

Kornett 1 in B
(auch Piccolo-Trompete in B)

Petite Suite

I. Cortège - Aufzugsmarsch

Claude Debussy (1862-1918)

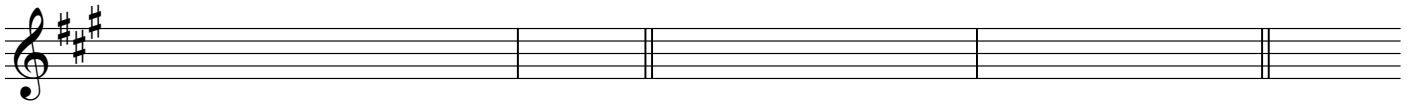
Bearbeitung: Matthias Gromer

Moderato **2**

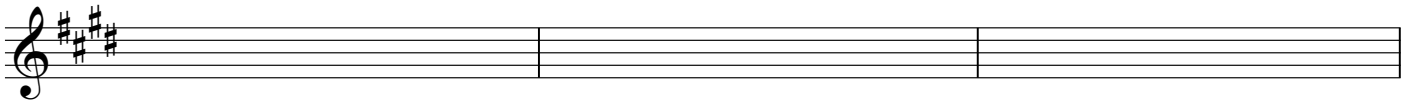
mf *pp* *mp* *cresc.* *mp sub.* *mp* *p* *cresc.* *f brillant* *ff* *poco rit.* *a tempo scherzando* *p* *p*

6
11
15
19
22
26
30
34

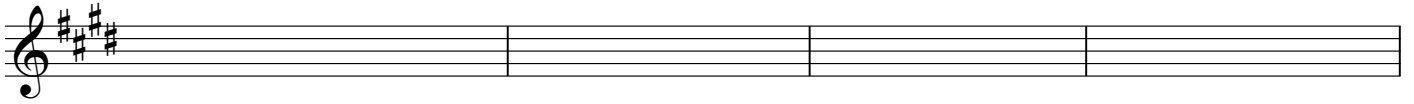
37



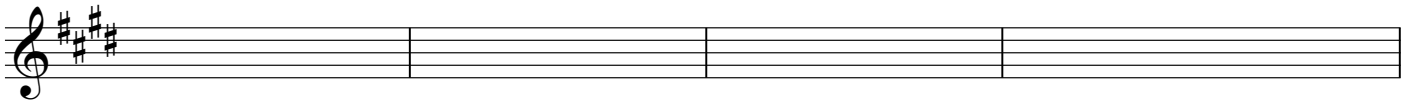
43 **Tempo I**



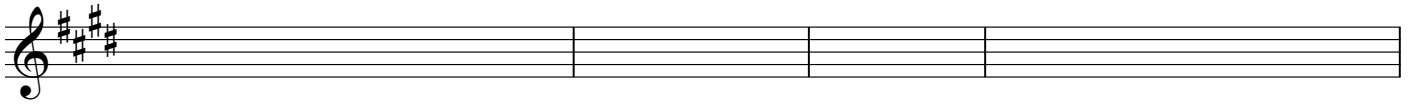
46



50



54

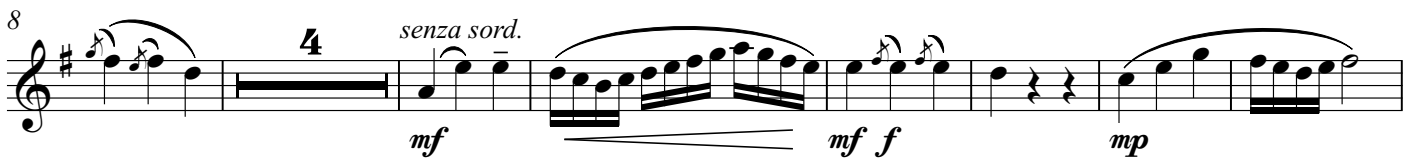


58

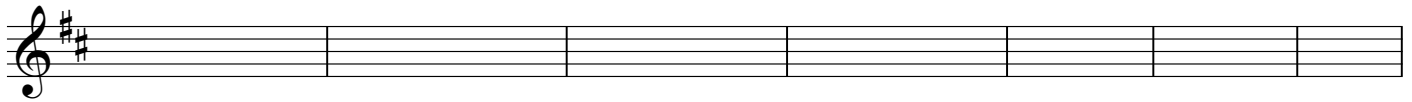


II. Menuett

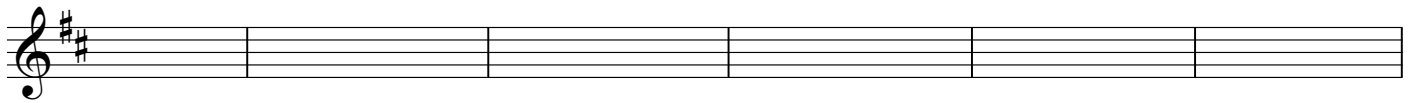
Moderato
con sord. (harmon)



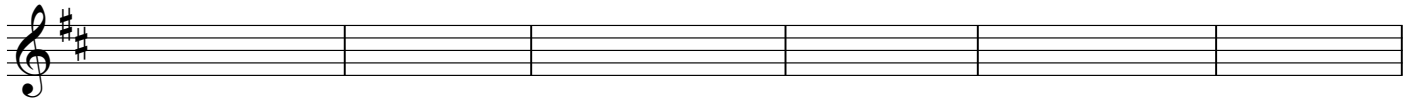
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43

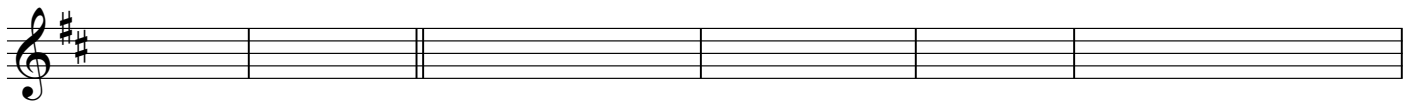


52

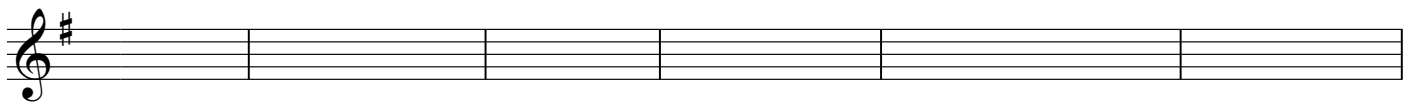


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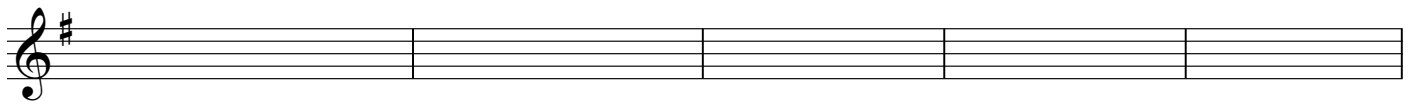
(rall.) a tempo



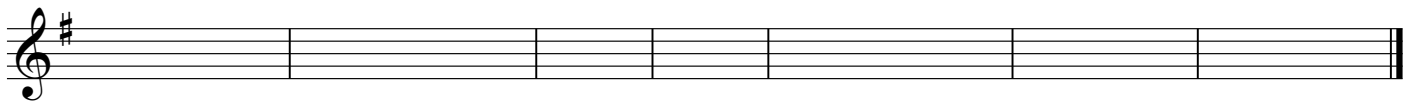
66



72

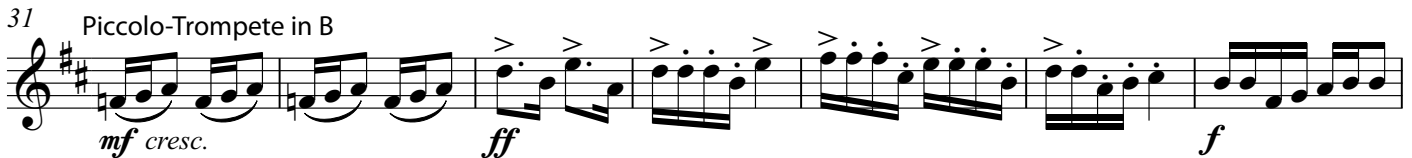


79



III. Ballet

Allegro giusto



38 **Tempo di Valse** **a tempo**
rit. **2**
4
ff **Kornett 2**

50 **Kornett in B**
cresc. **2**

61

75

88 **un poco rit.** **A tempo**

103 **Tempo primo**
2/4

111

120

128

142 **Mouvement de Valse à un temps**

158

Petite Suite

I. Cortège - Aufzugsmarsch

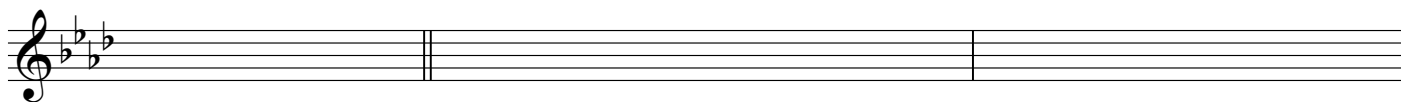
Claude Debussy (1862-1918)
Bearbeitung: Matthias Gromer

Moderato

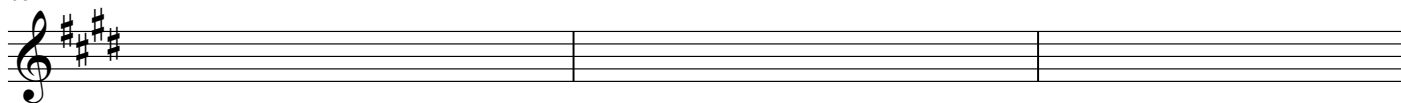
mp *mf* *pp* *mp dim.* *cresc.* *mp sub.* *p* *mp* *poco rit.* *cresc.* *f brillant* *ff* **a tempo scherzando** *p* *p*

42

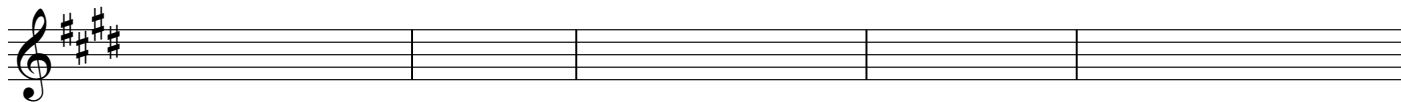
Tempo I



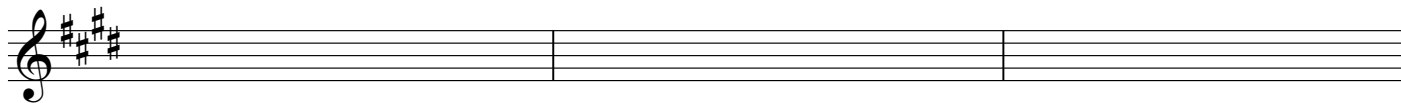
45



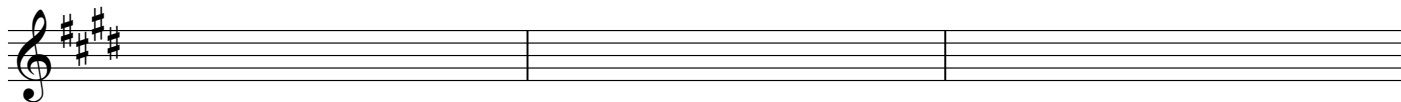
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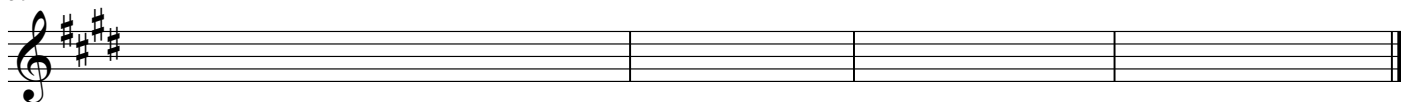
53



56

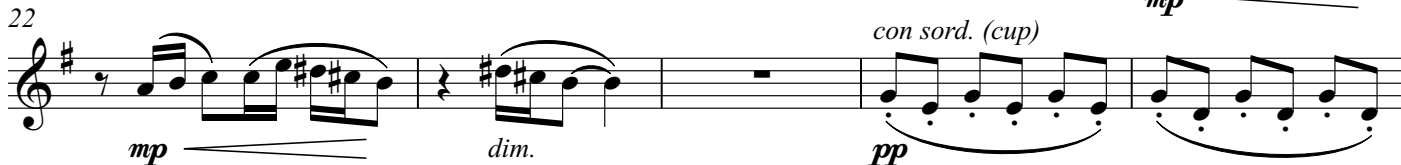
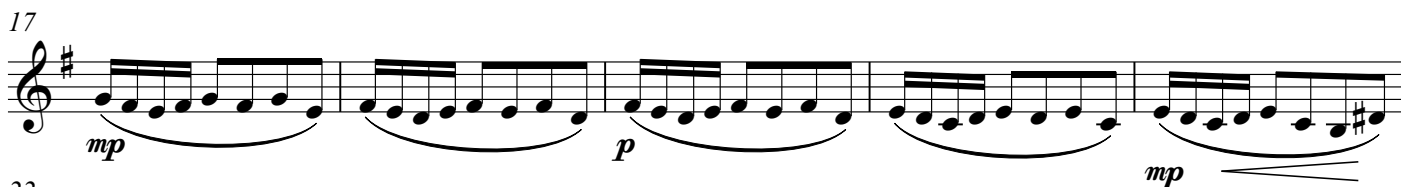


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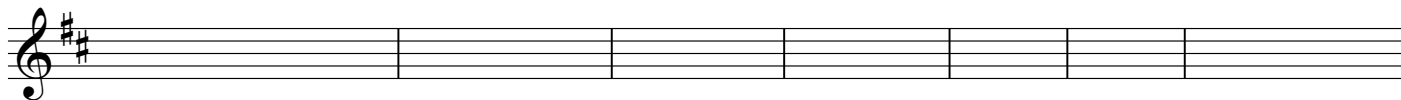


II. Menuett

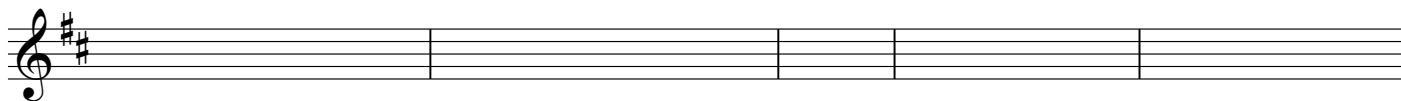
Moderato
con sord. (harmon)



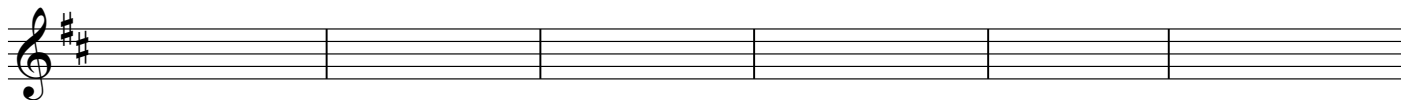
36



44

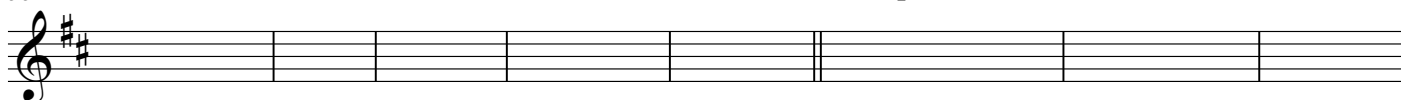


49



55

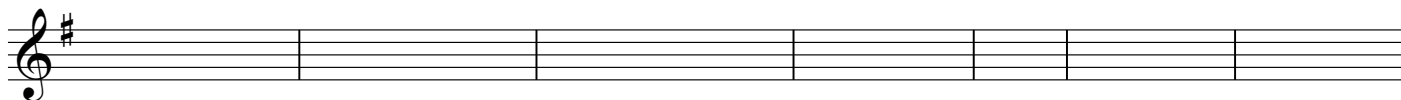
(rall.) a tempo



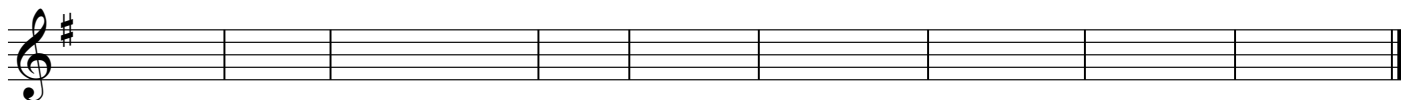
65



71



78



III. Ballet

Allegro giusto



34

f

43

4 *rit.* **2** *a tempo*

mp *cresc.*

55

p sub.

71

84

un poco rit. *A tempo*

99

Tempo primo

2/4

109

118

128

136

Mouvement de Valse à un temps

3/8

147

158

Petite Suite

I. Cortège - Aufzugsmarsch

Claude Debussy (1862-1918)

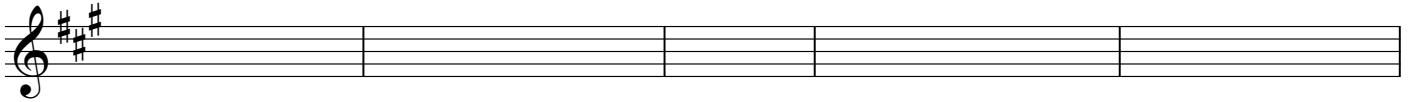
Bearbeitung: Matthias Gromer

Moderato

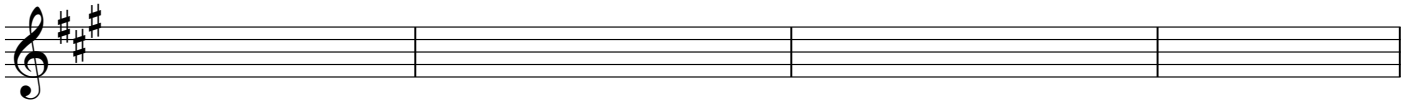
mp *mf* *pp* *cresc.* *mp sub.* *mp* *p* *poco rit.* *cresc.* *f* *ff* *dim.* *sf* *sf*

5
9
13
17
22 **a tempo scherzando**
28
33
38
42 **Tempo I**

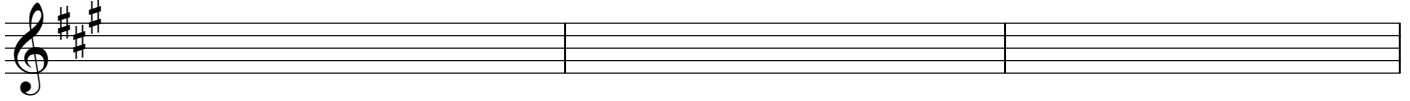
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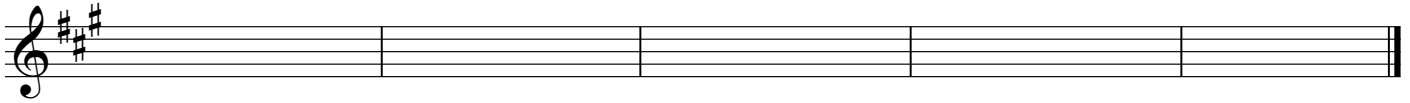
51



55



58



II. Menuett

Moderato
6

Kornett 1

mp *mp*

14

mf *f* *mp* *p*

21

mp *dim.* *p* *p cresc. meno*

30

mp *sf* *sf* *f* *p gracieux*

38

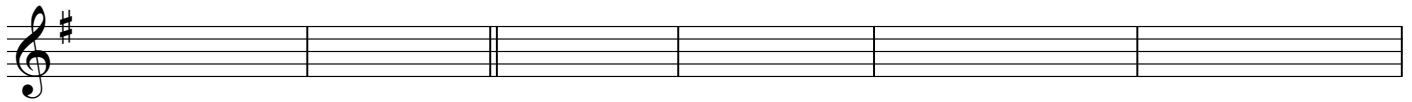
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49

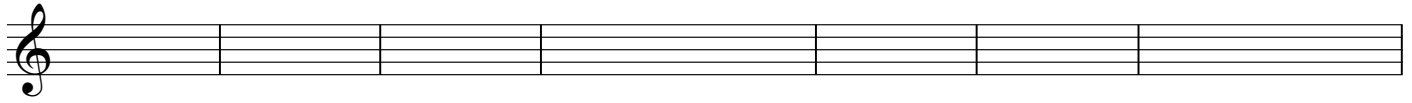
58

(rall.)

a tempo



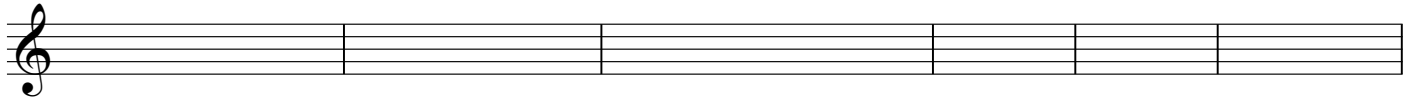
64



71



77

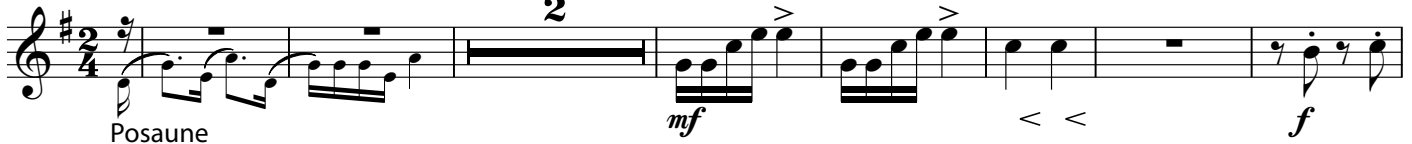


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III. Ballet

Allegro giusto



45 **Tempo di Valse** **a tempo**
rit.
p dim. *mp* *p* *cresc.* *p sub.*

57

71

85 **un poco rit.**

95 **A tempo**

|| $\frac{2}{4}$

106 **Tempo primo**

$\frac{2}{4}$

115

123

133

140 **Mouvement de Valse à un temps**

$\frac{3}{4}$

149

159

Petite Suite

I. Cortège - Aufzugsmarsch

Claude Debussy (1862-1918)
Bearbeitung: Matthias Gromer

Moderato

7 *p* *mf* *mp*

11 *pp* *cresc.*

15 *mp sub.* *mp* *p* *cresc.*

19 *f* *ff* *dim.* *poco rit.* *a tempo scherzando* *p*

25

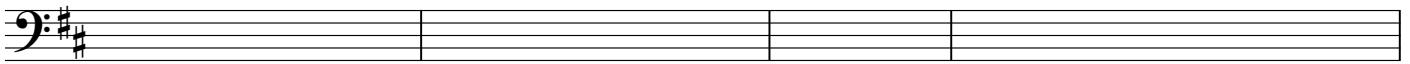
30

36

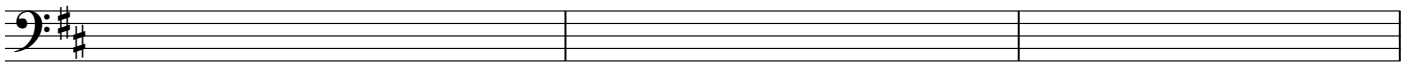
41 **Tempo I**

46

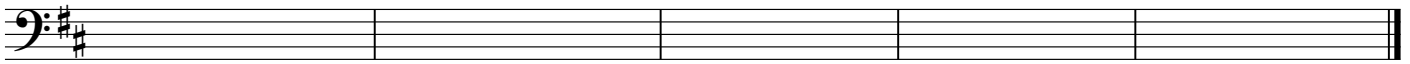
51



55



58



II. Menuett

Moderato

con sord. (harmon)

senza sord.



11



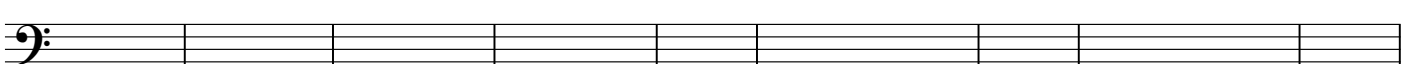
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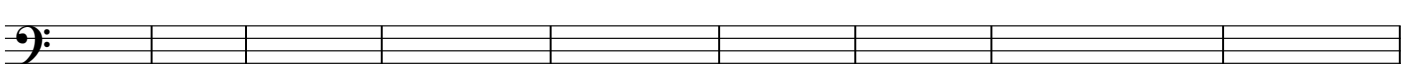
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36



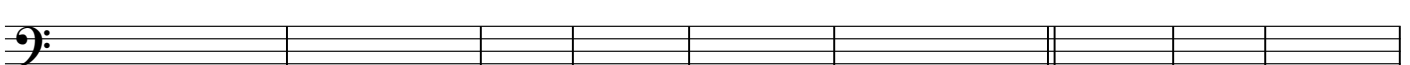
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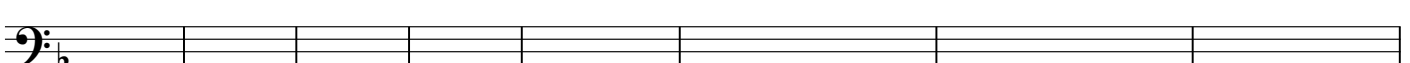
54

(rall.)

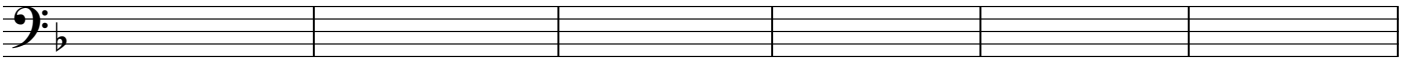
a tempo



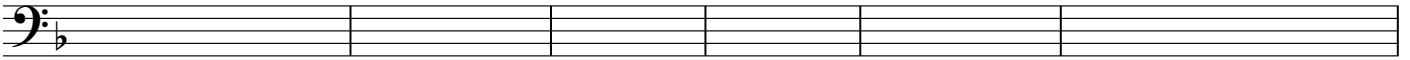
63



72



78

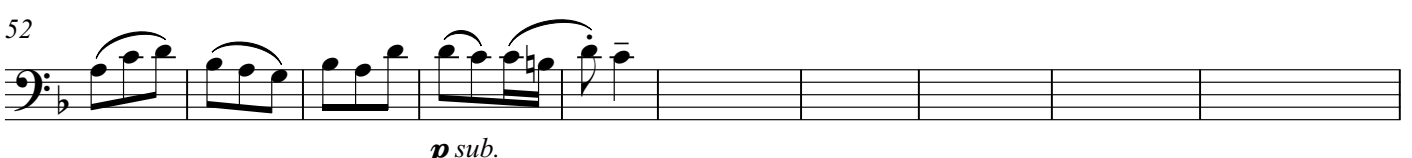
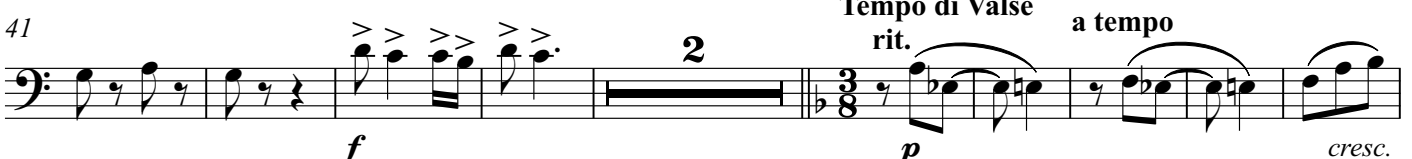
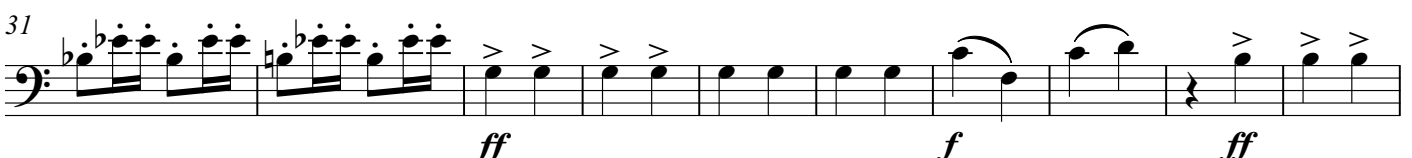
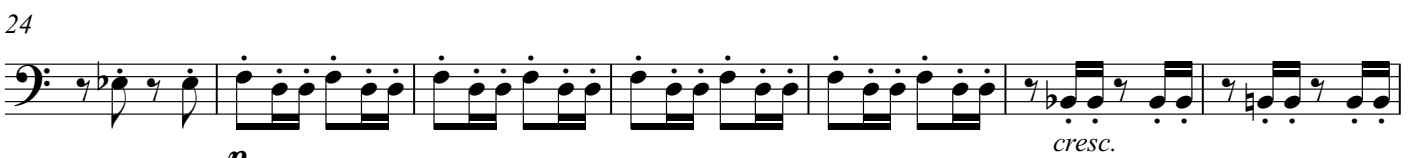
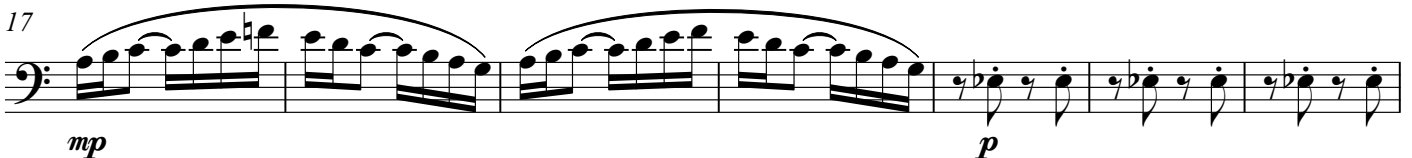
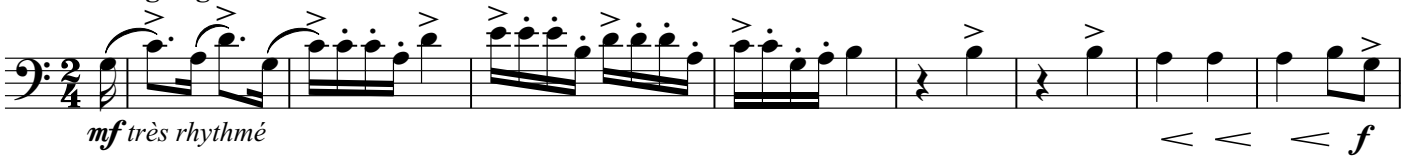


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III. Ballet

Allegro giusto



Petite Suite

I. Cortège - Aufzugsmarsch

Claude Debussy (1862-1918)
Bearbeitung: Matthias Gromer

Moderato

p *mf*

5

dim. *dim.* *cresc.* *mp sub.* *mp*

14

p *mf* *cresc.*

18

poco rit. *a tempo scherzando*

f *ff* *p*

24

30

p

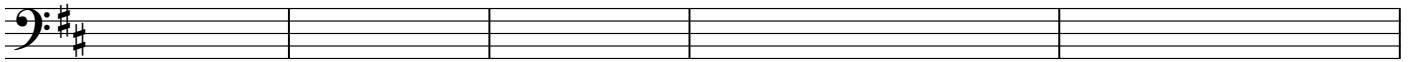
36

41

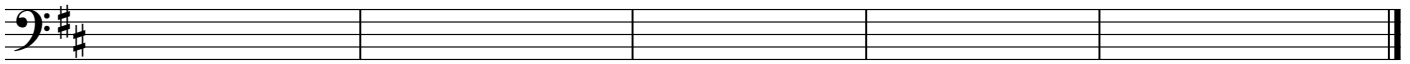
Tempo I

46

53



58



II. Menuett

Moderato **6**

Kornett 1

mp

11

mp *mf*

17

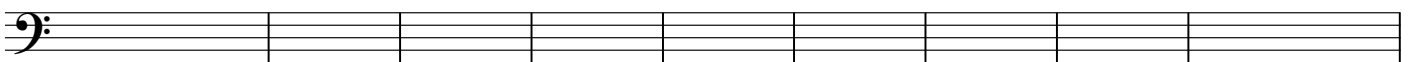
mp *p* *mp* *mp* *dim.* *p*

25

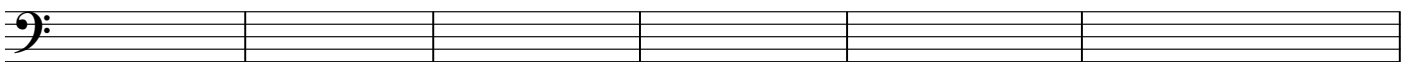
pp *p* *cresc. meno* *f* *p*

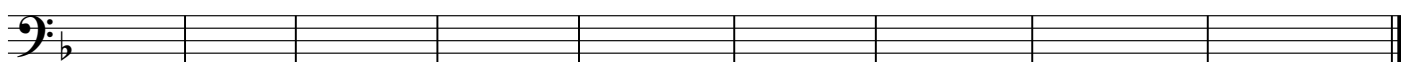
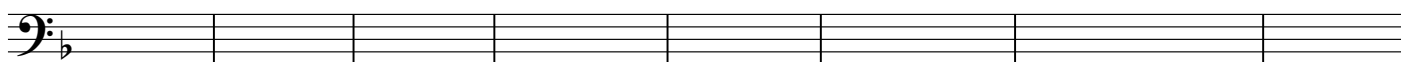
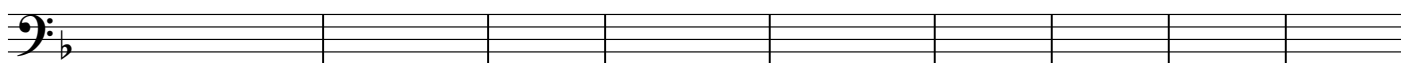
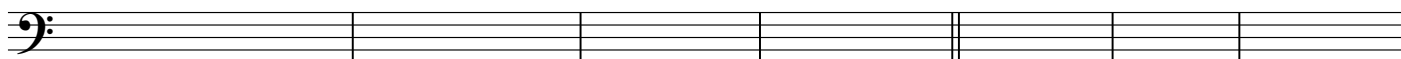
32

39



48

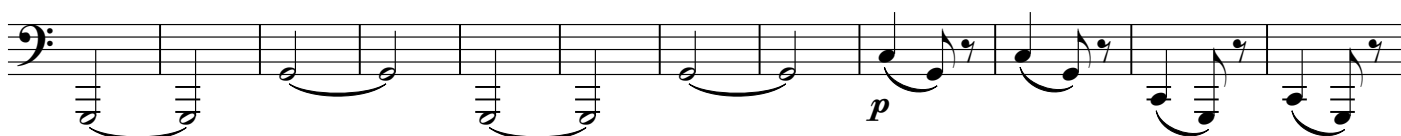




III. Ballet

Allegro giusto

Pos.



Tempo di Valse
rit.

a tempo

