

aufgenommen vom Ensemble BRASSerie auf CD "Alla-ho-ho-ho"

Variationen über "Morgen kommt der Weihnachtsmann"

Wolfgang Amadeus Mozart (1756-1791)

Bearbeitung: Matthias Berkel

Allegretto $\text{♩} = 112$

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

12

25

Musical score for measures 25-30. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines. The first staff (Treble 1) has rests for measures 25-27, followed by a melodic line starting in measure 28. The second staff (Treble 2) has a melodic line starting in measure 25. The third staff (Treble 3) has rests. The fourth staff (Bass 1) has rests. The fifth staff (Bass 2) has a melodic line starting in measure 25. The dynamic marking *mf* is present in measures 28 and 29.

31

Musical score for measures 31-36. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines. The first staff (Treble 1) has a melodic line starting in measure 31. The second staff (Treble 2) has a melodic line starting in measure 31. The third staff (Treble 3) has rests. The fourth staff (Bass 1) has a melodic line starting in measure 31. The fifth staff (Bass 2) has a melodic line starting in measure 31. The dynamic marking *mf* is present in measure 32.

37

Musical score for measures 37-42. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines. The first staff (Treble 1) has a melodic line starting in measure 37. The second staff (Treble 2) has rests until measure 39, then a melodic line. The third staff (Treble 3) has rests. The fourth staff (Bass 1) has a melodic line starting in measure 37. The fifth staff (Bass 2) has a melodic line starting in measure 37.

43

Musical score for measures 43-48. The score is written for five staves. The top staff (treble clef) contains a melodic line with eighth-note patterns. The second staff (treble clef) contains a piano accompaniment with eighth-note chords. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty. The fifth staff (bass clef) contains a bass line with eighth-note patterns.

49

Musical score for measures 49-54. The score is written for five staves. The top staff (treble clef) contains a melodic line with quarter notes and a dynamic marking of *mf*. The second staff (treble clef) contains a piano accompaniment with quarter notes and a dynamic marking of *mf*. The third staff (bass clef) contains a piano accompaniment with eighth-note patterns and a dynamic marking of *mf*. The fourth staff (bass clef) contains a bass line with quarter notes and a dynamic marking of *mf*.

55

Musical score for measures 55-60. The score is written for five staves. The top staff (treble clef) contains a melodic line with quarter notes and a dynamic marking of *mf*. The second staff (treble clef) contains a piano accompaniment with quarter notes and a dynamic marking of *mf*. The third staff (bass clef) contains a piano accompaniment with eighth-note patterns and a dynamic marking of *mf*. The fourth staff (bass clef) contains a bass line with quarter notes and a dynamic marking of *mf*.

61

Musical score for measures 61-66. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 61 features a melodic line in the first staff with a slur and a trill. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth and fifth staves have a simple bass line with quarter notes and rests.

67

Musical score for measures 67-72. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 67 features a melodic line in the first staff with a slur. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth and fifth staves have a simple bass line with quarter notes and rests.

73

Musical score for measures 73-78. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 73 features a melodic line in the first staff with a slur and a trill. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth and fifth staves have a simple bass line with quarter notes and rests.

Trompete 1 in B

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24

A Trompete 2

28 **4**

37 **3**

44 **B** Trompete 2

53

63

73 **C** Trompete 2

p 3 3 3 3 3 3

Trompete 1 in C

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Allegretto ♩=112 **24**

A Trompete 2

28 **4**

37 **3**

44 **B** Trompete 2

53

63 *tr*

73 **C** Trompete 2

2 **3** **3** **3** **3** **3** **3** **3**

p *p*

Trompete 2 in B

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Allegretto ♩=112
20

Horn *tr* **A**

mf

26

33

41

47 **B**

mf

57

66 **C** Horn *3* *3* *3*

75 *p* *3* *3* **4**

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20

Horn *tr* **A**

26

33 **4**

41

47 **B** *mf*

57

66 **C** Horn *3* *3* *3*

75 *p* *3* *3* *3* **4**

Horn in F

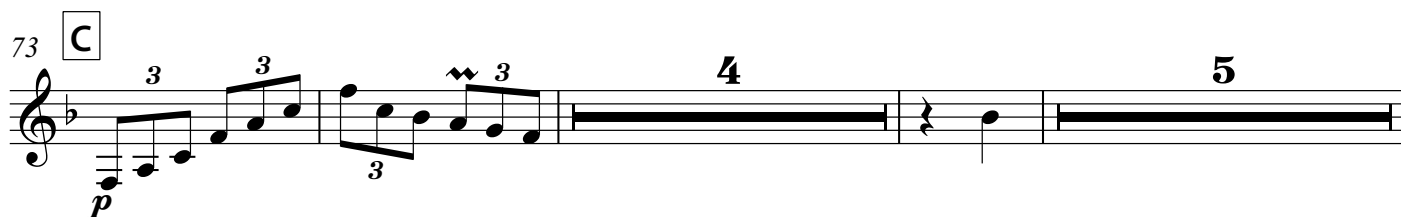
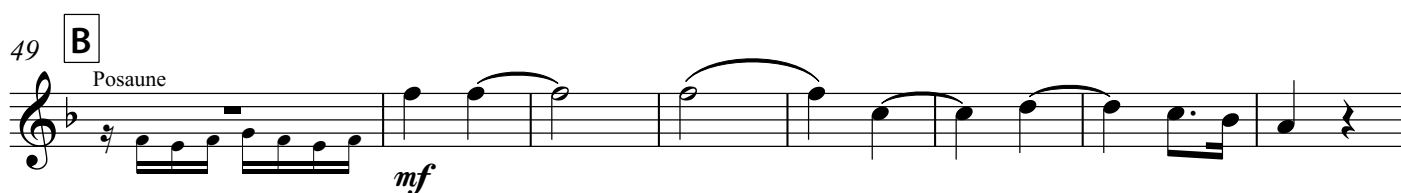
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Horn in Es

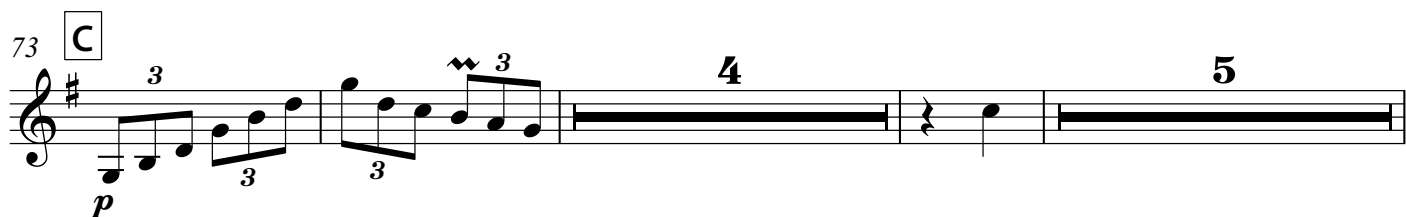
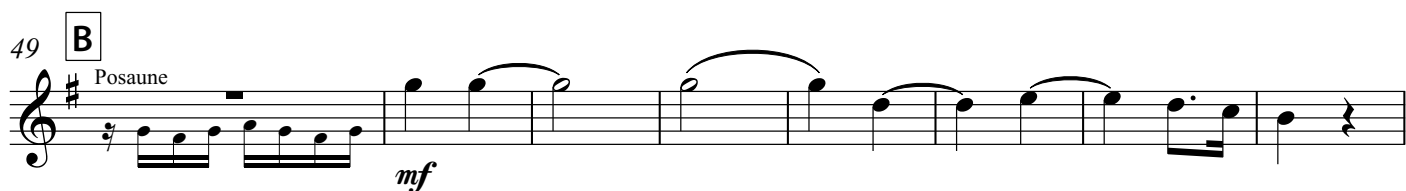
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mf

9

17

25 **A**

mf

41 **B**

mf

53

mf

63 **Trompete 1**

68

73 **C** Horn

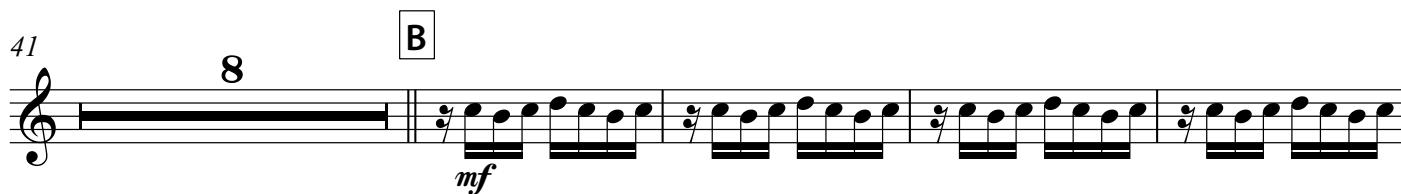
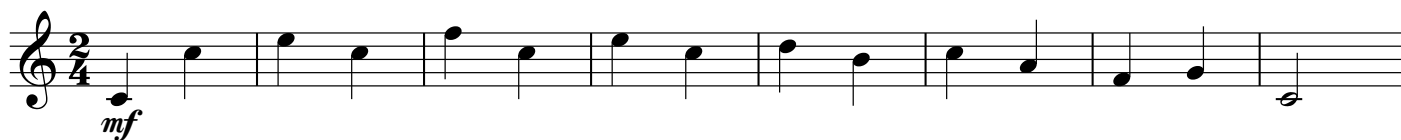
p

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Trompete 1

63

68

73 **C**
Horn

83

94 **D**

121 **E**

129

137

145 **F**

Tuba

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20

Horn

A

mf

27

4

39

49

B

mf

57

65

73

C

p

3

Tuba in Es

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20

Horn

A

mf

27

4

39

49 B

mf

57

65

73 C

p

3