

Zwei Lieder ohne Worte

Nr. 4 op. 19 Nr. 4

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Matthias Bucher

Moderato ♩=90

This system contains the first three measures of the piece. It features five staves: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The dynamic marking is *p* (piano) for all instruments. The brass instruments play a melodic line with slurs, while the tuba provides a low harmonic foundation.

Meno mosso

This system contains measures 4 through 8. The tempo is marked 'Meno mosso'. The dynamic markings are *mf* (mezzo-forte) for measures 4-6 and *p* (piano) for measure 7, followed by *f* (forte) for measure 8. The brass instruments continue their melodic and harmonic roles, with the tuba playing a more active role in the later measures.

dim. *p* *sf*

dim. *p* *sf*

dim. *p* *sf*

dim. *p* *sf*

dim. *p* *sf*

Nr. 45
op. 102 Nr. 3

Presto

p *mf*

p

p

p

p

Musical score for measures 24-29. The score consists of five staves: two treble clefs and three bass clefs. The music is in a minor key. The first two staves have a dynamic marking of *mf*. The bottom two staves have a dynamic marking of *mf*.

Musical score for measures 30-35. The score consists of five staves. The music continues from the previous system. Dynamic markings include *cresc.* and *f*.

Musical score for measures 36-41. The score consists of five staves. The music continues from the previous system. Dynamic markings include *f* and *sf*.

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p

5 *Meno mosso*

mf *p* *f*

10 *dim.* *p* *sf*

Nr. 45 op. 102 Nr. 3

Presto

p *mf*

24 *2*

31 *cresc.* *f*

37 *f*

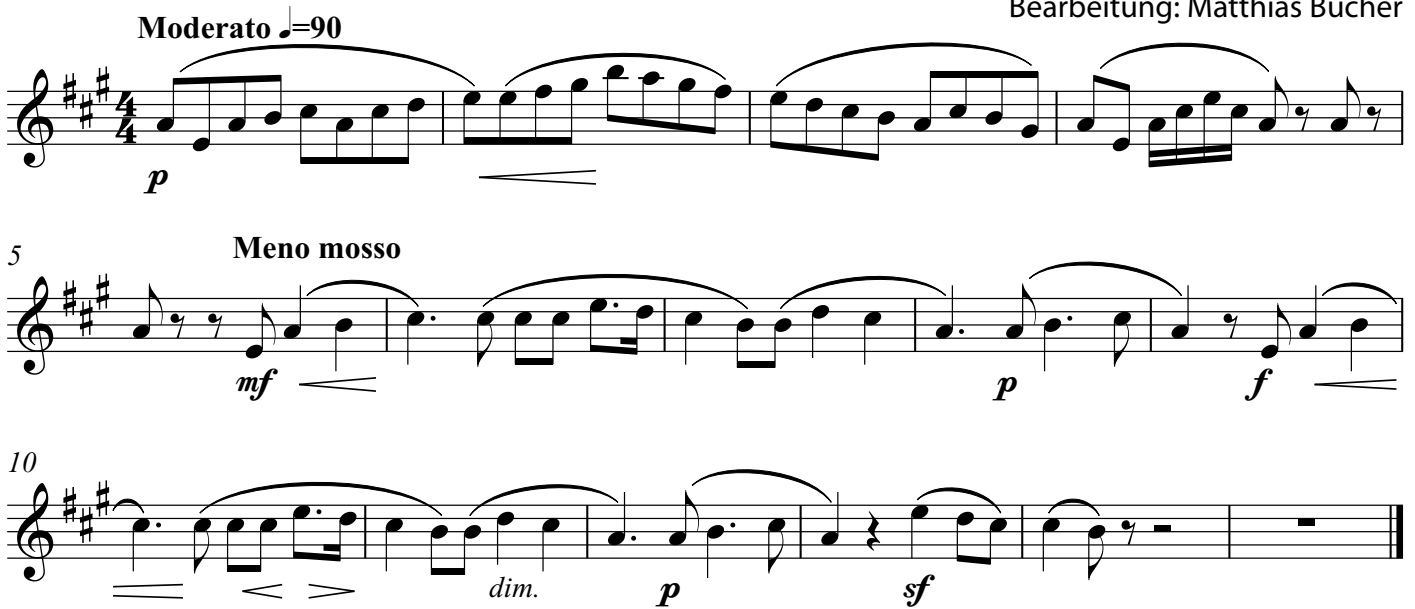
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p

5 **Meno mosso**

mf *p* *f*

10 *dim.* *p* *sf*

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p *mf*

24 **2**

31 *cresc.*

36 *f* *f*

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p

5 **Meno mosso**

mf *p* *f*

11

dim. *p* *sf*

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Presto

4

24

mf

29

2
cresc. *f*

36

f *sf*

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5 Meno mosso

11

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24

29

36

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p

4 **Meno mosso**

mf *p* *f*

10

dim. *p* *sf*

Nr. 45 op. 102 Nr. 3

Presto

p

22

mf

28

cresc.

35

f *f* *sf*

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Meno mosso

7

12

Nr. 45 op. 102 Nr. 3

Presto

24

30

36

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Meno mosso

Moderato $\text{♩} = 90$

8

14

2

Nr. 45 op. 102 Nr. 3

Presto

24

29

35

2