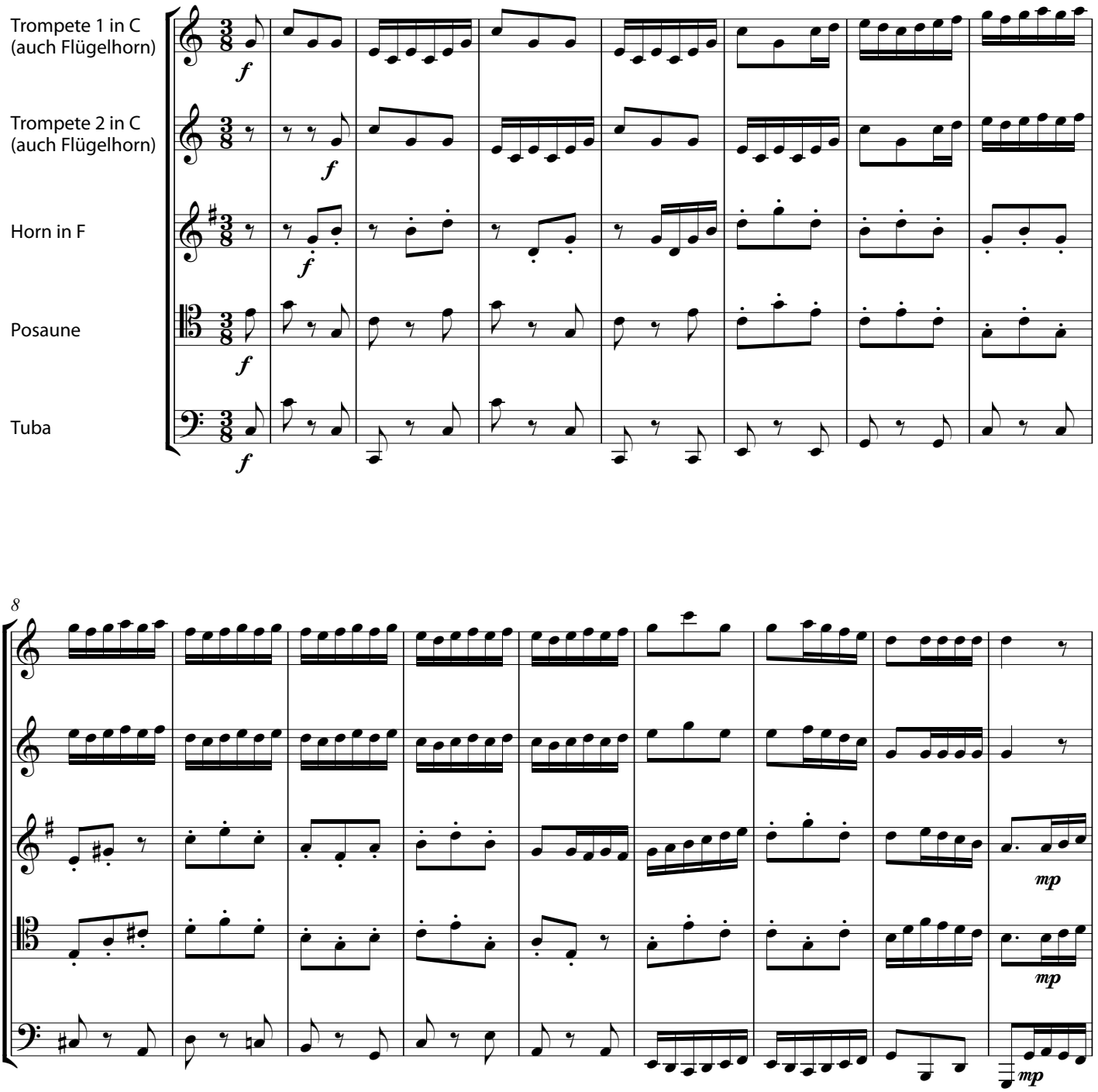
*Mannheim Brass Serie*

# Suite aus der Kantate BWV 249
# "Kommt, eilet und laufet"

**(Osteroratorium)**

## I. Sinfonia

**Johann Sebastian Bach (1685-1750)**
Bearbeitung: Matthias Gromer

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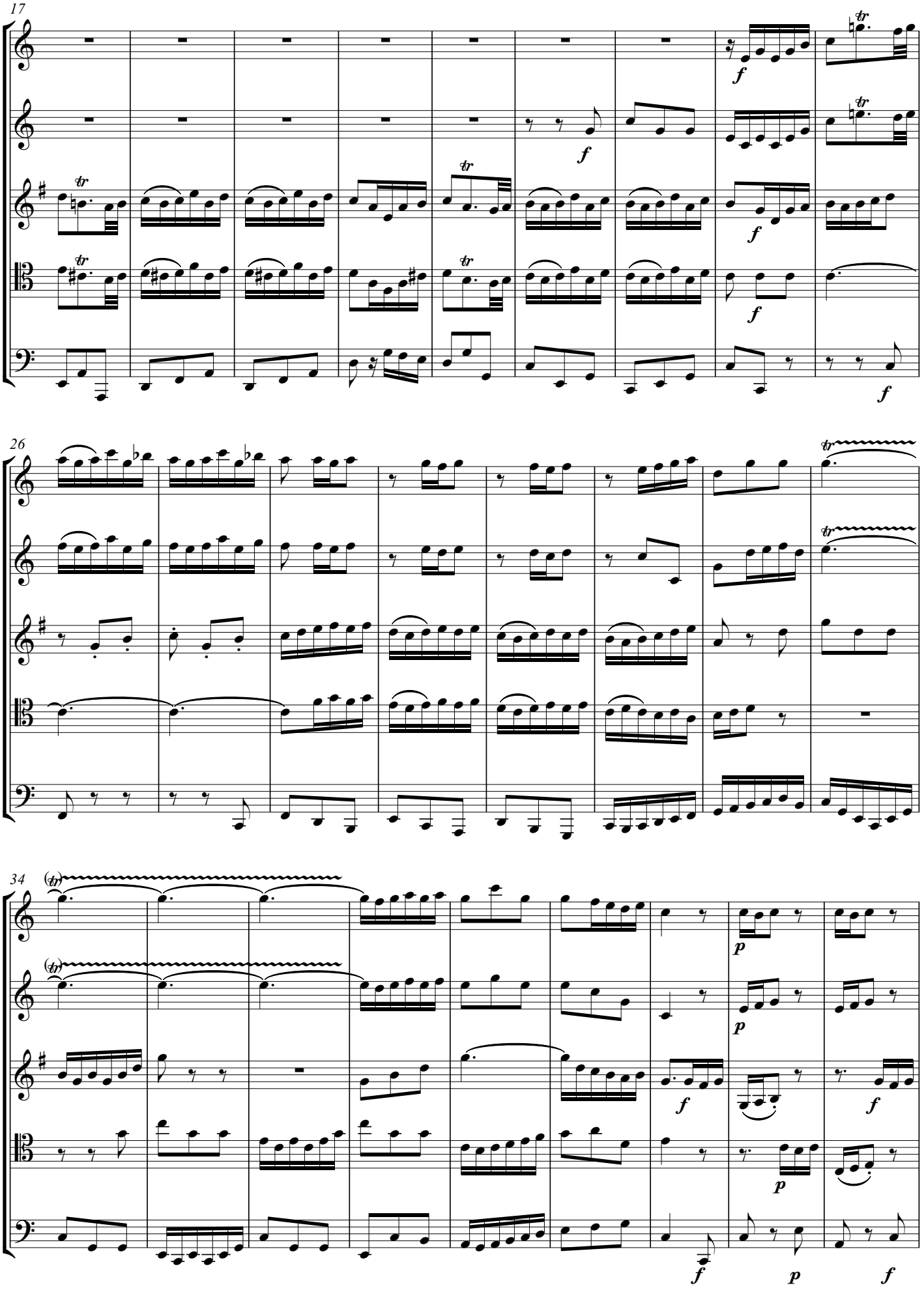
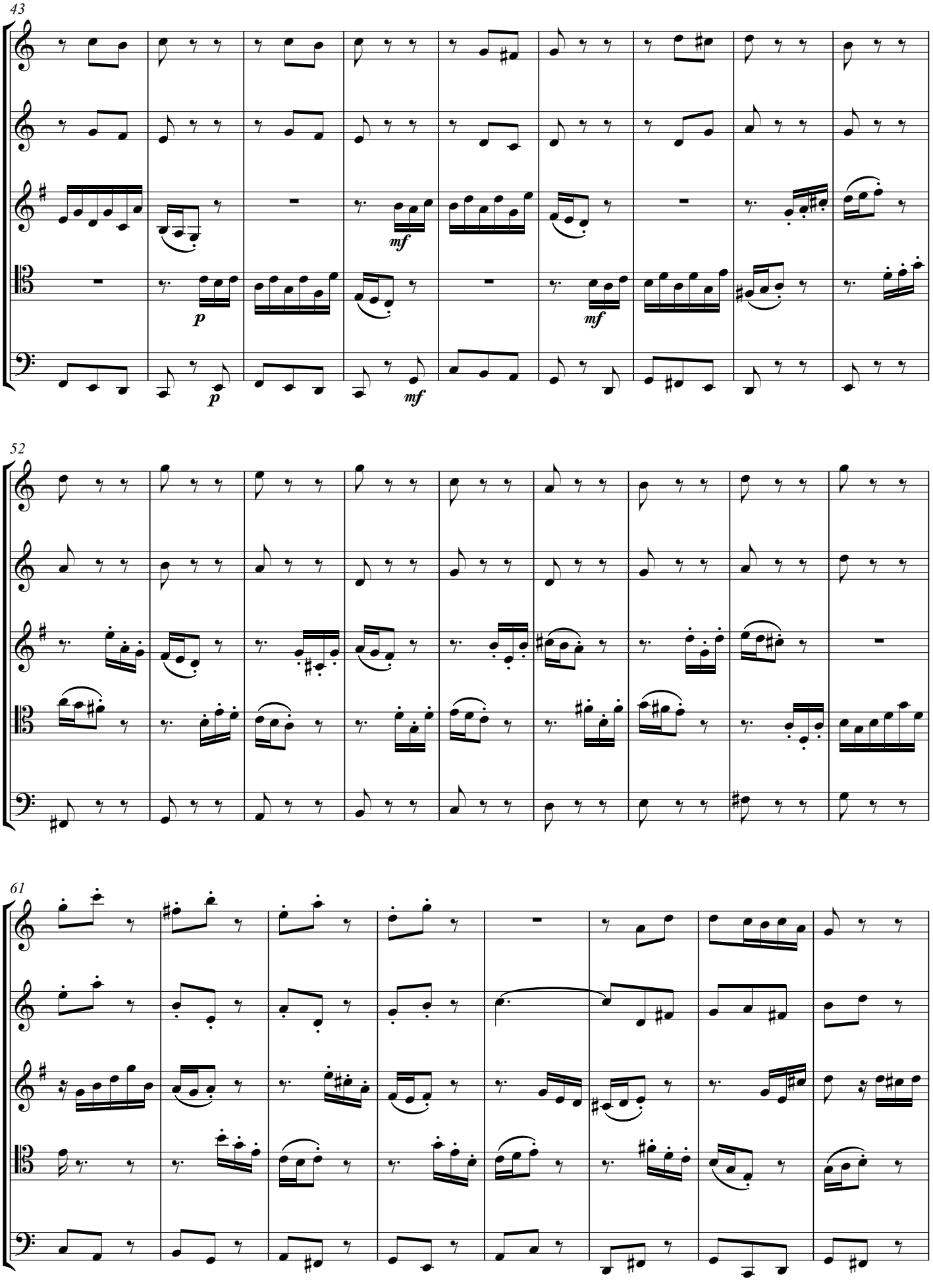

17
26
34


43
mf
p
p
mf
mf
52
61

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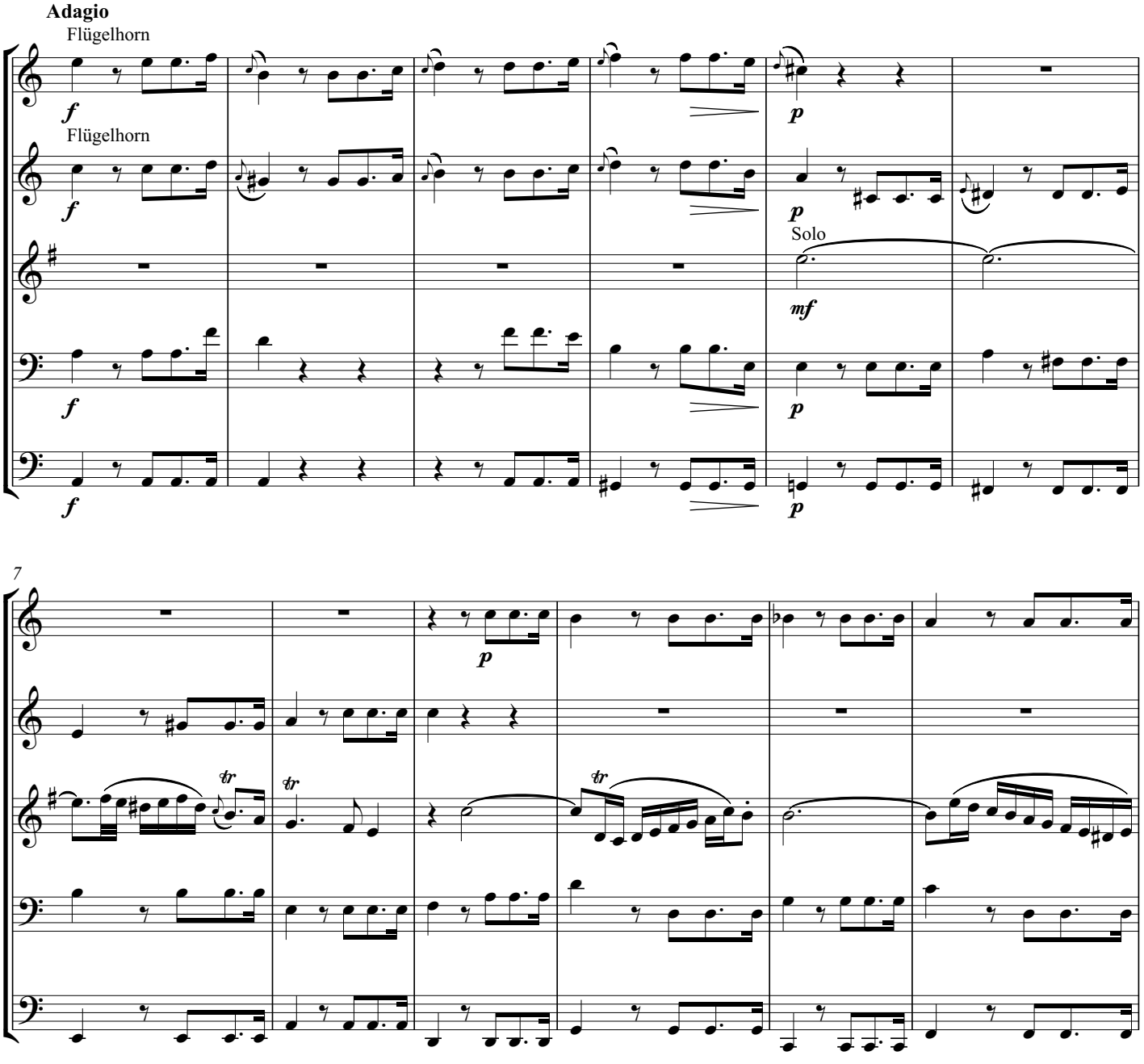
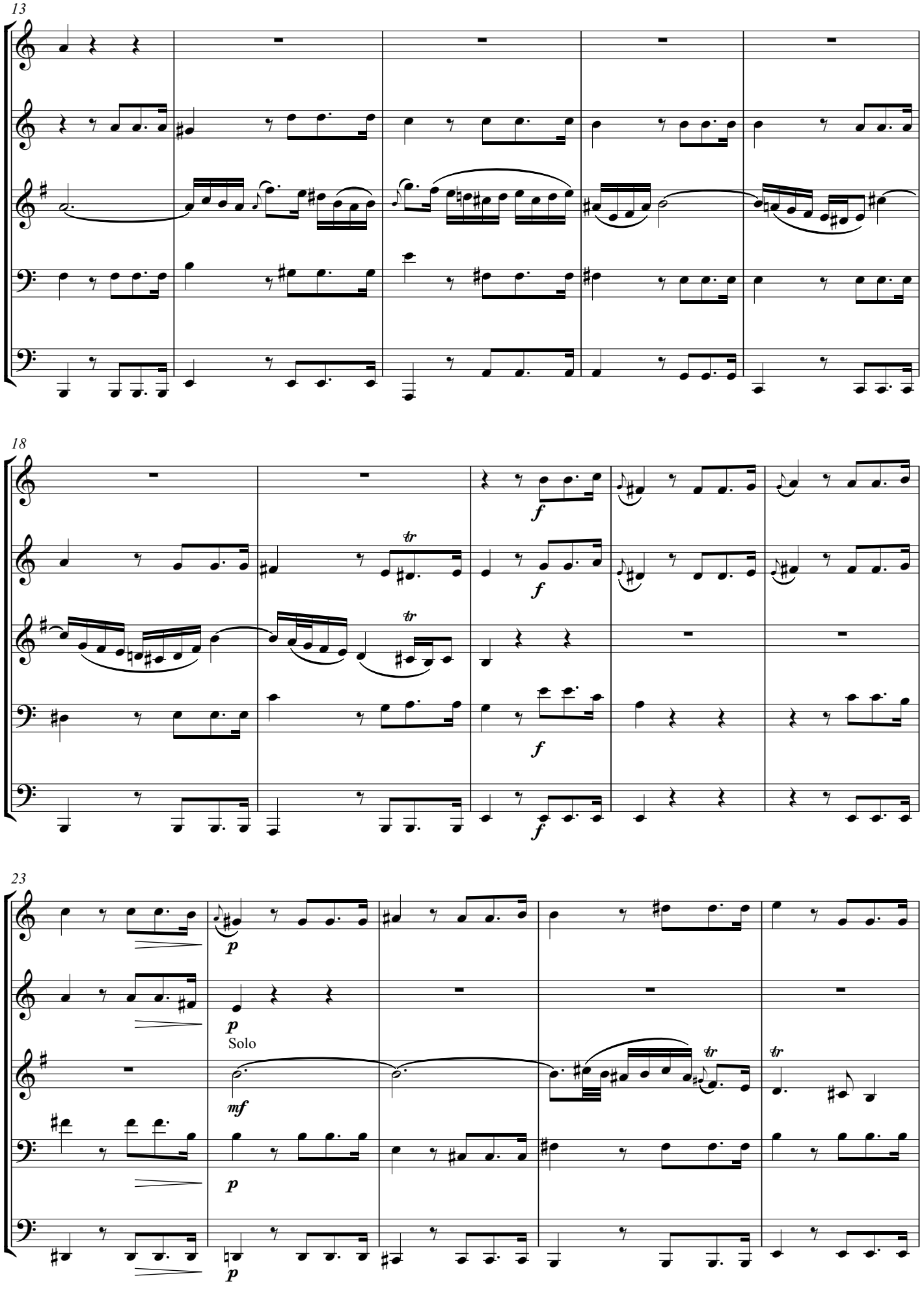
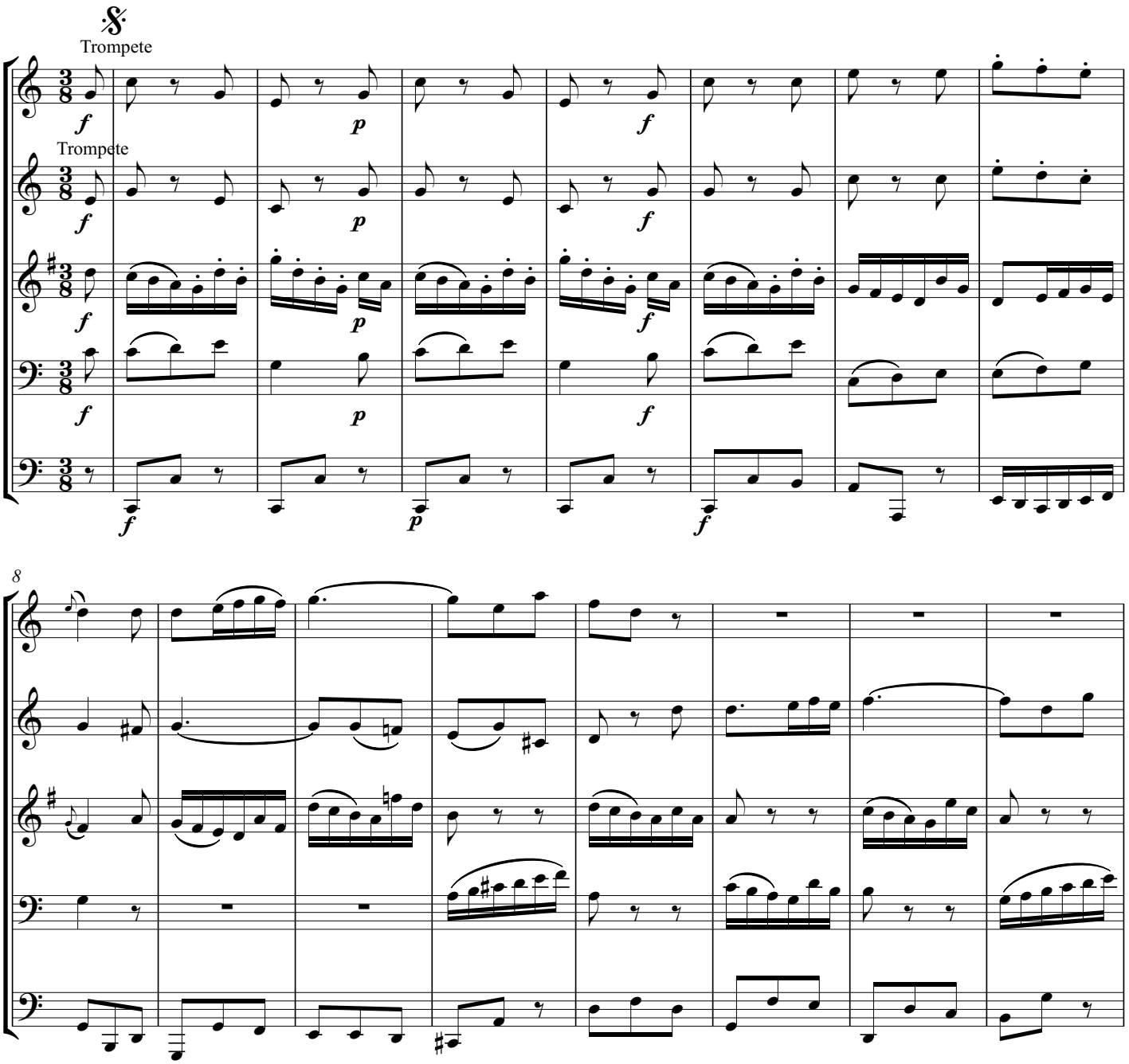
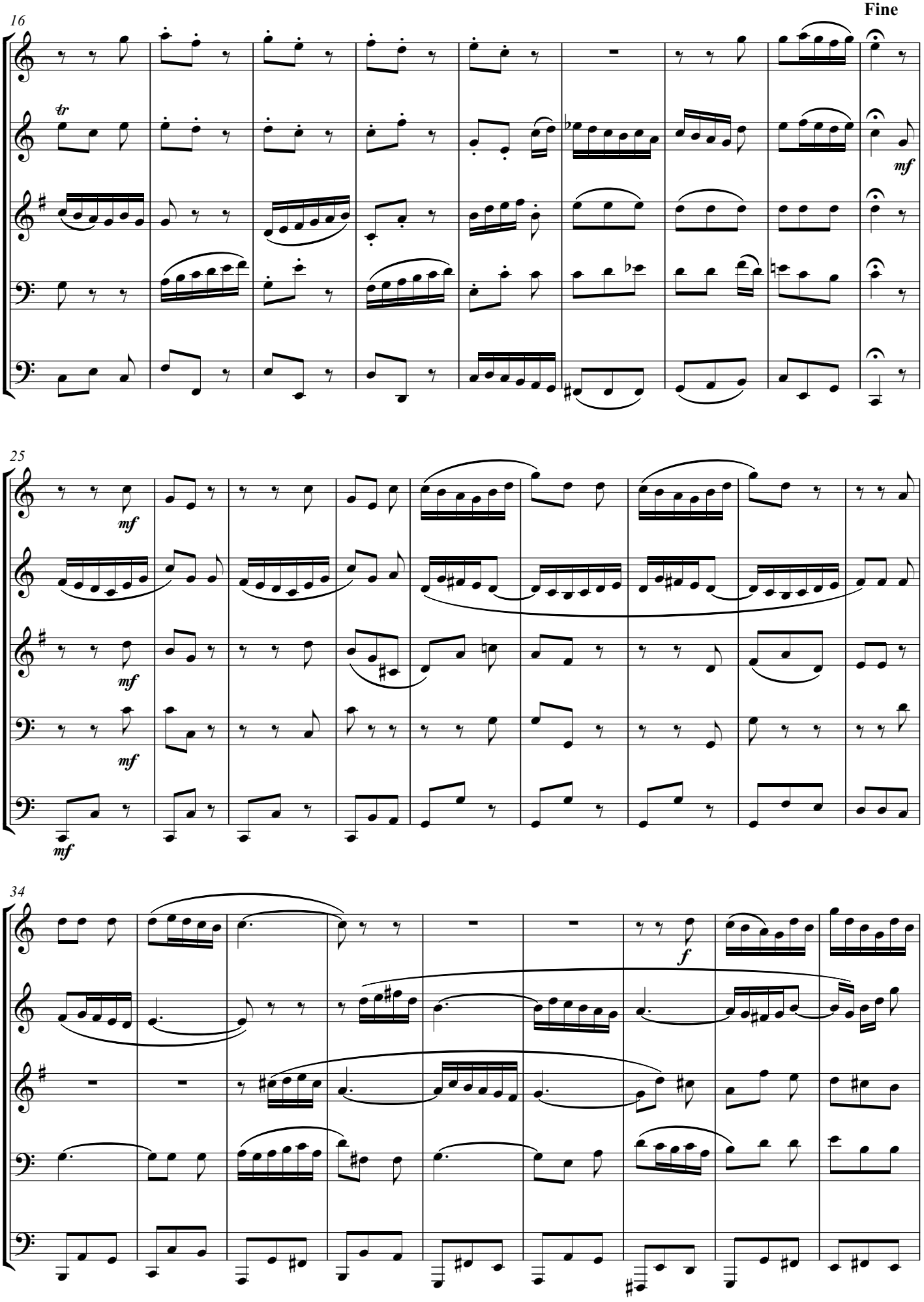



13
18
23
Solo

**III. Kommt, eilet und laufet**




Fine
16
tr
mf
25
mf
mf
mf
mf
34
f

Trompete 1 in C
(auch Flügelhorn)

*Mannheim Brass Serie*

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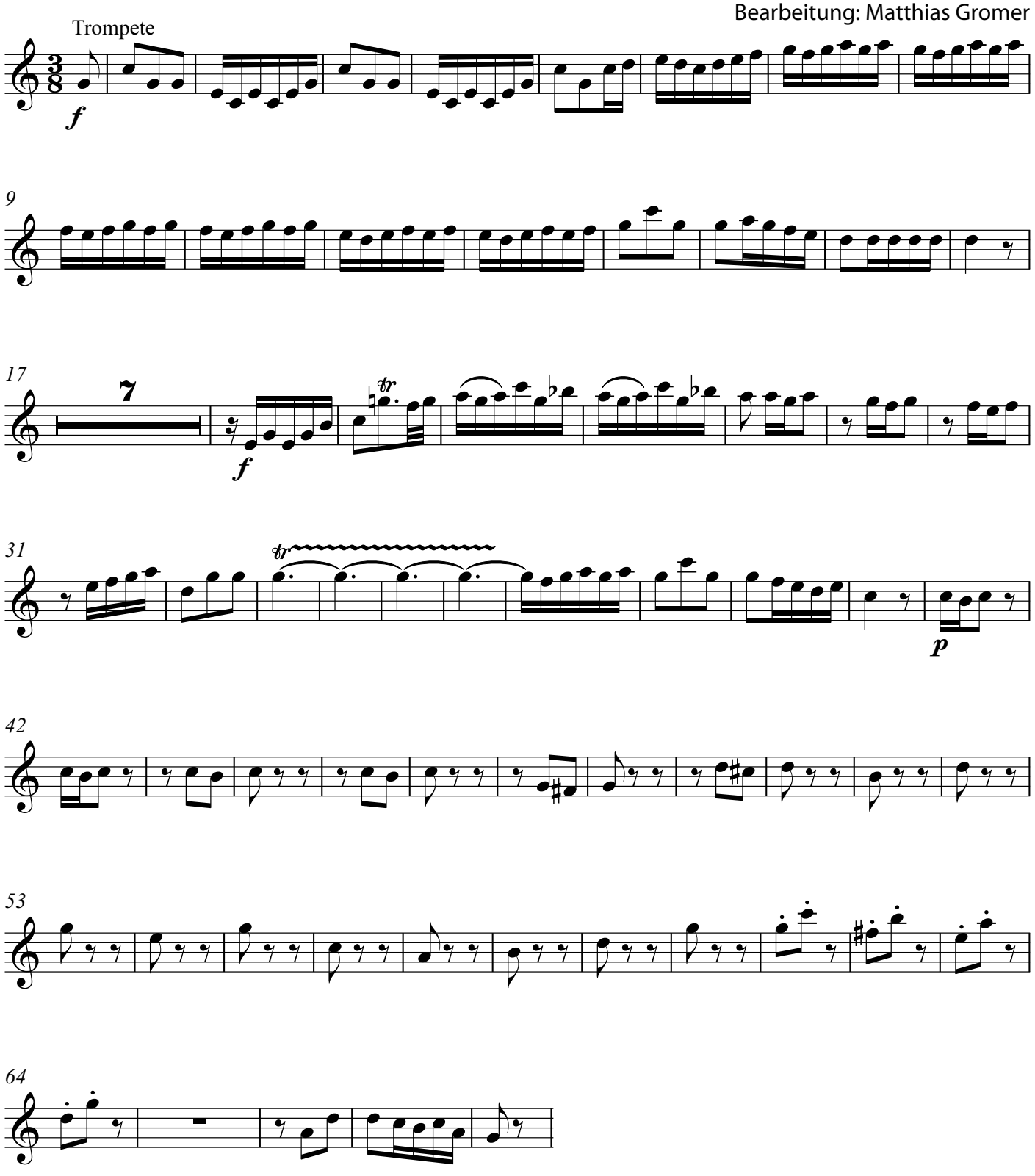


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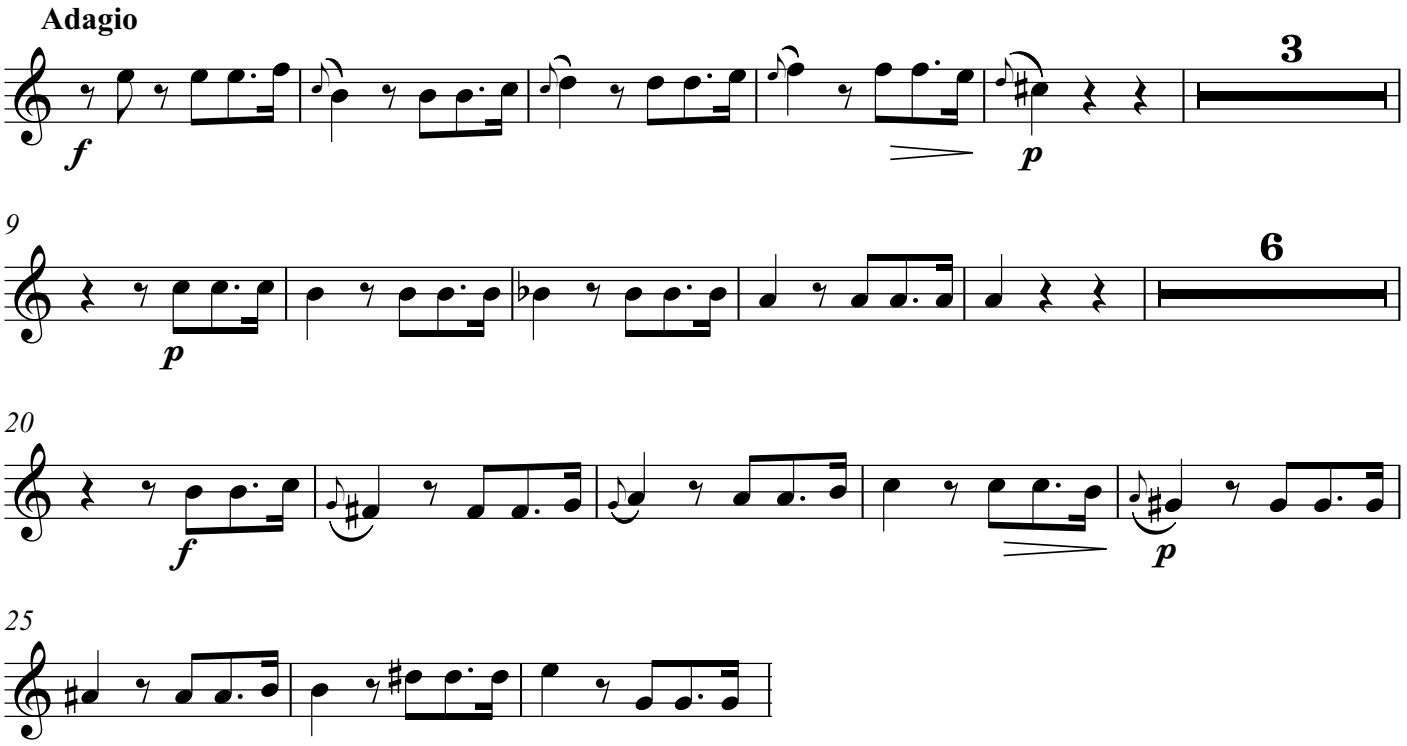
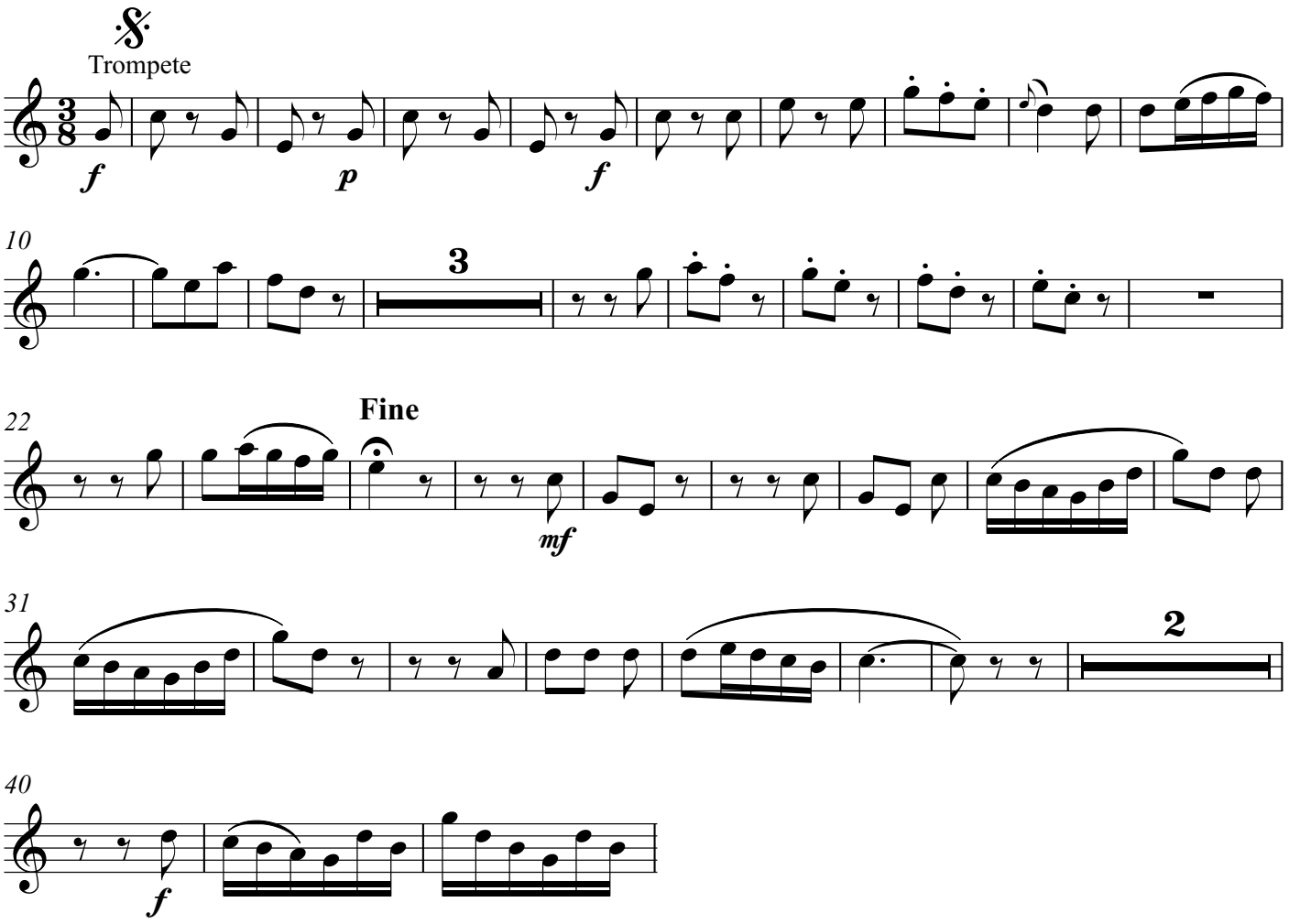



## III. Kommt, eilet und laufet



Trompete 1 in B
(auch Flügelhorn)

*Mannheim Brass Serie*

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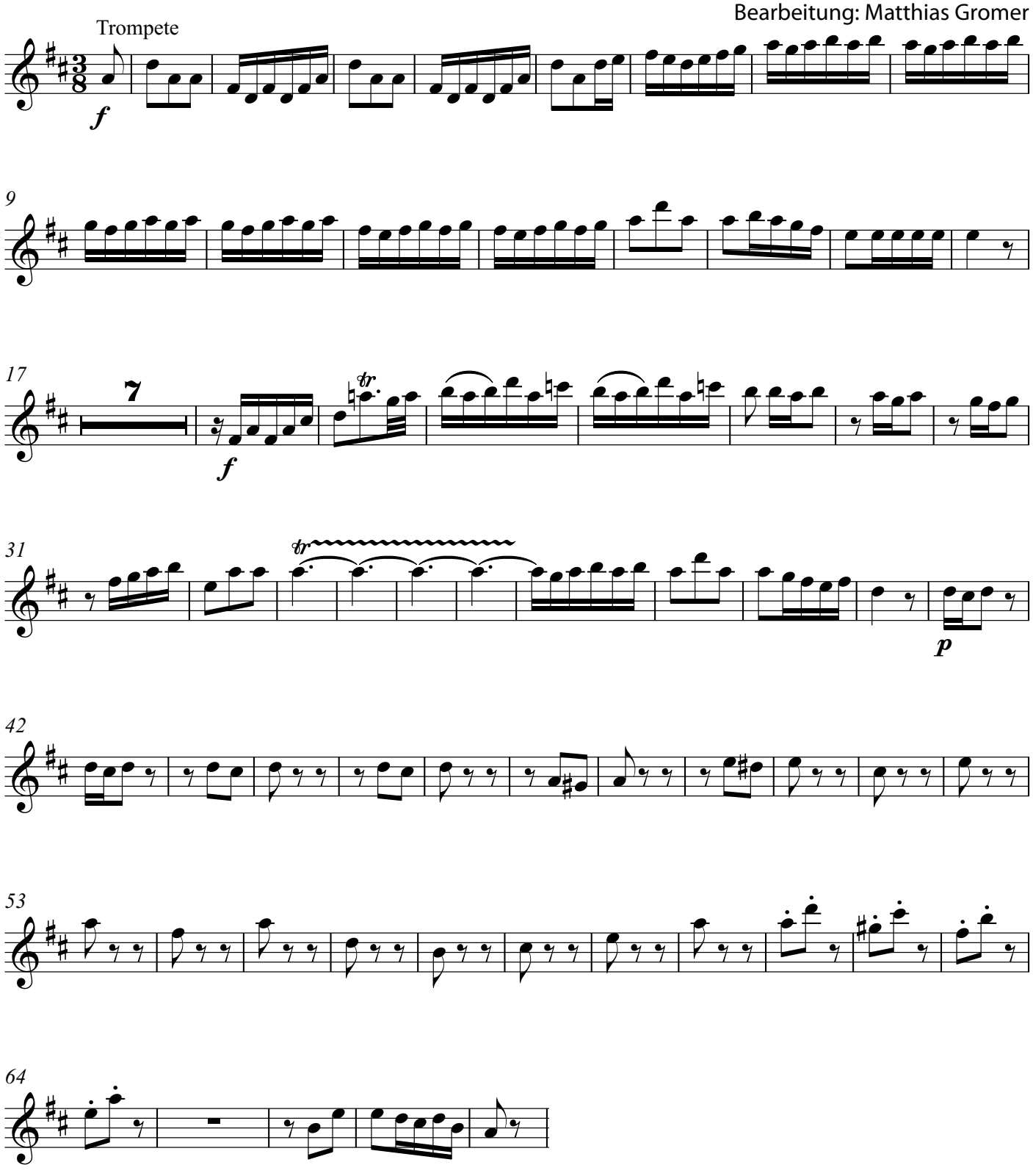


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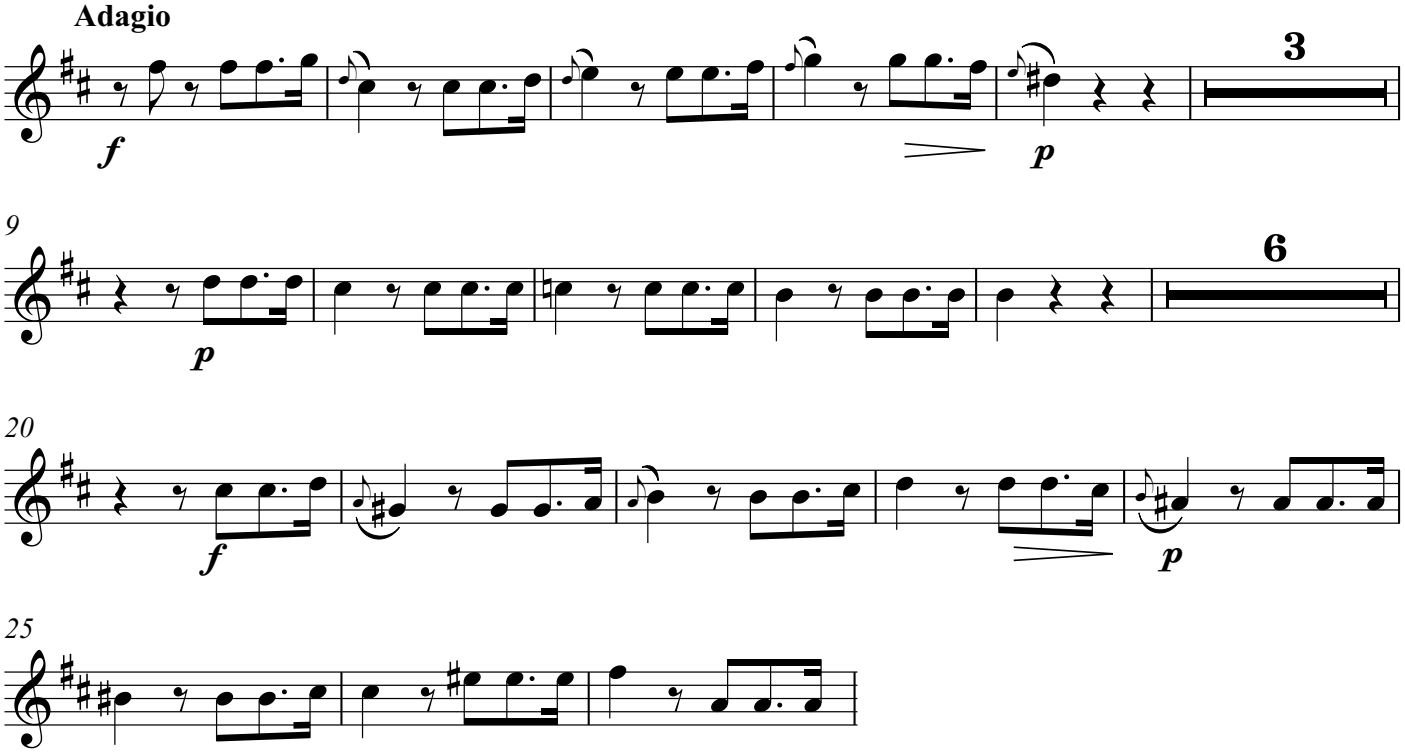
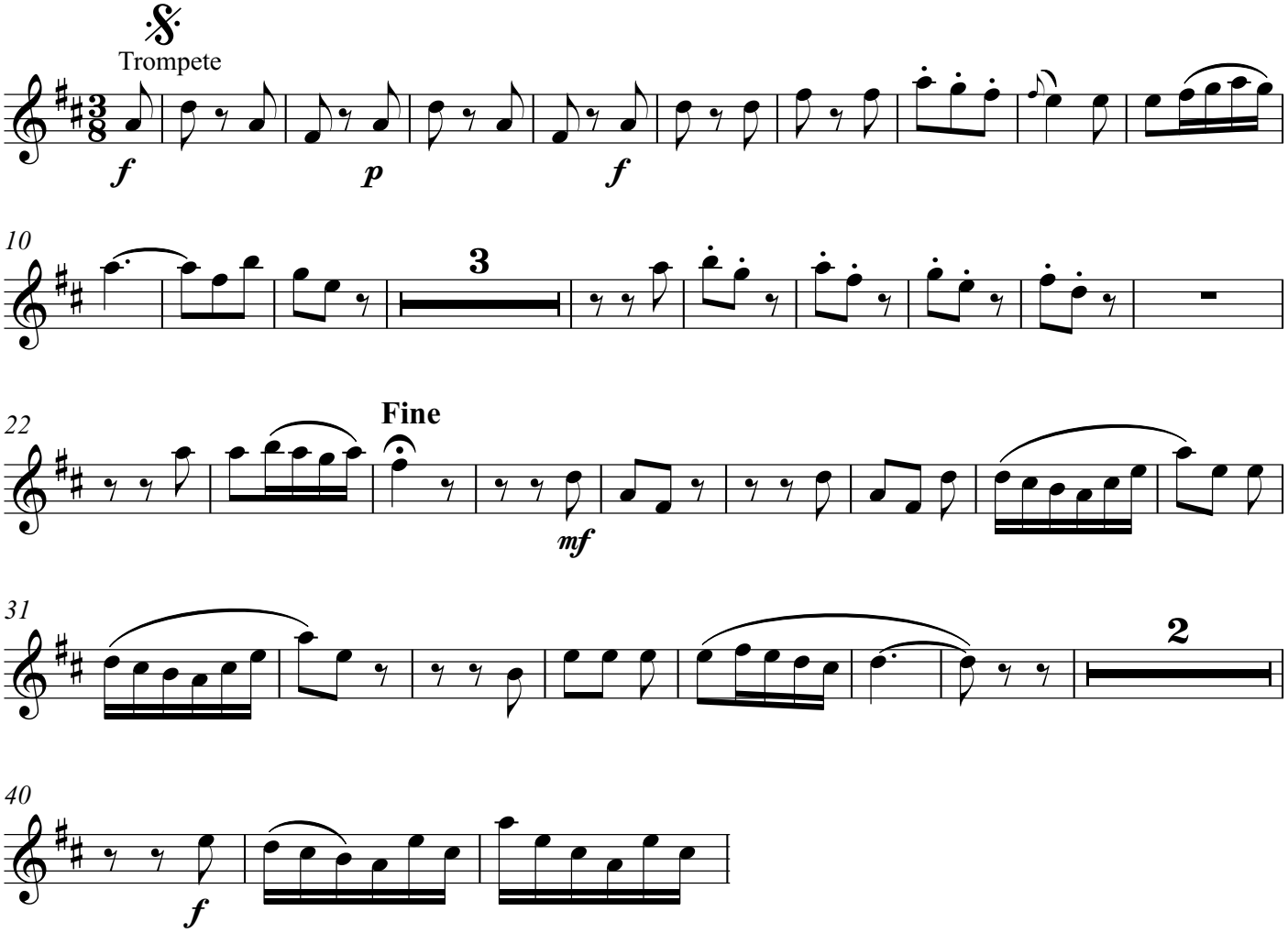



## III. Kommt, eilet und laufet



Trompete 1 in Es
(auch Flügelhorn)

*Mannheim Brass Serie*

# Suite aus der Kantate BWV 249

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**(Osteroratorium)**

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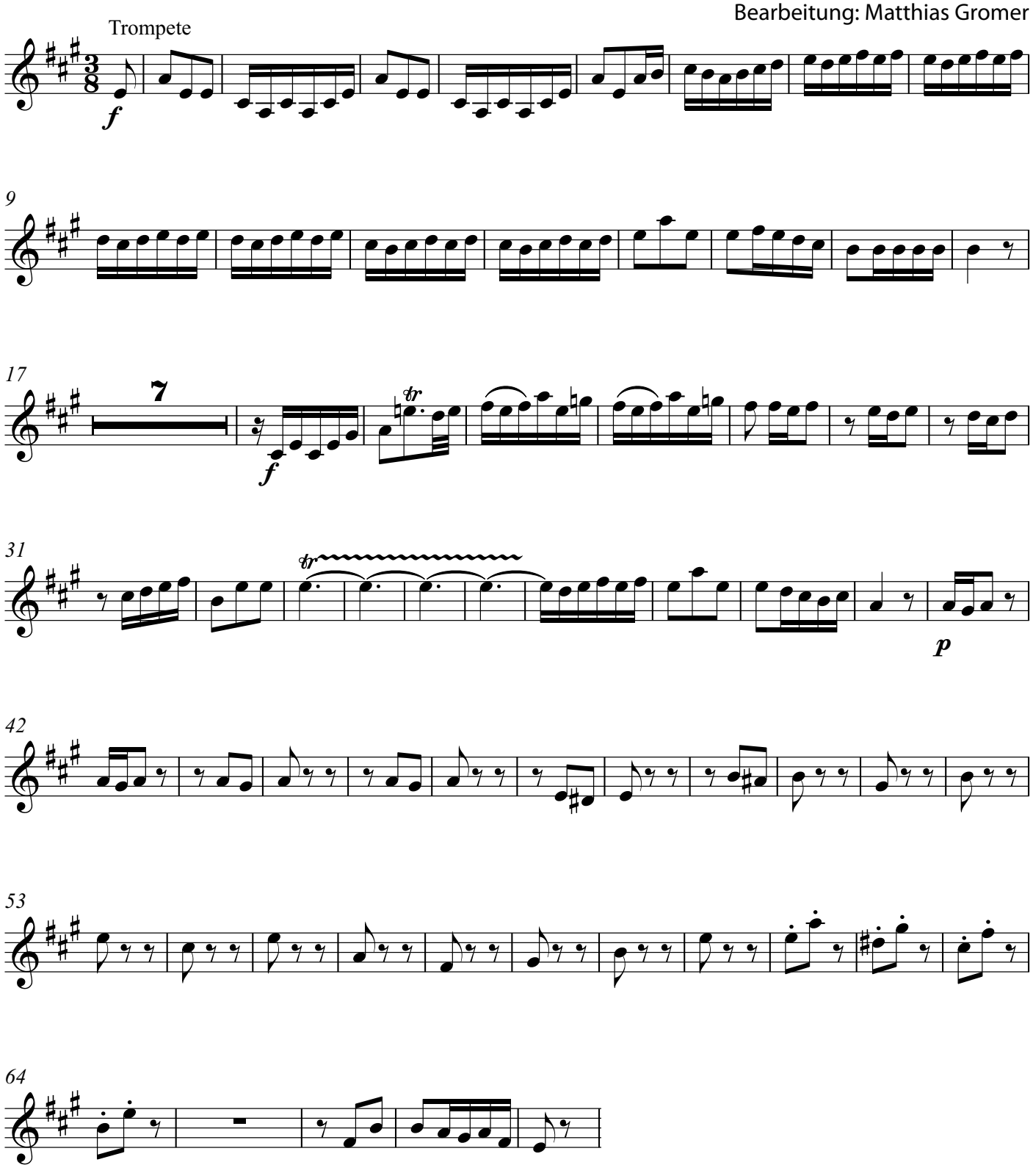


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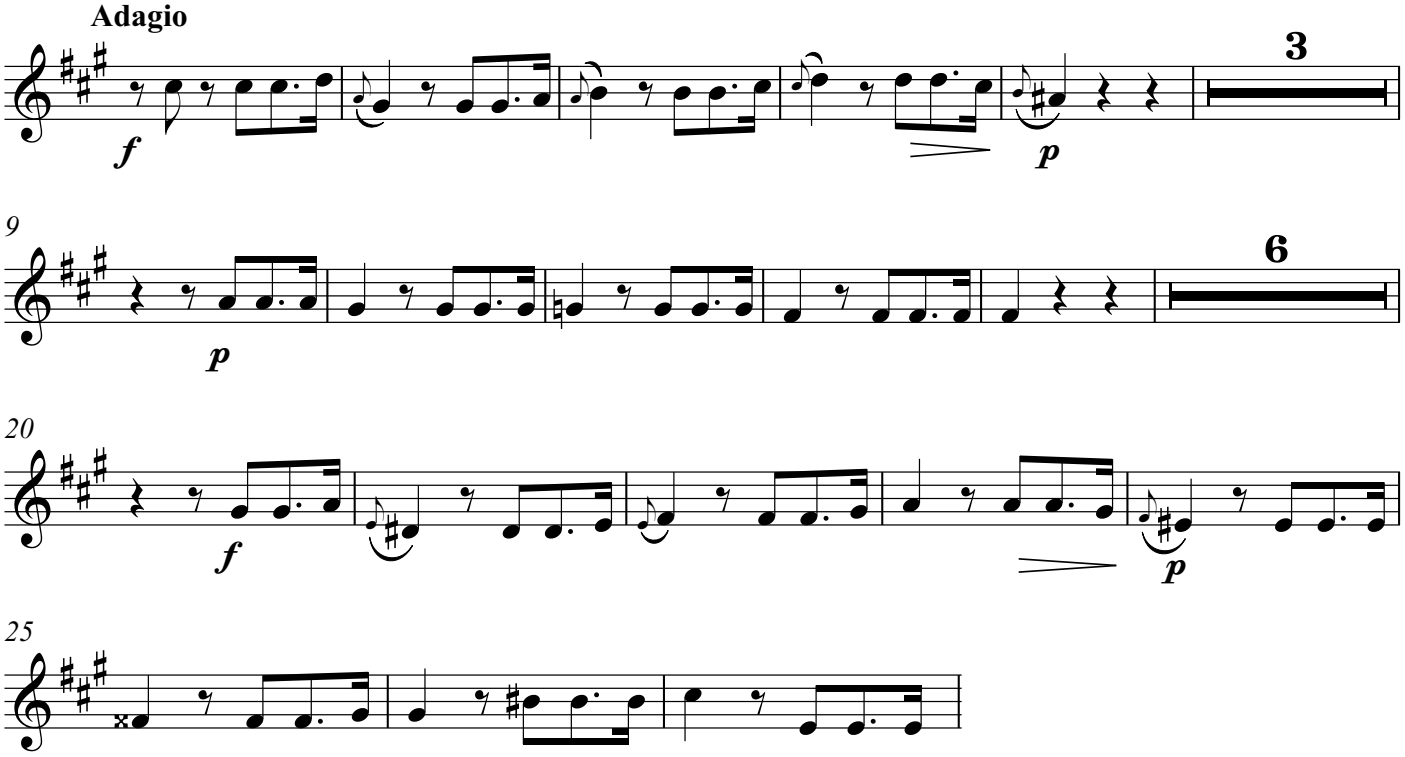


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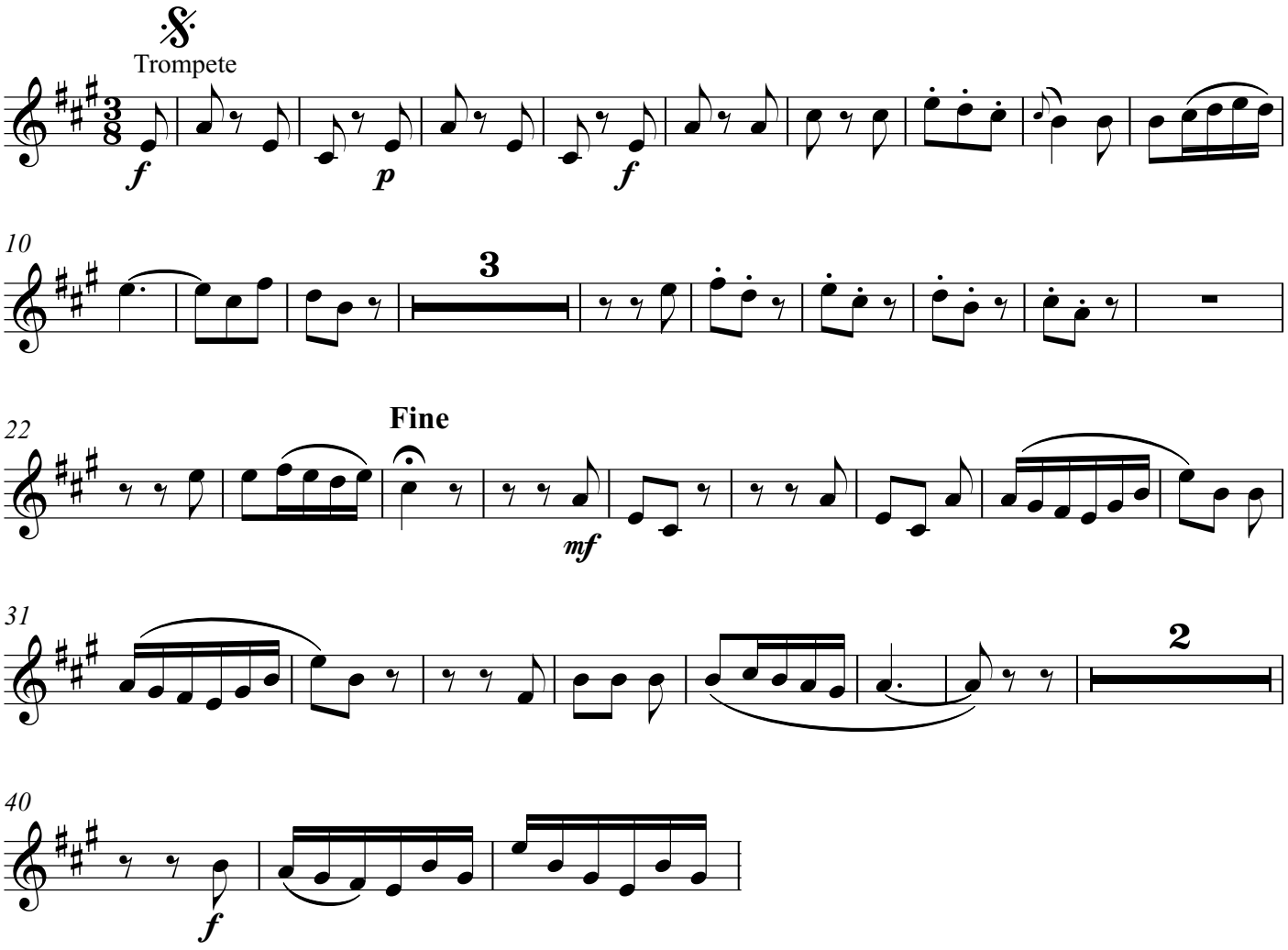

Trompete 2 in C
(auch Flügelhorn)

*Mannheim Brass Serie*

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**(Osteroratorium)**

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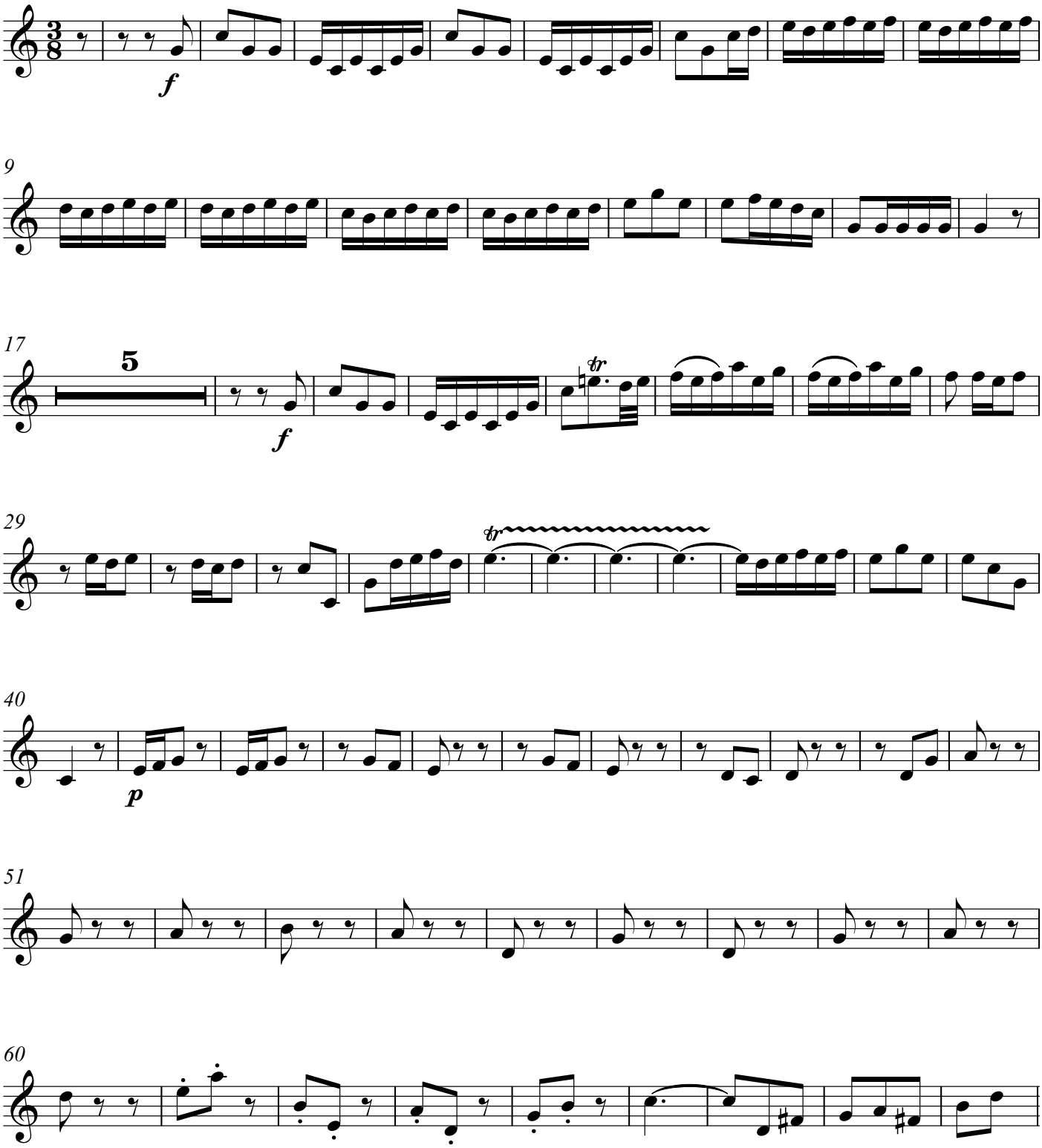


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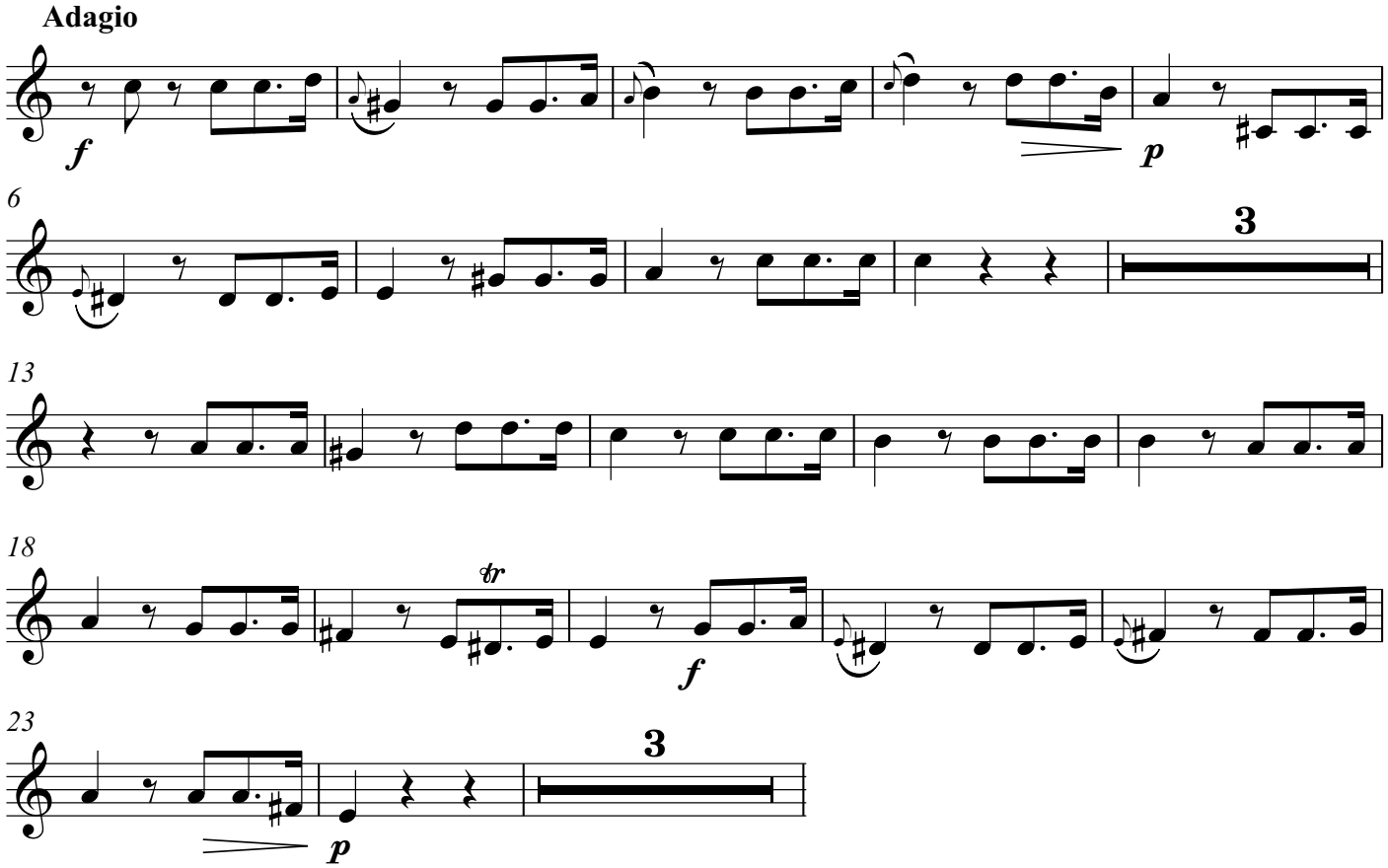


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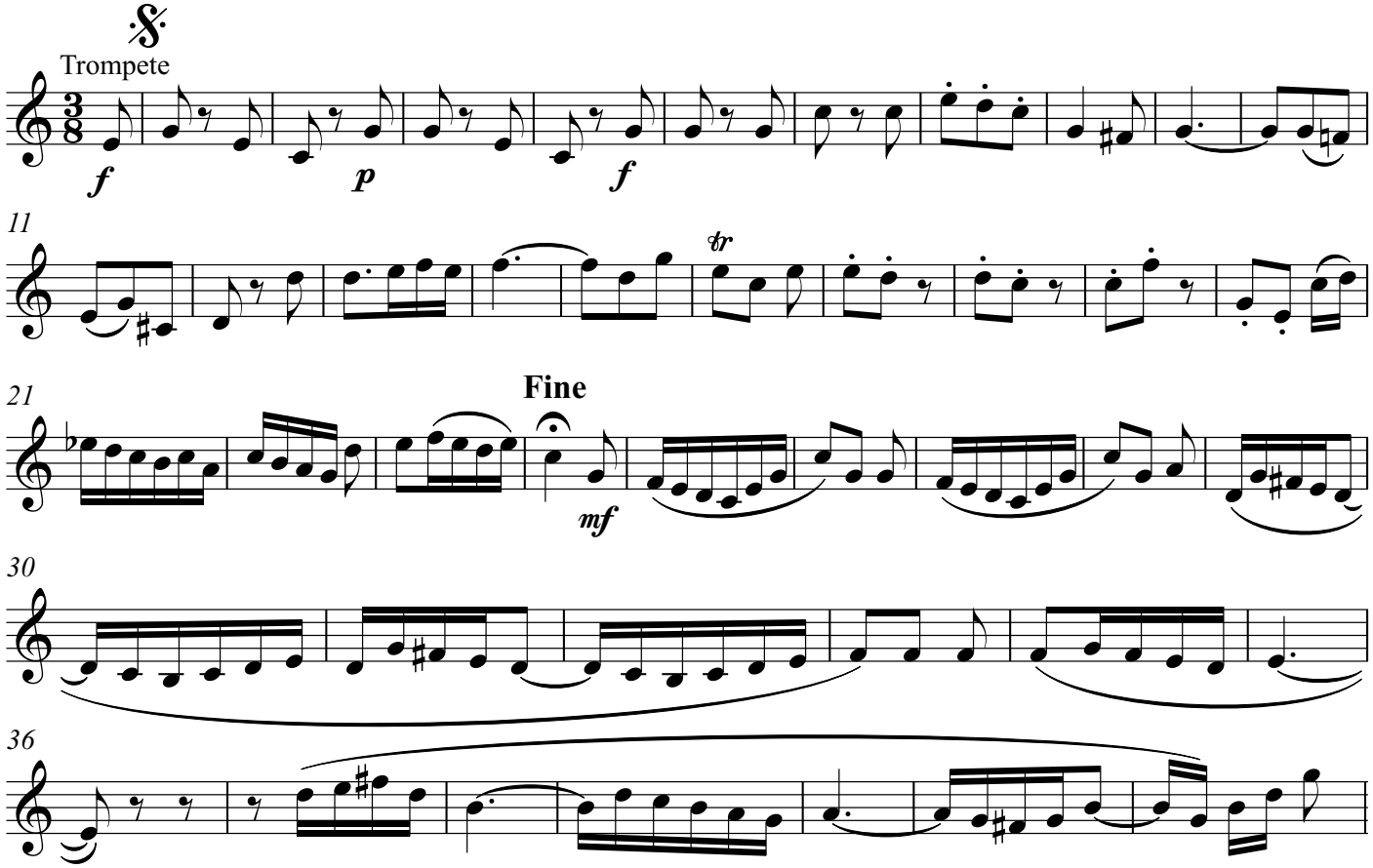

Trompete 2 in B
(auch Flügelhorn)

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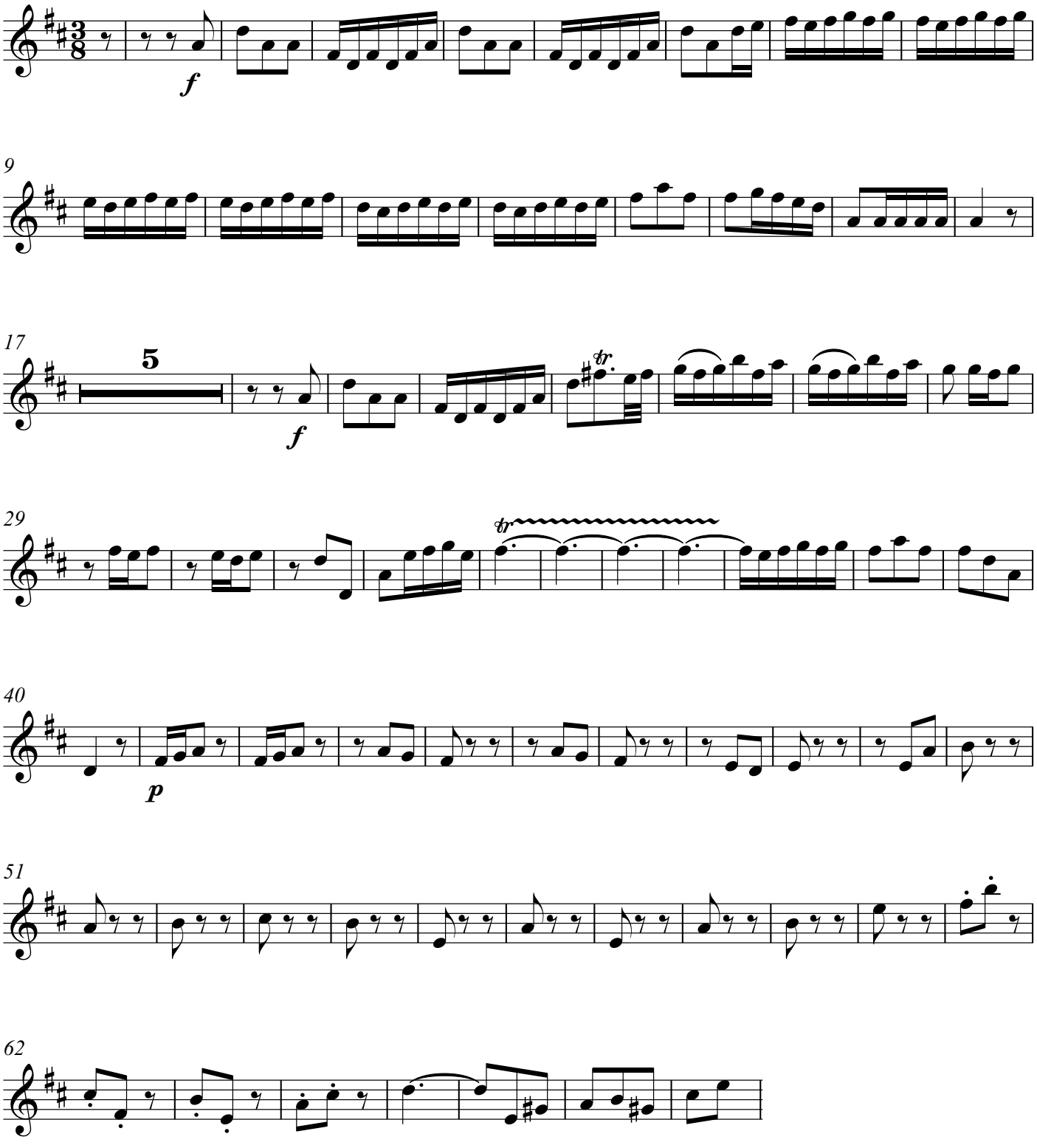


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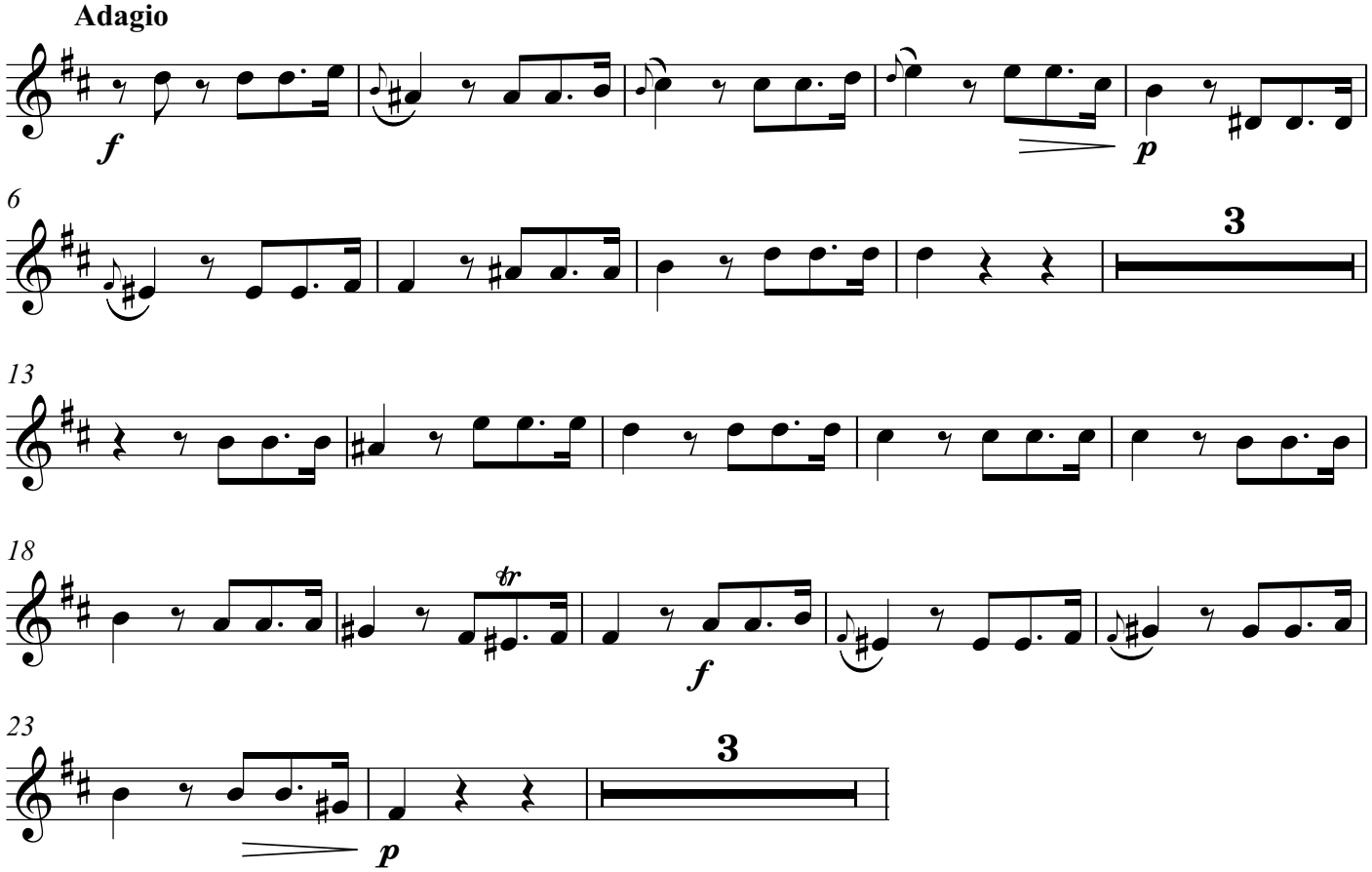


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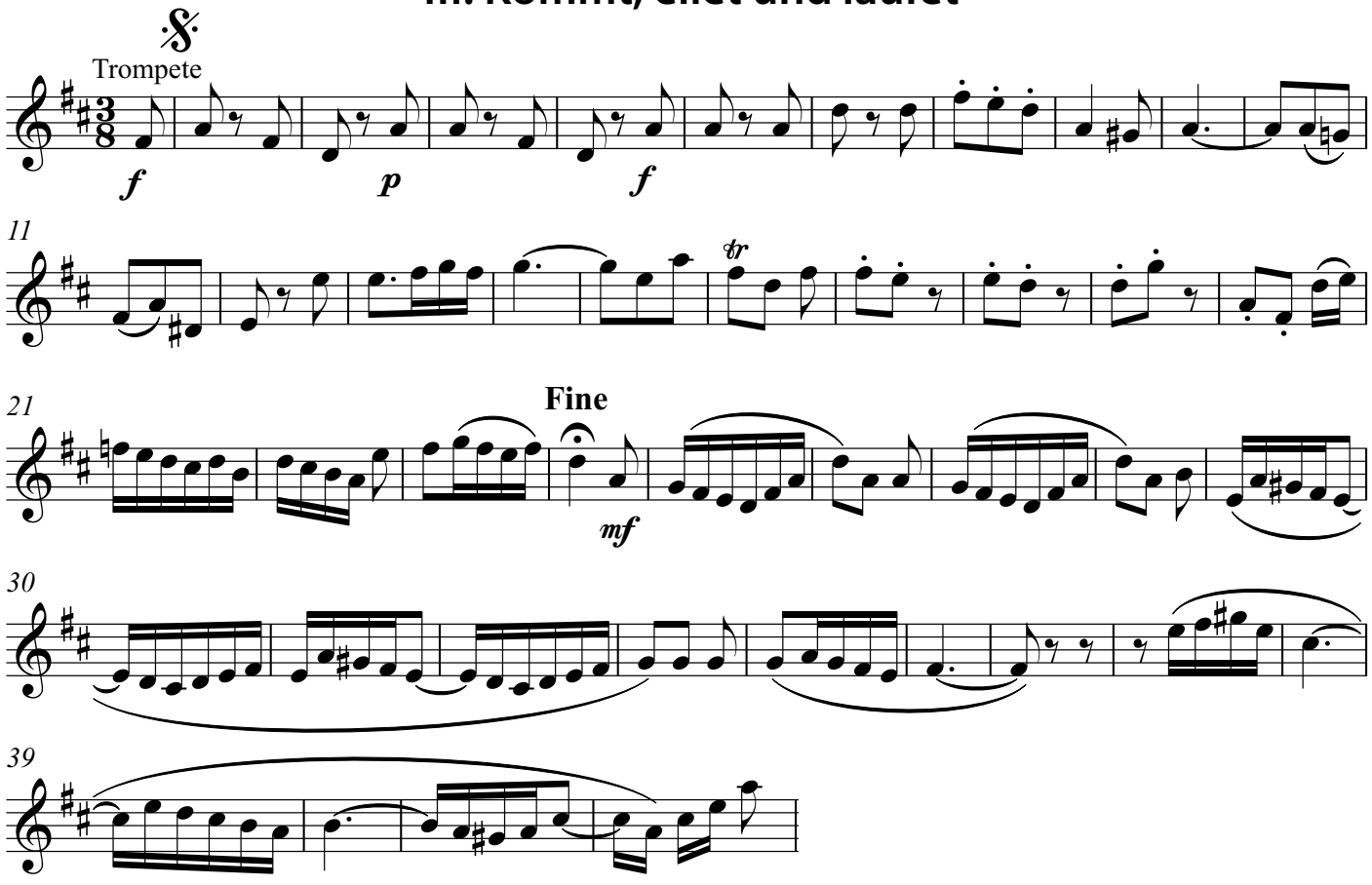

Trompete 2 in Es
(auch Flügelhorn)

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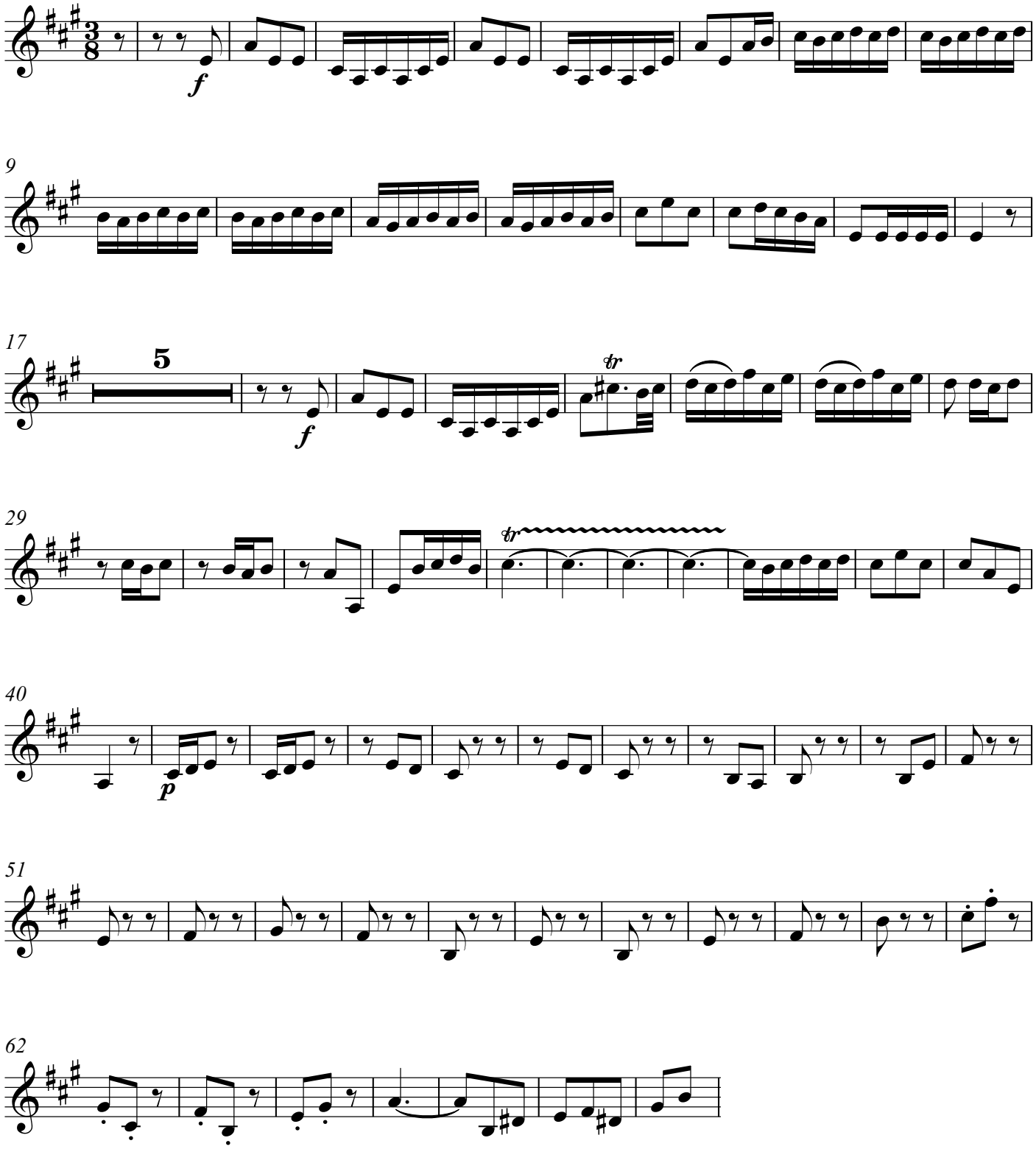


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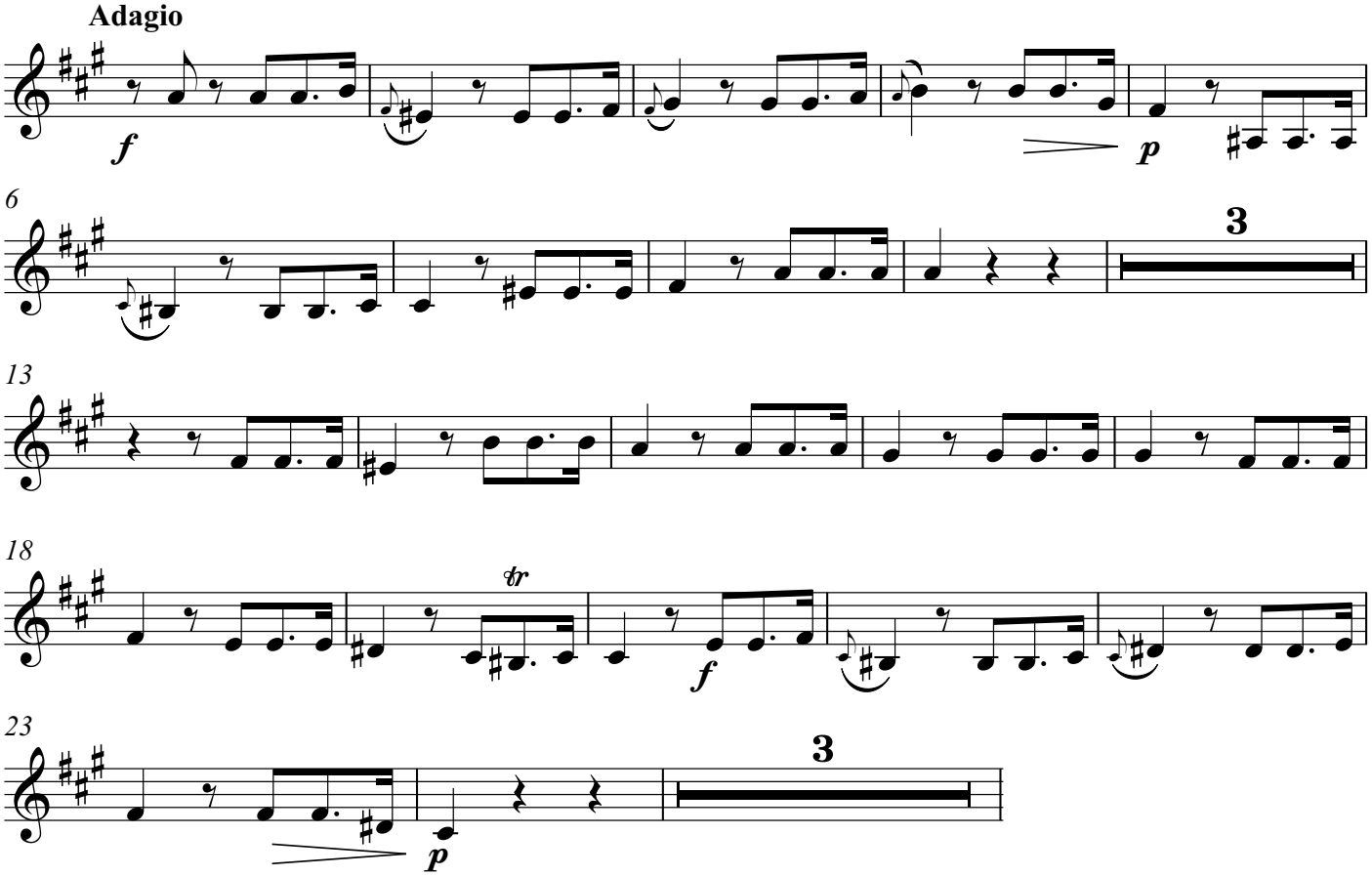
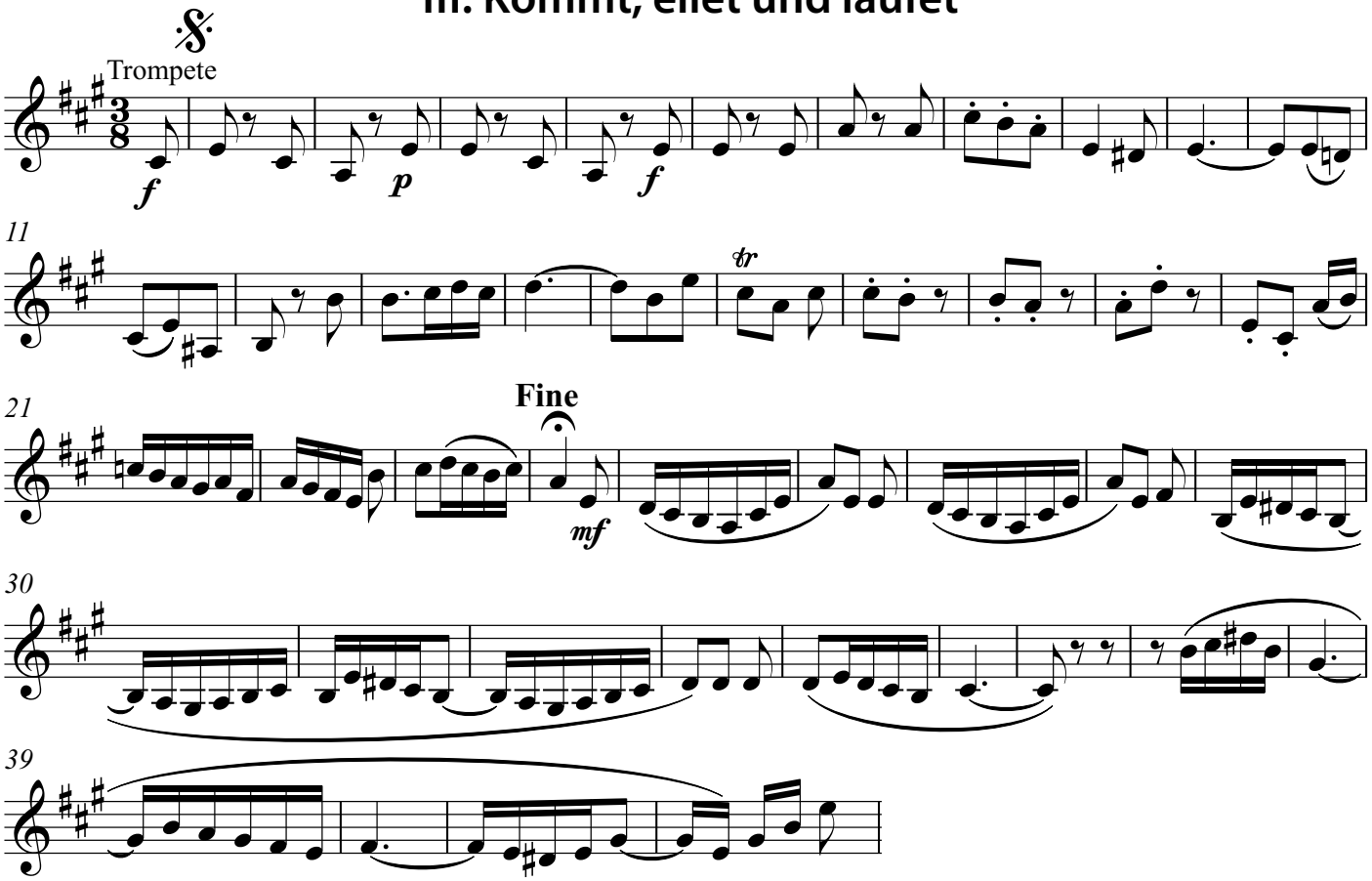



## III. Kommt, eilet und laufet



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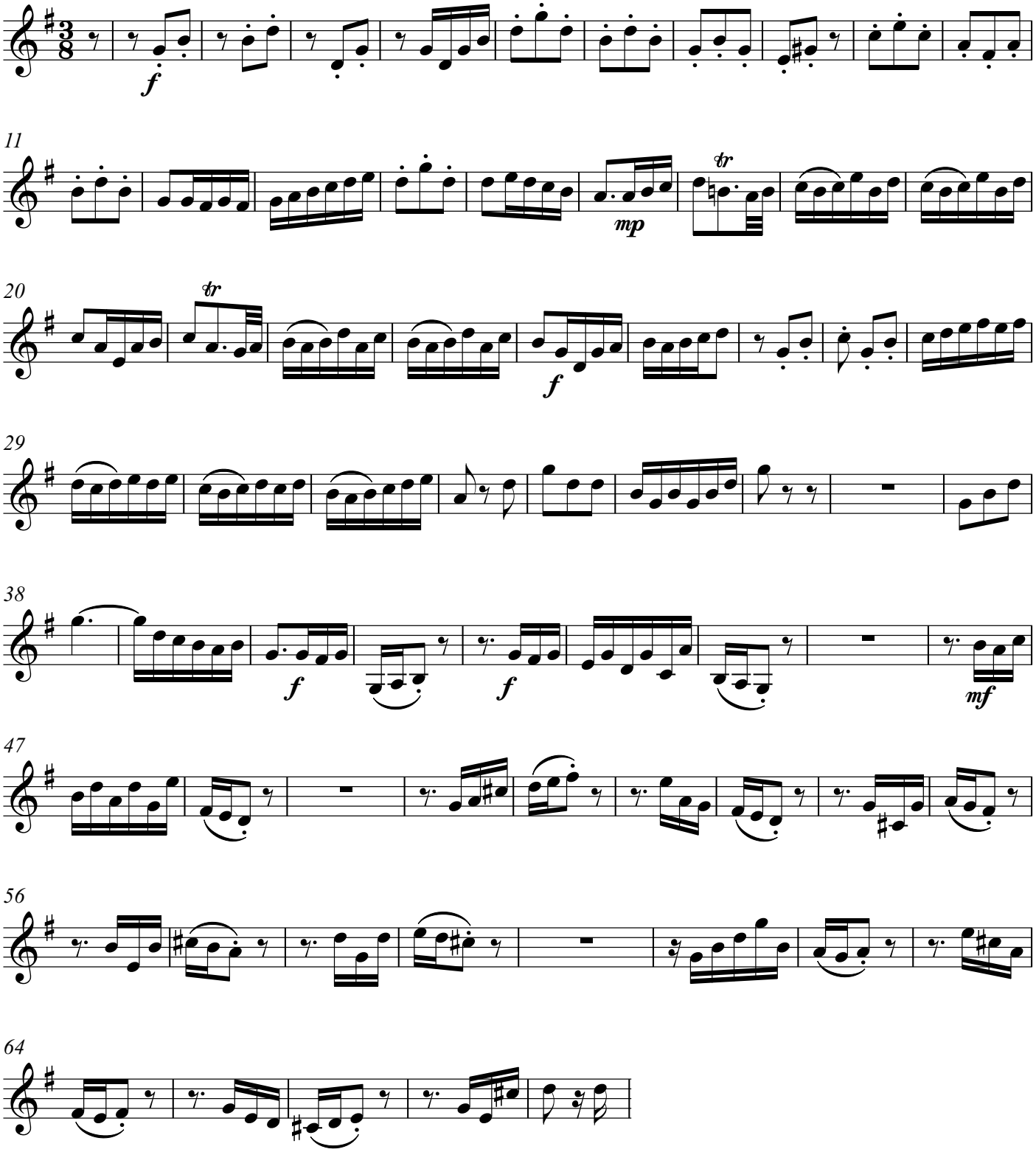


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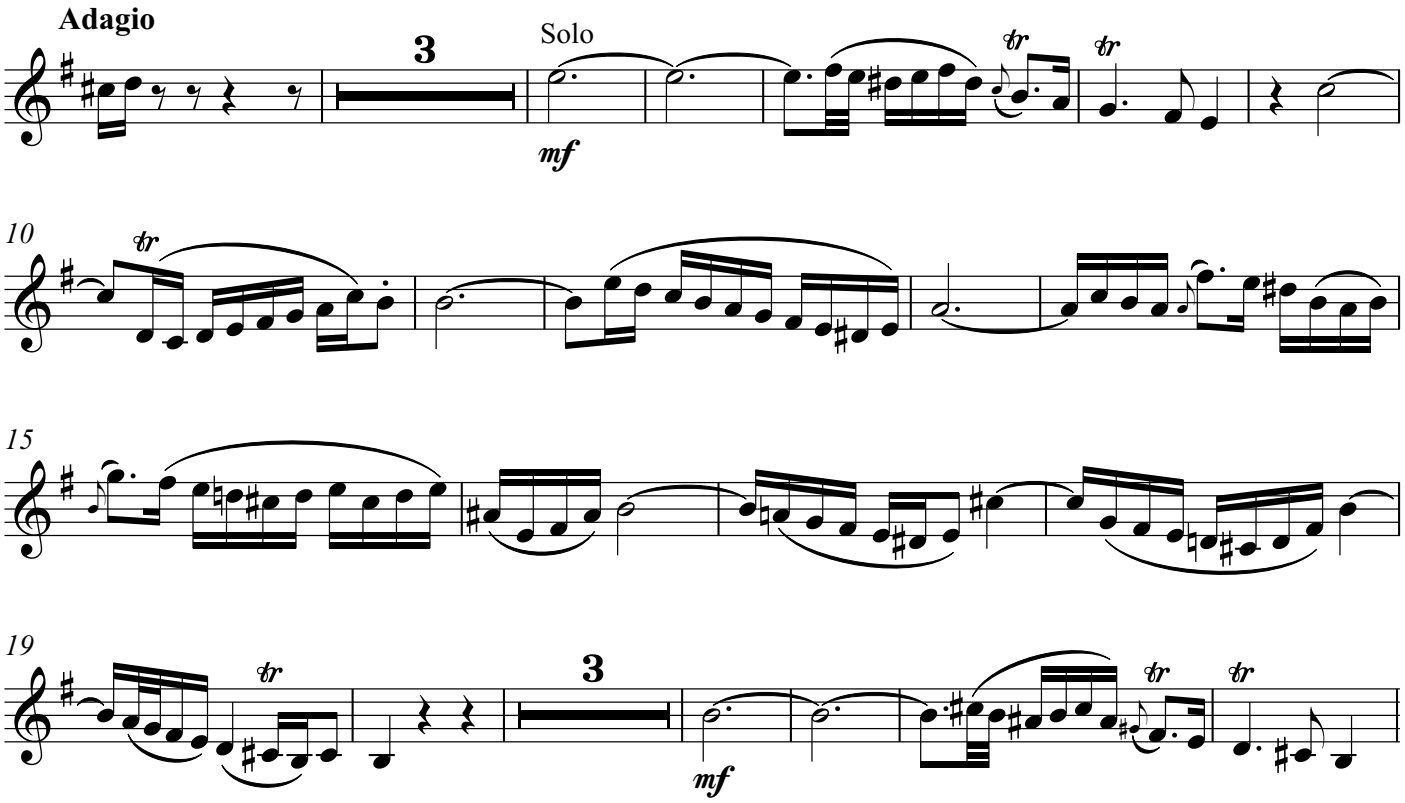
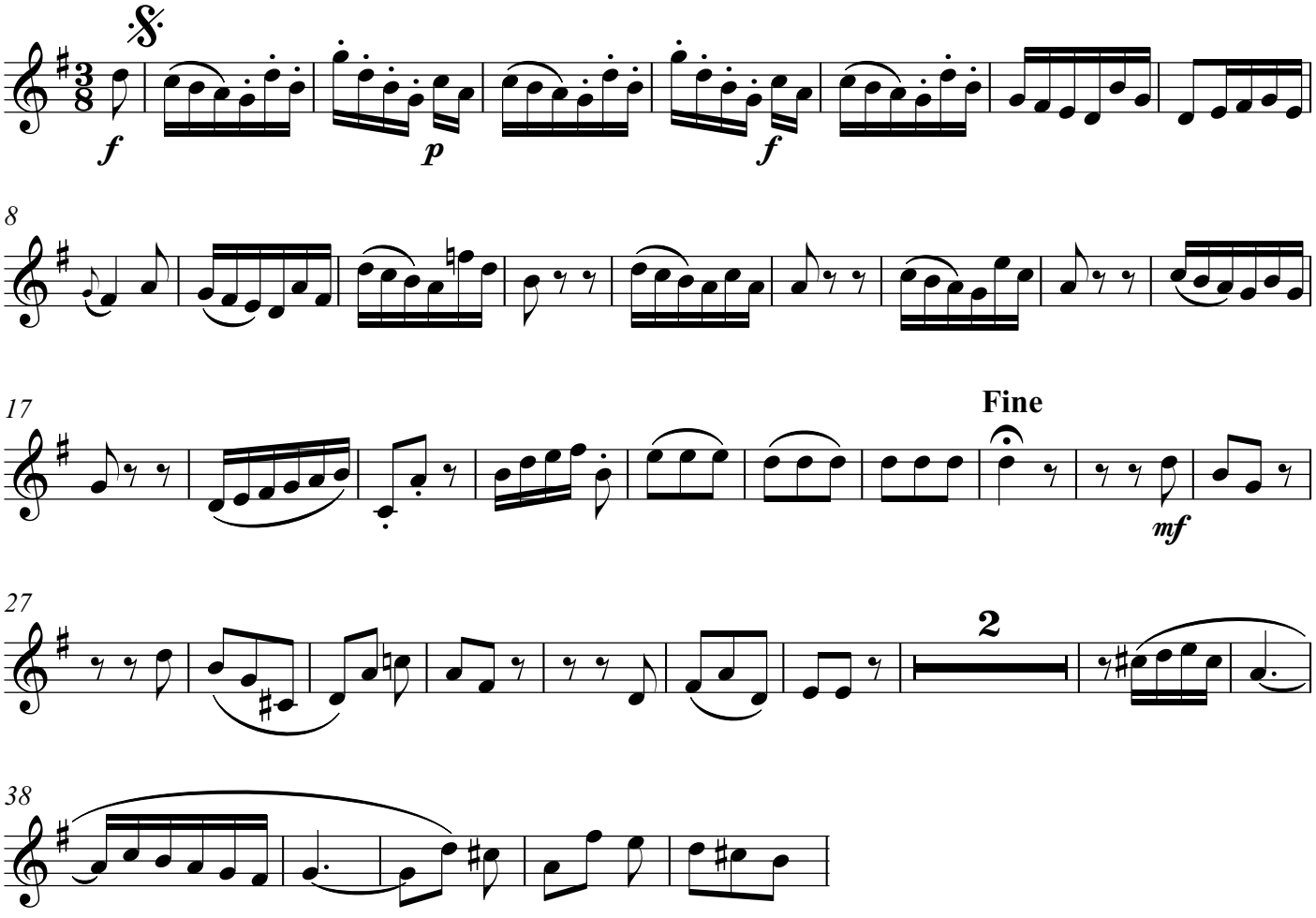



## III. Kommt, eilet und laufet



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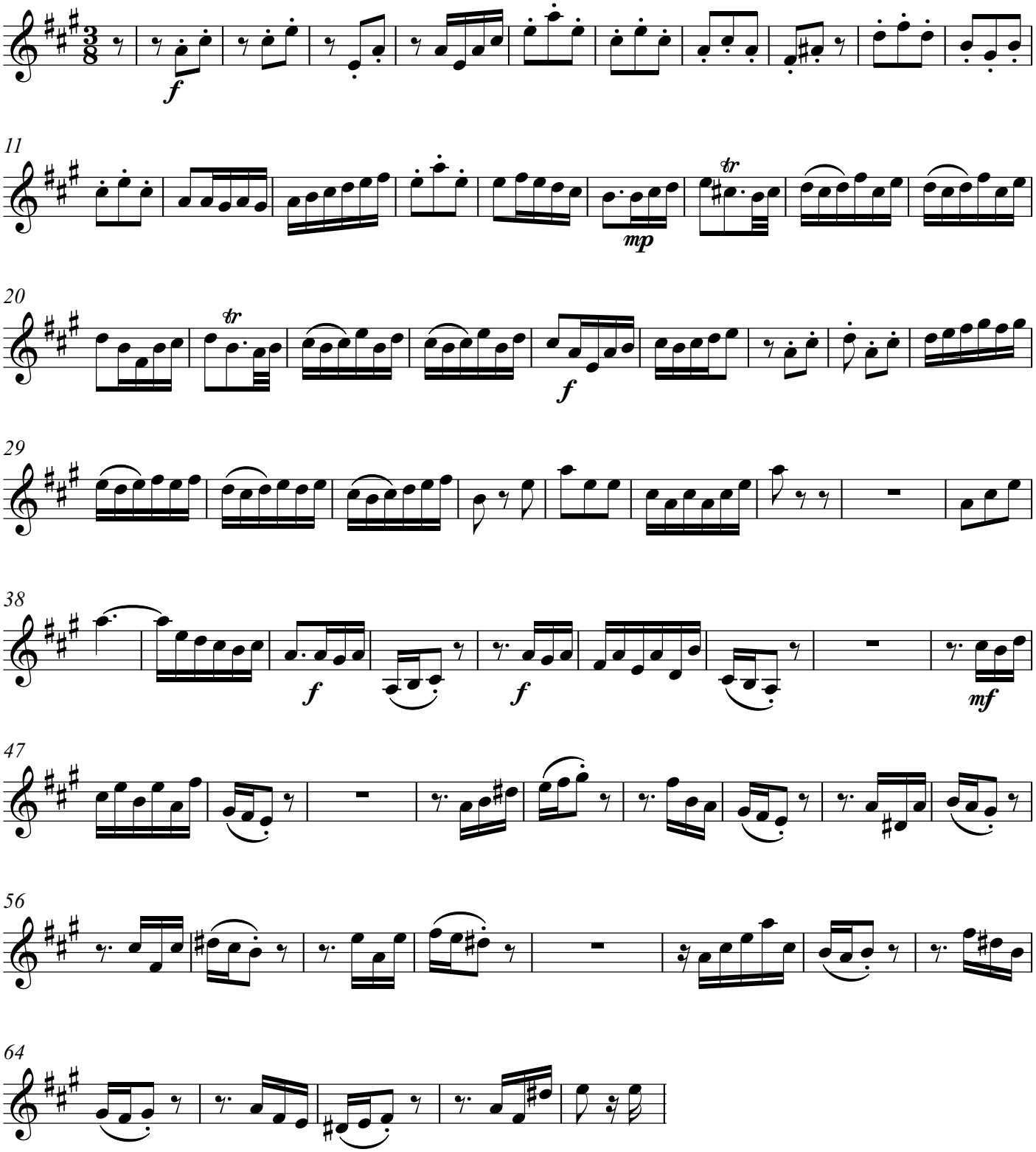


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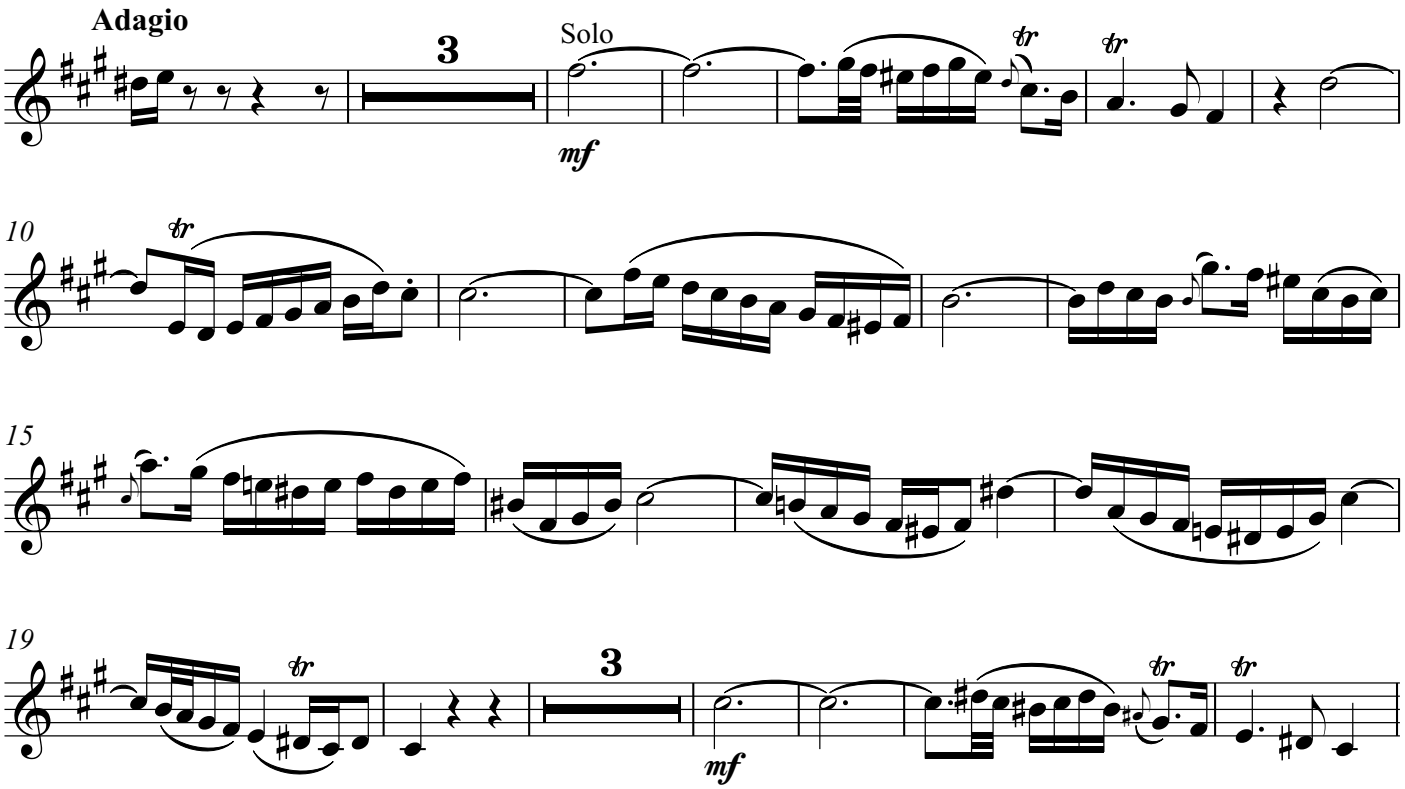
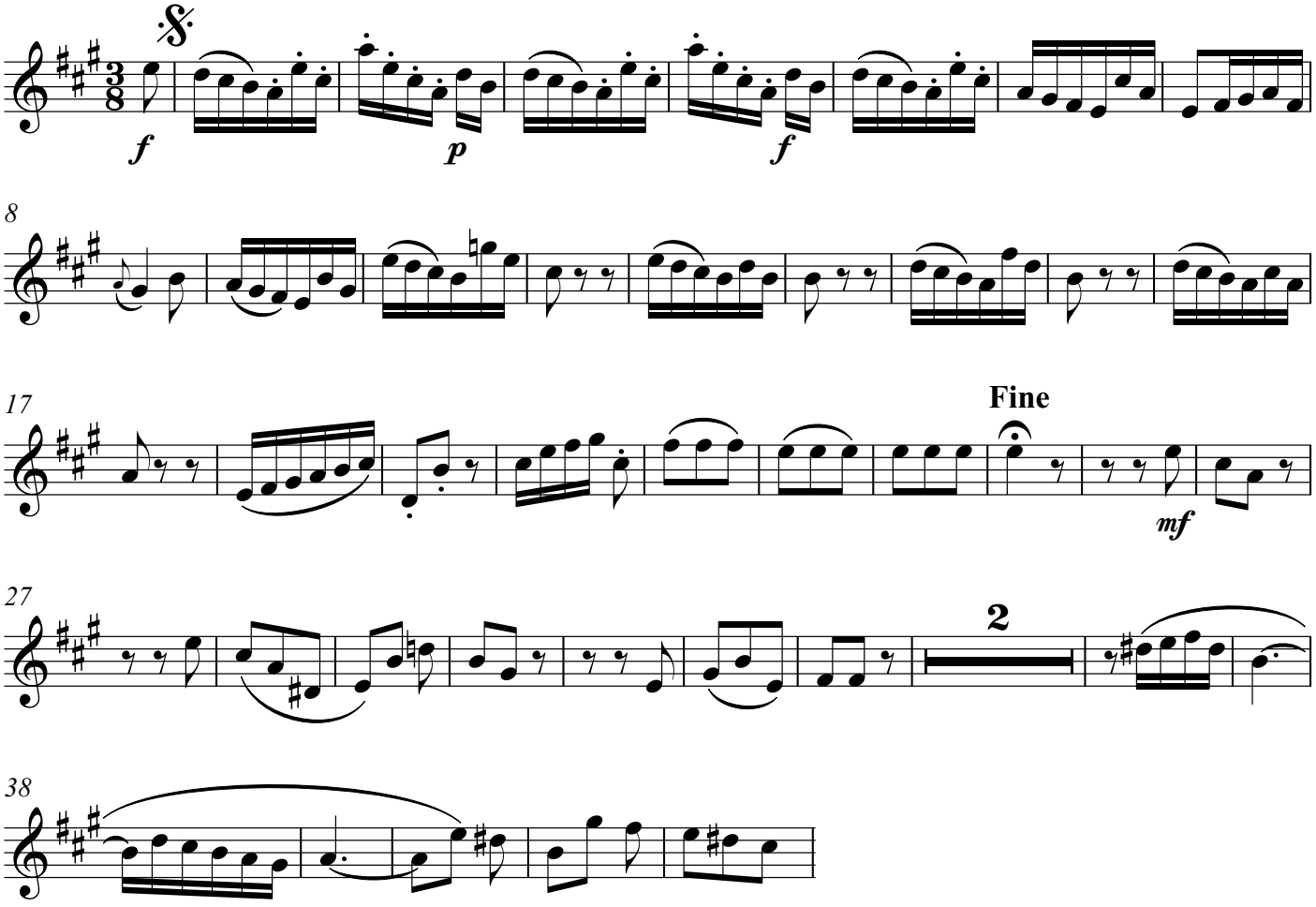



## III. Kommt, eilet und laufet



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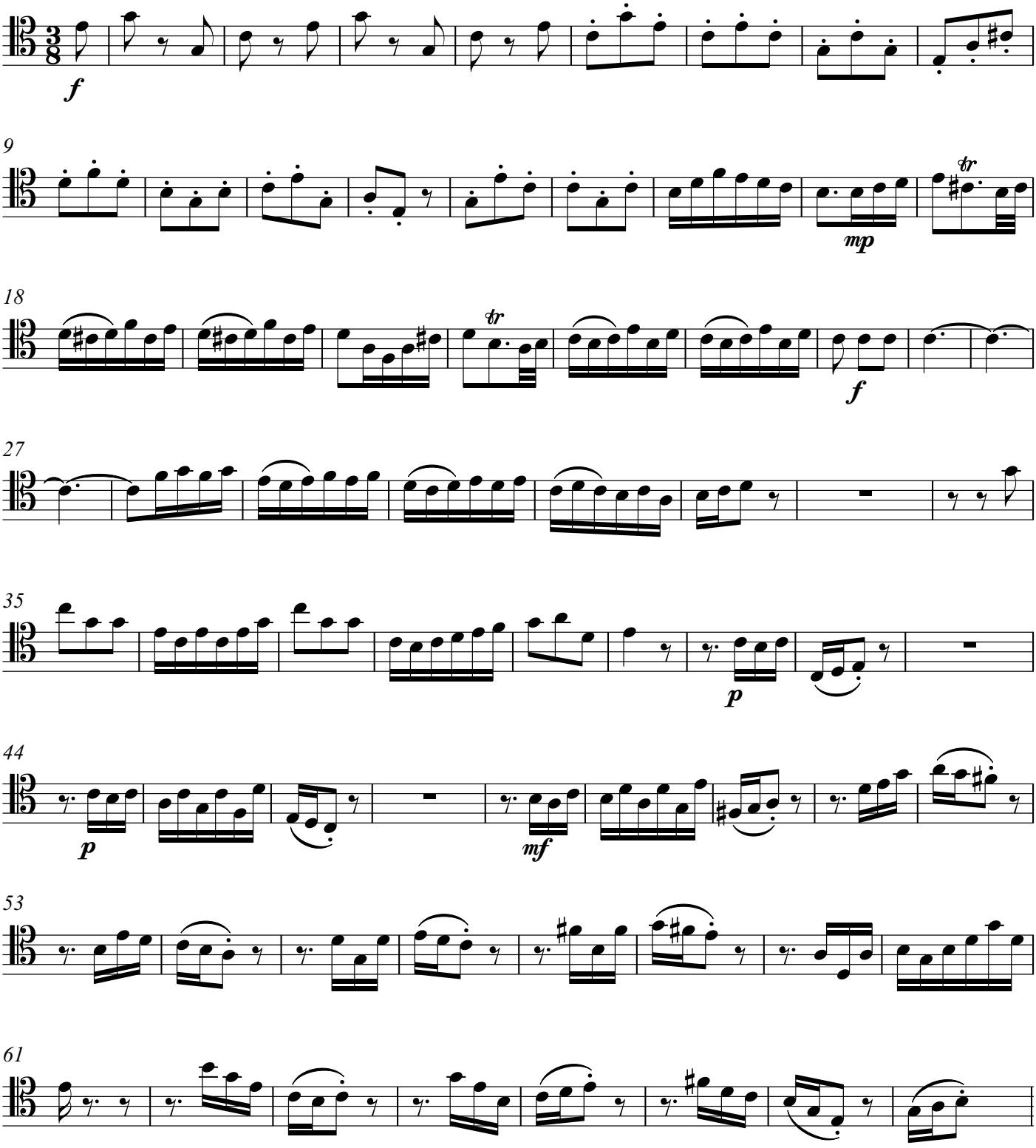


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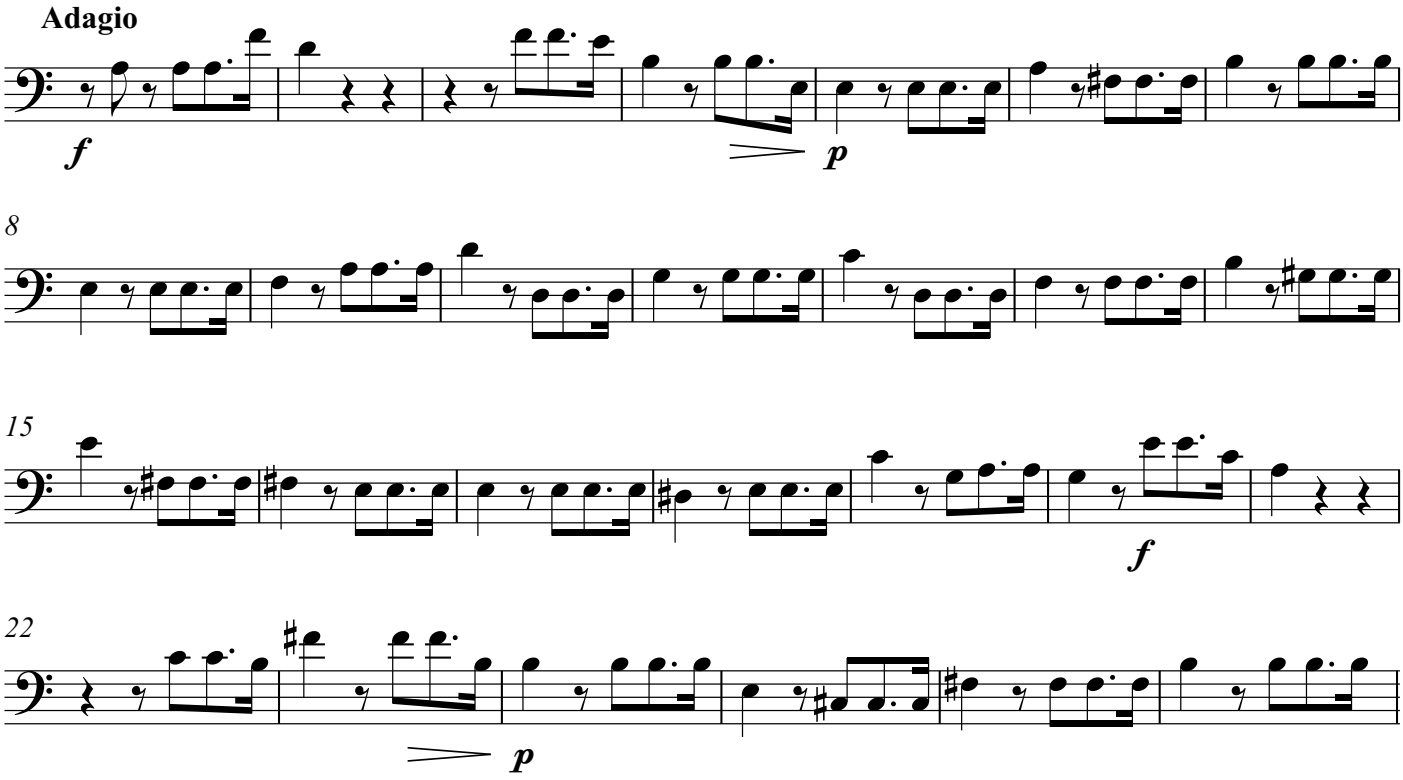
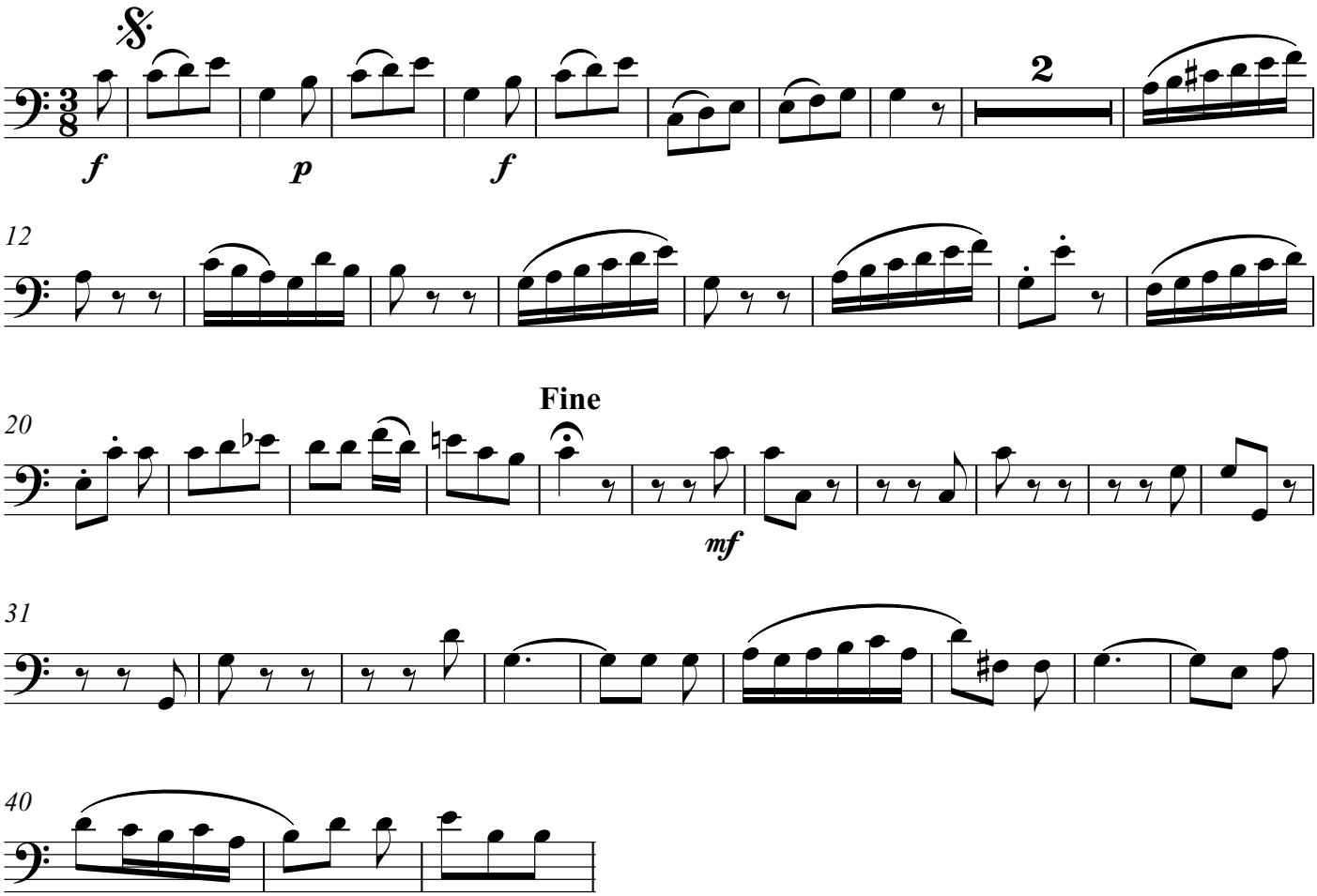



## III. Kommt, eilet und laufet



Tuba

*Mannheim Brass Serie*

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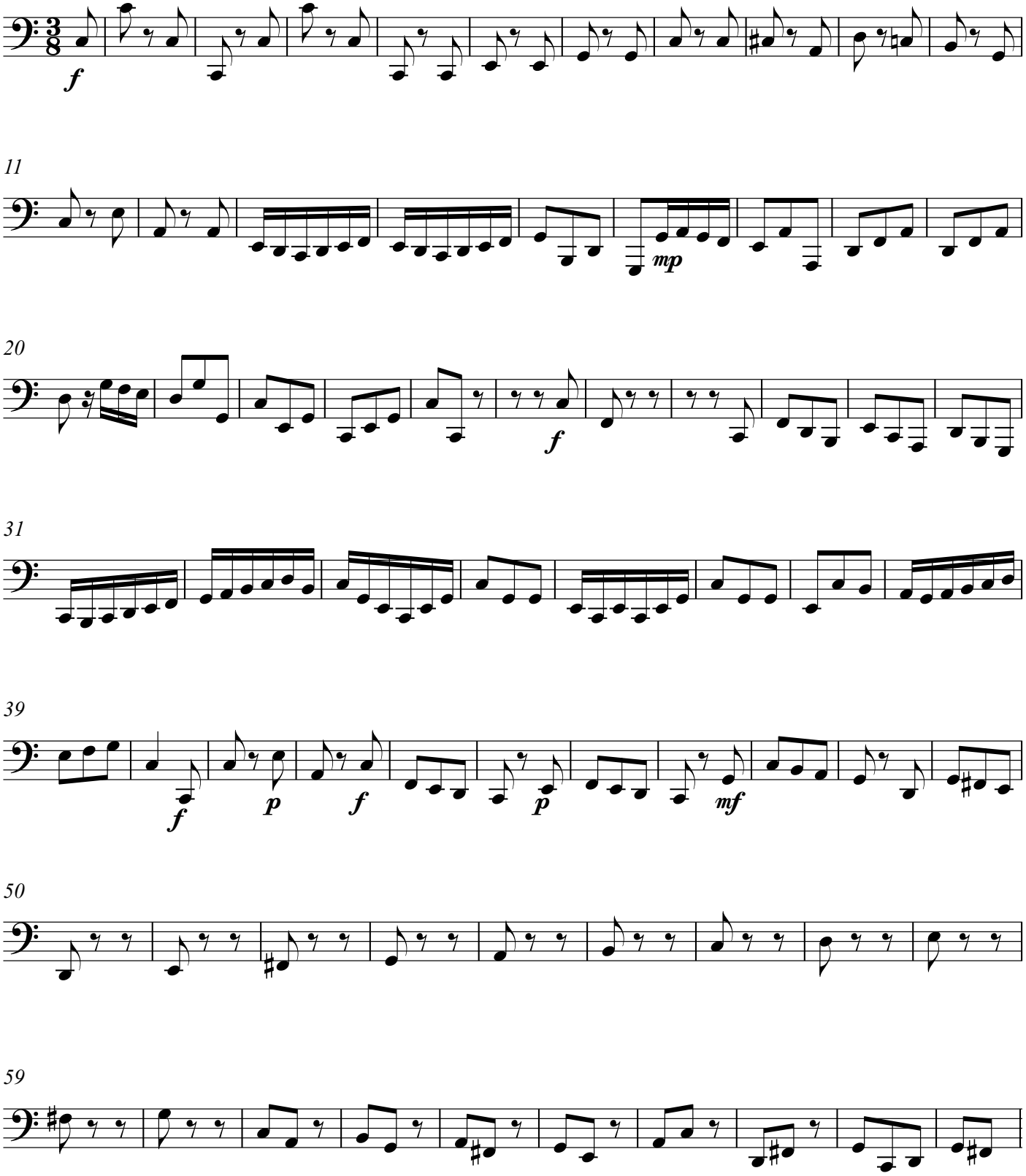


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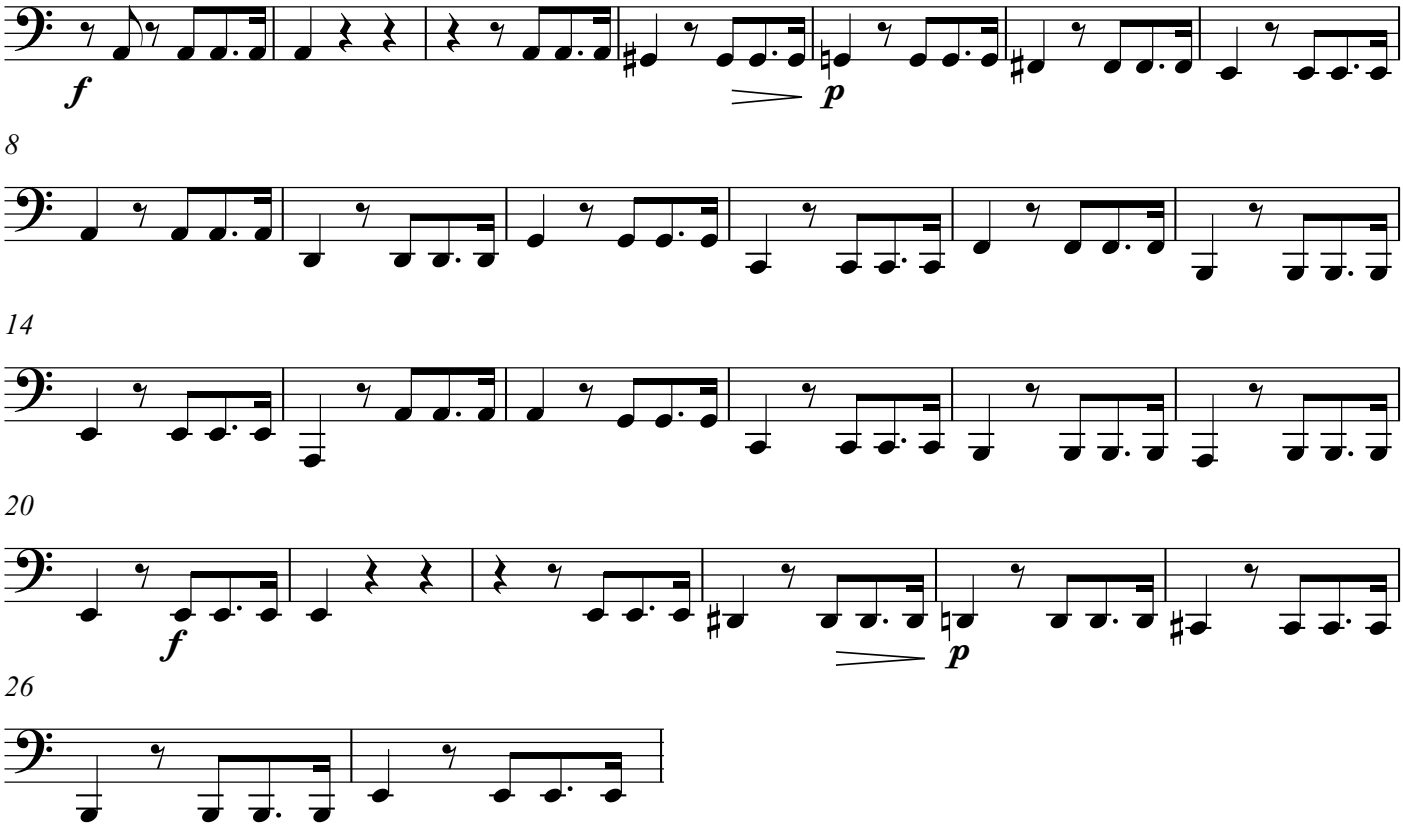
# II.

**Adagio**

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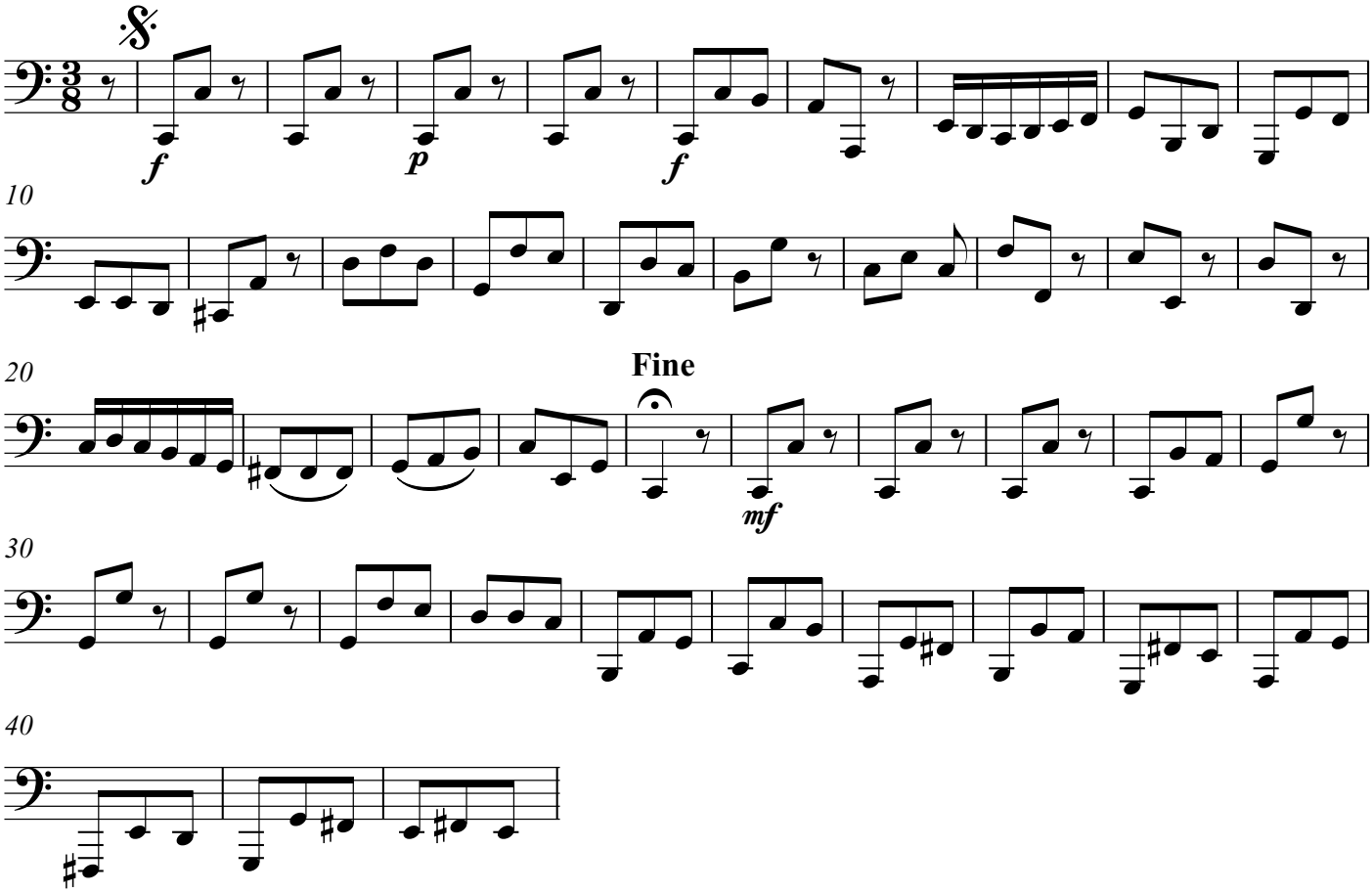

Tuba in Es

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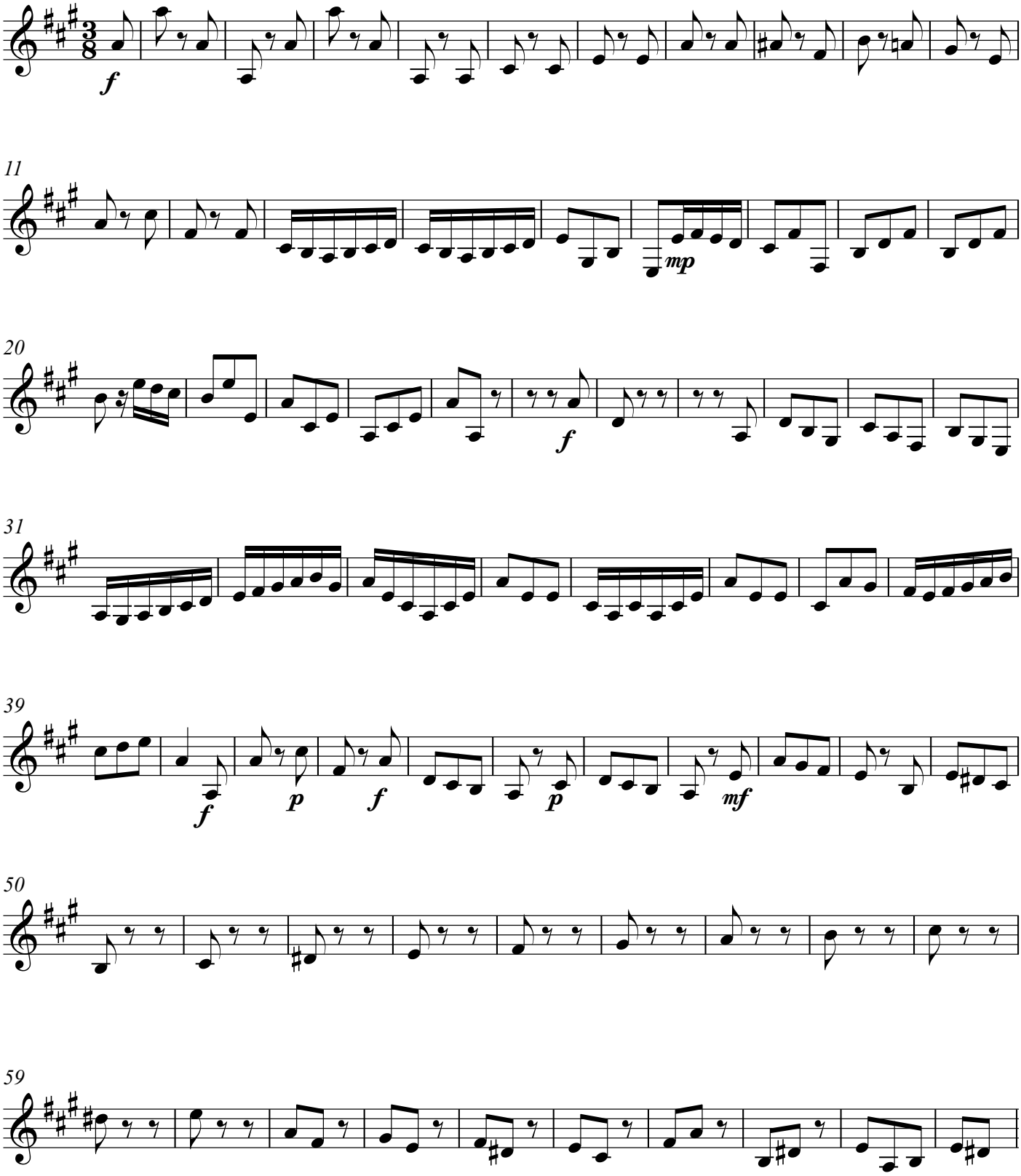


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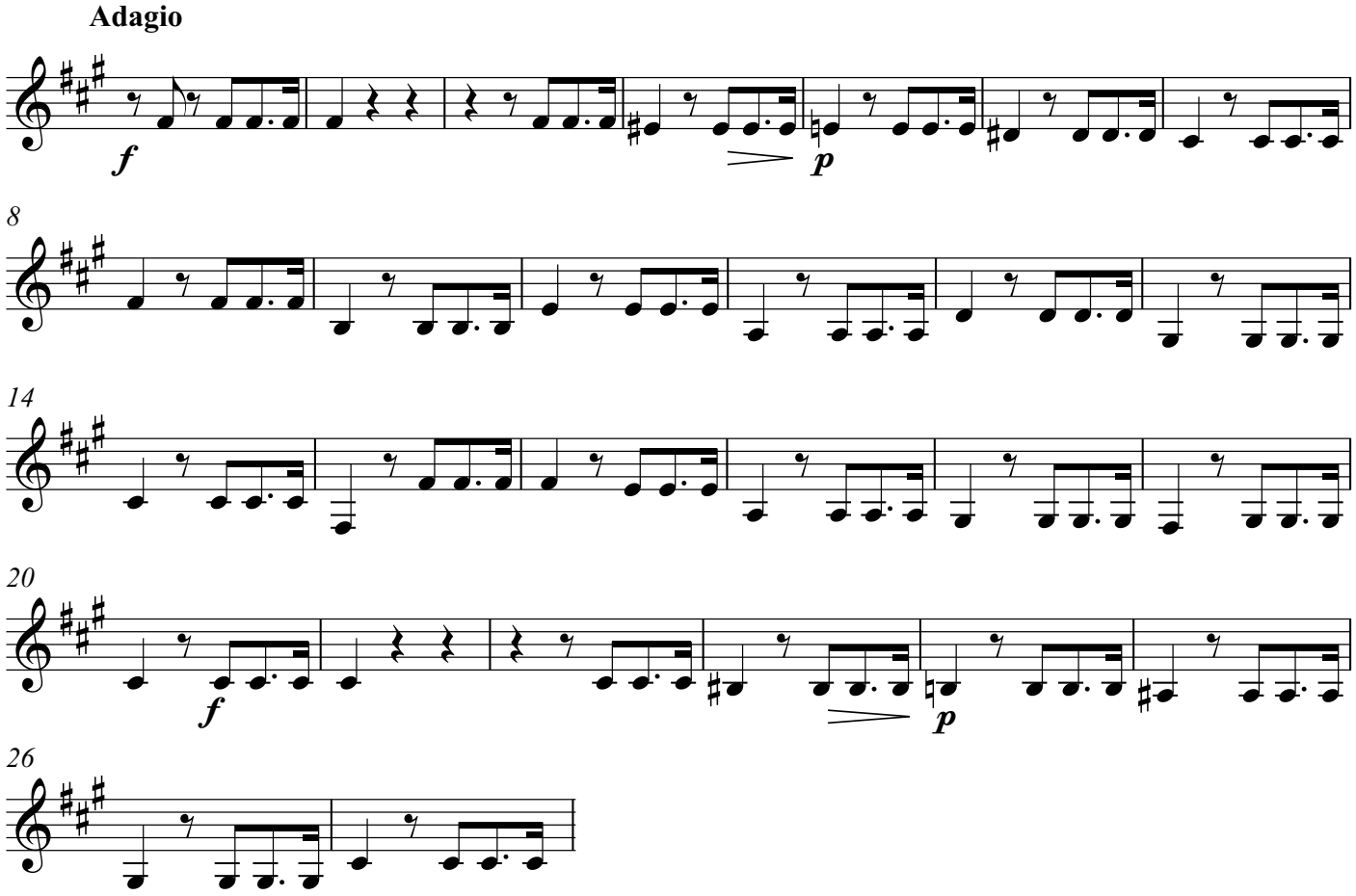

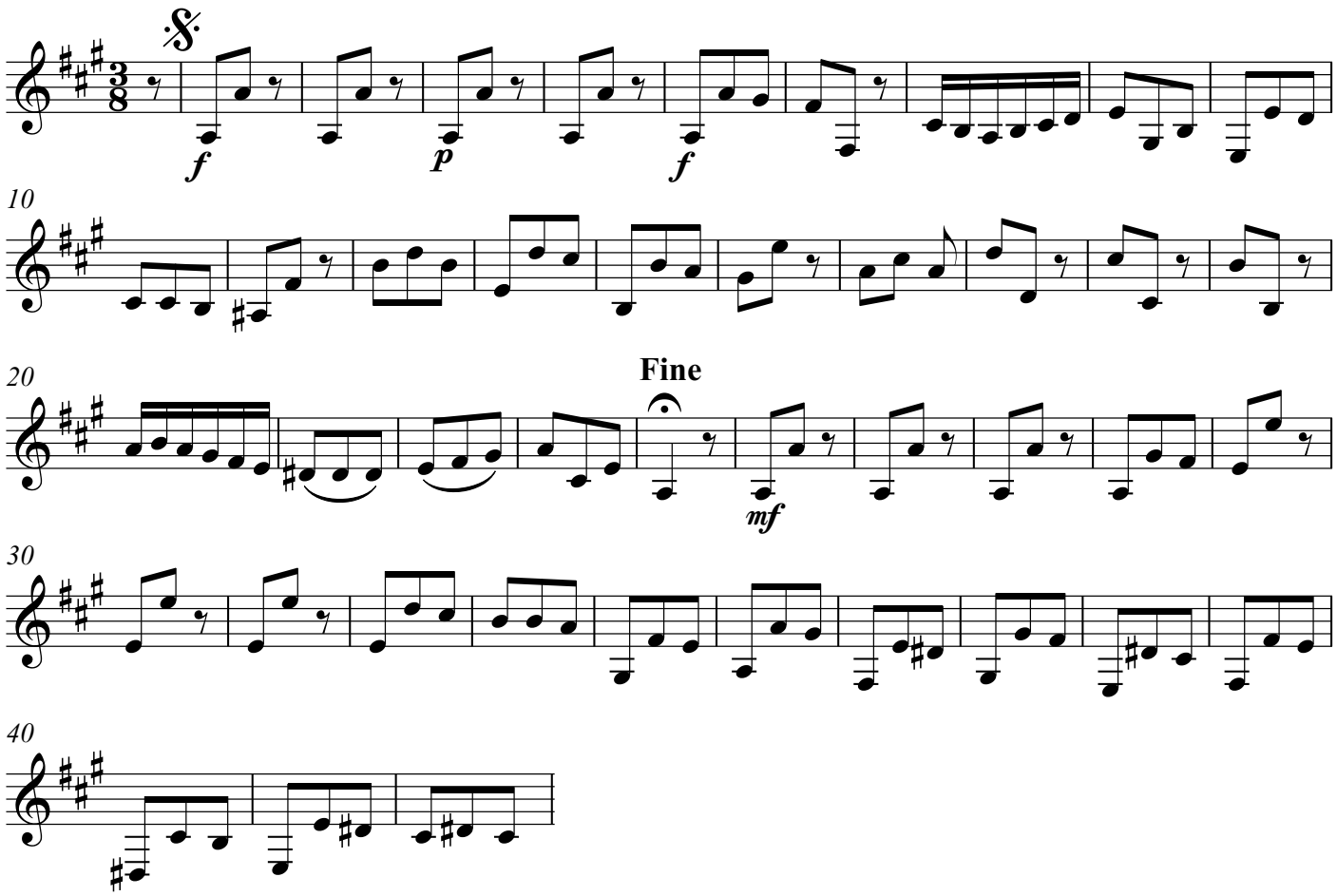
# III. Kommt, eilet und laufet