

Intrade

Festliche Musik für Blechbläserquintett

A Andante (♩ = 94)

Hartmut Tripp (*1937)

Musical score for the first system of 'Intrade'. It features five staves: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 94 beats per minute. The music begins with a forte (*f*) dynamic. The first four measures show a rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes in measures 2, 3, and 4. The Tuba part is silent, indicated by a minus sign.

Musical score for the second system of 'Intrade', starting at measure 5. The dynamics shift from forte (*f*) to mezzo-piano (*mp*) in the fifth measure. The rhythmic pattern continues with eighth and quarter notes, and triplets. The Tuba part remains silent.

10

mp

mp

mp

mp

pp

pp

14

lead

B

mf

p

p

p

mf

19

p

p

lead

mf

mf

mf

mp

mp

24

3

f 3

mp 3

3

29

mf

p

p

34

mf 3

3

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f 3 3 3 3 3 3

5

f

9

mp *mp*

13

lead

B

mf

19

p *mf*

24

3 7

35

mf 3 3

39

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f

5

f

9

mp *mp*

13

lead

B

mf

19

lead

p *mf*

24

3 *7*

35

mf *3* *3*

39

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1 *f* 3 3

4 3 *f*

8 *mp* *mp*

11 3 *p*

15 **B** *p* *p*

21 *mp*

27 5 *mf*

35

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f

f

mp

p

B

p

mp

mf

mf

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1 *f* 3 3 3 3

5 *f*

9 *mp* *mp* 3

12 *mp* **B** *p*

17 *mf* lead

23 *mp* *f* 3

28 *mf* 2

35 *mf*

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1 *f* 3 3 3 3 3

5 *f*

9 *mp* *mp* 3 3

12 *mp* *p* **B**

17 *mf* lead

23 *mp* *f* 3

28 2 *mf* 3

35

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1-5: Bass clef, 4/4 time signature. *f* dynamic. Measures 1-5 contain eighth-note triplets and quarter notes.

6-9: Bass clef, 4/4 time signature. *f* dynamic. Measures 6-9 contain quarter notes and eighth-note triplets.

10-14: Bass clef, 4/4 time signature. *mp* dynamic. Measures 10-14 contain quarter notes and eighth-note triplets.

15-20: Bass clef, 4/4 time signature. **B** section. *p* dynamic. Measures 15-20 contain quarter notes with slurs.

21-27: Bass clef, 4/4 time signature. *mp* dynamic. Measures 21-27 contain quarter notes with slurs. Measure 27 ends with a 3/4 time signature change.

28-31: Bass clef, 4/4 time signature. *p* dynamic. Measures 28-31 contain eighth-note triplets and quarter notes.

32-35: Bass clef, 4/4 time signature. *p* dynamic. Measures 32-35 contain eighth-note triplets and quarter notes.

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Measures 1-5 of the first system. The music is in 4/4 time and begins with a forte (*f*) dynamic. It features eighth-note patterns with triplet markings (3) and a final whole rest.

Measures 6-9 of the first system. The music continues with eighth-note patterns, including a triplet (3). Dynamics range from forte (*f*) to mezzo-piano (*mp*).

Measures 10-14 of the first system. The music includes eighth-note patterns and triplet markings (3). Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*).

Measures 15-20 of the first system, starting with section **B**. The music features quarter notes and half notes with slurs. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Measures 21-27 of the first system. The music includes quarter notes and eighth notes with slurs. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*), with a triplet (3) in the final measure.

Measures 28-31 of the first system. The music features eighth-note patterns with slurs and accents (>). The dynamic is piano (*p*).

Measures 32-35 of the first system. The music continues with eighth-note patterns and slurs. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

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5

f

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. A large number '5' is placed above the first measure. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the fifth measure.

9

mp

Detailed description: This block contains the second line of music, measures 9 through 12. It continues with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The line ends with a quarter rest.

13

B

3

pp *mf*

Detailed description: This block contains the third line of music, measures 13 through 16. It features a triplet of eighth notes in measure 14, indicated by a '3' above the notes. A dynamic marking of *pp* (pianissimo) is placed below measure 13, and *mf* (mezzo-forte) is placed below measure 15. The line ends with a quarter rest.

20

mp

Detailed description: This block contains the fourth line of music, measures 17 through 19. It features a mix of eighth and quarter notes. A dynamic marking of *mp* is placed below the second measure. The line ends with a 3/4 time signature.

27

p

Detailed description: This block contains the fifth line of music, measures 20 through 26. It features a series of eighth notes with accents (>) above them. A dynamic marking of *p* (piano) is placed below the second measure.

32

Detailed description: This block contains the sixth line of music, measures 27 through 31. It features a series of eighth notes with accents (>) above them. The line ends with a half note.

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f

9

mp

13

B

3

pp *mf*

20

mp

27

p

32