

# Romanze op. 36

(im Original für Horn und Orchester)

Camille Saint-Saëns (1835-1921)

Bearbeitung: Stefan Kaundinya

Moderato

Trompete 1 in B

Trompete 2 in B

Solo-Horn in F

Posaune

Tuba

6

12

Musical score for measures 12-17. The score is in G major (one sharp) and 3/4 time. It features five staves: two grand staves (treble and bass clef) and three bass staves. The top two staves are mostly rests. The third staff has a melodic line with dynamics *f*, *dim.*, and *p*. The bottom three staves provide a rhythmic accompaniment with eighth and quarter notes.

18

Musical score for measures 18-22. The score continues with five staves. The top two staves have a melodic line with dynamics *p* and a crescendo. The bottom three staves continue the rhythmic accompaniment.

23

Musical score for measures 23-28. The score continues with five staves. The top two staves have a melodic line with dynamics *p* and a crescendo. The bottom three staves continue the rhythmic accompaniment.

Un peu plus de mouvement

29

The musical score for page 29 consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fifth staves are in bass clef with a key signature of one flat (Bb). The second and fourth staves are empty. The third staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, all under a slur. The fourth staff contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, and B3, all under a slur. The fifth staff contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, and B3, all under a slur. The score is divided into three measures by vertical bar lines.

Trompete 1 in B

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**Moderato** **14** Horn

21

**Un peu plus de mouvement**

29 **3**

Trompete 1 in C

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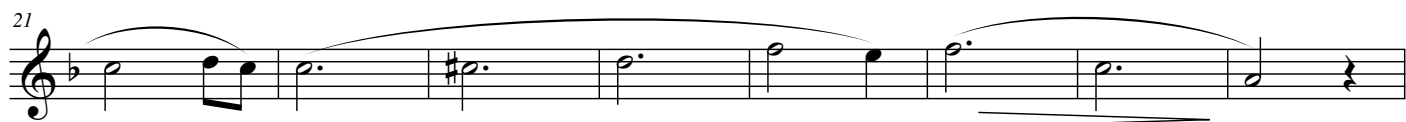
Moderato

14

Horn



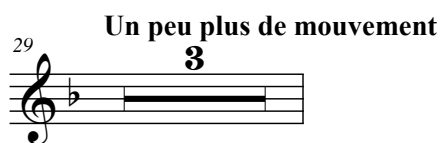
21



Un peu plus de mouvement

29

3



Trompete 2 in B

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**Moderato**

**14**

Horn

*p*

**Un peu plus de mouvement**

**3**

23

Trompete 2 in C

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Moderato

14

Horn

*p*

Un peu plus de mouvement

3

The image shows a musical score for Trompete 2 in C. The title is 'Romanze op. 36' by Camille Saint-Saëns, arranged by Stefan Kaundinya. The score is in 3/4 time and B-flat major. It consists of two staves. The first staff starts at measure 14 and ends at measure 22. The second staff starts at measure 23 and ends at measure 29. The tempo is Moderato, and the dynamics range from piano (p) to a slight increase in movement (Un peu plus de mouvement). The score includes a horn part and a trombone part.

Solo-Horn in F

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Moderato

Posaune



10

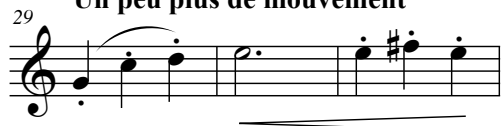


19



Un peu plus de mouvement

29





Solo-Horn in B (Flügelhorn)

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Moderato

Posaune

*p* *f* *dim.* *p*

2

Un peu plus de mouvement

Posaune

Solo-Horn in C (Flügelhorn)

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Moderato

Posaune

10

19

Un peu plus de mouvement

29

Posaune

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Moderato

*p* *simile*

9

17

Un peu plus de mouvement

25

Tuba

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Moderato



8



16



24



Tuba in Es

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Moderato

