

Zwei Arien

aus dem Oratorium "Elias"

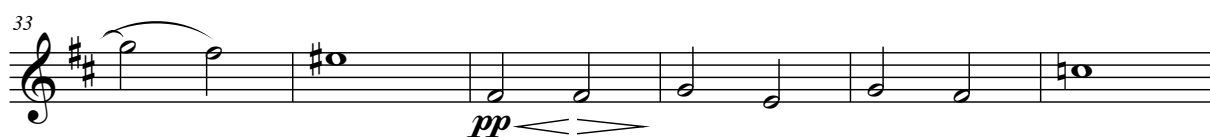
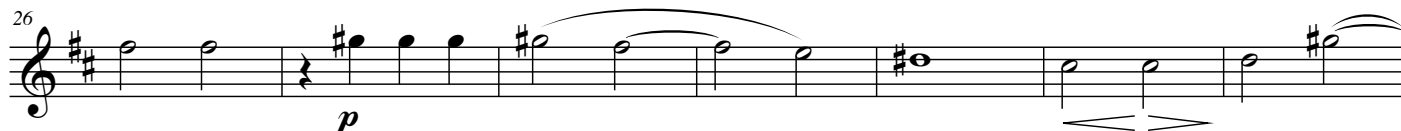
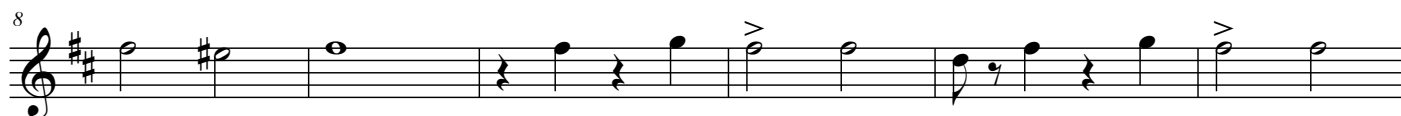
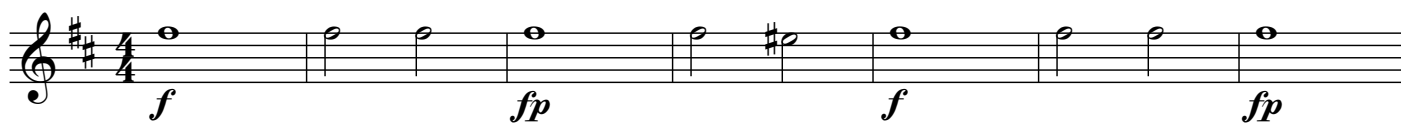
I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)



II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66
portato

mp *p* *simile*

p *p* *p* *pp*

p

p 3

p *sf* *p*

p *sf* *p*

accel. *p*

Trompete 1 in C

Zwei Arien

aus dem Oratorium "Elias"

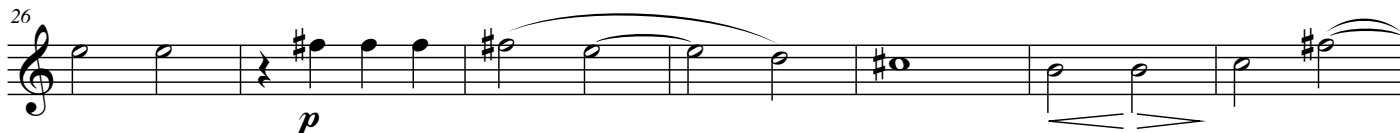
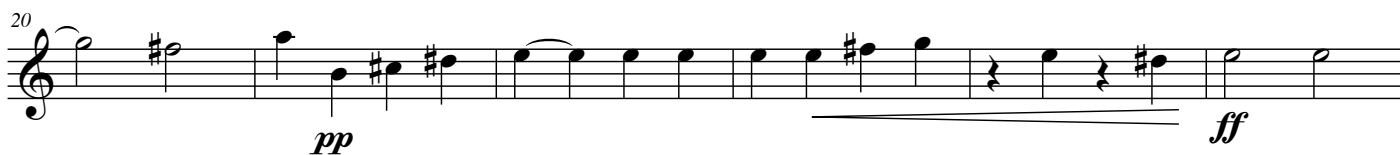
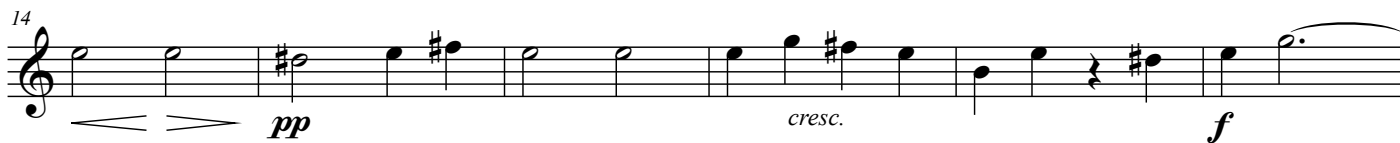
I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)



II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66
portato

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mp*, *p*, *simile*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-10. Dynamics: *pp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 11-16. Dynamics: *p*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 17-24. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature. Measures 25-32. Dynamics: *p*, *sf*. Includes a double bar line and a slur.

Musical staff 6: Treble clef, 3/4 time signature. Measures 33-39. Dynamics: *p*, *sf*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 40-42. Dynamics: *accel.*

Trompete 2 in B

Zwei Arien

aus dem Oratorium "Elias"

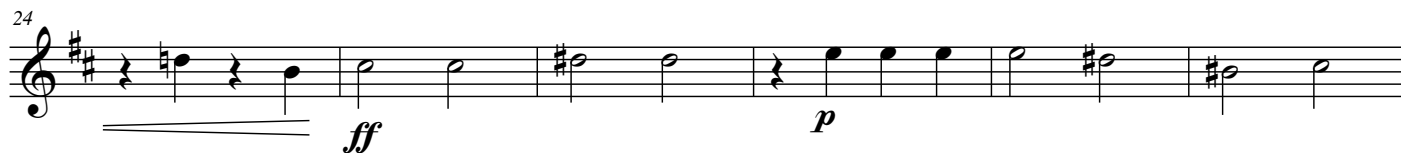
I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Juliane Grepling

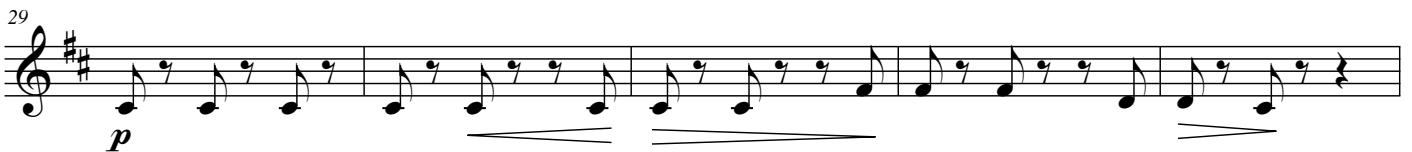
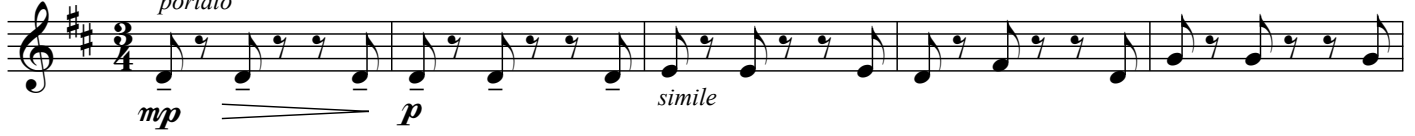
Allegro con fuoco e marcato (♩ = 92)



II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66

portato



Trompete 2 in C

Zwei Arien

aus dem Oratorium "Elias"

I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)



II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66

musical staff 1: treble clef, 3/4 time signature, *portato* marking, dynamics *mp*, *p*, and *simile*.

musical staff 2: starting at measure 6, dynamics *pp*.

musical staff 3: starting at measure 11, dynamics *p*.

musical staff 4: starting at measure 16.

musical staff 5: starting at measure 21, dynamics *p*, includes a fermata and a second ending bracket labeled '2'.

musical staff 6: starting at measure 29, dynamics *p*.

musical staff 7: starting at measure 34, dynamics *p*, *sf*, and *p*, includes an *accel* marking.

musical staff 8: starting at measure 41.

Horn in F

Zwei Arien

aus dem Oratorium "Elias"

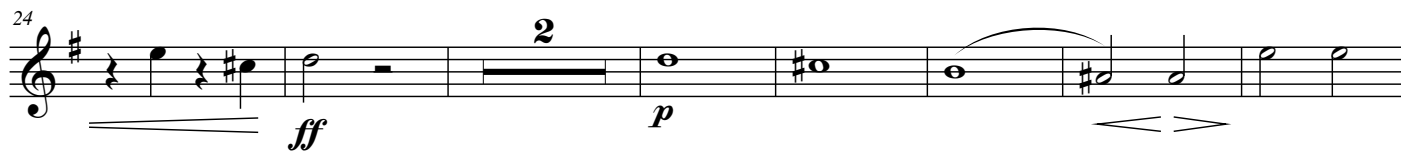
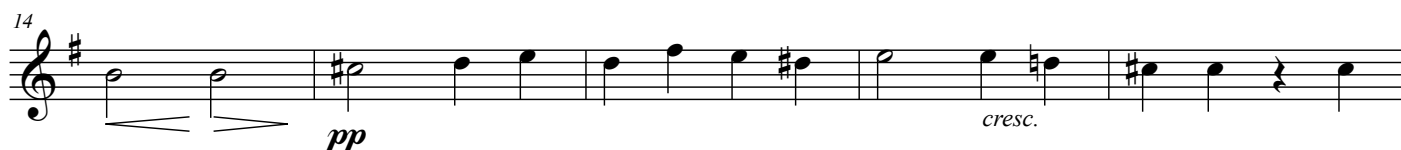
I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

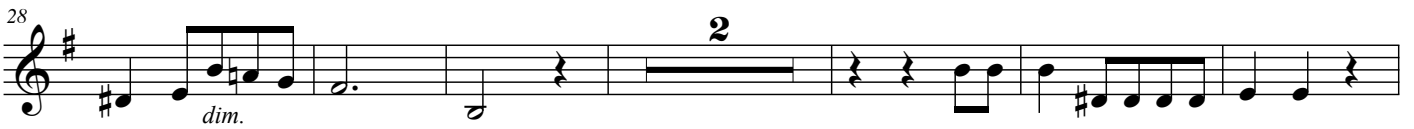
Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)



II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66
portato



Zwei Arien

aus dem Oratorium "Elias"

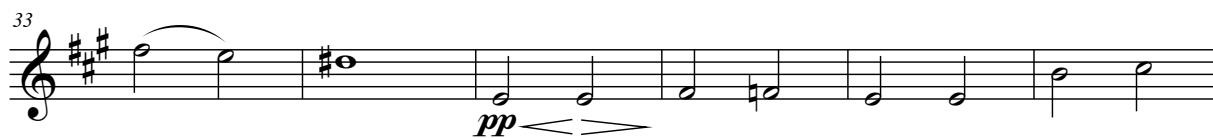
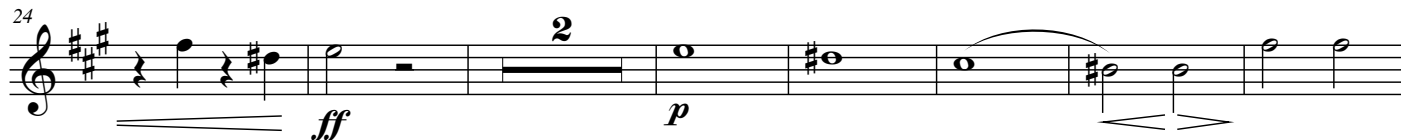
I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

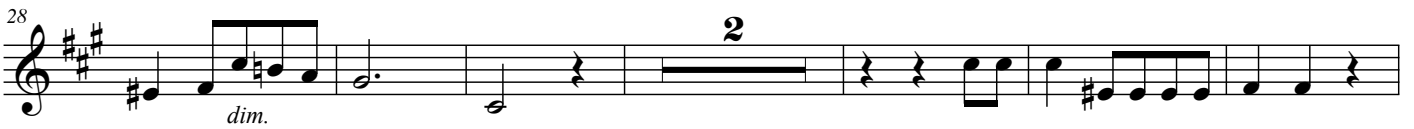
Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)



II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66
portato



Zwei Arien

aus dem Oratorium "Elias"

I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)

Solo

1

7

13

19

25

32

II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66

mf

8 *pp* *p*

16 *p*

23

29 *p* *p*

35 *sf* *p* *accel.*

Zwei Arien

aus dem Oratorium "Elias"

I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Allegro con fuoco e marcato (♩ = 92)

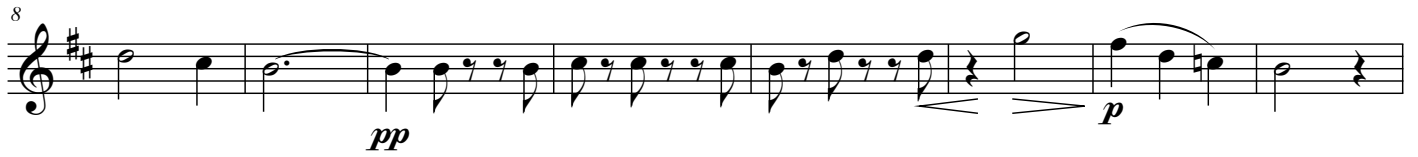
Solo

Bearbeitung: Juliane Grepling



II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66



Tuba

Zwei Arien

aus dem Oratorium "Elias"

I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)



7



13



18



25



31



37



II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66
portato

mp *p* *simile*

7

pp

13

p

19

p

27

p

34

p *sf* *p* *accel.*

41

Zwei Arien

aus dem Oratorium "Elias"

I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)

7

13

18

25

31

37

II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66
portato

mp *p* *simile*

pp

p

p

p

p *sf* *p* *accel.*

Zwei Arien

aus dem Oratorium "Elias"

I.

Nr. 17 "Ist nicht des Herrn Wort wie ein Feuer"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Juliane Grepling

Allegro con fuoco e marcato (♩ = 92)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (D major). The instruments are Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The tempo is Allegro con fuoco e marcato (♩ = 92). The dynamics are *f* (forte) and *fp* (fortissimo piano). The Posaune part includes a 'Solo' section starting in measure 3. The Tuba part starts in measure 1 with a *f* dynamic.

Musical score for measures 5-8. The score continues from measure 4. The instruments are Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The dynamics are *f* (forte) and *fp* (fortissimo piano). The Posaune part includes a 'Solo' section starting in measure 5. The Tuba part continues from measure 4.

10

Musical score for measures 10-13. The score is in G major (one sharp) and 4/4 time. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and hairpins (wedges) indicating crescendos and decrescendos.

14

Musical score for measures 14-18. The score is in G major (one sharp) and 4/4 time. It features five staves: four treble clefs and one bass clef. The music includes sustained notes with hairpins indicating dynamics. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando).

19

Musical score for measures 19-23. The score is in G major (one sharp) and 4/4 time. It features five staves: four treble clefs and one bass clef. The music includes sustained notes with hairpins indicating dynamics. Dynamic markings include *f* (forte), *pp* (pianissimo), and *sf* (sforzando).

24

sf *ff* *ff* *ff* *p* *p* *p* *mf* *mf* *ff* *fp*

29

sf *ff* *ff* *ff* *p* *p* *p* *mf* *mf* *ff* *fp*

34

pp *pp* *pp*

II.
Nr. 26 "Es ist genug"

Adagio ♩ = 66
portato

The musical score is for a piece in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The tempo is Adagio with a metronome marking of ♩ = 66. The first staff has dynamics *mp*, *p*, and *simile*. The second and third staves also have *mp*, *p*, and *simile*. The fourth staff has *mf*. The fifth staff has *mp* and *p*. The word *portato* is written above the first and fifth staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

pp

pp

Solo

pp

pp

13

p

p

p

p

p

19

p

p

cresc.

p

p

25

p *sf*
p
dim.
p
p

31

p
p
p
p
p

37

sf *p* *accel.*
sf *p*
sf *cresc.*
sf *p*
sf *p*