

Divertimento

Trompete 1 in B
(auch Piccolo und Flügelhorn)

I. Sennets and Tuckets

Leonard Bernstein (1918-1990)

Bearbeitung: Matthias Gromer

Allegro non troppo, ma con brio $\text{♩} = 100$

Piccolo in B

7

17

23

A

B

C

Con eleganza

ff

sfz

ff

sfz

f

ff

fff

ff

mf cresc.

sfz

II. Waltz

Allegretto, con Grazia $\text{♩} = 96$

Flügelhorn

quasi flautando

7

13

19

A

B

p

cresc. un poco

mp

mf

p sub.

mf cresc.

f

dim.

mp

p

rit. (poco)

A tempo

in stand

p delicato

cresc.

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Nr. 1041

Divertimento

Trompete 1 in C
(auch Piccolo und Flügelhorn)

I. Sennets and Tuckets

Leonard Bernstein (1918-1990)

Bearbeitung: Matthias Gromer

Allegro non troppo, ma con brio $\text{♩} = 100$

(Piccolo)

*ff*³ \ll *sfz* *ff* \ll *sfz* *f* \ll

7 *ff*³ \ll *fff* *ff*

17 \gg *mf cresc.*

23 *sfz*

Con eleganza

3 3

II. Waltz

Allegretto, con Grazia $\text{♩} = 96$

Flügelhorn
quasi flautando

p *cresc. un poco*

7 *mp* *mf* \ll *p sub.*

13 *mf cresc.* *f* *dim.* \gg *mp* \gg *p* \gg

19 *p delicato* *cresc.*

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Divertimento

Trompete 2 in B
(auch Flügelhorn)

I. Sennets and Tuckets

Leonard Bernstein (1918-1990)

Bearbeitung: Matthias Gromer

Allegro non troppo, ma con brio $\text{♩} = 100$

ff *sffz* ff *sffz* mf ff

8 **A** in stand fff mf

15 **B** open ff

21 **C** Con eleganza f *sffz* p p mf

II. Waltz

Allegretto, con Grazia $\text{♩} = 96$

Flügelhorn

p legg. cresc. un poco

7 **A** mp mf p sub. poco marc.

13 cresc. mf cresc. f dim. mp p rit.

19 **B** A tempo in stand p delicato cresc.

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Divertimento

Trompete 2 in C
(auch Flügelhorn)

I. Sennets and Tuckets

Leonard Bernstein (1918-1990)

Bearbeitung: Matthias Gromer

Allegro non troppo, ma con brio $\text{♩} = 100$

ff sfz ff ff sfz mf ff

8 **A** in stand fff mf

15 **B** open ff

21 **C** 3 Con eleganza f sfz p p mf

II. Waltz

Allegretto, con Grazia $\text{♩} = 96$

Flügelhorn

p legg. cresc. un poco

7 mp mf p sub. poco marc.

13 cresc. mf cresc. f dim. mp p

19 **B** A tempo in stand p delicato cresc.

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Divertimento

Horn in F

I. Sennets and Tuckets

Leonard Bernstein (1918-1990)

Bearbeitung: Matthias Gromer

Allegro non troppo, ma con brio $\text{♩} = 100$

Musical notation for the first staff of 'I. Sennets and Tuckets'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2'. The staff concludes with a dynamic marking of *ff* and a first ending bracket labeled '3'.

Musical notation for the second staff of 'I. Sennets and Tuckets', starting at measure 9. It begins with a boxed letter 'A' and dynamic markings of *fff* and *mf*. The staff contains various rhythmic patterns and articulations.

Musical notation for the third staff of 'I. Sennets and Tuckets', starting at measure 15. It features a boxed letter 'B' at the beginning, a boxed letter 'C' in the middle, and dynamic markings of *ff*, *mf cresc.*, *sffz*, and *mp*. The staff includes a first ending bracket labeled '5' and another labeled '2'.

Musical notation for the fourth staff of 'I. Sennets and Tuckets', starting at measure 27. It is marked 'Con eleganza' and features dynamic markings of *mf* and *mp*. The staff includes first ending brackets labeled '3'.

II. Waltz

Allegretto, con Grazia $\text{♩} = 96$

Musical notation for the first staff of 'II. Waltz'. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music begins with a dynamic marking of *p legg.* and ends with a dynamic marking of *cresc. un poco*.

Musical notation for the second staff of 'II. Waltz', starting at measure 6. It features a boxed letter 'A' and dynamic markings of *mp*, *mf*, and *p sub.*

Musical notation for the third staff of 'II. Waltz', starting at measure 11. It features dynamic markings of *cresc.*, *mf cresc.*, and *f*.

Musical notation for the fourth staff of 'II. Waltz', starting at measure 17. It is marked 'espr.' and 'rit.' and features a boxed letter 'B' and dynamic markings of *p* and *mp cantando*. The staff concludes with the instruction 'A tempo'.

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Nr. 1041

Posaune
(auch Euphonium
und Bass-Trompete in C ad lib.)

Divertimento

I. Sennets and Tuckets

Leonard Bernstein (1918-1990)

Bearbeitung: Matthias Gromer

Allegro non troppo, ma con brio $\text{♩} = 100$

Musical score for the first section of 'Divertimento'. It consists of four staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is 'Allegro non troppo, ma con brio' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *ff*, *sfz*, *fff*, *f*, *f*, *f*, *ff*, *ff*, *ff*, *dim.*, *mf*, and *p*. There are also performance instructions like *Con eleganza*. Rehearsal marks A, B, and C are present. A '5' is written above the staff between measures 10 and 11.

II. Waltz

Allegretto, con Grazia $\text{♩} = 96$

Euphonium

Musical score for the second section of 'Divertimento', titled 'Waltz'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats. The tempo is 'Allegretto, con Grazia' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *p legg.*, *cresc. un poco*, *mp*, *mf*, *p sub.*, *mf cresc.*, *f*, *rit.*, *p*, and *mp cantando*. Rehearsal marks A and B are present.

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Divertimento

I. Sennets and Tuckets

Leonard Bernstein (1918-1990)

Bearbeitung: Matthias Gromer

Allegro non troppo, ma con brio $\text{♩} = 100$

Flatterz.

9 **A**

15 **B**

23 **C**

30 **C**

II. Waltz

Allegretto, con Grazia $\text{♩} = 96$

7 **A**

13 **A**

20 **B** A tempo

27