

Piccolo-Trompete in B

Mannheim Brass Serie
Concerto As-Dur

Sonata op. 2 Nr. 4 RV 20

Originaltonart F-Dur

I.

Antonio Vivaldi (1678-1741)

Bearbeitung: Matthias Gromer

Allegro

f *mp* *cresc.*

5

f

8 **A**

4
mf cresc.

15

20

23 **B**

27

30 **C** *rit.*

II.

Sarabande ♩=66

7

dolce

7

tr 3 *tr*

16

24

A

33

B

39

C

rit.

III.

Presto

mf *tr* *mp* *cresc.*

8

A

5

19 B *f* *mf* *tr*

26 5

36

43

49 C

61 D

70

76 E

86 F

Trompete 2 in Es

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I.

Antonio Vivaldi (1678-1741)

Bearbeitung: Matthias Gromer

Allegro

f *p* *cresc.*

6

f *mp*

11

cresc.

15

21

B

26

31

C *rit.*

II.

Sarabande $\text{♩} = 66$

Trompete 1 *dolce*

8

16

23 **A**

34 **B**

40 **C** *rit.*

III.

Presto

Trompete 1 *p* *cresc.* **3**

12 **A**

Musical staff 12-20: Treble clef, key signature of one flat. Measure 12 starts with a quarter rest followed by a quarter note G4. Measure 13 has a half note G4 with a slur over it. Measure 14 has a half note G4 with a slur over it. Measure 15 has a half note G4 with a slur over it. Measure 16 has a half note G4 with a slur over it. Measure 17 has a half note G4 with a slur over it. Measure 18 has a half note G4 with a slur over it. Measure 19 has a half note G4 with a slur over it. Measure 20 has a half note G4 with a slur over it. Dynamics: *f* at measure 12, *mf* at measure 17, *f* at measure 20. A fermata with the number 2 above it is placed over measures 15-16.

21 **B**

Musical staff 21-33: Treble clef, key signature of one flat. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4. Dynamics: *mf* at measure 21, *f* at measure 31. A fermata with the number 4 above it is placed over measures 26-27. A fermata with the number 2 above it is placed over measures 32-33.

34

Musical staff 34-42: Treble clef, key signature of one flat. This staff is empty except for a repeat sign at the end of measure 42.

43 **C**

Musical staff 43-53: Treble clef, key signature of one flat. This staff is empty.

54

Musical staff 54-64: Treble clef, key signature of one flat. This staff is empty.

65 **D**

Musical staff 65-74: Treble clef, key signature of one flat. This staff is empty.

75 **E**

Musical staff 75-81: Treble clef, key signature of one flat. This staff is empty.

82 **F**

Musical staff 82-89: Treble clef, key signature of one flat. This staff is empty.

90

Musical staff 90-91: Treble clef, key signature of one flat. This staff is empty and ends with a double bar line.

Horn in F

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Bearbeitung: Matthias Gromer

Allegro

6

11

15

28

32

rit.

II.

Sarabande ♩=66

Musical notation for Trompette 1, Sarabande, measures 1-7. The piece is in 3/4 time and B-flat major. The tempo is marked as ♩=66. The first measure contains a triplet of eighth notes. The subsequent measures feature a melodic line with slurs and a *dolce* dynamic marking.

Musical notation for Trompette 1, Sarabande, measures 8-15. The melody continues with slurs and concludes with a repeat sign at the end of measure 15.

Musical notation for Trompette 1, Sarabande, measures 16-23. This section consists of seven empty staves.

Musical notation for Trompette 1, Sarabande, measures 24-30. This section consists of seven empty staves, with a boxed letter 'A' above the first measure.

Musical notation for Trompette 1, Sarabande, measures 31-38. This section consists of seven empty staves, with a boxed letter 'B' above the first measure.

Musical notation for Trompette 1, Sarabande, measures 39-45. This section consists of seven empty staves, with a boxed letter 'C' above the first measure and a *rit.* marking above the last measure.

III.

Presto

Musical notation for Trompette 1, Presto, measures 1-8. The piece is in 3/8 time and B-flat major. The tempo is marked as Presto. The first measure has a *mf* dynamic, followed by a *p* dynamic, and then a *cresc.* marking.

11 **A**

p *f*

20 **B**

mf *f*

31

p

39

51 **C**

58

65 **D** **E**

79

87 **F**

Euphonium / Posaune

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I.

Antonio Vivaldi (1678-1741)
Bearbeitung: Matthias Gromer

Allegro
Euphonium

Measures 1-5 of the Euphonium part. The music is in bass clef, F major, and common time. It begins with a forte (*f*) dynamic and a series of eighth-note chords. The dynamic changes to piano (*p*) in measure 3, and then to a crescendo (*cresc.*) in measure 4.

Measures 6-10 of the Euphonium part. Measure 6 starts with a forte (*f*) dynamic. Measure 7 contains a first ending bracket labeled 'A'. The dynamic changes to mezzo-forte (*mf*) in measure 8 and returns to piano (*p*) in measure 10.

Measures 11-15 of the Euphonium part. Measure 11 starts with a crescendo (*cresc.*) dynamic. The music consists of a few notes in measure 11, followed by rests in measures 12-15, which end with a repeat sign.

Measures 16-20 of the Euphonium part, which are completely blank staves.

Measures 21-26 of the Euphonium part. Measure 21 contains a second ending bracket labeled 'B'. The rest of the measures (22-26) are blank staves.

Measures 27-31 of the Euphonium part. Measure 27 contains a third ending bracket labeled 'C'. The rest of the measures (28-31) are blank staves.

Measures 32-35 of the Euphonium part. Measure 32 starts with a ritardando (*rit.*) dynamic. The rest of the measures (33-35) are blank staves.

II.

Sarabande $\text{♩} = 66$

Trompete 1

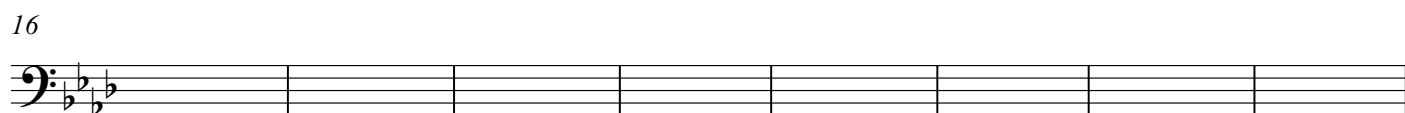
Posaune *dolce*



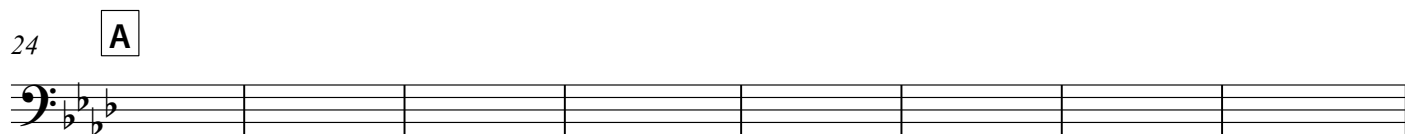
8



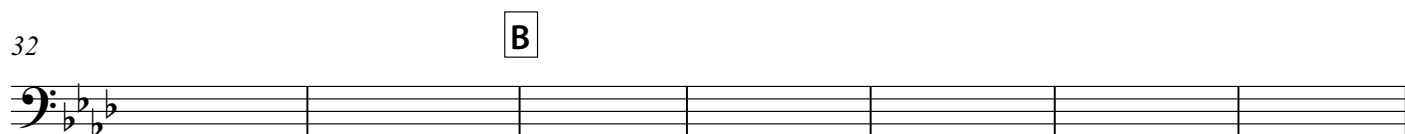
16



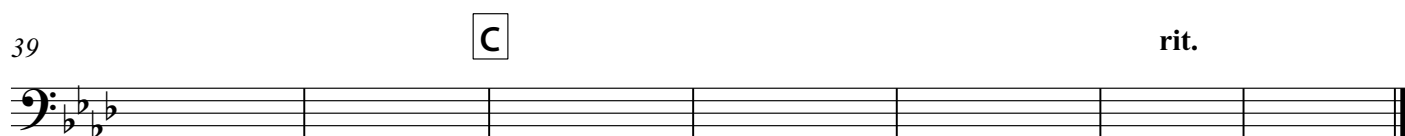
24 **A**



32 **B**



39 **C** rit.



III.

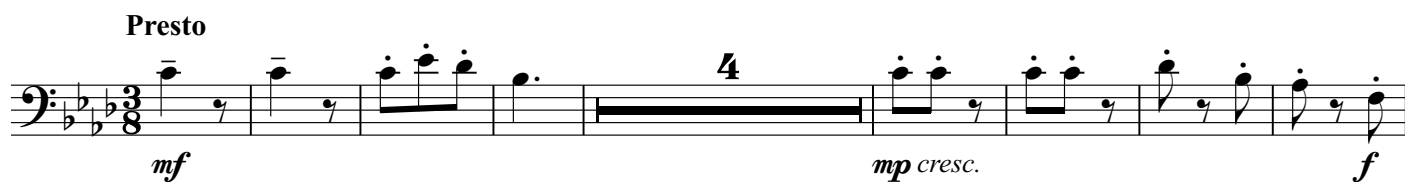
Presto

mf

4

mp cresc.

f



13 **A**

p *mf* *f*

22 **B**

mf *f*

32

p

39 **C**

52

62 **D**

75 **E**

82 **F**

90

Tuba

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Allegro

8

f *f*

8

A

mf *p* *cresc.*

13

19

23

B

26

C

32

rit.

II.

Sarabande ♩=66

Trompette 1 *dolce*

8

16

24

A

30

B

38

C

rit.

III.

Presto

mf *p* *cresc.*

2

BP 1031

10 A

f *mf* *f*

20 B

mf

29 2

f

39

48 C

57 D

68

77 E

87 F