

Gefangene Pilger

nach dem Gefangenenchor aus "Nabucco" und dem Pilgerchor aus "Tannhäuser"

Giuseppe Verdi (1813-1901)
Richard Wagner (1813-1883)
Bearbeitung: Stefan Kaundinya

Largo

Score for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Largo. The instruments are Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The music features triplets and accents.

Score for measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Largo. The instruments are Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The music features sextuplets and accents. The dynamic marking *ff* (fortissimo) is present in measures 5 and 6.

7

6 6 6 6

pp

pp

pp

pp

pp

10 rit. *Andante maestoso* ♩=60

6 6 6

p

p

p

3

3

3

3/4

3/4

3/4

3/4

14

3

3

3

3

p

Musical score for measures 21-26. The score is written for five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the third staff with a triplet of eighth notes in measure 23. The bass line provides harmonic support with sustained notes and moving lines. Dynamics include *mf* and *f*.

Musical score for measures 27-32. The score is written for five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the third staff with a triplet of eighth notes in measure 23. The bass line provides harmonic support with sustained notes and moving lines. Dynamics include *mf* and *f*.

Musical score for measures 33-38. The score is written for five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the third staff with a triplet of eighth notes in measure 33. The bass line provides harmonic support with sustained notes and moving lines. Dynamics include *p* and *mf*.

39

44

48

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Largo

p 3 3 6 6 3

ff *pp* 6 6 6 6

10 *rit.* *Andante maestoso* ♩=60 **20** Posaune

33 *p*

41 **4** *f* 3

50

55

60

65

73

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Largo

p 3 3 6 6

ff *pp*

10 **rit.** **Andante maestoso** ♩=60 **20** Posaune

33 *p*

41 **4** **f** **3**

50

55

60

65

73

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Largo

p 3 3 6 6 *ff*

8 rit. Andante maestoso ♩=60
20 Posaune

pp

35

p *cresc.*

45

mf

50

57

62

69

74

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Largo

8

rit. Andante maestoso ♩=60

20

Posaune

35

45

50

57

62

69

74

Horn in F

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Largo

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 contain triplet markings (*3*). Measure 4 contains a sextuplet marking (*6*).

Musical notation for measures 5-8. Measure 5 starts with a fortissimo (*ff*) dynamic. Measure 8 ends with a ritardando (*rit.*) marking and a dynamic change to piano (*p*).

Musical notation for measures 11-17. The tempo is marked *Andante maestoso* with a metronome marking of quarter note = 60. Measure 11 starts with a 3/4 time signature. Measures 12 and 16 contain triplet markings (*3*).

Musical notation for measures 18-25. Measure 18 starts with a 3/4 time signature. Measure 25 contains a triplet marking (*3*).

Musical notation for measures 26-33. Measure 26 starts with a 3/4 time signature. Measure 33 contains a triplet marking (*3*).

Musical notation for measures 34-43. Measure 34 starts with a 3/4 time signature. Measure 35 contains a sextuplet marking (*6*). Measure 43 contains a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for measures 44-47. Measure 44 starts with a 4/4 time signature. Measures 44-47 contain multiple triplet markings (*3*).

Musical notation for measures 48-55. Measure 48 starts with a mezzo-forte (*mf*) dynamic. Measures 48-55 contain multiple triplet markings (*3*).

Horn in Es

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Largo

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic and a slur over a quarter note. Measures 2 and 3 contain triplet eighth notes. Measure 4 contains two groups of sixteenth notes, each marked with a '6'.

Musical notation for measures 5-8. Measure 5 is a whole rest. Measure 6 starts with a fortissimo (*ff*) dynamic. Measure 7 ends with a piano (*pp*) dynamic. Measure 8 ends with a *rit.* marking and a piano (*p*) dynamic. The time signature changes to 3/4.

Musical notation for measures 11-17. The tempo is marked *Andante maestoso* with a quarter note equal to 60 (♩=60). The key signature is three flats and the time signature is 3/4. Measure 11 starts with a triplet of eighth notes. Measure 17 ends with a triplet of eighth notes.

Musical notation for measures 18-25. The key signature is three flats and the time signature is 3/4. Measures 18-20 contain slurs and accents. Measure 21 contains a triplet of eighth notes. Measures 22-25 contain slurs and accents.

Musical notation for measures 26-33. The key signature is three flats and the time signature is 3/4. Measures 26-33 feature a long slur spanning the entire phrase.

Musical notation for measures 34-43. The key signature is three flats and the time signature is 3/4. Measure 34 starts with a piano (*p*) dynamic. Measure 35 contains a sixteenth note rest followed by a sixteenth note. Measures 36-43 contain a series of triplet eighth notes, with a *cresc.* marking at the end.

Musical notation for measures 44-47. The key signature is three flats and the time signature is 4/4. Measures 44-47 contain a series of triplet eighth notes.

Musical notation for measures 48-55. The key signature is three flats and the time signature is 4/4. Measure 48 starts with a mezzo-forte (*mf*) dynamic. Measures 48-55 contain a series of triplet eighth notes.

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Largo

1
p

6
ff *pp* *p* rit. Andante maestoso ♩=60

13

22

30

39
cresc.

47
f

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Largo

6 *p* *rit.*

11 **Andante maestoso** ♩=60 *p*

20

30

39 *cresc.*

47 *f*

54

61

69

76

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Largo

4 *p*

9 rit. Andante maestoso ♩=60

18 *pp* *p*

28

39

46 *cresc.*

51 *mf*

56

62

73

Tuba in Es

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Largo

4 *p* *ff*

9 rit. Andante maestoso $\text{♩} = 60$

18 *pp* *p*

28

39 *cresc.*

46 *mf*

51

56 $\frac{3}{4}$

62

73 $\frac{4}{4}$