



59 *pp* *cresc. sempre* *p* *mp*

66 *mf* *f*

73 *ff* *fff*

82

95

103

112

125

144

151

Mannheim Brass Serie

# La Tregenda (Hexensabbat)

aus der Oper "Le Villi"

Giacomo Puccini (1858-1924)

Bearbeitung: Matthias Gromer

Allegro non troppo, con fuoco

The musical score is written for Trompete 2 in C and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as articulations like accents and slurs. There are several triplet markings (3) and a section with a 4-measure rest. The piece concludes with a 4-measure rest.

55

*p* *pp cresc. sempre*

61

*p*

66

*mp* *f*

74

*fff*

83

91

97

# La Tregenda (Hexensabbat)

aus der Oper "Le Villi"

Giacomo Puccini (1858-1924)

Bearbeitung: Matthias Gromer

**Allegro non troppo, con fuoco**

ff

pp

7

ff

13

pp

mf

21

f

cresc.

28

ff

mf

37

f

44

cresc.

sf

ff

50

pp

59

*pp* *cresc. sempre* *p* 3

63

*mp* 3

67

*mf* *f* *f*

73

*ff* *fff*

82

89

94

101

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# La Tregenda (Hexensabbat)

aus der Oper "Le Villi"

Giacomo Puccini (1858-1924)

Bearbeitung: Matthias Gromer

**Allegro non troppo, con fuoco**

7

13

20

25

31

39

45

51

*pp* *p*

59

*p* *cresc. sempre* *mp*

67

*mf* *f*

73

*ff* *fff*

81

90

97

103

109



# La Tregenda (Hexensabbat)

aus der Oper "Le Villi"

Giacomo Puccini (1858-1924)

Bearbeitung: Matthias Gromer

**Allegro non troppo, con fuoco**

9

17

25

35

43

51

57

64

*mp* 3

69

*mf* 3 *f* 3 *ff* 3 *fff* 3 *fff* 3 *fff* 3

77

86

95

103

112

121

129