

Sonate

I.

Josef Gabriel Rheinberger (1839-1901) /
Johannes Matthias Michel (*1962)

Allegro non troppo ♩ = 108

Trompete in C *f*

Posaune *f*

Orgel *ff*

5

meno f

mf

f

10

mp f f ff

15

p mp

20

cresc. poco a poco più f ff

24

mf p mf

mf p mf

f *p* *f*

30

p *f* *f*

p *f* *f*

p *ff*

poco rit. *poco rit.*

35

f

a tempo *a tempo* *f*

39

39

f

mf

43

43

mf

47

rit. *poco meno mosso*

pp

mp *rit.* *pp* *poco meno mosso*

3 3 3 3 3 3 3 3

47

rit. *poco meno mosso*

pp

mp *rit.* *pp* *poco meno mosso*

3 3 3 3 3 3 3 3

51

vi

55

59

p

II.

Andante ♩ = 80

Two staves of piano introduction in 3/8 time, marked Andante (♩ = 80). The music is in a key with three flats (B-flat major or D-flat minor). The first staff is the treble clef and the second is the bass clef. Both staves contain whole rests for the first 12 measures.

Andante ♩ = 80

I. Man.

II. Man.

p

pp

pp

Two staves of piano introduction in 3/8 time, marked Andante (♩ = 80). The first staff is the treble clef and the second is the bass clef. The first staff begins with a melodic line starting in measure 13, marked *p*. The second staff provides harmonic accompaniment, marked *pp*. The music continues for 10 measures.

13

Flügelhorn

pp

pp

Musical score for measures 13-22. It includes a Flügelhorn part in the top staff, marked *pp*, and piano accompaniment in the bottom two staves. The Flügelhorn part begins in measure 13 with a melodic line. The piano accompaniment continues from the previous system. The music is in 3/8 time and marked Andante.

23

Musical score for measures 23-32. It includes piano accompaniment in the bottom two staves. The piano accompaniment continues from the previous system. The music is in 3/8 time and marked Andante.

32

mf *mp* *p* *tr*

41

51

f *f*

III.

Grave
senza sord.

ff marc.
senza sord.

ff marc.

Grave

Vivo ♩ = 112

Vivo ♩ = 112

ff

Cadenza sempre f

ff

5

7

9

Musical score for measures 9-10. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a flowing eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. The vocal line is silent.

11 *poco a poco ritenuto*

Musical score for measures 11-12. The tempo is marked *poco a poco ritenuto*. The piano accompaniment continues with a similar eighth-note texture. The vocal line enters in measure 11 with a melodic phrase. The dynamic is marked *mf*.

13 *più moderato*
sostenuto

Musical score for measures 13-14. The tempo is marked *più moderato* and the style is *sostenuto*. The piano accompaniment features a more spacious, sustained texture with longer note values. The vocal line continues with a melodic line. The dynamic is marked *mf*.

15

mf

17

19

ritard.

ritard.

FUGA.

Moderato ♩ = 66

21

First system of musical notation, measures 21-24. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all four measures.

FUGA.

Moderato ♩ = 66

Second system of musical notation, measures 21-24. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff has whole rests. The grand staff begins with a forte (*ff*) dynamic marking. The bass clef staff has whole rests.

25

Second system of musical notation, measures 25-28. It consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has whole rests. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff has whole rests.

29

Second system of musical notation, measures 29-32. It consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has whole rests. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff has whole rests.

Sonate

I.

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Allegro non troppo ♩ = 108

f

7
meno f *mp* *f*

15
p *cresc. poco a poco*

22
più f *mf*

28
p *mf* *p* *f* *f* *poco rit.*

34
a tempo *f*

42
rit. poco meno mosso *pp*

53

II.

Andante $\text{♩} = 80$
12

Orgel

Flügelhorn

23

40

52

69

76

101

111

125

136

III.

Grave

senza sord.

Vivo ♩ = 112 poco a poco ritenuto

Orgel

ff marc.

13 *più moderato*
sostenuto

15 *mf*

19 *ritard.*

FUGA.

21 Moderato ♩ = 66

11

Sonate

I.

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Allegro non troppo ♩ = 108

f

meno f *mp* *f*

p *cresc. poco a poco*

p *mf*

p *mf* *p* *f* *f* *poco rit.*

p *f*

p *pp*

p

II.

Andante $\text{♩} = 80$
12

Orgel

Flügelhorn

pp

23

7

mf

2

p

40

2

52

11

69

76

101

111

125


136

III.

Grave *senza sord.* **ff marc.** **Vivo** $\text{♩} = 112$ *poco a poco ritenuto* Orgel




13 *più moderato* *sostenuto*




15 *mf*



17



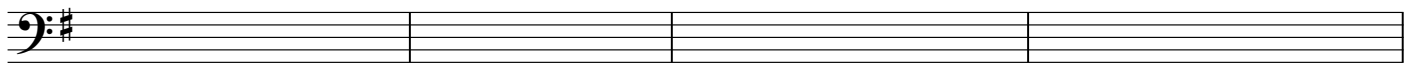
19 *ritard.*



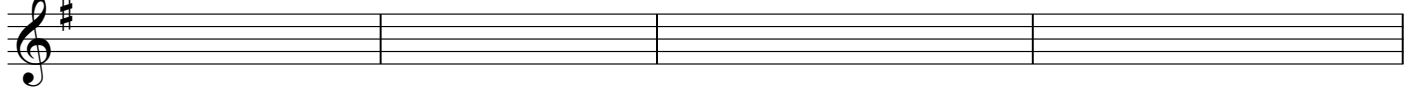
FUGA.
21 **Moderato** $\text{♩} = 66$ **11**



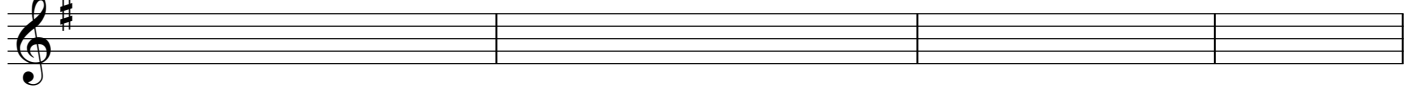
35



39



43



Posaune
(Tenorschlüssel)

Sonate

I.

Josef Gabriel Rheinberger (1839-1901) /
Johannes Matthias Michel (*1962)

Allegro non troppo ♩ = 108

Musical notation for measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music starts with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 8-14. The music features dynamic markings of *mf* and *f*. There are several slurs and accents throughout the passage.

Musical notation for measures 15-21. The music includes a triplet of eighth notes marked with a '2' above it. Dynamic markings include *mp* and *cresc. poco a poco*.

Musical notation for measures 22-27. The music features dynamic markings of *più f* and *mf*. There are slurs and accents present.

Musical notation for measures 28-33. The music includes dynamic markings of *p*, *mf*, *p*, *f*³, and *f*. A triplet of eighth notes is marked with a '3' above it. The passage ends with the instruction *poco rit.*

Musical notation for measures 34-44. The music starts with the instruction *a tempo*. It features a triplet of eighth notes marked with a '6' above it and a dynamic marking of *f*.

Musical notation for measures 45-51. The music includes dynamic markings of *mp* and *pp*. The passage is marked with *rit.* and *poco meno mosso*. There are slurs and accents throughout.

Musical notation for measures 52-58. The music features dynamic markings of *mp* and *pp*. There are slurs and accents throughout the passage.

II.

Andante ♩ = 80

12

Orgel

Musical staff 1: Organ part, measures 1-12. Includes dynamics *pp* and a fermata over measures 1-12.

Musical staff 2: Organ part, measures 13-22. Includes dynamics *mp* and *p*, and a fermata over measures 17-19.

Musical staff 3: Organ part, measures 23-40. Includes dynamics *p* and a fermata over measures 27-28.

Musical staff 4: Organ part, measures 41-53. Includes dynamics *p* and a fermata over measures 45-52.

Musical staff 5: Organ part, measures 54-66. Includes dynamics *p* and a fermata over measures 54-61.

Musical staff 6: Organ part, measures 67-76. Includes dynamics *p* and a fermata over measures 67-74.

Musical staff 7: Organ part, measures 77-88. Includes dynamics *p* and a fermata over measures 77-84.

Musical staff 8: Organ part, measures 89-98. Includes dynamics *p* and a fermata over measures 89-96.

Musical staff 9: Organ part, measures 99-107. Includes dynamics *p* and a fermata over measures 99-106.

Musical staff 10: Organ part, measures 108-117. Includes dynamics *p* and a fermata over measures 108-115.

Musical staff 11: Organ part, measures 118-143. Includes dynamics *p* and a fermata over measures 118-143.

Musical staff 12: Organ part, measures 144-153. Includes dynamics *p* and a fermata over measures 144-153.

III.

Grave

Vivo ♩ = 112 poco a poco ritenuto

13 *senza sord.*
ff marc.

Orgel

15 *più moderato*
sostenuto

16

mf

17

18 *ritard.*

FUGA.

Moderato ♩ = 66

21

10 Org.

34

38

42

Posaune
(Bassschlüssel)

Sonate

I.

Josef Gabriel Rheinberger (1839-1901) /
Johannes Matthias Michel (*1962)

Allegro non troppo ♩ = 108

f *>* **3**

mf *<* *>* *<* *>* *f*

mp **2** *cresc. poco a poco*

più f *mf*

p *mf* *p* *f*³ *f*³ *poco rit.*

a tempo **6** *f*

mp *rit.* *poco meno mosso* *pp*

f

II.

Andante $\text{♩} = 80$
12

Orgel

22

41

54

67

77

89

99

108

119

133

144

III.

Grave
senza sord. *ff marc.*

Vivo ♩ = 112 *poco a poco ritenuto*

Orgel

7

13 *più moderato*
sostenuto

13

15

mf

3

17

3

19 *ritard.*

3

FUGA.
Moderato ♩ = 66

10

Org.

21

34

38

42